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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone No. 1561 Gerrard

CATALOGUE

OF A COLLECTION OF

Arundel Society Publications

(From various private sources)

ENGRAVINGS

COMPRISING

PORTRAITS

FANCY SUBJECTS

Historical, Naval and Military Scenes

SPORTING

A Large Collection of Caricatures

AND

MISCELLANEOUS PRINTS

ALSO A FINE COLLECTION OF

WATER-COLOUR DRAWINGS

(Principally Topographical)

AND

PAINTINGS

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

MONDAY, JULY 15TH, 1907, AND FOLLOWING DAY

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the Saturday and Monday prior.

WAAmm/cm
Sa/16/51

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47. LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
ENGRAVINGS, etc.

FIRST DAY'S SALE.

On MONDAY, JULY 15th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ARUNDEL SOCIETY PUBLICATIONS.

ANGELICO (Fra.)

- 1 The Crucifixion
- 2 Another Copy (*framed*)

AVANZO (I. d')

- 3 St. Lucy Sentenced to Death

BAZZI (G.)

- 4 St. Benedict Preaching to Women

BARTOLOMEO ((Fra.)

- 5 Jesus and Disciples at Emmaus

CAVAZZOLA

- 6 Deposition from the Cross

Monday, July 15th.

FORLI (M. del)

- 7 Pope Sextus IV. Giving Audience

CARPACCIO.

- 8 St. George Baptising the Princess Cleodolinda
9 The Calling of St. Matthew

DURER (A.)

- 10 St. John and St. Peter

FRANCESCA (P. Della)

- 11 Resurrection of Christ

GIOTTO.

- 12 St. Francis Preaching Before Pope Honorius III.

GOZZOLI (Benozzo)

- 13 Madonna and Child with Several Saints
14 Another Copy (*framed*)
15 St. Augustine and Child

LOTHENER (Stephen)

- 16 Adoration of the Magi
St. Ursula and her Virgins, and St. Gereon and his Warriors
Annunciation

LORENZETTO (P.)

- 19 Descent from the Cross

LORENZO (F. de)

- (14) 28 20 St. Bernardino Healing a Wounded Man
21 Another Copy (*framed*)

LUINI (B.)

- 22 Adoration of the Magi

Monday, July 15th.

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LUINI (B.)—continued

- 23 Another Copy
- 24 Presentation in the Temple
- 25 Another Copy, and Head from same
- 26 Burial of St. Catherine

LIPPI

- 27 SS. Peter and Paul Before Nero

MELOZZA (da Forli)

- 28 Sixtus IV. Giving Audience
- 29 LIPPI, MASACCIO, AND MASALINO. The Tribute Money—Two Heads from same—The Fall and Expulsion, and St. Peter Preaching and Baptising 4

MEMLING (Hans)

- 30 THE SET OF NINE ALTAR-PIECES—The Crucifixion—Christ Bearing the Cross—An Entombment—Resurrection—The Angel Gabriel and the Virgin Annunciate—St. John Baptist and St. Blaise, and St. Jerome and St. Giles

PINTURICCHIO (B.)

- 31 Ænea Silvio Piccolomini Receiving the Cardinal's Hat
- 32 Madonna in Glory with Two Saints
- 33 Christ Among the Doctors

PACHIAROTTO.

- 34 St. Catherine Finding the Body of St. Agnes

RAFFAELLE.

- 35 St. Peter Delivered from Prison
- 36 Justice, and Theology

SARTO (A. del)

- 37 Procession of the Magi
- 38 St. Filipp Benizzi Healing Children

TITIAN.

- (6/-) 21/- (39) St. Antony of Padua Healing the Foot of a Young Man

Monday, July 15th.

UNKNOWN.

- 40 Richard II. of England Before the Madonna with Attendant Saints
 41 Another Copy

VAN EYCK.

- 42 St. Cecilia at the Organ, and an Angelic Choir
 43 Hermits and Pilgrims, and Portraits of Donors
 44 Engravings from the Frescoe in Piccolomini Library
 45 Virgin and Child, and another, *framed*
 45A Madonna and Child, *Leonardo da Vinci*

THE PROPERTY OF A GENTLEMAN DECEASED.

(BY ORDER OF THE EXECUTORS.)

- 46 Windmill, by H. Dawe, after Crome, *proof*, etc. 2
 47 The Game Market, and The Fruit Market, by R. Earlom, and one other 3
 48 The Cottager's Favourite, by S. W. Reynolds, after J. Ward 1
 49 THE COTTAGE GIRL, by J. R. Smith, after Ward, *proof before all letters* 1
 50 George III. and His Family, by R. Earlom, after Zoffany 1
 51 THE AIR PUMP, painted by J. Wright, engraved by V. Green, *brilliant proof* 1
 52 LECTURE ON THE ORRERY, painted by J. Wright, engraved by W. Pether, *brilliant proof* 1
 53 The Sportsman. Portrait of T. Gosden, *fine proof* 1
 54 His Majesty Reviewing the Armed Association in Hyde Park, engraved by J. Collyer, *proof* 1
 55 Rt. Hon. William Pitt, by J. K. Sherwin, after T. Gainsborough, *proof* 1
 56 Mr. John Jackson, painted by V. Marshall, engraved by C. Turner, *fine* 1
 57 Mr. Tom Taylor, twenty-two years Master of Lloyd's Coffee House, by W. Ward, *scarce* 1

58	William Bowles, Chief of the Embassy from the Creeke and Cherokee Nations, by T. Grozer, <i>proof</i>	1
59	J. WILLE. LES SOINS MATERNELLES, by P. A. Wille, <i>brilliant proof before all letters</i>	
60	J. WILLE. LES OFFRES RECIPROQUES, and LA TENDRE MERE	2
61	HENRY, DUKE OF GLOUCESTER, <i>proof before all letters</i>	1
62	Prince Charles Stuart, by J. G. Wille, and one other, <i>fine</i>	2
63	Les Sommeil Interrompu, and others	5
64	The Piper, by Bartolozzi, after Cosway, and one other	2
65	Fancy Subjects, by Bartolozzi, and others	6
66	A. Buck. Filial Attention, by Meyer	1
67	St. Martin's Le Grand, by J. Bailey, after T. Girtin	1
68	E. Dayes. Hanover Square—Bloomsbury Square, and Queen's Square, by R. Pollard	3
69	Views in London, etc.	9
70	Mary Queen of Scots, by F. Bartolozzi—Kemble, by W. Sharp, etc.	3

TOPOGRAPHICAL DRAWINGS.

71	P. DE WINT	Kensington Palace and Stables	1
72	C. BOWLES	Highgate Archway	1
73	—	Views of Bristol from the Severn, <i>set of four</i>	4
74	I. D. HARDING, 1851	On the Rhine	
75	P. J. DE LOUTHERBOURG	A Country Road	1
76	N. POCOCK, <i>signed</i>	Scene near Plymouth	1
77	S. PROUT	Burning Charcoal, and Boats on Rough Water	2
78	T. ROWLANDSON	A Petty Fogger, and others	3
79	DITTO	At Home, and Abroad	2
80	THOMAS GIRTIN	Barges on the River	1
81	JOHN VARLEY, 1812	Eton College from the River	1
82	H. PICKERSGILL	Burning of the Ship Oglecastle	1
83	W. HOWELL	Covent Garden Market, and The Mansion House	2

84	H. PICKERSGILL	Dover—Yarmouth, and Deptford	3
85	M. ROOKER, <i>signed</i>	View on Blackheath, and others	4
86	BOURNE	Fulham Bridge—Wentworth House, etc.	5
87	J. KNIGHT	View of Gateshead on the Tyne, and others	5
88	T. GIRTIN	Landscape and Old Watermill, etc.	3
89	I. BALDER	Selby Abbey, Yorkshire, and others	7
90	MATTHEWS	Adley Church, Coome House, and others	10
91	P. SANDBY	Westgate, Canterbury, and Great Hall at Penhurst	2
92	W. CAPON	Palace at Eltham, Kent, and others	4
93	M. THOMAS	Canterbury Gate, and others	7
94	J. CROME	Landscape with Cottage, <i>in oil</i>	1
95	SAMUEL BUCK	Lancaster Church and Castle, and Lake, Windermere	2
96	J. B. PYNE	Harrow-on-the-Hill	1
97	D. M. SERRES	Walscot Ferry, Bath	1
98	P. DE WINT	View in the Isle of Wight	1
99	T. GAINSBOROUGH	Cattle in a Landscape, <i>coloured</i>	1
100	DITTO	Cottage and Bridge	1
101	DITTO	Landscape and River	1
102	D. SERRES	Landscapes	2
103	DITTO	Landscape, and Ruins	2
104	S. GILPIN	Horses in a Landscape	3
105	—	Landscapes	2
106	S. HOWETT	Stags in a Landscape	2
107	LA CAVE, 1800	Haymaking, and Burning Weeds, <i>signed</i>	2
108	P. SANDBY	Inn at Eltham, with Coach	1
109	J. HULL	Seascape with Cottage	2
110	S. HOWETT	Cattle Drinking, and Pigs	2
111	D. SERRES	Landscapes and Figures	2

Monday, July 15th.

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112	COUSINS	River Scene with Ruins	2
113	W. WARD	Shepherd and Sheep, etc.	4
114	—	Old Drawings	7

VARIOUS PROPERTIES.

ENGRAVINGS.

115	Lithographs of Cape Town, etc.	6
116	Lady Powlett, <i>oval, in stipple</i>	1
117	Turkish Lady and Circassian Lady, after Woffnick, <i>a pair of ovals, printed in colours</i>	2
118	Love Letter, after Boniface—Sunshine of Love, by Cousins	3
119	Princess Charlotte, after Dawe	1
120	La Surprise, by Cousins	1
121	Child Restored, after Place	1
122	Valencienne, after Orme, Seringapatam, after Fogg	2
123	The Death of Pitt, <i>a proof</i>	1
124	Psyche, by Bartolozzi, and a Mezzotint, after Watson	2
125	Portraits, after Holbein	6
126	Ditto	5
127	By David Lucas, after Constable	5
128	Penelope and Ulysses, after Rider, <i>proof</i>	1
129	Etchings, after Morland	4
130	The Departure of the Sons of Tippoo, after Bartolozzi and Orme, <i>a pair</i>	2
131	Age and Infancy, by J. R. Smith, and Game Market, after Earlom, <i>mezzotints</i>	2
132	The Hon. A. Daimler, after Rider	1
133	Lady Ogilvy, and Mrs. Gordon, after Lawrence	2
134	Mother and Child, after Lawrence—Mary Bloxom, after the same, etc.	3
135	Miss Homfray, by Cousins	1
136	Miss Chambers, after J. R. Smith	1
137	Mother and Child, after Cosway, and J. C. Howley, after Cooper	2

138	Modesty Presenting Love and Veiling Beauty, by Rider, after Cipriani	1
139	Innocence and Justice, after Bartolozzi, <i>in red</i>	1
140	After Robert Strange	6
141	Portrait of a Lady, after Schiavonetti, <i>proof on India paper</i>	1
142	Simeon and Child, after Earlom—St. Sebastian, after Vendramini, <i>a proof</i> , etc.	7
143	Shakspeare. Scenes from, etc.	18
144	Symptoms, after Alken	
145	The Prodigal Son, after Earlom, etc.	
146	Queen Margaret, after Val. Green, and The Weird Sisters after J. R. Smith	2
147	Political Caricatures, <i>coloured</i>	24
148	Portraits of Gentleman	19
149	Ditto, <i>mostly proofs</i>	17
150	Lord Malgrave, and Duke of Sussex, both after Beechey, and George IV., after Say	3
151	Queen Victoria, by Cousins, after Chalon	1
152	Queen Alexandra (<i>crayon</i>), and a Portrait of Queen Victoria	2
153	Portraits of Napoleon, etc.	3
154	Edward VII., as Undergraduate, <i>proof</i>	2
155	Portraits of Statesmen	6
156	Ditto	8
157	Ditto, <i>mostly proofs</i>	9
158	Ditto	9
159	Ackerman's Plates of Oxford	39
160	Ackerman's Costumes, "Cambridge"	16
161	Ackerman's "Cambridge"	26
162	Views of Oxford, mostly after Turner	12
163	After Houbraken	87
164	The Death of the Rev. William, and Companion, by Baxter, <i>framed</i>	2
165	Windsor Castle, after Farrington, <i>a pair of coloured aquatints</i>	2
166	Milton, by Cousins, and Red Riding Hood, after Lawrence, <i>framed</i>	2

167	Brother and Sister, by Clint, after Burnett, <i>framed</i>	1
168	Views of Cambridge—York Cathedral, etc.	
169	After Birkett Foster, Murray, Landseer, etc.	8
170	After the Ball—Sabrina, etc.	8
171	Byron's Dream—Guy Fawkes' Day, etc., <i>mostly proofs</i>	6
172	The Stag—The Cross—The Master's Grave, etc., <i>mostly proofs</i>	7
173	Summer—Castle of Ischia—In Disgrace, etc.	8
174	Guy Fawkes—Proud Father—Shooting in Highlands—Saint's Day, etc.	5
175	Two Sisters—Caxton Printing Press—Charles I., etc.	7
176	The Last Mooring—The First Lesson, etc.	7
177	Islay—Wild Cattle—Vicar Wakefield—Deer Stalking, etc.	9
178	Forest St. Germain—Found—Red Deer, etc.	7
179	The Braggart—Enthusiastic Angler—Spaniels, etc.	7
180	No Place Like Home—Lion Dog—Lady and Spaniels—Owen's Cat, etc.	7
181	Village Church—King of the Castle, etc.	9
182	The Lion—On the Alert—Nora—Rosebud, etc.	7
183	A Royalist—Pugilist—Duellist—On the Alert, etc.	7
184	Hermione—Found—Reverie—Cattle on Highlands, etc.	7
185	Awakening Day—Maud Müller—Churchyard, etc.	8
186	Earl Spencer—Earl Grey, after Cousins, and Sir H. Fletcher, after Young (<i>proof</i>)	3
187	W. Innes—Earl Marlgrave, after Turner, and Viscount Errington, after Turner	3
188	Lord Holland—O'Connell—Granville—Palmerston, etc.	11
189	Horses Fighting, by and after Stubbs, <i>mezzotint</i>	1
190	Views of London, published by Bowles and Carver, after Vivares, etc.	11
191	Caricatures, mostly after Cruikshank, <i>coloured</i>	18
192	Westminster Abbey—Canterbury, and Ripon, after Buckler—Norwich, and a View of Westminster Abbey, after Middleton	5
193	Adolphus of Teck—Edward VII. as Undergraduate, and Geo. IV., after Lawrence	3

194	Sir R. Peel (2, <i>one a proof</i>)—Lord Palmerston—W. Pitt— Duke of Wellington—Scott, after Tilley—Bromley, after Lawrence—Coventry Church—The Smile and Frown, etc.	15
195	The Contented Captive—Belshazzar's Feast—Smile and Frown—Age Before Honesty, etc.	18
196	Portraits of Ladies	7
197	Small Mezzotints, by Carrington Bowles, and Fancy Subjects	6
198	By Bartolozzi, and others	6
199	The Vicar of the Parish, and others	9
200	Adelaide and Fonrose, by Bartolozzi, and others	10
201	Cruikshank Caricatures	3
202	The Pursuit, by Rowlandson, <i>scarce</i>	1
203	Tom Jones, by Downman, etc.	3
204	Cymon and Iphigenia, by Howard, after Reynolds	1
205	French Engraving, The Pump, <i>printed in colours</i>	1
206	Air, by Bartolozzi, after Cipriani, <i>proof</i>	1
207	Fancy Subjects, by F. Bartolozzi, <i>printed in colours</i>	2
208	A Comet, and An Eclipse, by Harper, <i>printed in colours</i>	2
209	MARIAN AND COLIN CLOUT, and Companion, by P. W. Tomkins, after J. CONYERS, <i>printed in colours</i>	2
210	Conjugal Love, and a Grecian Daughter, by Bartolozzi	2
211	Duke of Newcastle, Return from Shooting, by F. Bartolozzi after F. Wheatley	1
212	A St. James's Beauty, by Carrington Bowles	1
213	Rt. Hon. William Pitt, by S. W. Reynolds, after Porter,	1
214	Wille, Portrait of Marquis of Marigny, <i>rare</i>	1
216	The Fall of Agandecca, by J. Parke, after Bates, <i>finely printed in colours</i>	2
216	Mr. Kean as Othello, and Mr. Young as Iago, <i>in colours, very rare</i>	2
217	G. Morland. Lithographs	6
218	French and English Caricatures	21
219	French Lithographs of Costumes	32
220	The Woodman, by Bartolozzi, after Barker, <i>printed in colours</i>	1

221	BAXTER. A set of fourteen small subjects, <i>on two mounts</i> ,	2
222	Prince Albert, and Queen Victoria, by Sadd, <i>a pair, on strainers</i>	2
223	The Deserted Village, by Bartolozzi, after Wheatley, <i>in colours</i> —The Mirror of Venus, after Kauffman—Amyntor and Theodora, after Stothard, <i>in colours</i> , etc.	8
224	Political Caricatures, <i>in colours</i>	8
225	Ditto	10
226	Ditto	9
227	Ditto	10
228	Ditto	11
229	Ditto	12
230	Caricatures, after Cruikshank, etc., <i>in colours</i>	7
231	Ditto	12
232	Ditto	10
233	Ditto, after Rowlandson, etc., <i>in colours</i>	10
234	A Smoking Procession, and others, <i>in colours</i>	7
235	Military Caricatures, <i>in colours</i>	5
236	Various Caricatures, <i>in colours</i>	12
237	Ditto	6
238	Book Plates	7C
239	After Hogarth	9
240	Old Masters, etc.	35
241	Miscellaneous Engravings	<i>a parcel</i>
242	Caricatures, after Woodward, <i>in colours</i> , etc.	6
243	— After Gillray, etc., <i>in colours</i>	12
244	— Ditto	10
245	— Various, <i>some in colours</i>	32
246	— Ditto	7
247	Portrait of Louis XVI., by Le Clair, after Boze, <i>printed in colours</i>	1
247A	RAJON. Greeks at Prayer—A Guard House in Cairo, and Ninette	3
247B	Charlotte at the Tomb of Werter, <i>in colours, circle</i>	1
247C	Signora Allegranti, after Cosway—An Old Drawing, <i>on vellum</i> , and three others	5

247D	Portrait of Verdi, and two others	3
247E	Ornithological, <i>in colours</i>	<i>a parcel</i>
247F	Heraldic Plates, <i>in colours</i>	<i>a parcel</i>
247G	Costume Plates, <i>in colours</i>	<i>a parcel</i>

END OF FIRST DAY'S SALE.

CATALOGUE

OF

Engravings, Water-Colour Drawings, and Paintings.

SECOND DAY'S SALE,

On TUESDAY, JULY 16th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

FRAMED.

- | | | |
|-----|--|---|
| 248 | Water Meadows, near Salisbury—Old Bridge, Amesbury,
a pair of etchings, and a Portrait of Mrs. Robinson,
etching | 3 |
| 249 | His Majesty George the Third, on horseback, mezzotint, | 1 |
| 250 | The Last Request, in colours | 1 |
| 251 | Venus, by Cheesman, after Titian, in colours | 1 |
| 252 | The Pet Rabbit, after Corbaut, mezzotint | 1 |
| 253 | The Lock, by E. L. Haynes, after Constable, mezzotint | 1 |
| 254 | Portrait of the Duke of Wellington, mezzotint | 1 |
| 255 | Crossing a Highland Lock, and Weighing in the Deer,
after Landseer | 2 |
| 256 | The Swannery, by J. B. Pratt, signed proof | 1 |
| 257 | The Artist's Model, after Long, and The Companion, by
J. C. Webb, after same | 2 |
| 258 | Darby and Joan, and For Fifty Years, by Boucher, after
Dendy Sadler | 2 |
| 259 | Sportsmen Refreshing, and The Rabbit Warren, by S.
Alken, after Morland, in colours | 2 |
| 260 | The Young Fortune Teller, by J. Jones, after Reynolds | 1 |

261	The Fern Gatherers, after Morland, <i>mezzotint</i>	1
262	VIEW OF THE PROCESSION AD MONTEM, by Charles Hunt, after Campion, <i>in colours</i>	1
263	Welsh Woman, <i>etching</i>	1
264	Portrait of John Henderson, by J. Jones, after Gainsborough, <i>mezzotint</i>	1
265	An old Composition Drawing	1
265A	Tintern Abbey (2), and one other	3
266	A Parmesan Lady, by J. R. Smith, after W. Peters, <i>mezzotint</i>	1
267	Erigone, and Terpsichore, by J. Simon, after Mallet, <i>in colours</i>	2
268	The Weary Sportsman, by W. Bond, after G. Morland, <i>in colours</i>	1
269	Dr. Johnson and Goldsmith—The Rt. Hon. C. J. Fox, after Nollekins, and one other	3
270	The Fisherman's Return, after Westall, <i>in colours</i>	
271	Portrait of Napoleon Bonaparte	1
272	Charlotte, after Bunbury—The Sunshine of Love, by Sam. Cousins, and Emily, by C. Turner	3
273	An Eclipse, and A Comet, after Harper—Venetian Lady, by Bartolozzi, and Il Penserosa	4
274	Dogs, after Craig, <i>in colours</i>	1
275	Child with Dog and Doves, <i>in colours</i> , and Father's Darling, by Freeman and Stadler, <i>in colours</i>	2
276	Hope, after Adam Buck, <i>in colours</i> , and An Oval Mezzotint Portrait of a Lady	2
277	Dr. John Hunter, by Sharp, after Reynolds	1
278	Clytie, after Caracci—The Wise and The Foolish Virgins, after Singleton, <i>in colours</i>	3
279	The Poor Soldier and the Rich Farmer, by Richter, <i>finely printed in colours</i>	1
280	Nature, and A Girl with Flowers, by Doo, after Sir Thos. Lawrence	2
281	Portrait of the Rt. Hon. Charles Abbot, by Picart, after Northcote	1
282	The Woodman, by Bartolozzi, after Barber, <i>finely printed in colours</i>	1
283	The Ladies Warton, and a Small Painting of a Horse	
284	The Horse Fair, by Thos. Landseer, after Rosa Bonheur	

285	Monimia at the Tomb of Lucillas, after Cosway, <i>in colours, circle</i>	1
286	Bunyan in Bedford Jail, and The Wife of John Bunyan, <i>a pair—Tivoli, and two others</i>	5
287	Sporting, after Alken, <i>coloured</i>	3
288	The Strayed Favourite Restored, after Bigg, <i>in colours, and The Disobedient Prophet, mezzotint</i>	2
289	Scriptural Subjects, <i>in colours, a pair, and three others</i>	5
290	Portrait of Queen Victoria, <i>large litho., by Vinter, after Winterhalter</i>	1
291	Golf, by Murray, after Stevenson, <i>etching</i>	1
292	G. Morland. Fancy Subjects, by T. Gaugain	1
293	Shepherd in a Storm, by Meadows, after Westall, <i>printed in colours</i>	1
294	Pair of French Prints, <i>printed in colours</i>	2
295	The Moralist, by W. Nutter, after J. R. Smith	1
296	Faith, by Bartolozzi, after Cipriani, and one other	2
297	Mr. Parsons and Mr. Moody, after W. Dickinson, <i>fine mezzotint</i>	1
298	Venus Rising Out of the Sea, and George III.	2
299	Tantalising, and The Charmers, by C. Knight, and Rev. Peters	
300	Lindor and Clara, by R. Stanier, after F. Wheatley, and one other	2
301	A metal frame	1
302	"The America," Schooner Yacht, after Brierley	1
303	The Lock, by Haines, after Constable, <i>signed engraver's proof</i>	1
304	A Coast Scene, <i>oleograph</i>	1
305	Girl with Pitcher, <i>lithograph</i>	1
306	BAXTER. Five Fancy Subjects, <i>in three frames</i>	3
307	— Scene outside a Village Inn	1
308	Rubens with his Wife and Child, after the same, and Portrait of a Spanish Officer, after the same	2
309	Village School in Uproar, by C. Turner, after Richter, <i>mezzotint</i>	1
310	The Saviour, drawn and engraved by Richter	1

- 311 A pair of Fancy Portraits of Ladies, with ropes of pearls and jewelled head-dress, *fine impressions, a pair of mezzotints*, by Fry 2
- 313 A Portrait of a Lady in Bonnet, and another with Cloak, by Fry, *a pair of fine impressions, mezzotints* 2
- 314 Stuck Fast, and Knee Deep, by Duncan and Harris, after C. C. Henderson, *a fine pair, printed in colours* 2
- 315 CRICKET. The Bowler, and The Batsman, by G. F. Watts, *a pair—Sporting Scenes, a pair, varnished*, and two others 6
- 313 The Fern Gatherers, after Morland, and Rosalie and Lubin, after Beechey, *in colours* 2
- 317 Lord Horatio Nelson, by R. Earlom, after W. Beechey, *mezzotint* 1
- 318 Portrait of a Statesman Seated at a Table, *mezzotint* 1
- 319 The Return from Coursing, by Cardon, after Hamilton 1
- 320 A Farmyard Scene, after Morland, *mezzotint, in colours*
- 321 A Batch of Cakes, and A Glee, by Woodward, *in colours* 2
- 322 The Midshipmen's Berth, drawn by De Berenger, *printed in colours, scarce* 1
- 323 E. S. HARPER. A Pair of Landscapes and River Scenes 2
- 324 Lady Hamilton as "The Seamstress," *in colours*, and Marchioness of Townshend, after Cosway, *reprint* 2
- 325 A Pair of Fancy Subjects, by Tompkins and Bartolozzi, after Hamilton 2
- 326 The Woodcutter, and one other, by Bartolozzi, after Hamilton 2
- 327 Cupid, and one other, by Tompkins 2
- 328 The Post Horse, by J. R. Smith, after Morland 1
- 329 A set of four Views in Flanders, by Le Bas, after Teniers, *in colours* 4
- 330 The Battle of the Nile, by Fittler, and The Victory of Admiral Duncan over Dutch Fleet, by the same 2
- 331 Labourer in Health, by Gaugain, after Barker, *finely printed in colours* 1
- 332 Rheingold, after Hendrich 1
- 333 Head of a Girl, by Boucher 1
- 334 Antient Music, a caricature, by Gillray, and Le Blache and Mario, *lithograph* 2

Tuesday, July 16th.

19

335	A full-length Portrait, after Reynolds	1
336	A pair of River Scenes, by Stadler, <i>aquatints, printed in colours</i>	2
337	Lady Playing at Organ, and French Subject, by Boilly, <i>in colours</i>	2
338	Lady with Infant, by Bartolozzi, after Cipriani, and a Female Portrait, <i>oval, in red</i>	2
339	The Haymakers, after Westall, and three others, <i>two unframed</i>	4
339A	The White Lady of Avenel, by H. Dawe, <i>mezzotint</i>	

CARICATURES.

ROWLANDSON. ORIGINAL DRAWINGS.

340	Outside a Country Inn	1
341	Grounds of a Villa	1
342	A Nun of Winter's Sisterhood, and one other	2
343	Dog Fight	1
344	The Bowling Green of a Country House	1
345	A Mad Dog in a Drawing-room, and one other	2
346	The Connoisseur	1
347	A Nincompoop or Henpecked Husband	1
348	Madame Very, and La Belle Limanandiere	2

BUNBURY, HENRY.

349	News from St. Eustacia, Interior of a Coffee House Under the Georgian Era	1
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ROWLANDSON (*after*).

350	A Dog Fight, and Reconciliation or the Return from Scotland	2
351	The Overdrove Ox, <i>in colours</i> , SCARCE	1
352	A Nincompoop—Looking at the Comet, etc., <i>in colours, six in three frames</i>	3
353	Progress of Gallantry—Neighbourly Refreshment, etc., <i>five in three frames, in colours</i>	3
354	Defrauding the Customs—A Doleful Disaster, etc., <i>in colours, four in two frames</i>	1

355	She Stoops to Conquer, a Hitt at Backgammon, etc., in colours, four in two frames	2
356	Squall in Hyde Park, in colours, but cut close, very scarce	1
357	The French Family, and The Fencing Academy, in colours, cut close	2
358	The Sailor's Return—The Return from Sport, etc., in colours	5
359	Peter Plumb's Diary—Racing, etc., in colours, four in three frames	3

GILLRAY, JAMES (*after*)

360	The Bengal Levy—A Barber's Shop, and Shakespeare Sacrificed, in colours	3
361	Napoleonic and Political	12
362	A similar lot	9
363	The Bridal Night—Sandwich Carrots, etc., in colours	5
364	Lord Cranleigh, the Father of Four-in-Hands, and Anacreonticks, in colours, nine in seven frames	7
365	Napoleon, in colours	5
366	A similar lot, in colours	4
367	The First Kiss after Ten Years, etc., in colours	4
368	Fashionable Movements, in colours	5

CRUICKSHANK, ISAAC AND GEORGE (*after*)

369	A Pinch of Cephalic, and others, in colours	
370	A Royal Visit to a Foreign Capital, etc., in colours	5
371	Dandies Having a Treat, in colours, etc.	6
372	A Bazaar, and others, in colours	5
373	Game of Chess, and others, in colours	4
374	The Cruikshankian Momus, in colours	2

BUNBURY, HENRY (*after*)

375	The College Gate, and others	3
376	City Foulers, and others	5

FRENCH SCHOOL.

377	Lady Cauchemar, etc., <i>in colours</i>	6
378	Route de Poste, by Debu-court, <i>in colours, etc.</i>	4
379	By L. Boilly, <i>in colours</i>	6
380	French Stage, and others, <i>in colours</i>	5
381	L'Ouie, <i>in colours, and others, eight in seven frames</i>	7
382	Route de Posse, by Debu-court	3
383	Drawing, by L. Correard, 1890, <i>a pair</i>	2

MISCELLANEOUS.

384	A New Way to Pay the National Debt	
385	A Small Tea-party, etc., <i>in colours</i>	5
386	Antient Music, <i>in colours, etc., nine in six frames</i>	6
387	Locomotion, <i>in colours, a pair</i>	2
388	The Last Drop, and others, <i>nine in six frames</i>	
389	Caricature Curiosity, and others, <i>in colours, twelve in seven frames</i>	7
390	A Scotch Reel, <i>in colours</i>	8
391	Dandy Toilet, <i>in colours, six in three frames</i>	3
392	A View Near Hyde Park, etc.	6
393	A Celebrated Dog, Billy, etc.	7
393A	Lord Dashalong	
394	Geoffry Gambado—Horsemanship	3
395	John Bull taking a Luncheon, and others	5
396	Consequences of being driven by a Gentleman, and Companion, and two others, by H. Alken	4
397	Mrs. Robinson driving in her famous curricie, <i>proof before all letters, SCARCE</i>	1
398	Experimental Philosophy, <i>four in three frames</i>	3
399	Worse and Worse, etc.	5
400	The Farmyard, etc.	6
401	Posting in Scotland and Ireland, etc.	5
402	Portraits of Queen Victoria, and others	6
403	Tempting the People, etc., <i>loose</i>	7

MODERN ETCHINGS.

404	RAJON, P.A.	Rembrandt in his Studio, and two Portraits	3
405	CHAUVEL.	The Hay Cart—GAUCHEREL. La Laude de Kerme, and one other	3
406	GAUCHEREL.	Old Street in Paris—The Colconi Monument, and a Canal Scene	3
407	FLAMENG.	Francois Borgia at the Tomb of Isabella—LUBIN. Interior of a Chapel—DIDIER. A Magdalen	3
408	—	Countess Spencer—GAUCHEREL. Young Girl and Death, and one by Cortegiana	3
409	LANCON.	Lion and Lioness	2
410	GAUCHEREL.	Fruit, and Flowers, <i>a pair</i> , and one other	3
411	—	Iphigenia—BOULLARD. A Seapiece, and one other, by CHEVALIER DE BILLY	3

DRAWINGS.

412	—	A Set of Five Views in Venice, <i>in gauche, mounted in one frame</i>	3
413	L. CALZE.	A Pair of Costume Portraits	
414	—	A Pair of Sporting Subjects, and one other	3
415	ERNEST GRISET.	Caricature	1
416	THOS. GIRTIN.	Cottage in a Landscape	1
417	DUTCH SCHOOL.	Cavaliers	
418	E. VERBECKHOVEN.	A Study of a Cow and a Lion, <i>in pencil</i>	1
419	S. PROUT.	Interior of a Cathedral	1
420	. . . . .	Portrait of a Gentleman	1

PAINTINGS.

By or attributed to

421	G. HARDY, signed 1852	A Girl Seated at a Cottage Door	1
422	. . . . .	View of Windsor Castle, <i>on panel</i>	1
423	G. ARMFIELD	A Terrier in a Landscape	1
424	DITTO	Terriers and Rat, <i>circle</i>	
425	DITTO, signed, 1851	Portrait of a Horse and Donkey in Landscape	1

426	DUTCH SCHOOL	The Miser, and The Spendthrift, <i>a pair</i>	2
427	UNKNOWN	Fruit Piece—Allegorical Subject— Head of a Child, and Interior of a Church	4
428	RAMSEY	Head of a Youth, and Reynold's Portrait of C. J. Fox	2
429	W. BINGHAM	Fish—Dead Bird, and a River Scene	3
430	DUTCH SCHOOL	A Camp Scene and Figures	
431	P. LASTMAN	Procis and Cephalus, <i>signed and dated</i>	1
432	RAEBURN (<i>after</i>)	Sir Walter Scott	
433	LELY	Portrait of a Lady in Blue Dress	
434	REYNOLDS	Portrait of Admiral Barrington, <i>from the Earl of Arran's collection</i>	
435	TITIAN	Philip of Spain and His Mistress, <i>from the Marquis of Breadalbane's collection, gallery size</i>	1
436	SPANISH SCHOOL	Figures and Still Life	
437	TIVOLI, R. DE	Goats and Sheep, <i>gallery size</i>	1
438	CORREGIO (<i>after</i>)	Crucifixion of St. Andrew, <i>gallery size</i>	1
439	MESSONIER	A Study, <i>in chalk</i>	
440	. . . . .	Landscapes, <i>a pair</i>	2
441	. . . . .	A three-quarter length Portrait of a Gentleman	1
442	. . . . .	Coast Scene, with figures	1
443	DUTCH SCHOOL	Interior, with figures	1
444	FRENCH SCHOOL	A half-length Portrait of a Lady	1
445	LORRAINE (<i>after</i>)	The Storm	1
446	. . . . .	The Dispersion of the Spanish Armada	
447	. . . . .	Landscape, with figures, <i>gallery size</i>	1
448	DUTCH SCHOOL	Interior, with figures, <i>on panel</i>	1
449	W. CAMPHAUSER	Carnival, and six others	7
450	SNYDERS	A Boar Hunt (26in. by 33in.)	
451	L. DA VINCI	A Magdalen (36in. by 28in.)	

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|-----|----------------|---|-----|
| 452 | UNKNOWN | Dog and Game (24in. by 32in.) | 222 |
| 453 | OLD ENGLISH | The Toper (24in. by 16in.) | |
| 454 | — | Portrait of a Lady, in massive gilt frame, 18in. by 26in. | |
| 455 | ENGLISH SCHOOL | Portrait of a Gentleman in wig, (23in. by 28in.) | 234 |
| 456 | FRENCH SCHOOL | Girl at a Balcony | |
| 457 | ENGLISH SCHOOL | A Pair of Large Sea Views, with the Steamships Great Britain and Great Western of Bristol | 2 |
| 458 | UNKNOWN | A Nun at Devotion | 184 |
| 459 | DUTCH SCHOOL | A Coast Scene, with fishing smack and figures | 288 |
| 460 | ENGLISH SCHOOL | Portrait of Mrs. Sharples, in carved Florentine frame | 101 |
| 461 | ARMFIELD | Rest after Sport, and LAMBERT, Shooting Wild Fowl | 2 |
| 462 | — | Cattle—A Rural Scene, and Mother and Child | 3 |
| 463 | DE HEEMS | Fruit Piece, 24in. by 20in. | 282 |
| 464 | UNKNOWN | Head of a Girl, on panel, 8in. by 6in. | |
| 465 | POLEMBERG | A Pair of Classical Figure Subjects, on panel | 2 |
| 466 | ETTY | A Study, and a Man on Horseback in a Storm | 302 |
| 467 | F. BUSS | A Girl with Kitten | 112 |
| 468 | DITTO | A Girl with Doll | |
| 469 | ITALIAN SCHOOL | Classical Figure Subject, 34in. by 30in. | |
| 470 | ASTER CORBOULD | Landscape, with Horses and Figures, Evening, 24in. by 12in. | |
| 471 | GREUZE | Head of a Girl, 14in. by 10in. | 82 |
| 472 | ITALIAN SCHOOL | Christ Crowned with Thorns, 21in. by 18in. | 222 |
| 473 | ENGLISH SCHOOL | Abbey Ruins, 31in. by 25in. | |
| 474 | DITTO | Market Waggon and Figures in a Landscape, 31in. by 22in. | 812 |
| 475 | HOGARTH | Portrait of a Lady, three-quarter length, in blue dress, 29in. by 23in. | |

476	UNKNOWN	The Entombment of Christ, 24in. by 27in.	
477	ENGLISH SCHOOL	Landscape and River View and Abbey in the Distance, 33in. by 23in.	
478	UNKNOWN	Landscape and River View	
479	—	Portrait of a Gentleman, 30in. by 24in.	
480	REMBRANDT (after)	Portrait of a Jewess, 22in. by 28in.	
481	LELY	Portrait of a Gentleman in Flowing Wig, 29in. by 24in., in carved frame	
482	DITTO	Ditto of a Lady in Blue Dress, 24in. by 29in., in carved frame	
483	MORLAND (after)	Exterior of an Inn, with Figures, 25in. by 18in.	
484	EARLY ENGLISH	Cats and Dogs, 34in. by 20in.	
485	WARD	Pigs, and a Seascape, 27in. by 12in.	2
486	UNKNOWN	The Love Letter, and a Small Oval Theatrical	2
487	FRENCH SCHOOL	Nymph	
488	TENIERS	Dutch Interior, with figures, and The Nativity	2
489	ITALIAN SCHOOL	Bacchanial Scene	
490	DITTO	View of a Town, with numerous boats	
491	DITTO	Esther before King Ahasuerus, on panel	
492	UNKNOWN	Interior, with figures regaling	1
493	—	Scriptural Subjects	2
494	. . . . .	A Sketch of a Girl, and three Lace-Work Pictures	4
495	S. COTHAM	Seascape and Shipping	
496	C. STANFIELD, R.A.	The Castle of Ischia	
497	TENIERS (after)	Interior with Old Couple, on panel	
498	H. CHALON, R.A.	Child and Newfoundland Dog	
499	ITALIAN SCHOOL	Holy Family, on copper	1
500	. . . . .	Lot and His Daughter, circle, on panel	1

501	ITALIAN SCHOOL	Landscape with Ruins and Figures	1
502	. . . . .	Landscape with Castle	1
503	. . . . .	Female Saint	1
504	. . . . .	John the Baptist's Head on a Charger, <i>on panel</i>	1
505	ALEXANDRA NEVSKI	Russian Icon, <i>on panel</i>	1
506	E. COLLA	Seascape	1
507	SHANNON	Fancy Subject, Portrait of Girl	1
508	J. SALMON	Coast Scene, with boats	1
509	ENGLISH SCHOOL	Outside a Village Inn	1
510	. . . . .	Portrait of a Gentleman	1
511	"OLD WILLIAMS"	Landscape, with two figures in a punt	1
512	WOUVERMANS	Battle Scene	
513	ENGLISH SCHOOL	A QUARTER-LENGTH PORTRAIT OF A LADY	
514	F. CLINTON	Fishing Boats	1
515	T. R. MILES	Killery Bay, Connemara	1
516	KARL WESSENDORF	The Five Senses, <i>the set of five panels, mounted in one frame</i>	1
517	ITALIAN SCHOOL	Females Bathing	
518	W. LUCAS, 1883	Head of a Girl	1
519	RUBENS	Allegorical Subject	1
520	L. MEGE	Portrait of a Girl—Two Small Views, and one other	4
521	. . . . .	Animal Subjects, <i>a set of four, in one frame</i>	1
522	W. A. KNELL, 1850	A Sailing Ship, Arctic Seas	1
523	ITALIAN SCHOOL	Virgin and Child	1
524	JONES	Sunset on the Wye, 24in. by 20in.	
525	MURILLO	Virgin and Child and Angels, 26in. by 19in.	
526	J. BATEMAN	"Cribbage," 24in. by 20in.	
527	L. FAVNERAY	French Fishing Boats, Stormy, 48in. by 36in.	
528	ENGLISH SCHOOL	Landscape, 12in. by 8in.	

Tuesday, July 16th.

27

529		Portrait of the Racehorse, Don John, the Winner of the Great St. Ledger	1
530	ITALIAN SCHOOL	Cupids	
531	. . . . .	Portrait of John Calvin the Great Reformer, <i>on panel</i>	1
532	H. JUTSON	A Coast Scene with Figures	1
533	. . . . .	Head of a Man with Deep White Collar	1
534	DUTCH SCHOOL	Landscape with Figures, <i>on panel</i>	1
535	ENGLISH SCHOOL	Landscape, Cottage, and Figures	1
536	FLEMISH SCHOOL	A Small Classical Subject, <i>on panel</i>	1
537	KENNEDY	The Lady of Lyons	1
538	BOILLY	Figure Subject, <i>on panel</i>	1
539	W. TELBIN	Eastern Scene, with Numerous Figures, <i>on panel</i>	1
540	ENGLISH SCHOOL	Small Landscape, <i>on panel</i> —Two Small Landscapes, and two Engravings of medallions	5
541	Horses in Landscapes, <i>a pair</i>	2
542	ITALIAN SCHOOL	Cupid, <i>on copper</i>	1

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