

## **Sales catalogue: Puttick and Simpson**

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CATALOGUE  
OF  
**Old English Furniture**  
**OBJECTS OF ART**

OLD ENGLISH, CONTINENTAL AND CHINESE  
**PORCELAIN**

AND  
**Old English and Waterford Glass**

The Property of the Right Hon. LORD WESTBURY  
Of a LADY OF TITLE  
And from various private sources, etc.

ALSO  
**Old Weapons and Arms**

The Property of Col. WHALLEY-WICKHAM, of 26, Rosary  
Gardens, South Kensington, S.W.

Which will be Sold by Auction  
BY

**Messrs. PUTTICK & SIMPSON**

At 47, LEICESTER SQUARE, LONDON, W.C.  
**On Thursday & Friday, February 10th & 11th, 1916**  
At Ten Minutes past One o'clock precisely each day

The First Day's Sale may be viewed the day prior, the Second  
Day's Sale the two days prior

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
All Fine Art Property,  
47, LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.



FIRST DAY'S SALE,

On THURSDAY, FEBRUARY 10th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF COLONEL WHALLEY-WICKHAM,  
26, ROSARY GARDENS, SOUTH KENSINGTON.

PISTOLS.

- 1 A pistol, with flint lock, flat-sided butt and rounded barrel, by H. Nock, and three others of similar type
- 2 Four flint lock pistols, with flattened butts, round barrels, and concealed triggers
- 3 Two flint locks, a pair with silver lion butts, concealed triggers and octagonal barrels, and two round barrelled pistols converted to percussion
- 4 A small breech loading pistol, by Colt, and four others
- 5 A flint lock pistol, with silver on butt, rounded barrel, and concealed trigger, another, with flat butt, and two others, converted to percussion.
- 6 A pair of double barrelled pistols, revolving under and over, by Rigby, and three other percussion pistols
- 37/7 Three early percussion pistols, with double barrels revolving, and one with large rifled barrel, and spring bayonet To HRD 15.1.38
- 8 A flint lock pistol, fitted with brass barrel, another percussion, and a pair of French pistols
- 45/37 9 A pair of flint locks, with round barrels and concealed triggers, by H. Nock, and a pair of early percussion pistols, with silver lion butts, by CALVERT To HRD 15.1.38

- 10 A pair of flint locks, with large bore octagonal barrels, by JOVER
- 30/- 25/ 11 Two early flint lock pistols, with double barrels
- 45/- 25/ 12 A flint lock, with flattened butt, a small early percussion, by EGG, and two others TCHR 15.1.38
- 13 A flint lock, with brass cannon shaped barrel, a flint lock, with flattened butt, slightly inlaid with silver, and a pair of converted pistols
- 14 A pair of flint locks, with large barrels and spring bayonets on top
- 15 A fine double barrelled pistol, by S. Nock
- 40/- 25/ 16 A pair of percussion pistols, with spring bayonets over, by BATES & KING
- 17 A pair of percussion pistols, by REILLY, and another pair, with octagonal barrels and belt hooks
- 60/- 25/ 18 A pair of Spanish pistols, the hammers finely chiselled in the form of heraldic lions TCHR 15.1.38
- 35/- 25/ 19 A pair of percussion duelling pistols by MORTIMER, and a pair by FISHENDEN, the butts inlaid with a crest TCHR 15.1.38
- 20 A pair of Spanish flint locks, with long barrels
- 50/- 25/ 21 Three flint locks, with double revolving barrels, and one other, percussion
- 22 A pair of short pistols, with finely decorated barrels, by RIGBY, an early flint lock, by RIGBY, and a pistol, with brass double barrel
- 23 Two flint locks, with fluted steel butts, another flint lock, and another curiously converted
- 24 A pair of pistols, by ANDRE KUCHENREITER, the lock plates finely chiselled with stags and hounds, the fittings of ormolu engraved with figures, stags, and rococo designs
- 25 A Turkish flint lock, with globular butt, the whole of the stock inlaid in close arabesque pattern, with ivory and metal, and a pair of pistols, of Circassian type
- 26 A pair of flint lock double barrelled pistols (one lock deficient)
- 27 A flint lock pistol, the lock plate marked with G.R. and dated 1760, and another flint lock, with long octagonal barrel, by BOND
- 28 A long flint lock, with silver butt of Empire design, and another



- 29 Three old French cavalry pistols, flint locks, of the Revolutionary period, one dated 1775, one *An 13*, and the other *An 15*
- 30 A flint lock cavalry pistol, dated 1813, and two others
- 31 A ditto Tower pistol, and two others
- 32 A similar lot
- 33 Three cavalry pistols, percussion
- 34 A similar lot
- 35 A flint lock Tower pistol, a French flint lock, and another converted
- 36 A flint lock, by D. Egg, two others of the E. Indian Co., and a French pistol, dated *An. 9*
- 55/- 37 Two double barrel breech-loading pistols, one single barrel, and another *TO HRD 15. 1. 38*
- 38 A pair of long barrelled flint locks, the butts and stocks overlaid with silver in the Albanian style
- 39 A pair of long flint lock Spanish pistols, further decorated with Moorish work
- 40 A pair of early flint locks, with brass barrels and butts, by MEMORY, *Southwark*
- 10/- 41 A pair of pistols, the barrels fluted and the lock plates engraved, the butts in form of eagles' heads, and with trigger guards in ormolu, Bohemian *TO HRD 15. 1. 38*
- 79/- 55/- 42 A pair of double barrelled, over and under, pistols, by D. Egg *TO HRD 15. 1. 38*
- 75/- 43 A pair of fine flint lock double-barrelled pistols, with gold touch holes, silver trigger guards and medallions, engraved with crest and *15th Light Dragoons*, by H. Nock, in perfect condition
- 44 A pistol of five chambers in one barrel, working on a hinge, with nipples, and a revolving striker concealed in the butt, *Patent 1854, rare*
- 45 A pair of pistols, with silver mask butts and trigger guards
- 35/- 46 A flint lock, with brass cannon-shaped inlaid barrel, and silver mask butt, another, with brass barrel and fittings, ditto with iron barrel and brass mask butt
- 30/- 47 A pair of long Belgian pistols, the fittings engraved, and with silver mask butts *TO HRD 15. 1. 38*



- 48 A pair of flint locks, with steel butts, and another, with finely chiselled barrel
- 49 A pistol, with large barrel, by WESTLEY RICHARDS, another by LANCASTER, and a double barrelled pistol
- 50 Two Oriental long flint lock pistols
- 51 Two Tower pistols, and two other cavalry flint locks
- 52 A flint lock Tower pistol, with the mark of the 10th Light Dragoons, one with a Yeomanry mark, another by WHEELER, and a French flint lock
- 53 An Oriental flint lock, the barrel chiselled in high relief, another, with a silver sheath on fore part, and two others
- 85/- 54 A pair of flint locks, by HEWSON, an old German flint lock, the stock inlaid with ivory, and a Tower flint lock, 16th Light Dragoons To HRB 15.1.38
- 40/- 55 A flint lock, with finely shaped barrell, by LAZARINO COMMIAZZO, and three others, with cannon shaped barrels
- 56 A pistol, with a finely shaped Spanish barrel, a Tower flint lock, and two others
- 57 A pair of long flint lock pistols
- 58 A long early flint lock, with brass pommel, another, with finely chased pommel (converted), and one with a plain butt
- 25/- 59 A long early flint lock, with finely designed gun metal butt, another with steel butt, and another, smaller
- 14/- 60 A flint lock, double barrel, under and over, a small flint lock, with brass barrel and silver inlaid butt, and two others
- 85/- 61 A flint lock of early type, with brass bell-mouthed barrel, another with brass barrel and spring bayonet To HRB 15.1.38
- 62 Two flint locks, with brass barrels, and another, converted
- 63 Two Oriental long flint locks, and a flint lock with brass mask butt
- 64 An Oriental flint lock pistol, with expanding muzzle, the barrel encrusted with silver, and a long double barrelled Spanish pistol
- 65 A pair of pistols, with finely damascened barrels
- 66 A flint lock, with octagonal brass barrel, and two other flint locks
- 67 Two double barrel pistols, and a long flint lock



- 68 Two flint locks, and two other pistols, converted
- 85/- ~~37~~ 69 A long saw-handled pistol, by KAVANAGH, two others, and a breech loader *TO HRD 15.1.38*
- 40/- ~~37~~ 70 A double barrelled pistol, and three others *TO HRD 15.1.38*
- 71 A pair of double barrel pistols, in a case, by COLLINS, and a small double barrel pistol, in case
- 72 A long flint lock, with embossed metal butt, and an Albanian pistol
- 35/- ~~27~~ 73 An old pistol, with gun metal cannon-shaped barrel, and mask butt, and a gun metal pistol, for firing signals *TO HRD 15.1.38*

REVOLVERS.

- 12/- ~~41~~ 76 A large pepper box revolver of five chambers, and another of five chambers *TO HRD 15.1.38*
- 77 Three Colt's revolvers, of early types
- 78 An Adams' patent revolver, in mahogany case, with accessories, and a revolver, by MORTIMER, Ken's Patent
- 8/- ~~40~~ 79 A revolver, John Blissett's Patent, and a pin fire revolver of ten chambers *TO HRD 15.1.38*
- 80 Two Adams' patent revolvers
- 81 Two old revolvers
- 75/- ~~40~~ 82 An early revolver, with a short gun metal barrel of five chambers, operated by being twisted from right to left: in the stock is a concealed striker, BUDDING, Maker, a very rare form
- 8/- ~~40~~ 83 A SEVEN BARRELLED FLINT LOCK PISTOL, each barrel deeply grooved, with one striker and flash pan, the butt of flattened form, by HOLLIS, Cheltenham, very rare and in perfect condition

GUNS, ETC.

- 35/- ~~27~~ 84 A blunderbuss, with brass barrel and spring bayonet *60898*
- 85/- ~~27~~ 85 An early wheel-lock gun, the stock inlaid with ivory and mother-of-pearl



- 80/- 86 Two old Moorish guns, with snap-haunce locks 60896-7
- 87 An Austrian flint lock carbine, and another, German
- 88 Two Turkish blunderbusses, the stocks inlaid with metal
- 65/- 89 A Colt's revolving sporting gun, of early type
- 75/- 90 A sporting rifle, with elaborately shaped stock, percussion 60861  
with hair trigger, *Amsterdam maker*
- 70/- 91 Another 60862
- 80/- 92 Another, with peculiar action of hammer which stretches  
towards the butt, *Innsbruck* 60863
- 85/- 93 A fine German sporting rifle, the stock elaborately carved,  
and the lock plates, engraved with figures, breech-  
loading, *Tanner system* 60864
- 94 Two Tower pistols, dated 1859, fitted into stocks, to form  
carbines, *Yeomanry*
- 95 A blunderbuss, and a carbine
7. 96 An old sporting gun, with a curious combination, having a  
flint lock and two copper globes for compressed air,  
a pump attached, by BATE 60865
8. 97 An old Italian gun, with lock, arranged for both flint and  
percussion, and a German pistol, with extended gun butt 60866-7
7. 98 A blunderbuss, with steel barrel, and a flint lock gun, with  
detachable stock 60868-9
8. 99 AN EARLY AMERICAN REVOLVING GUN, with six chambers,  
beneath the main barrel are two long brass barrels for  
feeding in the powder and shot, on the left of the breech  
is a circular apparatus for recapping, *rare*
- 80/- 100 A double barrel sporting gun, with "tube" locks, by  
JOHN MANTON, *rare*
- 101 A Spencer repeating rifle
6. 102 A short double barrel gun, with spring bayonet, and a  
German needle gun 60870-1
6. 103 An early flint lock sporting gun, by KETLAND, and a gun, 60873  
with two barrels, under and over, made at Warsaw 60872
- 104 A Snider rifle and bayonet, by GREENER, in oak case
15. 105 A clock movement, with a revolving wheel, containing  
twelve chambers, designed to be exploded at regular  
intervals, the top of the box has a brass plate, engraved  
with Prince of Wales's feathers, and the name of maker,  
THOMAS FOUBERT, *London, rare* 61070



7. 106 A crossbow for bolts, with a heavy steel bow and wooden lever 60874
- 107 A XVIIth century hunting sword, with stag-horn grip and brass shell, a sword of the Georgian period, and a Spanish officer's sword, Toledo blade
- 108 A collection of twenty copper powder flasks, embossed with sporting subjects
5. 6. 109 Thirty-seven flasks, including twenty-three in metal, one ivory, five horn, and eight leather 61083-61116
- 110 Two curved Indian daggers, a Morocco dagger, and two XVIIIth century naval dirks
- 111 Six brass model cannons
25. 112 Two large flint locks, dated 1790-1792, a Spanish flint lock, nineteen other locks, and three pistol barrels
5. 113 A box containing two knives, two daggers, a model pistol, two circular cap feeders, steel lazy tongs, tools, bullet moulds, ten pocket charge cases, etc. 61071-9
- XX 114 An oak wall case for display of arms, with two glazed doors, 79in. high, 43½in. wide
- XX 115 Another

## VARIOUS PROPERTIES.

5. 116 An old Turkish gun, the stock inlaid with ivory and silver 60875
6. 117 An Indian long matchlock gun, and a Japanese matchlock 60876-7
4. 118 An Indian matchlock gun, with a finely damascened barrel 60878
- 119 An Indian Shield, and two tulwars
- 30/- 120 An old Scotch sword, and a Dervish sword 60879-80
- 121 A sporting gun, by JOSEPH EGG, and another
- 60/- 122 A Cromwellian lobster tail helmet
- 75/- 123 A closed helmet, and another, from a tomb in a church in Devonshire 60881-2
4. 124 An old German halberd, and an Italian ditto 60883-4
4. 125 A fine halberd 60885
15. 126 Two curious old crossbows 60886-7



- 127 Two club processional staffs, with brass heads
- 90/ 128 Two Japanese spears, and an Indian spear 60888-90
- 10 60/ 129 Two flint lock blunderbusses 60891-2
- 30/ 21/ 130 A blunderbuss, with spring bayonet 60893
- 30/ 24/ 131 A blunderbuss, with brass barrel 60894
- 75/ 132 A heavy blunderbuss with swivel 60895

# OLD ENGLISH AND WATERFORD GLASS.

- 133 A circular cut sugar bowl, a square spirit bottle, a bottle, engraved "Beer," two small tumblers, and four salt cellars
- 134 A pair of small ewers, a bowl, with cut border, on square foot, and four diamond-cut salt cellars
- 135 Six wine glasses, with funnel bowls, and tear-drop stems
- 136 Eight wine glasses, *various*, and three sweatmeat glasses
- 137 A pair of Waterford vases and covers, with cut and engraved borders, on square bases, 12in. *high*
- 138 Another, and cover, cut with diamond pattern, on square base, 11½in. *high*
- 139 A pair of decanters, cut with hobnail pattern, 8¾in. *high*, and five small wine glasses
- 140 A set of three Bristol circular bowls, with cut borders, on octagonal bases, 7¾in. and 9¾in. *diam.*
- 141 A pair of oval-shape vases, with handles, and cut with festoons, on diamond-shape bases, 6¾in. *high*
- 142 A pair of candlesticks, with cut borders, and prismatic pendants, on circular bases, 10½in. *high*
- 143 Another pair, with cut prismatic pendants, on circular bases, 5½in. *high*
- 144 A pair of small claret jugs, 8¾in. *high*
- 145 A pair of Bristol vases and covers, with cut borders, on octagonal bases, 9in. *high*
- 146 A pair of Waterford vases and covers, cut with diamond-pattern, on square bases, 10¾in. *diam.*
- 147 A pair of circular butter dishes, covers and stands, with hobnail-pattern borders



- 148 Three square trays, in sizes, cut with different designs, two Waterford sweet meat glasses, and a foreign wine glass
- 149 A decanter and stopper, with upright cut panels, five wine glasses, with square feet, and a circular tray
- 150 A pair of Bristol cut vases and covers, on octagonal bases,  $12\frac{1}{2}$  in. high
- 151 A circular bowl, cut with diamond pattern, 9 in. diam.
- 152 A Bristol circular trifle dish and stand, cut with spiral pattern, and with folded top,  $13\frac{1}{4}$  in. diam.
- 153 A circular cake dish, with diamond cut border, on stand,  $11\frac{1}{2}$  in. diam.
- 154 A Waterford small bowl and covers, cut with festoons
- 155 A pair of Bristol vases and covers, with shaped borders, on octagonal bases,  $13\frac{1}{2}$  in. high
- 156 Another pair, with similar borders, on circular shape bases,  $16\frac{3}{4}$  in. high
- 157 Another pair, nearly similar,  $14\frac{1}{2}$  in. high
- 158 A bowl, with folded lip, cut with hobnail pattern, on square base,  $10\frac{1}{4}$  in. diam.
- 159 Another, cut with alternate panels of diamond and hobnail pattern, on circular base,  $10\frac{1}{4}$  in. diam.
- 160 Another, cut with borders of hobnail pattern, on square base,  $10\frac{1}{2}$  in. diam.

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE.

On FRIDAY, FEBRUARY 11th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

### VARIOUS PROPERTIES.

#### OBJECTS OF ART.

- 161 An Empire note book with engraved mother-o'-pearl cover, mounted with chased ormolu borders, and pencil
- 162 An old Sheffield boat-shape toast rack, with cruet bottle, and three liqueur glasses
- 163 An old coral bracelet in case, and a gold and enamel memorial ring, 1789
- 164 An old Russian niello silver snuff box, design with buildings, and two Georgian silver caddy spoons
- 165 An old onyx oval snuff-box, another, and a tortoiseshell card case
- 166 An old French verge clock, in engraved metal gilt case, by LAINE, à Paris, 4in. high
- 167 A George III. silver wine funnel
- 168 An old English *petit point* needlework portrait of William III., in old wood oval frame, 9 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.
- 50/- 169 A pair of Charles II. counter trays of mother-o'-pearl, 8in. diam.
- 50/- 169A A pair of Persian metal vases, repoussé with conventional designs, and inlaid with characters in silver, the necks with pierced borders, XVIIIth century, 26in. high

- 170 A Chinese drawing, Buddha enthroned, with priests, an altar in the foreground, *Kien-lung*, 25½in. by 17½in.
- 171 An Indian drawing, similar subject, *XVIIIth century*, 25½in. by 19in.
- 172 Three old Chinese kakemonos, painted with birds and flowers
- 173 An *XVIIIth century* English panel for a fire screen, worked with flowers, and sundry Oriental embroideries
- 174 A pair of bronze ewers, of Empire design, the columns with intaglio decoration, figures, etc., and ornamented with ormolu, 15in. high
- 175 A mantel clock, in tortoiseshell case, with gilt metal mounts, 9in. high
- 176 A pair of old English cut-glass candelabra, with branches for seven lights, with prismatic pendants and festoons, on chased gilt metal circular bases, 23¾in. high
- 157- 177 An old Tonbridge work casket, in the form of a bureau, with rising top, cylinder front, enclosing small drawers, and with drawers under, 13in. wide
- XX 178 A Flemish carved wood bas-relief, and interior with figures, in carved wood frame, 10¾in. by 9¼in.
- 179 An old English bead work casket, designed with flowers, 11in. wide, and a needlework pouch
- 180 An old English bead work purse, designed with flowers
- 181 A pair of old English cut glass candelabra, for two lights, with oblong centres, and prismatic pendants, on ormolu circular bases, of Empire design, 15in. high
- 182 A pair of French bronze candlesticks, supported by figures, the bases in form of tortoises, 6in. high
- 183 A Louis XVI. fan, painted with landscape and figures, and with pierced and carved ivory sticks, mounted in a frame
- 184 An old Indian lacquer tea-caddy, decorated with buildings and figures, in panels, encircled by dragons

#### OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 185 A pair of Lowestoft small sauce boats, painted with Chinese views, in blue, in panels, with modelled foliage borders



- 186 A Spode vase, painted with flowers, in pink, and gilt, on blue ground, *mark in puce*,  $4\frac{3}{4}$ in. high, and a Lowestoft small mug, painted with a Chinese view, in blue
- 187 A Coalbrookdale vase and cover, painted with a view and flowers, in panels, surrounded by flowers in relief, and ornamented with cupids, 13in. high
- 188 A French plaque, painted with cupids and dolphin in the sea,  $9\frac{1}{4}$ in. by  $7\frac{3}{4}$ in.
- 189 An old Derby vase, painted with a landscape and flowers, in panels, with gilt borders, on pink ground, scroll handles, and square base,  $11\frac{1}{4}$ in. high
- 190 A Lowestoft tea-pot and cover, painted with flowers in the Imari taste, two old Derby cups and saucers, a saucer dish, a pottery milk jug, and a cup
- 191 A pair of Chelsea saucers, painted with flowers, an old Crown Derby spill vase, painted with foliage and gilt, and an old Worcester bowl, painted with flowers in the Chinese taste, and blue, *crescent mark*, 6in. diam.
- 192 A pair of old Derby soup plates, painted with flowers, a Chinese dish, enamelled with armorials and flowers, and an octagonal plate
- 193 A pair of old Crown Derby shaped dishes painted with views in Ayrshire and Lake Avernus and with apple-green and gilt borders
- 194 A plate, similar, painted with a view near Craig Logue, and another with forget-me-nots, *puce mark*
- 195 A Chelsea plate, the centre painted with an urn and flowers, and with shaped and pink and gilt border, *gold mark*
- 196 A Chelsea oval mayflower basket, the inside painted with cherries and butterflies, 11in. wide
- 196A An old Crown Derby plate, painted with St. John's Wort, and a pair of ditto saucer dishes
- 197 An old Sèvres sucrier and cover, and a milk jug, painted with cupids and trophies in lake, *en grisaille* in panels, with gilt borders, *blue de roi* ground
- 198 A pair of cups and saucers of the same service
- 199 A Rockingham group of The Fox and Stork, 6in. high
- 200 A pair of Chelsea figures, of a girl with cat, and boy with dog, on shaped bases,  $5\frac{1}{2}$ in. high



- 201 An old Minton's vase, formed of leaves, painted with exotic birds in panel, with gilt scroll border on turquoise ground,  $4\frac{1}{2}$ in. high, and a taperstick, similar, *Sèvres mark*
- 202 An old Derby tea and coffee service, painted with conventional decoration, in stippled salmon borders and gilt, comprising a tea-pot, cover and stand, a milk jug, a sugar basin, a dish, eleven tea cups, six coffee cups, and seventeen saucers *40 pieces*
- 203 An old Coalport tea and coffee service, painted with moss roses, and with dark blue and gilt borders, comprising a teapot, cover and stand, a milk jug, a basin, two dishes, eleven tea cups, eight coffee cups, and eleven saucers *37 pieces*
- 204 A Liverpool circular dish, the centre gilt with the Arms of the city of Liverpool, the border with scrolls, in gilt, on coral ground,  $7\frac{1}{2}$ in. diam.
- 205 Another, printed with poultry and game, in lilac transfer,  $7\frac{3}{4}$ in. diam.
- 206 A Chelsea plate, the centre painted with Watteau figures, the border with birds, in panels, with gilt borders, on ruby ground, *gold anchor mark*,  $8\frac{1}{2}$ in. diam.
- 207 A Chelsea figure of a boy, in Turkish dress,  $4\frac{1}{2}$ in. high
- 208 A Chelsea figure of Falstaff,  $10\frac{1}{4}$ in. high
- 209 Another, of a shepherdess, with lamb, on pierced scroll base,  $9\frac{1}{4}$ in. high
- 210 An old Derby seated figure of a boy, with dog, 5in. high
- 211 Two Chelsea figures of boys, with baskets of flowers, 5in. high
- 212 A Rockingham figure of a Persian lady, 8in. high, two Chelsea small figures of boys, and another, Dresden
- 213 A Chelsea figure of Juno, with peacock, on scroll base, 18in. high
- 214 A Chelsea shaped dish, the centre painted with a Continental view, with the border of flowers, in the manner of Dresden, *anchor mark in raised lozenge*,  $7\frac{1}{4}$ in. diam.
- 215 An old Sèvres cup and saucer, painted with figures, in panels, on apple-green ground, and gilt, in original leather case



6. 216 A pair of Höchst figures of a pedlar with bottles, and a woman with clothes, on shaped bases,  $7\frac{1}{2}$  in. high
- 217 A Frankenthal figure of a woman seated, with lamb, on scroll vase,  $6\frac{1}{2}$  in. high
- 218 A Bow figure of an old man warming his hands over a fire, "Winter," on raised scroll base, 6 in. high
- 219 A Mason's ironstone dessert service, painted with flowers in the Chinese taste, comprising three oval-shaped dishes, four circular dishes and twelve plates 19 pieces
- 220 A pair of Staffordshire groups, "The Sailor's Departure and Return," on terra-cotta oblong-shaped bases,  $8\frac{3}{4}$  in. high
- 221 A Staffordshire figure of an archeress,  $7\frac{1}{2}$  in. high, and two classical figures
- 222 A Staffordshire figure of a boy, 5 in. high, another, holding parrot, and a pair of figures of boys, holding baskets of flowers
- 223 A Wedgwood bust, after Wyon, 15 in. high, a Fulham figure of a woman, playing guitar,  $9\frac{1}{2}$  in. high, a Staffordshire bowl, decorated with Chinese figures, five old Chinese cups, two saucers, and a beaker

#### OLD WORCESTER PORCELAIN.

- 224 An oblong dish, painted with flowers, and gilt with scrolls, 9 in. wide, and another, painted with kylins and utensils, in the Chinese taste, and gilt,  $7\frac{1}{4}$  in. diam.
- 225 A plate, transfer printed with ruins and flowers,  $8\frac{1}{2}$  in. diam.
- 226 A pair of plates, painted with fruit and flowers, in blue, crescent mark,  $9\frac{1}{2}$  in. diam.
- 227 Another pair, similar
- 228 A salad bowl, modelled with shells, and painted with flowers, in blue, crescent mark,  $9\frac{1}{4}$  in. diam.
- 229 Two bowls, painted with flowers, crescent mark,  $6\frac{1}{4}$  in. diam.
- 230 Two small bowls, and three cups and saucers, painted with flowers, in the Chinese taste, in blue, crescent mark
- 231 Two bowls, similar, and three cups and saucers
- 233 A small bowl, painted with flowers, in the Hizen taste, on scale blue ground, square mark



- 234 A small modelled leaf dish, painted with flowers, and with branch handle
- 235 A tea cup, fluted and painted with flowers, in the Hizen taste, *square mark*, a Lowestoft small sauce boat, modelled with shells, in blue, and an old Chinese soup plate
- 236 Five Salopian cups and saucers, and a sugar bowl and cover, painted with willow-pattern, and with gilt borders, *S. mark*
- 237 A Caughley modelled leaf jug, with mask spout, painted with flowers, in blue, *C. mark*,  $5\frac{1}{2}$  in. high
- 238 A pair of plates, painted with wheel-pattern, and gilt, *crescent mark*,  $8\frac{3}{4}$  in. diam.
- 239 A large cup and saucer, similar

#### OLD CHINESE PORCELAIN.

- 240 A circular dish, enamelled with peonies, *famille rose*, two plates of Chinese design, two Nankin tea-pots and covers, and a cylindrical vase, enamelled with dragons, on yellow ground
- 241 A pair of Imari sprinklers, a pair of small vases, with wood covers, and a pair of wall vases, modelled with flowers in colours, *Ming*, 6 in. high
- 242 A Mandarin square shape vase, enamelled with flowers and with vines in relief, 8 in. high, a ruby vase, and two green vases, one modelled with flowers
- 243 An oblong jardinière, enamelled with figures, etc., *famille rose*, *Yung-ching*, 5 in. high
- 244 An old Nankin blue and white ginger jar and cover, painted with utensils in panels, on prunus ground, *Khang-he*, 10 in. high, and carved wood stand
- 245 Six mazarin blue saucer dishes, and four others, enamelled with conventional foliage, *famille verte*
- 246 A set of five Japanese Imari circular dishes, painted with chrysanthemums,  $11\frac{1}{2}$  in. diam.
- 247 A pair of bowls, painted with bamboo, in fan panels, on mazarin blue ground, 6 in. diam.



- 248 A Mandarin soup tureen and cover, enamelled with figures, in panels, on gilt scroll ground,  $12\frac{1}{4}$ in. wide
- 249 A bowl, enamelled with peonies and magnolia, in panels, on white ground, with butterflies, etc., *famille rose*, Kien-lung, 10in. diam.
- 250 An Imari bowl, painted with flowers and utensils, 9in. diam., and a Japanese Imari ditto,  $14\frac{1}{2}$ in. diam.
- 251 A Mandarin tankard, enamelled with figures, in panels, on coral and gilt scale ground,  $5\frac{1}{2}$ in. high, a Japanese Imari bowl, and a small vase
- 252 An old Nankin caddy, painted with flowers, in blue, three small vases, painted with figures, and a cup
- 253 A bowl, enamelled with birds, peonies and rocks, *famille rose*, Kien-lung,  $10\frac{1}{4}$ in. diam., and two others, smaller
- 254 A pair of Mandarin vases, enamelled with figures, in panels, on decorated ground, with lizards in relief, and kylin handles, 37in. high

#### OLD ENGLISH FURNITURE.

- 255 A Georgian mahogany bureau, with fall-down front, enclosing pigeon holes, etc., 36in. wide
- 256 A Jacobean oak chest, with carved borders, 48in. wide
- 257 Another, with panelled front, and two drawers,  $52\frac{1}{2}$ in. wide
- 258 Another, with plain panelled front, 45in. wide
- 259 An old English oak corner cupboard, enclosed by a pair of panelled doors, 38in. wide
- 260 An old English oak dresser, the top with three shelves, the lower part with drawers, 64in. wide
- 261 A James II. oak elbow chair, the high back and stretchers carved with scrolls and foliage, lined cane
- 262 Another, the back with turned columns at the sides, and with shaped elbows, lined cane
- 263 An old English oak child's chair, with rail back, and rush seat
- 264 A Jacobean oak side-table, the deep drawer with sunk panels, on turned legs and stretchers, 42in. wide



- 265 An old English gilt elbow-chair, with carved borders and turned legs, the seat and back covered with crimson damask
- 266 A Georgian mahogany circular table, on turned column and tripod support,  $25\frac{1}{2}$ in. diam.
- 267 A Queen Anne walnut wardrobe, the upper part enclosed by a pair of doors, with arched panels, and with three drawers under, 45in. wide
- 268 An old English oak square stool, with turned legs,  $15\frac{1}{2}$ in.
- 269 An old English oak oval folding gate-leg table, on turned supports, 30in. wide
- 270 A Georgian mahogany chest of five drawers, with brass handles, 42in. wide
- 271 A Queen Anne mahogany oval folding table, with club legs,  $37\frac{1}{2}$ in. wide
- 272 A Jacobean oak chest of four drawers, with sunk panels, chased brass handles, 37in. wide
- 273 A Sheraton mahogany small sideboard, with bow front inlaid with satinwood lines, and with four drawers, on square tapered legs, 42in. wide
- 274 An old English triangular mirror, in oyster walnut frame,  $43\frac{1}{2}$ in. wide
- 275 A Sheraton mahogany toilet glass, inlaid with medallions, flowers, etc., in satin and tulip woods, and with oval mirror, and three drawers,  $20\frac{1}{4}$ in. wide
- 276 A Queen Anne inlaid walnut dressing table, with four drawers on cabriole legs and club feet, 41in. wide
- 277 A Georgian mahogany tall-boy chest of eight drawers, with bow front, and shaped cornice, 41in. wide
- 278 A SHERATON MAHOGANY DRESSING TABLE of Louis XVI. design, the shaped top with rising glass, the front with slide and three drawers, brass handles, on cabriole legs, with chased gilt metal corner mounts,  $31\frac{1}{2}$ in. wide
- 279 A pair of Sheraton mahogany card tables of Louis XVI. design, with serpentine fronts, on cabriole legs, with chased gilt metal corners and feet,  $35\frac{1}{2}$ in. wide
- 280 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the backs with arch tops, interlaced and carved with scrolls, and with shaped seats, on square legs



- 282 An elbow chair and a single chair, the backs painted with flowers, and with trellis centres, cane seats
- 283 An old English oak spinning wheel, 32in. high
- 284 A Georgian mahogany bureau bookcase, the upper part enclosed by a pair of glass doors, and with carved dental cornice, the centre, with fall-down front, enclosing small drawers, etc., and with five drawers under, brass drop handles, 48in. wide
- 285 A William and Mary walnut elbow chair, carved with foliage, on turned legs, the seat and back covered with *gros point* needlework, designed with flowers
- 286 A Chippendale mahogany side table, with fretwork frieze and X-stretcher, 23in. wide
- 287 A Chippendale mahogany low table, with shaped top and drawer, on cabriole legs, and claw and ball feet, 26½in. wide
- 288 An old English black and gilt settee, with rail back, in the manner of bamboo, 72in. wide
- 289 Five rail-back chairs of similar design, with cane and rush seats
- 290 A Queen Anne mirror, in walnut frame, with shaped border, carved and gilt with foliage, 33½in. by 22¼in.
- 291 A Georgian mahogany dining table, with two flaps, on club legs, 48in. wide
- 292 A Queen Anne mahogany oblong folding card table, with rounded corners and drawer, on cabriole legs and club feet, 33in. wide
- 293 A Georgian mahogany sideboard, with bow front and three drawers, on square tapered legs, 48in. wide
- 294 A Chippendale mahogany bureau bookcase, the upper part enclosed by a pair of glass trellis doors, and with dental cornice, secretaire drawer, and cupboard under, 45½in. wide
- 295 Another, with drawers and cupboards, enclosed by panelled doors, 61in. wide
- 296 An old English hall clock, in oak case, the dial with chased brass corner mounts, by SAML. JEMMETT, *Midhurst*, 67in. high
- 297 Two Chippendale oak chairs, with openwork backs, and wood seats



- 298 A pair of Georgian ebony pole screens, with black and gold lacquer panels, decorated with Chinese figures and buildings, on spiral and tripod supports,  $53\frac{1}{2}$ in. high
- 299 An old English oak draw table, on carved bulbous legs, and stretchers, 50in. extending to 68in.
- 300 An old English oak court cupboard, the sunk panels inlaid with scroll work, and with carved borders, the upper part with cupboard supported by four small columns at the corners, and with two drawers, and cupboards under, 56in. wide
- 301 A Queen Anne mirror, in walnut frame, 23in. by  $14\frac{1}{2}$ in.
- 302 A Hepplewhite mahogany elbow chair, with carved shield back and shaped and fluted elbows
- 303 An old English mahogany elbow chair, with shaped and rail back
- 304 An old English oak chest, with drawer, the borders and panels carved with rosettes, etc., 41in. wide
- 305 A Georgian mahogany sideboard, with serpentine front, and three drawers, on fluted square tapered legs, 54in. wide
- 306 A Jacobean oak refectory table, on square legs and stretchers, 73in. wide, and a small stool
- 307 A Jacobean oak settle, with carved and panelled back, and with elbows, 78in. wide
- 308 An old English oak wardrobe, enclosed by a pair of panelled doors, the frieze carved with scrolls, initials and date, W. S. 1719
- 309 A set of six Cromwellian oak chairs, with spiral legs and stretchers
- 310 A set of six Queen Anne oak chairs, with spoon backs, on cabriole legs, the seats covered with the original old Turkey work
- 311 A square settee of Sheraton design, painted with cupids sporting, and with foliage, in gilt borders, on turned legs, lined cane, 75in. wide
- 312 A pair of bergere chairs, similar, 24in. wide
- 313 A Queen Anne circular folding card table, with club legs,  $29\frac{1}{2}$ in. wide



- 314 A set of six and two elbow oak chairs, of Gothic design, the backs with carved arcaded panels, on fluted legs
- 315 An old Chinese lacquer wardrobe, decorated with buildings and figures, on gold ground, the borders composed of fruit and foliage, 40in. wide, made from an old screen
- 316 A Chippendale wood mantelpiece, carved with a Chinese pagoda, flowers and scrolls, and with conventional cornice, 73½in. wide, the opening for fire place, 50½in. wide
- 317 A Queen Anne mahogany square folding card table, with round corners and drawer, on club legs, 31½in. wide
- 318 A Chippendale shaped console table, with carved figure caryatide and scroll supports, marble top, 33in. wide
- 319 An old English dial clock, in inlaid mahogany octagonal case, 14in. wide, an old burr walnut writing desk, 10¼in. wide, and an old oak stool
- 320 An old oak table, with drawer, on club legs, 32in. wide, and a mahogany table, with drawer, 33in. wide
- 321 A pair of Sheraton mahogany oblong folding card tables, inlaid with satinwood bands, on turned legs, 36in. wide
- 322 A Georgian miniature piano, with glass notes, in mahogany case, by CHAPPELL & Co, 23in. square
- 323 An oak corner chair, carved with griffins, masks, etc., on turned legs

THE PROPERTY OF THE RIGHT HON. LORD WESTBURY.

- 324 A pair of Louis XIV. ebony and buhl cabinets, inlaid with conventional scrolls in brass, and with chased ormolu borders, masks and capitols, and with black marble tops, 32in. wide

Friday, February 11th.

23

THE PROPERTY OF A LADY OF TITLE.

225 A carved and gilt fire screen of Louis XVI design with

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
Mu. 3							



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THE PROPERTY OF A LADY OF TITLE.

- 325 A carved and gilt fire screen of Louis XVI. design, with flowers at the top, and with green satin damask panel, 24in. wide
- 326 A gilt semi-circular console table, with carved border and support, marble top, 16½in. wide, and a pair of gilt chairs, with rail backs, and cane seats
- 327 An oak elbow chair, carved with scrolls and foliage, on turned legs, and a Sheraton inlaid mahogany chair, with rail back
- 328 An oak circular pedestal, supported by a carved figure of a griffin holding a shield, 43in. high
- 329 AN XVIII<sup>TH</sup> CENTURY GILT BEDSTEAD of Louis XVI. design, the borders fluted and carved with ribbon ornament, and with square corners, the back covered with pink silk damask, and with canopy, box spring mattress, 60in. wide

END OF SALE.



## NOTICES.

### MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

ENGRAVINGS, February 18th.

BAXTER PRINTS, February 21st.

POSTAGE STAMPS, February 22nd and 23rd.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE,  
February 25th.

BOOKS, during February.

MUSICAL INSTRUMENTS, February 29th.

*\* \* \* Property may be included in these sales and should reach the  
Auctioneers not later than ten days prior to the above dates.*

THE CONTENTS OF THE RESIDENCE, ALSO THE LEASE, of  
Parkfield, Osterley Park, Middlesex, on February 28th  
and 29th.

THE COLLECTION OF OBJECTS OF ART, BOOKS AND HISTORICAL  
PORTRAITS, etc., of the late COUNT DE GALLATIN  
(great-grandson of Albert Gallatin, American Envoy to  
Paris, 1813-1827), March 2nd.

THE CONTENTS OF THE RESIDENCE, ECKINGTON HOUSE,  
Tunbridge Wells, early in March.