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No. 530

Christmas, 1929

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street

LONDON, W.

and 130, Boulevard Haussmann, Paris

"LETTERS are appendices to history, the best instructors in history, and the best histories in themselves."

—BACON.

No. 530

Christmas, 1929

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V,
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[AND 130, BOULEVARD HAUSSMANN, PARIS (8).]

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PRINTED IN GREAT BRITAIN
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LEAMINGTON SPA
AND LONDON



AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover.)

Numeration of items continued from Catalogue No. 525.

1941 **ACADEMY** (THE ROYAL, 1768-1883).

AUTOGRAPH SIGNATURES OF THE ROYAL ACADEMICIANS, PROFESSORS, SECRETARIES, KEEPERS AND OTHERS, FROM THE FOUNDATION OF THE INSTITUTION IN 1768 TO 1883. COLLECTED TOGETHER BY HENRY EYRE, REGISTRAR.

In all over 500 signatures, neatly mounted on about 50 pp., 4to. With index. Bound in half leather (rubbed). **£52 10s**

An unique collection, which it is believed contains all (but one) of the Royal Academicians, Presidents, Secretaries, Keepers, Treasurers, Librarians, Professors, also many of the Associates of the Royal Academy, from its foundation in 1768 down to 1883.

Among the noted signatures are:—Sir Joshua Reynolds, Benj. West, Paul Sandby, F. Bartolozzi, J. B. Cipriani, Angelica Kauffmann, Thomas Gainsborough, J. Zoffany, Richard Cosway, Henry Fuseli, Ozias Humphrey, Thos. Stothard, Sir Thos. Lawrence, John Hoppner, John Flaxman, J. M. W. Turner, John Soane, Robt. Smirke, Sir Henry Raeburn, John Opie, Valentine Green, etc., etc.

Most of the above signatures are repeated two or three times in the Collection.

1942 **ADRIAN VI** (1459-1523). Pope.

LETTER SIGNED BY ADRIAN VI AS CARDINAL BISHOP OF TORTOSA AND THE CONSTABLE AND ADMIRAL OF CASTILE, AS JOINT VICEROYS OF SPAIN ON BEHALF OF THE EMPEROR CHARLES V ADDRESSED TO THE DUKE OF ARCOS.

$\frac{1}{2}$ -page, folio. Logroño, 20th June, 1521.

£21

The Viceroys state, in the Emperor's name, that it has been brought to his notice that "in that city" (probably Seville) there had been riots and disturbances which might lead to great trouble, but that if the Dukes of Arcos and Medina Sidonia left the city, for the present, there was a probability of peace being restored. The Emperor therefore appeals to the Duke—"you who have always studied our welfare so carefully and disinterestedly," to leave the city, for the time being, together with his wife the Duchess, and stay in their own country; adding, "you will thus do me a great service, and you may give entire credence to our servant Francisco de Alcala, who will speak with you at length on the matter."

IMPORTATION OF SLAVES.

1943 **AFRICA** (CAPE OF GOOD HOPE, 1797).

AN IMPORTANT CONTEMPORARY MANUSCRIPT ADDRESSED TO LORD MACARTNEY WHILST GOVERNOR OF THE CAPE OF GOOD HOPE, BY W. S. v. RYNEVELD, BEING HIS REPLIES TO QUESTIONS RAISED BY THE GOVERNOR ON THE IMPORTATION OF SLAVES INTO THE COLONY.

Extending to 32 pp., folio. 29th November, 1797.

£3 10s

This, the contemporary official transcript made for Lord Macartney, is of the utmost interest concerning the importation of slaves into the Colony. It discusses the subject in the greatest detail and contains much valuable information on the state of slavery at the Cape at this time.

- 1944 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.
 AUTOGRAPH LETTER SIGNED TO "MY DEAR KENEALY."
 3 pp., 8vo. Brighton, 8th September, 1845. £2 10s

" . . . I have been knocking about the coast, and idling my time atrociously.
 " I was in a tremendous rage at finding that Mortimer had had the impudence to insert your ' Captain Bobadil ' in his last number. Upon my word, I think it the coolest thing I ever knew done—and if it does not originate in Rodin's advice, it is worthy of him." Etc.

- 1945 **AINSWORTH** (WILLIAM HARRISON).
 AUTOGRAPH LETTER SIGNED TO MISS HUTTON, OF BIRMINGHAM.

5 pp., 4to and 8vo. Kensal Manor House, 24th November, 1843.
 18s

A long letter as to her contributions to his magazine.

- 1946 **ALBERONI** (GIULIO, CARDINAL, 1664-1752). Famous Prime Minister of Spain under Philip V. Patronised the Pretender to annoy England.

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT OF 4 LINES, TO DON JUAN BLASCO Y ORZOCO.

8 pp., folio. 31st March, 1719. £4 10s

A long and important historical letter, giving instructions for the conduct and entertainment of the " Old Pretender," referred to as " King James of England," on his way from the Court of Madrid to Corunna.

In 1719 Alberoni assisted the Pretender in an abortive attempt against George I in return for the part that monarch had played in defeating the Cardinal's schemes for the aggrandizement of Spain.

(Trans.) :—" King James of England is preparing to set out from this Court for Corunna on Tuesday the 4th of April, and will pass the night in Valladolid, where you must promptly give him the most suitable lodging as also his retinue which consists of two gentlemen, persons of distinction and five servants for his service. From here to that city he is coming by coach and relays, and from Valladolid to Benavente, you must supply him with a coach, and arrange the teams for him as may be necessary in order to perform the journey in a single day, and from Benavente to Villafraanca, on the borders of Galicia, the king will go in the same coach in which he departed from Valladolid, and with a single set of mules, which you must provide also, for short journeys. . . .

" The night of his Britannic Majesty's stay in Valladolid you must order supper

(Continued over)

Alberoni (Giulio, Cardinal)—*continued.*

to be prepared, consisting of six dishes, avoiding all kinds of medicated food, and this supper and the riding beasts will be paid for out of our lord the king's account as also the dinner which necessarily you will have to arrange for him at Riaseco the day he departs from Valladolid to Benavente, where the king will begin to live at his own expense. . . .

"As to the rest of the special dispositions, I must inform you that his Britannic Majesty does not desire to be known by any other name than that of Caballero Connok, and you will announce him as such on his arrival, on the journey and during his stay, so that all may have the same knowledge." Etc.

1947 **ALLINGHAM** (WILLIAM, 1824-1889). Poet.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Langham Hotel, 18 June (circa 1873).

12s 6d

Concerning the promise of a gift of books.

". . . Now will you permit me to say (lest I lie under the black charge of ingratitude) that those valued works have never so reached me—very likely in consequence of the villainy of Publishers." Etc.

1948 **AMERICA. MARYLAND** (Address to Queen Anne, 1708).

ORIGINAL MANUSCRIPT ADDRESS SIGNED, FROM THE GOVERNOR AND COUNCIL OF THE PROVINCE OF MARYLAND, CONGRATULATING QUEEN ANNE ON THE DEFEAT OF THE PRETENDER.

1 page, folio. Maryland, 16th August, 1708. Signed by Governor John Seymour and Wm. Bladen, Clerk to the Council.

ALSO THE ACCOUNT OF ALL THE ORDINARY LICENSES GRANTED IN THE PROVINCE OF MARYLAND, October, 1703, to October, 1707. Signed by Wm. Bladen, Clerk to the Council.

2 pp., folio.

£28

"We your Majesty's most dutifull and loyal subjects in this your Plantacon so farr distant from your Sacred Person were surpriz'd to hear the French king had equipt the Popish pretender with a vaine force to invade yor. Majesty's Dominions; and reduce yor. happy subjects to the same slavery and misery those of that ambitious Monarch continually groan under; and overjoy'd that your Majesty's viligant and wise provision had dispeld that small cloud of heat on the first sight thereof. That wretched instrument of yor. Majties. ancient and inveterate enemy to your kingdom & people, before he would discerne your Majties. Navall Force, making shamefull and speedy flight with his French and traiterous succours back to France with the wofull news of his discomfortune." Etc.

1949 **AMERICA.** NEWFOUNDLAND (Fisheries, etc., 1786).

THE ORIGINAL ORDERS AND INSTRUCTIONS SIGNED BY JOHN ELLIOT AS COMMANDER-IN-CHIEF OF THE NEWFOUNDLAND SQUADRON, TO H.R.H. PRINCE WILLIAM HENRY (AFTERWARDS WILLIAM IV), THEN CAPTAIN OF THE "PEGASUS," GIVING HIM MINUTE DIRECTIONS AS TO PROTECTING NEWFOUNDLAND TRADE AND FISHERIES; ALSO AS TO THE TREATMENT OF THE NATIVE INDIANS, ETC.

Extending to 32 pp., folio. London, 27th May, 1786. **£12 10s**

An original document of the greatest Newfoundland importance, linking up William IV, then the young sailor Prince, with the early history of that Colony.

The various directions contained in these Orders are very numerous and extend to as many as 32 pages, folio, and throw much light on Newfoundland affairs at this period, both as concerns her Fisheries and her internal and foreign affairs.

1950 **ANNE** (1665-1714). Queen of Great Britain.

LETTERS SIGNED TO DANIEL PARK, GOVERNOR OF THE LEEWARD ISLANDS.

1 page, 4to. St. James, 22nd January, 1709.

Also signed by the Earl of Sunderland. **£5 5s**

Being a warrant to admit John Willet to be one of the Council of the Island of St. Christopher.

1951 **AUSTIN** (ALFRED, 1835-1913). Poet Laureate.

AUTOGRAPH LETTER SIGNED TO W. L. COURTNEY, ESQ.

4 pp., 8vo. Kent, 28th December, 1888. **15s**

" . . . You would in my opinion, be a valuable contributor to any paper. But you share a rather common error, in believing that I exercise influence in the affairs of the 'Standard.' As a fact I exercise none; confining myself strictly to my office as a leader-writer on that paper. But the Editor, Mr. Mudford, is a man of first rate judgment, & knowledge of contemporary as well as classic literature, & I should advise you to write to him direct." Etc.

- 1952 **BAILLY** (JEAN SYLVAIN, 1736-1793). French Astronomer and Politician. President of the National Assembly and Mayor of Paris. Guillotined in 1793.

LETTER SIGNED.

½-page, 4to. With printed heading "Assemblée des Représentans de la Commune de Paris," and dated "9th Oct., 1789." **£5 5s**

(Trans.) :—" M. Celériés is summoned to present himself at the Market-house and to procure billets for the National Guard quartered there, to protect them from the weather."

Also bears the signatures of " Bourdon de la Crosmerd " and " Moreau de St. Méry."

After the flight of the King, the parties were divided, and the more violent revolutionists wished to seize the opportunity of pronouncing the forfeiture of Louis. Bailly opposed the agitation excited in Paris in favour of the party of the forfeiture. An immense crowd having thronged to the Champ de Mars to frame an address recommending the forfeiture, Bailly caused martial law to be proclaimed against this assembly, which was dispersed by armed force. Later he was seized by the Jacobin soldiery, and brought to Paris from Nantes where he had sought retirement, and was guillotined on the Champ de Mars on Nov. 12, 1793.

- 1953 **BAILLY** (JEAN SYLVAIN).

LETTER SIGNED TO THE COMTE D'ENTRAIGUES, EMIGRANT AND POLITICAL INTRIGUER.

1 page, 4to. Paris, 27th October, 1789. **£3 3s**

(Trans.) :—" I am sorry, Sir, that you have experienced difficulty in leaving Paris, to prevent which, I had issued general orders to every gate. I will make out a special pass-port for you. . . ." Etc.

- 1954 **BANKS** (SIR JOSEPH, 1743-1820). Scientist. President of the Royal Society.

AUTOGRAPH LETTER (3RD PERSON) TO MR. ATWOOD.

1 page, 4to. Soho Square, 2nd January, 1804. **10s 6d**

Thanking Mr. Atwood for a New Year's present.

1955 **BANTOCK** (GRANVILLE, born 1868). Famous English Composer and Conductor.

AUTOGRAPH MUSICAL QUOTATION SIGNED from "An Eastern Love Song."

Comprising 3 Bars on 1 page, oblong 8vo.

ALSO AN AUTOGRAPH LETTER SIGNED REFERRING TO THE QUOTATION.

1 full page, 4to. King's Norton, 21st August, 1908.

Together, **£2 2s**

The musical quotation is the setting of the words:—

" See,—the moon in golden splendour."

In his letter he writes:—

" Here are the few bars of the ' Eastern (not Western) Love Song.' The enclosed photo is non-copyright & you can make what use you like of it." Etc.

1956 **BARING-COULD** (SABINE, born 1834). Famous Author and Hymn Writer.

" ONWARD, CHRISTIAN SOLDIERS." AUTOGRAPH MANUSCRIPT SIGNED OF HIS WORLD-FAMOUS HYMN.

Comprising 5 verses on 1 page, folio. **£15**

" Onward, Christian soldiers
 Marching on to war,
 With the Cross of Jesus
 Going on before.
 Christ, the Royal Master,
 Leads against the foe;
 Forward into battle
 See, his banners go." Etc., etc.

1957 **BARRY** (JAMES, 1741-1806). Famous Irish Painter. R.A. Friend of Sir Joshua Reynolds. Expelled from Royal Academy in 1799.

AUTOGRAPH MANUSCRIPT SIGNED; BEING AN ADDRESS READ BY HIM AT THE ROYAL ACADEMY IN 1796.

2 closely written 4to pages. 7th November, 1796. **£3 10s**

An important manuscript in which Barry proposes to his fellow Academicians that the Academy should obtain a chartered and legally corporate existence. He goes into great detail as to the necessity of the Charter and the resulting benefits to Art, under which he includes Painting, Sculpture and Architecture.

- 1958 **BARTLEMAN** (JAMES, 1769-1821). Principal bass singer at the Concerts of Ancient Music.

AUTOGRAPH LETTER SIGNED TO MR. BIRCHALL, MUSIC PUBLISHER.

1 page, 4to. N.D. Circa 1817.

18s 6d

As to some corrected proofs he is returning.

Bartleman was one of the benefactors of music. He revived, and by his magnificent performance created an interest in the music of Henry Purcell.

- 1959 **BARTOLOZZI** (FRANCESCO, 1727-1815). Famous engraver.

AUTOGRAPH LETTER SIGNED TO HIS SISTER AT FLORENCE.

1 page, 4to. North End, 2nd March, 1787.

£3 18s

Explaining to his sister the size of London, with a population of a million souls, and the danger of a package not reaching him if not fully addressed.

(Trans.):—" . . . As to what you tell me that Sig^r. Fantastici has sent me a portrait of his wife, tell him I have seen nothing of it. . . If Sr. Fantastici does not know where this house is, or the owner it will be difficult to find it, for London has a million souls, and it is not like there [Florence]. . .

"I tell you that all the houses here are numbered and generally those who give their place of residence also put the numbers so that one may find the person one seeks without disturbing all the people in the street, because by looking at the numbers you find them at once." Etc.

- 1960 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest," and other Works.

AUTOGRAPH LETTER SIGNED TO REV. FRANCIS TALLENTS OF SHREWSBURY.

1 full page, folio. 14th January, 165 $\frac{3}{4}$. With small wax seal.

(SEE ILLUSTRATION, PLATE No. I).

£36

Discussing the lawfulness of the marriage of an uncle with his niece.

" . . . Had I been consulted in this case before the marriage was made, I should have given my advise & persuasion to forbeare it, upon this account y^t at best it is a doubtful case, & no man should cast his owne conscience into unnecessary pplexities; the world is wide enough for choice—I dare not now warrant them from y^e guilt of violating God's law—Lev. 18, 14—If they have more light y^mselves than I have, to see y^e lawfulness of it, I deny not but their own consciences may have proof, but els not. Yet dare I not conclude y^m guilty (of any more yⁿ a sinfull

Baxter (Richard)—*continued.*

venturing upon a doubtfull case) because tho their degrees be of ye same distance with y^t Lev. 18, 14, yet I am not fully certain y^t God left any degree unnamed w^{ch} he intended to forbid & whether he left man's reason to gather by consequences y^t all other degrees of equall distance are unlawful or not, for I am not sure if God might not have some reason to prohibite it to ye one sexe more yⁿ to ye other of ye samè distance, or at least have some other reason of y^e difference y^t I know not of." Etc., etc.

- 1961 **BEAUHARNAIS** (FANNY DE). Aunt of the Empress Josephine.
LETTER SIGNED TO MONSIEUR LE GRAND, MEMBRE DE LA
LEGION D'HONNEUR.

1 page, 4to. Paris, 25th September, 1808. **£3 3s**

" . . . Cependant j'ai appris avec peine que malgré l'assurance que vous m'aviez donnée la nomination de M. le Prefet de l'Oise n'avait pas été confirmée par S. M. L'Empereur, ce qui n'a pu arriver que par un erreur de Bureau, veuillez Monsieur, instruire son Ex^{ce} Mgr. le Ministre des Finances, de tout l'intéret que je portes a M. Velé et à son avancement." Etc.

- 1962 **BEAUHARNAIS** (HORTENSE DE, 1783-1837). Wife of Louis Bonaparte, King of Holland. Mother of Napoleon III.

AUTOGRAPH LETTER SIGNED " HORTENSE " (TO MADAME LUDKENS, NÉE PAULINE RAYMOND).

$\frac{1}{2}$ -page, 8vo. The Hague, 20th April, 1807. **£5 5s**

" En relisant hier des lettres de mes anciennes amies de pension, je trouvais un plaisir extreme dans l'assurance si souvent répété de l'amitie de ma chere Pauline, et en la jugeant d'apres moi, je me suis persuadée qu' elle ne pouvait pas être changée, et que les circonstances seules avaient rompus une correspondance que le coeur ne peut pas avoir approuvé, je suis même persuadée que ma chere Pauline m'a suivie de loin, qu'elle s'est toujours interessée à une destinée si extraordinaire, et que me connaissant bien elle a du partager les divers sensations que j'ai du éprouver." Etc.

- 1963 **BEGBIE** (HAROLD, born 1871). Author, Poet, and Journalist.

A COLLECTION OF EIGHT AUTOGRAPH LETTERS SIGNED TO MR. DUNN.

15 pp., 8vo. Circa 1901-2.

ALSO THE AUTOGRAPH MANUSCRIPTS OF ELEVEN POEMS EXTENDING TO 17 PAGES.

8vo and 4to. **£15 15s**

In the letters Harold Begbie mentions his literary work, and makes the following reference to his first novel:—

" Enough to say that you are the first to whom I send my first novel and God bless ye, Sir!

(Continued over)

Begbie (Harold)—*continued.*

“ But it will make a great trial of your interest in my career. It is badly done, shockingly done; some parts, when I recall them lying sleepless in my bed, make me go hot all over. At the same time it is not a pretentious book, it is just a story, & as such I fondly hope it may interest you for one of your fireside hours. Forgive its blemishes, & I promise you that my next novel shall try your faith less severely.”

The titles of the poems are as follows:—

Haters of War.	The Loyalists.
In-the-end-Plumer.	Spring, In a Blockhouse.
Pax Britannica.	Midsummer's Call.
In the Garden at Khartoum.	Furlough.
Song of the Four Marines.	Reveill�.
The Loyalist.	

1964 **BELASYSE** (JOHN, BARON BELASYSE, 1614-1689). Royalist.

Fought for Charles I in many engagements. Governor of Tangier.

AUTOGRAPH LETTER SIGNED TO SIR R. FANSHAWE.

3 pp., folio. Tangier, 10th August, 1665. **£2 10s**

“ I have inclosed sent yr. Lop. the relation off what has passed att this place betwixt us, ye Hollanders & those off Algeres, who brought in ye Spanish prise which though I have defended, & secured wth. much adoe, what remained off her Cargo, yett I confess tis a little against my contience to contribute to serve Turkes against Cristians. . . .”

The letter then continues discussing the state of affairs in northern Africa; further as to his expectations of hearing news of a second victory “ if the Hollanders take ye seas.” Etc.

1965 **BENBOW** (JOHN, 1653-1702). Vice-Admiral.

LETTER SIGNED TO SIR RICHARD HADDOCK.

1 page, folio. On board the Suffolk, 15th June, 1696. **£3 10s**

Referring to his orders to stretch as far to the northward as he thought “ convenient for the intercepting of Bart's squadron and protecting the English and Dutch trades expected home northabout.”

“ Ere this comes to your hands you have heard of De Bart's taking the Dutch E. Country Convoy & doubt not but that I shall be finely censured, tho my direct ord^r is to cruise in another place, & attend the Convoy of the Mercht. ships bound to the East . . . att 10 in ye Forenoone W.N.N. from ye Tarcell abt. nine leagues De Bart came up with the Dutch Et. Country Fleete being one hund^d. & twenty saile & five Convoyes after halfe an hours dispute he made himselfe Master of the Convoys & of as many Merchant ships as he pleased, there being then in sight thirty one Dutch men of Warr which made up to De Bart, wch. made him sett ye Merchant ships on fire, as well as four of ye Men of Warr which he had taken.” Etc.

1966 **BERLIOZ** (HECTOR, 1803-1869). Famous Composer.

AUTOGRAPH LETTER SIGNED TO MADAME SPONTINI, WIFE OF THE COMPOSER.

3 pages, 8vo. Baden-Baden. **£10 10s**

Concerning his concerts at Baden, and referring to Spontini's overture to the "Vestal," Beethoven, Meyerbeer, etc.

" . . . Personne ne pourrait comprendre la suppression de l'ouverture de la Vestale.

" Vous êtes dans une grande erreur si vous croyez qu'il puisse y avoir dans les concerts que j'organise à Bade des morceaux *pour les banquettes*. Le public qui y assiste est attentif et très intelligente. Tous mes programmes jusqu'ici ont été terminés par des ouvertures chef-d'œuvre. L'an dernier c'était celle de Leonore de Beethoven l'année précédente c'était celle d'Obéron; une autre fois ce fut celle de Freyschutz. Il n'y a pas là plus d'inconvénient pour les maîtres que lorsqu'on les place ainsi à la fin des concerts du conservatoire de Paris. L'ouverture de la Vestale splendidement exécutée sera donc aussi religieusement écoutée. Si j'ai mis du commencement de la seconde partie l'ouverture de Meyerbeer c'est qu'elle est d'une longueur immense et qu'il eut été imprudent de faire entendre (et pour la 1^{re} fois) un aussi long morceau à public déjà fatigué de musique." Etc.

1967 **BERRY** (SIR EDWARD, 1768-1831). Famous Admiral.

AUTOGRAPH LETTER SIGNED (TO SIR WILLIAM HAMILTON).

3 pp., 4to. "Foudroyant, off Syracuse." 31st March, 1800.

£15 15s

An extremely interesting letter concerning the famous action between the Foudroyant and the Guillaume Tell.

" . . . Nothing could happen more fortunate than that I should arrive on my old station off La Valetta on the very day I was wanted, and that the Foudroyant should have been the occasion of adding one small leaf to the laurels already gained by the British Navy has given me sensations of joy inexpressible. The Foudroyant is much shattered, but I hope by very great exertions to prevent the main mast from falling, tho' if a sea comes, it must go. The Fore Mast and Bowsprit are also in great danger, the Mizen Mast already gone, the after cabin a good deal damaged, my Lady's Chair, My Lord's Wardrobe, bookcase, the Grand Seignr. and many other articles have suffered, but the King of Naples and his Chart are unhurt. Our once excellent cabin is now a hurricane house, neither wind or water tight." Etc.

During the blockade of Malta in 1800, the Foudroyant under command of Sir Edward Berry on 31st March fought an engagement with the French 80-gun ship Guillaume Tell, carrying the flag of Rear-Admiral Denis Decrès. At the end of two hours and twenty minutes the Guillaume Tell struck her colours. The Foudroyant, however, was in too crippled a condition to take possession of her prize, which duty devolved on the Penelope, that vessel with the Lion having also taken part in the engagement.

WAR IN ITALY.

1968 **BERTHIER** (VICTOR LEOPOLD) French General. Chief of the Staff of the Army of Naples. Died in 1807.

COLLECTION OF MANUSCRIPT REPORTS AND DESPACHES SENT BY BERTHIER FROM THE DIFFERENT HEADQUARTERS WHICH HE COMMANDED AS HEAD OF THE STAFF OF BONA-PARTE'S ARMY IN NAPLES, 1798-9, SEVERAL BEING SIGNED BY HIM.

In all some 88 pp., folio, bound in tricolour cloth. Dated from Lucca, Florence, Albano, etc., circa 1798-9. **£18**

An interesting collection of official Reports and Despatches, giving detailed accounts of this campaign, sent by General Berthier, chief of the staff of Bonaparte's Army at Naples, several being signed by him.

The documents comprise:—

1. Report, dated from Lucca. 20 Messidor, An. VII, giving an account of the contest and engagements made by the Army of Naples since its departure from the positions occupied in Tuscany, to its return to certain known positions. 14 pp.

2. Armies of Rome and Naples. Descriptive Report of the political, military, administrative and financial situation of the Army of Naples. 24 pp. Signed.

3. Official Account of the new re-organisation into battalions of war from the brigades forming part of the Army, according to the order of General Moreau. Albano, 16 Thermidor An. VII. 3 pp.

4. Details of the composition of the Army of Naples, names of the companies, number of men, etc. 7 pp. Signed twice.

5. Official Copies of two letters from Berthier to the Minister of War. Florence, An. VII. Together 6 pp.

6. Résumé of the entire forces of the Army of Naples, commanded by General Macdonald. 2 pp. Signed.

7. Draft of General Orders concerning Military Movements, dated from Florence. An. IX. 4½ pp., With autograph corrections.

8. General report of the movements of the Army during the months, Ventose, Germinal, Floréal, Prairial, and Messidor, An. VII. 25 pp. Signed.

Victor Leopold Berthier died in 1807 when only some 37 years of age, and whilst at the height of his military career.

1969 **BESANT** (SIR WALTER, 1836-1901). Novelist.

“THE UPWARD PRESSURE.” AUTOGRAPH MANUSCRIPT OF THIS STORY.

Comprising 28 pp., 4to.

Preserved in a buckram portfolio, lettered on side. **£5 5s**

1970 **BEWICK** (THOMAS, 1753-1828). Eminent Wood Engraver.

THREE AUTOGRAPH LETTERS SIGNED TO MR. COUCH.

3¼ pp., 4to. Newcastle and Buxton, 1822-1826. **£7 10s**

Interesting letters concerning his "History of Birds" and referring to his work on a "History of British Fishes," which was left unfinished at his death, two years later; also mentioning the death of his wife in February 1826.

" . . . I have made considerable progress towards completing the List of Birds described but not figured in former Editions of my publication. I have besides finished between 21 & 30 vignettes for the Hist^y. of British Fishes which I shall not be able to go on with in earnest till the Birds are as complete as I can make them. A few rare specimens of Fishes have been sent to me, from which drawings have been made by my son, and these I expect soon to have finished upon the Blocks of Wood." Etc.

" . . . Were it not that I am fearfull of giving you unreasonable trouble I should wish to have every description (your own) of every Fish which you have seen & examined yourself & this I should deem very valuable information. I lay my Acct. for being obliged to see & consider every description of every author who has treated on this subject and then together with my own observations must be put together to make a *condensed whole*—I must be obliged to set *locality* aside—it must be a 'History of British Fishes.' " Etc.

" . . . In a few weeks a new and enlarged edition of the history of Birds will be ready for publication. I have succeeded in obtaining upwards of 30 additional Birds and amongst the rest the Gull Bunting a specimen of which was presented to the Museum of the Literary Society of Newcastle. . . . The History of Birds being now as complete as I can hope to make it, I trust if life be spared to me, I shall be able to turn all my attention to the Fishes." Etc.

1971 **BEWICK** (THOMAS).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Newcastle, 24th November, 1815. **£5 5s**

" The last Facsimiles that we intrusted to you to engrave you paid no regard to your pattern, which gave us a deal of trouble besides laying us under the fears of having the Plates to do over again. . . . The Facsimiles we now send you to engrave, we hope you will do correctly—otherwise it will be *returned upon our hands*—the letters upon it are ready traced out for you & we trust you will attend to the pattern, do it as soon as you conveniently can & return the Plate with your charge." Etc.

- 1972 **BEXFIELD** (WILLIAM R., 1824-1853). Organist and Composer.
Wrote the Oratorio "Israel Restored."

AUTOGRAPH MUSICAL MS. SIGNED "HUDDERSFIELD PRIZE
GLEE FOR 4 VOICES, THE DEATH OF HECTOR, THE WORDS
FROM POPE'S 'HOMER'S ILIAD.' "

16 pp., folio. N.D.

£3 3s

A most interesting original musical manuscript of this brilliant
composer who died at the early age of 29 years. Specimens of his
work are seldom met with.

- 1973 **BLAGGE** (THOMAS). Groom of the Bed-chamber to Charles I and
Charles II. Colonel of a regiment of Foot, Governor of Wallingford
during the Civil Wars, and of Yarmouth and Landguard Fort after the
Restoration.

AUTOGRAPH LETTER SIGNED TO PRINCE RUFERT.

1 page, folio. Wallingford, Monday (1643).

£5 5s

Asking the Prince to send him further supplies of biscuit, cheese,
powder, match and bullet, but if this were not possible he desires the
Prince to remove him.

" . . . for I had much rather be hanged than be Gouvernor when this
place shall be lost and your Highness knows what wants of victuals is amongst
common men and Reading is a sad remembrance of want of ammunition." Etc.

- 1974 **BLAIR** (HUGH, 1718-1800). Famous Scotch Divine, and Writer.

AUTOGRAPH LETTER SIGNED TO ADAM SMITH, POLITICAL
ECONOMIST.

4 pp., 4to. Edinburgh, 3rd April (circa 1776).

£3 3s

Congratulating him on his book, "The Wealth of Nations," but
criticising his treatment of the American questions; also on Church and
University matters, etc.

" I cannot forbear writing to congratulate you upon your Book. I have just
finished it; and though from what you read to me some years ago, and from
the great attention I knew you had bestowed on the subject, I expected much, yet
I confess you have exceeded my expectation. One writer after another, on these
subjects, did nothing but puzzle me. I despaired of ever arriving at clear ideas.
You have given me full and compleat satisfaction and my faith is fixed. I do
think the age is highly indebted to you, and I wish they may be duly sensible of
the obligation. You have done great service to the world by overturning all that

Blair (Hugh)—*continued*.

interested sophistry of merchants, with which they had confounded the whole subject of commerce. . . .

"But I have no faults to find? There are some pages where you enter into a discussion about the measures we ought at present to take with respect to America, giving them a representation, etc., which I wish had been omitted. . . . They will go into the Translation of your work into French, and may remain in Europe unaltered." Etc., etc.

1975 **BLAKE** (ROBERT, 1599-1657). Famous Admiral.

LETTER SIGNED TO CAPT. WM. HADDOCK.

1½ pp., folio. Whitehall, 14th March, 1650.

ALSO SIGNED BY ADMIRAL EDWARD POPHAM. **£10 10s**

Authorizing Capt. Haddock to seize any ships belonging to the Kings of France and Portugal, or any of their subjects; also any vessels belonging to the people of Scotland "who are in actual hostility against the Parliament and Commonwealth of England."

" . . . These are to authorise and desire you with the ship under your command to seize, arrest, surprise and detain all and singular the ships and vessels whatsoever that you shall meet withal in the sea, of or belonging to the King of France and King of Portugal; or that belong or appertain unto any of the subjects of the said Kings or either of them, together with their tackle, apparel, ordnance, ammunition and all the moneys, goods, wares and merchandises that shall be found therein or to any the said Kings or their subjects appertaining & the same, so seized and arrested, you shall secure and send into the custody of the Collectors for prize goods or their deputies without embezzlement. . . .

"You are also hereby further authorised and desired to seize, surprise, detain & take all & singular the ships and vessels (with their lading and appurtenances) or belonging to any of the people of Scotland, who are in actual hostility against the Parliament and commonwealth of England. As also such ships and vessels as you shall meet going to the assistance of the Scottish King or any of the said King's subjects." Etc.

1976 **BLANC** (LOUIS, 1811-1882). Celebrated Political writer and Statesman. In 1839 he founded the "Revue du Progrès" and in the following year appeared his celebrated work "L'Organisation du Travail." During the revolutionary period of 1848 he was compelled to seek refuge in England.

AUTOGRAPH LETTER SIGNED TO F. H. HILL, ESQ.

1 page, 8vo. Paris, 25th October, 1872.

£1 5s

"I thank you for your letter, also for the article you have been kind enough to write on the subject to which I took the liberty of inviting your attention.

"I did so because I was confident that your opinion could not be the same as that expressed by the author of the sketch, concerning men whose views may be erroneous, but ought to be, at all events, correctly stated."

- 1977 **BODONI** (GIAMBATTISTA, 1740-1813). The Famous Italian Printer.
AUTOGRAPH LETTER SIGNED.

1 page, 4to. Parma, 8th April, 1788. **£6 6s**

An interesting letter mentioning the receipt of a letter with which
"the most famous Franklin of Philadelphia" has honoured him.

- 1978 **BOISSY D' ANGLAS** (FRANÇOIS ANTOINE DE, 1756-1826). French
Statesman. Secretary of the Convention. Served under Napoleon.

AUTOGRAPH LETTER SIGNED, PROBABLY TO THE DUC DE
GAETE, MINISTRE DES FINANCES.

3 pages, folio. Au Mont de Marsan, 12th May, 1815. **£2 10s**

Dealing with the organisation of internal administration.

- 1979 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). States-
man. Dismissed from office on accession of George I, fled to France,
and became secretary of state to James, the Old Pretender.

3 LETTERS SIGNED AND 1 AUTOGRAPH LETTER SIGNED TO
THE MARQUIS DE TRIVIÉ, FRENCH AMBASSADOR TO THE
COURT OF ST. JAMES.

6 pages, 4to. Whitehall, March 5th, 1713, — August 7th, 1714.

£5 5s

Interesting letters concerning the Treaty of Utrecht, the death of
Queen Anne, etc.

(Trans.) :—" In general all the world must be certain that she (the Queen) will
not fail to fulfill the engagements upon which she has entered with the King your
master, since she has always gone beyond the exigences of her treatises when it
concerned her preservation or her advancement."

"The Privy Council of this Kingdom has ordered me to inform you of the
death of the late Queen of happy memory, who passed away at Kensington Palace
on the first of the month, & to notify your Excellency of the Accession of our august
King George."

- 1980 **BOLINGBROKE** (HENRY ST. JOHN, 1ST VISCOUNT, 1678-1751).
Eminent Statesman. Secretary of State to James, the Old Pretender.

AUTOGRAPH LETTER SIGNED TO ABBÉ ALARY.

3 pp., 4to. 9th September, 1717. **£2 2s**

Very interesting letter on his future wife, then Marquise de Villette, whose sufferings over the loss of her son in battle the writer describes. The Marchioness was a mutual friend of Abbé Alary's and Viscount Bolingbroke's.

- 1981 **BONAPARTE** (JOSEPH, 1768-1854). Napoleon's eldest brother. King of Naples and Spain.

AUTOGRAPH LETTER SIGNED TO GENERAL BERTHIER AT CORFOU.

1½ pages, 4to. Naples, 26th December, 1807.

(SEE ILLUSTRATION, PLATE No. II). **£21**

An extremely interesting letter referring to the declaration of war between England and Russia, mentioning Napoleon who was then at Milan, and stating that Lisbon had been taken and that the Regent had sailed for Brazil.

On 30th November, 1807, the French, under Junot, entered Lisbon, and held it till the battle of Vimeira, in which they were defeated by the British, under Wellesley 1808. The court fled to Brazil 10th November, 1807.

“ Vous aures lu la declaration de la Russie contre l'angleterre le 6 Decembre, l'angleterre a declaré la guerre à la Russie; dans cette etat de choses voies de determiner les Russes à se rendre avec vos fregates à tarente ou elles pourraient embarquer toutes les troupes que je dois vous envoyer. Tarente et Brindes peuvent leurs offrir un sur abri s'ils etait attaqués par des forces superieures, quatre Vaisseaux peuvent aussi etre defendus par les batteries de terre à Naples, et à Baia. . . .

“ L'Empereur est à Milan, votre soeur est avec lui: le 30 9^{bre} nos troupes sont entrées à Lisbonne, le Regent est parti pour le Bresil, nous avons pris quatre vaisseaux et six fregates a Lisbonne et tout alloit bien le 3 decembre.”

1982 **BONAPARTE** (JOSEPH).

DOCUMENT SIGNED " GIUSEPPE."

1 page, large folio (vellum). Naples, 22nd December, 1807.

£1 10s

A fine document with engraved heading, signed by Joseph Bonaparte as King of Naples.

1983 **BONAPARTE** (MARIE LETITIA RAMOLINO, 1750-1836). Mother of Napoleon I.

LETTER SIGNED AND SUBSCRIBED TO HER SON LUCIEN.

1 page, 4to. Fontainebleau, 3rd November, 1809.

£21

Stating that she has been at Fontainebleau since the Emperor's return and giving him news of the family.

" Je vous écris de Fontainebleau ou je suis depuis le retour de l'Empereur, il n'a jamais été aussi bien portant. Il ne s'est pas présenté d'occasion jusqu'ici de parler d'affaires de famille. Ma santé est bonne mais vous savez ce qui manque à mon bonheur. . . Paulette qui est ici se porte assez mieux. Tous les autres de la famille jouissent d'une bonne santé." Etc.

1984 **BONAPARTE** (MARIE LETITIA RAMOLINO).

DOCUMENT SIGNED " MADAME MÈRE DE L'EMPEREUR."

2½ pages, folio. 27th March, 1805.

£18 18s

Signed as Protectrice des Soeurs de la Charité et de toutes les Soeurs hospitalières de l'Empire.

1985 **BONELLI** (GIROLANO). Nephew of Pope Pius V. Spanish Captain-General to Philip II.

LETTER SIGNED TO CONVENT OF FANO.

½-page, folio. Rome, 22nd December, 1571.

£4 10s

Recommending Mr. Constantino Ferducci.

1986 **BONINGTON** (RICHARD PARKES, 1801-1828). One of the greatest English Painters. Died when 27 years of age.

LETTER SIGNED TO HIS FRIEND MR. J. BARNETT OF LONDON.

1½ pp., 4to. Abbeville, 6th September, 1828.

With letter at foot from his father and mother.

Together, 2¼ pp., 4to. £25

Written only a few days before his death, at the early age of 27 years. His letters are exceedingly rare. It concerns his state of health and intention to return to his native air and consult a London physician; Bonington died in London on 23rd September, exactly seventeen days after the date of this letter. This is probably his last letter, he was only able to put his signature to it, the body being in the hand of his mother.

" . . . It was intended that I should pass the winter in the South of France, but circumstances having in a considerable manner changed, it is thought most advisable that I should try my native air, and also have the opinion of Mr. St. John Long of London. The decision for my journey northward was so prompt, that there was not time to write you from Paris. . . .

" My state of health being such that I could not travel without my parents, I will thank you to engage for them the room I had of Mr. Green's, as they will then be near to take off all trouble from your amiable better half." Etc.

Bonington's father and mother have added a joint letter from themselves at the foot of the above; they gave Barnett a most pathetic account of their son's health. This is also in the mother's hand.

" Such is the state of our dear child that the great Power above only can save him thro' means perhaps permitted to save. All apology therefore on our parts for want of etiquette must be dispensed with on the present momentous occasion. We even fear at being able to accomplish the object of our journey. Our hearts are breaking." Etc.

1987 **BONSTETTEN** (CHARLES VICTOR DE, 1745-1832). Distinguished Swiss Philosopher and Writer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. N.D.

£1 1s

Informs his correspondent that he has a charming tit-bit for his paper which he cannot send, but must read it aloud to him. He inquires for the address of Dr. Muller (the distinguished Swiss historian, whose letters to Bonstetten were published in 1812).

- 1988 **BRACEVICH** (DAMIETH). Secretary and Interpreter to Napoleon in Egypt.

AUTOGRAPH LETTER SIGNED TO GENERAL DAGUA.

4 pp., 4to. Cairo. (12th August, 1799).

£6 10s

An important letter explaining that illness had prevented him from accompanying Napoleon on the latter's Egyptian campaign.

“ . . . On lui (Napoleon) a fait croire que ce n'était pas la maladie, mais l'intérêt que j'ai dans plusieurs villages dont je ne me suis jamais occupé, qui m'a engagé de ne pas le suivre. Peut-on inventer une plus noire calomnie? Je me rapporte à votre justice. Cette fausse dénonciation m'a attiré de la part du Général les plus vifs reproches. Vous, Général, qui avez toujours aimé la vérité, c'est vous que je conjure de désabuser là-dessus le Général en Chef, et de lui faire comprendre que ce n'est que l'envie la plus noire, qui aie pu inventer une pareille calomnie. Mon Dieu! je ne sais pas comment me prendre! je n'ai jamais fait de mal à personne, je me suis toujours occupé de ce qui me regardoit sans m'immiscer des affaires des autres. Si je suis auprès du Général en Chef, ce n'est que d'après ses ordres et la commission qu'il a voulu bien m'envoyer; malgré tout cela, l'on ne peut pas me souffrir auprès de lui; on voudroit me voir à mille lieues d'ici, et je crois que je devinerois même facilement l'auteur du tour que l'on vient de me jouer. C'est un homme que je ne puis que mépriser et qu'il le sait, et qui malgré tout cela me comble de tout sorte de politesses toutes les fois qu'il m'approche. Soyez convaincu, Général que s'il ne s'agissoit que de perdre ma place, d'être privé des ressources pour vivre, comme j'ai toujours veçu jusqu'à présent, cela ne m'affecteroit pas beaucoup, parceque je sais me passer de tout. Ce qui me désespère, c'est qu'après tant d'années de service, après avoir traversé les déserts de la Caramanie, Romélie et Natolie dans les circonstances les plus critiques pour le bien du service, je suis prêt à perdre la confiance du Général en Chef, qui croit déjà peut-être que je n'ai le moindre zèle pour le bien de la chose.” Etc.

- 1989 **BRADLEY** (REV. EDWARD, “CUTHBERT BEDE,” 1827-1889). Author of “Verdant Green.”

AUTOGRAPH LETTER SIGNED TO H. PERCY SMITH.

4½ pp., 12mo. Stretton Rectory, 5th January, 1883. With addressed envelope.

15s

“Modern Humourist's occupies at least 1 hour and three quarters. . . I was obliged to omit reading 'Xmas Eve in a Belfry,' for which I was sorry, as it is always a very popular reading.” Etc.

- 1990 **BRAHMS** (JOHANNES, 1833-1897). Famous German Composer.

AUTOGRAPH LETTER SIGNED TO HENSCHEL.

4 pp., 8vo. N.D.

£4 10s

On musical matters.

(Trans.) :—“ . . . I suppose it is useless to ask if you will think of taking on the post in Breslau that Schulz is giving up this winter?

“I must thank you too for your kind request for a manuscript. But I must

Brahms (Johannes)—*continued*.

tell you that it would be the first time that I ever let a manuscript go out of my own hands. I like to listen to a new piece once. If it seems to me worth printing I cannot take it away from this orchestra for long, but except for that I would not let it pass into any one else's hands. We can and will however see that you have such new things before any others over there." Etc.

- 1991 **BRAILLE** (LOUIS, 1809-1852). Inventor of the Braille system of writing for the blind.

LETTER WRITTEN IN BRAILLE TYPE BY LOUIS BRAILLE HIMSELF.

1 page, 8vo. Paris, 9th November, 1846. **£3 10s**

An interesting letter making an appointment. It is written in Braille by Louis Braille.

Braille became blind at the age of three, and at ten entered the Institution des Jeunes Aveugles at Paris, where as pupil and professor, he laboured with great success to invent a system, by which the blind could read and write in relief.

- 1992 **BREMER** (FREDERICK, 1801-1865). Swedish Novelist and Traveller.

AUTOGRAPH LETTER SIGNED TO MISS DORA GREENWELL.

3½ pp., 8vo. Stockholm, 22nd October, 1864. **£1 5s**

A long letter concerning the needs of the lepers in Greece.

"What to do for these 'poor lepers in Greece' for whom you feel as I once felt when I saw them, I could not tell; but must leave it to your own inspiration and ingenuity. Greece, poor Greece, will not for many years, if ever, find the means to build the Asylum which would be necessary for them; and it could not be asked of any foreign power, be that ever so rich, to do it. The poor lepers at Santori seemed well cared for as to clothing, but the food which was sent them seemed too scarce and insufficient." Etc.

- 1993 **BRIDGER** (JOHN). Surveyor-General of Woods in New England under Queen Anne.

LETTER SIGNED TO LORD SUNDERLAND, SECRETARY OF STATE.

2 pp., folio. Boston, March 29th, 1709. **£4 10s**

Regarding the preservation of the woods and the illegal cutting of timber.

1994 **BRIGHT** (JOHN, 1811-1889). Orator and Statesman.

AUTOGRAPH LETTER SIGNED TO HANNAH I. STURGE.

1 page, 8vo. London, 1874.

15s

“ . . . I doubt the permanence of the sudden reform in some parts of America.

“ I hope we may one day see a general revolt of all the religious & thoughtful classes against the drinking question. The Yearly Meeting has made progress in this great question, & I hope the society generally may sustain it.”

1995 **BROWNING** (ROBERT, 1812-1889). The celebrated Poet.

AUTOGRAPH LETTER SIGNED TO DR. BERDOE.

1 page, 8vo. Warwick Crescent, 12th January, 1885.

£7 10s

“ What can I hope to say in return for such sympathy and generous desire to take—in the case of my endeavours in poetry—the will for the deed? I am rewarded over and over again a hundred fold for whatever pains I have taken by—were it only one such testimony to their result—as goodness like yours chooses to estimate it.” Etc.

1996 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. E. M. JAMES.

$\frac{3}{4}$ -page, 8vo. Warwick Crescent, 14th November, 1882.

£2 10s

“ I return the ‘ message ’ assuring you that whoever sent it was utterly ignorant of the way in which the person in whose name it is written would have addressed me either in this world or out of it.”

1997 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Warwick Crescent, 12th November, 1882.

£2 10s

“ May I beg you will be so kind as to make the communication, which you mention, by letter. I am much engaged just now, and shall be away from home on the days you appoint in your note.”

1998 **BRUNEL** (SIR MARC ISAMBARD, 1769-1849). Well-known Engineer of the Thames tunnel, 1825-1843.

AUTOGRAPH LETTER SIGNED.

4 pp., folio. With drawings in text. London, 5th December, 1814. **£3 3s**

A highly interesting letter entirely on technical matters. The drawings illustrate a bake-oven heated with coal instead of wood. A large part of the letter is devoted to the explanation of Mr. Dickinson's paper mill which has proved satisfactory, but leaves some problems still unsolved. He asks his correspondent to let him know all he has found out on this subject and on other technical matters.

1999 **BRUNEL** (SIR MARC ISAMBARD).

AUTOGRAPH LETTER SIGNED TO E. MAGRATH, ESQ.

$\frac{1}{2}$ -page, 8vo. 26th June, 1838. **12s 6d**

"Having to conduct Mrs. Brunel to the Abbey, you would much oblige me by admitting the Ladies (to whom I will give my Card) should they arrive at the Athenaeum before me."

2000 **BRYAN** (SIR FRANCIS, died 1550). Courtier, Diplomatist and Poet under Henry VIII. Cousin of Anne Boleyn and was sent to Rome to obtain the Pope's sanction for Queen Catherine's divorce.

DOCUMENT SIGNED, BEING A DEED OF SALE OF THE MANOR OF GREAT TEY IN THE COUNTY OF ESSEX TO LORD AUDLEY OF WALDEN, LORD CHANCELLOR.

ALSO SIGNED BY ONE RICHARD BURY.

Contained on 1 sheet, oblong folio (vellum) and dated 20th May, 1543. With translation from the Latin. **£5 5s**

Lord Audley of Walden as Lord Chancellor sanctioned Henry VIII's divorce from Catherine of Aragon, carried through Parliament acts for the attainder of the Earl of Essex and for dissolution of Henry's Marriage with Anne of Cleves and in 1542 passed judgment on Catherine Howard.

- 2001 **BULLEUX** (HUGUES DE). Seigneur de Franqueville, Gentleman in the service of Margaret of Austria, and later in the service of Queen Mary of Hungary. He is often mentioned in the correspondence of the Emperor Maximilian with his daughter Margaret.

AUTOGRAPH LETTER SIGNED TO MARGARET OF AUSTRIA,
GOVERNESS OF THE LOW COUNTRIES.

1 page, folio.

Cologne, 11th May, 1521. With superscription and seal.

£16 16s

Important historical letter in which he announces the arrival at Cologne of Mary of Austria, daughter of Philip the Fair, niece of Margaret of Austria, who was on her way to Worms to her brother, the Emperor Charles V, where the marriage ceremony with Louis II, King of Hungary, was to be performed. She was received by the Count de Furstemberg, and is to be taken by boat to Mayence. She is to visit Bonn; at Treves where she visited M. St. Gervais, she lost the gaming money her aunt had given her, owing to the crowd. He informs his correspondent that Mary is in awe of her aunt; and when she is told it is not good to dance so much, she obeys at once, when told that her aunt would be displeased if she knew it.

Slightly damaged, effecting the loss of a few words.

- 2002 **BUNBURY** (HENRY WILLIAM, 1750-1811). Artist and Caricaturist.
AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

2½ pp., 4to. Richmond, 16th March, 1791.

£3 3s

Asking that he might be allowed to have a small house of Walpole's at Twickenham known as "Little Strawberry Hill," afterwards the residence of the Misses Berry.

- 2003 **BURGHLEY** (WILLIAM CECIL, LORD, 1520-1598). Statesman and Chief Minister to Queen Elizabeth.

AUTOGRAPH LETTER SIGNED TO EDWARD GRIFFYN.

1 page, folio. Grenewych, 1561.

£10 10s

Recommending a Mr. Markham.

PLATE III.

March 28th 1815 -

My dear H. -

I am full of wonder
& regret at your migratory project - which
I yet hope may be interrupted - wishing
you nevertheless all possible success &
divertiment if you will go. - -

We expect to be in town on Tuesday.

Lady B. is very well & very thankful for
the Prince de Siquier's autograph. - - -

Bonaparte!!! - I wonder what next. - -

I have written to nobody & am as lazy &
stupidified as can be. - Your intention of
travelling again puts all the things I meant to

GEORGE GORDON, LORD BYRON,
Autograph Letter from Collection.
(Facsimile shows first page).
See Item No. 2012.

In this Indenture Witnesseth, That Gainsborough Deput of the City of North in the County of Lincoln doth put himself Apprentice to Thomas Gainsborough of the same City Painter

to learn his Art, and with him after the Manner of an Apprentice to serve from the Day of the Date hereof unto the full End and Term of seven Years thence next ensuing and fully to be completed and ended: During which Term the said Apprentice has laid himself faithfully and will himself serve his Masters every where gladly do; he shall do no Damage to his said Masters nor see to be done of others; but to his Power shall let, or forthwith give Notice to his said Masters of the same: The Goods of his said Masters he shall not waffle, nor lend them unlawfully to any; Hurt to his said Masters Leave. Taverns, Inns, or Ale-Houses he shall neither buy nor sell without his Masters Consent; and all his during all the said Term; not from the Service of his said Masters; and in all Things, as an honest and faithful Apprentice shall and will demean and behave himself towards his said Masters; in Consideration of the good and profitable Service of the said Masters, he shall not play, nor shall not be employed in any other unlawful Game he shall not during all the said Term.

And the said Thomas Gainsborough in Consideration of the good and profitable Service of the said Thomas Gainsborough which he now useth shall Teach and Instruct, or cause to be Taught and Instructed in the best Way and Manner he can, finding and allowing unto his said Apprentice sufficient Meat, Drink, Washing, Lodging, and all other Necessaries during the said Term.

And for the true Performance of all and every the Covenants and Agreements aforesaid, either of the same Parties bindeth himself unto the other firmly by their Presents. In Witness whereof the Parties aforesaid to these Indentures interchangeably have set their Hands and Seals, the fourteenth Day of January in the seventh Year of the Reign of our Sovereign Lord George the third by the Grace of GOD, of Great-Britain, France and Ireland, King, Defender of the Faith, and so forth; and in the Year of our LORD, One Thousand Seven Hundred and seventy two.

The Indenture, Covenant, Article, or Contract, shall bear Date the Day it is required; and what Money or other Thing is given or contracted for with the Clerk or Apprentice shall be entered in Words at length; and the Duty paid to the Stamp Office, if in London, or within the weekly Bills of Mortality, within one Month after the Execution, and if in the Country, and out of the said Bills of Mortality, within two Months to a Distributor of the Stamp, or his Substitutes; whereas the Indenture shall be null, the Master or Masters herein set, and another finally, also the Apprentice be obliged to follow his Trade, as he made free.

Gainsborough Deput
Thomas Gainsborough

Thomas Gainsborough

THOMAS GAINSBOROUGH.
Apprenticeship Indenture Signed.
See Item No. 2118.

2004 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO WILLIAM SMITH, ESQ.

3 pp., 4to. Beaconsfield, 13th September, 1795. **£15 15s**

A very fine letter on political matters, and referring to the death of his son the previous year: the blow shattered Burke's life and he retired to Beaconsfield broken in heart.

" . . . The shortness of the absence you state is my true and only consolation; the only rational one at least and which is not the substitution of inconstancy for sorrow, a worse infirmity for a better.

" I have read your Speech as given in the Collection you refer me to. You may be sure I was interested for the Measure and for the Speaker. I assure you, I admired in an high degree the Judgment with which you had chosen your Topics, and the skill and eloquence with which you supported them. I have no doubt that your Speech has suffered in the hands of the Reporters. But it was not in the list of the killed, but, at worst, in that of the wounded. Indeed I may fairly say, that it read extremely well, without any allowance at all. You pay me too great a Compliment in supposing that my crude and imperfect hints had any share in it. I do not find them. At best I was the sexton who rung the bell to that excellent sermon. I am sure that the departure of Lord Fitzwilliam rather animated you to the assertion of your wise, generous, and publick spirited principle. I thank you for your goodness in your intentions of visiting this House which has lost everything except what makes it an object of compassion. I have never once visited or dined out of my family since the fatal day that sentence was passed upon me. But I do not shut my doors to those who from their love to my sons memory visit the mansion that once was his, and is now tenanted by his unhappy father." Etc.

2005 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Beaconsfield, 6th September, 1791. **£10 10s**

" . . . Make my most respectful Compliments to the Gentlemen who have honoured your Gift with their Signatures. I set a high value upon their approbation on my private account; but I esteem it much more from Motives that are not so selfish. It shews that the University is resolved, to the best of its power, to preserve the rising Generation from the Taint of Doctrines which tend to separate the provinces of morality & policy & to dispose men to a desperate promptitude in breaking up the happy course & order of things by which Europe, in the whole, & more or less in every one of its parts, has arrived at its present state of improvement, & to the preservation of which it must owe all the improvement it can rationally expect in future." Etc.

2006 **BURNAND** (SIR F. C., born 1836). Editor of "Punch."

AUTOGRAPH LETTER SIGNED (WITH SKETCH IN TEXT) TO
"DEAR LOVEDAY."

4 pp., 8vo. Brompton Road, 23rd March, 1885. **15s**

An interesting letter on dramatic matters, which he illustrates with a portrait sketch of himself.

"It is no use my seeing FitzGerald as I have nothing to say to him as yet."

"Pinero's Magistrate is more or less a new version of Artful Cards with a spice of 'Betsy.' . . . It is the most unoriginal original I've seen for some time; but the old materials are skilfully worked up. . . ."

Frosty weather fr	{	Junius	Temperate fr	{	Mazeppa
		As you like it	(rising)		Mikado
		School for Scandal			&
		Hunchback	Summery fr		Secretary
					Etc.

2007 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury,

AUTOGRAPH LETTER SIGNED "GI SARUM."

1 page, sm. 4to. Windsor Castle, 29th August, 1699. **£4 4s**

"I am very glad that you accept of my poor endeavours to serve you. If I were in Holland I could easily procure you some of Dr. Hamilton's Papers, but I brought none of them with me into England. As to manuscripts, P. Mabillon de re Diplomatoria gave me all the instructions that I begun with. Use and observation may carry a man further, but it is scarce possible to give more in the way of Rule than P. Mab. In the Cotton library there is more than in all England besides, to entertain the curiosity of a Critick in those matters." Etc.

2008 **BURNEY** (CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Greenwich, 29th January, 1810. **18s**

"I think it right to acquaint you, that the inclosed frank was sent by me from Crewe Hall on 17th of January, but, with one letter in it; and that it was not received by Mrs. Burney till abt. one o'clock on this day.

"The delay was not of much consequence; but it seems proper, that you should know that it has taken place.

"How good you have been about my Cambridge Press Work. The book is nearly finished; but the time taken in printing it is dreadful."

2009 **BURNEY** (CHARLES).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Greenwich, 25th August, 1807. **15s**

"Accept, I beg, my best thanks for the kind indulgence, which you have given me. I shall gladly avail myself of it, as soon as the Printer—one of a tardy race of men—allows me to have a proof to return."

2010 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH LETTER SIGNED TO MR. COTTON.

3½ pp., 12mo. Trieste, 12th December. N.Y. **£2 10s**

". . . My article will be sent to Cornhill. But perhaps they may not like so much plain speaking. . . Perhaps you would kindly give some advice as to the proper refuge for the destitute. But all this is premature, Cornhill may accept, may whisper I will never consent and consent accordingly.

"Of one thing be sure. We can't get out of Egypt. Are you a lib?"

2011 **BUTLER** (SAMUEL, 1835-1902). Philosophical Writer, Novelist, Painter and Composer. Author of "Erewhon," etc.

AUTOGRAPH LETTER SIGNED TO MRS. FULLER MAITLAND.

1 page, 8vo. Cliffords Inn, 7th March, 1893. **£2 2s**

Accepting an invitation.

2012 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

A REMARKABLY INTERESTING CORRESPONDENCE OF LORD BYRON, AND HIS FRIENDS, INCLUDING:—

A LETTER OF BYRON TO HIS FRIEND JOHN HOBHOUSE, written prior to the latter's departure for Paris on the escape of Napoleon from Elba in 1815.

BYRON'S INVITATION CARD TO LADY HEATHCOTE'S BALL, WITH AUTOGRAPH INSCRIPTION IN HIS HAND.

A SERIES OF NINE LETTERS ADDRESSED TO BYRON from Count D'Orsay, Thomas Campbell, Lord Erskine, A. Thorvaldson, Lord Francis Jeffrey, etc.

TWO LETTERS TO BYRON FROM HIS FRIEND SCROPE DAVIES, one of the executors of his will, referring to Newstead, and mentioning "Manfred" and "Childe Harold."

A LETTER TO BYRON FROM SIR CHARLES EASTLAKE, referring to Byron's "Giaour."

A LETTER OF THOMAS MOORE TO JOHN HOBHOUSE, written from Newstead, where he was collecting material for his Life of Byron.

(SEE ILLUSTRATION, PLATE No. III).

£250

The following full description of the letters will prove of the greatest interest:—

(1) BYRON (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO JOHN HOBHOUSE.

1½ pp., 4to. 26th March, 1815.

Hobhouse was a close and intimate friend of Byron, with whom he afterwards travelled across Portugal and Spain to Gibraltar, Greece, etc.

In 1813, Hobhouse followed the track of the French and German armies through Germany and was present at Paris in May 1814, when Louis XVIII entered the capital, and this letter refers to his departure for Paris on the escape of Napoleon from Elba in 1815.

"I am full of wonder and regret at your migratory project, which I yet hope may be interrupted—wishing you nevertheless all possible success & divertiment if you *will* go.

Byron (George Gordon, Lord)—*continued.*

" We expect to be in town on Tuesday. Lady B. is very well & very thankful for the Prince de Ligne's autograph.

" Buonaparte!!! I marvel what next. I have written to nobody & am as lazy & stupified as can be. Your intention of travelling again puts all the things I want to say in abeyance till you come back." Etc.

(2) BYRON (GEORGE GORDON, LORD).

INVITATION CARD TO LADY HEATHCOTE'S BALL, 5th JULY, 1815, WITH THE FOLLOWING INSCRIPTION IN LORD BYRON'S HAND. " THIS CARD I KEEP AS A CURIOSITY, SINCE IT WAS AT THE BALL (TO WHICH IT IS AN INVITATION) THAT LY. CAROLINE L. PERFORMED YE DAGGER SCENE OF INDIFFERENT MEMORY."

Lady Caroline Lamb's infatuation for Byron is well known. On her introduction to him by Lady Westmoreland, she turned on her heel and wrote in her diary, that he was " mad, bad and dangerous to know." The acquaintance was renewed at Lady Holland's, and for nine months Byron almost lived at Melbourne House. After Byron's rupture with her in 1813 Lady Caroline's temper became so ungovernable that her husband reluctantly determined upon a separation, but on the day fixed for the execution of the deed of separation, a sudden reconciliation took place.

" MANFRED " AND " CHILDE HAROLD."

(3) DAVIES (SCROPE, 1783-1852). Friend of Lord Byron. One of the executors of his will.

TWO AUTOGRAPH LETTERS SIGNED TO LORD BYRON.

6 pp., 8vo and 4to. Circa 1817.

Intimate and friendly letters addressed to Byron who was travelling in Europe.

Davies refers to Newstead (Byron's house) which was finally sold in November 1817, for 90,000 guineas; he mentions " Manfred," which had been applauded to the very echo, the 4th Canto of " Childe Harold," Moore's " Lallah Rookh," Hobhouse's travels and his book " Journey through Albania," which he sarcastically refers to as waste paper.

Byron looked upon Davies as a friend and borrowed from him

(Continued over)

Byron (George Gordon, Lord)—*continued.*

£4,800 before he left England in 1809, which he repaid in 1814, and dedicated to him his "Parasina," and in 1811, Byron appointed him one of the executors of his will. Davies visited Byron at the Villa Diadati in 1816, and brought back with him, "Childe Harold," Canto III.

"I delayed writing, not so much from insolence, as because I wished to be able to communicate to you something definitive respecting the fate of Newstead. Kinnaid however will satisfy your most eager curiosity on this subject.

"Frere, Clifford, John Smyth (member for Hobhouse's University) applaud Manfred to the very echo. There are parts which I confess, I wish had been omitted. Lallah Rookh is esteemed as it ought to be, a trifling production of a trifling mind.

"I have heard nothing of Hobhouse for many months. Where is he? at Rome at Naples, or at Florence? Pray tell him (what in my last letter I desired you to tell him) that his Albania has risen in value. Wastepaper never was so dear in England as it now is. I languish to see the author. Against whom Byron do you mutter vengeance? Vengeance is mine and I will repay, saith the Lord. There is not one just cause why I should be in spirits, as yet I am scarcely depressed. My friends are all out of England, the King's Dominions, or in the King's Bench." Etc.

"No turnspitt gets into his wheel with more reluctance than I sit down to write, yet no dog ever loved the roast meet he turns better than I do him I now address. So said Oliver Goldsmith to Robert Brianton, so says Scrope Davies to Baron Byron. . . .

"I have not heard from or of Hobhouse for the last three months, where is he? Did he conceive at Rome, and when will his nine months (years it ought to be) have expired? When I left you both on the banks of the Lake of Geneva last year . . . Hobhouse threatened another expedition to Albania, not a secret expedition as you may suppose, but one to be published. Does he persist in this resolve? I trust not. The plague is raging through the whole of that country, and we have to dread one of two evils—either the plague will carry off Hobhouse, or Hobhouse will carry off the plague from Albania and deposit it at Ridgways in the shape of a thick Quarto tome. May he live to write a thousand years—may he never write to live, for our friend loves the comforts of life. I am frequently asked about your health, your place of residence, your present occupation, and your future intentions. I give the most satisfactory replies to all enquirers, and as I do not like to say the same thing twice, I give each person a different answer. They all suppose you to be desperate, and many look among the deaths in the daily papers and are surprised not to see yours. They little know that you dare not die, which is the case, for Hobhouse would immediately write your life.

"Murray tells me that you have another Conte nearly finished, 'fore God' I hope it will equal the three others. I would not for the Universe that the beautiful woman should terminate in a fish. Moore and Rogers are gone to Paris. Rogers is a noun adjective, he cannot stand alone as a part, as a banker he must *stand a loan*, or Moore would scarcely accompany him. . . . There is little new in the Political, literary, moral or immoral world. The Whigs not only wish but hope for place. Their love of place like other love is blind. Twenty years since, Burke declared the impossibility of the Whigs ever coming into power, and his Prophecy has been as far as it could be, fulfilled.

"A work appeared about two months ago entitled 'Junius identified.' The

Byron (George Gordon, Lord)—*continued*.

writer endeavoured to prove Sir Philip Francis to be the author (Junius), and in the opinion of Lord Grey and Sir Vicary Gibbs has completely succeeded." Etc.

- (4) EASTLAKE (SIR CHARLES L., 1793-1865). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO LORD BYRON.

3 pages, 4to. Rome, 24th July, 1819.

A letter of unusual interest in which Eastlake refers to the "Giaour" and states that he has another subject in petto from Byron's poem "The Dream."

Eastlake's picture of Byron's "Dream" was exhibited at the Royal Academy in 1829.

"Mrs. Graham has been so kind as to communicate to me your Lordship's obliging answer to some queries of hers relating to the story of the Giaour, which I mean to avail myself of in putting together some of the scenery of Parnassus. I had determined in introducing the death of Hassan before I was aware that the neighbourhood of Parnassus had been actually chosen in the poem as the scene of adventure, but on perusing the story again, the mention of the 'peak at Liakura' left me in no doubt as to the supposed spot. Notwithstanding this coincidence it is not my intention to make a copy of any particular scene. I have not seen the very situation, for the plague at Thebis prevented my going beyond Castre on that side of the gulf. It is my object therefore to attempt to give rather the character of this country than to limit myself to one view. I am pretty well acquainted with the neighbourhood of Delphi—its rocks, olive groves & ruins which a painter may be allowed to improve together with the torrent in the scene your Lordship has described, will be my principal materials. I have then but little occasion to avail myself of your Lordship's kind offer to give me any information in your power. I have a good many sketches of costume which will enable me to dress with propriety the figures I wish to introduce but there is one personage very distinctly mentioned whose wardrobe I am not provided with, the Tartar with the yellow cap. If your Lordship would not think it too much trouble to sketch with a pen in the slightest manner the form of this gentleman's head dress I should be greatly indebted, and I wish to know whether any & what standard is to be given to the Turkish band, among the assailants I shall bring in Greeks & Albanians.

"I have another subject in petto from a poem of Your Lordship's 'The Dream,' where there is a short but very striking general description of Grecian scenery." Etc.

- (5) MOORE (THOMAS, 1779-1852). Poet.

AUTOGRAPH LETTER SIGNED TO JOHN HOBHOUSE.

2½ pp., 8vo. Newstead Abbey, 29th January, 1828.

An intensely interesting letter written from Newstead Abbey where

(Continued over)

Byron (George Gordon, Lord)—*continued*.

Moore was undoubtedly collecting facts for his life of Byron which appeared in 1830.

He mentions Byron's old family servants and an early will of the poet's in which his property was to be divided between Hobhouse, Hodgson, Davies and Rev. W. Beecher.

" Being here alone I cannot help—with the thoughts which the place inspires—writing to you. I returned here for the purpose of making some further enquiries of Rushton and old Nanny Smith, whom I dare say you remember, as she does you. How often I wish you were with me, or that I could bring some voice out of these walls to tell me all that happened in those joyous days when they were inhabited. I will say, by as brilliant a knot of young fellows as ever begun the career of life together. I have been passing some days with Hodgson at Mrs. Robt. Arkwright's, and found far more fun, as well as feeling . . . than I gave him the least credit for. He not only told me many pleasant things, but gave me some letters & extracts of letters, which place poor Byron in all that amiable light, which it is my great wish & object to surround him with. I have indeed, been lucky beyond my most sanguine expectations in this neighbourhood, having found a family at Southwell among whom he passed a considerable part of his early days, and who have given me letters and unpublished poems of his, written at a period which is now the most interesting of his life, as being the least known. I have got too, a curious draft of the will he made in 1811, with his instructions in the margin, and it is of course no new information to you that in that Will, he left all his personal property to be divided between you, Hodgson, S. Davies, & I believe, the Rev. Mr. Beecher. I am to dine with the Masters' next Sunday, and expect to get from her two or three little unpublished things which they tell me they possess.

" By the bye, ought not you or I to give this beast Hunt a dressing in the Ed. Review? It is the only way, beyond a contemptuous sentence or two, in which we can condescend to notice him, and I really think a good sousing of ridicule, 'without mitigation or remorse,' is a thing that either you or I ought to inflict upon him.

" You mentioned in one of your late letters, B.'s translation of the Francesca, and said that you took for granted I had it. I have not, nor have ever seen it, and I should have told you this before, but that, in the humour I was then in, I was assured it would look like asking for it. This humour, however, is now gone by, and I not only mention it, but will most cheerfully ask for the transcript, if there is any chance of your being able to give it to me." Etc.

- (6) A SERIES OF NINE AUTOGRAPH LETTERS ADDRESSED TO LORD BYRON, FROM COUNT D'ORSAY, THOMAS CAMPBELL, A. THORVALDSON, LORD ERSKINE, LORD FRANCIS JEFFREY, SIR JAMES MACKINTOSH, ETC., AND BYRON'S LETTER OF INTRODUCTION TO VASELEY FROM LORD CASTLEREAGH.

Together 14 pages, 8vo and 4to. Circa 1811 to 1821.

(*Sir James Mackintosh to Lord Byron.*)

" I am very much obliged & honoured by the *Bride of Abydos*. I have not yet enough recovered from the tears which it has caused me to shed to be in a mood for compliment.

Byron (George Gordon, Lord)—*continued.*

"Till yesterday I did not know that you were in town & I heard at the same time that you were soon to leave us. As this may be the last time I venture to ask you to look in here this evening for half an hour. It will not be easy for you to visit a warmer admirer."

(*Count D'Orsay to Lord Byron.*)

"Je vous envoie notre portrait fini et Coeffé, le Grand Defaut de ce dessein c'est de vous avoir plutot traité en ennemi, qu'en ami, Mais j'espere a la fin mieux reussir pour en lithographier un, dont toutes mes Connoissances me sauront je suis sur le plus grand gré."

(*Thomas Campbell to Lord Byron.*)

"I am prevented by a severe cold from having the honour of dining with your Lordship to-morrow. I hope however this accident will not occasion your Lordship to forget that I still live beside the rumour'd sepulchre of Dermody—or prevent me from having another opportunity of knowing your address in London."

(*Scott Portland to Lord Byron.*)

"My brother Lord William Bentinck having been unanimously nominated one of the candidates for this County at a Meeting held at Mansfield this day, I take the liberty of troubling your Lordship with this letter to request for him the honour of your Lordship's support."

(*Dr. Darwin to Lord Byron.*)

" . . . The worthy consul of Smyrna and his lady request in a very late correspondence to be kindly remembered to those gentlemen who were at their habitation particularly during the year 1810. . . Dr. D. begs many congratulations on the appearance of so able a work as Childe Harold."

(*Lord Francis Jeffrey to Lord Byron.*)

"The Candor of the letter which I have just had the honour of receiving entitles you to an explicit answer—and the text & tenor of it, I do not hesitate to say, to an amicable one, On the score of personal feeling indeed I have had nothing to get over, for not being aware that I was particularly vulnerable on the points to which your attack was directed, I really am not conscious that I ever entertained any sentiments of hostility towards its author. There were expressions however, in the work alluded to which would have made it impossible for us to meet or even to frequent the same circle of society without an explanation, but I should be difficult and vindictive indeed if I did not feel your Lordships letter to be perfectly satisfactory upon this subject, for as it is impossible to imagine that you would seek the acquaintance of any one to whom you continued to think these expressions applicable, I of course understand that they are now substantially retracted, and retracted in a manner peculiarly flattering and handsome. It will give me great pleasure to have the honor of being made known to your Lordship, and perhaps I may at some future time disclose some particulars on our Reviewing history which may convince you that your resentment has hitherto been misdirected."

(*Lord Erskine to Lord Byron.*)

"You will see by what is written upon the first leaf of the pamphlet that I have only a spurious copy full of errors to send you. I am much obliged by any one's expressing a wish to read it. If my prose at all resembled your Poetry in merit, I should set down such a wish in any quarter as a selfish feeling and not as a civility to myself."

(*Lord Castlereagh to Sir G. Vaseley.*)

"Lord Byron proposes to visit the East and is very desirous of receiving your assistance in his progress. His own Personal Merits and distinguished Literary Reputation would be his best Passport, I am induced, however, to add my personal request that he may receive every assistance and attention."

- 2013 **CAFFIERI** (JEAN JACQUES, 1723-1792). Famous Italian Sculptor.
 AUTOGRAPH LETTER SIGNED TO "MONSIEUR LE COMTE."
 2 pp., 4to. Paris, 29th July, 1784. **£5 5s**
 (Trans.) :—" It is with great pleasure that I learn that the memorial you have erected to your mother is quite finished and to your satisfaction. I am delighted that the memorial is a success and that you are counting on the urn and epitaph which I am sending you for it. I have taken every care that it might be executed with the utmost exactitude." Etc.
 The letter has been neatly repaired at foot.
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 a charity performance. She would like to say " Yes " immediately,
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 she will try to obtain. She expresses her great admiration for her
 correspondent and promises to applaud her one evening.
- 2016 **CAMPBELL** (JOHN, 1708-1775). Writer of Historical and Biographical
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 1765-1775.
 AUTOGRAPH LETTER SIGNED TO " DEAR DOCTOR."
 4 pp., 4to. Queen Square, 9th December, 1766. **£1 1s**
 A remarkable letter in which Campbell argues in favour of the
 authenticity and divine origin of the Pentateuch, and explains the
 mission of Moses.

2017 **CAMPBELL** (THOMAS, 1777-1844). Poet.

AUTOGRAPH LETTER SIGNED TO DR. CURRIE.

4 pp., 4to. London, 14th June, 1802.

£8 10s

A long and extremely interesting letter relating to the quarrel between the Earl of Minto and Sir John Moore when both were in Corsica.

Minto, the new viceroy, professed that he only wished Moore to be promoted out of the island, as he thought he was meddling too much in politics, which appears to have been a groundless charge.

Campbell refers to his own political opinions, and mentions his friendship with Minto; also deals with Mrs. Opie's literary conversaziones, which he considers a mark of "declining taste" and refers to the encouragement received from Dr. Currie, on his (Campbell's) poetic efforts.

"I have made some attempts since I had the pleasure of receiving your last to obtain some information respecting the unfortunate quarrel between Gen. Moore & Lord Minto, but I fear all the anecdotes I could send you would prove only repetitions of what are to be found in the charges of Dr. Moore against his Lordship. If I were in habits of intimacy with any of Lord Minto's party I should be able to hear both sides of the question but Gen. Moore is a brave an interesting & popular character, all the world seems to espouse his cause and altho there must certainly be some latent circumstances not to criminate the Gen. but to palliate the conduct of his Lordship I cannot get hold of them. Gen. Moore's whole conduct seems to have been *unexceptionable*. Strange that a man so amiable in domestic life so liberal in his conversation & (I can speak now from pretty intimate acquaintance) so truly a gentleman as Lord M.— should in Corsica have forgotten all his former mildness & behaved to the best and bravest of men with all the severity of a tyrant. . . .

"Mrs. Opie keeps at our west end of the town what Johnson keeps at St. Pauls, a sort of menagerie of live Authors at her levees. She had done me the honour of inviting me frequently and given me a sight of several he & she wonders in the writing world. But this system of gossiping and conversaziones & coteries of literature are surely a mark of declining taste. A man of sterling worth never condescends to belong to a school—no not even to be the master of it—This idea struck me like a flash of lightening in a late meeting where a gang of literati were sitting in consultation on the Lord knows what, settling every point in metaphysical criticism, blaming everything, agreeing in nothing, constant to no topic, but floundering over the whole surface of erudition—sick of the cant of criticism, I look'd round the room for some object to attract my distracted attention. The majestic face of Milton was suspended over the chimney. I put up a temporary prayer to the arch-angel of Poetry. I thought there was a look of contempt on his very picture. It was not in tattling communities like this that Milton's model of taste

(Continued over)

Campbell (Thomas)—*continued*.

was formed yet how would the Great Man have scowled with indignation to have heard his own books censured by the mouths of *willings & critikins*.

"The subject must now contract from a Giant to an atom. I have been speaking of Milton and coming near the close of my letter I must subscribe my own name—nay what is more humbling I must speak of my verses. It would be affectation to say that I do not feel to the very heart of my heart the friendly encouragement held out in your last. From the eulogist of Burns I cannot refuse commendation & I shall do what I can to deserve it." Etc.

2018 **CAMPBELL** (THOMAS).

AUTOGRAPH LETTER SIGNED TO LADY SYDNEY MORGAN.

3 pp., 4to. London, 15th August, 1828.

£1 1s

Referring to the death of his wife and continuing:—

"I have fitted up since I saw you a small & beautiful adjoining cottage into a library which opens from my parlour. You must come over from Ireland for the purpose of seeing me in this retreat reading your works & enjoying the self complacency of an old & comfortable author.

"I have long intended to send you a copy of my last edition, but I had always a latent distrust that if I gave the commission to Colburn he would neglect it like everything else." Etc.

2019 **CANADA**. QUEBEC AND MONTREAL (1763).

AUTOGRAPH LETTER SIGNED FROM THOMAS LAMBE, DEPUTY-PAYMASTER, TO HIS FATHER, HENRY LAMBE, ON THE STATE OF AFFAIRS AT QUEBEC.

3 pp., folio. Montreal, 21st October, 1763.

£3 3s

A long letter on the great confusion prevailing at Quebec; mentioning Generals Gage, Amherst, and others. A few words are affected where torn by seal.

"Thos. Barrow, Esq., deputy Paymaster at this Place, sets out in a few days with Gen. Gage for York and leaves me the care of the military chest in his absence. He imagined some time since that there would be no occasion for a Paymaster here, but since that time Crown Point Niagara and Fort Levy have been added to his district which garrisons I shall have to pay this winter. . . . We are in great confusion here, everything is stopped at Quebec, the papers taken from the ships and other clearances given the Captains protesting and for want of the Collector's Deputation I can do nothing. Furs are carried over the Lakes from hence to Albany without paying Duty because I can't receive it as surveyor. I have never heard a word about anything I sent home. I wrote to Mellish, Lord Kinnoul and Hamilton. I sent an Ode with a desire it might be printed but have never heard a syllable about it nor anything I wrote for." Etc.

2020 **CANADA.** QUEBEC (Appeal from the Governor, 1766-7).

A COLLECTION OF PAPERS RELATING TO THE APPEAL TO THE COMMITTEE FOR HEARING APPEALS FROM THE PLANTATIONS, OF JOHN ORD, JACOB ROWE AND WILLIAM JAMES, ASSIGNEES OF WILLIAM JOHNSTONE, A CAPTAIN LIEUTENANT OF ARTILLERY IN QUEBEC FROM A SENTENCE GIVEN BY THE GOVERNOR AND COUNCIL OF THE PROVINCE.

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4 pp., 8vo. Dublin, 9th September, 1857. **£1 10s**

A long chatty letter, partly on private affairs; also discussing the proposed translation into French of some of his works, mentioning Dickens' "Little Dorrit."

CIPHER LETTER.

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A VERY RARE AUTOGRAPH LETTER (PARTLY IN CIPHER) TO ROBERT, EARL OF LEICESTER, THE FATHER OF ALGERNON SIDNEY.

3 pp., folio. 17th October, 1639. **£21**

A very long and most important rare autograph letter (written partly in a number cypher) to the Earl of Leicester, then on an Embassy in France. The letter bears the Earl's autograph indorsement; it is dated, but naturally does not bear a signature.

Arthur Collins, who edited Lady Carlisle's letters in the "Sidney Papers," has written a descriptive note at head, and has throughout the letter partly written in his interpretation of the cipher.

The following is an extract from this most important letter, reading in Collins's interpretation.

"A Sundaye last the King cald Hamilton and L. Deputy and commanded them to be friends, saying thaye wayr parsons that he meant to trust with most

Carlisle (Lucy Hay, Countess of)—*continued.*

of his business and therefor that they must agree, he (?Hamilton) may'd great profession that he had never spoken to the disadvantage of 93 (L. Deputy) and called 65 (the King) to witness, which he did, though La: Carlisle knowse he hase endeavoured . . . to keepe Deputy from been Ld. . . .

"The Queen has mutch lamented this loss of the Spaniards which F. Ambr. takes very ill. Sr. H. Vane hase behav'd himself verie well in H. Percys business and hase spoken verie boldly to 65 (the King). But yet cannot be overcome for Hamilton dosse hugly oppose it, and his power is certainly verie great but the Queen is confident it will be done which I fear." Etc.

2023 **CARLYLE** (THOMAS, 1795-1881). The Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO R. RICHMOND, ESQ.

4 pp., 8vo. Chelsea, 18th September, 1845.

£21

An extremely interesting letter of advice on literary matters, referring his correspondent to a letter written by Carlyle which appeared in Chamber's Edinburgh Journal.

" . . . In general, my decided advice is that you should read a great deal of ' History ' ; that you should in all ways earnestly strive to make yourself acquainted with what does exist, or has existed, as *fact* in this universe—properly the one kind of knowledge worth a reasonable creature's attention, so far as I can see;—and should exercise a very vigilant eye indeed against all that of ' Fiction ' ' Poetry ' ' Art ' ' Fine Art ' &c. &c. as we have it in these days, which is threatening to become, or has already become, a very mournful cloud-continent and realm of balderdash to many of us! . . .

" In conclusion, let me repeat to you that noble sentence of the Gospel, true in all noble pursuits of man: ' He that seeketh findeth.' If he will seek,—yes, forever yes! But he must seek." Etc.

2024 **CARNOT** (LAZARE NICOLAS M., 1753-1823). Republican Statesman, General and Mathematician.

DOCUMENT SIGNED.

1 page, folio. Paris, 23rd April, 1794.

ALSO SIGNED BY C. A. PRIEUR AND B. BARERE-DE-VIEUZAC.

£6 10s

Approval of the Committee to the Commission of Arms' proposal to purchase 1200 pounds of gunpowder, in order to proceed with the testing of the canons at the Magdelaine gun-foundry.

2025 **CARNOT** (LAZARE NICOLAS M.)

DOCUMENT FROM THE COMITÉ DE SALUT PUBLIC. SIGNED BY CARNOT AND C. A. PRIEUR TO THE "COMMISSION DES DOMAINES NATIONAUX."

1½ pp., folio. Paris, 11th May, 1794.

£7 10s

" Sur le Compte rendu au Comité de la nécessité d'un Dépot momentané pour recevoir les Copeaux de fer mis en réquisition pour le service des aérostats, et où le préposé à cette réception puisse chaque jour faire le triage et veiller à la conversation des matieres propres à cet emploi." Etc.

2026 **CHARLES I** (1600-1649). King of Great Britain.

LETTER SIGNED TO FRANCIS LORD COTTINGTON, THE LORD TREASURER.

1 page, folio, with Seal. Exeter, 27th July, 1644.

Also Signed by George Digby (Baron Digby and Earl of Bristol) as Secretary of State.

£10 10s

Acknowledging the receipt of three hundred pounds "for part of the fyne remaining due to us from the said Henry Aishford for the wardth. of the Body and Lands of Henry Aishford."

King Charles at this period was actively engaged in the Civil War against the Parliamentarians and the Royal Army had three weeks earlier suffered a disastrous defeat at Marston Moor.

SCOTCH OUTLAWRY.

2027 **CHARLES I.** King of Great Britain.

DOCUMENT SIGNED. A COMMISSION OF OUTLAWRY AGAINST CERTAIN ABSCONDING PERSONS FOR "THE CRUEL SLAUGHTER OF THE LATE JAMES MENNYDIES OF TULLIVOILL COMMITTED BY THEM IN MANNER AND AT THE TIME SPECIFIED, AND CONDEMNED IN THE CRIMINAL LAW RAISED HEREUPON."

1 page, large folio. At Edinburgh, 22nd March, 1642. Also signed by the Lords of the Privy Council.

£9 10s

Of particular interest, and bearing, in addition to the signature of

(Continued over)

Charles I—*continued.*

Charles I, the signatures of the following Scotch Lords of the Privy Council:—

ARGYLL (Archibald Campbell, Marquis of), known as “ the glaed-eyed marquis.” Executed in 1661.

MORTON (William Douglas, Earl of), Lord High Treasurer of Scotland.

EGLINGTON (Alexander Montgomerie, Earl of). Distinguished himself at Marston Moor.

SOUTHESK (Sir David Carnegie, Earl of). A Lord of Session Imprisoned in Edinburgh by the Covenanters. Fined by Cromwell.

HOPE (Sir Thomas), Lord Advocate of Scotland.

2028 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED TO ARCHIBALD, MARQUIS OF ARGYLE.

1 page, 4to. Breda, 19th May (1650). Autograph address and wax seal on reverse. In splendid condition. **£21**

Written from Breda just prior to his departure for Scotland, to which he refers, desiring the famous Marquis to give credit to what the bearer, William Murray, should say as from the King himself, and continuing:—

“ . . . but when I come into Scotland you shall see what sence I have of your kindness to me.” Etc.

2029 **CHARLES II.** King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL MAZARIN.

1 page, 4to. Chantilly, 4th November, 1653. With wax seal and silk. **£18 10s**

(Trans.):—“ The affection which you have always shown me, assures me that you will be very glad to learn that the present state of my affairs urges me to go nearer the place where work is being commenced with so much success in my interest. The Abbé de Montagu will inform you of every reason which directs me to this resolution. I have charged him also to assure you very particularly of the feeling I have for the friendship you have always shown me, by the continuation of which I promise myself so much.” Etc.

Adelphi June 5

1776

Sir

The present arrangement of our business for the next season obliges us not to enter into more Engagements, than those we have already made: Be assur'd that it is not the least Objection to yr Abilities in your profession that prevents our Acceptance of your Offer.

I am Sir

Yr most Obedt Servt

D Garrick

Miss K. Greenaway
 Received of Edmund Evans
 Prugot Court, Fleet Street, E.C.
 London Jan 31 1882

Half profit on 50,000			
Mother's share including			
4000 German		519	42
Royalty on 2102 Under the Window 4 ^d		35	8
- - 1500 to German -		25	
- - 15,450 Birthday Book 2 ^d		128	16

£ 708 - 10

Kate Greenaway.



KATE GREENAWAY.
 One of the Signed Receipts from Collection.
 See Item No. 2147.

2030 **CHARLES II.** King of Great Britain.

DOCUMENT SIGNED BY COL. RICHARD BURGESS, WITH AUTOGRAPH NOTE SIGNED BY CHARLES II.

1 page, small 4to. 12th February, 1649.

£4 4s

The document is a receipt for the sum of "One hundred livres received from Sir Edward Walker." The autograph note reads:

"Walker pay to this bearer 10 pistols. Charles R."

One of the earliest documents signed by Charles II — only two weeks after the execution of his father.

2031 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

LETTER SIGNED AS KING OF SPAIN; ADDRESSED TO HIS COUSIN THE DUKE OF ARCOS; REPRIMANDING HIM FOR UNAUTHORIZED ACTION TAKEN IN SEVILLE.

1 page, folio. Worms (Bormacia), 9th March, 1521. With Seal.

£31 10s

The Emperor states that, through the medium of letters received, he has heard what took place at Seville in connection with the Duke's journey thither.

(Trans.) :—" And although in one of your letters addressed to the Constable my Viceroy, you state that you did it in order to serve me and to pacify the residents of that city so that justice should freely be done, and though this rebounds greatly to your credit, it would have been better to have offered your services to us to command, rather than have undertaken it on your own initiative, without our order, during so perilous a period, and at a time when so much danger might have ensued; and remembering what might have happened if the intentions of your brother, Don Juan de Figueroa, had been carried into effect."

Whilst appreciating the Duke's sincere desire to serve his interests, the Emperor firmly reprimands him in his next unequivocal statement:

"As to one whom I consider a true servant, I tell you that I have not regarded this as a service, but that you would indeed do me a great service if during my brief absence from those realms, you would take no part whatever in any disturbance in that district, as I shall more fully explain through the intermediary of my gentleman-in-waiting, Garcia Alvarez Osorio, whom I am sending to you, and to whom you can give full credence."

- 2032 **CHARLES EMANUEL III** (1701-1773). King of Sardinia.
DOCUMENT SIGNED IN ITALIAN, "C. EMANUELE."
1 page, folio, vellum. Turin, 25th April, 1766. **15s**
In favour of Gaetano Bo' of Turin, authorising him to carry out the office of Notary public with that of an advocate.
- 2033 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III.
AUTOGRAPH LETTER SIGNED TO LORD AILESBURY.
2 pp., 8vo. 13th April, 1781. **£2 2s**
Refers to various Court matters, also:---
"I return you many thanks for the Copy of the Address from the Livery of the City of London. I am very sensible of Lord Salisbury's attentions about the Drawing Room." Etc.
- 2034 **CHATHAM** (JOHN PITT, 2ND EARL OF, 1756-1835). Statesman.
AUTOGRAPH LETTER SIGNED TO ADMIRAL CORNWALLIS.
3 pp., 4to. Berkeley Square, 3rd February, 1789. **£5 5s**
As First Lord of the Admiralty Lord Chatham advises Cornwallis that the "Ariel" is to join his squadron. Cornwallis sailed from Portsmouth for the East Indies on 3rd Feb. leaving Spithead 9th Feb., 1789.
"Since I saw you the Board of Controul have urged so strongly their wish that the Ariel Sloop might proceed without further delay, on the service for which she was intended, that it has been determined to put her under your orders, and you will receive by this conveyance your additional instructions with regard to her." Etc.
- 2035 **CHATHAM** (JOHN PITT, 2ND EARL OF).
LETTER SIGNED TO ADMIRAL CORNWALLIS.
1 page, folio. 25th February, 1790. Also signed by Lord Hood, and others. **£1 10s**
Addressed to Cornwallis while in command of a squadron in the East Indies.
". . . You are hereby required and directed to correspond with, and obey such orders and directions as you shall receive from His Majesty by His Principal Secretary of State for the Home Department."

TO RESTORE GIBRALTAR IN RETURN FOR SPANISH HELP AGAINST FRANCE.

- 2036 **CHATHAM** (WILLIAM PITT, EARL OF, 1708-1778). Famous Statesman.

OFFICIAL COPY OF A LETTER FROM LORD CHATHAM TO SIR BENJAMIN KEENE.

ALSO OFFICIAL COPY OF A LETTER FROM SIR BENJAMIN KEENE, THE AMBASSADOR AT MADRID, TO LORD CHATHAM.

Together 27½ pp., folio. August and September, 1757. **£5 5s**

Two lengthy and extremely important letters, one of them being Pitt's instructions to Keene to offer the restoration of Gibraltar and the evacuation of the settlements formed in the Bay of Mexico since 1748, if Spain would help Great Britain against France.

Keene's letter is a lengthy reply to the above.

- 2037 **CHRISTIAN FREDERICK VIII** (1786-1848). King of Denmark. Proclaimed the inseparability of Schleswig and Denmark 1846.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. London, 20th May, 1822. **£1 1s**

"The favour that His Majesty is willing to grant me of being presented to him, authorises me to request Your Royal Highness to permit to pay you my respects as soon as it will be convenient to receive me. My Consort attaches great importance to being able to pay her respects to a relation who is kind enough to accept them."

- 2038 **CHRISTINE DE LORRAINE** (GRAND DUCHESS OF TUSCANY). Wife of Ferdinand I the Grand Duke, formerly a Cardinal.

LETTER SIGNED (IN ITALIAN) TO SIGNORA CATERINA MEDICIS AT PISA.

1 page, 4to, with seal. Florence, 11th March, 1595. **£2 10s**

A charming letter assuring her correspondent that the writer loves her like a mother and is taking the greatest interest in her welfare.

- 2039 **CIPRIANI** (JOHN B., 1727-1785). Historical Painter and Engraver.

AUTOGRAPH LETTER SIGNED TO MR. DAULBY, JR.

1 page, 4to. Hedge Lane, March 25th, 1779. **£1 1s**

" . . . I have no picture by me to dispose of, as I am constantly employed in several works.

"The price of a Madonna and Child, or any similar Subjects, as large as life, thirty guineas, and in small, on copper, or pannel, twenty."

2040 **CLARE** (JOHN, 1793-1864). Poet.

AUTOGRAPH LETTER SIGNED TO MESSRS. TAYLOR AND HESSEY, WITH AUTOGRAPH POEM OF SEVEN VERSES OF EIGHT LINES ENTITLED, "HYMN TO SPRING."

Together, 3 pp., 4to. 6th December, N.Y. Circa 1821. **£15 15s**

An interesting letter sending a poem to Spring, which he thinks worthy of insertion in a magazine, apparently the London Magazine which passed into the hands of Taylor and Hessey in 1821, and mentioning his preference for Wordsworth rather than Crabbe.

"I was concluding my 'winter' last night with an addressing verse to Spring & finding ideas crowd upon me I found a poem must inevitably follow, such as it is you have it. . . I like Wordsworth better than Crabbe, after all, I can read a poem of the former twice over with added pleasure & feel satisfyd with the latter for the first time, & if I take him again my former fondness dwindles to mawkishness but W. W's nursery rhymes are ridiculous so much so that reading them gives me the itch of parody which I cannot resist. I did one the other day to ease my mind, you may see it in my next."

The poem commences:—

"Thou virgin bliss the seasons bring,
Thou yet beloved in vain,
I long to hail thee gentle spring
And meet thy face again.
That rosebud cheek that sunlit eye,
Those locks of fairest hue,
Which zephirs wave each minute bye
And show thy smiles anew." Etc., etc.

OF DUTCH INTEREST.

2041 **CLARENDON** (EDWARD HYDE, 1ST EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil War in England."

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND, LORD LIEUTENANT OF THE COUNTY OF NORFOLK.

1 full page, folio. Clarendon House, 30th May (1667). **£35**

A very valuable and important letter, written very shortly before the impeachment and disgrace of the Earl of Clarendon, concerning the Wars going on at the time with Holland and the Low Countries, and a possible invasion of the East Coast of England. The Lord Chancellor himself mentions herein the great decrease of his power at Court.

". . . You know I have always dealt plainly with you. . . I have

Clarendon (Edward Hyde, 1st Earl of)—*continued.*

refused to undertake what I knew I had no power to bring to pass, or did really think not fit to be done . . . for I must tell you that as all men have been always mistaken in the proportion of my credit when it was greater, so I am sure it is much less now than it hath been, but whatever it is, you may be confident it shall always be applied to do you all the service I can. . . .

" And I promise your Lordship that if I do really discover that there is some such transaction on foot, you shall not be deceived in my negligence, nor will I fail to tell the King there is a person worthy of his countenance. . . For the other person you named, I can assure you, he hath much lost credit here than ever he has had, which I am to lament, because I have more of his countenance than ever. I know not what to think of the Treaty, the Dutch are very high and invigorous, and may by this time visit your coast with the fleet. They talk of many landmen on board, and . . . in the heart of them but I do not apprehend anything so much as their seizing upon town ships, which is a revenge they long for. I know you will be vigilant upon your coast. . . ." Etc.

- 2042 **CLARKE-WHITFIELD** (JOHN, 1770-1836). Organist and Composer.
Composed the Oratorio "The Crucifixion and Resurrection."

AUTOGRAPH LETTER SIGNED TO MESSRS. LONSDALE AND MILLS, MUSIC PUBLISHERS.

2¼ pp., 4to. Hereford, February 17th, 1834. With address and wax seal on fly-leaf. **£1 10s**

Respecting the publication of his Oratorio "The Crucifixion"; also mentioning the "Creation."

" I intend publishing my Oratorio of the Crucifixion immediately—if you recollect I mentioned it to you some weeks ago, and you favoured me with an estimate—I will not be plagued with a subscription. . . Respecting the Creation, if you introduce any other words than Clementi's it will not be in my power to insert them. It has taken me all the morning to write this letter and with much pain—some days I cannot hold a pen—sad work." Etc., etc.

- 2043 **COCHRANE** (SIR ALEXANDER FORRESTER INGLIS, 1758-1832).
Famous Admiral.

DOCUMENT SIGNED TO THE MASTERS OF THE CANADA, MERLIN, MELVILLE AND CLEOPATRA.

1 page, folio. On board the Northumberland at Barbadoes, 27th October, 1806. **£1 10s**

Asking for a report on the bread on board the "Wasp" which was "rotten, maggoty, full of weavils and unfit for men to eat."

The report appears on the back of the document.

- 2044 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabethan Judge and Law Writer. A Member of the Committee for the Impeachment of Sir Francis Bacon.

SIGNATURE AND A NOTE OF 4 LINES IN HIS AUTOGRAPH, WRITTEN AT THE FOOT OF A PETITION FROM ONE WM. BULL, OF KELLING, IN THE COUNTY OF NORFOLK.

1 page, 4to (1606).

£10 10s

A petition addressed to Sir Edward Coke as Lord Chief Justice of of Court of Common Pleas. The petitioner, Wm. Bull, of Kelling, complains of having been assaulted by one "——— Parr, one of the Attorneys in the same court," against whom he demands justice. Coke's note, referring the case to Sir Nathaniel Bacon, High Sheriff of Norfolk, reads thus:—

"Let the peticion attend uppon Sr. Nathaniel Bacon and he will take such order therein as shal be fitt."

A very fine and rare signature.

- 2045 **COLBATCH** (SIR JOHN, d. 1729). A London Surgeon who wrote several treatises vindicating the theory "that disease in the system arises principally from an excess of the alkalies in the blood."

AUTOGRAPH DOCUMENT.

2 pp., folio. October, 1706. (A little damaged in margin).

£5 5s

A very interesting and graphic account of the birth of the Pretender as related by Mr. Bulstrode, Page of the Back Stairs to Queen Mary, wife of James II.

- 2046 **COLERIDGE** (HARTLEY, 1746-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH LETTER SIGNED TO AN EDITOR.

2½ pp., 8vo. Rydal, 18th May, N.Y.

£5 5s

An extremely interesting letter entirely concerning some poems by his father S. T. Coleridge, and quoting one entitled "Love, Hope and Patience in Education."

" . . . Let me assure you that the four lines quoted by Mr. Campbell at Rochdale are the production of my revered and lamented father. They are not

Coleridge (Hartley)—*continued.*

in Pickering's 3 vols. but may be found with other of his later poems before unpublished or not collected in the Edition in one vol. 1844 which contains all his poetry, except the Remorse, Zapolya, and the translation of Wallenstein. I confess they were new to me and have an affecting interest to me at least as being probably almost the last verses he lived to write." Etc.

2047 **COLERIDGE** (HARTLEY).

AUTOGRAPH LETTER SIGNED TO J. TAYLOR.

$\frac{1}{2}$ -page, 4to. Kensington, 29th December, 1821.

£1 1s

"At this interval of time it is perhaps better that the article respecting my father hastily as it was written, and containing little more than blank assertion should not appear." Etc.

2048 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED (PROBABLY ADDRESSED TO ALARIC WATTS).

6 pages, 4to. Highgate, c. 1828.

£105

A very fine letter on literary and other matters. Mentioning Wordsworth, Scott, Southey, &c. With poem of 20 lines in text.

" I am well aware, how imperfect my information is respecting all publishing schemes, & therefore rely little on my own anticipations of success or failures. I know likewise that boastful whispers & confidential hints respecting the price of copy right & the capital hazarded, are among the ways & means of exciting curiosity &c. &c. Still however, the sums expended in this work on the one hand, and the proportions as well as quality of the contents of the other are such, that a sale adequate to the re-instatement of the former would overstep my conceptions of the probable. To Sir Walter Scott a sum (so I was assured) less than £600 but more than 500 guineas was given for certain Tales, that occupy more than one third of the whole volume. Southey had written a poem which would have occupied at least one fourth of the volume, & tho' this has been managed, & other poems substituted, yet on the whole, as far as I could judge from a very hasty overlook of the volume, I could not help thinking that in the course of a morning you and I could have sketched out a scheme incomparably better suited to a *Gaudy Book*, in every respect. Of Sir Walter's powers I have as high admiration as you can have, but assuredly, polish of style, and that sort of prose which is in fact only another kind of poetry, nay, of metrical composition, the metre incognito, such as Sterne's *Le Fevre*, *Maria*, *Monk* &c. or the finest things in the mirror. This is not Sir Walter's excellence. He needs sea-room, space for development of character by dialogue &c. &c. and even in his most successful works the Tale is always the worst part, clumsily evolved & made up of incidents that are

(Continued over)

Coleridge (Samuel Taylor)—*continued.*

purely accidental. Now in a fine book with costly plates &c. &c. each page should be or have the semblance of being something per se. A Cannongate Tale on hot-pressed rich paper &c. &c. I do not know how, but it would read natural to my feelings. However it is done, and there is an end of it. From a mistake & from the Editor's being almost overlaid by the surplus quantity of the contributions he has received, the only articles of my writings are a few epigrams which Mr. Reynolds selected from an old memorandum book of mine, and a poem written for one of his engravings 'Boccaccio's Garden,' of which if you should say, they are a vigorous copy of verses, you would confer all the commendations I should be willing to receive from your judgment. . . . If you have either space, or time, or wish for any poem with my name in your souvenir of this year, I will shew you the poor meagre *all*, I have, but which shall be at your service." Etc.

- 2049 **COLERIDGE-TAYLOR** (SAMUEL, born 1875). Famous Musician. Composed "Hiawatha" and other works.

AUTOGRAPH MUSICAL QUOTATION SIGNED, HEADED "CHORAL BALLADS 1." AND BEING HIS MUSICAL SETTING (WITH THE WORDS) OF THE TWO FIRST LINES OF LONG-FELLOW'S POEM, "THE SLAVE'S DREAM."

Comprising 4 bars on 1 page, narrow oblong 8vo. **£3 3s**

A most interesting specimen from the hand of this famous musical composer.

The words read:—

"Beside the ungathered rice he lay
His sickle in his hand."

- 2050 **COLLINGWOOD** (CUTHBERT, BARON, 1750-1810). Vice-admiral. Took command after the death of Nelson at Trafalgar.

AUTOGRAPH LETTER SIGNED TO LADY BELL.

2 pp., 4to. 4th August, 1808. **£12 12s**

Sending Lady Bell a letter which had been picked up at Cadiz, the vessel in which it was being conveyed from England having been wrecked.

Collingwood expresses a hope that he will outlive Bonaparte.

". . . I am so much worried and worn, and at the same time so old and unable to bear it—that I think sometimes I should like to go home, and then if there is a chance of a change of affairs for the better, I should like to see it out. I should be glad to outlive Bonaparte, because I should leave the world in the hope that Peace might remain with my poor children." Etc.

- 2051 **COLONNA** (MARCO ANTONIO, 1535-1584). Duc de Palliano and Tagliacozzi. Served with distinction in the Battle of Lepanto. Viceroy of Sicily, Constable of Naples.

LETTER SIGNED (IN ITALIAN) TO CARDINAL COMMENDONI.

1 page, folio. Naples, 4th April, 1577. **£3 3s**

Informing the Cardinal that he is unable to fulfil his wish regarding the credit of Signor Claudio Gonzaga, owing to "the difficulties here in obtaining money."

- 2052 **CONSTABLE** (JOHN, 1776-1837). Landscape Painter.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. 1836. **£4 10s**

Written only a few months before his death. He asks his correspondent to remember him to all his friends, and then continues to speak of his work.

" . . . I am not trying anything large, my last picture is gone to the Bristol Gallery much improved. I was long in getting Mr. Vernon to agree to it. I had a gentleman here from Paris, who would have bought it—the large picture of mine now at Paris, 'The Ford,' the gentleman at Paris would dispose of it, the price he asks is 1000 guineas." Etc.

- 2053 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER TO E. L. WILLIAMS, ESQ.

4 pp., 4to. 29th September, 1835. The signature has been cut off, affecting a few words of the text overleaf. **£2 10s**

Interesting letter entirely referring to three lectures by Constable on the History of Landscape.

"It will be more agreeable to myself to lecture in the morning as my tables and specimens can be better seen . . . but I was very desirous if not too late that my 2 & 3 lectures should follow without a break, the first stands best alone, as a good deal of it is necessarily introductory to the others." Etc.

- 2054 **COQUELIN** (CONSTANT, 1841-1909). Famous French Actor.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D. **£1 1s**

An amusing letter to his picture dealer.

"It is something quite novel in my rather long life that a picture dealer should owe *me* money! I therefore ask you to keep the £5 10. 7. as an advance on the next picture I shall buy from you."

2055 **COQUELIN** (CONSTANT).

AUTOGRAPH LETTER SIGNED TO HIS PICTURE DEALER.

1 page 8vo. N.D.

12s 6d

Asking for the measurements of a seascape by Constable.

2056 **CORBOULD** (EDWARD HENRY, 1815-1905). Water-colour Artist. Excelled in Historical Subjects, especially of Shakespeare, Chaucer, and Spenser. Instructor in historical painting to the Royal Family.

AUTOGRAPH LETTER SIGNED WITH SKETCH IN TEXT TO MRS. CHARLES KEAN.

1 page, 8vo. Rutland Gate, 31st March, 1852.

£2 2s

" Not wishing to cause Mr. Kean the annoyance (should he still be unwell) of reading a note, I have taken the liberty of addressing this to you, to ask whether Mr. Kean could bear my presence in his room—provided I trouble him not to speak, and if so—*when?* "

The Sketch is a very clever full length portrait, seated in chair, of either Charles Kean or Corbould himself.

2057 **CORNELIUS** (PETER VON, 1787-1867). German Painter. Completed illustrations of Faust.

LETTER SIGNED TO SIR ROBERT PEEL.

2 pp., 4to. Berlin, 1st March, 1842.

ALSO MANUSCRIPT SIGNED.

3 pp., folio. With translation into French, also signed. **£2 10s**

An interesting letter sending a memorandum recommending the employment of German fresco-painters for the new Houses of Parliament.

(Trans.) :—" The kind reception I encountered in England and especially at your Excellency's house and the communications made to me on the subject of the proposal to adorn the new Houses of Parliament with frescoes, have induced me to submit to you the enclosed memorandum." Etc.

2058 **CORNWALLIS** (SIR WILLIAM, 1744-1819). Admiral.

20 DRAFT LETTERS (19 AUTOGRAPH AND 1 SIGNED) TO LORD MELVILLE, ADMIRAL BRISBANE, SIR ROBERT CALDER &c.

47 pages, 4to and folio. 1789-1804.

Also

CORNWALLIS (CHARLES, 1ST MARQUIS, 1738-1805). Governor General of India.

2 AUTOGRAPH LETTERS SIGNED AND 1 LETTER SIGNED TO HIS BROTHER ADMIRAL CORNWALLIS.

14 pages, 4to and folio. 1790.

And a large collection of naval letters and documents addressed to Adm. Cornwallis. **£63**

A most interesting collection of naval papers, including letters of Admiral Cornwallis and his brother the Marquis. The letters from the latter were written from India where he had been sent early in 1790. Trouble was brewing with the Malay potentate; at the same time clouds were gathering in Europe, but he does not fear much from the French yet. He refers to the war with Tippoo, in which Cornwallis was victorious, and the general dispositions on land for the persuance of war against him; the possibility of war between England and Spain, and an expedition to the Manilla Islands &c.

The letters of Admiral Cornwallis are mostly draft copies, addressed to Count M'Nemara, French Commandant in India, Lord Brisbane, Viscount Melville and written while in command of the squadron in the East Indies and later in the Channel.

Cornwallis was appointed Commander in Chief in East Indies in 1789 and in the early letters he announces that he is proceeding to Madras to water the squadron; writes to Count M'Nemara, the French Commander-in-Chief, in answer to a letter objecting to his landing in India with a force superior to that agreed on; leaves instructions for the commander while he goes to Bombay for an interview with the Governor General; states that on passing Pondicherry he observed a large French frigate and several French Merchantmen. He encloses copies of 3 letters sent to the Commandant at Mahé, and information of assistance being given to Tippoo by the French there (these letters accompany). He refers to the detention of American vessels and the prices of naval stores and medicines purchased by the surgeons.

(Continued over)

Cornwallis (Sir William)—*continued.*

The latter letters written while in command of the Channel fleet commence with one asking Sir Robert Calder if he is in a state of health to accept command of a squadron against the French (with Sir Robert Calder's reply, accepting); He also writes to Lieut. Maxwell concerning a dispute with Lieut. Losack over a cutting out expedition (with letter from Maxwell to Cornwallis stating that Losack was not present, and a letter signed A. Mitchell, Ed. Thornbrough, W. H. Jervis on the same subject); to Viscount Melville concerning the position of the ships at Brest, and the sending of fire ships there, with Brisbane in command, and to Brisbane explaining a letter from Melville giving the opinion of his colleagues.

The scheme of the fire ships for attacking Brest was proposed by Captain Puget, who submitted plans and maps, and the ships sailed on 7th Sept. under Brisbane's command. Melville had himself made the necessary arrangements and at the last minute disclosed the scheme to his colleagues who entirely disapproved, and he was compelled to write to Cornwallis to this effect, with the result that the project was eventually abandoned, Cornwallis feeling it his duty to show Melville's letter to the men prepared to run the risk of the expedition.

The remainder of the letters and documents include, a document signed by Lord Chatham and Viscount Hood, being orders to Cornwallis to obey the Home Secretary, Lieut. Blair's report on the Andaman Islands &c.; letters from Francis Light, Governor of Prince of Wales' Island concerning trouble with the King of Queda &c.; letter from General Abercromby; six letters from Thomas Eyles, Captain of the *Temeraire*, Richard Grindall, Captain of the *Formidable*, Admiral George Campbell, Admiral Gambier, Evan Nepean, Admiral A. Mitchell, all dealing with a mutiny which had broken out at Berehaven, the men, most of whom had been impressed into the service, demanding to be sent home, thinking the war at an end. Although negotiations were taking place at this time between England and France, the peace of Amiens was not signed till the following year, and it was thought advisable to maintain the strength of the navy a little longer; also secret intelligence sent to Cornwallis on the probability of Napoleon endeavouring to land his forces in England or Ireland, &c., &c.

2059 **CORNWALLIS** (SIR WILLIAM).

COLLECTION OF NINE LETTERS AND DOCUMENTS, INCLUDING ADMIRAL CORNWALLIS'S DRAFT LETTER (WITH AUTOGRAPH CORRECTIONS AND NOTE OF 7 LINES) ADDRESSED TO EVAN NEPEAN, REPORTING THE ACTION OF 16 AND 17 JUNE, 1795; LETTER SIGNED FROM LORD LOUGHBOROUGH ENCLOSING THREE DOCUMENTS FROM PARLIAMENT, EXPRESSING THANKS FOR HIS ACHIEVEMENT; CORNWALLIS'S DRAFT REPLY; LETTER FROM EVAN NEPEAN STATING THAT THE ADMIRALTY APPROVED OF HIS CONDUCT; LETTER SIGNED BY LORD SPENSER AND ADMIRAL GAMBIER RESPECTING STORES; DOCUMENT SIGNED BY LORD CHATHAM AND VISCOUNT HOOD.

20 pages, folio, 1795.

£31 10s

On his return from the East Indies, Cornwallis was given the command of the Royal Sovereign and joined the Channel Fleet, then off Brest. In June 1795, while cruising, he fell in with the French fleet under Villaret Joyeuse, Cornwallis being obliged to retreat. Two of his ships, the Bellerophon and Brunswick were heavy sailors, in consequence of which, the French were able to draw up in two divisions, one on each quarter of the English squadron. By the morning of 17th they were well within range, brisk firing taking place between their advanced ships and the rearmost of the English, especially the Mars, which suffered considerably. Fearing she might be cut off, Cornwallis went round to her support, a bold move which led the French to believe the English fleet was in the immediate neighbourhood. They relinquished the pursuit, leaving Cornwallis at liberty to proceed to Plymouth with the intelligence that the French fleet was at sea. This escape from a force so enormously superior, and especially the manoeuvre of the Royal Sovereign, considerably raised the reputation of the Admiral, both Houses of Parliament sending him thanks for his action.

This collection includes Cornwallis's draft report to the Admiralty of this action; a letter from Lord Loughborough enclosing documents from Parliament, addressed to Cornwallis and the officers and men under his command expressing thanks for the ability and judgment

(Continued over)

Cornwallis (Sir William)—*continued*.

shown; Cornwallis draft reply to the latter; and letters from Evan Nepean, Lord Spencer, and Lord Chatham.

Cornwallis's reply to Parliament reads:

"I have had the honour of receiving your Lordships letter with the vote of thanks of the House of Lords upon the conduct of a squadron of His Majestys ships under my orders when in the presence of a French Fleet on the sixteenth and seventeenth days of June last.

"I beg leave to assure your Lordship that I most sensibly feel the very high honour conferr'd upon me by the Vote of the House of Lords. But I cannot, my Lord, take merit to myself upon the occasion. It was the undaunted spirit of the Captains, Officers and men of every description on board those ships whose firm countenance it appear'd was sufficient to deter the enemy. I will not fail to communicate to them the distinguished and honourable manner which it has pleased the House of Lords to reward their good services." Etc.

2060 **COSWAY** (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED "M. C." TO PRINCE HOARE, THE ARTIST AND AUTHOR.

3 pp., 4to. Stratford Place, 17th September, 1818. **£10 10s**

A very rare and most important letter, written in English, but lapsing occasionally into French and Italian.

" . . . It is very hard to observe that the extraordinary heat of summer which I have so much enjoyed, which has been so beneficial to my health & has kept me in so agreeable an illusion as to think myself in Italy, should have been so contrary to you. . . Let the time pass, let the Seasons make their round, offering, or not their produce to you according to your desire; let the Hours either dance, sing, or sigh; but never permit any one of them to induce you to the regions of *Forgetfulness*. . .

"I often amuse myself with the harp, which keeps my thoughts in better harmony. I read a good deal, & receive great consolations from my children abroad, where their affection & the anxiety of my friends, keep alive that natural feeling which is so necessary to my heart. I have also amused myself in writing some little circumstance that may be useful some time or other to my children, in Italian. Oh, I wish you would teach me how to write! You will say what everybody tells me, 'Why don't you take up your pencil again?' Many are the reasons. . . It is so pleasant to have only to dip your pen in ink & set down your thoughts on a bit of paper! My imagination is as fertile as ever, and can hardly read with comfort, meeting constantly with subjects that pursue me like Spectors.

"Mr. C.'s health is better & goes on his *usual ways*. Mr. Northcote came to see me one morning, a pleasant wonder. I took an Italian artist to him the other day, he was painting a very good picture. . . I shall be glad to take this artist to see your Cartoon when you come to town." Etc., etc.

A LOVE LETTER.

2061 **COSWAY** (RICHARD, 1740-1821). The great Miniature Painter.

AUTOGRAPH LETTER SIGNED TO MISS WOOLLS.

1 page, 4to. March (1773). With seal.

£38

A passionate love letter; Miss Woolls to whom it is addressed however did not become the wife of the artist, who in 1781 married the famous Maria Hadfield. Letters of Richard Cosway are of the greatest rarity.

"Every hour of my existence has been painfull to me since I had reason to expect an answer to my letter. What can be your motive for rendering me so long wretched, you certainly cannot have received my letter or you cou'd surely never be so cruel. I give you my honor I have not slept for *many* nights; if I had been at the review, as you imagined you *then wou'd* indeed have had cause to say you wou'd never more write to me, but as you must have been long since convinced of your mistake, you might have had humanity enough to have explained the occasion of it.

"If you ever entertained a friendship for him whose *Life and Soul* must ever be devoted to you I entreat you to answer this letter & relieve me from a misery not easily described. But if you are inexorable & are determined to put an end to my misery & my life by *returning the picture* I will meet you at Portsmouth when ever you will appoint for that purpose. If you do not answer this you are ungenerous indeed."

Cosway painted Miss Wooll's "picture" in 1773, and it was engraved by Dawe. The lady afterwards became Mrs. Bullock.

2062 [**COSWAY** (RICHARD).]

AUTOGRAPH ACCOUNT BOOK OF JOHN CONDE, THE FAMOUS ENGRAVER, FOR 1792-1821, CONTAINING RECORDS (INTER ALIA) OF THE SALES TO VARIOUS LONDON PRINT SELLERS OF HIS ENGRAVINGS AFTER COSWAY'S MOST FAMOUS MINIATURES AND DRAWINGS. THE VOLUME ALSO CONTAINS THREE DRAWINGS IN PENCIL BY CONDE, POSSIBLY ORIGINAL DRAWINGS FROM MINIATURES.

Bound in original vellum, small 4to. In buckram case. £10 10s

Among the engravings referred to are the following:—

The Prince of Wales (George IV.).
Mrs. Fitzherbert.
Mary Robinson ("Melania").
Madame du Barry.
Mrs. Tickell.
Mrs. Bouverie.

Mrs. Jackson.
Andromache and Ascanius.
Polindo and Albarosa.
Minerva directing the Arrows of Cupid.
Queen Margaret of Anjou and her Son.
Docet Amor.

- 2063 **COUCH** (JONATHAN, 1789-1870). Naturalist and Surgeon.
 AUTOGRAPH MANUSCRIPT ENTITLED "THE NATURAL HISTORY OF THE FISHES WHICH HAVE BEEN FOUND ON THE COASTS AND IN THE RIVERS OF CORNWALL BY JONATHAN COUCH, SURGEON."
 Extending to 104 pp., folio. **£7 10s**
 An Original Manuscript by Jonathan Couch, on the Natural History of the Fishes of Cornwall.
 Couch published a "History of British Fishes" in 1860-5.
- 2064 **COXWELL** (HENRY T., 1819-1900). Aeronaut. Made some 700 ascents. Managed war balloons for the Germans in the Franco-German War of 1870. Established the "Aerostatic Magazine."
 AUTOGRAPH LETTER SIGNED TO DOCTOR CORRY.
 2 pp., 8vo. Tottenham, 27th August, 1863. **£2 2s**
 "I fully presume upon your having heard of the late accident at Nottingham and that you will read of the verdict with satisfaction. I have lost this week and cannot prudently ascend so soon after such a frightful accident. I am bound to appear, if not to ascend at Newcastle-on-Tyne during next week." Etc.
- 2065 **CRAMER** (JOHANN BAPTIST, 1771-1858).* Famous German Musician.
 "PENSÉE FUNÉBRE ET ELEGIAQUE." AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.
 3 pp., oblong folio. 21st July, 1842. **£7 10s**
- 2066 **CRANE** (WALTER, 1845-1915). Painter and Socialist.
 AUTOGRAPH LETTER SIGNED TO MESSRS. DOWDESWELL.
 2 pp., 8vo. Shepherd's Bush, 11th April, 1886. **15s**
 "I received a telegram from Mr. Irving giving me full permission for the sketches &c. from the drawing for its exhibition & expressing his pleasure with the work.
 "As he asked you for the account I presume he will send his cheque to you." Etc.

De St Germain en Laye 23 Juillet 1645 R^e d'angle

Mon cousin ayant eu desja en plusieurs occasions
 des preuves & essentielles de v^{re} affection vers
 moy que je croyois faire sortir au resentement
 que y'on au^{roit} eu de toute les voyes qui sont
 en mon ~~particulier~~ je ne vous en esroit voir
 mes reconnoissances: et n'ayant que celles
 de la signature pour le present cest par
 celle la que je me serviray pour vous
 en faire mes remerciemens: Et particuliere
 ment de la dernière obligation que je vous
 ay dans l'assistance de l'argent que vous
 m'avez offert par le commandeur de souvre
 cest une generosité que je neoubiray

HENRIETTA MARIA,
 Autograph Letter Signed to Cardinal Mazarin.
 (Facsimile shows first page).
 See Item No. 2161.

Jacobus, dei gratia, magne Britanniae, Franciae, et Hiberniae
 Rex, fidei Defensor etc Illustrissimis et Clarissimis Principibus
 ac Dominis, Dni Maximiano Hassio Lantgraviae, Comiti
 Caomelbuci, Ducis. Nidda, et Ziegenhain Casaragines,
 affinis, et amico nostro charissimo Seluonia et plurimum
 Illustrissimis Principibus, Consanguineis, affinis et amicis Clarissimis
 Quam ad Christiani orbis tranquillitatem, et Germaniae imperii
 Et stabilimentum, et religionis, cuius communi fidei et unitatem
 propagationem non Libuit conducatur, honestis conditionibus
 sospiti bellum illud, quod in Bohemia superiore anno concepit,
 non vicinas quoque regiones impulerit, Nobiscum hunc et illustrem
 virum, Jacobum Haug, Boncastriac Vicomitem, Consanguineum
 Casaraginum, et familiarum nostrum ab interiore, Cancellarium
 quod eo precipue nomine, ad sacri Romani imperii Vicarium de
 gratia nunciamus, ad Viam quoque Christianitatis et officii et con-
 siliis causa volumus accedere: ut, dicta nostris verbis saluti,
 operam suam, sicut et opus est, offerret; simul nostrae gratitudinis
 opera, pro re rata, et ea, quae valeret, controuersis, et postea
 ut quod non habuimus, quia prompte et beneuolentia prestare
 tara sit via Christi, memor eius, sua iactis nos intercedit
 necessitudinis, memor etiam negotii ipsius, cuius transactio,
 qualiscumque demum ea futura est, non solos Bohemos tangit,
 sed plerosque omnes Germaniae Principes Latinos et sollicitos
 spectabit. Cetera uerum cum intelligere ex ipso Vicomite, cui
 eandem per omnia fidem haberi volumus, qua nobis ipsius praesen-
 tibus debetur. Deus opte max hominum mentes faciat ad sana
 consilia, et Viam Christi quam humanissime respicit et florentiam
 consoruet. Dat. & galano nostro Westmonasterii 30^o
 Aprilis Anno 1619.

Hans Stuart.
 Jacob I King of Great Brittain
 geb. 17. Dec. 1566
 König v. Schweden ab 1611, 1617
 König v. Engl. nach dem Tode
 des kaiserlichen Kaysers, 1603, Aprilis
 1603. gest. den 27. Febr. im Großbrittanien.
 geb. 17. Aug 1610
 Spanien Anno 1611. Friede v. Osnabrück.
 2. Apr. 1649. 7. 2. Aug 1649.

et. v. consanguineus &
 amicus.
 Jacobus

Originals Tab. 167.

JAMES I.
 Letter Signed.
 Offering his services as Mediator in the Thirty Years' War.
 See Item No. 2198.

" I AM SOE UNWILLINGE TO BEE A SEEKER AFTER THE WORLD HAVINGE HAD SO MUCH FAVOR FROM THE LORD."

2067 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

AUTOGRAPH LETTER SIGNED " OLIVER P." TO RICHARD MAJOR, FATHER-IN-LAW OF CROMWELL'S SON RICHARD.

1 page, folio. 4th May, 1654.

(SEE ILLUSTRATION, FRONTISPIECE).

£150

A very fine letter entirely in the hand of Oliver Cromwell, and bearing a fine bold signature.

" I received your lovinge letter for wch. I thanke you, and surely were it fitt to proceed in that businesse you should not in the least have beene putt upon any thinge but the trouble for indeede the land in Essex wth. some monie in my hand and some other remnants should have gone towards itt.

" But indeed I am soe unwillinge to bee a seeker after the world havinge had so much favor from the Lord in givinge mee soe much without seekinge, and soe unwillinge that men should thinke mee soe wch. they will though you only appeare in itt (for they will by one meanes or other knowe itt) that indeed I dare not meddle nor proceede therein." Etc.

2068 **CROMWELL** (OLIVER).

DOCUMENT SIGNED TO SIR HENRY PARKER.

1 page, folio. " At the Camp before Drogheda," 14th September, 1649.

£35

Written two days after the storming of Drogheda, and ordering the protection of certain of the inhabitants.

2069 **CROMWELL** (SIR OLIVER). Uncle and Godfather of the Protector. DOCUMENT SIGNED.

1 page, small 4to. April, 1622.

£1 1s

Signed as passing an account of one Robert Meade, containing also signature of four others. Indorsed is Meade's receipt for the amount due to him.

2070 **CRUIKSHANK** (ISAAC ROBERT, 1789-1856). Caricaturist and Miniature Painter. Brother of George Cruikshank. Illustrated " English Spy," etc.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Soho, 7th June, 1826.

18s 6d

" If my exertions in the Arts of ' Figure ' or Caricature, can be rendered useful, I shall be happy to afford my exertions on the ensuing election."

2071 **CRUIKSHANK** (ISAAC ROBERT).

AUTOGRAPH SIGNATURE AND DATE ON A RECEIPT MADE OUT TO MESSRS. HURST, ROBINSON AND CO., FOR "2 MR. GARRICK INDIA PAPER 5/4."

1 page, narrow oblong 8vo. 17th October, 1843.

15s

2072 **CUNNINGHAM** (ALLAN, 1784-1842). Scotch Poet and Sculptor.

AUTOGRAPH LETTER SIGNED TO MRS. CLIFTS.

1 page, 4to. Belgrave Place, 31st May, 1825.

12s 6d

"Will you have the goodness to inform me of the *maiden* name of Mrs. Hunter, the lady of our celebrated John Hunter. . . It is from no idle curiosity that I ask this. I am busy with a work on Scottish Song where her name is conspicuous and I wish to be accurate."

2073 **CURRAN** (JOHN PHILPOT, 1750-1817). Irish Judge.

AUTOGRAPH LETTER SIGNED TO LADY CHARLOTTE BARNDON.

3 pp., 4to. St. Albans Street, October, 1798.

£3 10s

Written whilst on a visit to London, and saying.—

"I have not found the City nor the Thames as pleasant as I expected. I have felt the stateliness of an Emigrant very disrespectfully annoy'd by the bustle of London, which can overset him in the streets without seeming to see him. And I have felt no great delight in being smother'd in the morning fogs of Twickenham. . .

"London at present seems miserably dull and barren of news. We have been a little roused . . . by the account of a sea-fight off the North Coast of Ireland, of which I don't hear any thing distinct or certain." Etc.

2074 **DATI** (CARLO, 1619-1676). Surnamed "Smarrito." Florentine Philologist. Studied Geometry under Galileo. Intimate friend of Milton.

AUTOGRAPH MANUSCRIPT. (Trans.): "A MEDITATION ON THE PASSION OF OUR SAVIOUR."

Comprising some 20 pp., sm. 4to. 1643.

£16 10s

The original manuscript in Latin of a "Meditation" written by Dati for the night of Wednesday in Holy Week 23rd March, 1643. It contains a number of autograph corrections in the text. Autograph matter of this great Florentine Philologist is of the greatest rarity.

- 2075 **DAVIES** (SIR JOHN, 1569-1626). Poet and Attorney-General for Ireland.

DOCUMENT SIGNED "JO. DAVYS."

1 page, 4to. 14th October, 1616. With wax seal. **£7 10s**

An exceedingly rare signature. The document is an acquittance for the sum of £50 paid by one Thomas Steevens of Dublin.

- 2076 **DAYDIE** (BLAISE MARIE, CHEVALIER, born circa 1692). A Knight of Malta. Celebrated as the lover of Mlle. Aissé whom he wished to marry, but she refused to allow him to break his vow of celibacy; she died in 1733.

AUTOGRAPH LETTER SIGNED TO THE MARQUISE DE CREQUY.

2 pp., 4to. Paris, 13th May, 1752. **£2 10s**

(Trans.):—"All the world knows, Madame, that I adore you, for I tell the whole world. M^e de Jumilhac, who is very devout, and consequently very just, knows that such passion always merits some reward, or at least some gratitude." Etc., etc.

MS. OF IRISH INTEREST.

- 2077 **DE QUINCEY** (THOMAS, 1785-1859). Author of "Confessions of an English Opium Eater."

AUTOGRAPH MANUSCRIPT, AN ARTICLE ON THE IRISH RISING OF 1798.

Comprising 14 pp., 4to. Circa 1800. Unbound. **£30**

In which De Quincey gives a graphic description of the great Irish Rebellion of 1798-9, which cost 150,000 Irish and 20,000 English lives.

- 2078 **DESSALINES** (JEAN JACQUES, 1758-1806). Despotie Emperor of the blacks at Hayti.

LETTER SIGNED TO GENERAL GÉRIN.

2 pp., 4to. From Head Quarters at Nich, 24th Thermidor year 11 of the Republic. **£5 5s**

An interesting letter severely criticising the measures taken by General Geffrard.

(Continued over)

Dessalines (Jean Jacques)—*continued.*

(Trans.) :—" What? Should we have fought and been victorious only in order to fall blindly into the trap Brunet has set for us?"

" And on the eve of driving our tormentors from our unhappy country we should be satisfied to arrive at an agreement and to let our enemies keep their arms?"

" No, General, no army under my command will ever dishonour themselves by such cowardice!"

" I wish you vigour, success and eternal hatred of the French."

2079 **DIBDIN** (THOMAS F., 1776-1847). Bibliographer.

AUTOGRAPH LETTER SIGNED (INITIALS) TO SIR FRANCIS FREELING.

3 pp., 4to. N.D. [1828.]

15s

On Francis Freeling being created a Baronet.

" You may be sure my cheeks crimsoned this morning when I read last night's Gazette? Well I have seen—I have saluted—the gentle Mary!! and, please God, will set forward in a Procession with my family, heading them in my red hood honours, this Evg. by moonlight, between 8 and 9! and you shall feel how I can grasp the *hand* of a newly made Baronet!" Etc.

2080 **DIBDIN** (THOMAS F.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 4to. Surrey Theatre, 21st August, 1810.

With Draft of Freeling's Reply on the last page.

12s 6d

Relating to the poor Postal arrangements affecting the village of Betchworth.

" . . . I have lost, not long since, a Letter, in which I had put Eight Pounds, & delivered it in presence of a Gentleman to the Receiver in London, and I have had two letters delivered which had evidently been opened, not to mention the disagreeable and improper circumstance of letters being frequently left more than a Day at public Houses and Twopence extra is charged, notwithstanding for ev'ry letter.

" When we write to London we are obliged to send our letters Three miles to the Post Office, for the Person *appointed to call* for them, has more publicly than politely sworn he would be d—d if he would fetch them." Etc.

2081 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO PERCY FITZGERALD.

. 1½ pages, 8vo. Office of All the Year Round, 19th August, 1869.

£45

A very fine and interesting letter referring to a tale which Fitzgerald was contributing to "All the Year Round" the copy of which had been mixed with the manuscript of another story; also mentioning a story by Captain Marryat's daughter which she had entitled "Veronique" before Mrs. Trollope had entitled her story "Veronica."

"My difficulty about your story has been, a report from Birtles that 'the copy of some part of another story had got mixed with it, and it was impossible to make sense.' You were then just married and gone. I waited until you should have leisure. Now that I hear from you, I tell you why I have waited, and ask—'Is the story made straight, and is it at the Printer's?' Reply, reply, reply, as Bishop's Duett says. Reply also to this:—'How long is it?'"

"'An Experience' is, according to my thinking, one of the most remarkable pieces I ever saw.

"The Authoress of 'Veronique' (Marryat's daughter) really had hit upon that title before Mrs. Trollope chose 'Veronica.' The fraudulent butler, you see, wouldn't change it: because he gets it advertized at our expense. Such are the wiles of fraudulent butlers in general!

"I hope that Mrs. Fitzgerald has wrought miracles in the way of diabolically direct and persistent decision on the part of an eminent literary personage. It will be the crowning triumph and glory of the great Institution of Matrimony.

"You ask me about Wills and Willmaking. I think the Soane case altogether too grimly dismal, and too recent, for revival. With the Berkely Family I will have nothing editorial to do, in possession, revision, remainder or expectancy. Another case better not raked up, until years shall have softened it."

2082 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO E. W. LANE, ESQ.

1½ pp., 8vo. Tavistock House, 3rd October, 1852. **£22 10s**

Informing Lane that he has instructed his Edinburgh agent to send him every week, two copies of Household Words; also mentioning "Pilgrim's Progress."

". . . I have had great pleasure in instructing the agent in Edinburgh to send you every week two copies of Household Words.

"I cannot help remarking that I doubt the expediency of your choice of books in one particular. I question the propriety of putting the Pilgrim's Progress in the hands of mad people, unless upon the homoeopathic principle of alleviating a disease with a medicine that very often caused it."

2083 **DICKENS** (CHARLES).

AUTOGRAPH QUOTATION SIGNED FROM "A CHRISTMAS CAROL."

¼-page, 8vo. Gad's Hill Place, 27th April, 1870.

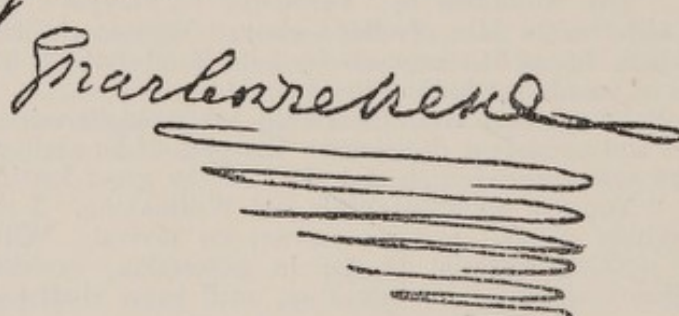
(SEE ILLUSTRATION BELOW).

£35

An extremely interesting specimen, being the well-known quotation

"And so, as Tiny Tim observed, God bless us every one!"

Gad's Hill Place.
Higham by Rochester, Kent.
Wednesday 27th April, 1870
"and so, as Tiny Tim observed, God
bless us every one!"
Charles Dickens


2085 **DODGSON** (CHARLES LUTWIDGE "LEWIS CARROLL," 1832-1898).
Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO "MY DEAR ANNIE."

3 pp., 12mo. Ch. Ch. Oxford, 13th March, 1890.

£15 15s

"I quoted your quotation about 'Keble' to one of our tutors, Mr. Burrows, who is much more 'en rapport' with undergraduates than I am (they are not 'in my line' at all), & asked him whether he believed the account 'somebody' had given you. I added that my own idea of the proper reply was to say

"(1) that a universal negative is almost impossible to prove.

"(2) that the 'onus probandi' did not rest on those who deny that such things are said, but on the 'somebody' who asserts it

"(3) that your best course would be to get hold of your 'somebody' & ask him to produce his evidence." Etc.

2086 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL.")

AUTOGRAPH LETTER SIGNED TO "MY DEAR FLORRIE."

• 4 pp., 8vo. Guildford, 26th December, 1889. **£15 15s**

Asking his little friend to cease calling him "clever" and relating a fable in connection therewith.

"I have 2 reasons for sending you this leaflet (that I have printed to give to friends): one is, to save you, for the future, from catching cold by rushing to the fire the moment you come in on a frosty day, as you always do now: the other is, for it to serve as a sort of parable—I don't really know which—ask Mary what she teaches the children in her class is the difference between 'fable' & 'parable.'

"Also I have 2 reasons for sending you this fable: one is that, in a letter you wrote me you said something about my being 'clever'; & the other is that, when you wrote again, you said it again! And *each* time I thought 'really I *must* write & ask her *not* to say such things; it is not wholesome reading for me.'

"The fable is this: the cold, frosty bracing air is the treatment one gets from the world generally—such as contempt, or blame or neglect: all these are very wholesome. And the hot dry air that you breathe when you rush to the fire, is the praise one gets from one's young, happy, rosy—I may even say *florid* friends! And that's very bad for one, & gives Pride-fever, and Conceit-cough, & such like diseases.

"Now I'm sure you don't want me to be laid up with all these diseases: so please don't praise me *any* more!" Etc.

2087 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL.")

THREE AUTOGRAPH LETTERS SIGNED (WITH INITIALS) TO MISS ENID STEVENS.

5 pp., 12mo. Ch. Ch. 1893-1895. **£14 14s**

Inviting her to dinner, referring to a clock he had given her, and sending a list of books.

"Please look through this list of books, & cross out the name of any stories that you either have read, or else wouldn't read, even if I gave you 6d. to do it. Then, if ever we had to make a Railway journey together (of course that is the most unlikely thing in the world—still, it might happen), I should be able to bring with me some book, which *perhaps* might help to keep you in a *tolerably* good temper for *part* of the time."

"I'm afraid it wasn't worth your acceptance. It was one of two that had been on my chimney-piece for ever so long, out of order. I got them put right again, at Rowell's, & brought you one. Tell me what sort of time it keeps." Etc.

- 2088 **DONIZETTI** (GAETANO, 1798-1848). Famous Italian Composer.
 AUTOGRAPH LETTER SIGNED (IN FRENCH) TO EUGENE SCRIBE.
 1 page, 8vo. N.D. £1 1s
 Making an appointment to sign an engagement, probably for an opera to be composed by Donizetti, the libretto to be written by Scribe.
 " Je sais que vous avez lu le nouveau sujet à Mr. Pillet et qu'il lui plait beaucoup. Je lui ai écrit pour lui demander de nous accorder un rendez-vous pour signer notre engagement." Etc.
- 2089 **DORCHESTER** (CATHERINE SEDLEY, COUNTESS OF, 1657-1717).
 Mistress of James II.
 AUTOGRAPH LETTER SIGNED TO MR. NELSON.
 2 pp., 4to. 12th May (circa 1687). £12 10s
 Concerning her intimacy with James II, and mentioning the Queen.
 ". . . The Queens pious mind is in some danger off being discomposed iff my returne will doe itt. I confess I wonder it should, for she knows the respect the King has for the Prests and they say toe him as toe my persecutour, as God did toe Adam off every tree in the Garding thou mayest freely eate, but off this tree thou shalt not eate for in the day that thou eatest thou shalt surely dye. If such a declaration as this will not sever the King from me, in the Queens opinioun she thinks much better off me then I deserve." Etc.
- 2090 **DORE** (RICHARD). Judge Advocate of New South Wales.
 AUTOGRAPH LETTER SIGNED TO SIR MICHAEL LE FLEMING.
 7 pp., 4to. "The Barwell," Table Bay, Cape of Good Hope.
 5th February, 1798. £35
 Referring to the passengers and convicts on board bound for Botany Bay and giving an interesting description of Cape Town and its inhabitants.
 ". . . The Barwell sailed from Portsmouth bound for Botany Bay with 296 male convicts, eighteen free settlers for the colony, thirty one soldiery, crew &c. 422 total. We all arrived with the loss of three convicts only after a passage of the finest weather ever known in Table Bay, Cape Town. . . Cape living is most vile, Beef, Carrion, mutton soft and oily, nothing good, fruit excepted which is in great abundance and cheap. Cheese and butter intolerably bad, some charming women, admirable walkers and expert in dancing and music. The men are Jews in nature, eating, drinking, smoaking and sleeping is their whole employ.
 "Horses the vilest of their kind, multitudes of soldiery horse and foot. Lord Macartney the Governor, on whom I waited is ill of the gout, is about to leave the

Dore (Richard)—*continued*.

place and not liked, said to take part with the Dutch and is not held in high favour with his own countrymen. We were the first to bring the news of Duncans victory and the Dutch here were hard of belief until the Gazette extra was produced by us from England. . . .

"The houses are spacious and good with a multiplicity of windows in each, the town illpaved or sandy and streets narrow and confined, no Inns or Taverns, private familys take boarders so that any one going on shore pays two dollars for meat, drink, washing and lodging." Etc.

2091 **DORIA** (ANDREA, 1468-1560). Genoese Naval Commander. Restored the Independence of Genoa.

AUTOGRAPH LETTER SIGNED TO THE PROTECTORS OF THE BANK OF ST. GEORGE.

½-page, 4to. St. Francis, 7th July, 1507.

£21

A letter entirely in the hand of this famous 15th-16th Century Genoese Admiral. It is of the greatest rarity.

(Trans.) :—"Reasons, which my relative Thomas, whom I have informed, will explain to your Lordships on my behalf, have obliged me to send him express. Will it please you to listen to him as to myself and send him back immediately with the reply. I recommend myself to your good graces."

2092 **DUGDALE** (SIR WILLIAM, 1605-1686). Garter King of Arms. Wrote "Antiquities of Warwickshire," "Monasticon Anglicanum," etc.

AUTOGRAPH LETTER SIGNED TO BARNABAS OLEY, THE ROYALIST DIVINE.

1 page, 4to. Blythe Hall, neere Coleshill. 26th January, 1666. With lengthy address on reverse.

Also at foot, an AUTOGRAPH NOTE SIGNED BY BARNABAS OLEY. 25th March, 1667.

£10 10s

The autographs of both Dugdale and his correspondent Oley are exceedingly rare.

The letter refers to some missing records belonging to the Cathedral Church at Worcester, of which Oley was prebendary. Dugdale also mentions the late Civil War.

". . . . I do very well remember those old manuscripts wh. do belong to

(Continued over)

Dugdale (Sir William)—*continued.*

your Church of Worcester, that were borrowed by the Lord you meane; and are confident that they are safe, w^{ch} I doubt they would hardly have been, in case they had continued at Worcester. There were many other old manuscripts there, w^{ch} I then saw. I wish y^t they be not destroyed in these late confusions, or stolen.

“As for these, if I have the good hap to see you in London in Easter Term next . . . I shall then direct you how to obtain them againe.” Etc.

Oley's note at foot reads:—

“The Lord Halton is the L^d above intimated. The Manuscripts are of some Saxon Homeles. Enquire of Dr. Bolton p^bend of Westminster.”

Oley was an ardent Royalist, and whilst President of Clare College, Cambridge, brought the College plate to Charles I at Nottingham. He edited George Herbert's “Remains,” and was a benefactor of Worcester Cathedral, also of Clare and King's Colleges, Cambridge.

2093 **DUGDALE** (SIR WILLIAM).

DOCUMENT SIGNED “WILLM. DUGDALE, NORROY KING OF ARMES.”

1 page, large folio (vellum). 8th April, 1665.

£5 5s

Granting a coat of arms to Richard Legh, with the design of the arms and ornamental border in colour.

2094 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

½-page, 8vo. N.D.

12s 6d

Making an appointment.

2095 **DUNCAN** (WALTER). Noted Artist, A.R.W.S.

FOUR AUTOGRAPH LETTERS SIGNED TO HIS GOD-MOTHER, MISS WESLEY.

Together 11 pp., 8vo. Dated from 1882-1888; two of them have envelopes addressed in the same autograph.

ALSO TWO VERY CLEVER PEN AND INK SKETCHES.

2 pp., 8vo. One of the sketches is on the last sheet of a letter, and bears some six lines of explanation in the autograph of the writer, and his signature.

AND A PRETTILY-DECORATED INVITATION CARD to view his pictures.

Together 14 pp., 8vo. Dated 1882-1888.

£5 10s

Duncan (Walter)—*continued*.

The letters show the great affection felt by Duncan for Miss Wesley, they deal principally with his work, mentioning one of his large drawings sold to John Ruskin; his trips to India to study the country, and a portrait of Miss Wesley, among other things. One of the letters refers to Ed. Duncan, his well-known artist brother. The sketches are entitled "A Jungle Cat and A Papa Ape," and "W. D. (Walter Duncan) Judging the Ladies," above the latter is written:—

"My candid opinion is that maiden ladies are perfect, but wives and daughters a great mistake."

2096 **DUNDAS** (HENRY, VISCOUNT MELVILLE, 1742-1811). Secretary of War and Keeper of the Privy Seal of Scotland. Treasurer of the Navy.

COLLECTION OF LETTERS AND DOCUMENTS MOSTLY ADDRESSED TO ADMIRAL CORNWALLIS, OR CONCERNING THE SQUADRON UNDER HIS COMMAND. INCLUDING 8 A.L.S., 4 L.S., AND 1 A.L. OF VISCOUNT MELVILLE; 2 A.L.S., 1 L.S., 2 D.S. OF SIR EDWARD PELLEW; 6 A.L.S. AND 2 D.S. OF SIR CHARLES BRISBANE; 2 A.L.S. AND L.S. OF J. H. FRERE, DIPLOMATIST; 5 A.L.S. WITH PLANS OF PETER PUGET; AND A.L.S. OF SIR WILLIAM YOUNG, &c., &c.

190 pages, 4to and folio. 23rd January—6th February, 1806.

£52 10s

A collection of letters and documents of the greatest interest and importance concerning the movements of the Navy during 1804 when England was at war with France, including several letters from Viscount Melville addressed to Admiral Cornwallis, to whom he wrote privately on many occasions on various subjects connected with the Fleet. These letters concern the fitting out at Brest of French ships and the possibilities of an attack on England or Ireland by a section of the French fleet and that it would be to their advantage to come unexpectedly upon the English squadron then blockading Rochefort and Ferrol, which would enable them to reinforce their fleet at Toulon and make it superior to that of Nelson in the Mediterranean. He thinks that if an attack is made, the objective will be Ireland, and is taking steps to give that country additional naval protection. This would mean depleting the blockading fleet off Brest and on Cornwallis pointing this out, he writes promising to bring forth extra ships.

Endeavour was made by the naval officers to keep peace with Spain, but on orders being received to seize treasure ships from S. America bound for Cadiz, one of which was sunk, war was immediately declared, in view of which Melville warns Cornwallis to be on guard although he doubts if Spain is as ready for war as reported.

He discusses Captain Puget's scheme for attacking the French fleet in Brest
(Continued over)

Dundas (Henry, Viscount Melville)—*continued.*

with fire ships, a project eventually abandoned. This scheme and map (which accompany) were drawn up with the greatest care, every probability being taken into consideration, and it was proposed to put Captain Brisbane in charge. The fire ships sailed on 7 Sept., Cornwallis being advised of this by a letter from Admiral Young, the Port Admiral at Plymouth. Melville, who had made all necessary preparations, at the last minute disclosed the scheme to his colleagues, who entirely disapproved and he then writes to Cornwallis to do as he likes, he is on his side, which meant that Cornwallis was bound to show the letter to the men prepared to take the risk with the result that the project never materialised, although Brisbane received orders for its execution, and on learning the disapproval of the Admiralty, consulted with Captains Puget and Campbell, who together with Brisbane, wrote to the Admiralty giving their personal views, Capt. Puget expressing his willingness to do his utmost, although he resented, as its originator, having the command given to another. Delay and the probability of the enemy having discovered his intentions, decided Cornwallis to send the fire ships home, at which action Melville showed his disapproval, as he considered the risk should have been taken.

The collection also contains dispatch letters from J. H. Frere, then British Minister at Madrid (enclosing copy of a letter from Nelson; letters of Sir Edward Pellew, who was in charge of the blockade at Ferrol; Captain's Puget's letter and carefully drawn up plans for sending fire ships to Brest; Captain Young's letter advising Cornwallis the fire ships had sailed; Brisbane's orders to carry out the attack, and his letter (also that of Captains Puget and Campbell) expressing his views when the project was abandoned. Also secret service reports from agents in France giving advice as to the position of the French fleet, the fitting out at Brest and the equipment of an expeditious force there. Etc., etc.

- 2097 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878).
Irish Writer. Author of Novels and Plays.

AUTOGRAPH LETTER SIGNED TO A LADY NOVELIST.

3½ pp., 8vo. Westbury, 29th February, 1908.

£1 15s

As to an invitation; also referring humorously to his appointment with his Dentist.

" . . . And the meal shall be called the Feast of the Forgetting of Mr. Betts. Mr. Betts is my dentist." Etc.

- 2098 **DUPLEIX** (JOSEPH, MARQUIS, 1697-1763). Governor of Pondicherry.

DOCUMENT SIGNED.

1 page, folio. Pondicherry, 4th May, 1753. With fine wax seal.

£5 5s

Signed whilst Dupleix was Governor of Pondicherry and all the French possessions in India. The document concerns one Mons. de Bussy, commander of the French troops in the service of Nabob Salabetjingue, ordering that all Officers and servants obey him.

THE JACOBITE REBELLION OF 1745.

- 2099 **EDGCUMBE** (RICHARD, 1ST BARON, 1680-1758). Adherent of Walpole. Privy Councillor.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

1½ pp., 4to. Mt. Edgcumbe, 26th September, 1745. £3 10s

Referring to the rebels at Edinburgh during the Jacobite Rebellion.

"Tho you seem'd to think in yr. last kind letter, that our affairs do not grow worse, yet I cannot find they grow better, unless it be by ye arrival of ye Dutch Troops in aid of his Excellency, Sr. John Cope.

"The great city of Edinburgh having recd. the Rebels without ye least resistance, as our papers mention, I must owne surprises very much; what is become of that boasted number of inhabitants able to bear arms, or where hast been their loyalty, or courage? But I will waite for ye next post before I say any more about them, hoping to hear a good account from our Army, which we are told are at full march within 18 miles of ye towne." Etc.

- 2100 **EGLISHAM** (GEORGE, fl. 1612-1642). Scotch Physician and Poet.
 "THE FFORRUNNER OF REVENGE upon the Duke of Buckingham for poysonning the most potent King James of happie memorie King of Great Brittain France and Ireland and the Lord Marquesse of Hamilton and others of the Nobility: Discovered by Mr. George Eglis- ham Doctor of Phisicke and one of the Phisitians to King James of happie memorie for his Maies person above the space of ten years."

MANUSCRIPT OF THIS PAMPHLET, WHICH WAS NOT PUBLISHED IN ENGLISH TILL 1642.

Written on 18½ pages, folio, and dated Franckford, 1626. £25

George Eglis- ham (fl. 1612-1642) was a Scotch physician and poet. He was appointed one of the King's personal physicians in 1616. In 1626 he wrote this pamphlet in which he openly accuses the Duke of Buckingham of having caused the deaths, by poison, of the Marquis of Hamilton and the late King, and petitions Charles I and the parliament severally to have the Duke put on his trial. The pamphlet was printed in German in 1626, but did not appear in English till 1642. In one part of the pamphlet Eglis- ham breaks out into verse.

ON HIMSELF.

2101 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

A LENGTHY AUTOGRAPH LETTER SIGNED TO A JOURNALIST.

4 pp., 4to. Hereford, 30th December, 1905. With autograph addressed envelope. **£4 10s**

A long and important letter of this, the greatest English composer of the present day.

Written to a Journalist, and concerning himself.

"Very many thanks for . . . the sight of your admirable article; on the private side of it my wife will write, but you have touched it so delicately that I cannot feel anything could be altered. . . You are too good. I am really not so athletic; I cycle a great deal; I hate sport. I am not a mountaineer at all; but you say I look like one; do I? . . ."

"A branch is, in a way, a natural development. Programme music is not the main trunk; the 'tree' analogy is rather difficult to manage in this case. . ."

"I am not a practical chemist (i.e., scientifically). I only dabble largely & unwisely, & the results are as strange as my harmony, & at present produce equally useless effects but they smell worse."

2102 **ENCKE** (JOHANN FRANZ, 1791-1865). German astronomer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

4 pp., 8vo. Berlin, 8th December, 1852. **£2 2s**

A splendid letter, beautifully written, to one of his students. After referring to a personal affair he continues writing on the plants which are discovered in such numbers that his head becomes confused; he thinks it is too much for him to observe them all and to study their positions.

2103 **ESTE** (ERCOLE II D', 1508-1559). Duke of Ferrara. General of the Papal Army against Spain.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF MANTUA.

1 page, folio. Ferrara, 11th June, 1557. With seal. **£9 10s**

(Trans.) :—"I have asked the Sieur Dominico to tell Your Excellency some things in my name. I beg you to receive them with consideration and the same sincerity as they came from me for the benefit of Your Excellency and the conservation of your house. Most Illustrious, as an Italian prince and related to you by close ties of blood I wish you every happiness and power as for myself, in all respects." Etc.

- 2104 **FERDINAND V** (1452-1516) and **ISABEL THE CATHOLIC** (1451-1504) **OF SPAIN.** Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN, ADDRESSED TO ALL HOLDERS OF FORTRESSES IN THE NEIGHBOURHOOD OF MATILLA.

1 page, oblong folio. Segovia, 12th February, 1475. **£25**

The Sovereigns state that Gomez de Benavides, of the town of Matilla, had informed them that the holders of the fortresses in the district had brought in many labourers from Salamanca against his will, which would be prejudicial to the local interests; and had petitioned the King and Queen to forbid the influx of labourers and beasts of burden from Salamanca and its neighbourhood. In compliance with this request, the Sovereigns forbid such traffic, and order all judges, magistrates and other officials to obey their command under penalty of forfeiture of the royal grace and ten thousand maravedis.

- 2105 **FERDINAND II** (1578-1637). Emperor of Germany.

DOCUMENT SIGNED (IN GERMAN).

1 page, oblong large folio, with seal.

Vienna, 9th October, 1624. **£3 10s**

An interesting Imperial order to the Dakers of the Chapter of Halberstadt, informing them that Thomas Falckho was bringing a complaint against them. Though a mandate of July, 1623, had ordered them to give to Henning Vorthof the Deanery and Canonicate in the Chapter of St. Boniface at Halberstadt, they had disobeyed this order. And as Notarius Justus Ranch, forgetful of his duty and in deference to the Imperial mandate, did not appear before his judges after the resignation of Duke Christian of Brunswick and Lüneberg, the Seniors and Dakers of the Chapter are ordered to appear at the Imperial Court after two months, bringing proofs that the Imperial Mandate had been carried out in its entire contents. Should they not obey this last summons an action will be brought against them.

2106 **FERGUSON** (ADAM, 1723-1816). Professor of Philosophy.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF ATHOLL.

1 page, small 4to. 9th April, 1746.

ALSO AUTOGRAPH MEMO ON THE STATE OF THE REBEL FORCES OF THE YOUNG PRETENDER.

2 pp., 4to.

Together, **£3 10s**

Refers to the Rebellion of 1745-6, headed by the young Pretender. A week after the date of this letter he (the Pretender) was totally defeated by the Duke of Cumberland at Culloden.

" . . . I have sent inclosed a note of the newes here; . . . It is scarce possible to find an honest man hereabouts who will have the courage to adventure a journey after the Rebels to learn their motions, every one is so frighted of falling into their hands. The surest means of knowledge, in my humble opinion, is from deserters; and were not perhaps amiss some of them were examined by your Grace, and they suffer nothing, not even a rebuke, for having been in Arms. . . .

" Eighteen Campbells deserters passed . . . the night before yesternight. The country people were much frighted, as they believed them to be a party of rebels."

2107 **FILICAJA** (VINCENZO DA, 1642-1707). Celebrated Italian Poet and Senator. Wrote sublime Sonnets, "La Providenza" and "L'Italia."

AUTOGRAPH MANUSCRIPT OF A SONNET TO "MAGOLOTTI ON OCCASION OF MY ILLNESS."

3 pp., 8vo. Parnassus, 8th December, 1701.

£5 5s

2108 **FITZGERALD** (LORD EDWARD, 1763-1798). Irish Rebel. Obtained Cobbett his discharge.

AUTOGRAPH LETTER SIGNED "E. F." TO HIS MOTHER.

10 pp., 4to. 25th November, 1788.

£10 10s

A long and interesting letter in which he mentions his uncle, the Duke of Richmond, and describes his activities whilst major of the 54th regiment at New Brunswick, whither he had gone after a disappointment in love. It is obviously this love affair to which Fitzgerald refers in his letter, in which he assures his mother that he loves her (Georgina) as much as ever, and though he tries to avoid thinking of her, his love is too strong for him and "there she is in my heart and there she must stay."

" . . . The Winter is quite set in and the River froze over and I am skating from morning till night or at least learning. . . I mean to go to Quebec

or demand it in my Name,
 Els I shall stay in the Country, may be all this
 winter, and If I come to Town, it may be
 for some days only: If not some particula
 Command from the Queen detains me,
 pray Madam do not disregard me ^{any longer};
 for I have ever been very ready to attend
 and obide how to please your Ladyship;
 on my Command, leaving all others to serve
 you: and shall be still If your Ladyship
 will give me encouragement and leave
 Madam

Your Ladyship Most humble
 and most willing servant

G. Kneller

I writ two letters to your Ladyship this Summer
 but have had no answer

Fitzgerald (Lord Edward)—*continued.*

on Snow Shoes, Col. French will tell you what they are, I am quite eager for the Snow to fall to try them; I believe I shall be out most of the Winter, I have two or three hunting parties to go on and they seldom last less than a fortnight. These and my journey to Quebec and some excursion from thence will take up most of my winter. I long to give you an account of some of my trips, the idea of being out of doors notwithstanding the inclemency of the weather and by the ingenuity of man overcoming all the difficulties of nature delights me, everybody who has tried this says it is much the warmest way of living in Winter for by being in the woods you are sheltered from the wind and at night by clearing away the Snow and banking it up round and in the middle of the Space making a large fire you are much warmer than in the best house. . . .

"All your Accounts of Georgina are very unpleasant, however I still have hope, I would willingly give up the woods to see her, I love her as much as ever I try to think little about her, but it wont do, there she is in my heart and there she must stay, c'est plus fort que moi, at moments when I think that she *does* love me a little I feel that I would not change my situation with any body living and I feel I would rather have Georgy love me and be unhappy, than be happy with any one else and she not love me." Etc.

- 2109 **FLAXMAN** (JOHN, 1755-1826). Famous Sculptor and Draughtsman.
AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY, THE
POET.

2 pp., 4to. Buckingham Street, 27th June, 1812. **£1 15s**

" . . . I have to thank you among many distinguished Acts of friendship for the acquaintance of the Earl of E. He has ordered me to make a pastoral Apollo for him, and that with the graces of liberality becoming his high rank.

"Earl Howe's Monument is erected in St. Paul's to the Committee's satisfaction.

"Mr. Dallaway has published an ingenious & learned work on Sculpture, a copy of which he has given to me." Etc.

- 2110 **FLEETWOOD** (CHARLES, died 1692). Famous Parliamentarian
Soldier. Commander-in-Chief in Ireland. Married Cromwell's eldest
daughter.

DOCUMENT SIGNED, ALSO SIGNED BY THOMAS GREY
(REGICIDE) AND F. ALLEIN, ORDERING JOHN BARKSTEAD TO
EXAMINE TWO MORTARPIECES IN THE TOWER.

$\frac{1}{2}$ -page, folio. 9th August, 1651.

ALSO A LETTER SIGNED OF JOHN BARKSTEAD (REGICIDE),
BEING HIS REPLY TO THE ABOVE.

1 page, folio. August 15th, 1651.

Together, **£3 3s**
(Continued over)

Fleetwood (Charles)--*continued*.

Barkstead, who was originally a Goldsmith in London, became a parliamentary soldier, and in 1645 was Governor of Reading, later Governor of the Tower. He acted as one of the King's Judges. On the restoration he escaped to the Continent, was arrested, brought back and executed.

2111 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER [SIGNATURE CUT AWAY] TO ARNOLD WAINWRIGHT.

1 page, 4to. St. Anne's Hill (12th September, 1801). **£1 5s**
Dealing with the death of Mr. G. Wakefield.

2112 **FRANCIS I** (1708-1765). Emperor of Germany.

DOCUMENT SIGNED.

1 page, large folio. With seal. Vienna, 7th October, 1760.

£1 1s

Appointing Count Anton Ignaz of Mercy d'Argenteau, Commanding General in Slavonia, to the position of Imperial Field Marshal.

2113 **FREDERICA CHARLOTTE** (1767-1820). Princess of Prussia. Married to Frederick August, Duke of York and Albany, second son of George III.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO GEORGE IV.

3½ pp., 4to. Kew, 7th September, 1815.

£1 5s

A pathetic letter to the Regent imploring him to intervene on behalf of her brother who has incurred the Queen's displeasure, though the intention for his deed was the purest and best. She entreats her correspondent to lend his aid to her poor brother who is more to be pitied than to be condemned, and who failed the Queen because he wanted to help his sister.

2114 **FREDERICK VI** (1768-1839). King of Denmark.

DOCUMENT SIGNED (IN GERMAN).

2 pp., folio, with large seal. Copenhagen, 31st March, 1825.

12s 6d

Certificate of legitimacy for the son of a certain blacksmith who was born before the marriage of his parents and therefore had been registered in the name of his mother, allowing him to be called henceforth by his father's name.

2115 **FREDERICK VII** (1808-1863). King of Denmark.

DOCUMENT SIGNED (IN DANISH).

2 pp., folio, with large seal.

Christiansborg, 27th February, 1852.

12s 6d

Document confirming the appointment of Senator Bruhn in Apenrade which took place in 1840.

2116 **FROUDE** (JAMES ANTHONY, 1818-1894). Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Clifton Place, 6th October. N.Y.

15s

Concerning English history; mentioning Raleigh and Drake.

2117 **FURNISS** (HARRY, 1854-1925). Black and White Artist. Worked for Punch.

AUTOGRAPH LETTER SIGNED TO MRS. MORGAN.

2 pp., 8vo. Regent's Park, 15th April, 1899. With very fine Pen and Ink Sketch in text.

£2 10s

"I have been frightfully busy, getting out 'Robespierre, The Sea-green In-corrutable,' you may have read about it. A'propos of the Lyceum play (my name does not appear in connection with it). I am the Effingham Publishing Co. at least half of it." Etc.

- 2118 **GAINSBOROUGH** (THOMAS, 1727-1788). Famous Painter. Possibly the greatest of the English masters. Painted portraits of Mrs. Siddons, Duchess of Devonshire, Garrick, etc., also many fine landscapes.

DOCUMENT SIGNED BEING THE ORIGINAL APPRENTICESHIP INDENTURE WHEREBY HIS NEPHEW GAINSBOROUGH DUPONT IS BOUND APPRENTICE TO HIM.

1 page, small oblong folio. 14th January, 1772. With seals.

Signed also by Gainsborough Dupont and witnessed by Mary Gainsborough.

(SEE ILLUSTRATION, PLATE No. IV).

£42

Of the greatest interest, bearing the exceedingly rare signature of perhaps the greatest of English painters. His nephew and apprentice Gainsborough Dupont obtained considerable note as a portrait painter and mezzotint engraver.

The Indenture contains the usual curious prohibitory provisions; and by it Thomas Gainsborough undertakes to teach his nephew the Art or Mystery of a painter.

- 2119 **CALE** (THOMAS, 1635-1702). Dean of York.

AUTOGRAPH LETTER SIGNED TO DR. COMBER.

1 page, 4to. York, 16th May, 1699.

£2 2s

"Your letter containing many & weighty points about an affair, very much now out of my head; the time of answering beeing very short, as allotted by y^r. servant w^{ch} brought it; the Bel now calling to prayers; I also at present beeing full of busyness, & lastly y^r hinting, y^t we may hope to see y^o here at y^r return from Durham, I beg y^r excuse for not answering more particularly." Etc.

- 2120 **GALT** (JOHN, 1779-1839). Scottish Novelist. Author of "The Annals of the Parish," etc. Friend of Byron. Founded Township of Galt in Canada.

AUTOGRAPH LETTER SIGNED TO WILLIAM STEWART, ESQ.

3 pp., 4to. Greenock, 16th May, 1837.

£7 10s

Written only two years before his death; speaking of his failing health, and then referring to Canada, whither Stewart was going, and giving him some introductions.

" . . . There is no doubt now that Mineral poison accidentally swallowed nine & twenty years ago is at the bottom of my anomalous palsy. I have now had *twelve* strokes & aggravations, but although my memory is a little impaired, my

Galt (John)—*continued.*

imagination is also lately occasionally more vivid than it ever was, and my handwriting as you see is better, though changed in its character. In other respects I am as I was a month after my arrival here.

“ To your letter I will speak freely, remember however it is a man who speaks who is literally ignorant of the present state of the world; first then of the matter nearest your heart. I am *decidedly* favourable to the idea of John settling in Canada. On this General principle that a new country is a *home* for a young man. I have had recently visits from gentlemen both from Van Dieman's Land & New Holland and I do think Canada preferable to either unless a mercantile profession is pursued.” Etc.

2121 **GALT (JOHN).**

AUTOGRAPH LETTER SIGNED TO DR. MOIR.

3 pp., 4to. Canada House, London, 4th July, 1829. **£4 10s**

A long letter referring to his recent sojourn in Canada, also to his writings.

“ . . . I have brought home with me a great mass of book-materials—the fruits of my solitary meetes in the Canadian wayside taverns. Part of ‘ The Landlady ’ I have sent to Blackwood, leaving it to himself to publish in the Magazine or otherwise. This has been forced upon me by the manner in which the fair copy & rough draft have been made up by my clerk, by which the series of the chapters is broken into in such a manner that I shall have many pages to rewrite.

“ I have heard no literary news since my return, being engaged in wading through the Company's accounts. The labour of this is however nearly over, & then I shall betake me to my papers.” Etc., etc.

OF DUBLIN INTEREST.

- 2122 **CARDINER (STEPHEN, 1483-1555).** The Famous Bishop of Winchester. Secretary to Henry VIII, and Lord Chancellor under Mary I.
LETTER SIGNED “ STE. WINTON CANCELL,” ADDRESSED TO THE ATTORNEY AND SOLICITOR-GENERAL.

1 page, folio. 20th October, 1554. **£35**

The exceedingly rare signature of one of the most prominent Churchmen of the Tudor period and one of the principal instruments of Queen Mary's persecutions.

The document is a Privy Council letter addressed to the King's and Queen's Attorney and Solicitor-General, sending them for examination a book of Charters which the Citizens of Dublin were submitting for Philip's and Mary's signatures.

The letter also bears the scarce signatures of Cuthbert Tunstall, Bishop of Durham, friend of Sir Thomas More and Erasmus; Thomas Thirlby, Bishop of Ely; John Russell, first Earl of Bedford, and others.

- 2123 **CARIBALDI** (GIUSEPPE, 1807-1882). Italian General and Patriot.
LETTER SIGNED TO M. ESQUIROS.
1½ pp., 8vo. Capua, 27th November, 1871. **£2 2s**
(Trans.) :—" Your letter was very precious to me; it recalled to me the difficult time when we tried together to relieve our noble country from its misery. Corruption and intrigue will put men like you aside, and the result of their liber-ticidal schemes is shown now."
- 2124 **GARRICK** (DAVID, 1717-1779). Famous Shakespearian Actor.
AUTOGRAPH LETTER SIGNED TO MR. ROSS.
1 page, 4to. Adelphi, 5th June, 1776.
(SEE ILLUSTRATION, PLATE No. V). **£45**
An interesting letter concerning his arrangements for the next season.
" The present arrangement of our business for the next season obliges us not to enter into more engagements, than those we have already made: Be assur'd that it is not the least objective to yr. abilities in your profession that prevents our acceptance of your offer."
- 2125 **GARRICK** (DAVID).
AUTOGRAPH LETTER SIGNED.
1 page, 4to. London, 28th September. N.Y. **£32 10s**
" I am engag'd already to more Plays than I can possibly perform in the two next seasons. I have seen Mr. Moncrief since yr. Letter & told how my engagements stood, but have promis'd him all ye Service in my Power, provided he can get it Recd. at ye other house." Etc.
- 2126 **GARRICK** (DAVID).
AUTOGRAPH DRAFT OF A LETTER TO GREY COOPER. 3 pp.,
4to. Adelphi, June 2nd, 1775.
ALSO GREY COOPER'S REPLY TO GARRICK. 2½ pp., 4to.
June 2nd, 1775. **£21**
An amusing letter concerning the loss of a chintz bed and curtains.
" Not Rachel weeping for her children could shew more sorrow than Mrs. Garrick—not weeping for her children for children she has none, nor indeed for

Garrick (David)—*continued*.

her husband. What does she weep for then? Shall I dare to tell you? It is for the loss of a Chintz bed, & curtains. The tale is short, melancholy & is as follows. I have taken great pains to oblige the Gentlemen at Calcutta by sending them plays, poems, & other little services, in return they have sent me Madeira & poor Rachel this unfortunate Chintz. She has had it 4 years & upon making some alterations in our little place at Hampton, she intended to stow away with her prohibited present. She had prepar'd paper, chairs, &c. for this favourite token of East Indian gratitude, but alas, as all human felicity is frail, no care having been taken on my wife's part, & some treachery being excited against her, it was seiz'd, the very bed, by the coarse hands of filthy Dungeon Villians, and thrown amongst ye smuggled Lumber." Etc.

2127 **GARRICK** (DAVID).

VERSES ADDRESSED TO MRS. SPRANGER BARRY, THE ACTRESS, SIGNED BY GARRICK WITH INITIALS, WITH AUTOGRAPH CORRECTIONS BY HIM.

24 lines on 1 page, folio.

£10 10s

" With ev'ry hope, a Vessel sails away,
Soft swells the Breeze, & cloudless breaks the day;
Till rising winds the faithless Deep deform
And the Bark, shatter'd, sinks before the Storm;
Such is my fate; Fair Gales my Canvas spread,
Till the charg'd Tempest burst upon my head!
Of the lov'd Pilot of my Life bereft,
Save your Protection—not a hope is left:
Without that peace your kindness can impart
Nothing can calm this Sorrow-beaten Heart." Etc., etc.

2128 **GARRICK** (MRS. EVA M. O., 1724-1822). Wife of David Garrick, the Actor.

AUTOGRAPH NOTE (THIRD PERSON), WRITTEN WHEN IN HER 92ND YEAR.

1 page, oblong 8vo. 26th November, 1815.

£1 1s

An interesting specimen written by the wife of the famous Actor, when in her 92nd year. It reads:—

" With Mrs. Garrick's love, at her return from Hampton, will wait upon her."

- 2129 **GASKELL** (MRS. ELIZABETH C., 1810-1865). Novelist. Wrote "Cranford," "Life of Charlotte Brontë," etc.

FOUR AUTOGRAPH LETTERS SIGNED TO MRS. JAMESON, AUTHOR OF "SACRED AND LEGENDARY ART."

14 pp., 8vo.

£21

"We shall be most happy to see you on the 25th (Monday week, I think) for as many days as you can make it convenient to stay with us. No! I am by no means scientific; and (besides having no invitation which makes it sound rather like 'sour grapes') I have no inclination for the meetings next week in Liverpool. My only reason for wanting to go there would be the chance of seeing many people whom I know." Etc.

"Thank you very much for the gracious and kind manner in which you have acceded to my (half-impudent) request. I shall value your note to me in a higher and better way than as an autograph. I will tell you what I plan to do on Monday . . . I should much like to see you again, but the great distances of London are such a bewilderment to me that I hardly know how long this expedition will take me."

". . . Mr Gaskell sends me word of your kindness about that lecture, respecting which I took a warm interest, and which is now amplified, is it not? I am truly obliged to you for giving it to me, & so imparting a double value to it. I read (not *my* copy) it at Mrs Wedgwood's the day after it came out, and I particularly thanked you for the broad basis you had taken for your noble and true ideas." Etc.

- 2130 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). Celebrated French Authoress.

FOUR AUTOGRAPH LETTERS, THREE OF WHICH ARE SIGNED, ONE ADDRESSED TO MONSIEUR STONE, ANOTHER TO MME. LE MONNIER.

3 pp., 4to; 1 p., 8vo; 1786, 1811 and 1823.

£10 10s

One letter refers entirely to the works of Mme. La Fite, whom she has helped to her success; the letter to Mr. Stone is a lively protest against the belief that she has ever received "this deplorable inheritance," in the third, dated 1823, the writer refers to the "Memoires de Mme. de Bonchamps, of which I am the editor and which I have written with the most scrupulous exactitude; I have made a gift of the work to the Marquis de Bouillé who will use the proceeds for the benefit of the poor of the Vendée."

The letter to Mme. Le Monnier is extremely interesting, the writer

Cenlis (Félicité Ducrest, Comtesse de)—*continued.*

informing her correspondent that she has just received the original manuscript of the memoirs of the Marquis de Dangeau, the favourite of Louis XIV. "They have been deposited in the Bibliothèque Nationale; I am allowed to publish them, to be the editor, to add notes and a preface."

2131 **GENTIUS** (GEORGE, 1618-1687). German Orientalist and Author.

AUTOGRAPH LETTER SIGNED TO HENRY OF NASSAU.

3½ pp., folio. Constantinople, 19th February, 1644. **£5 5s**

Very fine and interesting letter deploring the illness and death of Anso, his valuable assistant in the acquisition of oriental books.

Having formed a friendship with the Turkish Ambassador he visited Thrace with him and found his services very helpful. He gives a full and vivid description of a revolution at the palace resulting in the merited but cruel death of Mustapha, the Grand Vizier, at the command of the Sultan after an exciting attempt to escape.

OF CANADIAN INTEREST.

2132 **GEORGE III** (1738-1820). King of Great Britain.

DOCUMENT SIGNED TO ALEXANDER FORBES.

1½ pp., folio. St. James's, 18th February, 1805. With seal. Also signed by John J. Pratt, Marquis of Camden. **£3 10s**

An interesting document appointing Alexander Forbes "Lieutenant Governor of the District of Gaspé and inspector of the trade and fisheries upon the Coast of Labrador in our province of Lower Canada."

2133 **GEORGE III.**

AUTOGRAPH LETTER SIGNED "GEORGE R." TO HIS SECOND SON, FREDERICK AUGUSTUS, DUKE OF YORK, STATING HIS APPROVAL OF THE LIEUTENANCY GOVERNMENT OF THE ISLE OF WIGHT BEING CONFERRED ON SIR RALPH ABERCROMBIE.

1 page, 4to. Windsor, 3rd August, 1795.

(Continued over)

George III—*continued.*

ALSO A CONTEMPORARY COPY OF THE LETTER FROM THE DUKE OF YORK TO THE KING, CONTAINING A REQUEST CONCERNING THE ABOVE.

2 pp., 4to. Oatlands, 2nd August, 1795.

£2 2s

The request contained in the Duke's letter reads:—

“As your Majesty is so good as to order that the Lieutenant Government of the Isle of Wight should be bestowed on one of the Generals, whose conduct upon the Continent should have particularly entitled them to it, I beg leave to mention that none I am sure in every respect deserves it so much as my Friend Sir Ralph Abercrombie.” Etc.

An extract from the King's reply reads:—

“The idea of conferring the Lieutenant Government of the Isle of Wight on Sir Ralph Abercrombie meets with my thorough approbation; his conduct on the present Occasion enhances the merit he has acquired by his conduct on the Continent.” Etc.

- 2134 **GERBIER** (SIR BALTHAZAR, 1591-1667). Painter. Architect and Courtier. Patronised by Charles I.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BROWNE, THE ENGLISH REPRESENTATIVE AT PARIS.

1 page, 4to. Paris, 7th December.

£6 10s

A particularly interesting letter.

“I do send unto you a little manuscript wherein you are named among others. It containes also a short Epistle to your faire daughter, who may now reade it without a blush—though perhaps not without compassion when she shall have obtayned the qualities of a Mother.

“I shall desire you to suffer the said manuscript to remayne with you among such papers as concerns the justification of those who are accountable of thiere actions to that souveraigne whose services you attende in these parts.”

ONE OF HIS LAST LETTERS.

- 2135 **GIBBON** (EDWARD, 1737-1794). Historian. Wrote “Decline and Fall of the Roman Empire.”

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Sheffield Place, 18th December, 1793.

£8 10s

Written whilst on a visit to London and during his fatal illness, his death ensuing within a month.

“In consequence of your letter relative to the trust of Mr. Bagnall Clarke's estate I have directed my Solicitor Mr. Woodcock to wait upon you. It would give me great pleasure to contribute to the relief and benefit of Mr. Clarke's family.” Etc.

- 2136 **GILCHRIST** (ALEXANDER, 1828-1861). Biographer of Blake and Etty.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY, SOCIETY OF ARTS.

3 pp., 8vo. Lyme Regis, 1st December, 1851. £2 2s

Seeking particulars for his Life of Etty.

"One of the most remarkable and triumphant features of his career was the exhibition of his work at the Society of Arts. . . .

"I should then be placed in possession of all the necessary data for a reliable account of this culminating point of Etty's career as an artist, which exercised so cheering and so important an influence on the concluding days of his life." Etc.

- 2137 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO MRS. BERNARD BEERE, THE ACTRESS.

2 pp., 8vo. Hawarden Castle, 4th November, 1885. £1 8s

" . . . I well remember the pleasure derived from your acting, particularly in (what seemed to me) the difficult part of Lord Tennyson's play.

"Your letter will be sent to Lord Rosebery, and if we are able to arrange anything I will not fail to let you know."

- 2138 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO H. B. BAILDON, ESQ.

2 pp., 8vo. Laurencekirk, 30th October, 1890. 15s

"Being impressed with the distinguished history of the Philosophical Institution of Edinburgh, and conscious of the honour which attaches to connection with it, I should be glad to contribute if it were in my power to its wellbeing, but I have never seen my way to taking part in its proceedings and I have I believe been at all times purely passive in regard to the Presidency." Etc.

- 2139 **GODWIN** (THOMAS, 1587-1642). Author. Master of Abingdon School.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO CLOPTON.

1 page, folio. N.D. £2 2s

An interesting letter in which he seeks the greatest favour—that of friendship—from Clopton, whose previous kindness he acknowledges. Commending those youths who seek fame through literary pursuits, declaring his admiration for the Ancients by whom "learning was preferred to wealth" and pouring scorn on the spirit of his own times.

- 2140 **GOETHE** (JOHANN WOLFGANG VON, 1749-1832). The great German Poet, Novelist and Philosopher.

LETTER SIGNED "EW. WOHLGEB. ERGEBENSTER DIENER GOETHE."

2 pp., 4to. Weimar, 5th December, 1810.

£10 10s

A letter of special interest mentioning and recommending his son (August) for the execution of some legal business so that he should learn to know these matters.

(Trans.) :—" You see from the enclosed what the Ducal Commission has sent to Frau Professor Goettling. This settles the whole affair and you can now take hold of the apparatus as well as the library, a list of both of which we add, and use them at will. Altogether it will no doubt make an attractive whole as soon as we have comfortable premises and when all the material is in order and repaired.

" I should be very pleased if on taking possession you would call in my son, the assessor, so that he should get acquainted with these matters and should attach himself to Your Honour as well as to the branch of learning which you are teaching."

- 2141 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). " Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR BERIO.

6 pp., 8vo. Gondokoro, 11th December, 1874.

£5 5s

A long and remarkable letter in which he gives a most interesting account of the country and people, in the neighbourhood of Gondokoro, Lake Albert, etc. (which he illustrates with two slight sketch plans), where he was endeavouring, with the Khedive, to break the power of the slave traders. He makes caustic comments on Sir Samuel Baker, the African traveller; also on the government of the Soudan.

(Trans.) :—" . . . I left Khartoum, arrived at Gondokoro 16 August. The journey was very quick and I cannot say the country pleases me. At Gondokoro I found a garrison and there is another at Fatiko very small. That is all that there is of the empire founded by Baker. He has done nothing and this should show you, my dear friend, that worldly glories are valueless. . . One should know the truth, once the world has made an idol, it does not like to destroy it. The inhabitants are good but they have been very maltreated by Baker. It is not difficult to assure them of this and at present we are at peace with everyone. . .

" I quite understand that the Soudan government will kill this new province by negligence if I were not there to put our affairs on a good footing so I went and in eleven days I was at Khartoum to the astonishment of the Gov. Genl. there." Etc., etc.

AGAINST ANNEXING EGYPT, ETC.

2142 **GORDON** (GENERAL CHARLES GEORGE).

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO VISCOUNT CARDWELL, FAMOUS STATESMAN AND SECRETARY FOR WAR UNDER GLADSTONE.

4 pp., 8vo. Khartoum, 2nd February, 1878. **£4 10s**

Written whilst Governor-General of the Soudan, and deprecating any attempt of England to annex Egypt; also concerning the Khedive and his troubles with the Financial Commissioners.

"I am . . . very glad you would oppose any attempt to annex Egypt. Your Lordship can form little idea how hardly pushed H. H. is; on my way up he telegraphed quite a piteous dispatch, saying that the financial Comrs., not content with taking the greater part of his revenues, were now attempting to interfere with his sovereign rights; he says: 'I have no one in whom I have such confidence as yourself to assist me agst. this attempt, and if you can come down I would be glad for you to do so.' I agreed to go down, but at the same time telegraphed to H. H. to consult Genl. Marriott (who has always been honest towards him). . . .

"I am glad to say that generally speaking the Soudan is tolerably quiet for the first time for many years."

2143 **GRAEVIUS** (JOHANN GEORG, 1632-1703). German Antiquary.

AUTOGRAPH LETTER SIGNED TO THEODOR RICKINS.

1 page, 8vo. **£2 2s**

Referring to the illness and treatment of his wife, his friend's work on Tacitus "about which there is great excitement among our friends" and his own on Lucan with a view to a new edition.

2144 **GRAVES** (SIR THOMAS, 1747-1814). Famous Admiral. Served with Nelson.

TWO AUTOGRAPH LETTERS SIGNED TO ADMIRAL WILLIAM CORNWALLIS.

8 pages, folio. Foudroyant, at Anchor in Quiberon Bay, 17th-18th January, 1805. **£21**

Graves had been compelled to shelter from a storm in Quiberon Bay, and while there wrote to Cornwallis giving him information concerning the enemy fleet, etc.

(Continued over)

Graves (Sir Thomas)—*continued.*

Napoleon had proposed to form a junction of the French and Spanish Fleets in the West Indies, whence they were to return in overwhelming force to Europe. The combination, however, failed, and the French fleet escaped from Rochefort during a temporary absence of the British blockading squadron.

“ . . . The Felix, by signal apprised me of the sailing of the enemy's Squadron from Rochefort, and of having seen them the 12th instant steering N.W. . . . I instantly hauled my wind under close Reef'd topsails, and Reef'd courses; but finding it impossible to weather the shore on either tack . . . I was compelled to anchor here with the Squadron. The instant the weather will permit, I shall go in pursuit of the enemy, which, from the kinds & weather we have had must have returned to Rochefort, as the Tonnant pass'd the topmast of one of the French Line of Battle ships last night. . . .

“ . . . I lament much the want of a couple of Frigates and two or three small vessels to keep up a constant communication with Rochefort, as it is impossible for this Squadron to approach that coast, at the present season of the year, sufficiently close to reconnoitre.” Etc.

MS. JOURNAL OF FIRST GREAT AERIAL VOYAGE.

2145 **GREEN** (CHARLES, 1785-1870). Famous Aeronaut.

AUTOGRAPH JOURNAL KEPT BY ROBERT HOLLAND, M.P. FOR HASTINGS, WHO ACCOMPANIED GREEN AND MONCK MASON ON THE FAMOUS AERIAL TRIP FROM LONDON TO WEILBURG IN GERMANY IN THE NASSAU BALLOON, NOVEMBER, 1836.

Written in pencil on 12 pp. of a note book.

£18 10s

Of particular interest, containing the observations made at the time by one of the aeronauts in the famous voyage of the Nassau balloon from London to Germany, the greatest aerial trip which had up to that time been accomplished. The little Journal ends immediately preceding their descent near Weilburg.

Green in November, 1836, accompanied by Robert Holland and Monck Mason, ascended in the great “ Nassau ” Balloon at Vauxhall Gardens, and made the famous trip to Weilburg in Nassau, Germany, having travelled in all about 500 miles in eighteen hours, the greatest aerial voyage which up to that time had been made.

- 2146 **GREEN** (VALENTINE, 1739-1813). Famous Mezzotint Engraver.
 AUTOGRAPH LETTER SIGNED TO JAMES NORTHCOTE, THE
 ARTIST.

1 page, 4to. British Gallery, Pall Mall, 22nd March, 1806.

£1 10s

" . . . I want to communicate matters to you, respecting a negotiation I am now engaged in, for the sale of one of your pictures, and which cannot be concluded till I see you."

Northcote has endorsed on the back of the letter one of his truisms:

" With those of mean capacities who came to London from distant provinces their dialect is longer and broader with them than with those of higher intellect."

- 2147 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

A COLLECTION OF 69 RECEIPTS SIGNED BY KATE GREENAWAY FOR ROYALTY AND PAYMENT RECEIVED BY HER FROM EDMUND EVANS IN RESPECT OF HER ALMANACS, "MAVER'S SPELLING BOOK," "PAINTING BOOK," "UNDER THE WINDOW," "MOTHER GOOSE," "BIRTHDAY BOOK," etc.

Dated between 1880 and 1897.

(SEE ILLUSTRATION, PLATE No. VI).

£52 10s

- 2148 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED (IN FULL) TO MRS. EVANS,
 WIFE OF HER COLOUR PRINTER.

4 full pp., 8vo. Pemberton Gardens, 8th January, 1879. **£4 10s**

A most charming letter, chatting on various subjects, and complaining of her inability to work well in a strange house.

" Many thanks for the flowers, they look quite refreshing in my Studio, they are the first this house has had, so ought to be made much of. . . Sunday truly was beautiful. I said it seemed like a spring day. Johnny and I went for a long walk this morning, and it did look nice and what with enjoying it so much and walking too far, I knocked myself up bitterly. . .

" I just wish I could come and see you now. I'd like the coming and the change so much, but for a week or two it's impossible, I don't know how to get through the work for a little time, and then everything is so unsettled here. I'll tell you how I like being here when (I) have got a little more into order. You know I never can work nice in a strange place. . ." Etc.

2149 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 8vo. Frognaal, Hampstead, 22nd November, 1891. With sketch of a hat. **£3 10s**

Concerning her work which occupies so much of her time, and discussing the winter fashions, etc.

" . . . I have meant to write, it is not want of inclination, but want of time. I can't now spare any time out of my days—so everything besides Painting has to be done in the evening—and that is not a very long time to get the everything into—I wish the days were twice as long. . .

" Have you seen the new winter things, Hats and Jackets and Cloaks—some are pretty, but I dont like the long Jackets though I have got one. Now I wish I had had a cloak for they are very pretty. So are the hats if it were but Summer instead of Winter. Perfect Shepherdess. With white or print dresses they would be pretty, but with great clumsy Jackets with elephant sleeves they dont *do*." Etc.

2150 **GREGORY** (OLINTHUS, 1774-1841). Mathematician and Miscellaneous Writer.

AUTOGRAPH LETTER SIGNED TO GEORGE WILKIE.

2 pp., 4to. Woolwich, February 11th, 1814. **15s**

Concerning a new edition of his " Treatise on Mechanics," and as to the profit he expected to make from it.

2151 **GRENVILLE** (WILLIAM WYNDHAM, BARON, 1759-1834). Statesman.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM HAMILTON.

3 pp., folio. Downing Street, 6th November, 1798. **£7 10s**

An extremely interesting letter instructing his correspondent to concert with the Neapolitan Government for effecting the Pope's escape out of the Tuscan States. He is to apply to Lord Nelson for such assistance as may be necessary.

" I avail myself of the opportunity of the Departure of M. de Circello's Messenger to apprise you that he is charged with the communication of a plan which has been suggested here for effecting the Pope's escape out of the Tuscan States. His Sicilian Majesty having as it appears the means of a secret Communication with the Pope it will be practicable to fix with his Holiness the Day and the Hour on which he might be met at some convenient place between Leghorn and Pisa, calculating the distance to that place from the Convent where His Holiness now is, and the necessary time his Journey would take, allowing for his advanced age and infirmities." Etc.

made you believe he was so wish you, for
 i am confident your staying at London
 going to see him was but oblige him, and
 please him, i am sure i am mightly obliged
 to those that wish me well, i hope in God
 the number of these will be greater here
 toher, and that we shall quickly go back,
 it's the hope of this that keeps me alive
 Pray writt me word how you are in your
 health, for i cant but be concerned for you,
 being as much your friend as ever
 Mary

MARY OF MODENA.
 Autograph Letter Signed.
 (Facsimile shows second page).
 See Item No. 2270

- 2152 **GROSART** (REV. A. B., 1827-1899). Author. Edited reprints of rare Elizabethan literature, etc. Published "Fuller's Worthies Library."

AUTOGRAPH LETTER (3RD PERSON) TO ROBERT BROWNING, THE POET.

2½ pp., 8vo. Blackburn, 22nd February, 1871. **18s**

Asking Browning to accept the dedication of his intended edition of the Poetry of Dr. Donne.

"The Rev. A. B. Grosart takes the liberty to trouble Mr. Browning with a request. . . Mr. Grosart has been used to dedicate each worthy to some fitting individual—keeping up the fine old custom—and he, now wishes to dedicate his intended edition of the Poetry of Dr. Donne to Mr. Browning. Will Mr. Browning kindly accept the small honour?"

Grosart then goes on to mention that he intended to bring out Crawshaw, Marvell, Southwell and Sir Philip Sidney, further, that he had received generous recognition from the Queen and Cardinal Manning; and he concludes with an expression of his appreciation of Browning's poetry.

- 2153 **HADEN** (SIR F. SEYMOUR, 1818-1910). Painter Etcher. Founder and first President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2½ pp., 8vo. Woodcote Manor, 4th February, 1892. **£1 1s**

Concerning "The Duck Pond," and giving a description of the etching.

(Trans.) :—"This impression is one of exceptional freshness and evidently forms part of those 'Etudes à l'eau forte' published by Mons. P. Burty. . . You do me, sir, truly a very great honour in obtaining it at any price, and by the pressure you have put upon me to find it, and even in not allowing me to share with you its fictitious value."

OF IRISH INTEREST

- 2154 **HALIFAX** (GEORGE M. DUNK., EARL OF, 1716-1771). Styled "Father of the Colonies." Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED TO LORD EGREMONT.

3 pp., 4to. Dublin Castle, 19th January, 1762. **£2 10s**

On the corrupt state of Ireland. Written just after being appointed Lord Lieutenant.

(Continued over)

Halifax (George M. Dunk, Earl of)—*continued*.

“ . . . Everything from the highest to ye lowest offices here want reformation; and, whatever be my fate, I flatter myself the work will be accomplished, if my Royal master shall approve my plan. I have found a kingdom poisoned by corruption and every practice that preys on the essence of government. The detections that I daily make I publickly talk of, discountenance, and punish. It is a great work to set about, but the ground is not only firm enough to enable me to stand upon it, but I find a new accession of strength to Government every day by the very measures that persons less adventurous would have declined for fear of weakening it.” Etc.

2155 **HALLAM** (ARTHUR HENRY, 1811-1833). Friend of Tennyson, and the subject of his “In Memoriam.”

AUTOGRAPH LETTER SIGNED TO EDWARD SPEDDING.

3½ pp., 8vo. Hastings, 23rd August (1831). **£12 10s**

Concerning his criticism published in the “Englishman’s Magazine” of Tennyson’s first poems.

“ . . . You treat what I have written better than it deserves; it was the hasty product of the evenings of one week: I had no time for revision, or that adding and subtracting work . . . My Article went up to its final audit with all its sins on it’s head, mortal as well as venial. . . I do not intend to make fight about the objections you very leniently allege. It is true that I thought more of myself and the Truth, as I thought I perceived it, than of my probable readers. This, you will say, was selfish, because I ought to have done whatever would do most good to Alfred. It is no easy matter however for a man to stop himself when he gets into full swing, and begins to write con amore.” Etc.

2156 **HALLE** (SIR CHARLES, 1819-1895). Well-known German Pianist and Conductor, Associate of Chopin, Liszt, Berlioz.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO M. HECHT.

3 pp., 8vo. London, 2th April, 1885. **£2 2s**

A very interesting, charming letter concerning a testimonial which the writer wishes to raise on behalf of the Composer Stephen Heller. “I just returned from Paris, where at last I succeeded in persuading poor Heller to accept a testimonial from his English friends and admirers.” He would like to raise a sum which guarantees an annuity of £300 to the blind friend, and asks his correspondent to help him in doing this.

- 2157 **HARDY** (SIR THOMAS M., 1769-1839). Admiral. Nelson's flag captain in the Victory at Trafalgar.

DOCUMENT SIGNED.

½ page, folio. On board the "Victory," 29th August, 1805.

£2 10s

Certifying to the number of stoves on board the "Victory," and the coal necessary for the said stoves.

" . . . Mr. Walter Burke the Purser, did furnish at all times when required between the 21st of April 1804 and the date hereof both days included, sufficient quantities of coals for use of said stoves for airing and drying said ship."

- 2158 **HASTINGS** (WARREN, 1732-1818). Governor-General of India.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. St. James's Place, 23rd November, 1787. £6 6s

" . . . I think myself particularly obliged to you for the manner in which you have been pleased to communicate to me the expressions of Mr. Wombwell's letter. I beg the favor of you, Sir, to assure that Gentleman (when you write to him) that I feel myself highly gratified by the Sent^s. wh. he entertains toward me, but disclaim any title to his Gratitude for instances of Patronage afforded him, for I know of none. If I have ever officially served him, I did it from Motives which were independant of personal Regard." Etc.

- 2159 **HELIGOLAND** (ISLAND OF, 1713).

AN INTERESTING AUTOGRAPH LETTER SIGNED FROM WILLIAM BULPEN TO THOMAS PALMER, MERCHANT IN LOVE LANE, ALDERMANBURY.

2 pp., 4to. Heligoland, 23rd April, 1713. With address and wax seal on fly-leaf. £1 5s

Of particular importance concerning this famous Island, once belonging to England, but before that to Denmark, and in 1890 ceded by England to Germany.

The writer gives a graphic description of his arrival at the Island, of the shipping trading there, and comments interestingly on the Island itself, concerning which he says:—

" I'm senceable y^t dispatch in y^e Life of Business therefore am very uneasy at or stay here, 'tis not y^e pleas^{rs} of ye Island that will detain us here, for y^t must needs be wasting dayly since the whole Island has been for 800 years, for y^t was 32 M^{ls} Long and 8 Bro wh^t severall Towns on it, & now not above 2 M Round wth one poor Fisher town in a consumption, but let everything consume as it will, my Duty & Respect will last."

2160 **HELLER** (STEPHEN, 1813-1888). Hungarian Pianist and Composer.

AUTOGRAPH LETTER SIGNED TO MR. POLE.

4 pp., 4to. Paris, 10th March, 1873.

£2 10s

A long and highly interesting letter on musical matters. After having given his none too flattering opinion on publishers in general and relating instances of his own experience with different publishers the writer expresses his admiration of Mr. Pole's work. He then writes at length on his own compositions of which it seems to him only a small number are known in England.

"As I am no longer a virtuoso, and as I can neither travel nor have any pupils, and as I confine myself solely to composing without making any propaganda for my work, only those of my compositions are known which are renowned through the professors."

Commenting on the fact that once an artist's name is firmly established he may offer to the public whatever he likes, even the best and the most serious conceptions, he gives Schumann as an example.

"Twenty years ago one would not have achieved success with the simplest of Schumann's compositions (e.g. the *Kinderszenen*); and to-day a pianist can shine with the *Etudes Symphoniques* and the *Kreisleriana* of the famous composer."

2161 **HENRIETTA MARIA.** (1609-1669). Queen of Charles I.

AUTOGRAPH LETTER SIGNED "HENRIETTA MARIE R."

1½ pp., 4to. St. Germain-en-Laye, 23rd July, 1645.

(SEE ILLUSTRATION, PLATE No. VII).

£30

Written to Cardinal Mazarin, thanking him for the proofs of affection he has given her, and particularly for the money which he has offered her. On escaping to France the previous year she opened negotiations with the Cardinal and obtained the promise of his help.

(Trans.) :—"Having already on several occasions had such material proofs of your affection towards me, that I should think I was wronging the return I have for it, if by all the means in my power, I did not show you my gratitude for it: and only having these of writing for the present. I will make use of them to express my thanks to you: and particularly for the last obligation which I have to you for the assistance of money which you have offered to me through Commander de Souvré, it is a generosity which I shall never forget." Etc.

ROYALIST DEFENCE OF SCILLY ISLANDS.

2162 **HENRIETTA MARIA.** (Queen of Charles 1st).

LETTER SIGNED AND SUBSCRIBED.

1 page, 4to. Paris, 7th July, 1649. With translation from the French. **£13 10s**

Written the year that Charles I was executed, and concerning the provisioning of the Scilly Islands still held by the Royalists; also mentioning Charles II, "the King my son."

(Trans.) :—"The Scilly Isles having need of some provisions of food such as corn, beef, lard, biscuits and others, and the task of providing them having been confided to the Sieur Josue Lloid, English gentleman at La Rochelle I beg you to furnish him with all such as concern you and to exercise your power and authority in case anyone should endeavour to prevent you. This being an important thing in the service of the King, my son, you may rest assured." Etc.

In 1649, after the execution of Charles I, the Royalists strengthened the fortifications of the Scilly Islands, which were not captured from them until 1651, when they were taken by Admiral Blake.

2163 **HENRY VI** (1421-1471). King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 10th November, 1456, with seals attached. **£3 10s**

Grant of land from John Potevyle to John Green.

2164 **HENRY VI.** King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 20th January, 1456. With two seals attached. **£3 3s**

Grant to John Park of land in Kent.

2165 **HENRY VII.** (1457-1509). King of England.

DOCUMENT SIGNED (VELLUM) TO ROBERT LITTON.

1 page, small 4to. Westminster, 23rd January, 1497. **£21**

An order for the delivery to John Bligh of certain material.

"We wil and charge you that unto o^r trusty Serg. John Bligh, yoman of o^r wardrobe, ye deliver or doe to be delivered four . . . of crimyssyn cloth of golde of tissue of our owne store, twenty and eight yards of crimison sarssenet for the curtynes of the same bede." Etc.

Shakespeare refers to Henry VII in King Henry VI.

"This pretty Lad will prove our Country's bliss
His looks are full of peaceful majesty
His head by nature fram'd to wear a crown
His hand to wield a sceptre; and himself
Likely in time to bless a regal throne."

2166 **HENRY VII.**

DOCUMENT OF THIS REIGN.

1 page, large folio (vellum). 20th January, 1457. With three seals attached. **£3 10s**

Grant of land.

2167 **HENRY IV** (1425-1474). King of Spain.

DOCUMENT SIGNED BY THE KING.

1 page, large folio. Segovia, 29th October, 1471. With impressed seal. **£7 10s**

Original patent, confirming the appointment of Don Rodrigo Ponce de Leon Marques de Cadiz, as Corregidor of the City of Jerez.

2168 **HENRY, PRINCE OF PRUSSIA.** (1726-1802). Brother of Frederick the Great, famous Captain, took part in the Seven Years' War, Friend of Voltaire.

NINE AUTOGRAPH LETTERS (IN FRENCH) PROBABLY TO PRINCE LUDWIG EUGEN, OF WURTTENBERG.

12 pp., 4to. Berlin, Carlsbad, St. Petersburg, 1765-1771. **£21**

These letters form a most interesting contribution to the biography of the famous warrior. The Prince explains his ideas about literature

Henry, Prince of Prussia—*continued.*

and declares his dislike of all the modernists with the exception of Rousseau and Voltaire. He has read with great pleasure the "Philosophie de l'histoire," by Voltaire. In his letter of January 22nd, 1771, from St. Petersburg, he greatly praises Catherine II.

"I have admired the greatest sovereign reigning at present. I received every proof of friendship, kindness and attention from the Empress. I shall leave in a week's time filled with the thought of these great qualities; I am quite enthusiastic."

On February 9th, 1765, he writes:—

"I esteem Geneva for the number of illustrious people whose fame has started from there; but I detest this town's behaviour towards the most celebrated most honest and most respected of her sons. Persecution is always horrible, but it becomes hideous if its victim is honesty itself. If I had not found in Rousseau's books that he is candid in all his principles, I would not esteem him. The errors of such a man, though he might make mistakes, ought nevertheless to be respected."

On January 16th, 1765, he thanks the Prince for sending him all that had been written by Rousseau and Voltaire. He speaks of the latter's "Dictionnaire philosophique." Though this book is full of contradictions and bad jokes, it contains just thoughts and ideas, which, though not new, have the advantage of being presented in a form that makes them appear new. "But the book does not deserve the honour of being burned."

On December 24th, 1765, he writes that Rousseau is going to find a refuge in England; he hopes he will come to Berlin.

"I hope he will be happy in England. Fortune one day will have an eye to virtue, and then Rousseau will be the one whom she will consider first."

2169 **HERBERT** (EDWARD, LORD OF CHERBURY, 1583-1648). Soldier, Statesman, Poet and Philosopher. Friend of Ben Jonson. Surrendered Montgomery Castle to the Parliamentarians. Submitted to Parliament and received a Pension.

DOCUMENT SIGNED, BEING HIS RECEIPT FOR £10, ONE WEEK'S PAYMENT OF HIS PENSION GRANTED BY PARLIAMENT.

1 page, small 4to. 14th February, 1645.

£5 5s

- 2170 **HERSCHEL** (SIR JOHN FREDERICK WILLIAM, 1792-1871). Astro-
nomer.

AUTOGRAPH MANUSCRIPT SIGNED.

1 page, 4to. Slough, 10th December, 1818.

£3 3s

An interesting manuscript dealing with an application of the Universe theory of Functions to the Integral Calculus.

- 2171 **HERSCHEL** (SIR WILLIAM, 1738-1822). Famous Astronomer. Dis-
covered the planet Uranus, also some of the satellites of Saturn. Con-
structed a monster 40 feet telescope.

AUTOGRAPH LETTER SIGNED TO MR. WALKER.

1½ pp., 4to. Slough, 13th April, 1786.

£1 5s

"There is a catalogue of the fixed Stars adapted to the year 1780 which has also the advantage of containing near 6000 stars being a general collection of all those that have been settled by different astronomers. I suppose that Catalogue will just answer your end." Etc.

- 2172 **HERVEY** (ARTHUR, born 1855). Musical Composer and Critic.

THREE BARS OF MUSIC IN HIS AUTOGRAPH BEING "MOTIVE OF HIS POEM SUMMER." SIGNED AT END AND DATED 1907.

1 page, narrow oblong 8vo.

12s 6d

Written at the Cardiff Festival.

- 2173 **HILLER** (FERDINAND, 1811-1885). Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. PROBST IN LEIPSIC.

1½ pp., 4to. Paris, 6th December, 1830.

£1 10s

Informing his correspondent that his engagement with Messrs. Simrock as his publishers is at an end and enquiring whether M. Probst will publish certain works for him "though people nowadays are more interested in political than in musical publications."

2174 **HOGARTH** (MRS. JANE, "SIGISMUNDA"). Wife of William Hogarth, the Painter and Engraver.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM CHAMBERS.

1 page, 4to. Chiswick, 8th May, 1783. £2 10s

Referring to the death of Dr. John Hunter, the famous anatomist, which rendered vacant the Lectureship at the Royal Academy. She recommends Mr. John Sheldon, the anatomist, for the vacant post.

Mrs. Jane Hogarth, "Sigismunda," was the daughter of Sir James Thornhill, the painter; she married Hogarth clandestinely at old Paddington Church in 1729.

2175 **HOGG** (JAMES, 1770-1835). Poet. "The Ettrick Shepherd."

AUTOGRAPH LETTER SIGNED TO BERNARD BARTON, ESQ.

3 pp., 4to. Grieve & Scotts, Edin., 14th May, 1813. £7 10s

A very fine letter thanking Barton for some complimentary verses; referring to his work "The Queen's Wake," and announcing his new tragedy about which John Grieve considered that "*there never was anything like it produced by man.*"

" . . . I admired the verses very much indeed for their poetical merit but much more for the spirit of enthusiasm and kindness that breathes throughout towards a friendless and unnoted bard. Friendship like yours and Mr Loft's which every man must perceive to be void of all self or interest, as it must be much more valued by an author is likewise of much more value to him. I should like to know more of Mr Loft that redoubted champion of humble merit and if his taste in poetry is as superlative as the goodness and benevolence of his heart. This desire is abundantly selfish for I am going to entrust a secret to you and him, with which only two persons alive are yet acquainted. Since the publication of the 'Queen's Wake' I have been busily employed in writing a tragedy and have lately finished it. If I may place my reliance on my own feelings and judgment it will astonish the world ten times more than the *Wake* has done and that has certainly all excited interest in Scotland far exceeding all measure of previous calculation; in England I am sorry to find that a proportionate effect has not been produced. No person here knows of the play save the friend whom I formerly mentioned, Mr. John Grieve, who is my literary confessor, a severe and unbiassed critic, yet he gives it as his candid opinion that *there never was anything like it produced by man.* . . . The scene is laid in Scotland but there is not one national bravado in it, therefore I think I must endeavour to bring it forward in London and at any rate I would like to retain the power of withdrawing it if the rehearsal did not please me. I would be extremely happy in having yours and Mr Lofts advice in this matter and must beg that the matter be kept secret from the world for were it ever so favourably received (and indeed my vanity prompts me not in the least to doubt it) still I would not acknowledge it publicly: you can scarcely imagine the prejudices that poverty and want of education have to encounter in this important age." Etc.

- 2176 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER SIGNED, WITH ENVELOPE, TO CHARLES G. LELAND.

1 page, 8vo. Boston, 13th February, 1888.

£2 12s 6d

Acknowledging the receipt of Leland's essay on "The Mythology of the Algerquais"; mentioning the death of his wife.

"Your paper on the Mythology, etc., of the Algerquais reaches me at a time of deep affliction. My wife died a week ago this morning.

"I can only thank you for an Essay which looks to be of extreme interest and hope in due time to read it with the attention it deserves."

- 2177 **HOOD** (SAMUEL, 1ST VISCOUNT HOOD, 1724-1816). Admiral.

AUTOGRAPH LETTER SIGNED TO ADMIRAL CORNWALLIS.

1½ pp., 4to. Admiralty, 3rd February, 1789.

£5 5s

Written to Cornwallis on the day he left Portsmouth for the East Indies in command of a squadron. Captain Schomberg referred to commanded the "Atalanta," which formed part of this squadron.

"Should the wind come favorable to your wishes soon, this probably will be the last opportunity a letter will have the chance of finding you at Spithead. I therefore once more trouble you with my best wishes for your health and a happy voyage. The instructions respecting the Ariel will be despatched to you by a messenger tonight which carries a letter to you from Lord Chatham, respecting Mr. Fraser and Mr. Newman. The former is to be the Lieut. of the Ariel, in the room of Mr. Morsom, whom you are to appoint to act as Capt. of her for the present, and Mr. Newman is to stand in the shoes of Mr. Fraser. Mr. Powlett I understand is to be the Lieut. to your Pendant. Poor Schomberg is happy beyond expression, and I have the fullest confidence he will conduct himself in the fullest conformity to your wishes." Etc.

- 2178 **HOOD** (THOMAS, 1799-1845). Poet.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO HIS MOTHER.

4 pp., large 8vo (some 130 lines). Islington, N.D.

£5 5s

A voluminous letter of intense interest, in which, although suffering from a severe illness, he writes in a most charming and cheerful manner to his mother on a variety of subjects, including references to his literary work and intention of inditing a sonnet to her.

". . . Pray tell Marianne that I have written a long serious Spanish story, trying not to be more idle than I can help, which as soon as it is transcribed

Hood (Thomas)—*continued*.

I shall send to her. I have almost written some songs for Lotti, but want rhymes to them. I have never been allowed yet to sigh to your 'Willow Song' for the album. Lamkins and willows were indispensable to the old songs, but I thought such fleecy-osiery poetry went out with Pope. I almost think it a shame, amongst all my rhyming, that I have never mused upon you yet, but please God, when I mend, you shall adorn a sonnet yet, and if it be worthy of you, I shall think myself some 'Boet,' as Handel used to call it. I might have a much worse subject and inspiration than the recollection of your goodness, and with that happy remembrance I will leave off." Etc., etc.

2179 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO JOHN LEECH.

2 pp., 8vo. Camberwell, 1st July, 1841. **£2 2s**

Concerning Leech's drawings for Hood's famous poem, "Miss Kilmansegg."

"Have you done any more drawings? I have just sent a part of the poem to the Printers.

"A remark was made by a person on the drawing of the 'Marriage' that the balustrade seemed composed of decanters. On reflection, it seems to me, if the case be so, it would be advisable to alter them. My old foes the Conters are always on the look-out for a hole in my coat. . . The Man is fair game—but the *place* is not—and the carpers are ingenious enough to make out some association of decanters with the *Communion wine*. Verb sap.

"I was pleased to see a complimentary notice of some of your 'Pencilings' in the Athenaeum."

2180 **HOOD** (THOMAS, THE YOUNGER, "TOM HOOD," 1835-1874).
Humorist. Editor of "Fun."

AUTOGRAPH POEM SIGNED, ENTITLED "A SHELL."

Comprising some 154 lines on 6 pp., 4to. Circa 1861. **£3 10s**

A charming poem descriptive of a sea shell, its journey and the message it carried to Venice struggling against the power of Austria.

"Spite of Austrian prohibition,
Spite of frontier inquisition,
Hearts Italian o'er the sea
Send their messenger to me.
Reverently I raised the shell
That its errand it might tell,
Placed its pink lip to mine ear—
Heard its whisper low & clear.
And the murmur of the sea
Spoke the message, sent to me—
'Patience. Venice will be free!'" Etc.

This poem was published in the St. James' Magazine for September, 1861.

2181 **HORNE** (RICHARD HENRY, 1803-1884). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO RICHARD OWEN,
NATURALIST.

3 pp., 8vo. 5th April, 1882.

15s

"In consequence of various disappointments in the results of earnest literary labours, added to the fact of being now in my 80th year, and my eye-sight failing me, I have been once more compelled to apply to the Royal Literary Fund." Etc.

2182 **HORSLEY** (REV. H.).

AUTOGRAPH LETTER SIGNED TO MR. CHARLES KEAN.

3 pages, 4to. Dundee, March, 1835.

£6 6s

Written to Charles Kean while at Edinburgh where he was enthusiastically received "at least by the public press" and pronounced to be "the first Tragedian on the stage."

"The stage has of late years rapidly sunk in public estimation from the little value which its principal professors have appeared to set on good company and on observation of those decencies & courtesies of life without which no profession can be respectable. I want you not only to resemble Garrick in your historic powers, but also in his love of the first and best society, & in his endeavours to maintain his own equality in such society. In this he completely succeeded. For in everything but rank and title he was the equal & in most cases the superior of the great men in whose society he was constantly to be found." Etc., etc.

2183 **HOTTEN** (JOHN CAMDEN, 1832-1873). Publisher and Author.

AUTOGRAPH LETTER SIGNED TO MR. MOY THOMAS.

2 pp., 8vo. Hampstead, 2nd September, 1866.

£4 10s

An extremely interesting letter referring to the "row" between Swinburne and his publisher Edward Moxon, which was occasioned, no doubt, by Moxon withdrawing from circulation Swinburne's "Poems and Ballads," owing to the outcry against the poet's literary morals.

Hotten asks Thomas for his opinion, as to whether his reputation as a publisher will suffer should he associate himself with Swinburne's books.

"... The poet Swinburne has had a great row with the Moxons, who have had pressure put upon them by Tennyson, and Lord Lytton, John Forster, & Lord Houghton suggest that I should publish for him. He is on the eve of publishing a new 'Life of Blake' and has a novel ready. I should publish 'Atalanta,' 'Chastelard,' & the 'Poems' but the second edition of the latter will contain some few softenings.

"This is the question, do you think I shall hurt my name as a publisher, by taking him?" Etc.

- 2184 **HOWARD** (JOHN, 1726-1790). Philanthropist. Published a book on British prisons.

AUTOGRAPH RECEIPT SIGNED.

23rd June, 1734.

£1 5s

Receipt for £21 1s. 8d. from Thomas Cadell, the publisher.

- 2185 **HOWE** (RICHARD, EARL, 1726-1799). Famous Admiral. Commander-in-Chief on North American Station.

DOCUMENT SIGNED TO THE MASTERS OF THE "SOVEREIGN," "MARLBOROUGH," "VENERABLE," AND "ARROGANT."

WITH REPORT MENTIONED BY HOWE.

Together 2 pp., folio. On board the Queen Charlotte at Spithead, 30th November, 1794.

£1 10s

Asking for a report on the Butter and Cheese on board the "Caesar" which was unfit for the men's use.

AERIAL TRIP TO GERMANY, 1836.

- 2186 **HUGHES** (ROBERT). Owner, with Gye, of Vauxhall Gardens, and of the "Nassau" Balloon. Employed Green to make Aeronautical ascents.

AUTOGRAPH LETTER SIGNED TO ROBERT HOLLAND, M.P. FOR HASTINGS, WHO ACCOMPANIED GREEN AND MASON ON THE FAMOUS AERIAL TRIP TO WEILBURG IN 1836.

1 full page, 4to. Fleet Street, 7th December, 1836.

ALSO COPY OF LETTER FROM MONCK MASON TO MR. GYE REFERRED TO IN LETTER FROM HUGHES.

1½ pp., 4to. Paris, 2nd December, 1836.

Together 3½ pp., 4to.

£3 3s

Concerning the famous aerial trip to Germany in 1836 and Monck Mason's published account of same, over which there was much trouble between all parties concerned, Gye and Hughes, as promoters of the Expedition, claiming the profits, although Holland had financed the trip.

(Continued over)

Hughes (Robert)—*continued*.

Hughes endeavours to justify his claim; he encloses a copy of a letter his partner had received from Monck Mason, and asks Holland to contradict some of the statements therein.

“ . . . unless it be contradicted, it may appear to the Public that we were actuated by mercenary motives, instead of the real one, viz.—that of giving eclat & publicity to a machine which had caused us so considerable an outlay.” Etc., etc.

- 2187 **HUGHES** (THOMAS, 1822-1896). Author of “Tom Brown’s School Days.”

AUTOGRAPH LETTER SIGNED TO C. BURT, ESQ.

1½ pp., 8vo. Old Square, 30th November, 1868. **£2 10s**

“ . . . Unluckily I have an engagement on Wednesday or wd. gladly have come to you.

“ I was quite taken aback by our defeat in Mid Surrey & shd. much like to have a few moments talk over it with you the first time you are in these parts or if I dont see you here doubtless we shall meet in the lobby before long.”

- 2188 **HUGHES** (THOMAS).

AUTOGRAPH LETTER SIGNED FROM G. FENNELL, ESQ.

1 page, 8vo. Athenaeum Club, 12th June, 1879. **12s 6d**

“ . . . I am glad to say several gentleman have kindly sent money to the poor boys, so they will get I hope several good books to add to their meagre library.”

- 2189 **HUMBOLDT** (ALEXANDER VON, 1769-1859). Philosopher, Traveller and Naturalist.

AUTOGRAPH LETTER SIGNED TO GEHEIMRATH DOROW.

1 page, 8vo. N.D. (1815). **£2 10s**

A fine letter mentioning Napoleon. After thanking his correspondent for his beautiful and interesting book the writer continues:—

“ Your question concerning L. Ph. (Louis Philippe) is difficult to answer. The letter expresses pleasure at the fall of NAPOLEON and pleasure at the outbreak of the war against France. Such pleasures are hardly popular now in the country where the former reigns.”

He also mentions Arago, the well-known astronomer.

2190 **HUMBOLDT** (ALEXANDER VON).

AUTOGRAPH LETTER SIGNED TO M. ARAGO, THE ASTRONOMER.

1 page, 8vo. N.D. £1 10s

" I just notice, my dear friend, that I have an invitation to dinner at the British Ambassador's to-morrow which I accepted already four days ago. I have my reasons for not wishing to miss this dinner and I therefore ask you to tell Mme. de Rumford, if she grumbles, ' that I pretended (which in reality is the case) that I had not been invited by her.' I only regret that I cannot be with you, but, as you would say ' the affairs of the tyrants must come first.' "

WITH SKETCH.

2191 **HUNT** (WALTER, born 1861). Famous Painter of Animal Subjects. His " Dog in the Manger " bought for the Chantrey Collection.

AUTOGRAPH LETTER SIGNED TO VOKINS, THE ART PUBLISHER, WITH SMALL PEN AND INK SKETCH.

2 pp., 8vo. Southfields, May 1st. £1 10s

Interesting letter, with small sketch at bottom corner of first page shewing himself hanging by the neck on the scaffold.

" All's well that ends well. You will see by the enclosed that my term of suspense has at last ended, the prolongation of which caused me to entertain some such idea as This—but the find of the letter Rescued me." Etc.

2192 **HUNT** (WILLIAM HOLMAN, 1827-1910). Artist. Pre-Raphaelite.

AUTOGRAPH LETTER SIGNED TO MRS. COMBE.

1 page, 8vo. Campden Hill, 5th December, 1872. 12s 6d

Concerning some photographs; and concluding:—

" I am working incessantly but have not yet finished my picture."

2193 **HUNTER** (PETER). In command of the British Forces in Upper and Lower Canada.

PRINTED DOCUMENT SIGNED TO JOHN HALE, PAYMASTER GENERAL.

1 page, folio. Quebec, 25th June, 1800. £1 10s

Ordering £224 13s. 6d. to be paid to the First Battalion of the Royal Canadian Volunteers.

WAR WITH SPAIN.

2194 **INCHIQUIN** (MURROUGH O'BRIEN, 1ST EARL OF AND 6TH BARON).

President of Munster and High Steward of Queen Henrietta Maria.

LETTER SIGNED, WITH SUBSCRIPTION AND TWO LINES AUTOGRAPH, TO SIR ROBERT FANSHAWE AT LISBON.

2 pp., folio. London, 29th December, 1662.

£5 5s

Full of news from the King, Charles II and the English Court, discussing the difficulty he was experiencing in London in obtaining certain monies needed by the troops in Portugal, and giving a long and detailed account of the real manner of the retirement of Sir Edward Nicholas from political affairs, besides referring to general affairs in England and in France, and mentioning Clarendon; Sir Henry Bennet, Earl of Arlington; the King of France; the Pope; the King of Portugal; the Earl of Chesterfield, and others.

"I have been now five weekes kept in suspence what to write toucheing the business of Portugall. . . I hope France will send mony suddenly, and that by that means our men will be maynetain'd there, if not I knowe not what will becom of them, for I see noe hope that shipping can be had to bring them off soe soone as they are lyke to be in distress there.

"I have tould the King and my Lord Chancellr how troublesom an Employnt your Ex^{sies} was lyke to be, and how difficult a thing it would be for you to give a satisfactorie accompte of the affayres you should transact in, during the continuation of the prest Governmt whose principles are quite different from those that this Courte tooke theyr measures by. And they are bothe so fully possessed of the unsteadiness and weakness of those ministers that yr Ex^{sie} may be most confident noe miscarriage there will be Imputed to your want of Conduct, and indeede I find cause to believe that where ever you were they would lykely have that opinion of you."

"The King of France, notwithstanding his greate preparacons is lyke to agree with the Pope, but on what condicions wee doe not yett know, for his Ma^{tie} keeps Avignon yett. . .

"The Earle of Chesterfield is gon in to the Contry of purpose to remove his Lady (from the Courte) thither, being jealous of som addresses made to her by his Royall highness, but I am most confident the blowe he feares has not bein at all given, though there want not censurers on this occasion." Etc.

2195 **IRETON** (HENRY, 1611-1651). Famous Cromwellian General. Regicide. Lord Lieutenant of Ireland. Son-in-law of the Lord Protector.

DOCUMENT SIGNED WHEN LORD LIEUTENANT OF IRELAND.

1 page, folio. Dated from Younghall, 28th May, 1650. With small wax seal.

£7 10s

Permit to Colonel John Daniell to leave Ireland and reside in England for six months, and then to remove abroad, but not to return to Ireland.

The document is just a little broken in folds.

beside them. — I know not in what London Papers any
 Critiques of that kind are made. and our Edm^r. ones at least
 know that I see & take no notice of these matters. at any
 rate I would prefer a candid description or two from
 an honest Man you, conveying not only your own opinion
 but perhaps that of others before any of them. —

Have come to me this Morn^g? has Critical
 descriptions, of Mr. Northans procession to Canterbury. and Mr
 Wals Death on a Pale Horse. by Mr. Carey. but three that
 I should they have come. I do not yet know. so far as
 I have looked into them. they seem to me remarkably
 well written. do you know Mr. Carey; if you do it would
 be a particular favour. if you would present him with
 my best respects. and return him many thanks for his obliging
 politeness. — It runs in my head that I have either seen
 an Advertisement. or a prospectus of some work or book
 intended to be published by him. will you tell me

l'honneur que vous m'auez toujours fait, ie cōfesse que
 i'en suis indigne, et que ie ne le saurois assez reconnaître
 en v^{re} endroit, mais enuers un autre ie m'esmerrois
 de m'en reuueir, et en viendrois à bout par quelq^e bon
 seruire. Mais un v^{re} fait, conuers moi sont irrecusable
 ie ne vous puis taire que i'ai ri, quand j'ai oui dire que
 vous vous plaignies que nous eussies esté marié incontinent
 apres la mort de v^{re} femme, n'eust esté, que ie vous empeschois
 et vous diner^{is}bois d'un si bon propos. Outre que c'est v^{re}
 chose, que ie pense que vous ne disies iamais, si pense ie que
 moi present, vous auez aussi bien su le par^{er} d'au, qu'en son
 absence. Et puis vous pouuez bien faire sans moi, ce que
 vous auez fait sans moi. Mais si vous n'auez fait que
 ce que ie vous ai conseillé, si nous en souuient bien.
 Je laisse tout cela, et vous supplie tres humblement, mandiez
 m'estimer toujours v^{re} tres humble disciple et seruiteur, ce
 que ie ferai toujours tant, que ie viurrai, dits tant
 que vous vaudrez. Quand vous direz chose, de laquelle
 ie serai indigne, ~~est~~ a vous que vous ferez tort, et
 non a moi. Tout ceuy qui me cognoissent s'ouuent bien
 que nous auez grand tort en cela. Car ils n'ignorent point
 l'honneur et respect que ie vous porte, et la constance que
 ie ferme^{te} que i'ai toujours tenu en cela non seulement
 en v^{re} endroit, mais aussi en l'endroit de ceux, a qui ie
 n'estois point obligé comme ie suis a vous. Pour l'honneur
 ie vien faire des moi ce bien de me declarer les causes
 de v^{re} rancune, et le soudain changement de v^{re} vob^{re}te.
 Car quant a moi ie vous ferai toujours tres humble seruiteur
 et prouuerai toujours bien

Monsieur vous donner en santé. bonne et longue vie.
 Je vous e^{cris} la presente ainsi d'autres faulx^{es} lettres, qui
 sont des pages de cepe nouvelle, qui me donneront plus
 que toute autre. D'Abain. le 25 Mars 1588
 Tres humble disciple et
 seruiteur Joseph de la Scala

2196 **JACOBITE REBELLION**, 1722.

A VERY FINE COLLECTION OF LETTERS CONCERNING THIS REBELLION IN SCOTLAND AND THE NORTH OF ENGLAND.

COMPRISING FOUR AUTOGRAPH LETTERS FROM THE HON. E. CARTARET, POST-MASTER GENERAL, TO CHARLES VISCOUNT TOWNSHEND, CONCERNING LETTERS PASSING THROUGH THE POST SUSPECTED OF BEING OF A TREASONABLE NATURE, AND WRITTEN BY JACOBITES; ALSO SOME 45 OFFICIAL TRANSCRIPTS OF THESE SUSPECTED LETTERS.

Consisting in all some 96 pp., small folio and 4to, hinged and bound together by Riviere in new half morocco. 1722. **£18 18s**

Viscount Townshend was at this time Secretary for the Northern department, the seat of the Jacobite trouble, and in that capacity gave orders to the postal authorities for the detention and examinations of all suspected letters, hoping thus to lay hands on the rebel leaders.

The letters show remarkable evidence of the vast web of intrigue spread all over Europe at this time, in favour of the Jacobites.

AN OFFER OF MARRIAGE TO ROBESPIERRE.

2197 **JAKIN (WIDOW)**. A young widow from Nantes, known by her attachment to Robespierre, which she expresses in the following letter.

AUTOGRAPH LETTER TO ROBESPIERRE.

1½ pp., 4to. Nantes, 1st June, 1794. **£10 10s**

An extremely interesting and remarkable letter confessing her love for Robespierre and offering her hand. Also asking his help for the unfortunate City of Nantes, which suffered so much during the war.

(Trans.) :—" . . . You are my supreme divinity and I do not know another one on earth but you. I consider you my guardian angel and wish to live according to your laws only; they are so sweet that I swear to tie myself to you for life, if you are free. As a dowry I offer you the true qualities of a good Republican, an income of 40,000 livres and the fact that I am a young widow of 22. I implore you to answer me if my offer is agreeable to you. My address is: Widow Jakin, Poste Restante, Nantes. . . ."

ENGLAND AS MEDIATOR IN THE THIRTY YEARS' WAR.

2198 **JAMES I OF ENGLAND AND VI OF SCOTLAND.** (1566-1625).LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE
LANDGRAVE MAURICE OF HESSE.

1 page, folio. Westminster, 30th April, 1619.

(SEE ILLUSTRATION, PLATE No. VIII).

£25

A most important historical letter — King James offers his good services as Mediator for the cessation of the war in Upper Bohemia.

(Trans.) :—“ . . . For the cause of the religion to the tenets of which we are bound by the same oath of allegiance, it would be advisable to cause under honest conditions the cessation of the war which for a whole year has been ravaging Upper Bohemia and has also infested the nearest states. We have asked our illustrious Nobleman, James Hare, Viscount of Doncaster . . . to call also upon your Highness to offer you altogether with our greetings his services and advice in this matter if necessary or acceptable; he will at the same time for a better knowledge of the situation urgently ask for information about the origin of the quarrel and from your wisdom all those hints which we have no doubt your Highness will kindly and readily give him, remembering the great needs which are lying across our path, and mindful also of the affair, the negotiation thereof, whatever may be its ultimate future, not only concerns the Bohemians but will more or less influence nearly all the German Princes.” Etc.

FRENCH HUGUENOT WAR.

2199 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**LETTER SUBSCRIBED AND SIGNED (IN LATIN) WRITTEN TO
LOUIS XIII OF FRANCE.1 page, oblong folio. Newmarket, 30th November, 1622. With
seal.

£15

A letter of great historical interest, expressing James I's satisfaction at the Peace which had been arranged with the Huguenots at Montpellier on the 19th October, 1622, and by which Louis XIII renewed to his Protestant subjects his promises of protection and pardon and the observance of the Edict of Nantes. The letter also refers to the proposals of mediation which James had offered earlier in the year, but which Louis had declined; and to the re-appointment of Lord Herbert of Cherbury as Ambassador at the Court of France.

(Trans.) :—“ . . . We were greatly rejoiced to hear . . . the good news and assurances of the Peace which it has pleased you to grant to your subjects of the Religion, for the sake of the great good which will result from it, and which you will experience throughout your kingdom, for we have always thought that the continuance of the war has only been of very great damage to it. And this has been the cause and the sole motive of the intervention we have made through Embassies and other means we have employed towards you to that end, to show you the sincerity of the affection which we have always had for your welfare.” Etc.

2200 **JAMES II** (1633-1701). King of England.

DEED OF GIFT SIGNED BY THE KING FOR HIS NATURAL DAUGHTER BY LADY SEDLEY.

1 page, large folio (vellum). 23rd January, 1685. **£10 10s**

The King's Deed Gift was for ten thousand pounds to be held in trust for Lady Catherine Darnley (the King's natural daughter by Katherine Sedley) until she attained the age of eighteen years.

By the Duke of York (afterwards James II) Katherine Sedley had several children who died young, the only child who lived to maturity being Lady Catherine Darnley. She married on 28th October, 1699, James, third Earl of Anglesey, from whom on account of his alleged cruelty she was separated 12th June, 1701. After his death she married in 1705 John Sheffield, 1st Duke of Normanby. She died 13th March, 1743, and was interred, with almost regal pomp, in Westminster Abbey. Her extravagant pride in her rank was conspicuous even on her deathbed.

2201 **JAMES II.** King of England.

LETTER SIGNED AND SUBSCRIBED TO LORD RUTHERFORD, GOVERNOR OF DUNKIRK.

$\frac{1}{2}$ -page, folio. Whitehall, 21st September, 1661. **£3 18s**

Signed, as Duke of York, "Your affectionate Friend, James," recommending one Mr. Mackeney for employment.

"Haveing had experience of the Bearer, Mr. Mackeney, whoe hath served as adjutant under my Command in flanders and given very good testimony of his ability and deserts, hee being destitute of any employment at present." Etc.

2202 **JAMES III** (1451-1488). King of Scotland, Reduced the Highlands. Defeated at Sauchieburn and murdered 1488.

LETTER SIGNED TO THE DUKE OF MILAN.

1 page, oblong folio. 8th October, 1477. **£10 10s**

With reference to the captivity of one of his counsellors (for a motive unknown) in the state of Milan.

2203 **JAMES** (G. P. R., 1799-1860). Novelist and Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Edinburgh, 21st February, 1831.

£3 10s

An exceedingly important letter dealing with his proposal to edit
“ a series of all the best historians of England.”

“ . . . I see an advertizement in the Newspapers which makes me afraid that another Publisher has got the start. The work contemplated was a series of all the best historians of Europe, English and translated, with the lives of the authors, printed in the form of one of the Libraries, though that hackneyed and damaged *name Library* must be avoided as a pest house. Many of our English historians are locked up in copyright, but those are not the best and the vacuities they have in general history may easily be supplied by here and there an original work written for the series, or a translation from some good foreign author. Robertson, Watson, Voltaire, Schiller, Guicciardini, d'Avilla, Mariana and many others might each be compressed into one or two small volumes and with a new and original life of each author would I am sure have a great sale. The book might be called by any name determined hereafter, The Historical Gems, Chef d'Œuvres or History or any thing else of the same kind. The literary department I would take entirely upon myself and of course should require to be left perfectly free and unshackled to make arrangements with authors and translators, to accept or reject what MS. I chose and in fact to manage the whole literary conduct of the work without any restriction, except in regard to sums to be given. For my mere editorial labors I would demand nothing. For any translations made by myself I would content myself with the sum given to others. For each of the biographies—all of which I should probably write, I would require to be paid a sum to be determined beforehand between the publisher and myself.” Etc.

2204 **JAMES** (HENRY, born 1843). American Novelist.

LETTER SIGNED (TYPEWRITTEN) TO MISS FERRIER.

2 pp., 4to. Sussex, 29th November, 1912.

18s

“ Forgive this graceless machinery, to which I am wholly reduced now—after nearly nine weeks of stiff illness, which have deprived me of the use of my pen. I am still without the use of it or of any really human or social faculty, such as you so temptingly appeal to; and these are resources that I can't at all count on recovering—I mean within any calculable time. I'm suffering from a cruel and endless visitation of ' Shingles ' as the damnable scourge is called—and even after this awful ordeal (for it has *been* awful) I am still under the harrow.” Etc.

UNPUBLISHED MS.

2205 **JAMESON** (ANNA B., 1794-1860). Author of “ Sacred and Legendary Art,” etc.

ORIGINAL AUTOGRAPH MANUSCRIPT, ENTITLED “ THE COUNTRY COUSIN,” A PLAY, IN FOUR ACTS.

Contained on over 120 closely-written 4to sheets. Unbound. N.D.

£3 10s

Entirely in the hand of this famous author and believed to be un-

Jameson (Anna B.)—*continued*.

published, it contains many autograph corrections in the text, and is very cleverly written.

The Scene is laid in Germany, and the play turns upon a love affair. Accompanying are some unused alternative or cancelled sheets of the play.

Autograph manuscripts of Mrs. Jameson are seldom met with.

MENTIONING THE PURCHASE FOR THE GOVERNMENT OF LAND NOW KNOWN AS
DISTRICT OF COLUMBIA.

2206 **JEFFERSON** (THOMAS, 1743-1826). President of the United States.

LETTER SIGNED TO THE GOVERNOR OF NEW YORK.

1 page, 4to. New York, 9th July, 1790.

£42

A most interesting letter referring to the purchase of land for the use of the United States.

"I have the honor to send you herein inclosed two copies duly authenticated, of the Act for giving effect to an Act intituled, 'An Act providing for the enumeration of the inhabitants of the United States' in respect to the State of Rhode Island and Providence plantations; also of the Act to authorize the purchase of a tract of land for the use of the United States." Etc.

This undoubtedly refers to the land now known as the District of Columbia which was ceded to the republic in 1789 for a seat for the United States Congress.

During the War of Independence, Philadelphia was the principal seat of the Continental Congress, but it was driven thence in 1783 by mutinous soldiers, and for the succeeding seven years the discussion of a permanent site for the national capital was characterised by sectional jealousy. President Washington was known to be in favour of a site on the Potomac, and in July 1790, Alexander Hamilton, in return for Thomas Jefferson's assistance in passing the bill for the assumption of the state war debts by the Federal Government, helped Jefferson to pass a bill for establishing the capital on the Potomac.

- 2207 **JONES** (EBENEZER, 1820-1860). Poet.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. 2nd August, 1840.

£1 10s

" . . . I more and more perceive how limited is my knowledge and how weak my intellect. Heaven witness that I still desire (retrograded as Sam^l & Mr. Barmby consider me) to benefit men, but I know not how. The end of science says Bacon is to 'obtain the power of changing natures.' The end of moral science then is to change the natures of men. I swear that though I have thought painfully intensely on this subject, I do not know what nature to change men into. Your professors of moral science, endeavour just to make all men of the nature themselves possess. Franklin would have made all men money getting, selfish yet shrewd, Owen would make them benevolent, and sympathising, Christ would have made them forgiving and mean spirited, Lycurgus would have made them revengeful and proud, Barmby would make them pantaloonly, and Jones would make them chaste. Miserable fools! All of us. Franklin was a tradesman, Owen is large hearted, Christ was soft, Lycurgus was cruel, Barmby is theory mad, and Jones biggest fool of all, perhaps is troubled with pseudo-delicacy. We have no right to endeavour to change the natures of men into our individual nature unless we are sure the change would be for their happiness." Etc.

- 2208 **JONES** (INIGO, 1573-1652). Famous Architect. Designed Banqueting House, Whitehall, and many other historic buildings. Quarrelled with Ben Jonson who satirised him.

SIGNED NOTE AT FOOT OF BILL PASSING IT FOR PAYMENT.

£15 15s

This has been cut away from the bill, leaving the last line and total with the whole of Inigo Jones' note, which is:—

"I have examined this bill and truly considering the haste that was made of that work and the fees he is to pay. I conceive the rate to be reasonable."

- 2209 **JONES** (J. SIDNEY). Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT, WITH SIGNED PRESENTATION INSCRIPTION. BEING A TRIO FOR VIOLIN, VIOLIN-CELLO AND PIANOFORTE.

Consisting of some 49 pp., 4to. Leeds, January 10th, 1871.

£7 7s

The manuscript, which is very clearly written, is entirely in the musician's hand, and bears on the front page the following autograph presentation inscription:

"To Mr. Geo. Tetley from J. Sidney Jones. A little memento of the pleasant musical meetings under the paternal roof. Leeds, Jan. 10th, 1871."

2210 **JONES** (VALENTINE) In command of the Garrison of Quebec.

DOCUMENT SIGNED (TWICE) TO JOHN POWELL, ESQ.,
DEPUTY PAYMASTER GENERAL.

2 pp., folio. Quebec, 25th June, 1766.

£2 10s

Ordering £751 16s. 6d. to be paid to Captain John Phillips, Paymaster to the 52nd Regiment of Foot.

2211 **JORDAN** (MRS. DOROTHY, 1762-1816). Celebrated Actress. Mistress of Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED "YOUR AFFECTIONATE MOTHER, D. J." ADDRESSED TO HER SON GEORGE.

4 pp., 4to. Dublin, 8th January.

£7 10s

Written from Dublin, where she had arrived after a stormy passage, describes Dublin as being a "nasty, dirty place," and speaks of her own popularity; she further mentions the Prince of Wales and the Duke of Clarence, also Lacy, Kemble, and others.

"I arrived here on Monday ye 5th after a very quick and consequently rough voyage, Lacy and Strange accompanying me. . . . I heard from your dear Father on Tuesday, who made me very rosy on your account as he informed me that you had written to the Prince. I was sorry however my dear George that you did not at the same time write to him; your obligations to the Prince are great, and I hope you will never forget them; but what Love and Duty do you not owe to the best of fathers, he did not complain; but I am sure he felt the neglect. . . .

"This is a nasty, dirty place. Kemble is playing here. I commence on ye 15th, there is a great scramble for Boxes on my nights. I wish it was over, and I was once again at home.

"Strange was so sick all the way over that he lay on his back like a Turtle. What a scene a Packet is. Grey *me*, Mrs. Andrews, Thomson, and Mrs. Walpole all sick over one another." Etc.

2212 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.

AUTOGRAPH LETTER (THIRD PERSON) TO MR. KENNEDY.

2 pp., 4to. Glasgow, November 28th, 1838.

£3 15s

Stating that he is performing Sardanapalus in Edinburgh, and ordering a sword to be made suitable for the part.

"Mr. Kean performs Sardanapalus in Edinburgh on Thursday, December 11th, and should Mr. Kennedy be able by that period to finish a sword for the character, Mr. Kean would be very happy to buy it. . . . Mr. K. requires a sword something of the Roman Javelin, and one that would answer the purpose of Rolla. It must be very handsome, broad blade, and longer by half or two-thirds of a foot, or indeed, nearly double than the Roman." Etc.

2213 **KEAN** (CHARLES J.).

A LENGTHY AUTOGRAPH LETTER SIGNED TO J. W. MARSTON, THE DRAMATIST.

7 pp., 8vo. 13th July, 1853.

£2 10s

Most adversely criticising, and declining, a play submitted by Marston. Advising him what a play should contain in the way of incident, and mentioning the "Corsican Brothers," "Flowers of the Forest," the "Bohemian Girl," etc.

" . . . With a sincere regard for your reputation as well as my own, I could not consistently produce this drama at the Princess's Theatre, neither could Mrs. Kean nor myself on the same ground of objection, undertake any character in it. A play of this cast, to make a due impression, must contain something exciting and original in construction, action and incident. Something to make the audience hold their breath in suspense, as, for instance, in the two duels which form the catastrophe of Pauline and the Corsican Brothers." Etc., etc.

2214 **KEAN** (EDMUND, 1787-1833). Famous Tragedian.

AUTOGRAPH LETTER SIGNED TO LORD ESSEX.

1 page, 8vo. Date and part of address missing.

£4 4s

Giving a critical opinion upon a play, which he concludes by saying "it is of that class that the moral public do not think admissable for representation."

2215 **KEAN** (ELLEN, 1805-1880). Shakespearian Actress. Wife of Charles Kean.

AUTOGRAPH LETTER SIGNED TO MRS. HEATH.

3½ pp., 8vo. 31st July. N.Y.

12s 6d

Concerning her husband's illness and promising to send Mrs. Heath "all the news and all the wickedness I hear."

2216 **KEAN** (MARY). Wife of Edmund Kean, the Actor.

AUTOGRAPH LETTER SIGNED TO MISS JANE PORTER, THE NOVELIST.

1½ pp., 8vo. 20th June.

£1 10s

"You are very good to be so considerate about my little boy. . . I would only say if the great Heat should return and continue, to let him play in his pinafore, as the cloth must be hot for him."

- 2217 **KEITH** (GEORGE KEITH ELPHINSTONE, VISCOUNT, 1746-1823). Famous Admiral during the Napoleonic War. Intermediary of the British Government in its Correspondence with Napoleon Bonaparte relative to his being sent to St. Helena.

DOCUMENT SIGNED TO THE PURSERS OF THE FOUDROYANT, AUDACIOUS AND DELFT.

1½ pp., folio. On board the Foudroyant, Gibraltar Bay, 26th October, 1800. **£1 5s**

"Whereas I have appointed Mr. Michael Scott to be Purser of His Majesty's Ship Constance. You are hereby required and directed, to repair on board the said ship and there take a strict and careful survey on the remains of Provisions, Casks, Iron Hoops, Biscuit Bags, Slop Cloathing, Necessaries, &c. in charge of Mr. Thomas F. Jessup, the former purser." Etc.

- 2218 **KEMBLE** (CHARLES, 1775-1854). Famous Actor. Second only to Garrick.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D. **15s**

"I very much regret the not being able to accompany you to-day to the Promenade. I expect to have the pleasure of introducing Mr. Devrient to the Garrick Club." Etc.

- 2219 **KENT** (EDWARD AUGUSTUS, DUKE OF, 1767-1820). Father of Queen Victoria.

LETTER SIGNED TO THE EARL OF LIVERPOOL.

5 pp., 8vo. Kensington Palace, 16th August, 1814. **£1 10s**

Respecting a Barony which General Knollys was desirous of obtaining and referring to some necessary repairs at Kensington Palace.

"The want of them for the last two years has compelled me to pass the whole winter in the Country at my own House, which has been attended with very considerable inconvenience."

TWICE SIGNED.

- 2220 **KIRKE** (PERCY, 1646-1691). Colonel of "Kirke's Lambs." Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

A VERY RARE LETTER SIGNED AND SUBSCRIBED TO MR. BLAITHWAITE, SECRETARY AT WAR.

1 page, small 4to. Chester, 3rd April, 1689. **£12 10s**

A splendid specimen of a very rare letter. It also bears his franking signature and wax seal on addressed fly-leaf.

It concerns the shipping of troops to Ireland to oppose James II, who had the previous month landed there, and shortly afterwards laid siege to Derry. Kirke on the 20th July following was successful in relieving that Town, and was made a Lieutenant General.

"I rec^d yours for w^{ch} I return you thanks, the two Regiments, Cunningham & Richards, are not yet on board, by reason the winds have not been faire, so that I have ordered my Reg^{ts} to continue in their Quarters till the others are shipt."

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," who had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

- 2221 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning sovereigns sat to him, and almost all persons of importance in his day.

AUTOGRAPH LETTER SIGNED TO LADY ELIZABETH CROMWELL.

2 pp., 4to. Mousley, 26th November (1703).

(SEE ILLUSTRATION, PLATE No. IX). **£38**

Entirely in the autograph of this great painter, and of extreme rarity. It concerns her Ladyship's picture for the Duchess of Grafton; also pressing for payment of monies due to him.

"I have done your Ladyship's picture for the Duchess of Grafton, and sent

Kneller (Sir Godfrey)—*continued*.

it to my house in London whear your Ladyship may have it, and Mr. Southwell's picture will be there. . . .

"Meanwyl I have heard nothing from your Ladyship concerning the bond, which money I want very much, having bought some land. . . . I can have it of a neighbor (who knows the money is good) giving him the bond which when he wants that money must ask or demand it in my name.

"Els I shall stay in the Country, may be all this winter, and if I come to town, it may be for some days only; if not some particular command from the Queen detains me. Pray Madam do not disregard me so any longer for I have ever been very redly to oblige your Ladyship. . . . I writ five letters to your Ladyship this summer but have had no answer."

- 2222 **KNYVET** (SIR THOMAS, LORD KNYVET OF ESCRICK, died 1622). Discoverer of the Gunpowder Plot. Apprehended Guy Faux, and created a Baron by King James I. Warden of the Mint.

DOCUMENT SIGNED AS "WARDEN AND TRER OF HIS HIGHNES MYNT WITHIN THE TOWER OF LONDON," ADDRESSED TO THE LORD HIGH TREASURER.

1 page, folio. Tower of London, 24th April, 1604. **£5 5s**

Dated the year before his discovery of the most famous of all plots against an English king, which plot also included the lords and commons. By this document Sir Thomas Knyvet as Warden of the Mint certifies that he is freed and discharged from a certain Subsidy granted to the late Queen Elizabeth.

- 2223 **KOTZEBUE** (AUGUST FRIEDRICH VON, 1761-1819). German Author.

13 AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHER, M. KUMMER AT LEIPSIC.

Wien, Weimar, Königsberg, etc., 1798-1819. **£10 10s**

The writer of the above letters was one of the most prolific dramatic authors; he wrote 211 plays which during his lifetime had an extraordinary success and were played more often than Goethe's and Schiller's dramas. The interesting correspondence with his publishers deals with his works, money affairs and private matters. The last letter was written three weeks before he was assassinated.

- 2224 **LAMPE** (JOHN FREDERICK, 1703-1751). Musical Composer.
 AUTOGRAPH INDORSEMENT SIGNED ON THE REVERSE OF
 A PROOF COPY OF THE TITLE-PAGE OF HIS SONGS AND
 DUETTOS IN THE OPERA, "THE DRAGON OF WANTLEY."
 1738. 18s
 The autograph indorsement reads:--
 "Revised & corrected by ye author, J. F. Lampe."
- 2225 **LANDON** (LETITIA ELIZABETH, "L. E. L.," 1802-1838). Poetess.
 Accidentally poisoned.
 AUTOGRAPH LETTER SIGNED TO MR. WINDHAM LEWIS.
 4 pp., 4to. (19th July, 1834). £5 5s
 A delightful letter written from Paris, and giving Mrs. Windham
 Lewis a glowing account of that city.
 ". . . If I were to be asked, where of all cities in the world I should like
 to spend six months, I should answer here. And yet I have seen it to the utmost
 disadvantage. First, Paris is all but deserted, secondly, I have been unwell almost
 ever since I arrived, and now that I am better, I must think of leaving it. Thirdly
 I should like to see more of the society and less of the sights. Nothing to my taste
 can be more tiresome than dragging out in the broiling sun to see a thousand things,
 which I would not walk across the street to see at home. What I like in Paris are
 the people, assuredly the most agreeable in the world. It seems to me the most
 absurd thing in the world to talk of insincerity—what insincerity is there in giving
 a pleasant turn to the ordinary phrases of discourse. . . . The shops are enough
 to make one unhappy for the rest of one's life—they are so crowded with pretty
 things. They would fill an existence of what Wordsworth calls 'Desires unlimited
 and unattained.' I have heard so much of Mrs. Bulwer's beauty since I have been
 here." Etc.
- 2226 **LANDSEER** (EDWIN HENRY, 1802-1873). Animal Painter.
 AUTOGRAPH LETTER SIGNED.
 2 pp., 8vo. St. Johns Wood Road, 9th October, 1872. 15s
 Written only one year before his death.
 "I send for your perusal Mr. White's note. I should be most grateful if you
 could go with me . . . as the Day is so likely to be wet I dread the difficulty
 of getting to Albemarle Street."

2227 **LANG** (ANDREW, 1844-1912). Author.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "FORTUNÉ DU BOISGOBEY."

Extending to 28 pp., 4to. (1889). Unbound. **£7 10s**

The original manuscript of a biography of this modern French author; written in Lang's graphic style for the "Modern Men" series printed in the "Scots Observer." It commences:—

"Vapereau (the 'French Men of the Time') tells you nothing about him of any interest, except, alas! that Fortuné du Boisgobey is no longer very young. Singular is the fortune of his books; to be admired and even adored in a strange land, while neglected at home."

"O fortunatum natam te consule, Lutetiam, we say, after Cicero; but Paris is ignorant of her greatest man. Looking at the list of du Boisgobey's books published by Plon, you see that they seldom struggle beyond their third edition." Etc., etc.

2228 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO REV. JOHN OLIVER.

3 pp., 8vo. London, 12th June, N.Y. **£1 10s**

"I am by no means certain that Sir Walter knew the identity of Pickle. Though I think he did, for he had read much of the Stuart papers, and I know that the facts were familiar to some of the Skye Macdonalds. In any case the knowledge would not affect Scott's friendship for the other Glengarrys, past or contemporary. There are black sheep in most folds and if ever the Cumberland papers are published many things far from pleasant will come to light."

2229 **LANSDOWNE** (SIR WILLIAM PETTY, 1ST MARQUIS OF, 1737-1805). Statesman. Opposed taxation of American colonies, and urged policy of conciliation. Conceded independence to United States.

AUTOGRAPH LETTER SIGNED TO ADMIRAL WILLIAM CORNWALLIS.

2½ pages, 4to. Salham, near Plymouth. 31st January, 1789.

£10 10s

An interesting letter sending his good wishes to Cornwallis who was preparing to sail to the East Indies. He refers to the health of the King (George III) who was suffering from an attack of insanity, and to the state of affairs in France.

". . . . There is no forming any Judgement for or against the King's
(Continued over)

Lansdowne (Sir William Fetty, 1st Marquis of)—*continued.*

recovery, and as to Partys you have seen them later than I have done. I wish we may not count too much upon the appearance of distraction in France. I do not conceive that the clergy and the nobility can make a stand in any country in Europe against the King and people united, particularly in France, where these classes are far from unanimous, and too much civilized to have recourse to violent measures. It might have been different in feudal times."

- 2230 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury, executed 1645.

LETTER SIGNED TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Croydon, 11th August, 1638. **£10 10s**

Concerning the Church in Ireland and the Bishop's wish to retire into private life.

"I shall expect the beginning of the exact account you promise of the Church in Ireland this Vacation. And should be very glad it might not be only a beginning but a full account to this present. . . ."

"I make noe doubt, but it will please God and ye King to give you good content in the way of service w^{ch} you now are. And for my L. Deputy and myselfe, I think you are sure enough of both of us. And howsoever, I am of the same opinion I was, that you are not to thinke of a Private life, but must make a contentmt to yourselfe out of the Publicke as well as you can. . . ." Etc.

- 2231 **LAUDER** (SIR THOMAS DICK, 1784-1848). Author.

AUTOGRAPH LETTER SIGNED TO CHARLES KEAN.

2 pp., 8vo. Edinburgh, 23rd May, 1841. **£3 3s**

Congratulatory letter from Sir Thomas Dick Lauder to Charles Kean on his success at the Haymarket Theatre.

On the 17th May, 1841, Kean resumed his performances at the Haymarket with "Macbeth." This engagement extended far beyond the term specified in the contract, and reached thirty-seven nights. "Macbeth" and "Romeo and Juliet" were the two prevailing attractions, the former being repeated ten, the latter twelve nights.

"Most sincerely do I congratulate you on your brilliant success at the Haymarket. I have read the notices about you in the papers with the most heartfelt satisfaction. . . ."

"It is something to have excited any attention during the present political turmoil when all mens' minds are filled with sugar, sawdust, and corn. . . ."

"You have been long famous for your dying scenes." Etc.

- 2232 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO SIR ANTHONY CARLISLE, SURGEON.

5 pp., 8vo. Russell Square, 5th February, 1825. **£6 6s**

A long and interesting letter concerning the resignation of his correspondent, who, since 1808, had held the Office of Professor of Anatomy at the Royal Academy.

" . . . Whatever had been the ability and knowledge of the Gentleman succeeding to your important office, it would have much diminished our satisfaction in electing him, had your judgement or wishes been adverse to our choice. . . .

" I owe it to yourself—to my own feelings and purposes to assure you, that it was my intention to propose to the Council an additional testimony of its high sense of your talents, zeal & services; an intention which I know would have been gladly seconded by their justice and their esteem." Etc.

- 2233 **LEBRUN** (GUILLAUME CHARLES ANTOINE PIGAULT, 1753-1853). French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO CHARLES DUVAL.

2½ pp., 4to. 5th September, 1807. **£4 10s**

A witty letter, written in his characteristic style.

(Trans.):—" . . . Wit, grace, gaiety, cordiality draw all; and certain ladies carry these everywhere with them. . . . Man is the sport of circumstances, also of his plans. We form very charming ones which often break through dull cold decorum. That is the position in which I find myself.

" Boredom makes the days everlasting. I shall try to beguile mine by thinking of three ladies with whom time flies. . . .

" On Sunday we shall wake up gaily thinking like the baker's wife that we have danced the night before with the most charming mamas, or with the little tyrant, or with the young lady who has those eyes, that glance, that smile . . . you know well . . . whom one would love to distraction if one were not rational, and if one did not do oneself justice." Etc.

PROPOSED MARRIAGE OF MARY QUEEN OF SCOTS.

- 2234 **LENNOX** (MATTHEW STUART, 4TH EARL OF, 1516-1571). Regent of Scotland and father of Darnley, husband of Mary Queen of Scots. Seized in 1543 the infant Mary Queen of Scots and her mother Mary of Guise, the Scotch Queen Dowager, whom he wished to marry. Implicated in Plot against Rizzio 1565. On abdication of Mary Queen of Scots, elected regent for his grandson James VI (James I of England). Murdered by Mary's adherents in 1571.

(Continued over)

Lennox (Matthew Stuart, 4th Earl of)—*continued.*

A MOST IMPORTANT HISTORICAL DOCUMENT SIGNED (IN FRENCH) CONCERNING MARY QUEEN OF SCOTS.

1 page, oblong folio. 2nd August, 1543. With translation.

(SEE ILLUSTRATION, PLATE No. X).

£85

Of supreme historical interest concerning the disposition in marriage of the infant Mary Queen of Scots. Lennox had a few days previously seized the infant Queen and her mother the Queen Dowager (widow of James V of Scotland). In the letter reference is made to Cardinal Beaton (Cardinal of St. Andrews), and to Henry VIII.

This most valuable document is a formal memorandum under his hand and seal, of a series of promises made by him to the Queen Dowager, for the purpose of obtaining her consent to the future marriage of the infant Queen, without which promises, made and sworn to, neither the Queen Dowager or Cardinal Beaton would give their consent. The promises were:—

(1) That the Earl and his friends would preserve the Catholic faith and constitutions, and the ceremonies of the Church.

(2) That the said Earl on behalf of himself and his friends would observe the alliances between France and Scotland, as they were confirmed by the late King of Scotland.

(3) That the said Queen Dowager should, until the completion of the marriage, retain her present authority in respect of the guardianship and government of her daughter the said infant Queen, and

(4) To the utmost of his power the said Earl would imprison and punish all persons taking the part of the King of England (Henry VIII.) and opposing the will of the said Queen Dowager.

2235 **LESLIE** (WALTER, COUNT LESLIE, 1606-1667). Soldier of Fortune, served in Germany. Field-Marshal and Diplomatist, instrumental in bringing about the Assassination of Wallenstein, 1634.

LETTER SIGNED TO FERDINAND III.

3 pp., 4to. Pressburg, 8th November, 1650.

£5 5s

A most interesting letter from Walter Leslie to Ferdinand III dealing with the disposal of the see of Jauriensis, over which there was a dispute between the King's Chamber and the Clergy in view of a privilege granted by the late King.

The hum^{ble} Petition of Jⁿ Sheppard
now Lying in New Prison

Hon^{ble} Gentlemen

Your hum^{ble} Petitioner now Lying in New Prison a most
Starved and no friend in the world to helpp the most
heartily begg your worships will be pleased to take my
Case into Consideration I being detemitted to bale but
having no friends in the world I must Infallibly
Starve it being Spite and Malace of my
Adversary so I hum^{bly} begg hon^{ble} Gentlemen you will be
pleas'd to Consider me and in so Doing I shall
be Ever bound to pray and remain

R^gth
hon^{ble} Gen.

I have been in Prison this
Nine weeks and am all most
Starv'd and must dye for want
wthout your good^{est} Consideration

Hon^{ble} Gentlemen

Y^{rs} hum^{ble} Petitioner

Jⁿ Sheppard

Je respant trespassissent trespassellent pource & trespassent faitours, Je me recommande a Dieu haute puissance tant et si
humblement que plus prie et s'en est. Je vous plus suoz que vous par vos ambassadeurs mesmes misse en lalliance
donsuot & selon hautet vous esse, par charité non trespassant et souz conseil de fin. De la souste de la meye
le Due de Sudeloy, et mes freres Jehan & Jeanne de madame madame de mon neveu filz Edward souste de
doux moy par la nature de madame madame de mon neveu qui vous plus les yeux benigne
la marche. Aussi je supplie humblement par haute puissance qui vous plus les yeux benigne et y configurez
C adousser plus me soy a tout ce qu'ilz vous exposent depuis moy touché la dieu matiere et y configurez
tousmes en Dieu bon vouloir, come en ce pay ma ppe fiare. En moy mandant & comendant par hauts
noble plus pour les accomplir a mon honneur trespassissent et de bon cuer. Et se fut me bonoit
ceste qui vous dont. Je respant trespassissent trespassent pource et trespassent faitours trespassent
& l'onctue en tout honneur & bonne affe. Est a Londres le xxij. jour de Decembre.

Wie humble finen. Je due de York.
R York

RICHARD PLANTAGENET, 3RD DUKE OF YORK.
Letter Signed.
See Item No. 2480.

- 2236 **LEVEN** (ALEXANDER LESLIE, EARL OF, 1580-1661). General.
Served in Swedish Army. In charge of Charles I at Newcastle.

LETTER SIGNED TO LORD SINCLAIR.

1 page, folio. Edinburgh, 3rd July.

£2 2s

Relates to affairs in Scotland.

- 2237 **LEVY** (AMY, 1861-1889). Poet and Novelist.

“NEW LOVE, NEW LOVE.” “THE PROMISE OF SLEEP.”

TWO AUTOGRAPH MANUSCRIPTS SIGNED.

2 pp., 4to.

£3 10s

The poem, “The Promise of Sleep,” reads as follows:—

“All day I cd. not work for woe,
I cd. not work nor rest,
The trouble drove me to and fro
Like a leaf on the wind's breast.
“Night came and saw my sorrow cease;
Sleep in the chambers stole:
Peace crept about my limbs and peace
Fell on my stormy soul.
“And now I think of only this,
How I again may woo
The gentle sleep, who promises
That death is gentle too.”

- 2238 **LEWES** (GEORGE HENRY, 1817-1878). Author. Husband of
“George Eliot.”

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Regent's Park, 11th March, N.Y.

£1 10s

Concerning George Eliot's intention to publish a volume of poems,
and mentioning her work “Spanish Gypsy.”

“Mrs. Lewes will publish a volume of poems, a small one, in May; if you
should contemplate including it in your series, please send me your proposal without
delay.

“I suppose you got the corrected copy of the ‘Spanish Gypsy’ all safe?”

2239 **LIDDELL** (AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO CHARLES KEAN.

3¼ pp., 8vo. Richmond Park, 29th August, 1848.

£1 1s

Recommending some actors for the theatrical performances at Windsor Castle, Hamlet being among the plays produced.

At the close of 1848, Charles Kean was selected, without application on his part, to conduct the "Windsor Theatricals" a series of performances at the Castle, adopted by the Queen and Prince Consort, with the double object of promoting the interests of the British Drama, while they gratified their own personal inclinations.

2240 **LOCKHART OF LEA** (SIR WILLIAM, 1621-1676). Soldier and Diplomatist under Cromwell. Governor of Dunkirk. Deprived of office at the Restoration.

AUTOGRAPH LETTER SIGNED TO THE EARL OF ROTHES.

1 page, 4to. Edinburgh, 25th August, 1671.

£1 10s

On Scottish religious matters.

" . . . the indulged Ministers who eight or ten days agoe were generally inclyned to obey the Counsell's Orders touching their forebearing lecturing have now changed their resolutions and are become so sullen and obstinate in that pointe, so indifferent not only in the esteeme of others but even in their owne, as their must be something more under it than doth at present appeare." Etc.

2241 **LOCKWOOD** (SIR FRANK, 1846-1897). Solicitor General. An accomplished Caricaturist.

A VERY CLEVER PEN AND INK DRAWING, BEING A CARICATURE OF THE EARL OF GALLOWAY.

The drawing measures some 10 by 4 inches.

£1 1s

A very clever original drawing by Lockwood, with inscription in his autograph.

"Where's Pollard? I want Pollard!!—You can't desert your noble client."

2242 **LOEWE** (CARL, 1796-1869). Composer.

"Mein Herz, ich will dich fragen."

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

4½ pp., oblong folio.

£15 15s

2243 **LOUIS XIV** (1638-1715). King of France.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). Paris, 17th December, 1655. **£3 3s**

An order to the Privy Councillor of the King's Treasury M. Nicolas Jeannin de Castille to pay the sum of 3,000 livres to Sieur Sanguin which the King has been pleased to present to him in recognition of his services.

2244 **LOUIS XV** (1710-1774). King of France.

LETTER SIGNED TO M. de LANCAÿ, GOVERNOR OF THE BASTILLE, COUNTERSIGNED BY PHELYPEAUX.

$\frac{1}{2}$ -page, folio. Versailles, 28th March, 1743. **£10 10s**

An order to receive Abbé Lenglet-Dufresnoy and the bookseller Rollin at the Bastille and to keep them until further orders.

Between 1725-1751 Abbé Lenglet-Dufresnoy was imprisoned in the Bastille five times for freedom in writing and the bookseller in publishing his books.

2245 **LOUIS PHILIPPE.** (1773-1850). King of France.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO SIDNEY GIBSON.

2 pp., 4to. Richmond, 30th December, 1848. **15s**

Thanking Gibson for a copy of his book.

(Trans.) :—“ . . . I needed but a rapid glance cast upon that History of one of the most Venerable Monuments of the Ancient Church of England, to appreciate how much research has been necessary for the mere gathering of the Elements thereof, as well as to make me admire the great labour by means of which you strove to preserve its precious remembrance.” Etc.

2246 **LOVAT** (SIMON FRASER, LORD, 1667-1747). Jacobite Intriguer.

AUTOGRAPH CONCLUSION OF LETTER SIGNED.

Narrow oblong 8vo. Dated from Edinburgh, 8th December, 1730.

£1 1s

Entirely in Lovat's autograph.

NAPOLEON AT ST. HELENA.

- 2247 **LOWE** (SIR HUDSON, 1769-1844). Lieutenant General. In charge of Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE ENGLISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

2 pp., 8vo. 25th September, 1818.

£21

Written at St. Helena, and sending Dr. Verling for Napoleon's reading, Mde. de Stael's work on the French Revolution; also commenting thereon in connection with the Emperor.

"I send you the work of Madame de Stael on the French Revolution. It will excite the interest of Napoleon more deeply, whether as affecting his present situation, or his name in History, than perhaps any work that has ever appeared or is likely to appear regarding him. In giving it to Count Montholon, say it is in consequence of his having spoken of it to you."

Dr. Verling was appointed by Sir Hudson Lowe to replace O'Meara, who had previously been in attendance on Napoleon.

- 2248 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO CHAS. KENT, EDITOR OF THE "SUN."

4 pp., small 8vo. Aix la Chapelle, 27th August (1867). Also addressed envelope with initials thereon. **18s**

Long and interesting letter as to copyright, and mentioning several Publishers' names.

- 2249 **MACDONALD** (GEORGE, 1824-1905). Scottish Poet and Novelist.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED "THE OLD GARDEN."

Consisting of 39 verses of 4 lines each on $7\frac{1}{4}$ pp., 8vo.

£3 10s

A charming poem depicting the beauties of an old garden, with the ghost of a girl looking for her lover.

Macdonald (George)—*continued.*

“ I stood in an ancient garden
 With high red walls around;
 Over them grey & green lichens
 In shadowy arabesque wound.
 “ The topmost climbing blossoms
 On fields kine-haunted looked out;
 But within were shelter & shadow,
 And daintiest odours about.
 “ There were alleys & lurking arbours—
 Deep glooms into which to dive;
 The lawns were soft as fleeces
 Of daisies I counted but five.”
 Etc., etc.

2250 **MACKAY** (ERIC, 1851-1898). Published “Love Letters of a Violinist,”
 and other verse.

AUTOGRAPH LETTER SIGNED TO MOY THOMAS.

1½ pp., 8vo. New Travellers Club, Piccadilly, 24th November,
 1892. **10s 6d**

Sending another copy of his “Love Letters of a Violinist.”

2251 **MACKAY** (ERIC).

AUTOGRAPH LETTER SIGNED TO MOY THOMAS.

3 pp., 8vo. New Travellers Club, Piccadilly, 20th December,
 1892. **10s 6d**

Sending a copy of his “Lover’s Litanies,” and referring to Moy
 Thomas’s health.

OF INDIAN INTEREST.

2252 **MACKINTOSH** (SIR JAMES, 1765-1832). Lawyer, Philosopher, and
 Historian.

AUTOGRAPH LETTER SIGNED TO W. WISHAW.

8½ pp., 4to. Bombay, 21st February, 1806. **£3 10s**

A very lengthy and most important letter discussing the state of
 affairs, native and political, in India and the position of the British
 Government there; also giving a graphic account of his visit to a
 Brahmin God,

“ a handsome child of 8 or 9 years who could scarce be kept awake to converse with
 us.”

2253 **MACONOCHIE** (A. M.).

AUTOGRAPH LETTER SIGNED TO MR. CHARLES KEAN.

4 pp., 8vo. Hanover Terrace, 3rd January, 1838.

£2 2s

Asking for three seats at the Drury Lane Theatre.

"Having so often witnessed your success, I take it as a happy omen of approaching victory that I have been unexpectedly brought to town on the eve of your appearance at Drury Lane. I have no doubt of the result. But for the sake of my countrymen I shall be anxious till your first effort is accomplished." Etc.

Charles Kean began at Drury Lane Theatre on January 8th, a twenty nights' engagement in which he appeared in Hamlet, Richard III, etc.

2254 **MAILLÉ-BREZÉ** (ARTUS, SEIGNEUR DE).

AUTOGRAPH LETTER SIGNED TO POTON DE SAINTRAILLES.

1 page, folio. Chartres, 21st January, 1562.

£1 10s

A very interesting historical letter written during the troublesome times of the religious quarrels between the Guises and the Huguenots.

"We are still in this town awaiting God's mercy; we thought that a Parliament would be formed, but things are always postponed for a long time. We heard that Monsieur le Prince will be freed and that they will take their way towards Malmy. It is thought that the King will not go to Amboise but that he will return towards Paris or St. Germain. Nothing new happened since you departed, only that I told the King (Charles IX.) and the Queen (Catherine of Medicis) that you wrote me lately. The latter assured me she was very glad that you will stay there when she comes."

FLIGHT OF THE R.34 TO AMERICA.

2255 **MAITLAND** (AIR COMMODORE).

AN EXTREMELY LENGTHY AUTOGRAPH MANUSCRIPT DEALING WITH "AIRSHIP ANTI-SUBMARINE OPERATIONS," "PARACHUTE EXPERIMENTS," AND "R.34's FLIGHT TO AMERICA AND BACK."

Extending to 29 pp., 4to.

£15 15s

A most interesting manuscript being his lecture (which he gave with the aid of lantern slides) on the various types of Airships, Parachute Experiments, and the famous flight of the R.34 to America.

"The object of the Air Ministry in sending R.34 to America was a threefold one. Firstly, experience was required in flying an airship over long distances.

Maitland (Air Commodore)—*continued.*

Secondly, we wanted to find out accurate details of weather and cloud conditions; and, finally, the Air Ministry wished to show our friends across the Atlantic our latest Rigid Airship, and, at the same time, forge a new link by way of the air between the Old World and the New.

“What more delightful or fascinating adventure could anyone be called upon to undertake. . . .”

“On both the outward and homeward journeys it was quite remarkable how seldom we saw the sea—it was nearly always hidden from us by layers of cloud, and this made navigation difficult.” Etc.

2256 **MALLET** (DAVID, 1705-1765). Poet and Author.

AUTOGRAPH LETTER (THIRD PERSON) TO HORACE WALPOLE.

1 page, 4to. N.D.

17s 6d

“ . . . The word sheltering is not very liquid; but it has some meaning; and he cannot find another that has any. Was there such a distress? or such a request? He has altered two stanzas—which he agrees wanted alteration. As an author he thinks the other things may stand as they are; and at this, Mr. W., as an Author too, will not be much surprized.”

2257 **MANCHESTER** (EDWARD MONTAGU, EARL OF, 1602-1671). Commanded the army when Prince Rupert was defeated at Marston Moor.

LETTER SIGNED TO THE EARL OF SANDWICH, MASTER OF THE ROYAL WARDROBE, CONCERNING THE FURNITURE OF THE ROYAL CABINS FOR THE SHIP TAKING THE QUEEN TO FRANCE.

1 page, folio. Whitehall, 29th December, 1660.

£15 15s

Asking the Earl of Sandwich to deliver certain articles to Clement Kynnesley for the use of the Queen, Henrietta Maria, who sailed for France in January, 1661, taking with her the Princess Henrietta, who was married on 31st March to the Duke of Orleans.

“ . . . Yt. one large great foot Carpett of Turkey worke being for ye great Cabbin in ye Ship her Mat^{tie} goes to sea in, and two Suites of very fine Tapistry hangings, ye one of eight foot deepe, ye other of Seaven foot deepe, being for the two great Cabbins, and sixe good quilts of flustian or holland, and sixe good thick Mattresses of Canvas Quilted with flocks and sixe feather boulsters, and sixe paier of good large blankets, with sixe good Tapistry Counterpoints, and sixe pewter Chamberpotts.” Etc.

2258 **MANNING** (H. E., 1808-1892). Cardinal.

AUTOGRAPH LETTER SIGNED TO MR. KENT.

1 page, 8vo. Westminster, 1st May, 1882.

12s 6d

Making an appointment with Lord Lytton.

2259 **MANN'S** (SIR AUGUST, 1825-1907). Musical Director at the Crystal Palace; conducted the Handel Festivals.

THREE AUTOGRAPH LETTERS SIGNED TO DR. WILLIAM POLE.

11 pp., 8vo. Brighton and Crystal Palace, 1871-1892.

£2 10s

Entirely on musical matters.

“ . . . Is your son's musical ear of the best class? If not, don't let him learn anything but Piano. I once (a long time ago) had to get my living with Violin-teaching, and I remember even now with what a sad heart I often took the money due for my hard labour. Only a few of the many pupils had the right sensitive musical ear without which all labour of teacher and pupil remains fruitless.

“ Poor Mendelssohn! Come to our concert on the 4th of November and you will be able to hear how Mozartische at the beginning and Beethovenische at the closing of his career he has felt about music.

“ He was a whole man in spite of his minorism. The G. minor Concerto will be played on the 4th of November for the 1979th time.”

2260 **MAR** (JOHN ERSKINE, SIXTH EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the “ Old Pretender.”

A LENGTHY AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

3 full pages, 4to. Edinburgh, 23rd June, 1708.

£9 10s

Written whilst Secretary of State for Scotland.

“ My Lord, I have now got that draught of the proclamation for the circuits from the Lords of Justiciary to transmitt to your Lordship w^{ch} is here inclosed. I spoke to the Justice Clerk & the rest of those Lords again of that parte of the Proclamation concerning the Peers attending the circuits, but they wou'd not allow it. They say 'tis conforme to the former proclamation of that kind, & that if any thing of it be not agreeable w^h the Union the Queen's lawyers will rectifie it there. There is little enough time now for the publication of it, therefore the sooner your lordship gets it expead & sent back the better. . . .

“ The Provost or Mair of Edinburgh has apply'd to me, desiring we might apply to the Queen to get the guard w^{ch} has been kept on the port of this town

Mar (John Erskine, Sixth Earl of)—*continued*.

call'd the nether bow ever since the Parl: removed, all things being now quiet. It was put on by the Parl: & my Lord Leven thinks he cannot take it off without the Queens allowance. The provost is now a member of Parl: w^{ch} makes it the more reasonable to oblige him & beside he was very usefull the time of the last Scots Parl: He is very concern'd about it w^{ch} I believe is to oblige the town's people." Etc.

2261 **MARESCOT** (ARMAND SAMUEL DE, 1758-1833). French General.

AUTOGRAPH DOCUMENT SIGNED.

1 page, 4to. Paris, 8th March, 1798. With seal. **£2 2s**

Ordering his Aide de Camp to join him in Paris "au Quartier Général de l'Armée d'Angleterre."

2262 **MARIE AMELIA.** (1782-1866). Queen of the French. Married Louis Philippe, duc d'Orleans.

AUTOGRAPH LETTER SIGNED IN FRENCH.

2 pp., 8vo. Paris, 15th November, 1839. **15s**

Mentioning the King, Louis Philippe.

(Trans.):—" . . . Thank you for the interest you have taken always both in my joys and my griefs. I have begged our good Lady Isabella to express this to you, assuring you that my silence was no lack of friendship but lack of time; the frequent absences of some of my children obliges correspondence which absorbs all my time—Louisa regretted very much that she did not see you on her last visit to England, but she only stayed a very short time. The precious health of the King is excellent, we are happy that he keeps so well. All my children and grandchildren present and absent are well." Etc.

2263 **MARIE LOUISE.** (1791-1847). Empress of the French. Second wife of Napoleon I.

DOCUMENT SIGNED.

1 page, folio (vellum). Palais des Tuileries, 15th December, 1811. Countersigned by Cardinal Fesch. **£5 5s**

Appointing Madame la Duchesse de Valmy, wife of Marshal Kellermann, as a "Dame de la Société de la Charité maternelle."

2264 **MARIE LOUISE.** Empress of the French.

DOCUMENT SIGNED.

1 page, large folio (vellum). St. Cloud, 22nd July, 1813. **£5 5s**

Signed for the Emperor, granting permission to Juste-Jean Sack to remain in the service of the King of Westphalia.

2265 **MARIE THERESE.** (1717-1780). Empress of Germany. Mother of Marie Antoinette. Succeeded her father, Charles VI, in 1740.

LETTER SIGNED WITH 12 LINES IN HER AUTOGRAPH TO THE COUNTESS D'ERIL.

1 page, 4to. Vienna, 28th April, 1765. **£7 10s**

Very cordial letter, assuring the Countess of her sympathy at the loss of her husband, and announcing that she has charged her Ambassador in Spain to assist her in every possible way. Sending an ornament, which she says is now very fashionable, as a sign of her friendship.

2266 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous Military Commander.

2 pp., 4to. Camp before Bonne, 30th April, 1703. **£12 10s**

A fine military letter written from the Camp before Bonne, describing the preparations made for two intended attacks on the town.

“ . . . as to the Danish troupes, I know noe other way of entertaining them, but as I have write to the Hague, which is that the thousand foot may bee received as part of the twelf thousand men, and the thousand Dragons, as part of the troupes of the Augmentation since the taking of the fort. Mons Coehorn has been wholly imploy'd in making the new batteries which he says will begin to fyer to-morrow at which time we shall press all we can the two attacques upon the town, the affaires of Germany being in soe ill a posture, that we must not stay long here. I hope my next will give you a good account of the effect our Batteries have had, there being mounted 90 piece of Cannon and 30 Morters.” Etc.

2267 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Camp before Bonne, 20th April, 1703. **£6 6s**

"I have taken all the care I can since my arrivall here in the Pallatin treaty as farr as her Maty is concern'd in it, which is the augmentation of four battalions, of which the Queen and the Dutch are equally concern'd, but as this treaty depends upon another the Elector is desirous to renew with the Dutch att the same time, it is to be fear'd this treaty will not be sign'd so soon as the service requiers." Etc.

2268 **MARRYAT** (CAPTAIN FREDERICK, 1792-1848). Novelist. Wrote "Midshipman Easy," etc.

AUTOGRAPH LETTER SIGNED TO H. OLLIER, ESQ.

3 pp., 4to. H.M.S. Ariadne, 28th September, 1830. **£12 10s**

A very fine letter written only a few weeks before he resigned from the Navy to settle down to a new profession of literature, mentioning his work on "Peter Simple" published in 1834, and "Newton Forster" published in 1832.

". . . I am again ready for sea & waiting for orders and I shall be very glad to receive them as I am so unsettled at present that I cannot do much. When once I am completely miserable, i.e. at sea, I shall work hard that I may forget my unfortunate situation. I have made a few Memorandums for the Ora of Nelson but have not as yet commenced serious operations, indeed I am puzzled between the variety of works which I have commenced upon which to finish. I therefore go on adding up matter for Peter Simple one day, for the present work which I intend to call 'Newton Forster' & for the Biography before mentioned. One thing I have attempted and have nearly half finished which is a Tragedy founded upon my own story of the Dominican Friar & called the 'Monk of Seville.' I hardly can tell what to say to it. I find that there [is] more difficulty in writing plays than I had imagined. . . .

"I have not the least idea where I am going but I hope to Lisbon or in that quarter, as when I come back I shall resign the command & come on shore most probably for an indefinite period and then I shall get on a little faster." Etc.

2269 **MARSHALL** (THOMAS, 1621-1685). Dean of Gloucester.

AUTOGRAPH LETTER SIGNED TO REV. HUMPHRY PRIDEAUX.

1 page, 4to. Lincoln College, 29th January, 1682. **15s**

Respecting his resignation as rector of Bladon, and also as to his successor.

- 2270 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

2 pp., 4to. Brussels, 7th April, 1679.

(SEE ILLUSTRATION, PLATE NO. XI.)

£21

Written whilst in the Netherlands, whither James had gone on his compulsory withdrawal from England at the request of Charles II in consequence of the Popish plot.

In this letter Mary of Modena sends thanks for news from "dear" England, which made her laugh, although she had reason to be sad. She looks forward to being able to return home.

"I received yesterday your letter by Mr. Doily, and I thank you a thousand times for all the news you tell me. You can not imagine the pleasure I have to hear any news from dear England, lett 'em be of what kynd they will; them as you sent me were very plaisant ones, and made me laugh, which few things do at this time, being as sad and melancholy as it is possible for anybody to be, and I think I have a great deal of raison to be so.

"Pray dont faile if you love me to tell me all the silly news you know. . . I am sure I am highly obliged to those that wish me well, I hope in God the number of these will be greater than tother, and that we shall quickly go back, it is the hope of this that keeps me alive." Etc.

- 2271 **MARX** (ADOLF BERNHARD, 1799-1866). German Musical Composer. AUTOGRAPH MUSICAL MANUSCRIPT.

17 pp., folio.

£2 10s

A valuable MS. score for a Choir with instrumentation from the Composer's Oratorio "Abraham."

AERIAL TRIP TO GERMANY, 1836.

- 2272 **MASON** (THOMAS MONCK). Aeronaut. Accompanied Green and Holland on the famous Aerial voyage to Weilburg in 1836. Wrote an account of the Voyage, and other aeronautical works.

AUTOGRAPH LETTER SIGNED TO ROBERT HOLLAND, M.P. FOR HASTINGS, ONE OF THE THREE AERONAUTS OF THE FAMOUS BALLOON EXPEDITION TO WEILBURG.

4 pp., 4to. Paris, 19th December, 1836.

£5 5s

A lengthy and highly important letter concerning the famous

Mason (Thomas Monck)—*continued*.

voyage to Weilburg, and the Account of it published by him "Account of the late aeronautical Expedition from London to Weilburg," over which there was trouble with Messrs. Gye and Hughes, proprietors of Vauxhall Gardens and owners of the Balloon. Mason goes into great detail, and disputes Mr. Gye's claim to receive the profits arising from the sale of his pamphlet, especially as the expenses of the Expedition were not borne by Mr. Gye, but by Mr. Holland.

The letter also deals with other aeronautical matters.

- 2273 **MASSENET** (JULES, 1842-1912). Well-known French Musical Composer.

AUTOGRAPH LETTER SIGNED.

1 page, small 8vo. N.D.

£1 1s

"I saw Saint-Saëns yesterday and spoke to him most warmly on the interesting conversation you wished to have. I understand he is too busy at the moment, but I think if you want exact information you could obtain it from his publishers, Messrs. Dupont."

- 2274 **MAXIMILIAN I** (1459-1519). Emperor of Germany.

LETTER SIGNED (IN FRENCH) TO THE KING OF FRANCE.

1½ pp., folio. Fribourg, 9th January, 1511.

£3 10s

Asking for the expedition of some law proceedings which are going on in the Parliament of Dijon between the Counts of Werdenberg and Furstenberg (on behalf of their respective wives, Bonne and Elizabeth, of Neuchâtel), on the one part, and the "Sieur de Montagu" on the other. One edge is slightly damaged, and a few words are missing.

- 2275 **MAY** (PHIL, 1864-1903). Caricaturist. Worked for "Punch."

AUTOGRAPH NOTE WITH SKETCH.

1 page, 8vo. 20th October, 1896.

Also portion of envelope addressed to Sam. Smith, Esq. £2 10s

"Dear Sam, a merry Xmas. Don't make it too hot."

The sketch is headed:—

"I drink to you and yours."

- 2276 **MAZZINI** (GIUSEPPE, 1808-1872). Italian Politician and Patriot.
Head of the Democratic Party.

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. N.D.

10s 6d

Regretting his inability to see his friend owing to pressure of work.

- 2277 **MEDICI** (CHRISTINA, GRANDDUCHESS OF TUSCANY). Daughter
of Charles II, Duke of Lorraine.

LETTER SIGNED (IN ITALIAN) TO RAFFAELLO DE MEDICI.

4 pp., 4to. Florence, 23rd February, 1589. With seal. £10 10s

An extremely interesting letter, containing lengthy, detailed instructions for Raffaello de Medici on his ambassadorial journey to Nancy, to negotiate there with the Duke of Lorraine a marriage between the writer's brother and a princess of France, Mademoiselle de Bouillon.

(Trans.) :—" My proposal is that there be made a marriage of the said lady princess, sister of the said King, with the Marcheso my brother, who if the said Princess would consent would find that her mother is daughter of a King (Henri II.) and sister of three Kings of France (Henri III., Charles IX. and Francis II.). Owing to such parentage all the other conventions between parents would be honest and substantial."

- 2278 **MEDICI** (COSIMO III. DE, 1642-1723). Grand-Duke of Tuscany.
Travelled through Europe and England.

DOCUMENT SIGNED.

1 page, oblong 4to. Florence, 1695. With Impressed Seal.

£2 10s

- 2279 **MEDICI** (COSMO III. DE).

LETTER SIGNED TO CARDINAL CASONI.

1 page, folio. Florence, 16th December, 1716.

WITH IMPRESSED SEAL.

£2 2s

- 2280 **MEDICI** (FRANCESCO I. MARIA, 1541-1587). One of the most despotic and dissolute of rulers, but a protector of Arts and Letters. Married Bianca Capello his mistress, with whom he was assassinated.

LETTER SIGNED TO CARDINAL ALESSANDRINO.

1 page, folio. 28th December, 1565.

WITH IMPRESSED SEAL.

£5 5s

- 2281 **MEDICI** (FRANCOIS DE). 2nd Grand-duke of Tuscany. Father of Marie de Medici, Queen of France.

LETTER SIGNED TO THE PAPAL LEGATE.

1 page, folio. 1575.

£5 5s

- 2282 **MEDICI** (PRINCE LORENZO DE). Son of Ferdinand I. de Medici, 3rd Grand-Duke of Tuscany.

LETTER SIGNED.

1 page, 4to. 24th February, 1632. With Impressed Seal.

£1 10s

- 2283 **MEDICI** (PRINCE LORENZO DE).

LETTER SIGNED.

1 page, 4to. 17th September, 1644.

WITH IMPRESSED SEAL.

£1 10s

- 2284 **MEDICI** (MATHIAS DE, died 1667). Son of Cosimo II, de Medici, Grand-Duke of Tuscany.

LETTER SIGNED TO P. PELLEI.

1 page, 4to. Florence, 1657.

£2 2s

- 2285 **MELANCTHON** (PHILIP, 1497-1560). The Famous German Reformer. Fellow worker with Luther.

AUTOGRAPH PROSE PIECE BEING NOTES ON MEDICINE, written on both sides of a half sheet folio. N.D.

With translation.

£3 3s

An interesting Melancthon manuscript; it is, however, imperfect and a little worm-holed. The MS. comprises various notes on medicines, i.e., "Concerning rarefying medicines," "Checking medicines," and "On digestive and quick medicines."

- 2286 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO HENRY F. CHORLEY.

5 pp., 8vo. Leipzig, 21st July, 1846.

£12 10s

A long and very interesting letter, stating that he has sent his acceptance for the Birmingham Festival, discussing plans for a new oratorio, mentioning Liszt and many other famous musicians, describing his new "Lobgesang," and proposing to give a Charity Concert in London.

" . . . I have thought very often of our Oratorio plan, and although I could not reconcile myself to the idea of introducing Dives and Lazarus, your sketches have given me another idea for the introduction of my favourite plan, which I think is the right one, and which I long to communicate to you & to hear your opinion of it. . . . As for your opening of the 2nd part, with the verses 31 &c. from Matth. Ch. 25, it is a glorious idea, and that of course must remain, but 'mündlich, mundlich!' I was glad to hear that you liked Liszt so much; he is such an extraordinary artist! He wrote me that he would probably assist to the festival at Birmingham, but I hear he has given a Concert at Mayence one of these days. . . . I hope you will like my new 'Lobgesang' or 'Song of Praise' which we performed here at the Festival, and which they will give at Birmingham on the 2nd morning. It is a kind of universal thanksgiving, on the words of the last Psalm, 'let all that hath breath praise God,' the instruments begin it with a Symphony of 3 movements but then it will not do, and the voices take it up and continue it with different feelings and words, Solo's & Choruses' till they all unite again in the same words." Etc.

MESSINA EARTHQUAKE.

AN UNIQUE COLLECTION OF LETTERS.

2287 **THE MESSINA EARTHQUAKE OF 1908.**

AN UNIQUE COLLECTION OF ABOUT 200 AUTOGRAPH LETTERS, POEMS, ETC., FROM SOME OF THE WORLD'S MOST ILLUSTRIOUS PEOPLE, EXPRESSING THEIR SYMPATHY WITH THE VICTIMS OF THE TERRIBLE ITALIAN DISASTER OF 1908 BY THE AWFUL EARTHQUAKES AT MESSINA AND REGGIO. INCLUDED ARE A NUMBER OF PIECES OF MUSIC WRITTEN BY CELEBRATED MUSICIANS, AND SENT AS EXPRESSIONS OF SYMPATHY.

The Letters, etc., extend to some 210 pp., 8vo, 4to, etc. Inlaid and handsomely bound by Riviere in new full levant morocco, g.e., 4to, 1909. **£195**

Such a collection of letters as this must be unique in the history of nations; it might aptly be described as "The World in Tears." The destruction of Pompeii and Herculaneum had no such effect on the feelings of the civilised world as did Messina's and Reggio's terrible visitation of December, 1908, when over 77,000 lives were lost.

The letters were written in connection with a fund which was being set on foot by the Italian Society of Authors, the Lombardy Association of Journalists and the Syndicate of the Correspondents of Milan, for the benefit of those made orphans by this calamitous disaster.

The following are some of the notable people, both English and Foreign, represented in the Collection:—

Margherita, Queen of Italy.	Pierre Loti.	Wilhelm Singer.
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Jules Massenet (Music).	Richard Strauss.	Mme. Rejane.
	Carlo Goldmark.	Comtesse De Noailles.
		Jules Renard.

(Continued over)

The Messina Earthquake of 1908—*continued.*

Henry Bataille.	Earl of Oxford (Rt.	Arturo Graf (a Poem).
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gueritte.	A. C. Swinburne.	W. Holman Hunt.
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Xavier Frivas (a Poem).	Lord Loreburne.	Gladstone.
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Gabriele d'Annunzio.	Walter Crane.	(Lord Mayor of
Giacomo Puccini.	Lord Cromer.	London).
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Henry Rochefort.	Salvatore Farina.	Theodore Watts-Dunton.
F. Breton (Music).	G. Sgambate (Music).	Edmund Gosse.
Adolf Wilbrandt	R. Leoncavallo.	William T. Stead.
(a Poem).		

(A. C. Swinburne):—"I need not try to say how deep is my sympathy with the sufferers on whose behalf you do me the honour to apply to me for a word expressive of what I feel on the subject, none would be adequate to convey it." Etc.

(George Meredith):—"The countless lovers of Italy and all who are friends of humanity deplore the monstrous catastrophe which has befallen the classic and beautiful land. There is but one consolation amid the ruins and it is that they have called forth the latent brotherhood of the whole civilised world in a passionate desire to be of aid to the afflicted people."

(A. W. Pinero):—"This is not the occasion for conventional expression of sorrow and sympathy. Long live Italy!"

(W. Holman Hunt):—"I am impelled to express my sympathy for the sufferers in the tragic Sicilian disaster by a practical suggestion, i.e., that a commission composed of the profoundest seismic scientists should be authorised to decide the exact line of disruption taken by the earthquake and that it be enacted that no City shall ever again be built on the line of the fatal flaw." Etc.

(Sir G. Wyatt Truscott, Lord Mayor of London):—"The sympathy of the City of London with the Italian people in their great tribulation and sorrow has, from the first, been intense and has naturally developed from words into acts." Etc.

(Ellen Terry):—"Nothing but the Infinite pity is sufficient for the infinite pathos of the situation."

(William T. Stead):—"The earthquake which has been a grievous disaster for half a million of human beings has been a gracious benediction for all the rest of the human race. In tones reverberating round the world it has declared 'All men are brothers'! To remember this for a moment is glorious. If we could contrive never to forget it we should achieve a happiness and prosperity which even a dozen Sicilian earthquakes could never seriously impair."

2288 **METASTASIO** (PIETRO BONAVENTURE, 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO THE PROMOTORE AND RECADCI. FORTI.

1 page, folio. 19th October, 1775. **£6 6s**

(Trans.):—" . . . I am inspired by the generosity which prompts you of your own accord to authorise me to become one of the elected members of that famous literary 'Adunanza de' Forti.' I accept with due sentiments of gratitude this most distinguished and enviable honour but I do not feel myself entitled to take pride in this, for I know that it is not due to the value of my scanty talents, but entirely to the tender but tenacious, natural bond of a common country which fortunately links me to my indulgent judges." Etc.

2289 **MEYERBEER** (JACOB, 1791-1864). Musical Composer.

AUTOGRAPH LETTER SIGNED TO SCHLESINGER.

2½ pp., 4to. 21st March, 1847. **£3 10s**

Referring to his opera "Ein Feldlager in Schlesien" and discussing conditions on which the overture might be published.

2290 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D. **£1 10s**

Reminding his correspondent of his promise to come to dinner with his friend M. Kaestner.

2291 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

FOUR AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHER J. W. PARKER.

14½ pp., 8vo. 1852-1859.

ALSO TWO SIGNED AGREEMENTS WITH HIS PUBLISHER CONCERNING HIS "SYSTEM OF LOGIC" AND "PRINCIPLE OF POLITICAL ECONOMY."

4½ pp., folio. 1847. **£12 10s**

Very interesting letters dealing with the publication of his "Political Economy" and his book "On Liberty."

"I think that for a book so decidedly successful as the Pol. Ec. I may reasonably hope for more than £300 for the next edition, considering that I have made

(Continued over)

Mill (John Stuart)—*continued.*

great additions & improvements in it. I do not think my share of the profit of the last edition was nearly what I should have obtained had I published it on my own account." Etc.

" You can have my little book ' On Liberty ' for publication this season. The manuscript is ready; but you will probably desire to look through it, or to have it looked through by some one in whom you confide, as there are some things in it which may give offence to prejudices.

" Should you desire to publish it, I propose that we should make the same arrangement as we made for the Political Economy. . . .

" I have also, prepared for publication, a selection of my articles published in periodicals which I should like to bring out somewhat later in the season. If it would suit you, I propose the same terms. There are enough to make, I should think, two volumes of the size & type of the early editions of Carlyle's Miscellanies; but I have not calculated exactly, and it may extend to three. I send you a list of the subjects."

" I understand that a difficulty has arisen with respect to the publication of my friend Mr. Bain's second volume (which completes his work as an Analytical Treatise on the Mind) in consequence of the limited sale of the first volume, which though not discouraging as to prospects of ultimate success, has not yet repaid its expenses. Both Mr. Grote and myself are very desirous that the remaining volume should be published, as it is more popular than the first both in subject and in execution and we think it likely not only to sell better but to add to the sale of its predecessor." Etc.

2292 **MIRABEAU** (VICTOR RIQUETTI, MARQUIS DE, 1715-1789).
Economist. Father of the great Orator.

LETTER SIGNED.

½-page, 4to. Au Bignon, 14th October, 1774.

£5 5s

Interesting letter to a creditor of his son's, declaring that he will not be responsible for the latter's debts.

(Trans.):—" My son's affairs have nothing whatsoever to do with mine, and I am in no way responsible for the debts he may have incurred. He has been legally declared incapable of managing his own affairs and the court will decide on the legitimacy of his debts and order their payment. This is all I can reply to the request you made to me."

2293 **MITFORD** (MARY RUSSELL, 1787-1855). Novelist and Dramatist.
AUTOGRAPH MANUSCRIPT ENTITLED " PATTY'S NEW HAT: A COUNTRY STORY."

6 pp., 4to.

ALSO AUTOGRAPH LETTER SIGNED.

¼-page, 4to. (August, 1828).

£5 5s

The letter reads:—

" I enclose the article—which I trust will prove satisfactory. Pray forgive the blotted MS. & give it to your best compositor & best reader & let me have a proof. Send to your bookseller as that seems the quickest way."

2294 **MOFFATT** (ROBERT, 1795-1883). Missionary.

AUTOGRAPH LETTER SIGNED TO GEO. I. INGRAM, ESQ.

5½ pp., 8vo. Brixton, 9th August, 1877. £3 10s

Entirely dealing with the habit of smoking, and mentioning his son-in-law Livingstone, who never smoked.

" . . . I so enjoy a pipe just before going to bed, after the engagements & not unfrequent perplexities of the day are over. It has a soothing & subsiding efficacy to me (especially) one, who suffers so much from an overtaxed brain, which has produced sleeplessness to which I am a martyr. I have also experienced a pipe to be a great comfort when wandering over many thousands of weary miles in Africa. This is I believe the experience of all African travellers. . . .

"Livingstone never used tobacco, & never in all his astonishing journies had occasion from want of water to become speechless from thirst so far as I knew, altho' he suffered much from hunger." Etc.

2295 **MONTAGU** (EDWARD WORTLEY, 1713-1776). Author and Traveller.

LETTER SIGNED AND SUBSCRIBED, WITH HOLOGRAPH POSTSCRIPT.

2½ pp., 4to. Venice, February 10th, 1775. £1 10s

An intensely interesting letter concerning the fate of Aby Bey, who, he says, might have been seated on the Throne of Egypt; also complaining of Bruce having made a present of specimens of the Bread Fruit plant to the French Government; further discussing Capt. Phips' expedition and the prospects of reaching the North Pole; and on other matters.

2296 **MONTFAUCON** (BERNARD DE, 1655-1741). Eminent French Antiquary and Philologist.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN WALKER, THE CLASSICAL SCHOLAR.

2 pp., 8vo. Paris, 4th December, 1729. £2 2s

Concerning his "Monuments of the French Monarchy."

(Trans.) :—" . . . You pointed out to me the trouble you would have in collecting all the subscription notes distributed in England, and you proposed the following expedient to me, that my booksellers should send to London to some correspondent bookseller as many copies as there were bills distributed in England.

. . . They told me they were ready to deal with any bookseller in London. Of two, one has fallen ill, and the other, who is M. Giffart, is so busy that I can scarcely see him once a month. I have no further hopes from them, especially as the book is selling very well. . . .

"The second volume of the Monumens de la Monarchie françoise begins with the history of William the Conqueror drawn from a piece of tapestry made in his time." Etc.

- 2297 **MONTRESOR** (CLAUDE DE BOURDEILLE, COMTE DE, 1608-1663).
Chief Huntsman to the Duke of Orleans, brother of Louis XIII of France.

DOCUMENT SIGNED (VELIUM) ACKNOWLEDGING RECEIPT OF 1,500 LIVRES FOR THE REPLACEMENT OF SEVERAL HORSES LOST IN STAG-HUNTING.

1 page, oblong 8vo. 31st May, 1636. With translation. £1 10s

- 2298 **MOORE** (SIR JOHN, 1761-1809). Famous General killed at Corunna.

AUTOGRAPH LETTER SIGNED TO HIS UNCLE, GEORGE MACINTOSH.

3 pp., 4to. Richmond, 11th January, 1805. £5 5s

Thanking his uncle for congratulations on his being made a K.B. (14th November, 1804), and announcing his choice, as supporters for his arms, of a light infantry soldier, and a 92nd Highlander.

" . . . I have chosen for my supporters two soldiers, one a Light Infantryman, as I am Colonel of Lt. Infantry—the other a Highlander, in gratitude for having been taken off the Field in Holland by two of the 92nd—do you think the Highlanders will approve of this & not think me presuming. I have often commanded them sometimes in arduous situations & always successfully." Etc.

- 2299 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO LADY CHAMBERS.

4 pp., 4to. Barley Wood, 27th April, 1818. £5 5s

A long letter mentioning her ill-health, and discussing methods of educating the poor, etc.

" . . . The Poor, in my opinion, cannot be instructed too carefully, nor their instructions kept too low, provided they are well grounded in the best knowledge, the word of God. The linking this knowledge with useful and more laborious employment is as yet, observe, the true education for making wives for little tradesmen, labourers, &c.

" Knitting is much in use in our Schools where it is a kind of hereditary employment but tho highly useful as far as the supply of their own families, yet it is a poor thing as a maintenance, on account of the machinery of weaving stockings—An industrious woman seldom earns more than fourpence or fivepence a day." Etc.

- 2300 **MOREAU** (JEAN VICTOR, 1763-1813). French General, took part in reducing Holland and Belgium, and in 1796 held chief command on the Rhine and Moselle. Exerted Napoleon's jealousy and banished.

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. 9th June, 1799. **£5 5s**

"Je vous donne des détails sur notre position pris depuis que je joins à celle là. Vous devez être assurés de tous mes efforts pour rétablir nos affaires d'Italie: il est bien malheureux que 5 ans de succès nous avoient fait croire à l'impossibilité des revers et rien n'étoit prévu dans le cas d'un événement malheureux." Etc.

- 2301 **MORCHEN** (RAFFAELLO, 1758-1833). Eminent Italian Engraver.
AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO FRANCESCO ROSASPINA, THE ENGRAVER AND PUPIL OF BARTOLOZZI.

1 page, 4to. Florence, 29th August, 1794. **£3 3s**

In answer to his correspondent's letter of the 4th he sends him two fine proofs of the "Cavallo." Signor Molini has paid 60 Roman pistoles, so that there will remain owing him 4 pistoles, the prints only amounting to 56 pistoles.

His plates are getting forward, and he will shortly publish "La Madonna del Lacco," of which he will send him a proof. The "Transfigurazione" is also much advanced, but he does not yet know exactly when it will be finished.

He is pleased that Rosaspina is progressing with the plate of the "Pieta" of Correggio, and is certain it will do him credit.

- 2302 **MUNBY** (ARTHUR J., 1828-1910). Poet. Wrote "Dorothy" and other Poems.

AUTOGRAPH MANUSCRIPT POEM, ENTITLED "VICTORIA DAY, 24TH MAY, 1901."

Comprising 60 long lines on 4 pp., 4to. **£2 10s**

The original manuscript, entirely in the hand of the talented author of "Dorothy," which poem elicited unstinted praise from Robert Browning.

This poem, "Victoria Day," is the poet's pæan in honour of the dead Queen, praising what she had done for her people and her empire, holding in loving union all her subjects.

(Continued over)

Munby (Arthur J.)—*continued.*

“ How from the north and the south, from the snows of distant Acadia,
 And from the Southern Cross, and from the Isles of the Sea,
 Nations born of our loins, alert and athletic as we are,
 Spring to our side at a word, welcome and willing allies,
 Eager to claim their share in the toils and the peril of England,
 True to their ancient home, fraught with the spirit of sons.

Still shall be honour'd and sung, with the glow of a grateful emotion,
 All that Victoria did, all that we owe to the Queen.”

- 2303 **MURAT** (JOACHIN, 1771-1815). King of Naples. French Marshal.
 Married Napoleon's sister Caroline.

DOCUMENT SIGNED “ J. NAPOLEON.”

1 page, folio (vellum) with engraved heading. Naples, 18th
 March, 1815. With impressed seal. Also signed by Marshal
 Macdonald. £2 2s

Brevet appointing Signor Luigi Muti Lieutenant in the Regiment
 Zappatelli Minatori.

- 2304 **MURRAY** (DAVID CHRISTIE, 1847-1907). Novelist, etc.

“ THE END OF IT ALL.” ORIGINAL MANUSCRIPT STORY IN
 HIS AUTOGRAPH, WITH SIGNATURE.

5 pp., 4to. N.D.

£1 10s

A most interesting original manuscript, signed at head.

- 2305 **NAIRNE** (CAPTAIN THOMAS). Agent to the Red Indians.

LETTER SIGNED.

2 pp., folio. South Carolina, 4th November, 1706.

£16

Complaining of malicious treatment by the Governor, Sir Nathaniel
 Johnson.

“ . . . After he had by one Illegal warrt. of committmt. kept me nigh
 5 months in prison, ye Gaoll Delivery came, I presented myself to Tryall wth.
 16 evidences to Attest my Innocence ye Evidences of ye Queen likewise attending,
 but Mr. Attorney Generall told me yt the Governors orders were yt he should
 prefer no Indictment against me but stay untill another Sessions 6 months hence,
 at wch time I must be at Expences to procure my Evidence, some of which live
 nigh 300 miles off.

“ This sort of Treatmt. hath already exhausted nigh 300£ of my small Estate,
 and Governor Johnson pursues matters with such violence yt he endeavours to

Nairne (Captain Thomas)—*continued.*

bring me to beggary, for he pretends yt after I'me harrassed & ruined here, hee'le procure her Majestyes mandamus, to send me to England, and all hath happened because ye Late Assembly were pleased to appoint me as ye best qualified pson in ye Province, to be one Agent among ye Savages, they paid Governor Johnson 400.£ and 100.£ per annum for passing one Act, to Regulate the many abuses, wch. the English traders Dayly comitted & wch were a Constant cause of complaint. But his Honr. alwaies found his Account in them, ye most Calpable being most Industrious to procure presents for him." Etc.

2306 **NAPIER** (ARCHIBALD, 2ND LORD NAPIER, died 1658). Famous Scotch Royalist. Distinguished himself at battles of Auldearn and Alford. Joined Montrose on the Continent. Excluded from Scotland and from Cromwell's Act of Grace.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO HIS WIFE.

4 full pages, folio. Brussels, 14th June, 1648. **£15**

A remarkably fine letter of the greatest importance, giving his wife an account of his proceedings on the Continent; discussing at great length the overtures made by the French and by the Emperor Ferdinand III to Montrose; also as to offers he himself had received from Spain; further concerning the suggestion of his accompanying the Prince of Wales (afterwards Charles II) to Scotland; and concluding with his desire for his wife's company.

" . . . I received advertisement both from Paris and the Court of St. Germaines yt it was resolved the Prince of Wales should goe to Scotland and had already received his passe from the Arch Duke Leopold to goe by Bruxelles to holland where he wes to take shipe, so hearing of the princes comeing heire and knowinge the undeserved favourable opinion he had off me which he often and publictly professed made me seare he should desyre me to goe with him to Scotland, which you know I could not doe . . . and to refuse the prince who is my Master and to whom I am infinitely oblidged wold give ground to some of my Uncles unfriends to say heerafter yt I refused to hadzard with the prince or take ane fortone with him: So I resolve to shift myselfe tymouslie from this place and shunne such ane business yt wold give enymies advantage bot if it were not for my credite wh wold suffer by my comeing to Scotland, and tho I were not commanded by ye prince I wold goe six tymes as far els where thorow all dangers imaginable only to see you, for I confesse I have satisfaction in nothing whilst wee live at this distance for tho I shall enjoy all these things which others doth esteime felicityes yet if I do not enjoy your company they are crosses rather than pleasures to me and I should be more contented to live with you meanly in the deserts of Arabia than in ye most frutefull place in the world plentifullie and with all ye

(Continued over)

Napier (Archibald, 2nd Lord Napier)—*continued*.

delytes it could afford—you may possibly think these complements as you shew me ons before when I wreat kyndly to you bot (God knows) they flow from ane real and ingenous hearte and if it had not beene for waiting on Montrose (wh I hope I shall have no reasone to repent for he hath sworne often to preferre my weole to his owne) I might before this tyme have satled somewhere . . . the reasone why I am so impatient to engadge is to have your company for I am sure yee will not refuse to come to me when you heare I am able honorablie to maine-taine you. I pray you doe not show this letter except to very confident friends and y^t which is wreaten after my subscription to none

Lord be with you

Be pleased deare hearte to let me have on thing wh I almost did forget your picture in y^e breads of ane sixpens without ane cast for they may be had better and handsomer heire and I will weare it upon ane ribbon under my doublet so long as it or I lasts." Etc.

A full typed transcript of the whole letter accompanies; this extends to seven 4to sheets.

2307 **NAPOLEON I** (1769-1821). Emperor of the French.

LETTER SIGNED "BONAPARTE."

1½ pp., folio. 16th February, 1803. Also signed by Berthier.

£18 18s

Signed "Bonaparte" on a petition from Berthier, concerning a demand for an indemnity made by General Seras, for his services in Switzerland.

2308 [**NAPOLEON I.**] Marriage to Marie Louise.

DOCUMENT SIGNED BY L. W. OTTO, AMBASSADOR AT VIENNA, BEING A CERTIFIED EXTRACT OF THE MARRIAGE BY PROXY OF NAPOLEON AND MARIE LOUISE FROM THE REGISTER OF IMPERIAL MARRIAGES IN THE AUGUSTINIAN CHURCH, VIENNA, 17th MARCH, 1810.

2½ pages, folio. Vienna, 17th March, 1810. With four seals. **£21**

Marie Louise was married at Vienna, 17th March, 1810, by the Archduke Charles as proxy for the Emperor Napoleon, being married again in Paris, 2nd April.

This document concerns the ceremony at Vienna, and is signed by the Ambassador Otto, who arranged the marriage, also by other officials.

2309 [NAPOLEON I.]

AUTOGRAPH LETTER SIGNED OF A. F. C. J. COFFIN
ADDRESSED TO NAPOLEON.

4 pp., large folio. Ajaccio (30th September, 1799). **£21**

An extraordinary narrative of events, giving information, probably new to Napoleon, when he had to put in at Ajaccio on his way back from Egypt.

“ . . . Le Congrès de Rastadt fut prolongé jusqu'au premiers jours de floréal dernier; notre bonne foi, quoiqu'un peu chicaniere durant les débats, égaloit la mauvaise foi de la plus part des parties adverses et particulièrement de l'Empereur. Ne pouvant faire abandonner à la Prusse son système de neutralité ni ébranler la fidélité de l'Espagne, l'Angleterre forma la monstrueuse coalition de la Porte, de la Russie, et de la Maison d'Autriche. A cette époque on devint plus difficile, à Rastadt et on prolongeant les discussions, on donna le tems aux troupes Russes de s'avancer. Lorsque le trop confiant Directoire Executif apprit qu'une armée ennemie étoit dans les états de l'Empereur, que ce Monarque avec toute sa famille l'avoit passé en revue, il adressa un message au Corps Legislatif et lui proposa de déclarer la guerre. Ce qui fut adopté. Le Congress se continua cependant encore quelque tems à Rastadt avec les membres de l'Empire, mais bientôt le Prince Charles fit signifier à nos plénipotentiaires, qu'ils aient à quitter Rastadt dans les 24 heures, Ils se disposèrent de suite à executer ces ordres et déclarèrent aux membres restés au Congrès, qu'ils alloient continuer les negotiations à Strasbourg.” Etc.

2310 [NAPOLEON I.]

AUTOGRAPH LETTER SIGNED CONCERNING NAPOLEON I,
WRITTEN BY CHEVALIER CHEVILLARD DE MARLOIZ, DEPUTY
OF MONT BLANC, TO — JANOD, DEPUTY OF THE JURAS.

3½ full pp., 4to. Milan, 25th Messidor, An. 5 (1797). **£2 10s**

An exceedingly fine letter, in which the writer describes to his friend in Paris all Napoleon's movements in Northern Italy, where, as General Bonaparte, he secured the foundation of the Cisalpine Republic and claimed to have been the liberator of all Northern Italy. Mentioning the Peace of Campo Formio by which the Austrian Government consented to these arrangements, and describing the manner in which Bonaparte was fêted and honoured everywhere. Further discussing at length affairs in Paris, the policy of the Directory and the various factions of the Government.

- 2311 **NAPOLEON III.** (1808-1873). Emperor of the French.
 AUTOGRAPH LETTER SIGNED "NAPOLEON BONAPARTE."
 1 page, 8vo. Paris, 3rd June, 1850. **£1 5s**

To a lady accepting an invitation to supper.

"I shall come with great pleasure next Friday a little before midnight which I think is your supper-time. I am happy to be able to be amongst you and to call a man of genius my friend."

CONCERNING ROBERT FULTON'S SUBMARINE.

- 2312 **NEPEAN** (SIR EVAN, 1751-1822). Administrator. Secretary of the Admiralty.

AUTOGRAPH LETTER SIGNED AND MANUSCRIPT, ADDRESSED TO ADMIRAL CORNWALLIS.

Together 2 pages, folio. Admiralty Office, 20th June, 1803.

£52 10s

Of exceptional interest, advising Admiral Cornwallis that Robert Fulton, under the influence of Napoleon had constructed a submarine; and enclosing a description of the vessel sent by a secret service agent from Paris.

While residing in Paris, Fulton invented a submarine, designed to be used in naval warfare, and induced Bonaparte to appoint Volney, La Place and Monge as a commission to examine it. Trials were made at the expense of the French Government, but as they at last declined to patronise the project, Fulton accepted in 1804, an invitation from the English ministry who also appointed a commission and made trials, but was given little encouragement, and returned to America in 1806, where in co-operation with Robert Livingston, he succeeded in perfecting the great discovery of steam navigation.

"My Lords Commissioners of the Admiralty having been informed that a plan has been concerted by Mr. Fulton, an American resident at Paris, under the influence of the First Consul of the French Republic, for destroying the Maritime Force of this country; I am commanded by their Lordships to send you herewith the substance of the information they have received relative thereto. . ."

The description reads:

"Mr. Fulton, an American resident at Paris has constructed a vessel in which he has gone down to the bottom of the water, and has remained thereunder

Nepean (Sir Evan)—*continued.*

for the space of seven hours, at one time; that he has navigated the said vessel, under the water, at the rate of two miles and an half p. hour; that the said submarine vessel is uncommonly manageable, and that the whole plan to be effected by means thereof, may be easily executed, and without much risk; that the ships and vessels in the port of London, are liable to be destroyed with ease, and that the Channel of the River Thames may be ruined, and that it has been proved that only twenty-five pounds weight of Gunpowder was sufficient to have dashed a vessel to pieces off Brest, tho' externally applied."

- 2313 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.
DOCUMENT SIGNED "NELSON & BRONTE" TO THE MASTERS OF THE "DONEGAL," "LEVIATHAN" AND "AMBUSCADE."

1½ pp., folio. "On board the Victory," 8th August, 1804. **£8 10s**

Requesting a report on the condition of four Bags of Bread on board the "Royal Sovereign" which was reported as "unfit for men to eat."

- 2314 **NEWMAN** (FRANCIS WM., 1805-1897). Scholar and Man of Letters.
Brother of the Cardinal.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO "MY DEAR GIRDLESTONE."

6 pp., small 8vo. 12th May, 1875. **£1 5s**

A very lengthy letter, dealing in a most interesting manner with Currency and political Economy matters arising on Peel's Act, also making important references to the indemnity paid by France to Prussia after the war of 1870.

"You attribute the dearness of goods in Germany to the influx of French gold. Have you considered the other causes which make goods dear?

1. The terrible destruction of the life of artizans & cultivators.
2. The recently increased discontent of the artizan population; akin to that of England; but the Germans are said to be more allied to republicanism & Parisian notions.

"If the French made a present of thirty millions sterling to the King of Prussia, & the King forthwith became a spendthrift, it would hoist up the price of German goods. But the gold was paid as a partial indemnity for the German war expenses. . . .

"If the waste had been the voluntary act of the Prussian ministry, I suppose the same result would have followed without French gold—would it not?

"Suppose Prussia to have desolated 3 or 4 States, by burning, killing, & plundering, especially destroying stores of food and houses of manufacture. This would have made all necessaries & decencies of life dear."

- 2315 **NICHOLAS** (SIR EDWARD, 1593-1669). Secretary of State to Charles I and Charles II. Conducted the treaty of Uxbridge and surrender of Oxford.

AUTOGRAPH LETTER SIGNED TO MR. JOHN ELLIOTT.

1 page, 4to. N.D. Fine Wax Seal.

£1 18s

" I was very glad to find you are gotten abroade, & that you have visited Downton, where I ever thought you had ill offices done you, but I could not have conjectured they should have bene of such a straine of mallice as you mention, & indeede you have just reason to invite you to ye resolution you have taken of standing there to be chosen in the next Election, pray therefore proceede & make your party as strong as you can not to be baffled in it. . . I find Witt G. is hard at worke for me, but tells me he has a hard game to play, but wherein he mentions not, soe that I shall want all my friends assistance, the whole management of which I leave to him, & the old Gent will assigne to him his voyce in Old Sarum, but take noe notice of that to Witt G. . . " Etc.

Nicholas signs the letter with initials, but he franks it with his signature in full.

- 2316 **NICHOLLS** (CAPTAIN GEORGE). Purser of H.M.S. Sophie. Appointed Deputy Judge Advocate at the Court-Martial held on Dr. Stokoe.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT LONGWOOD.

1 page, 4to. St. Helena, 27th August, 1819.

£2 10s

Summoning Dr. Verling to attend the Court Martial on Surgeon Stokoe who had fallen under Sir Hudson Lowe's displeasure for visiting Napoleon. Nicholls writes as Deputy Judge Advocate.

" You are requested to attend a Court Martial to be held on board His Majesty's Ship Conqueror . . . for the trial of Mr. John Stokoe, surgeon, on charges exhibited against him by the Lords Commissioners of the Admiralty."

- 2317 **NORTHUMBERLAND** (SIR HUGH PERCY, 2ND DUKE OF, 1742-1817). Famous Statesman and General. Served with distinction in the American revolutionary war; commanded the attack on Dorchester Heights, also commanded a division in the attack on Fort Washington. His regiment, the "Northumberland Fusiliers," was named after him.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO "MY DEAR GENERAL."

4 pp., 4to. 16th October, 1797.

£6 10s

Evidently written to Earl Macartney, then Governor of the Cape of Good Hope. In this letter the writer gives a graphic description of the state of affairs during the French Revolution; also mentions the defeat of the Dutch Fleet by Admiral Duncan, and Lord St. Vincent's recent victory over the Spaniards; further as to a secret treaty between the Portuguese and the Directory.

"All our expectations of Peace have failed, & Lord Malmesbury has returned home again, making much such a figure, as he did on the former occasion. I have reason to believe that the Directory are resolved not to agree to any Peace with Mr. Pitt; they say that after his repeated Publick Declarations they cannot depend upon his sincerity, & that if they were to agree to a Peace with him to-day, he would undoubtedly break with them again, as soon as ever he felt himself able to do so. . . . How far this recent defeat of the Dutch Fleet by Admiral Duncan may make them change their opinion God only knows. It is indeed a very signal & material victory, tho it has cost us dear, the Dutch having fought with their usual sea bravery. Their fleet is by this blow almost entirely annihilated, & thus we are relieved from the Bugbear invasion in the North of Scotland or Ireland of which the dread was spread with uncommon pains. You & I who know what an invasion upon an Enemy's coast is, will not be much alarmed at such a threat, whilst our Navy rides triumphant in the Channel, & on the open seas. The Spaniards appear to have had enough of their last engagement with Lord St. Vincent, who writes me word that he cannot provoke them to come out of Cadiz, notwithstanding all the insults which he is daily offering them." Etc., etc.

- 2318 **NORTON** (HON. MRS. CAROLINE, 1808-1877). Poet and Novelist.
AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Chesterfield Street, 2nd November. N.Y.

15s

". . . I am going to publish a set of six, on serious or sacred subjects, 'Songs of the Better Land,' dedicated to the Duchess of Argyle. I thought of 'Sabbath Songs' but in Scotland that would not do. . . .

"I have others, not sacred, but those I understood you did not want." Etc.

- 2319 **OFFENBACH** (JACQUES, 1819-1880). Famous German Composer.
 AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

1 page, large 4to. 16th December, 1874. **£10 10s**

A very nice specimen of a musical manuscript in the hand of this famous composer of comic operas.

- 2320 **OLCOTT** (COLONEL HENRY S., 1830-1907). Famous Theosophist.

A VERY LONG AND MOST IMPORTANT AUTOGRAPH LETTER
 SIGNED TO CHAS. G. LELAND, THE AUTHOR OF "HANS BREIT-
 MANN BALLADS" AND OTHER WORKS.

Extending to 10 pages, 8vo. Ceylon, 18th August, 1899. **£15**

A magnificent letter on Theosophical matters, possibly the finest ever penned by Olcott. He concludes by an out-spoken attack on Andrew Laing:

" . . . I wish we were living as neighbours so that we might talk on the mighty themes which we both so love to occupy our thoughts with. X. B. Saintine says (Picciola) that the penalty of greatness is isolation, the higher one rises the fewer companions can he expect to have. It is pre-eminently so as regards spiritual evolution and hence the joy which comes to a man of high ideals when he meets with a congenial spirit. . . How I wish you could live near me in Madras and have the use of the fine Library I have got together—about 12,000 volumes, including over 2,000 palmleaf MSS. of sorts. We are strong in books on Occult Science and I am sure you would browse among them like a fine Milch Cow in a Dutch pasture. I am most happy to know that you were satisfied with my too brief review notice of your 'Strong Will' book: it was worth a longer one. Of course, you will not be surprised to learn that when I read the proofs I got into sympathetic touch with your mind and foresaw exactly what you would feel. Ah! me, if you could only read our now rather copious theosophical literature, and become convinced of the truth of the Eastern theory of Evolution of nature and man: it is so splendidly perfect without a hiatus, without room for miracle dogma or injustice. It makes life all brightness, death nothing to be dreaded. . . The Buddhas and Christ stand immeasurably higher than the greatest of mere scientists, and the mere effort to follow in their footsteps ennobles the meanest peasant and the humblest scholar. Hail, then, my brother thinker, this new link between us is one that is unbreakable.

" Since you say you have been interested in Buddhism I shall ask your acceptance of a copy of the 33rd. Edn. of my 'Buddhism Catechism'—the text book in Bst. school—the attâr of 15,000 pages readings. . .

" Ah yes, Andrew Laing. Well, what else could you expect by way of criticism about your book or any one of mine, save that chattering and mouthing (like a monkey with soap in his mouth) you mention. What the devil do such mere litterateurs know about spirit or spiritual things? For the whole world of Psychic Researches and their like I have but contempt." Etc.

- 2321 **ORLEANS** (ADELAIDE D'). A Sister of Louis Phillipe, over whom she had great influence.

AUTOGRAPH LETTER SIGNED (INITIALS) TO "MON CHER GÉNÉRAL."

4 full pp., 8vo. Tuilleries, 5th April, 1838. **£1 1s**

A long and most interesting letter, concerning the nomination of an Ambassador for London and other State matters. Several times mentioning King Louis Philippe and other notable people.

- 2322 **ORLEANS** (CHARLES, DUKE OF, 1391-1465). Poet. Nephew of Charles VI and father of Louis XII. Taken prisoner at Agincourt and kept in England for 25 years.

DOCUMENT SIGNED.

1 page, 4to (vellum). "Donne en notre chastel de blois," 19th March, 1450. With Portion of Seal.

(SEE ILLUSTRATION, PLATE No. XII). **£36**

The signature of this character in Shakespeare's Henry V is of great rarity. In Act IV scene VIII of that play, the first prisoner mentioned is:—

"Charles, Duke of Orleans, nephew of the King,"

and it was he who suggested a final attempt to conquer the English.

"We are enough, yet living in the field
To smother up the English in our throngs."

TO GEORGE II.

2323. **ORLEANS** (PHILLIPE, DUC D', 1674-1723). Regent of France during the minority of Louis XV.

LETTER SIGNED TO THE PRINCE OF WALES, AFTERWARDS GEORGE II.

1 page, 4to. Paris, 1st December, 1716. With Silks and Seals.

£3 18s

An interesting and friendly letter, condoling with the Prince on the unfortunate event of the birth of a dead child, and the severe illness of the Princess his wife.

- 2324 **ORNANO** (SAMPIERO DE, 1497-1567). Corsican Military Commander in the service of France. Became Colonel of the Corsicans and maintained for many years an obstinate resistance against the Genoese. He was assassinated in 1567 by the Ornano brothers, the cousins of his wife Vanina d'Ornano, whom Sampiero had killed with his own hand, because she had asked the Genoese Senate for his pardon.

LETTER SIGNED.

1 page, folio. 9th February, 1552.

£5 10s

He informs his correspondents that the affair of Pierro de Nonza is progressing favourably.

- 2325 **O'SHAUGHNESSY** (ARTHUR W. E., 1844-1881). Poet. Wrote "Epic of Women," etc.

AUTOGRAPH LETTER SIGNED "ARTHUR O'S." TO J. H. INGRAM, EDITOR OF AN EDITION OF EDGAR ALLAN POE'S WORKS.

1 page, 8vo. British Museum, 1st January, 1878.

15s

Stating that John Payne, the poet and translator of the "Arabian Nights," was anxious to make Ingram's acquaintance.

- 2326 **OXFORD** (ROBERT HARLEY; 1ST EARL OF, 1661-1724). Famous Statesman. Lord High Treasurer. Founder of the Harleian Collection in the British Museum.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Kensington, 13th May, 1711.

£1 5s

"I received the honor of yr. letter, & shal be extream glad to obey you in any recommendations you shal think fit to offer, because I know your zeal for the Queen's service & the Public good is your chief aim." Etc.

- 2327 **PALMER** (JOHN, 1742-1798). Famous Actor; unsurpassed in many characters. Died whilst on the stage at Liverpool.

TWO AUTOGRAPH LETTERS SIGNED ON THE SAME SHEET, TO HIS DAUGHTER BELL AND HIS SON JACK.

Together 2 pp., 4to. Liverpool, 21st July, 1798.

£3 3s

Written from Liverpool a few days before his death; probably his last letter.

"My dear Bell,

". . . I flattered myself that my sweet Bob was getting better, but from a

Palmer (John)—*continued*.

letter from Jack, which I received this day, I am sorry to find he is worse, and that my dear little Lucretia has the fever. Jack . . . has left me in a horrid state of suspense. For God's sake release me from it as soon as possible." Etc.

"Dear Jack. . . Believe me, I never wanted the will to serve you more than I have done, but you yourself by your cursed cruel fate, have deprived me of the means. I was obliged to pay Teake Matthews, and I know not what, which has drained me, or you should not long remain in the state you are in." Etc.

The note-paper is just a little stained.

- 2328 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865).
Statesman.

TEN AUTOGRAPH LETTERS (NINE SIGNED "PALMERSTON" AND ONE "P"), ADDRESSED TO MR. ELLIOT.

19 pp., 8vo. 1802-1838.

£2 2s

Concerning his efforts and ultimate success in obtaining a permanent situation for Mr. Elliott, etc.

- 2329 **PARKER** (SIR PETER, 1721-1811). Admiral of the Fleet. Early patron of Nelson.

DOCUMENT SIGNED TO THE MASTERS OF THE ST. GEORGE, ARETHUSA, ENDYMION AND HORNET SLOOP.

1 page, folio. On board the Royal William at Spithead, 18th September, 1798.

£1 5s

Asking for a report concerning the Beer on board the "Diamond" which was unfit for the men to drink.

The report signed by the Masters of the St. George, Arethusa and Endymion, appears on the back of the document.

- 2330 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marius the Epicurean."

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Oxford, 7th May, 1887. With addressed envelope.

£3 10s

". . . Alas! we have been in much trouble lately in consequence of the death of my Brother . . . and I hardly feel in the mood for visiting just at present. . . But I shall not forget your kind proposal to come to Cambridge." Etc.

- 2331 **PAYER** (JULIUS). Well-known Polar Explorer.
 AUTOGRAPH LETTER SIGNED (IN GERMAN).
 1 page, 8vo. 29th November, 1874. **12s 6d**
 Thanking his correspondent for his readiness to help him in London and regretting that owing to his urgent departure for Vienna he is unable to do this personally.
- 2332 **PELLICO** (SILVIO, 1789-1854). Italian Poet and Patriot.
 AUTOGRAPH LETTER SIGNED TO MICHELE LEONI.
 1 page, 4to. N.D. **£2 2s**
 Concerning a letter which Sig. Bertoli has written and in which he informs him that he cannot pass Genoa, but will have to return by the shortest way on account of his companion's, Sig. Guadagnini's, illness. He also thanks his correspondent for sending him a copy of the "Lamento del Tasso" which he greatly admires.
- 2333 **PEMBROKE** (HENRY HERBERT, EARL OF, 1734-1794). General. Governor of Portsmouth.
 19 AUTOGRAPH LETTERS SIGNED AND 2 LETTERS SIGNED TO SIR WILLIAM HAMILTON AT NAPLES.
 53 pp., 8vo and 4to. 1756-1793. **£7 10s**
 He discusses English politics and society, describes the movements of the Army while in command in Germany, and refers to pictures by Sir Joshua Reynolds. He also makes several references to horses for the King of Naples.
 ". . . This town has been of late beyond its usual bustle, & politicks, joined by the Repealing of Stamp Acts, changing ye Cyder Act, &c have ran higher, than ever I think. . . I know my countrymen to be a hungry crew, & I fear an ungrateful one too, when their bellys are full. Was I in your place, they should live more empty at Naples, unless Government would allow properly for filling them. Your chastity merits to be recorded to future ages. Tell me honestly how long do you think it will last, resist temptation too! that's too much. The boots shall be carefully sent, as you desire. You should have told me whether they should be Popes, Archbishops, Bishops, Dignified Clergy, Rectors, Chaplains, or Curates, but I will do my best in the medio intissimus way." Etc.
 ". . . I knew the Pretender's wife at Brussels, & liked her exceedingly, so well, that I should be happy to endeavor to prevent the extinction of the Stuart line, with a view of mending the breed too, for hitherto it has been a miserable one. Pray how, & where, do the English see her? In any Society's mixed? You are certainly right in preferring to live well abroad to starving at home, but have

Pembroke (Henry Herbert, Earl of)—*continued.*

you not been long enough an exile to expect half pay, & something of credit, & comfort at home?" Etc.

" . . . Sir Joshua Reynolds is now painting Armstead, sacrificing to the God of the Garden, round whose middle he has made a garland of flowers very pertuberant—mais elle ne s'en doute point, which is extraordinary, considering that besides a closely followed up suite of acquaintance with the rural God, she has been on the stage, where a little reading knowledge is generally picked up by its votaries. I shall like to see our matrons handling the great toe of Santo Cosmo, in the British Museum. I wish you would send me one for mine, since they are not scarce, as I understand by your letter."

- 2334 **PERIZONIUS** (JACOBUS VOORBROEK, 1651-1715). Dutch Philologist. Professor of Theology at Groningen.

AUTOGRAPH LETTER SIGNED TO JOHANNES DE BRAUN.

1½ pp., 4to. Franckera, 23rd September, 1683. £2 2s

A letter partly of condolence upon a recent loss, and partly of congratulation upon his election, through the enthusiasm and goodwill of his colleagues, to the highest Academic honours.

- 2335 **PHIPPS** (COL. CHARLES BEAUMONT, 1801-1866). Court Official. Equerry to Queen Victoria. Private Secretary to Prince Albert.

AUTOGRAPH LETTER SIGNED TO MR. CHARLES KEAN.

2½ pp., 8vo. Buckingham Palace, 15th March, 1857. £2 2s

Congratulating Kean on his performance in Richard the Second.

" My Wife's serious illness prevented my going to the Princess's last night, as I had intended and I do not yet know the Queen's intentions so that I cannot say whether I shall be able to have the Box to-morrow or the night after. I will not therefore longer delay my congratulations upon a fresh Laurel being added to your Wreath. I read and saw nothing but wonderment and praise.

" Guy, who was there the first night, says that he had not a fault to find, and the press is singularly unanimous in enthusiastic praise.

" I hope you may be repaid for all your labour and exertions. Pray make my congratulations welcome to Mrs. Kean." Etc.

- 2336 **PICCOLOMINI** (OTTAVIO, 1599-1656). Austrian General in the 30 Years' War.

LETTER SIGNED (IN ITALIAN) TO THE DUKE OF LAGAN.

1½ pp., folio. 11th January, 1648. £2 10s

Thanking him for his letter and sending his New Year wishes which he hoped to be able to express personally; but he had to postpone his departure for a few days.

- 2337 **PICTON** (SIR THOMAS, 1758-1815). General. Distinguished himself in the Peninsular War under Wellington. Killed at Waterloo.

AUTOGRAPH LETTER SIGNED TO DESPARD CROSSDAILE.

3½ pp., 4to. 9th November, 1810.

£3 10s

Concerning the Peninsular War and mentioning Wellington and Massena.

“ The enemy is much distressed for provisions and appear to be making preparations to withdraw by way of Castello Branco on the right bank of the Tagus. By all our accounts from prisoners & deserters they suffer much from want & sickness. I hope we shall be able to harrass them in the retreat through the wood of Maquerines or an exhausted country will not allow of our pushing on far in pursuit of them. This campaign will probably terminate very differently from what you in England, or even we expected. The affair of Busacas gave a new turn to the business and unless great reinforcements reach Massena during the course of this month we shall get rid of the invasion with great credit. Though Lord Wellington has passed it over rather slightly in his despatch the whole serious part of the action fell upon the 3rd Division.” Etc.

- 2338 **PIGOTT** (E. F. S., 1823-1895). Barrister and Journalist; examiner of Plays.

AUTOGRAPH LETTER SIGNED.

8 pp., 8vo. London, 18th January, 1879.

15s

A long letter on literary matters, etc. Referring to Lord Tennyson's “ Thomas A'Beckett,” which he had offered to Irving for stage production, and suggesting Irving as A'Beckett and Ellen Terry as Fair Rosamond.

- 2339 **POPE** (ALEXANDER, 1688-1744). Poet.

PRINTED RECEIPT, FILLED IN AND SIGNED, FOR THE FIRST PAYMENT OF WM. BROMLY'S SUBSCRIPTION FOR POPE'S TRANSLATION OF HOMER'S ILIADS.

1 page, oblong 8vo. 14th May, 1715.

£31 10s

2340 **PORTLAND** (WILLIAM HENRY CAVENDISH BENTINCK, DUKE OF, 1738-1809). Statesman.

LETTER SIGNED TO CAPTAIN D'AUVERGNE, PRINCE OF BOUILLON.

9½ pp., folio. Parliament Street, 16th June, 1796. **£5 5s**

A most important letter entirely dealing with the French Royalists who had sought refuge in Jersey upon the outbreak of the French Revolution.

" . . . The sum of six thousand Louis d'or, and the articles specified in the inclosed Return are now ready to be embarked, and will be sent to Jersey without delay. . . .

" It would be a matter of great satisfaction to His Majesty if any favourable circumstances (of which however there does not appear an immediate prospect) should arise to enable the numerous adversaries of the present form of Government in France to make either by themselves or in concert with Him, any vigorous and effectual attempt for the restoration of Monarchy. The persuasion His Majesty has more than once expressed that the attainment of this very important object would be the most certain means of promoting the Happiness and Prosperity of France, and of restoring Europe to a state of secure and Permanent Peace, is by no means diminished by the present posture of Affairs. Without losing sight of this ultimate object of their wishes and efforts, the attention of the Royalists is, at this moment, perhaps, more immediately engaged in procuring such means of resistance and defence against their Enemies, as may enable them to provide for their own personal security. This consideration has also the greatest weight with His Majesty, and will induce him, as long as He shall be under the necessity of continuing the present War with France, to afford them as far as may be in His power, every assistance which may conduce to either of the above-mentioned purposes. It is however his Majesty's express desire that it should be particularly understood by the Royalists that His Majesty's first and most anxious wish is to restore His own subjects to the blessing of Peace as soon as it can be effected on just and honorable terms." Etc.

2341 **POSSART** (ERNST VON). German Actor and Director of the Royal Theatres in Munich.

2 AUTOGRAPH LINES SIGNED. ON AN ALBUM-LEAF.

Mayence, December, 1905. **12s 6d**

2342 **PRESCOTT** (ROBERT, 1725-1816). Governor in Chief of Canada. Served in America during the War of American Revolution.

DOCUMENT SIGNED TO HENRY CALDWELL, THE RECEIVER GENERAL.

1 page, folio. Quebec, 4th May, 1797. **£1 10s**

Ordering the sum of £11 5s. to be paid to the Seminary at Montreal, " for the Rent of a Court House there."

- 2343 **PREVOST** (AUGUSTINE, 1725-1786). Captain of the Royal Americans under Wolfe at Quebec. Successfully defended Savannah against the Americans in 1779.

AUTOGRAPH LETTER SIGNED TO COLONEL CAMPBELL.

1 page, 4to. 12th February (1779).

£5 5s

"From particular circumstances just come to my knowledge, the ennemy is moving upwards and either means to attack you or to intercept the communication; the Posts will receive notice of it with orders to patrole and give immediate notice of any troops landing anywhere on this side, you shall be informed of any material intelligence that may come to this part and beg you will send spies everywhere to watch the ennemy's motions." Etc.

- 2344 **PRIMROSE** (GILBERT, 1580-1641). Minister of the French Reformed Church at Bordeaux, afterwards in London. Canon of Windsor.

3 AUTOGRAPH LETTERS SIGNED TO M. DE PLESSIS.

4 pp., 4to. Bordeaux, 1614 and 1615.

£3 3s

Three interesting letters on the affairs of the Church in Languedoc, on the necessity of the convocation of an assembly, and the payment of the cost of their new temple; granting his correspondent's request to allow Mr. Cappel to stay on at Saumur Church and Academy, though with certain reservations in case the Deacons of Bordeaux should be in need of his services. Mentioning the Duc de Bouillon, Madame d'Anjou and M. de la Tremouille.

- 2345 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED TO S. C. HALL, THE AUTHOR AND EDITOR.

1 page, 8vo. Bedford Square. Circa 1830.

£1 1s

Concerning a paper on Hazlitt which was about to be published in the New Monthly Magazine.

"The last part of the enclosed paper (which records a few of Hazlitt's 'Conversations') is, I think, the best. But at this time, when there is an interest raised about him, I hope that all of it will be read." Etc.

- 2346 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED.

1½ pp., 12mo. Upper Harley Street, 11th March, 1843. 12s 6d

"I find that there is no copy of my rhymes to be had, otherwise I would have given myself the pleasure of offering a copy to you. I am sorry to say that these are not days wherein to print poetry, & indeed my pursuits are of that sort which scarcely justifies my keeping up any very great intimacy with the ungrateful Muses."

- 2347 **PRYNNE** (WILLIAM, 1600-1669). Puritan Pamphleteer. Styled "the Cato of the Age."

LETTER SIGNED BY WILLIAM PRYNNE AND OTHERS.

1 page, folio. 24th July, 1660. £5 5s

Authorizing Nicholas Steward to "collect and receive all manner of tithes of or belonging to the Improprate Rectory of Lakenheath wch. are or shall become due for this harvest and to sue for the same in any Court of Law or Equity."

In 1632, William Prynne published "Histriomastix" directed against stage-plays, and for the supposed aspersion on Charles I and his queen in "Histriomastix" was sentenced by the Star-Chamber in 1634, to be imprisoned during life, to be fined £5,000 and to lose both his ears in the pillory. He continued to write in the Tower of London and in 1637, was again fined £5,000; deprived of the remainder of his ears, and branded on the cheeks.

He was released by Long Parliament, and his sentences declared illegal, November 1640; he defended parliament in the Press on the outbreak of war, and pursued Laud with great animosity.

Prynne was re-admitted to the House of Commons by Monck in 1660, and he asserted the rights of Charles II with such boldness as to be styled "the Cato of the Age" by a royalist, and was thanked by Charles II for his services.

- 2348 **PUCCINI** (GIACOMO, 1858-1924). Well-known Italian Composer.

10 AUTOGRAPH LETTERS SIGNED TO HIS FRIEND BETTO-LACCI.

19 pp., 8vo. Vienna, Boscolungo, London, Milan, 1897-1911. £21

A fine personal correspondence extending over many years, dealing mainly with the writer's property at Torre del Lago to which he is deeply attached. Also mentioning frequently his travels and his work. In 1899 he writes from Boscolungo: "On the 20th I hope to leave for the smelly lake in order to finish the music of Tosca," and from London

(Continued over)

Puccini (Giacomo)—*continued.*

he expresses his longing for the lake and its beautiful surroundings, but adds "I must not complain, however, for I am quite sufficiently and not too badly surrounded at Covent Garden." In 1907 he writes of his intention to pay a flying visit to Paris "in order to hear the new futuristic music" and he is looking forward to a stay in London where he will enjoy himself in secret.

- 2349 **PUSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a religious movement.

AUTOGRAPH LETTER SIGNED TO "MY DEAR COLERIDGE."

2 $\frac{1}{4}$ pp., 12mo. N.D.

£1 5s

" . . . The sermon was written for one occasion, preached for another similar one. Here is the loose page if you can decipher thus far.

"I trust that you will [be] able to persuade ye Bh. of O. This storm must spend itself. Another sermon has been attacked since mine & with as little ground. At all events when the time comes, He will say Peace be still. We need only patient trust & prayer to revere him, if he seemeth to slumber; yet now we may say 'He neither slumbereth nor sleepeth,' but his Arm is stretched out; & yet again He seemeth to sleep, so long as there is so much which durst not abide his Presence, the gigantic evils wh. He still endures. May He teach us to pray."

- 2350 **RAEBURN** (SIR HENRY, 1756-1823). Famous Portrait Painter. "The Scottish Reynolds." Painted almost every celebrated contemporary of note.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO (SIR) DAVID WILKIE THE PAINTER.

3 full pages, 4to. Edinburgh, 12th September, 1819.

(SEE ILLUSTRATION, PLATE No. XIII).

£36

On his isolation and asking for information of what was going on among the Artists; mentioning that he had seen no notice of pictures he had sent up to the Exhibition; then as to Sir Thomas Lawrence, who was getting enormous prices for his portraits; and expressing his intention of raising his own prices.

" . . . I send up generally a picture or two, to the Exhibition, which serve merely as an Advertisement that I am still in the land of the living, but in other

Raeburn (Sir Henry)—*continued.*

respects it does me no good, for I get no notice from any one nor have I the least conception how they look beside others. I know not in what London papers any critiques of that kind are made, and our Edin^r ones take no notice of these matters.

"Are the Portrait painters as well employed as ever. Sir Thomas Lawrence they tell me has refused to commence any more pictures, till he gets done with those that are on hand; and that he has raised his prices to some enormous sum. Is that true; and will you do me the favour to tell me what his prices really are, and what Sir W. Beechy, Mr. Phelps and Mr. Owen have for their pictures. It will be a particular favour if you will take the trouble . . . I am raising my prices too and it should be a guide to me, not that I intend to raise mine as high as your famous London artists." Etc.

2351 **RALEIGH** (GEORGE). Grand-son of Sir Walter Raleigh.

LETTER SIGNED, ADDRESSED TO REV. WILLIAM TROUGHTON.

1 page, folio. 29th November (1661).

ALSO SIGNED BY WAL. ERNIE, EDWARD ST. BARBE, AND TWO OTHERS. **£5 5s**

Ordering William Troughton to appear before them on a charge of neglecting to take the Oath of Allegiance, whilst continuing to preach at a church in the Parish of St. Martin's, in the City of New Sarum (Salisbury).

"Whereas wee . . . are informed by sevrall of the parishioners of the parish of St. Martin in or near the City of New Sarum that you have not yet taken the Oaths of Allegiance and Supremacy, although required thereto, and that notwithstanding the same, you yet continue to pray and preach in the sayde Church as Pastor or Minister of the saide Parishe. These are to will and require you . . . to be and appeare before us on Tuesday next the fourth day of December between the houres of Tenne and Twelve of the Clock in the Morninge at the house of John Smedmore at the signe of the Whitehartt in the City of New Sarum, then and there to take the sayde Oathes and to answer such things as shall be against you." Etc.

William Troughton was a Nonconformist divine, who, in 1651, held the rectory of Wanlip, Leicestershire, but soon afterwards obtained the vicarage of St. Martin, Salisbury, and took an active part in suppressing the royalist insurrection in that city on 11th March, 1654-5. He was probably ejected at the Restoration, and preached privately as an independent at Salisbury.

- 2352 **RANTSAU** (JOSIAS, COMTE DE, 1609-1650). French Marshal. Served in Holland, Sweden and Austria, finally passed into the French Army (1635), became Marshal (1645). He lost an eye, an arm, a leg and an ear in different battles, which gave rise to the following lines in his epitaph: "And Mars did not leave him anything intact but his heart."

AUTOGRAPH LETTER SIGNED TO "HIS EMINENCE"
(MAZARIN).

6 pp., folio. Dunkirk, 3rd August, 1648. **£10 10s**

Extremely interesting letter with minute details about the siege of Furnes, asking the Cardinal to send boats and sailors. Containing remarks about the Prince de Condé in cipher.

- 2353 **READE** (CHARLES, 1816-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR J. E. MILLAIS, THE
FAMOUS PAINTER.

2 pp., 8vo. Garrick Club, 21st July. N.Y. **£2 10s**

Praising a picture by Millais.

" . . . I cannot pretend to point out exactly what you have done to it: but this I know it looks admirably well. I hope you will call on me and talk it over. I am very proud to possess it. Either I am an idiot or it is an admirable work. "Now for my part. £120 into Coutts tomorrow." Etc.

- 2354 **REINCKE** (CARL, 1824-1910). Famous German Pianist and Composer.

AUTOGRAPH MANUSCRIPT BEING WORDS AND MUSIC OF A
SONG ENTITLED "DU LIEBLICHES THAL" ("O LOVELY
VALLEY").

Contained on 2 pp., narrow small folio. N.D. **£3 3s**

Containing 18 lines of music closely written, with the words of the song.

- 2355 **RENE II** (1451-1508). Duke of Lorraine. Succeeded Duke Nicholas in 1473 and in 1474, joined with Louis XI and the Emperor Frederick in a league against the Duke of Burgundy, whom he defeated at Moray and before Nancy in 1476.

DOCUMENT SIGNED ADDRESSED TO THE GENTLEMEN IN THE OFFICE OF ST. GEORGE, THE HIGHEST OF THE COMMUNITY OF GENOA.

1 page, 4to. Dated from Nancy, 26th November, 1486. With seal. **£10 10s**

Accrediting his cousin, John of Anjou, as his Lieutenant General.

(Trans.) :—" We send at this time to your excellent state, late in our realm of Sicily our lieutenant general the illustrious John of Anjou . . . to whom we have committed some things to be treated of concerning our enterprise, which we judge to be common to you, to refer in our name to your said Magnificences. That to some rather rough siroccos, which have kept me afflicted in body, and the disposition of affairs, and esteeming the aid to be lent to us to be no less for the common convenience thereof than at a former time to our predecessors, into whose labours and realm they have ever thus entered by force." Etc.

- 2356 **REYNOLDS** (SIR JOSHUA, 1723-1792). Famous Painter.

AUTOGRAPH LETTER SIGNED (TO THE DUKE OF LEEDS).

1 page, 4to. Leicester Fields, 4th October, 1790. **£17 10s**

" I may say, without much affectation of modesty that the picture which I have the honour of sending by the bearer is, either as a subject, or as a picture scarce worth the hanging, however it is very flattering to me that your Grace is of another opinion, and your being so, I seriously consider as the greatest honour of my life."

- 2357 **REYNOLDS** (SIR JOSHUA).

AUTOGRAPH LETTER (THIRD PERSON) TO HON. CHARLES GREVILLE.

1 page, 4to. 23rd December, 1786. **£5 5s**

Receipt for £157 10s. for a portrait of Greville and a Picture of Thais. Miss Emily Potts posed for this picture at the request of Greville.

- 2358 **RICHMOND AND LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624). Next in succession to the Scottish Throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED "LENNOX" TO HIS FRIEND LORD KILSYTHE.

1 page, folio. N.D. £7 10s

Concerning a dispute between Lord Blantyre and Sir James Kneland.

- 2359 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO THE EVENING STANDARD.

1 page, 8vo. Buxton, 4th September, 1913. £2 2s

"I am afraid I cannot meet the request contained in your letter of yesterday. 'The Message' I had to give to the Nation was published a few months ago."

"The Message" referred to in this letter by Lord Roberts dealt with the whole question of National Defence in relation to Great Britain's position as a world power.

- 2360 **ROCHAMBEAU** (JEAN BAPTISTE DE, 1725-1807). French General. Defeated the English under Cornwallis at Virginia.

AUTOGRAPH LETTER SIGNED TO CHEVALIER DESTOUCHES.

1 page, 4to. Paris, 4th July, 1783. £6 10s

(Trans.) :—" . . . I am well convinced of the part you have taken, in the grace with which the king has honoured me. I beg you to receive the assurance of all my gratitude." Etc.

- 2361 **ROGERS** (SAMUEL, 1763-1855). Poet.

AUTOGRAPH LETTER SIGNED TO JOHN TAYLOR.

1 page, 8vo. 22nd November, 1826. £1 1s

" . . . Your new stanza is excellent & a great improvement on the other. I have only to wish that you were Prophet as well as Poet & that I was in any degree worthy of the honour you have done me. Mr. Sharp I have not had an opportunity of speaking to on the subject, but I will not fail to do it & I think I can venture to request you to put down his name."

- 2362 **ROLLESTON** (THOS. WILLIAM). Irish Author and Journalist.
 AUTOGRAPH POEM SIGNED, "THE LAST DESIRE."
 Comprising 4 verses of four lines each. 1 page, 8vo. N.D. **15s**
 The original little MS. sent by the author for publication in "The Academy."

- 2363 **ROSA** (SALVATOR, 1615-1673). Italian Painter, Poet, and Musician.
 AUTOGRAPH LETTER SIGNED "S. R."
 1 page, large 4to. 22nd August, 1671. **£6 10s**

(Trans.) :—" . . . My health, just now is not what I should wish, thanks to some rather rough siroccos, which have kept me afflicted in body, and the excessive heat has not needed certain small troubles of mind to keep me upset.

"Signor Franco sends me some fine paintings, copied and very careful. And he would have finished the rest if the hot weather had permitted it. Immediately it rains I shall go to the villa of St. Giovanni, which at present is impossible." Etc.

- 2364 **ROSS** (SIR JOHN, 1777-1856). Arctic Explorer. Went in search of Franklin.
 AUTOGRAPH MANUSCRIPT "STEAM NAVIGATION AS TOUCHING THE BALTIC TRADE."
 5½ pp., folio. N.D. **£5 5s**

An exceedingly interesting manuscript by the famous Arctic explorer on Steam Navigation.

- 2365 **ROSS** (SIR JOHN).
 LETTER SIGNED "TO THE COMMITTEE FOR THE MANAGEMENT OF THE AFFAIRS RELATING TO CAPTAIN BACK'S EXPEDITION."

1½ pp., 4to. 20th October, 1833. **£2 10s**

Referring to the expedition under Sir George Back which left London in February, 1833, to search for Ross who was supposed to be lost.

Ross, however, returned to England in October.

"Of the many circumstances of high gratification which have welcomed the delivery of myself and companions from four years severe suffering there is nothing (next after a deep sense of the merciful Providence wherewith we have been surrounded in such great perils) which has excited in me so strong a feeling of gratitude, as the humane and generous sympathy of a number of persons who, at the chance of being instrumental in our preservation, contributed with the assistance

(Continued over)

Ross (Sir John)—*continued*.

of His Majesty's Government a sum ample for the purpose of paying the expence of an expedition which was so promptly, and with so much judgment put in motion by your Committee and so wisely confided to the guidance of Captain Back whose known intelligence and intrepidity gave to the Committee a certainty that all would be done which a sagacious mind and unflinching perseverance could accomplish." Etc.

- 2366 **ROSS** (SIR JAMES CLARK, 1800-1862). Rear Admiral and Arctic Explorer.

AUTOGRAPH LETTER SIGNED TO HIS UNCLE.

1½ pp., 4to. N.D.

£2 10s

A letter of great interest referring to his expedition to the Pole.

" I send you a small piece of the Southernmost known land in the world, Ross Islet together with some Gold pins which you wished me to carry to the Pole. They went with me as far as we went (on board the ' Endeavour ') to Lat. 82.45 N. The silver Case was left in the Ice, in that Lat. according to your desire.

" Foster requests me to say that Mr. Gilbert will be most at liberty for you to see the Circle & some other instruments which he is to make for you, on Thursday next." Etc.

- 2367 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet. Sister of D. G. Rossetti.

AUTOGRAPH LETTER SIGNED TO MR. SCOTT.

2 pp., 8vo. Torrington Square, " New Year's Night."

15s

Bearing the heading " New Year's Night—a moment for saluting three dear people."

" . . . I fear, to so eminent a print-collector as yourself, it is vain to mention a mezzotint (I think William called it) after George Morland which has come into my hands : but the faintest encouragement from you would make me turn up some day with it in my hands to woo your acceptance. . ." Etc.

- 2368 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH SONNET, ENTITLED " AFTER THE GERMAN SUBJUGATION OF FRANCE, 1871."

On 1 page, oblong 8vo.

£8 8s

In memoriam of the Franco-German War of 1870-1. There are important alterations by the Author in the text.

" Lo, the twelfth year! The wedding-feast come round
With years for months!—and lo, the babe new born,
Out of the womb's rank furnace cast forlorn
And with contagious effluence seamed and crowned." Etc.

2369 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO WALTER SEVERN.

3 pp., 8vo, on note paper, bearing Rossetti's crest and monogram.
Chelsea, 8th December, 1869. **£4 10s**

A most interesting letter with reference to some pictures and to the publication of his poems.

"I am sorry your laudable intention to encourage the poetic Art of this country should have to be deterred by the fact that my poems are not coming out yet. I have about 250 pages in print, but shall not publish until other things doing and to do are completed, and this has to await the intervals of painting and pot-boiling."

2370 **RUBINSTEIN** (ANTOINE, 1829-1894). Famous Russian Pianist and Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

On 1 page, oblong 4to. 1892. **£12 10s**

Manuscripts of Rubinstein are extremely rare. In addition to the music, this manuscript bears the words in his autograph, together with inscription and date.

2371 **ST. ALBANS** (HENRY JERMYN, 1ST EARL OF, died 1684). Famous Courtier under Charles I and Charles II. Patron of Cowley, but satirised by Marvell.

AUTOGRAPH LETTER SIGNED TO LORD RUTHERFORD, GOVERNOR OF DUNKIRK.

2 pp., 4to. Paris, 13th November, 1661. **£3 10s**

Warning Lord Rutherford of a design on foot regarding his place and life.

"This is to let you know that I have severall times since seen the person from whome I had the advice I gave you by Fremin and that he persists still to believe thear is a verry dangerous dessing a foote even still concerning your place. He is now resolved to be with the kind within fiteen dayes and say more to him then he hath donne to me. That which I have to recommend to you is to use still all the precautions that this generall information ought to inspire; particularly take a care of your selfe and what you eate, especially if at any time you eate out of your owne house." Etc.

THE GRANT OF ARMS TO A CONTEMPORARY ADMIRER (AND FRIEND) OF
WILLIAM SHAKESPEARE.

- 2372 **SAINT-GEORGE** (SIR RICHARD, died 1635). Herald. Clarenceux King of Arms.

A GRANT OF ARMS (WITH THE ARMS BEAUTIFULLY EXECUTED IN COLOURS) TO JOSEPH HALL, BISHOP OF EXETER, AND AFTERWARDS OF NORWICH, WHO WAS FAMOUS FOR HIS SATIRES AND CONTROVERSIAL WORKS AGAINST THE BROWNISTS. SIGNED BY THE HERALD, "R. ST. GEORGE, CLARENCEUX KINGE OF ARMES."

1 page, oblong folio (vellum). London, 10th May, 1632. **£31 10s**

Bishop Hall was born 1564 and died in 1656. He was evidently acquainted with Shakespeare, as his Manuscript Commonplace Book is still in existence containing numerous quotations from Shakespeare's *Passionate Pilgrim*, *King Richard II*, *Merchant of Venice*, etc.

- 2373 **ST. VINCENT** (JOHN JERVIS, EARL OF, 1735-1823). Admiral of the Fleet.

COLLECTION OF LETTERS AND DOCUMENTS, SEVERAL OF WHICH ARE SIGNED BY ADMIRAL ST. VINCENT, ADDRESSED TO ADMIRAL WILLIAM CORNWALLIS, GIVING HIM ORDERS AND INSTRUCTIONS PREVIOUS TO SAILING AND WHILE WATCHING FOR THE FRENCH FLEET.

In all 50 pages, folio. 5th March—25th June, 1803. **£35**

Diplomatic relations between England and France were not finally broken until May 1803, but Britain was prepared and ordered the Fleet to be in readiness. Admiral Cornwallis was summoned to rejoin the Channel Fleet of which he was in command. The crews were augmented by means of impressment, and although war was not declared till 18th May, the Admiralty issued orders some days previously for all French and Dutch ships to be detained.

St. Vincent (John Jervis, Earl of)—*continued.*

The collection comprises:—

ST. VINCENT (EARL OF).

2 AUTOGRAPH LETTERS SIGNED.

2½ pages, 4to. Admiralty, 6th April and 14th May, 1803.

Sending his good wishes at the time Cornwallis was summoned to rejoin the Fleet, and later, lamenting the result of the impressment for crews, the men of Brixham and district having become too wary for it to be very successful.

3 DOCUMENTS SIGNED BY ST. VINCENT, ADMIRAL TROUBRIDGE AND SIR PHILIP STEPHENS.

6 pages, folio. 6th May and 18th June, 1803.

Ordering Cornwallis to rejoin the Channel Fleet, and to bring into port all French and Batavian fishing boats and to detain the crews, an order given in view of Napoleon's idea of the invasion of England, his plan being to endeavour to obtain control of the Channel for a few hours to convey his army in small boats from Boulogne to England.

4 DOCUMENTS SIGNED BY ST. VINCENT, TROUBRIDGE AND ADMIRAL MARKHAM.

12 pages, folio. 15th and 18th May, 1803.

Ordering the detention of ships of the Batavian Government, as it was thought France was forcing that country to fight on her side against England.

Also orders to blockade Brest, and to detach one squadron from his fleet to watch Rochefort, and another to intercept Admiral Bedout returning from the West Indies, the news of his departure reaching England through intercepted letters, extracts from which are included. Also to watch the Spanish Ports, and any naval preparations, although Spain was supposed to be neutral.

DOCUMENT SIGNED BY ST. VINCENT, PHILIP STEPHENS, AND ADMIRAL MARKHAM, AND ANOTHER SIGNED BY PHILIP STEPHENS, ADMIRAL TROUBRIDGE, AND ADMIRAL MARKHAM.

5 pages, folio. 17th and 24th May, 1803.

(Continued over)

St. Vincent (John Jervis, Earl of)—*continued.*

Orders to seize and destroy all French vessels and to detach some ships from his squadron to cruize off Ferrol for the purpose of intercepting and detaining any Dutch boats.

NEPEAN (SIR EVAN, 1751-1822). Administrator. Secretary of the Admiralty.

6 LETTERS SIGNED.

18 pages, folio. Admiralty, 14th May—25th June, 1803.

Ordering him to be in readiness to sail, and to send one of his cruizers to Ferrol to ascertain if the Spanish were preparing for war, orders for the *Endymion* to cruize for the protection of homeward bound trade, and to endeavour to intercept Rear-Admiral Bedout who was sailing from St. Domingo.

“ . . . You will perceive that several vessels have lately been employed by the French government (most of them neutrals) in conveying provisions from Brest to Ferrol, calculated for the supply of shipping, but whether for the Spanish Navy, or for what other specific purpose, their Lordships have not yet been able to learn . . . and for that purpose they are pleased to direct that you should take an early opportunity of sending one of your frigates thither. . . .”

“ My Lords Commissioners of the Admiralty having received information that the Division of Rear-Admiral Bedout, consisting of the ships named in the margin, were to sail from St. Domingo about the 20th of last month, intending to proceed into the Mediterranean, their Lordships have judged it expedient that a squadron of His Majesty's Ships should be detached to endeavour to intercept them. . . .”

“ If after cruising off Cape St. Vincent, or else where, in execution of his orders, till the 20th of next month, the Rear Admiral should not fall in with the said French Ships, nor receive any information respecting them, that may be of a nature to justify his continuing any longer on that station, you are to direct him to proceed in the *Canopus* into the Mediterranean, and join Vice Admiral Lord Nelson, at Gibraltar, or wherever else he may learn his Lordship may be.” Etc.

2374 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist

AUTOGRAPH MANUSCRIPT ENTITLED “ THE STORY OF THE THREE CAPTAINS.”

Comprising 15 pp., small narrow folio. Printed in “ *Belgravia*,” Holiday number 1878. **£2 10s**

Written in Sala's characteristic style and being the actual manuscript from which the story was printed for the holiday number of

Sala (George Augustus)—*continued*.

“Belgravia,” where it first appeared. It is “A Memory of the Messageries Maritimes,” and the story starts with the statement:

“I took a Trip to Barbary some years ago, by a Roundabout Route; but I scarcely imagined in May 1866 that in 1874, being in Spain, I should be compelled to go to Africa in order to reach Brompton, S.W. London, a district in which at the last named period I took the liberty of residing.”

2375 **SALICETI** (CHRISTOPHE, 1757-1809). Celebrated Politician. With the Army in Italy.

DOCUMENT SIGNED TO THE DIRECTOIRE EXECUTIF.

1½ pp., 4to. Leghorn (19th October, 1796).

£5 5s

Being a Report by Commissioner Saliceti.

“Arrete que le cytoyen Sucht le jeune Agent Militaire de la Republique Françoise dans les Etats de Massa et de Carara et dans les fiefs Imperiaux Se rendre sans delai a Lucques pour y mettre a execution l'Arretté du Commissaire du Gouvernement en datte du 5^{me} jour complementaire au 4^{eme} Rep. qui etablit une contribution de trois cent mille livres Tournois sur Les Fiefs Imperiaux de Lucques.

“Le Commissaire du Gouvernement modifie cette imposition a trois cent milles de Toscane, l'en ordonne le payement le plus prompt.” Etc.

2376 **SCALIGER** (JOSEPH JUSTE DE LA SCALA, or, 1540-1609). French Philologist and Chronologist.

AUTOGRAPH LETTER SIGNED TO M. DE CUJAS, THE JURIST.

3 pp., folio. Abain, 25th March, 1588. With seal.

(SEE ILLUSTRATION, PLATE No. XIV).

£42

In this fine and lengthy letter Scaliger reproaches his friend for his changed feelings, and asks for an explanation, as he is unconscious of having given any grounds for offence. This evidently has to do with the commencement of a series of vicious attacks on Scaliger.

(Trans.):—“I see that you have a different opinion of me from what you formerly had, based upon some idea unknown to me. But my kind friends have informed me that there is nothing so common as the complaints you are making about me every day. At which those who know my nature are as much astonished, as those who hate good men are glad. But since as during the past you have done me so much honour as to like me, you would have done me more, if you had explained why you have changed your opinion. Those to whom you have spoken about me, whom you do not even know by name, are taking advantage of the idle remarks you have made to them, saying that never were you so ill satisfied with

(Continued over)

Scaliger (Joseph Juste de la Scala, or)—*continued.*

a man as you were with me, and before three years' time, I should find no man willing to accompany me, or servant willing to serve me. As to the fact that you are dissatisfied with me, you will do me much honour in telling me the reason of it, for which I will give you such satisfaction as a man extremely obliged can, to a friend of such note as you, and a person of such merit. . . . As to being so hard to please as to endure no one as a companion, I do not make companions of such people as you, but rather masters and lords, rendering the honour that a poor ignorant disciple who never deserved to be your listener should give to a great incomparable doctor. But with regard to being served I do not know whether I shall always be so. . . . Nevertheless, whatever may happen, my poor Jacques has sworn to die at my feet and never to desert me. So much does he find me morose. . . . You know what you wanted to give me at Massay, which I did not want to take at all, and yet you forced me to take 30 livres which I did not want. Even your man will testify that this is so. But I have indeed deliberated whether you would thank me if I were to send them back to you. For, thank God, I have no need of them. As to the kind entertainment I had at your house and the honour you have always conferred upon me, I confess that I am undeserving of it and that I cannot be sufficiently grateful to you for it, but towards another I should try to return like for like, and should succeed by some kind service. But your favours to me cannot be repaid. I cannot refrain from telling you I laughed when I heard say that you were complaining you would have been married directly after your wife's death, had it not been that I hindered you and diverted you from such a good plan. I think that with me present you had a rival in love as well as in my absence, and then you were able to do well without me, what you did without me. In short you only did what I advised you, if you remember well. I put all that aside and most humbly beg you, Monsieur, to esteem me still your very humble disciple and servant, which I shall always be as long as I live, say what you will. . . . I write the present letter, amid other vexations, which are accompanied by this fresh one, which troubles me more than any other."

QUOTING SHAKESPEARE.

2377 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO THE REV. MR. POLWHELE
OF CORNWALL.

3 pages, 4to. 29th February, 1812.

£22 10s

" . . . The dispute of the Huttonians & Wernerians, though they occasioned it is said the damning of a tragedy in Edin^r. last month have not agitated our Northern Athens in any degree like the disputes between the Bellonians & Lancastrians. . . . Now everybody being engaged on one side or the other I believe no one will care to bring forth a poem which laughs at both. As for me upon whom the suspicion of authorship would probably attach I say with Mrs. Quickly 'I will never put my finger in the fire and need not!' " Etc.

- 2378 **SEGAR** (SIR WILLIAM, died 1633). Herald. Appointed Garter King-of-Arms.

DOCUMENT SIGNED "W. SEGAR, GARTER PRINCIPALL KING OF ARMES."

1 page, oblong folio (vellum). 14th February, 1612. **£5 5s**

Sending Edward Patlock, of Kingston-on-Thames, a description of the Arms he was entitled to bear, with a large design in colour of the Coat of Arms.

- 2379 **SEYMOUR** (COLONEL JOHN). Governor of Maryland.

A LENGTHY LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

3 pp., folio. Maryland, 13th October, 1707. **£10 10s**

Concerning the sailing of the merchant vessels without men-of-war convoys: further as to Richard Clark and his associates; then as to the robbing of Indian monuments; and to boundary troubles between Maryland and Pennsylvania.

" . . . Wee still continue a Guarde on our Magazine; and tho' wee have apprehended & convicted some of Richard Clark's accomplices, yet himself & others his associates are still keeping out, give us not the least uneasiness; but your Lordp. may be assured that I shall do all in my power to keepe this her Matys' Province and her subjects therein in as much peace and security as may be, and tho' some other villians have committed unheard of Barbaritys in robbing the Indian Monuments, I have taken proper measures to putt a stopp to their resentments, notwithstanding our Maryland jurors will never convict any of their Natives for ye worst of crimes.

" My Lord, there will be absolute necessity for her Majesty determining the Bounds of Pensilvania and Maryland; the two Provinces being ready to cutt throats about their lymitts." Etc.

- 2380 **SHACKLETON** (SIR ERNEST H., 1874-1922). Antarctic Explorer.

AUTOGRAPH LETTER (THIRD PERSON).

1 page, 4to. Palace Court, 4th December, 1909. **12s 6d**

Regretting he was unable to accept an invitation for the 17th December, as he was to lecture at Birmingham on that evening.

2381 **SHADWELL** (LOUIS).

AUTOGRAPH LETTER SIGNED TO MR. CHARLES KEAN.

1½ pp., 4to. Eton College, 28th September, 1827. **£7 10s**

Written on the eve of Charles Kean's first appearance on the stage, which took place at Drury Lane Theatre on the 1st October, 1827.

" . . . That you have got so good an engagement is a matter of pleasure to me, and I hope that your prospects will now brighten, for I look onwards with the greatest anxiety to the account of your reception. All Eton is in a ferment about you, and Play Bills are in the Windows of several Shops. . . The Goth has never been in town, I think never will, and consequently will not be able to see you perform. Not so, myself, for I shall make it my first business on going to town to call on you in private and see you in public. Till then I shall indulge myself in pleasing anticipations of your success." Etc.

Charles Kean was offered in the early part of 1827, a cadetship in the East India Company's service. His father, Edmund Kean, thought the offer too eligible to be declined, but Charles finding that his father was unable to provide an adequate allowance for his mother (who had been entirely separated from her husband for two or three years) refused to leave England while his mother lived. Thereupon followed a stormy interview between father and son, the latter declaring his intention to become an actor.

At this juncture, a misunderstanding arose between Edmund Kean and Mr. Stephen Price, the American lessee of Drury Lane Theatre, and for the first time the great tragedian left his old theatrical home to engage with Mr. Charles Kemble at Covent Garden. Mr. Price, hearing how the son was situated, and thinking the name of Kean a powerful talisman, immediately made him an offer of an engagement at Drury Lane Theatre for three years. This proposal was gratefully accepted, and thus Charles Kean became an actor, destined to stir audiences to the highest pitch of enthusiasm when performing in the plays of William Shakespeare.

CONCERNING.

SIR JOHN BARNARD (WHO MARRIED SHAKESPEARE'S GRAND-DAUGHTER);

AND

JAMES HALES, OF SNITTERFIELD (WHOSE GRANDFATHER WAS
EXECUTOR TO THOMAS COMBE),

AND

THOMAS SHAKESPEARE, BUTCHER.

2382 [**SHAKESPEARE.**] **INDENTURE** ON TWO VERY LARGE FOLIO
SKINS CONCERNING THE ESTATE OF THE LATE CHRISTOPHER
HALES IN AND AROUND THE CITY OF COVENTRY IN WARWICK-
SHIRE.

The Document is dated 1682, but for purposes of the Deed it recites full details of an earlier Deed of 1657 "For the raising of portions and maintenance for the younger children of CHRISTOPHER HALES," of which SIR JOHN BARNARD and JAMES HALES, of Snitterfield, in the County of Warwick, were Trustees.

It recites the various Properties, one of which is "Of that close or parcel of meadow ground commonly called or known by the name of the short meadow containing by estimation four acres be the same more or less lying near the highway called Leicester Causeway leading from the aforesaid city of Coventry towards Leicester within or late in the occupation of THOMAS SHAKESPEARE, Butcher.

£125

This is one of the most interesting SHAKESPEARE DEEDS that has come under our notice. It is most remarkable in the fact that on the one Deed we have three names which are intimately connected with the great dramatist, and, moreover, the Document itself deals with lands about the city of Coventry in Warwickshire, not far from Stratford, and a city to which Shakespeare frequently alludes in his Plays.

(Continued over)

[**Shakespeare**]*—continued.*

SIR JOHN BARNARD was the second husband of Shakespeare's grand-daughter Elizabeth—this grand-daughter owned New Place up to the time of her death. She died at Abington Manor, and in this Deed Sir John Barnard is described as of Abington.

JAMES HALES of Snitterfield was evidently the grandson of Bartholomew Hales, the Squire of Snitterfield, who was one of the Executors to the Will of Thomas Combe, and as such had the privilege of handing to Shakespeare his Legacy.

THOMAS SHAKESPEARE, Butcher. It would be interesting to find out exactly what relation he was to the Poet. We should imagine that Shakespeare's father must have been this Thomas Shakespeare's great grandfather, as the dramatist's father came from Snitterfield; and the Thomas Shakespeare in the Deed is described as a butcher. WILLIAM SHAKESPEARE'S father was also a butcher (butcher in this Deed evidently referring to a Grazier, not a butcher as we know him to-day).

There is a further name mentioned in the Deed, that of NICHOLAS SMYTH, evidently a relative of SIR FRANCIS SMYTH, Lord of the manor of Wootton Wawen, who was also a beneficiary under the Will of JOHN COMBE.

COVENTRY itself has great Shakespearian connections. In "Richard II." it is mentioned as the place appointed for the trial by battle between Bolingbroke and Mowbray, and the Scene in Act I, Sc. 3, is laid there. Falstaff refuses to march through Coventry with his ragged company. Edward IV plans to meet Warwick at Coventry. The scene of Act V, 1, is laid there, where we are told that the King "pyched his filde" in a plain by the city, but Warwick "kept hym selfe close within the walles."

2383 **SHARP** (JOHN).

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

2 pp., 4to. C.C.C.C., 9th February, 1759.

ALSO COPY OF AN ORIGINAL LETTER BY KING EDWARD VI.

15s

Sending Horace Walpole a copy of a letter by Edward VI, the original of which was preserved in the Manuscript Library of Corpus Christi College. Also offering to undertake any other researches should his correspondent desire it.

2384 **SHENSTONE** (WILLIAM, 1714-1763). Poet. Praised by Dr. Johnson, Goldsmith, and Burns.

AUTOGRAPH LETTER SIGNED TO A LADY.

4 full pp., 4to. The Leasowes, 27th February, 1755.

£8 8s

A very fine letter of unusual length, entirely in Shenstone's own

Shenstone (William)—*continued.*

hand. He speaks of his engagements with Dodsley, advises his correspondent as to some poetry written by her, and concludes by a charming reference to the approach of Spring.

“ . . . I have expected to see Dodsley's miscellany advertis'd these six weeks ago. Had he allowed me but one half of this time to deliberate, I could have adjusted the share we have in it much more to my satisfaction. I know but little what he has finally done, in pursuance of that discretionary power with which I, through absolute haste, found it requisite to entrust him; and that possibly when his own hurry was as great as mine. But this I know, that, in what I did myself towards the last, you must expect to trace the Finger of Stupidity precipitated.

“ Stupidity, however, is many an honest man's lot. Presumption is less excusable: and I am therefore most humbly to crave your Ladyship's pardon for proposing what I thought might be some improvement of your verses. I have this to plead in my behalf, that you write these lively pieces almost extempore; that you lay no stress upon them, and hardly ever revise them. . .

“ I will resume this subject upon some other occasion; at present, let me only add that Dodsley, when last I heard from him, desired my opinion whether or no he should be thought impertinent if he presented your Ladyship with a compleat sett of his Miscellanies. It seems the first volumes are out of print at this time; but will be reprinted in about a month. The new volume he gives me reason to expect every day.

“ How truly do I long for the approach of spring! Methinks I could travel many leagues to meet it, were it possible, by so doing, to bring it faster on its way. And yet, unless it should supply me with Health as well as with Company, with Spirits as well as with Daffodils, and in one word re-enliven both the Farmer and the farm, what would it avail? The two Canary-birds, that were given me about three weeks ago, sing whilst I am writing, sing from morn to night, and that with all the vigour which the Spring itself can inspire. Yet I do but half enjoy them: my mind is not in tune.”

2385 **SHEPPARD** (JACK, 1702-1724). The celebrated “Highwayman and Thief,” hanged at Tyburn 1724.

PETITION WRITTEN FOR JOHN SHEPPARD WHILE DETAINED IN NEW PRISON.

1 page, folio. N.D., c. 1724.

(SEE ILLUSTRATION, PLATE No. XV).

£15 15s

John Sheppard, known as “Jack Sheppard,” the notorious criminal, was detained in New Prison in May, 1724, awaiting trial on charge of stealing a gentleman's watch, and this document probably refers to this period. It is a petition in his name for aid, he having

“ been in prison this nine weeks and am all most starv'd and must dye for want w^{thout} your goodnesses consideration.”

- 2386 **SOAVE** (FRANCESCO, 1743-1806). Italian Philosopher and Writer.
 AUTOGRAPH LETTER SIGNED TO A COUNTESS.
 1 page, small folio. Milan, 2nd December, 1789. With translation.
£1 10s

(Trans.) :—" Here, since you have desired it, I send you an Ode on the hardships I have suffered. It would need much polishing, and in many places entire recasting. . . I am compelled to send it as it first came forth. I send it nevertheless with good courage, assured that from you and the Signora Contessa Mosconi I shall receive if not the praise, which it does not deserve, at least the sympathy which is proper to your courtesy." Etc.

- 2387 **SOPHIA** (PRINCESS, 1777-1848). Fifth daughter of George III.
 AUTOGRAPH LETTER SIGNED.
 2 pp., 4to. Written when a child to her father, King George III.
£2 10s

" Il y a longtems que je n'ai eu le plaisir de vous ecrire, j'espere que vous me permettez de continuer toujours à le faire, puisque c'est pour moi un grand amusement. Voulez vous presenter mes respects à ma chere maman et lui dire que M^{lle} Montmollin est contente comment j'ai fait ma leçon aujourd'hui." Etc.

- 2388 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.
 AUTOGRAPH COMMONPLACE BOOK, BEING NOTES AND QUOTATIONS FROM INNUMERABLE SOURCES, AND ON A VARIETY OF SUBJECTS.

Contained on over 190 pp., small 8vo. **£25**

This interesting little Commonplace Book contains quotations from a number of the famous poets, dramatists, etc., including Beaumont and Fletcher, Chaucer, Ben Jonson, Bacon, Middleton, Dryden, Defoe and Fuller. Other notes in the volume deal with the Catholic Church.

The following are a few short extracts:—

" What truth, what knowledge
 What anything but eating is good in her?
 T'would make a fool prophecy to be fed continually.
 Inspired with full, deep cups who cannot prophecy?
 A tinker out of ale, will give predictions."
Beaumont and Fletcher.

Southey (Robert)—*continued.*

“ Weeds are counted herbs in the beginning of Spring; nettles are put in pottage, and sallats are made of eldern buds.

Fuller.”

“ He that opposes his own judgment against the current of the times, ought to be backed with unanswerable truths: and he that has that truth on his side, is a fool as well as a coward, if he is afraid to own it, because of the currency or multitude of other mens opinions.

Defoe.”

“ I do not like that he names me so often, especially on his death-bed; 'tis a sign I shall not live long.

Webster.”

2389 **SPENCER** (HERBERT, 1821-1903). Philosopher.

LETTER SIGNED TO MRS. HILL.

1¼ pp., 8vo. Bayswater, 15th May, 1882. £2 2s

“ My medical man tells me I must leave town. But that I have an important engagement on Wednesday, I should do so forthwith; but as it is, must postpone my departure till Thursday.

“ Will you for this reason excuse me for breaking my engagement with you.”
Etc.

2390 **SPINOLA** (AMBROGIA MARCHESE DI, 1569-1630). Famous General. Took Ostend in 1604, and made Commander of all the Spanish and Italian Troops in the Netherlands. Opposed Maurice of Nassau in a long struggle for Spanish supremacy.

DOCUMENT SIGNED AND WITH AN INTERESTING IMPRESSED SEAL.

1 page, folio. Brussels, 19th May, 1624. With translation from the French. £13 13s

An exceedingly rare signature. Spinola is represented in Velasquez' picture of “ Las Lanzas.”

The document is an Order for an escort for Sig^r D. Enrico de Medici (Marquis de St Angel).

(Trans.) :—“ . . . to provide him with any escort of which he hath need, or shall demand, to conduct him in safety on his way, and to give him all possible favor and assistance.”

- 2391
- SPOHR**
- (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO HERR VON HOLLEBEN.

2½ pp., 4to. Gotha, 13th April, 1821.

£4 4s

(Trans.) :—" . . . I hope you have not given up the praiseworthy habit of making a walking tour every summer. I invite you to wander over the Harz district next time, and beg you to invite us to join you. We will bring the whole kit and make up a stately caravan. There will be no lack of jokes, old and new. We can give you some good music, too, here in Gandersheim, for many of my best pupils live here. . . .

" Schert's Concerts seem to have gone off fairly well. They were chiefly attended by numerous friends. The music was fairly well performed.

" There are some printer's errors in my report from Paris, which quite alter the sense; as in the last, instead of 'The French think that the performance of a foreigner which is not in their own style, is too simple,' is printed 'too bad.' " Etc.

- 2392
- SPONTINI**
- (GASPARDO LUIGI PACIFICO, 1774-1851). Italian Composer.

AUTOGRAPH LETTER SIGNED TO MESSIEURS GANZ.

1 page, 8vo. 5th February, N.D.

£1 15s

Asking them to arrange that a young musician should play at their next concert, and objecting that Mlle. Novello should sing the praises of the English King in the presence of the King of Prussia.

(Trans.) :—" I beg Messrs. Ganz to arrange that young Gustav Gareiz should play (a short piece) at their next concert, and to come & speak to me on the subject of the Fest-Marsch; for I should think it rather ridiculous for Mlle. Novello to sing, for the 3rd time in public, in the space of a week, the praises of the English king to the King of Prussia's face."

- 2393
- STANYAN**
- (ABRAHAM, 1669-1732). Diplomatist.

AUTOGRAPH LETTER SIGNED TO MR. WALPOLE.

3 pp., 4to. Berne, 24th September, 1709.

£1 1s

Written when Ambassador to Switzerland.

" . . . The Confirmation you sent me of the good news of our glorious Victory in Flanders, which the French do all they can to lessen in these parts. I hope it will prove a finishing stroke and that the enemy will at last feel the necessity they are under of coming to our terms. In the meantime I should be obliged to you, in case they make any new overtures of Peace, if you would let me know as much of them as is fit to be communicated." Etc.

- 2394 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia."

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MR. DUNN, EDITOR OF THE "NATIONAL OBSERVER."

4 pp., 8vo. Bedford Park, 21st October, 1892. £2 2s

" . . . I am not a musician and my article contains little about music properly speaking. But as a Russian and un homme de lettres, I wanted to say something about the excellent way how the chief actors have understood and rendered the essentially Russian poetical drama which underlies the opera." Etc.

- 2395 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

AUTOGRAPH LETTER SIGNED "R.L.S." TO E. W. GOSSE.

2 pp., 8vo. Davos Platz, 15th December, 1880. £26

Entirely dealing with a collection of Odes which Gosse proposed to publish, and insisting that Tennyson's "Duke of Wellington" should be included; also mentioning Byron, Shelley, Herrick, Milton, Campbell, Pope, Johnson and others.

" We both insist on the Duke of Wellington. Really it cannot be left out. Symonds said you would cover yourself with shame, and I add your friends with confusion, if you leave it out. For God's sake, Wegg, relent. Really you know it is the only thing you have, since Dryden, where that irregular odic, odal, odous (?) verse is used with mastery and sense. And it's one of our few English blood boilers.

" (2) Byron: if anything, *Prometheus*.

" (3) Shelley, 'The world's great age' from Hellas: we are both death on. After that you have of course, the *West Wind* thing. But we think 1 would maybe be enough; no more than 2 anyway.

" (4) Herrick. 'Meddowes' and 'Come my Carinna' after that Mr. Wickes, 2 anyway.

" (5) leave out Stanza 3rd of Congreve's thing like a dear.

" (6) Milton. Time & the Solemn Music. We both agree we would rather go without L'all and H. P. than these; for the reason that these are not so well known to the brutish herd. . .

" (12) Right about Pope's Ode. But what can you give? The Dying Christian? or one of his inimitable courtesies? these last are fairly odes, by the Haralian model, just as my dear *Meddowes* is an ode in the name and for the sake of Bandusia. . .

" We will have the Duke of Wellington by God pro Symonds & Stevenson."

2396 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH LETTER SIGNED (IN FULL) TO E. W. GOSSE.

2 pp., 8vo. Davos Platz, N.D.

£21

A very fine letter referring to his wife's illness, when she was thought to have had cancer, thanking Gosse for a copy of his book and advising him to try Chatto & Windus as publishers.

"Thank you for your beautiful book, which I admired with my eyes and then read with great amusement. It is now making glad the hearts of children.

"Symonds showed me some correspondence; for so it seemed good to him. I have but two remarks to make: First, I wish you had written your views direct to me; and second my indiscretion was, as I have asked you to believe, nothing less than voluntary. You cannot imagine how I was driven; and till we meet, I will not tell you.

"I am in great trouble. My wife has got worse and worse, and has had to be sent away. Now I am alone in my castle; and very dull and a trifle miserable. But, in health, vastly better.

"I have to advise you to turn your eyes to Chatto as a publisher; his views of the financial situation are vastly more cheering than the Kegan's." Etc.

OUTBREAK OF FRENCH REVOLUTION.

2397 **STEWART** (DUGALD, 1753-1828). Philosopher and Writer. Sympathised with French Revolution.

AUTOGRAPH LETTER SIGNED TO REV. MR. ALISON.

5½ pp., 4to. 10th June (1789).

£6 10s

A long letter of French historical importance giving a detailed description of the formation of the National Assembly, and of the state of affairs at the moment.

"... have been almost constantly at Versailles attending the debates in the *Chambre des Communes*, which have been long & so interesting that it was perfectly out of my power to find sufficient time to give you any idea of their proceedings. The great blow which they have been meditating for some weeks past is at last struck, & a few days must determine how the business is to end. Yesterday, in consequence of a very long debate on the Monday & Tuesday, they agreed by a prodigious majority to adopt a motion or rather a manifesto of the Abbé Siéyès . . . that they should constitute themselves into a body under the title of the *National Assembly* & proceed to take such steps as may be necessary for the *Regeneration of the Kingdom*; inviting at the same time & requesting the other two orders to put an end to that schism which has so long retarded their operations by joining the Deputies of the people in the *Salle commune*. After this motion was carried, *Baille* who has hitherto acted as their Doyen was elected President of the National Assembly, and he proceeded immediately to administer an oath to all the Deputies present. . . .

"The King has hitherto remained almost entirely a spectator of the disputes among the Orders. A considerable number of the Clergy have already separated from their body & joined the Deputies of the people." Etc., etc.

2398 **STOTHARD** (THOMAS, 1755-1834). Painter and Book Illustrator.

AUTOGRAPH LETTER SIGNED TO MR. G. THOMSON.

1 page, large 4to. Newman Street, July 26th, 1815. With Autograph Address and Wax Seal on fly-leaf. **£1 18s**

An interesting letter concerning his design for three Scottish Songs: "Barring the Door," "Robin Gray," and "Duncan Gray."

2399 **STRAFFORD** (SIR THOMAS WENTWORTH, 1ST EARL OF, 1593-1641). Statesman. Executed 1641.

AUTOGRAPH LETTER SIGNED "WENTWORTH" TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Wentworth, 27th September, 1636. **£16 16s**

A very fine letter on Church affairs in Ireland.

" . . . Ther is a treatye with the King by the Citty to compounde ther fine, and to be restored to their landes and segnoryes in Irelande, but nothing at all concluded, nor indeed neare it as yet, so as according to the former directions your LoP willbe pleased to goe on wth the payment of the moneys to the use of Sr Thos. Phillips according to his Ma^{ties} warrant in that behalfe. I beleefe not only the £1000 due for this last Fishing, but the fishing itself willbe reserved to the crowne." Etc.

2400 **STRAFFORD** (SIR THOMAS WENTWORTH, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED "WENTWORTH" TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Wentworth, 2nd September, 1636. **£14 14s**

Expressing his regard for the Bishop.

" As concerning the exception (you mention) sum report I should have against your LoP itt is the strangest to me in all the world; ther never having been any person that had the boldnesse to attempte me to your prejudice, never anything arising from your cariadge towards me, never any thought moving in my owne hartte towards you, that should cause me to believe, iudge, or thinke any other for you, then a mutuall and hartly affection and respectt. . . I am here over heade and eares in a troublesome accompte, and extreame desirouse to be againe in Ireland with my familie." Etc.

2401 **STRAFFORD** (SIR THOMAS WENTWORTH, 1ST EARL OF).

DOCUMENT SIGNED.

1 page, oblong 8vo. 1st August, 1613.

£3 10s

An early and very rare autograph of considerable personal interest, being his receipt, when some 20 years of age, for his quarterly allowance from his father of £125.

“Received of my father the day and year above written for this my lamas quarterage the some of £125.”

2402 **STRAUSS** (JOHANN, 1804-1849). Musical Composer.

AUTOGRAPH MANUSCRIPT OF EIGHT BARS OF MUSIC, AND AUTOGRAPH INSCRIPTION WITH SIGNATURE TO SCHLESINGER.

Berlin, 17th November, 1848.

ALSO ON SAME SHEET, NINE BARS OF AUTOGRAPH MUSIC BY J. SCHAD, WITH AUTOGRAPH INSCRIPTION AND SIGNATURE TO SCHLESINGER.

Berlin 12th February, 1847.

Together, 1 page, folio.

£7 15s

2403 **STUART** (JAMES EDWARD, “JAMES III,” 1688-1766). The “Old Pretender.” Son of James II.

CONTEMPORARY COPY OF AN ADDRESS PRESENTED TO HIM BY THE PEOPLE OF THE TOWN OF FARO IN ITALY.

1 page, 4to. Faro, March, 1718.

15s

A very interesting Stuart item. It testifies to the honour His Majesty had conferred on the City.

(Trans.) :—“by the most generous of Kings, and in representing their humiliation to the Court of Rome shewed the King’s goodness of heart was without limit. In the future the greater consideration the citizens would experience they would owe to His Majesty who did not disdain to receive their veneration, and they supplicate a continuance of his Majesty’s protection.”

- 2404 **STUART** [ALBANY (LOUISE, COUNTESS OF, 1753-1824).] Wife of Prince Charles Edward, the "Young Pretender."

AUTOGRAPH LETTER SIGNED IN FRENCH.

1 page, 4to. 15th October, 1808.

£3 10s

(Trans.) :—" I have the honour, Monsieur, of sending you the letter which I received last night from the General Menou. I am very sorry not to have been more successful in my desire to be useful to you, but you know as well as I, that it is not my fault." Etc.

- 2405 **STUBBS** (GEORGE TOWNELEY, 1756-1815). Engraver.

AUTOGRAPH LETTER SIGNED TO HENRY REAY.

3 pp., 4to. London, 6th June, 1801.

£2 10s

Respecting the production as a colour print, of his father's (George Stubbs) celebrated picture "Death of a Doe," painted for the Earl of Clarendon; and mentioning correspondence between his father and the Earl of Clarendon in regard to it. The letter is written on a printed prospectus of the intended work.

- 2406 **SUE** (MARIE JOSEPH EUGÉNE, 1804-1857). French Novelist.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. N.D.

£4 4s

An interesting literary letter mentioning the translation of Byron's "Don Juan."

" I had the honour of telling you, Monsieur, I did not wish to express at once my first impression, however favourable. Your insistence to know my sincere-almost brutal opinion is so flattering that I a little rebelled against the pleasure Don Juan gave me, and like those ungrateful persons who seek defects in their benefactors, I analysed each stanza."

- 2407 **SULLIVAN** (SIR ARTHUR S., 1842-1900). Celebrated Musical Composer.

PRESENTATION COPY OF HIS ANTHEM " SING O HEAVENS," WITH AUTOGRAPH INSCRIPTION BY SULLIVAN " E. J. HOPKINS, ESQ., WITH THE KIND REGARDS OF ARTHUR SULLIVAN. 1873."

£7 10s

- 2408 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

AUTOGRAPH LETTER SIGNED TO E. W. GOSSE.

3 pp., 8vo. Baden, 16th May, 1886.

£5 15s

A very fine letter on literary matters; mentioning his "History of the Italian Renaissance."

" . . . Have you formed an opinion as to the authorship of 'The Doleful Lay of Clarinda,' ascribed to the Countess of Pembroke, but printed at the end of Spenser's 'Astrophel'? I am not versed in recent Spenserian criticism and have no right edition of his works with me here. But the style of this elegy seems to me suspiciously like that of Spenser.

" I should be sorry to find that good judges hold him for the author.

" When is your Raleigh coming out? . . .

" Here I am at a German Bath, with a sick daughter, up to my eyes in proof of the last 2 vols of Renaissance in Italy." Etc.

- 2409 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO A. C. SWINBURNE.

4 pp., 8vo. Bristol, 30th December, 1875. With envelope. £4 5s

As to Swinburne's "Erechtheus."

" With what pure & soul-enlivening joy I have read your last poem. It seems to me the highest heights to wh^h you have climbed, & not only the loftiest, but placed in the clearest & keenest ether of impassioned thought. . .

" This intense beauty of conception in Erechtheus so satiates me that I have no critical faculty left to sum up the particular excellences wh^h scholar & play reader & poetry lover & seeker after emphatic lines will severally & each to his abundant satisfaction find therein."

- 2410 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH ELDER & CO.

1 page, 8vo. Davoz Platz, 6th August, 1881.

£1 15s

" Please send a copy of Vols. 4 & 5 of 'Renaissance in Italy' to W. J. Courthope Esq. . .

" If one has not already gone to the Pall Mall Gazette, please send it. Mr. Morley writes me that he would have the book well attended to there."

- 2411 **TALFOURD** (SIR THOMAS NOON, SERGEANT, 1795-1854). Judge and Author. Friend of Dickens, who dedicated *Pickwick Papers* to him.

AUTOGRAPH LETTER SIGNED TO EDWARD MOXON.

1 $\frac{3}{4}$ pp., 8vo. Hereford, 22nd March, 1844. **£1 5s**

Thanking Moxon for a copy of the second collective edition of Leigh Hunt's poems.

"Many thanks for the copy of Leigh Hunt's Poems which is a very nice little book indeed. Although the type is more agreeable than Taylors, I do not like the size so well as that of my own, and I find mine has, in this respect, the preference in the judgment of all to whom I have shown both. In all other respects, there is, I am afraid, no comparison, the contents of Hunt's book are entirely charming & the closing sentences of his new preface most true and most beautiful."

- 2412 **TEMPLE** (SIR WILLIAM, 1628-1699). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO THE CHEVALIER JENKINS, BRITISH AMBASSADOR AT NIMEGUEN.

$\frac{1}{2}$ -page, folio. Hague, 10th July, 1677. **£2 10s**

Written from the Hague concerning his movements.

- 2413 **TENISON** (THOMAS, 1636-1715). Famous Archbishop of Canterbury. Preached funeral sermon on Nell Gwynne.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. St Martin's Churchyard, 20th April, 1695. **£4 10s**

Concerning Greenwich hospital; also his funeral sermon on Queen Mary; and referring to the medal struck to commemorate her memory.

"I had yrs, & have spoken to my Ld. King about a meeting in order to yr. better carrying on ye design of ye Hospital at Greenwich. The Parliamt^t will now soon be up, and then (I presume) we shall meet & scarce before. Wⁿ I have ye happiness of seeing you, we may discours ye business about ye Chapel you speak of. I will do all I can in yt case. I have with this sent you my sermon at ye Q's Funeral. . . I saw ys a day a medal in wch. ye Queens face is better bitt than I ever saw in picture or on medal." Etc.

- 2414 **TENNIEL** (SIR JOHN, 1820-1914). Artist. Contributed to "Punch," also illustrated "Alice in Wonderland" and other works.

AN EARLY AUTOGRAPH LETTER SIGNED TO (SIR) C. L. EASTLAKE.

1 $\frac{3}{4}$ pp., 4to. Berners Street, 29th June (1847). **£2 2s**

Concerning his design for the fresco, Dryden's "St. Cecilia"—which he had been selected to paint in the Houses of Parliament. He states that his design is intended to bear on the following lines from Dryden:—

"But oh! what art can teach,
What human voice can reach.
The sacred Organ's praise?
Notes inspiring holy love,
Notes that wing their heavenly ways
To mind the choirs above."

- 2415 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED TO MORTIMER MEMPES, ESQ.

2 pp., 8vo. London, (July 15, 1892). **£1 10s**

"I'm so sorry I could not come—but I was dying to go & see Sarah that evening—my only chance—& dared not do more than my morning's work at the Lyceum. How are you? How did you like yr. last trip—go to Japan again & take me with you!!!. . .

"The foul firm neu-old ralgia has me in his grip & is trying to pull my best nose off I do believe. . .

"Has Rose seen Henry 8th?"

- 2416 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED "E. T." TO MORTIMER MEMPES, ESQ.

1 page, 8vo. London, (15th April, 1891). **18s**

Arranging to call and mentioning Henry Irving.

"H. I. will not be able to come on Saturday as he plays twice that day. I will come along in for a moment or two after the morning show." Etc.

- 2417 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED TO MR. DOWDESWELL.

2 $\frac{1}{4}$ pp., 8vo. Uxbridge, 2nd July, 1888. **12s 6d**

Sending her correspondent a ticket for a box at the Lyceum.

- 2418 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). The famous Novelist.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) ADDRESSED TO "MY DEAR THACKERAY."

1 page, 8vo. N.D. **£8 10s**

"Im sorry I cant come but I am much bothered by my enemy, and write this from my bed to wh. I found it was quite best to retreat."

- 2419 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH NOTE SIGNED (INITIALS) TO WALTER PRIDEAUX, WRITTEN ON THE FLAP OF AN ENVELOPE.

c. 1860. **£1 10s**

" Here is Lemon's letter regarding his nephew wh seems to meet your requirements to a T."

- 2420 **THALBERG** (SIGISMUND, 1812-1871). Famous Swiss Composer and Pianist.

AUTOGRAPH MUSICAL MANUSCRIPT, SIGNED, ENTITLED "ROMANCE." OP. 41.

2 pp., folio. Dated Liverpool, 28th September, 1842. **£4 10s**

Thalberg was one of the most famous pianists of the brilliant school that ever lived.

- 2421 **THOMAS** (CHARLES AMBROSE, 1811-1896). French Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 8vo. N.D. **£6 6s**

Concerning a telegram which he had sent to Souzogno and which read:—

" Très heureux de l'accueil fait à hamlet et du grand succes de mes eminents interprètes. Priere de leur transmettre mes vives felicitations et tous mes remerciements."

BOMBARDMENT OF COPENHAGEN, 1807.

- 2422 **THORKELIN** (GRIM JONSSON, 1752-1829). Famous Danish Antiquary. Keeper of the Royal Archives of Denmark and Norway.

A LENGTHY AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO THE EARL OF BUCHAN.

9 pp., 4to. Copenhagen, 21st April, 1812. **£7 10s**

A very lengthy, important and most pathetic letter descriptive of
(Continued over)

Thorkelin (Grim Jonsson)—*continued.*

the destruction of Copenhagen by the British in 1807; also relating what was being done to restore to Copenhagen its lost treasures; and listing the more important work that Danish presses were then busy printing.

“ . . . It proves to me that you abhor the wicked, treacherous, and flint-hearted Council, which framed the destruction of Copenhagen, robbed our Navy, and involved in a common ruin all that was dear to a peaceful and innocent people. The Conflagration of Copenhagen, the cries of suckling babes torn from the bosoms of their mothers, murdered with Congreves firey darts and bursting shells, the groans of mutilated widows and widowers; the tears of half burnt parents, mourning their children butchered with wanton cruelty, will call down from heaven an unavoidable vengeance equally just as awful. . . .

“ I lost all I had by the savage bombardment of this City in 1807. . . . My Library stored with choice and uncommon treasures drawn from Denmark, England, Germany and Sweden to the amount of 4500 volumes, besides numerous Manuscripts; a large collection of Flemish, Italian and English pictures . . . my whole household furniture to the value of more than 8000 English Crowns. All these things were gutted by the fire, which our wanton enemies poured from their baneful batteries over us in the night between the 3rd and 4th of September in the year 1807, when Brittons turned Wandals.” Etc., etc.

2423 **THORNHILL** (SIR JAMES, 1675-1734). Celebrated Painter.

SIGNATURE TO A TRANSFER OF £2,000 OF SOUTH SEAS STOCK.

27th June, 1720.

£2 10s

2424 **THORNTON** (SIR EDWARD, 1766-1852). Diplomatist. Negotiated treaties of Alliance with Sweden and Russia, 1811.

AUTOGRAPH DOCUMENT SIGNED (INITIALS), BEING A MEMORANDUM DRAWN UP ON EUROPEAN AFFAIRS AFTER THE RECEIPT OF A CONFIDENTIAL COMMUNICATION FROM MARQUIS WELLESLEY.

8½ pp., 4to. 14th September, 1811.

£3 10s

As to the politics of Northern Europe, in particular of Russia and Prussia as regards France; also as to the contest in Spain and Portugal.

“ The Marquess Wellesley after adverting to the very confidential nature of the communication . . . entered immediately into a detailed view of the present Politics of the North of Europe, of Russia and Prussia in particular.

“ His Lordship observed, that the public report had ascribed to the former of these powers different degrees of preparation for resisting effectually the overwhelming Tyranny of France; but His Lordship possessed the knowledge, as perfect as if it were furnished by ocular evidence that the Court of Russia had determined on

Thornton (Sir Edward)—*continued.*

resistance, had made the greatest preparations for rendering that resistance effectual.

"After dwelling on these points, His Lordship entered into a view of the general policy of this Country, more particularly into its support of the great contest in Spain and Portugal, and of the vast importance of this contest to the welfare of Great Britain. His Lordship observed in opposition to the opinions of certain Politicians of this day, that the conquest of the Peninsula was eminently and exclusively the one which presented to Bonaparte vast resources, naval, military, colonial, and pecuniary for attaining the first and darling object of his ambition, the subjugation of this Country; that no other of his European Conquests furnished these direct means of attack on England; and that consequently the safety of the Peninsula became the object of the utmost importance to Great Britain." Etc.

- 2425 **THUGUT** (FRANZ MARIA, BARON VON, 1734-1818). Austrian Premier.

LETTER (IN CIPHER) SIGNED (IN FRENCH) TO COUNT STARHEMBERG.

15 pp., folio. Vienna, 16th August, 1796. **£6 6s**

Highly interesting confidential letter in cipher, partly deciphered. The writer expresses his disapproval of the Mission of M. Hammond to Berlin. He is much surprised and displeased that after so many proofs of disloyalty on the part of Prussia, the British Minister should have sent M. Hammond to Berlin and considers this step dangerous for the Triple Alliance of England, Russia and Austria. Count Starhemberg ought to confer with Lord Grenville and make him understand the perfidy and egotism of Prussia.

ROYAL MARRIAGE LICENSES.

- 2426 **THURLOW** (EDWARD, LORD, 1731-1806). Lord Chancellor.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

2 pp., 4to. 1791. **£2 2s**

On the occasion of the marriage of the Duke of York to the daughter of Frederick William II of Prussia, concerning the Royal Marriage licenses.

"I was rather struck with the great caution with which they refer, to the 25.H8., as I suppose; and the reserve, at last, of so far as by Law we may. But I thought it still more peculiar, that Princesses were called Spinsters: and that the rather, because I believe Maidens are called single women in the Rubrick . . . I take the freedom of troubling Your Grace for a copy of the License, by wh^h His present Majesty was married; and also for the form of a special license to subjects."

With long autograph indorsement by the Archbishop.

2427 **THURLOW** (EDWARD, LORD).

AUTOGRAPH LETTER SIGNED " T."

1 page, 4to. N.D.

£1 10s

" Where *to say nothing* is the whole Merit, a Composition aims at, to estimate the value of any amendments or changes to be proposed in the phrase is a little beyond the subtlety of my Talents for Criticism. The turn of the Phrase, as I have put it in the Margin, seemed to me rather more connected, and more original, than the Text as it stood; but in so slight a degree, that if the difference does not happen to occur in the first reading, it certainly will not be worth a second." Etc.

2428 **TOLLEMACHE** or **TALMASH** (THOMAS, 1651-1694). Lieutenant General. Commanded disastrous expedition against Brest, 1694.

AUTOGRAPH LETTER SIGNED " TALMASH."

1 page, 4to. Plymouth, 11th June, 1694.

£5 5s

An important letter, written the day before his death, reporting the failure of the attack on Brest, which he commanded.

" Our design upon Brest has miscarried, the enemy being too well prepared to receive us. On Thursday the 7th the fleet came into Camarett bay, the next day I debarkt ye land forces in order to land them, I found the enemy intrencht & had two batteries of cannon within one hundred paces where landed, the engagement was very hott for an hour, wee not being able to maintain that post, it was thought fitt to return to the ships." Etc.

2429 **TREITSCHKE** (HEINRICH 1834-1896). German Historian and political Writer.

AUTOGRAPH LETTER SIGNED.

4pp., 8vo. Heidelberg, 19th September, 1871.

£6 10s

A very interesting letter concerning the writer's work on modern German History for which he is collecting material. He asks his correspondent to allow him to see his late father's notes in order to find out whether they contain information about a certain period of Prussian history which he is anxious to investigate.

2429a **TREITSCHKE** (HEINRICH).

AUTOGRAPH LETTER SIGNED.

1½ page, 8vo. Heidelberg, 14th March, 1871.

£3 3s

A very interesting letter referring to his being elected a Member of the Reichstag

(Trans.) :—" I have been elected to the Reichstag without doing anything

Treitschke (Heinrich)—*continued.*

towards it myself and under circumstances which did not allow me to refuse. It remains however to be seen whether the experiment will succeed; I am quite decided to vacate my seat after the first session if my physical strength should give out under the terrible boredom of it, and I have told this to my supporters beforehand."

2430 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED TO G. COBB, ESQ.

2 pp., 4to. 30th October, 1827.

£4 4s

A very fine specimen of a rare holograph letter, signed in full.

" . . . Mr. Mitchell's Brother is to be guarantee for the Rent, this I forgot in my last . . . in regard to the sum to be laid out I mean to be guided by the Architect who looked over the houses." Etc.

2431 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO MR. W. COOKE.

1 page, sm. 8vo. N.D. Circa 1815.

£2 10s

" . . . I have seen Mr. Fawkes this morning and there appears a great misconception respecting the extent of the drawings offered to you for the Swiss drawings are either bound together or cannot be lent." Etc.

2432 **TURNERELLI** (PETER, 1774-1839). Sculptor. Executed busts of Wellington, Blucher, George III, etc.

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

1½ pp., 4to. Newman Street. 15th June, 1816.

£2 10s

Refers to his Burns memorial and bust of the Duke of Wellington.

" Having yesterday read an account in the Champion of June 2nd of the meeting at Freemason's Hall respecting the Poet Burns; and feeling the injustice of being in that article publicly injured in my Professional reputation, by the ingenuous circumstance of praising other sculptors at my expense by panegyrising a bust of his Grace the Duke of Wellington now exhibiting in the Royal Academy as the work of Mr. Chantry, holding this up to public admiration to show that that artist should have had the commission for the monument to the memory of the Poet in preference to myself (which monument I obtained by competition)." Etc.

- 2433 **TYNAN** (KATHARINE, born 1861). Irish Poetess. Wrote "Ballads and Lyrics," etc.

AUTOGRAPH POEM SIGNED, "TO INISHKEA."

Comprising 7 verses of 4 lines each. 1½ pp., 4to. First printed in "The National Observer," 19th September, 1891. **£2 2s**

"I'll rise and go to Inishkea,
Where many a one will weep with me;
The bravest boy that sailed the sea
From Blacksod Bay to Killery.

"I'll dress my coat in sails of black,
The widow's cloak I shall not lack,
I'll set my face and ne'er turn back
Upon the way to Inishkea." Etc., etc.

- 2434 **TYNDALL** (JOHN, 1820-1893). Natural Philosopher.

AUTOGRAPH LETTER SIGNED "J.T." (ON CORRESPONDENCE CARD) TO WALTER TYNDALL.

18th December, (1888).

12s 6d

"I hope you, as an artist, saw the sky before sunrise this morning. Anything more superb I have hardly seen during five & thirty years experience of the Alps." Etc.

- 2435 **USSHER** (JAMES, 1581-1656). Archbishop of Armagh.

AUTOGRAPH LETTER SIGNED TO SIR HENRY SPELMAN.

1 page, folio. Drogheda, 26th August, 1634.

£3 10s

An interesting letter on literary matters.

"I received your kinde letter, and therewith two of Doctor Alablaster's books, for which I most heartilye thank you, albeit I must confesse that the mysteries contayned therein are farr beyond my comprehension; and cannot dissemble, but that I am very much of your minde, that the man is dubioe sanitatis, whereof, in truthe, I take very great pitye. The report of ye book published by me here, and sent unto my Lo. of Canterburye was altogether without ground." Etc.

- 2436 **VANE** (SIR HENRY, THE ELDER, 1589-1655). Secretary of State under Charles I. Dismissed from office for taking active part against Stafford. Joined Parliamentary leaders.

DOCUMENT SIGNED TO THOMAS FAUCONBRIDGE, RECEIVER GENERAL OF THE REVENUE.

1 page, folio. Westminster, 25th March, 1647.

ALSO SIGNED BY EARL OF SALISBURY, C. HOLLAND (THE REGICIDE), T. HOYLE, AND EARL OF NORTHUMBERLAND. **£5 5s**

Being a Warrant to pay to Mr. John Sandelands, the sum of one hundred pounds.

The document is endorsed with two receipts signed by John Sandelands.

- 2437 **VERDI** (GIUSEPPE, 1813-1901). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED TO LEON SCUDI.

3 pp., 8vo. 12th December, 1889.

£5 5s

A spirited and highly interesting letter with four bars of music and instructions as to the way in which they ought to be sung, also mentioning his early opera "I Masuadieri" which he hopes will be successful.

(Trans.) :—" As to the bars for the tenor I must speed them up a little; this second part must however be sung in a calm and soft pianissimo though the tempo is quickened.

" I hope we shall be successful with the Masuadieri. I cannot say much about it as I do not have it before my eyes and cannot remember it. The two last acts are, I think, better than the first ones and perhaps it may be necessary to cut out something; but I could change nothing else but the repetition of the Cabaletta.

" If it comes to seeing Paris, there could be nothing better, but to write an opera! Do you joke? Would you do such a thing? Twenty or thirty performances and then be put aside? Bah! This will never do for me!

" Give me modest singers who are satisfied to sing as well as possible, let me have an orchestra of good-will and choirs with the same qualities without being too clever; then I am quite prepared to do as you wish and write operas to your liking and perhaps be successful."

- 2438 **VERE** (SIR HORACE, BARON VERE OF TILBURY, 1565-1635). Famous Soldier in the reigns of Elizabeth and James I.

AUTOGRAPH LETTER SIGNED TO (SIR) ADAM NEWTON, AFTERWARDS DEAN OF DURHAM.

2 pp., small folio. 8th April, 1610.

£4 4s

Of great interest, written while Governor of Brill, and concerning the suppression of disorders there.

2439 **VERHAEREN** (EMILE). Famous Belgian Poet.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO ARTHUR SYMONS, THE POET.

4 pp., 8vo. Brussels, 26th October, 1898.

£4 10s

A long letter on poetical matters, and concerning the translation into English of "Les Aubes," which Arthur Symons had just finished for Verhaeren.

(Trans.) :—" I am delighted. It is a beautiful edition, and your translation, which I have managed to make out, seems to me to be more animated and energetic in some places than the original. I should like to know English thoroughly in order to translate some of your works. I believe these are the compliments that poets ought to pay one another. Art and music have a universal language. It was necessary that poetry, thanks to poets and a kind league of poets, should be beautiful and comprehensive to all. It is a question of artistic charity. A beautiful thing, a really beautiful thing should not remain unnoticed on account of a difference in the ways of its expression.

" On examining very closely your work, I noticed two or three little inaccuracies of which I take the liberty to inform you. . . .

" . . . These are the three trifles. The whole of your work is wonderful in its understanding and power. From the bottom of my heart I thank you.

" . . . Would there be means of producing *Les Aubes* in London or America, where the difficulty of scenery is not so great? *Les Aubes* is henceforth our work and we must have the greatest care with regard to its impression on the public. Next March we are going to give a new recital of mine here at Brussels. It is entitled *le Cloître* and well worthy to be produced. As soon as it is published I will send it to you.

" Within three weeks you will receive a book of verse entitled *Les Visages de la Vie*." Etc.

2440 **VERHAEREN** (EMILE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE SAME.

3 pp., 8vo. Brussels. N.D. With envelope.

£3 10s

Concerning literary matters and mentioning several of his works.

(Trans.) : " . . . If French verse without rhyme existed, I should have used it myself. But French blank verse expresses nothing to me. English poetry ought to content me in this respect. . . .

" Between *les Flambeaux* & *les Villes* are put *Apparus* & *les Villages* & *l'Almanach* & *les Champagnes hallucinés*.

" Next December, the *Mercure* is going to republish the *Apparus de mes* . . . & *les Villages illusoires*. I will send them to you immediately for they are out of print at present.

" As to the *Campagnes* and *l'Almanach* which are equally as rare, I should like to dedicate them to you—unfortunately I have only one copy. . . ." Etc., etc.

TO THE QUEEN OF FRANCE.

2441 **VICTORIA.** (1819-1901). Queen of Great Britain.

A VERY FINE AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MARIE AMELIE, THE QUEEN OF FRANCE.

5 pp., 4to. Windsor Castle, 14th October, 1843. **£10 10s**

A very long and most charming confidential letter to the Queen of France, in which she makes very interesting reference to her three young children, the Princess Royal, Prince Edward (afterwards Edward VII), and Princess Alice. The notepaper bears the Royal Arms in gold and colours.

(Trans.) :—" . . . It is so great a pleasure to me, Madame, to have news and such good news of you *all*. Believe me, Madame, the souvenir of those days to both of *us* so dear, is for ever engraven on our hearts, and we think & we speak of them so often! We are most sincerely and respectfully devoted to you. . . .

" Our 3 children are wonderfully well, the little girl above all has made great progress, and is really very advanced for her age, little Albert has enormously gained in strength since his stay at the seaside, and is very vivacious, but he cannot speak distinctly; his passion for soldiers still continues. Alice is in a most flourishing condition, and very fat, and very gentle." Etc., etc.

The Princess Royal was born on 21st November, 1840, Prince Albert Edward on 9th November, 1841, and Princess Alice on 25th April, 1843.

2442 **VICTORIA.** Queen of Great Britain.

DOCUMENT SIGNED.

1 page, folio. Buckingham Palace, 7th July, 1853.

ALSO SIGNED BY NEWCASTLE. **£1 10s**

Appointing Ernest Le Pelley to be a Lieutenant in the 75th Regiment of Foot.

2443 **VIEUXTEMPS** (HENRI, 1820-1881). Famous Belgian Composer.

" DUO CONCERTANT SUR DES THEMES DE DON JUAN."

AUTOGRAPH MUSICAL MANUSCRIPT.

27 pp., folio. **£12 10s**

- 2444 **VISCONTI** (ENNIUS QUIRINUS, 1751-1818). Italian Archæologist.

AUTOGRAPH MANUSCRIPT SIGNED.

2 pp., 4to. Paris, 22nd July, 1801.

£2 2s

Relating to an engraving of Julius Cæsar and a cameo engraved by Pazzaglia.

(Trans.) :—" The engraving, wonderfully executed in a superb oriental cornelian mounted in a ring, that I saw at Madame Vadon's, represents, without any doubt in my opinion, the portrait of Julius Cæsar. It exactly resembles the most authentic & the most beautiful portraits of this great man, which remain with us from antiquity. The engraver, to make it recognisable, even to the least expert in the observation of antiquity, has added to it the star which appeared a few days after his death, *Cæsar's astrum*, the star which for this same reason has been engraved in several medals at the side of Cæsar's portrait : these medals were struck in the reign of Augustus. . . ." Etc.

- 2445 **VOLNEY** (CONSTANTIN FRANÇOIS C. DE, COMTE, 1757-1820).

French Philosopher and Traveller.

AUTOGRAPH LETTER SIGNED TO CITOYEN CHAMPAGNE.

1 page, 8vo. 22 Messidor, An. VII (10th July, 1799). With autograph note on the agriculture of the Athenians. 1 page, 8vo.

£1 10s

" Deux lettres de votre part ou de celle du Secrétaire de l'institut, m'out été adressées pour réclamer un mémoire sur les emprunts qui se trouve égaré aux mains des commissaires. J'ai l'honneur de vous observer que je n'ai eu qu'un seul mémoire que j'ai remis au citoyen Cardot, et je profite de cette occasion pour vous déclarer et vous prier de déclarer à la classe, que mes occupations ne me permettent pas de m'occuper de la tâche honorable à laquelle elle m'avait appelé dans cette commission."

- 2446 **WAGNER** (RICHARD, 1813-1883). The famous German Composer.

AUTOGRAPH LETTER SIGNED.

1 page 4to. (Paris,) 15th January, 1840.

£21

A very fine letter of the time of Wagner's early struggles in Paris where he tried in vain to have his work performed. It is probably addressed to Meyerbeer who gave him introductions to the directors of the leading theatres.

(Trans.) :—" As I have not much to tell you I will only write this : I was received by Antenor's brother, Constantin Joly; he was very polite and asked me to come back after to-morrow. As his brother could not concern himself with

Wagner (Richard)—*continued.*

such particulars he promised me to speak to the stage manager of the Opera on the audition which was considered as something settled and indisputable in the course of our short conversation.

"I also was at Habeneck's; he told me immediately that my Overture would be tried Friday week at 9 o'clock. He looked through the score to see whether it was quite complete and found that one cello and one bass voice have still to be written; he spoke of several rehearsals of the Overture as 'premier audition etc.' which ought to take place. I gathered from this that he considers the Overture will be proposed for performance.

"Under the pretext of wishing to make a small alteration I have however taken the score with me and am sending it to you herewith; but I should like you to remember that a performance at the Conservatoire may be possible and that you must therefore ask a very quick and prompt decision from your Anonymous friend whether he will take the Overture, so that I need not in any way compromise myself towards Habeneck."

M. Joly was the Director of the Théâtre de la Renaissance and had accepted to perform Wagner's "Liebesverbot," but he failed and his theatre had to close down before the performance took place. Habeneck was Conductor at the Opera and the Conservatoire, and the Overture mentioned is no doubt the famous Faust Overture, the score of which Wagner had just finished at the time when this letter was written.

2447 **WAGNER (RICHARD).**

AUTOGRAPH LETTER SIGNED (INITIALS) IN FRENCH.

1 page, 12mo. N.D.

£7 10s

Offering his correspondent a box for "Faust."

"J'ai une loge à 4 places pour Faust à demain (Mardi) J'en puis vous offrir pour 2 personnes et je pense que vous vous faites accompagner par mon ennemi Leroy. N'est ce pas?" Etc.

2448 **WALPOLE (HORACE, EARL OF ORFORD, 1717-1797).** Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER SIGNED (INITIALS) TO THOMAS GRAY.

4 pp., 4to. Paris, 19th November, 1765.

£15 15s

"You are very kind to inquire so particularly after my gout. I wish I may not be too circumstantial in my answer; but you have tapp'd a dangerous topic; I can talk gout by the hour. It is my great mortification, and has disappointed all the hopes that I had built on temperance and hardness. I have resisted like a

(Continued over)

Walpole (Horace, Earl of Orford)—*continued*.

hermit, and exposed myself to all weathers and seasons like a smuggler; and in vain. . . .

“As to the Ministry, I know and care very little about them. I told you and told them long ago, that if ever a change happened, I would bid adieu to politics for ever. Do me the justice to allow that I have not altered with the Times. I was so impatient to put this resolution in execution that I hurried out of England, before I was sufficiently recovered. . . . The charms of Paris have not the least attraction for me, nor would keep me here an hour on their own account. For the city itself, I can not conceive where my eyes were: It is the ugliest, beastly town in the Universe. I have not seen a mouthfull of verdure out of it, nor have they anything green but their treillage and window shutters. Trees cut into fire shovels and struck into pedestals of chalk, compose their country. Their boasted knowledge of Society is reduced to talking of their suppers, and every malady they have about them, or know of. The Dauphin is at the point of death; every morning the Physicians frame an account of him, and happy is he or she, who can produce a copy of this lie, called a *bulletin*. . . . Several of the women are agreeable, and some of the men; but the latter are in general vain and ignorant. The scavants, I beg their pardons, the philosophers, are insupportable, superficial, overbearing and fanatic; they preach incessantly, and their avowed doctrine is Atheism; you would not believe how openly—Don't wonder therefore, if I should return a Jesuit. Voltaire himself does not satisfy them: one of their lady-devotes said of him; il est bigot; c'est un Déiste.” Etc.

2449 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH LETTER SIGNED TO THOMAS PENNANT, THE TRAVELLER AND NATURALIST.

2 pp., 4to. Strawberry Hill, 20th April, 1788.

£8 10s.

Concerning Pennant's Tract on the Patagonians, and speaking most pathetically of himself, also mentioning that his father's memory was much dearer to him than the greatest rarity.

“ . . . I do not remember what my last letter was, but am very sorry if it gave you any cause to think that I am not gratefull for all your favours. My age & Decay might be in fault, not my Intention. Of them & of my perishing memory I am very sensible; and they have brought on, not only indolence, but a fear of trusting to my Recollection. I have very little knowledge but of Trifles; and not refreshing that idle store, I cannot depend on myself, & therefore am cautious lest I mislead others. . . . I am conscious of my defects, but Ingratitude is not of the number. . . .

“I do not know whether Col. Mydleton told you S^r what a valuable present he has been so kind as to send me of the picture of Prince Arthur & Q. Katherine . . . his desiring a portrait of my Father in return, & the letter I had since had the pleasure of receiving from him, are favours still more gratefull to me than the picture, curious as it is, for my Father's memory is much dearer to me than the greatest rarity.”

OF DUTCH INTEREST.

2450 **WALPOLE** (HORATIO, 1ST LORD, 1678-1757). Diplomatist.

A LENGTHY LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO MONSIEUR HOP.

3 pp., 4to. Fontainebleu, 12 September, 1726. **£1 10s**

Written whilst British Ambassador to France, concerning differences between Holland and the French Company of the Indies touching the Fort of Arguin and the commerce of Porto d'Arco.

(Trans.) :—“ . . . I hope that you and the principal deputies of your Assembly and above all the Regents of Amsterdam will seriously reflect upon the great prejudice which a longer delay will cause to the commerce of the Indies.” Etc., etc.

2451 **WARBURTON** (WILLIAM, 1698-1779). Bishop of Gloucester. Shakespearean Editor.

AUTOGRAPH LETTER SIGNED TO REV. MR. HURD.

2 pp., 4to. 29th October, 1755. **£2 2s**

On the Bastardy Laws of England.

“ . . . Under the Norman & Plantagenet lines the prerogative rose or fell just as the Pope or the Barons ruled at Court. But the principle of civill liberty was always in vigour. The Barons were a licentious race in their private lives. The Bishops threw out a bait which they were too wise to catch at. Subsequent marriage by the imperial laws as well as Canons legitimated Bastards at succession: the Common law kept them eternally in their state of bastardy. . . .

“ After the Reformation, the Protestant Divines, as appears by the Homilies composed by the wisest & most distinterested men such as Cranmer & Latimer, preached up non resistance very strongly, but it was only to oppose Popery. The case was this: the Pope threatened to excommunicate & depose Edw. He did put his threat into execution ag^t Eliz. This way esteemed such a stretch of power, & so odious, that the Jesuits contrived all means to soften it.” Etc.

A few lines in the text are cancelled, also a line has been drawn through the subscription and signature.

SIEGE OF HAVRE.

2452 **WARWICK** (AMBROSE DUDLEY, EARL OF, 1528-1590). Convicted of Treason for supporting his sister-in-law, Lady Jane Grey, but afterwards pardoned. Defended Havre against the Catholics. Took part in the trial of Mary Queen of Scots.

LETTER SIGNED ADDRESSED TO MONSIEUR LE COMTE DE REINGROFFE.

1 full page, folio. Havre, 16th July, 1563.

£10 10s

A very fine military letter written from Havre, where he was besieged, and which he was forced through privations and sickness to evacuate a few days later (29th July). He returned to England with the remnant of his army who spread through London the plague that had devastated Havre. On his return there was some talk of his marriage to Mary Queen of Scots.

The letter concerns the surrender of a prisoner, M. de Bassompierre (his correspondent's nephew) who had been released on parole, further complaining of the unwarlike conduct of the enemy "the French they make use of brave words, but I hope shortly to answer them as is fitting."

(Trans.) :—" I have seen the letter which you have written touching Monsieur de Bassompierre; this is the third time I have written to you to send him back to me, but since you tell me that he still ill of his wound, I am content to take your offer touching his elder brother, as hostage for him, for you must see that I desire neither his death nor his dolour, but that he should have means to get healed, wherefore I pray you to send me either one or the other and as for the regard and esteem I have for you, methinks you cannot doubt since you have had experience of me, both in the liberation on parole of the said Bassompierre and liberty granted to so many of your soldiers made prisoners, you are therefore yourself the judge, and for my part if I have promised you anything I shall keep my word. As for yourself in particular I am your friend quite otherwise, always serving my duty, for the rest I again pray you to fulfil your promise and send me as above, for this is the last time I shall write to you on this subject. . . .

" Sir, you have written me many times to make war loyally which I have always done, but I find that you do otherwise, for the other day at our last skirmish when your men had taken some 5 or 6 of mine they led them 50 or 60 paces and then shot them in the sight of 5 or 6 of my captains; it was too cruel; if the same should be done to you, do not blame me. As to the French they make use of brave words, but I hope shortly to answer them as is fitting."

- 2453 **WATSON** (CAROLINE, 1761-1814). Engraver in Stipple. Engraved plates for Hayley's "Life of Romney," etc., and two plates for Boydell's Shakespeare.

16 AUTOGRAPH LETTERS SIGNED TO WILLIAM HAYLEY.

52 pp., 4to and folio. 1805-1810.

£15 15s

A very interesting series of letters concerning the work she was doing for Hayley's "Life of Cowper," and "Life of Milton."

" . . . I shall pay all possible attention to the Head of Mr. Cowper & as soon as it is sufficiently advanced I will take care to send you a proof for your remarks, & with respect to the printing it shall run fifteen hundred good impressions, which was the number Mr. Phillips required from the plate of Richardson." Etc.

" When Dr. Johnson did me the favour of calling upon me to make remarks on Mr. Cowper's portrait he was clearly of opinion that it would not be right to make any alteration in the print, until I should have examined it with the original picture. He said he was then going to write to you, & would make the request for me; that you would indulge me with the picture in town." Etc.

" . . . He told me that the Quarto & Octavo editions of Mr. Cowper's life ought to be published together: & he wants the three plates if possible in two months. I can say no more, I can do no more, than under the favor of Providence exert all my endeavours to effect what both he & myself agree in wishing for. . . . As I shall not want the model of Mr. Romney until the plates for Mr. Cowper's life are finished I must defer my second call to that time." Etc.

" I am very sorry that it has not been in my power to send you sooner a proof of Cowper, fit for your inspection, the one I have now sent is submitted to your critical remarks. I am very sincerely oblig'd to you for the promise of engraving Mr. Romney's portrait." Etc.

" . . . I have enclosed a proof of Cowper which I hope you will think much improved, I have not only attended very particularly to all your remarks, but have gone entirely over the plates in hopes that nothing might be omitted that could any way conduce to render the print as perfect as possible, & as I have employed so much time and pains it would be a pity now to omit any thing. I once more request the favor of your remarks. I know not from what cause it has originated, but the portrait of Cowper has taken me longer to engrave than any one of the same size I ever engaged in, I hope the next I have the pleasure of engraving for you I shall bring to perfection much sooner, & thus make amends; for having tried your patience in the present instance. The light on the side of mouth was purposely left higher than the picture to give a pleasantry to the expression. I have not yet ventured to lower it, but if you think it will be the better for it, I will do it or any thing else that shall occur to you. I am as anxious as you can wish me that the print shall be *excellent*." Etc.

" . . . I am now restoring the plate of Cowper for Mr. J. and have two portraits to engrave for Messrs. Cadell & Davis. These finished, I begin my Holy Family & an Ascension of the Virgin after Murillo." Etc.

2454 **WATTS** (DR. ISAAC, 1674-1748). Hymn Writer.

“PHILANTHROPY. AN ODE.” AUTOGRAPH MANUSCRIPT.

Comprising 149 lines on 1½ pp., folio.

£7 10s

“ I sing the Wonders of Almighty Love,
Nor now would ask, or have an Angels' Tongue,
For they remov'd from us and sin above,
Can never know the subject of our Song.
They stationary Spirits are,
And of the Highest's Presence share,
But having ne'er been banished thence
Know nor the loss, nor gain of Innocence,
And as they ne'er transgress'd, but better be
Can neither know, nor sing this truth so well as we.” Etc., etc.

IRISH HISTORICAL IMPORTANCE.

AUTOGRAPH LETTER BOOK.

2455 **WELLESLEY** (RICHARD COLLEY, MARQUIS WELLESLEY, 1760-1842). Governor General of India, afterwards Lord Lieutenant of Ireland.

HIS LETTER BOOK AS LORD LIEUTENANT OF IRELAND DURING HIS SECOND TERM OF OCCUPATION, AND CONTAINING SOME 65 AUTOGRAPH COPIES SIGNED OF HIS PRIVATE AND CONFIDENTIAL LETTERS TO CABINET MINISTERS.

Contained on about 170 pp., folio, and dated from Dublin Castle or Phoenix Park between 1st October, 1833, and 15th November, 1834. Bound in original old calf, lettered on back. £21

Of the greatest possible Irish historical importance and covering practically the whole of Wellesley's second term of office. The first letter gives a description of his reception in Dublin on taking up his residence as Lord Lieutenant; the next two letters refer to the Lord Mayor's dinner in his honour.

“ which was conducted with great propriety. . . . I remained to the latest hour consistent with prudence, and after my departure, I understand that no impropriety occurred. The 'Glorious Memory' was drunk, of course, but in every

Wellesley (Richard Colley, Marquis Wellesley)—*continued.*

other respect all very right. . . It is now a mere reminiscence rather of a defeat than victory."

Other letters discuss the Orange Lodges, and complain that the Duke of Cumberland's conduct is likely to frustrate his efforts to restore peace; also on the question of Tithe, O'Connell, the Irish magistrates, and the state of Ireland and Irish affairs generally.

Wellesley as Lord Lieutenant put down the Whiteboy insurrection, suppressed secret societies, re-organised police, and removed partisan magistrates, etc.

2456 **WESTALL** (RICHARD, 1765-1836). Historical Painter, R.A. Contributed designs to the "Shakespeare" and "Milton" of John Boydell.

AUTOGRAPH LETTER SIGNED TO REV. THOMAS MAURICE.

1 page, 4to. Upper Charlotte Street, 27th May, 1800. **£1 10s**

Thanking his correspondent for his poem, written in appreciation of Westall's pictures.

"My brother has shewn me the highly flattering poem of which you have made my pictures and drawings the subject. . . I cannot help fearing that the impartial publick will think those beauties which are so evident in the poem, wanting in the pictures; and that in this luxuriance of praise, you have indulged your rich and glowing imagination somewhat at the expense of your mature Judgment! To me Sir, your lines will act as a stimulus of the strongest kind, so that though I may not now, I trust that at some future time, I shall deserve them." Etc.

SIGNED BY MATHEW PRIOR, THE POET.

2457 **WEST INDIES. LEEWARD ISLANDS** (ATTACKS BY THE FRENCH, 1706-7).

LETTER SIGNED BY SIX MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND, ENCLOSING COPIES OF A LETTER AND EXTRACT OF ANOTHER LETTER FROM COLONEL PARKE, GOVERNOR OF THE LEEWARD ISLANDS.

1 full page, folio. Whitehall, 12th February, 1706-7.

SIGNED BY MATHEW PRIOR, THE POET AND DIPLOMATIST, THE EARL OF DARTMOUTH, SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL.), AND THREE OTHERS.

ALSO THE OFFICIAL COPY AND EXTRACT OF ANOTHER LETTER FROM COLONEL PARKE, REFERRED TO ABOVE.

9 pp., folio. 5th October and 9th December, 1706.

Together, **£6 10s**

Giving a long and vivid description of the French descent on the Island of Nevis; and on other matters connected with the Leeward Islands.

"I send you home the particulars how Nevis came to be so cowardly lost . . . every one accused the other, in short every one ran away; all the mischief that was done was one Major Child killed, and Colonel Smith wounded, and as I am informed it was by random shot. . . A parcel of drunken sailors got to a Fort and fired some guns at the Town when the French were in it; which a Major had the reputation of, tho' the sailors said there was never a gun fired till above an hour after ye Major left them. . . When the French landed, 50 men might have destroyed them as they came ashore, yet there was nobody had resolution enough to oppose them, after they were landed it was to no purpose to oppose them for they were about ten to one." Etc., etc.

2458 **WEST INDIES** (WAR WITH SPAIN, 1707).

LETTER SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO LORD SUNDERLAND, SECRETARY OF STATE, WITH PROPOSALS FOR ATTACKING THE SPANISH GALLEONS IN THE WEST INDIES.

1 page, folio. Whitehall, 8th July, 1707.

ORIGINAL MEMORIAL BY CAPTAIN RICHARD JENNINGS ACCOMPANYING THE ABOVE LETTER AND CONTAINING DETAILS OF THE PROPOSALS REFERRED TO.

4 full pages, folio.

Together, **£5 5s**

Of great interest appertaining to the struggle between England and Spain in the West Indies.

The Council of Trade in their letter write:

"Having received a Memorial from Richard Jennings who has been in command of several merchant ships & for many years has used the Seas of the West Indies, and particularly the Gulph of Streights of Florida, proposing a method for intercepting the Spanish galleons in the West Indies, we inclose the same." Etc.

The Memorial is a lengthy and most interesting statement concerning the Spanish galleons and their trade in American seas, with suggestions for capturing the Spanish plate fleet! also as to the privateers of Martinique and Guadaloupe.

The signatures of the members of the Council of Trade include Earls of Stamford, and Dartmouth, Henry Lord Herbert of Cherbury, Sir Philip Meadows (succeeded Milton as Latin secretary to Cromwell), and another.

2459 **WHISTLER** (JAMES McNEILL, 1834-1903). The Famous Painter and Etcher.

18 AUTOGRAPH LETTERS SIGNED (16 ADDRESSED TO HIS SECRETARY, C. J. HANSON, AND TWO TO LADY DONOUGHMORE AND T. NELSON MACLEAN).

Together 40 pp., 12mo and 8vo. Circa 1888-1893. **£135**

An interesting and very important series of letters chiefly written while travelling on the Continent, giving various instructions to his Secretary concerning his pictures, etc.

"What can you mean! Why have I no report from you this morning? I told you to write to this address *anyhow* so that no time should be lost, for even if I could not get a room, they knew me and would keep my letters.

"Must I always explain! . . .

"Tell John that he has again made a mess of the packing, and I cannot conceive what he could be thinking about when he left out my white waistcoat altogether! So that I am obliged to go about in my thick clothes. For I cannot even wear my thin serge trousers, as he has not put up the serge waistcoat with them, and what he expected me to do with the white trousers I am sure I don't know, did he think I was going to wear a black cloth waistcoat with them!! Of course there is no use sending the letters to-morrow.

"I shall either leave to-morrow night, or early on Saturday in which latter case I shall be in time for dinner, tell Lizzie, a small dinner for two or three, very simple, soup and small leg of lamb." Etc.

"It is too provoking that you should not have written. How do I know who is coming to breakfast on Sunday. How do I know anything about what is going on.

"If you could send the St. James Gazette, surely you could have sent a report of your own." Etc.

"Tell William to get at work *at once* in the studio. Everything must be in perfect order. The printing press in excellent *working order*, paper sorted, ink looked to, and fresh tubes ground, brushes clean and at hand, in short everything ready for my printing directly I return, and you may expect me almost at once. You will however hear finally from Paris, and you will get a telegram when to stop the letters." Etc.

". . . Did you go to the Private View of the Pastels? You can tell me all about it.

Whistler (James McNeill)—*continued.*

" I hope Roussel will be at the dinner, and he might write me a descriptive letter.

" Tell him that he may expect me in a few days, and meanwhile he might use his own judgment with the R. B. A.'s." Etc.

" I want [you] to go to Messrs. Durrant, the Press cutting people (they are close to you) Holborn Viaduct, and pay them the enclosed cheque.

" I don't know what my bill is, but they can give it to you with receipt on account.

" Ask if they will send *direct* to the *above address* in Paris, and will they begin by sending me six copies of the ' *Pelican* ' of August 20th, and 6 of Sunday Times, Aug. 27th. Say that I am very well pleased with the way they serve me and only object to the number of repetitions. Say that I wish they would see to this. That I do not want the same cutting sent over and over again. This they continually do, not only when it is repeated in various papers but absolutely the *same cutting*, and sometimes even two or three of the same cutting in the packet! "

" If Gran has finished the frames, take them and the pastels yourself, *as they are* in their old frames to Sparkes, who is to take them out one by one, and re-frame each in its new frame. The pastels are not to be ' *laid down* ' that is pasted right down on the card board as he has lately done others for me, when I was there to retouch them, but to be mounted on a hinge as he does the etchings. Of course the cardboard will be cut to fit the new frame, and the pastel itself will fit exactly the ' *sight* ' of the frame. He will find the marks of the sight, and the brown paper will of course extend beyond, behind the frame. However, he will understand all this.

" I take all this precaution because I am not there, and in fear that the pastel might get a little rubbed or dimmed were the drawings ' *laid down.* ' If however Sparks *is sure* that they will not be altered one bit, then he may lay them down, for I know they would look all the more solid, and fit their frames better, and appear smarter if they were ' *laid down.* '

" In short, I would really *like them* to be ' *laid down* ' but I scarcely dare from this distance to give the order. You had better talk this over with Sparkes yourself without bothering before the Dowdeswells who might fidget in the matter, and you would be there while Sparkes tried the lying down of one of the simplest of the lot, and see if it was absolutely unchanged before he goes on. In that case Sparkes must say nothing about it, or the people would always believe or say that the pastels had been harmed. . . . If they won't wait at the Gallery, well then, they won't have them, that's all! and then they need not be taken out of their present frames until I get back." Etc.

" . . . Tell William to take the two Nocturnes and the sea piece out of their Boxes, or they will blacken. Let him see that they are in perfect order, nice and clean too, and then you might take the bridge to the gentleman, in Cromwell Rd. or Place, who owns them. Give him my best thanks, and compliments, and say how greatly obliged I am to him. Tell him I am away, or I would have called to thank him.

" I want you to call on Mr. James Forbes, and tell him that I fear he never got two or three notes that I wrote to him, so I suppose he must have been away.

(Continued over)

Whistler (James McNeill)—*continued.*

That now I am forced to trouble him, as it is a question of the Pastel Exhibition at the Grosvenor, and I want him very much kindly to hand me the ' Venice ' ones he has of mine. If he will do this, will he let you take them now, so that Gran can be getting frames made for them. In which case, tell Gran to measure them for the usual frames he always makes for all my better pictures—oil, or watercolour, or pastel—and tell him to be *most* particular, in his notes, to get the *exact* measurement of the ' sight.'

" The color of the gold will be, for each frame, exactly what *it is now*. He must not take the pastels out of their present frames though, as the drawings are in no way fixed, and so *must not be* touched till I am by. Call upon Mr. Louis Huth, you will find his town house address in my book, or the Red book, or better still his City Address, I think it is Token House Yard, go there, & you will be sure to find him. Ask him with my compliments, the same thing: Will he lend me the ' Venice pastels ' he has, that they go to the Grosvenor Gallery, and might you have them now, so that frames may be arranged for them. Tell Walter Dowdeswell that I do wish he would get for me something like a list of people who have any of my pastels. Tell him he would greatly oblige by finding out." Etc.

" I wish you would just look in at the Curtis people, they don't seem to me to be keeping up with things at all. Since the opening of the Grafton Gallery, they have not sent me a single cutting.

" The Westminster Gazette you spoke of I have never had from them.

" Also there has been a certain ' Interview ' in some paper, with Sir George Reid, President of the Royal Scottish Academy, in which a good deal seems to have been uttered about me. They ought not to have missed that.

" In short, what are they about? "

" I cannot tell you how angry all this interference has made me! What could possess you to take upon yourself to order this or that! You ought to know even if you had not been told expressly that Miss Philip is the one to go to in our absence for all orders. In all matters she is the only one to give orders and from whom you would receive your instructions." Etc.

2460 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO THOMAS WAY.

1½ pp., oblong 8vo. Savoy Hotel. N.D. (Circa 1896). With envelope. **£12 10s**

Concerning his drawings done from the windows of the Savoy, evidently " Savoy Pigeons " and " Waterloo Bridge."

" If . . . you have in the blotters any other proofs of these last little drawings out of the windows of the Savoy, kindly send them over. . . .

" I do hope there are some of the very last drawings, the one I did the other day of the Waterloo Bridge, and also of the little drawing." Etc.

2461 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO MR. BLOTT.

1 page, oblong 8vo. Circa 1878. **£6 6s**

Making arrangements to deliver Whistler's portrait of Carlyle, which Mr. Blott was taking from the artist in payment of a debt.

"The picture shall be taken to you to-morrow (Wednesday, June 5th) at about 12 or 1 o'clock. Please have someone there to receive it as I understand that when you are out, others in the same building are quite indifferent, and it would not do to leave the picture with them."

The letter is slightly foxed.

2462 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO WALDO STOREY.

2 pp., 12mo. Hôtel du Boi Lafontaine. (October 18th, 1892).

£3 10s

Written on a Parisian telegram form.

"I saw the Galignani. It is as I thought, that same poor devil Ford. The unlucky Pirate person whom I chivied about so unmercifully. Get Jack Rinbell to show you the Catalogue of the last exhibition in Bond Street—when you come back I will give you one."

2463 **WHYMPER** (EDWARD, 1840-1911). Alpine Climber and Author.
First to climb the Matterhorn.

AUTOGRAPH LETTER SIGNED TO PROFESSOR SIR RICHARD OWEN.

2 pp., 8vo. London, 19th March, 1867. **£1 5s**

An early letter, written just before one of his visits abroad and concerning Professor Owen's suggestion as to observing and collecting natural history specimens.

"... Unfortunately I am as ignorant of Natural history in all its branches as anyone can well be, and shall not be able to profit by your advice, I fear, in the same way that I might, had I some little knowledge." Etc.

- 2464 **WHYTE-MELVILLE** (G. J., 1821-1878). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO MATHEW COOKE.

3 pp., 8vo. St. Andrews. N.D. 17th March, 1863. Envelope with Autograph Address. **£1 1s**

Concerning Mr. Cooke's new work, "Monumenta Masonica," and sending that gentleman a portrait of himself in Masonic Costume.

" . . . I send you by this Post a portrait of myself in Masonic Costume. The body of the Royal Order is the Star in centre. The Order is held in Edinburgh not in Glasgow."

- 2465 **WILDE** (OSCAR, 1858-1900). Wit and Dramatist.

AUTOGRAPH LETTER (3RD PERSON) TO MESSRS. DOWDESWELL.

1 page, 8vo. Chelsea, 16th November, 1888. **15s**

" Mr. and Mrs. Wilde have much pleasure in accepting Messrs. Dowdeswell's kind invitation for Dec. 13."

- 2466 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Lyric Club. N.D. **15s**

" . . . I look forward to your exhibition with much interest."

- 2467 **WILLIAM III** (1650-1702). King of England and Prince of Orange.

LETTER SIGNED TO THE COMMISSIONERS OF THE TREASURY.

1 page, folio. Kensington, 21st January, 1701.

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LETTER SIGNED TO THE COMMISSIONER OF THE
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12s 6d.

Ordering the sum of twenty thousand pounds to be paid to William Lowndes for his "Secret Services."

2469 **WILLIAM I** (1797-1888). German Emperor.

LETTER SIGNED.

1 page, 8vo. Coblenz, 23rd March, 1852.

£1 1s.

Written when the writer was still Crown Prince of Prussia, the above letter expresses his gratitude for birthday-wishes sent to him by the members of a Building Society.

2470 **WILSON** (JOHN, "CHRISTOPHER NORTH," 1785-1854). Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO ARCHIBALD CONSTABLE.

2 pp., 8vo. N.D. Edinburgh (1816).

12s 6d.

Concerning some alterations in a volume of his poems about to be published.

"I find that the alterations I shall make in my Poems are not very numerous, nor important—so that I can introduce them as I get the proof sheets." Etc.

2471 **WILSON** (SIR ROBERT THOMAS, 1777-1849). General. Governor of Gibraltar.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Charles Street, 8th October, 1817.

12s 6d.

As to a claim for £20 for goods which were not received.

2472 **WOOLNER** (THOMAS, 1825-1892). Sculptor and Poet.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

1 page, 8vo. Welbeck Street, 9th January, 1866. With addressed envelope. **£1 10s**

Concerning a namesake of Browning's who had been arrested for disorderly conduct.

"Of course you are sorry to see that it has got about; but the affair is valuable as showing the extraordinary force of a poet's imagination. It seemed to me that it ought to be stuck under that likeness of yours I sent some time back at the request of A. T., but of course you are best judge as to whether you like the connection.

"What a thing it is, you see, to have friends who look after your interests—you might have forgot and missed this characteristic freak altogether."

2473 **WORONZOW** (COUNT M. SEMENOVITCH, 1782-1856). Prince. Russian General and Diplomatist.

LETTER SIGNED (INITIAL). SUBSCRIBED AND DATED.

4 pp., folio. London, 14th July, 1803. **£8 10s**

A most important letter, in French, written when Russian Ambassador to England, and marked "Confidential," wherein the writer warns his correspondent that he fears he will be obliged to advise the Emperor, his master, to meddle no longer with English affairs.

(Trans.) :—" . . . I declare to you frankly, my lord, that I shall be the first to counsel the Emperor to meddle no longer with your affairs. The reasons are, in the first place, the vague manner in which you speak on the Continent, avoiding a contradiction of the French, who, since the Peace of Amiens, have the impertinence to proclaim everywhere that you will have nothing more to do with affairs on the Continent, with the intention of making yourselves objectionable to the whole of Europe. . . .

" . . . It is suspected on the Continent that you do not worry yourselves about the peace of Europe, and that you will accommodate yourselves with France when it suits your convenience, without troubling about those who are your victims, or who were imprudent enough to meddle with your affairs, as you have already done at Amiens." Etc.

- 2474 **WREN** (CHRISTOPHER, 1675-1747). Biographer. Son of Sir Christopher Wren.

DOCUMENT SIGNED BY WREN AND SEVERAL OTHERS.

1 page, 4to. 7th May, 1716.

£1 5s

Being a Receipt for a certain sum of money transferred to him by one George Middleton.

- 2475 **WRIGHT** (JOSEPH "OF DERBY," 1734-1797). Celebrated Painter. Painted a scene from "The Tempest" for Boydell's Shakespeare Gallery.

AUTOGRAPH LETTER TO P. P. BURDETT.

3½ pp., folio. 13th November, N.Y. Circa 1773.

With a large Sepia drawing of his "Captive," as heading to the letter.

£10 10s

A magnificent letter concerning his picture "The Captive," exhibited in 1773, a sketch of which occupies half the first page of the letter.

"I send you the above scratch for two reasons, first that you may see & approve, or disapprove of the disposition of the figure I intend for the Captive. I could wish to have it just & striking, as there will be but one in the picture, and if this new method will permit I will finish it in the highest & most masterly manner I am capable of, to reward if possible my friend's pains." Etc.

- 2476 **YANIEWICZ** (FELIX, FORMERLY JANIEWICZ, 1762-1848). Polish Violinist and Composer. Came to London from Paris during the Revolution.

AUTOGRAPH LETTER SIGNED TO MR. BIRCHALL, MUSIC PUBLISHER.

3 pp., 8vo. Edinburgh, 7th January, 1821. With address on flyleaf. **£1 1s**

"I have forwarded to you . . . 25 copies of the 'Lancers Quadrille,' with five new Quadrilles, and six copies of a new Polonaise. I hope you will oblige me by pushing the sale of the Quadrilles as much as you can—this is the first time the 'Lancers Quadrille' has been correctly published. I have written to Mr. Willis of Dublin, and Mr. Whitaker, to discontinue the sale of my air, which they have printed under the name of the 'Lancers Quadrille'—and I must earnestly request you will not sell the air in question, called the 'Polish Rondo' unless published by myself." Etc., etc.

The letter bears a small filing hole, but not interfering with the text.

- 2477 **YATES** (EDMUND, 1831-1894). Author of "Running the Gauntlet," "Black Sheep," etc.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. Post Office, 12th October, 1864. **12s 6d**

Thanking his correspondent for a copy of a boy's Annual, etc.

- 2478 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO W. E. HENLEY, FRIEND OF R. L. STEVENSON.

$1\frac{1}{2}$ pp., small 8vo. Chiswick. N.D. **£2 10s**

"I enclose two short poems for Scots Observer if suitable—'The Old Pensioners' is an almost verbatim record of words used by an old Irishman.

"I will send the photograph you asked for a while since in a few days." Etc.

2479 **YEATS** (WILLIAM B.).

AUTOGRAPH LETTER SIGNED TO MR. O'BRIEN.

2 pp., 8vo. Bedford Park. N.D.

£2 2s

"I enclose 'the middle' upon 'the ghost word' which you asked for & which I promised in time for next number in case you required it so soon. I should of course get proofs of both this & the other article. . . ."

"I have read every one of the 400 & odd pages & am therefore on this occasion a conscientious reviewer."

2480 **YORK** (RICHARD PLANTAGENET, THIRD DUKE OF, 1411-1460).
Claimed the crown in Henry VI's reign. Killed at the battle of Wakefield, 1460.

LETTER SIGNED (IN FRENCH) TO THE KING OF FRANCE.

1 page, oblong folio. London, 22nd December, 1445. With translation.

(SEE ILLUSTRATION, PLATE No. XVI).

£48

A letter of much historical interest, concerning a proposed marriage of York's eldest son, Edward, Earl of March, afterwards Edward IV, and Madeleine, the infant daughter of Charles VII of France. This marriage was, however, never consummated.

(Trans.) :—"Most high, most powerful, most excellent prince, and most redoubtable lord, I recommend myself to your lordship as much and as humbly as I am able. And may it please you to know as by your ambassadors, Master Guillaume Confinot and Jehan Hanart, it is written to you, I have commissioned my very dear and faithful councillor and seneschal of the Earl of March, the Sire de Dudley, and my servant Jehan Erneys Esquire, to tell and explain to your Highness, certain things on my behalf upon the matter of the marriage of Madame Magdalene with my eldest son Edward, Earl of March. To which I humbly beseech your Highness that it will please you, graciously to listen and to give full credence to all that they will set forth to you on my behalf concerning the said matter." Etc.

Richard Plantagenet, Duke of York, was one of the principal characters in Shakespeare's King Henry VI.

"Accept this scroll, most gracious sovereign, which in the right of Richard Plantagenet we do exhibit to your Majesty."—Henry VI, Act III.

2481 **ZOLA** (EMILE, 1840-1902). French Novelist.

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2 pp., 12mo. 28th August, 1873.

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An interesting letter on a claim he has against "L'Avenir National" and on which he gives details.

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1. The 'Romance of the Wooers' is in such a fragmentary state that it is difficult to be sure that all the pieces here united really belong to it.

2. The 'Long Land' has lost a page probably torn out by the poet. It was fair copied for publication, but finally omitted from the *Defence of Guenevere & Other Poems*, 1858.

3. Draft of the exquisite little poem published October 1856 in the *Oxford and Cambridge Magazine* & reprod. in 1858 with the alteration of a word only."

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