

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

24th April 1925

### **Persistent URL**

<https://wellcomecollection.org/works/ewd45tg6>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*Handwritten: J.E. 100, 6/10/25, Puttick & Simpson*

ESTABLISHED 1794

Telephone :  
Gerrard 3716 (two lines)

*Handwritten: W.A.H.M.M. / Wom / Sal / 116 / 176*

Telegrams :  
"Puttickdom, Westrand, London"

*Handwritten: 44*

Catalogue  
OF  
OLD ENGLISH FURNITURE  
Old English Porcelain, Pottery  
OBJECTS OF ART  
AND  
GLASS  
ALSO  
ANTIQUA TEXTILES, LACE  
AND  
EASTERN CARPETS AND RUGS  
from various sources

Which will be Sold by Auction by  
MESSRS. PUTTICK & SIMPSON

A. W. WILSON, W. G. HORSMAN AND N. H. ARCHER

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, April 24th, 1925

At ten minutes past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

## CONDITIONS OF SALE.

---

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

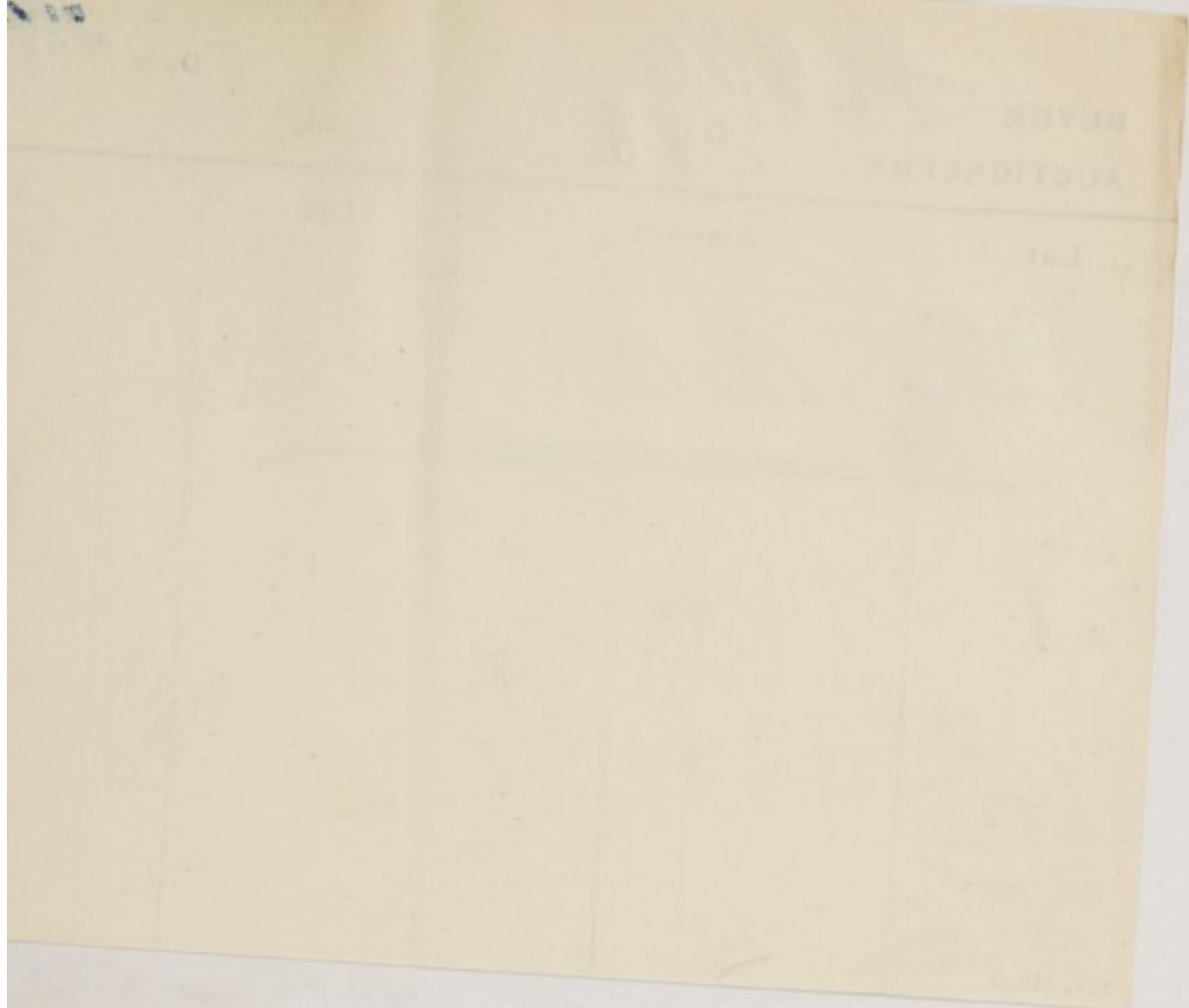
Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

---

Collections Catalogued, Arranged and Valued for the Probate and Legacy  
Duty or for Public or Private Sale.

---

ESTABLISHED 1794.





## AUCTIONEERS

Date \_\_\_\_\_

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
128	12	12	.				

Sty. Mu. 3

STY. MU. 3

FRIDAY, APRIL 24th, 1925.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

---

VARIOUS PROPERTIES.

LACE.

- 1 A length of Chantilly flouncing, *about*  $6\frac{1}{2}$  yards.
- 2 A length of Honiton appliqué flouncing,  $3\frac{3}{4}$  yards, and two ditto lengths,  $6\frac{1}{2}$  yards.
- 3 Five and a half yards of Flemish bordering, and about one and a half yards of Mechlin.
- 4 Four yards of Brussels appliqué in three pieces, six yards of point de Gaze, and a ditto tie.
- 5 About seven and a half yards of old Buckingham, in five pieces, and about five yards of Valenciennes.
- 6 A Duchesse and Brussels point fan mount, a Honiton handkerchief, a ditto small set, *four pieces*, three small pieces of Italian, and three others of Irish crochet.
- 7 Various pieces of black and white laces.
- 8 Two Tambour veils, designed with flowers and a fichu.
- 9 Three Honiton handkerchiefs, a veil, two sets of collars and cuffs, two and three quarter yards of thread lace, and a length of Bucks.
- 10 An ouvrage des dames collar, one and seven eighths yards of Lille, two and seven eighths yards of Brussels appliqué, four and five eighths yards of silk Maltese, and two black veils.

- 11 A Honiton veil, designed with flower sprays.
- 12 A Tambour veil, designed with flower sprays.
- 13 A Spanish black lace shawl, designed with flower branches.
- 14 A black Honiton appliqué cape, a small veil, five pieces of black lace, a small Limerick veil, a Honiton handkerchief, four small pieces of ditto lace, five pieces of braid point and remnants.
- 15 About three and three quarter yards of Brussels point de Gaze appliqué.
- 16 Two Honiton guipure fronts, seventeen pieces of the same, and two ditto handkerchiefs.
- 17 A length of old Honiton guipure, *about 3½ yards*, and a ditto flounce, *about 2½ yards*.

### ANTIQUE TEXTILES.

- 18 A Paisley wool shawl of conventional design.
- 19 Another, with white centre.
- 20 A Paisley wool shawl of conventional design, with red ground, and another, with white centre.
- 21 A Paisley wool shawl of conventional design, with white centre panel.
- 22 A Paisley wool shawl, of conventional design.
- 23 Six fragments of old Italian silk brocade, and five other pieces.
- 24 A silk brocade dress, designed with flowers in coloured silks, *XVIIIth century*, three bodices, and ten other pieces.
- 25 A Georgian waistcoat, and a pair of breeches, worked with flowers on buff ground, a brown cloth coat, two pairs of velvet breeches and a coat.
- 26 A pair of panels of old Italian crimson silk damask, designed with foliage scrolls, *112in. by 55in.*, and a panel of green silk.



- 27 A Chinese wool shawl, embroidered with flower branches in white silk on red ground.
- 28 A Chinese cream crêpe silk shawl, embroidered with flower branches, and with deep fringe.
- 29 A Chinese cream crêpe silk shawl, embroidered with flowers, and with deep fringe.
- 30 A cream silk apron, worked with borders of flowers in coloured silks, *English, XVIIIth century.*
- 31 A Spanish black silk shawl, embroidered with peony branches and butterflies in coloured silks.
- 32 A Chinese crimson silk shawl, worked with flower and vine branches in black.
- 33 A Chinese cream crêpe silk shawl, embroidered with flower branches in yellow, and with yellow silk fringe.
- 34 An Aubusson chair seat and back, designed with river scenes in panels, and with flowers on maroon ground.
- 35 Three panels of old French brocade, designed with flower branches.
- 36 A panel of Chinese silk needlework, designed with figures, 25in. square, another, with flowers and butterflies, and a panel of silk damask.
- 37 A panel of old Persian needlework, of striped red and blue silk, designed with flower branches in silver thread, 37in. by 20in.
- 38 A panel of silk brocade, designed with flowers, ribbons and musical trophies, *French, XVIIIth century*, 68in. by 22in.
- 39 A panel of old Persian green silk, designed with vases of flowers in cone shape panels, in colours and silver thread, 25in. by 51in.
- 40 A LARGE PANEL OF NEEDLEWORK, designed with birds, formal flowers and foliage scrolls in coloured silks, *Italian, XVIIIth century*, 87in. by 38in., in ebonised and gilt frame.
- 41 A panel of Charles II. silk needlework, designed with a garden scene and figures of a lady and gentleman, the former playing a musical instrument, and with animals, flowers and trees at the sides, 12 $\frac{3}{4}$ in. by 18in.



- 42 An old Persian bedspread, designed with flower sprays and shaped panels in coloured silks on crimson ground, 100in. by 80in.
- 43 A Chinese blue silk coat, worked with dragons, flames and waves in gold thread.
- 44 A panel of old Persian needlework, designed with foliage and medallions in coloured silks, 21in. by 18in., another with flowers in gold thread on red ground, 21in. by 18in., and a panel of Genoa velvet.
- 45 An Arabian coat of blue silk, with designs in silver thread.
- 46 A panel of blue silk brocade, designed with flower branches, *English, XVIIIth century*, 54in. by 59in.
- 47 Two pieces of old silk brocade, designed with flowers, three stoles and a maniple.
- 48 A Chinese skirt of brown silk, worked with flowers and emblems, a border designed with figures and flowers, and two small panels.
- 49 A set of twelve chair covers, embroidered with bouquets and branches of flowers in coloured silks on cream ground.
- 50 A panel of scarlet cloth, the ends embroidered with vases and flower branches.
- 51 A panel of Chinese crimson silk, worked with figures, birds and flowers, and with large characters in coloured silks and gold thread, and small glass medallions, 27in. by 160in.
- 52 A long panel of yellow silk brocade, designed with formal flowers and foliage, 151in. by 20in., and another, 76in. by 14in., *Italian, XVIIIth century*.
- 53 An Eastern table cover, worked with foliage in blue and yellow, 40in. by 36in., and another, with medallions, etc., 53in. by 41in.
- 54 A border of Chinese needlework, designed with birds and flowering plants on buff ground, 24in. by 81in.
- 55 Three pieces of old silk brocade, and six others, of green silk damask.

- 56 A panel of cream silk brocade, designed with baskets of flowers, ribbons and trellis pattern, *French, XVIIIth century*, 53in. by 51in.
- 57 A panel of Chinese crimson silk, designed with vases, emblems, bats and characters in appliqué work, and with blue border, 135in. by 75in.
- 58 A Chinese umbrella cover, embroidered with peacocks' feathers on green ground.
- 59 A panel of Persian red silk, worked with flowers in silver thread, 30in. by 46in., and two panels of needlework.
- 60 Seven pieces of silk brocade, designed with flower branches in colours and gold thread, *French, XVIIth century*, and five fragments.
- 61 An Aubusson small carpet, with maroon ground, the border designed with flower branches and coronets, 8ft. by 4ft. 9in.
- 62 An old Spanish wall hanging, designed with foliage scrolls on crimson and green ground, 96in. by 158in.
- 63 An old English silk patchwork bedspread of trellis design, with lace border, 91in. by 105in.

## GLASS.

- 64 Four wine glasses, with opaque white twist stems, another, with knopped stem, a wine glass, with double knopped air twist stem, and two ale glasses.
- 65 Four moulded custard glasses, a ditto wine glass, a salt cellar with diamond shape base, five liqueur glasses, a small sweetmeat stand, and a Chinese vase of opaque white glass with carved decoration.
- 66 A pair of wine glasses, with funnel bowls, on knopped stems and dome feet, 6 $\frac{3}{4}$ in. high.
- 67 A Dutch wine glass with engraved border, on baluster stem, 7 $\frac{3}{4}$ in. high, and another, with engraved border, 7 $\frac{1}{4}$ in. high.
- 68 Three millefiori paper weights.



- 69 A Dutch wine glass engraved with armorials, on baluster stem,  $7\frac{1}{4}$ in. high, and another, engraved with figures and animals,  $7\frac{1}{2}$ in. high.
- 70 A Dutch wine glass, engraved with David and Jonathan, on baluster stem,  $7\frac{3}{4}$ in. high, and another, with engraved bowl,  $8\frac{3}{4}$ in. high.
- 71 A Dutch wine glass engraved with figures, on baluster stem,  $7\frac{1}{4}$ in. high, and another, with armorials,  $6\frac{1}{2}$ in. high.
- 72 A Dutch wine glass engraved with a figure, on baluster stem, 7in. high, and another, with armorials, 6in. high.
- 73 A pair of wine glasses with faceted stems, another pair, two others, the stems with opaque white twists, and four others.
- 74 A pair of oval salt cellars, cut with diamond pattern, another, moulded, two custard glasses, four wine glasses, and two other pieces.
- 75 A pair of Cork candlesticks, cut with bands of diamond pattern, and with cut pendants,  $9\frac{1}{2}$ in. high, and two wine glasses, on opaque white twist stems,  $6\frac{1}{4}$ in. high.
- 76 A large goblet, the bowl engraved with initials, J.D., on circular base,  $8\frac{1}{2}$ in. high.
- 77 A Dutch wine glass, engraved with inscriptions, on baluster stem,  $7\frac{1}{4}$ in. high, and another with engraved bowl, 8in. high.
- 78 A Dutch wine glass, engraved with armorials, on baluster stem,  $6\frac{3}{4}$ in. high, and another, engraved with vines, etc., dated 1829,  $6\frac{1}{2}$ in. high.
- 79 A Dutch wine glass, engraved with a figure, etc., on hollow baluster stem,  $8\frac{1}{2}$ in. high, and another with engraved bowl, 8in. high.
- 80 A wine glass, with moulded baluster stem,  $6\frac{1}{4}$ in. high, and another, the stem with tear drops,  $7\frac{1}{4}$ in. high.
- 81 A boat shape basket, cut with trellis pattern, etc.,  $8\frac{3}{4}$ in. wide.
- 82 Six ale glasses, with flat cutting, and five others.
- 83 Eleven liqueur glasses, gilt with festoons.
- 84 An old Sheffield plate cruet frame, containing four cut glass bottles.



- 85 Thirty-six pieces of miniature glass, candlesticks, vases, etc.
- 85A A collection of miniature purple glass, services, decanters, etc., 65 pieces.
- 85B A collection of miniature blue and green glass, services, vases, etc., 33 pieces.
- 86 Eight wine glasses, with funnel bowls and plain stems.
- 87 Ten finger bowls, cut with upright bands of diamond pattern, and a decanter and stopper, similar.
- 88 A pair of Waterford small oval confitures, and a pair of bottles, cut with festoons, on diamond shape bases, and a candlestick, cut with faceting, on baluster column and square base, 8 $\frac{1}{4}$ in. high.
- 89 A large goblet, with moulded bowl on hollow knopped stem, 10in. high, a moulded flask, a pair of cut rummers and nine liqueur glasses.
- 90 Eleven small bowls with folded rims, three others, three moulded bowls and two small dishes.
- 91 A pair of cut confitures and covers, on circular bases, 14in. high.

### OBJECTS OF ART.

- 92 A set of six old Dutch glass pictures, landscapes and figure subjects, after TENIERS, 7 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in., unframed. 1057
- 93 A set of three old English glass pictures, The Continents, 9 $\frac{3}{4}$ in. by 7in., in gilt frames, and an old Chinese glass picture, a lady and attendant on a river bank, 9 $\frac{1}{2}$ in. by 12in., framed. 4890
- 94 An old Derby oblong plaque, painted with a group of flowers and fruit, 5 $\frac{1}{4}$ in. by 6in., in gilt frame. 1057
- 95 An old English glass picture, portrait of the Countess of Rochford, 13in. by 9 $\frac{1}{4}$ in., in ebonised and gilt frame, and another, Chloe, by HOUSTON, 13in. by 9 $\frac{1}{2}$ in., in ebonised frame. 529

- 96 A pair of old English glass pictures, Flora and Ceres, by DAWE, after ROSALBA and LARGILLIÈRE,  $19\frac{1}{4}$  in. by  $13\frac{3}{4}$  in., in ebonised and gilt frames. 75
- 97 A Cromwellian lantern clock, in brass case, the top pierced with dolphins and flowers, by THOMAS RIGHTON, *Grays Inn Lane*,  $10\frac{1}{4}$  in. high. 6-
- 98 A set of four old English papier maché trays, painted and gilt with parrots and flowers,  $10\frac{3}{4}$  in. to  $31\frac{1}{2}$  in. wide, and a circular tray, gilt with Chinese figures,  $12\frac{1}{4}$  in. diam.  $8\frac{1}{2}$  -
- 99 A Louis XIV. ormolu chatelaine, chased with figures, flowers, etc., in original sharkskin case, and two Battersea enamel patch boxes.  $4\frac{1}{2}$  -
- ~~100~~ A collection of about two hundred and eighty-five glass seals, *XVIIIth century*.
- 101 Nineteen Wedgwood black basalt intaglie, and thirty-six Tassie and other glass intaglie. 4 -
- 102 A collection of one hundred and sixty-eight old bobbins, of ivory, bone and wood. 3 -
- 103 A collection of forty snuff boxes of old papier maché, wood, etc.  $7\frac{1}{2}$  -
- 104 A collection of Egyptian faience figures, etc.  $1\frac{1}{2}$  -
- 105 A pair of old Flemish pearwood plaques, carved with Diana and another nymph,  $8\frac{1}{2}$  in. by  $8\frac{1}{4}$  in. 1 -
- 106 Twenty Tassie and other medallions, carved with figures, heads, etc. 3 -
- 107 A collection of seventy-one card cases, of mother-o'-pearl, ivory, tortoiseshell, etc., carved and engraved. 19 -
- 108 A collection of wax portrait plaquettes, of Greek and Roman celebrities, in two pearwood and gilt frames, *English, XVIIIth century*. 3 -
- 109 A pair of circular panels of silk needlework, designed with flower branches in colours, *Italian, XVIIth century*,  $8\frac{3}{4}$  in. diam., in ebonised frames.  $1\frac{1}{2}$  -
- 110 An old bell metal large mortar, designed with two bands of shells and foliage,  $9\frac{3}{4}$  in. high.  $1\frac{1}{2}$  -
- 111 An ormolu chandelier of Louis XVI. design, with scroll branches for twelve lights, supported by a figure of Cupid. 4 -



- 112 An old bronze mortar, modelled with crowned emblems of England and France,  $3\frac{3}{4}$ in. high, and pestle. 3 - 9
- 113 Another, modelled with crowned Tudor roses,  $4\frac{1}{4}$ in. high.  $1\frac{1}{2}$  -
- 114 Another, modelled with crowned heads of Charles II.,  $4\frac{1}{2}$ in. high.  $1\frac{1}{2}$  -
- ~~115~~ An old bronze small mortar, modelled with crowned Tudor roses,  $3\frac{1}{2}$ in. high, and a set of weights.
- 116 A pair of bronze groups of horses and attendants, 12in. high. 3 -
- 117 An old English walnut tea caddy, inlaid with mosaic plaques, designed with scrolls, and containing two boxes and a glass sugar basin, 11in. wide.  $2\frac{1}{2}$  -
- 118 A Sheraton satinwood oblong tea caddy, with inlaid borders, 12in. wide, and a clock, in inlaid mahogany case, formed as a castle,  $10\frac{1}{4}$ in. high.  $3\frac{1}{2}$  -
- 119 A lace pillow, a quantity of lace, unfinished, and a collection of bobbins. 3 -

### OLD ENGLISH AND CONTINENTAL POTTERY.

- 120 A Bristol Delft bowl, painted with flower branches in the Chinese taste in blue,  $10\frac{1}{4}$ in. diam.  $2\frac{1}{2}$  -
- 121 A pair of Bristol Delft oblong crocus stands, painted with landscapes and figures in the Chinese taste in blue,  $5\frac{3}{4}$ in. wide. 9 -
- 122 Six Staffordshire jugs, modelled as cottages, and another, Lambeth stoneware.  $4\frac{1}{2}$  -
- 123 A Wedgwood cane colour teapot and cover, a sugar basin and cover, and a milk jug, modelled with figures and flowers in grey, a vase modelled with figures in blue, and another, Spode, with similar decoration.  $1\frac{1}{2}$  -
6. 124 Five Lambeth Delft pharmacy jars, painted with inscriptions and with figures, masks and foliage. 8 -  
Future



- 60) 125 Three Lambeth Delft small jugs, painted with flowers, another, with two handles, and two pharmacy jars. 4 1/2 -
- 126 A Lambeth Delft circular dish, painted with a Chinese garden scene and figure in blue, inscribed A.S.N., 1689, 13 3/4 in. diam. 3 -
- 127 A Lambeth Delft circular dish, inscribed S.E.F., 1684, in blue, 9 in. diam., another, with initials S.M. in a cartouche, 10 in. diam., and two plates, painted with flowers and an inscription. 1 1/2 -
- 128 A Lambeth Delft octagonal plaque, painted with the arms of the City of London (Apothecaries Company), 10 1/4 in. wide. 33005  
D/d 18  
HMM
- 129 A Delft tazza, painted with animals and flowers in blue, 10 1/4 in. diam., and two flasks, formed as books. 4 -
- ~~130~~ A salt glaze circular dish, modelled and pierced with basket pattern, 10 1/2 in. diam., another with basket border, 13 3/4 in. diam., and three old Persian turquoise pottery small dishes.
- 131 A LAMBETH DELFT JUG, painted with a bird and flowering plants in the Chinese taste, in polychrome, inscribed "R.S. 1692," 9 3/4 in. high. 30 -
- 132 A Delft small octagonal tea caddy, painted with Chinese figures and foliage, a pair of faience custard cups and covers, with blue borders, and a ditto cruet with two bottles. 9 -
- 133 Three Persian pottery bottle shape vases, painted with birds and flowers on blue ground, 7 1/4 in. and 11 3/4 in. high, two Delft gourd shape vases, painted with Chinese figures in blue, and a vase, with birds and flowers, 5 1/4 in. high. 6.
- 134 An Hispano-Moresque circular dish, painted with a bird and flowers, 15 1/4 in. diam., and another, with mottled brown and yellow glaze, 14 1/2 in. diam. 3 1/2 -
- 135 A Staffordshire group, Elijah and the Ravens, 11 1/4 in. high, and another, the Vicar and Moses, Saturday Night, 9 1/4 in. high. 1 1/2 -
- 136 A Leeds cream ware teapot and cover, with decoration in green, another and cover, Staffordshire, an oval dish and stand, by NEALE & CO., two mugs, two small jugs, two leaf dishes, a strainer, and a Delft blue and white tea caddy and cover. 4 1/2 -



- 137 A seated figure of a woman smoking a pipe, a small teapot and cover, modelled as a peach, and two pipes. *2 1/2 - 9*
- 138 A Lambeth stoneware jug, head of Napoleon,  $8\frac{1}{4}$  in. high, and another, Fulham, modelled with hunting scenes and figures drinking, 8 in. high. *4 -*
- 139 A pair of solid agate ware figures of birds standing on tree stumps,  $6\frac{3}{4}$  in. high. *7 -*
- 140 An agate ware figure of a cock,  $7\frac{3}{4}$  in. high, and a slipware group of birds on a tree stump, 9 in. high. *5 1/2 -*
- 141 A slipware group of Venus and Adonis, 13 in. high. *2 1/2 -*
- 142 A Leeds cream ware teapot and cover, painted with flowers,  $4\frac{1}{2}$  in. high, a tea caddy, a coffee pot with similar decoration, another and cover, on three feet,  $8\frac{1}{4}$  in. high, and a pair of small plates. *2 1/2 -*
- 143 A Staffordshire cylindrical mug, printed with portraits of George III. and Queen Caroline, in blue, 5 in. high, a silver resist lustre teapot and cover, painted with vines, 4 in. high, a silver lustre small bowl, a flask formed as a barrel, and a milk jug. *6 1/2 -*
- 144 A Leeds cream ware supper set, with blue and brown borders, 22 pieces, and mahogany oval tray. *8 -*
- 145 A Martin ware jug, modelled with a grotesque mask,  $5\frac{3}{4}$  in. high. *4 1/2 -*
- 146 The Sailor's Farewell and Return, a pair of Staffordshire groups, on marbled octagonal bases, 8 in. high. *2 1/2 -*
- 147 A pair of Martin ware vases, incised and painted with water plants and dragon flies,  $15\frac{1}{2}$  in. high. *1 -*
- 148 A Wedgwood large circular plaque, painted with Amphitrite, with attendants, tritons, etc., in the sea, signed E. LESSORE, 22 in. diam. *4 1/2 -*
- 149 A Whieldon green glaze teapot and cover, with gilt decoration, 7 in. high, a slipware puzzle jug, with inscription and date, 1799,  $5\frac{1}{2}$  in. high, a ditto money box, dated 1819, 5 in. high, two Höchst Dahl figures of boys, a Leeds cream ware plaque, modelled with arabesques, and a Chinese pottery seated figure. *9 -*
- 150 Winter, a Staffordshire figure of a boy,  $7\frac{3}{4}$  in. high, another, Hope, a figure of Diana, and another of a girl with a basket of flowers. *9 -*

151 A Ralph Wood sauceboat, modelled as a fox's mask, and with swan handle,  $4\frac{3}{4}$ in. high, and a pair of Walton figures of boy and girl gardeners,  $6\frac{1}{2}$ in. high

L 1/2 2

152 A Delft circular dish, painted with a basket of flowers in blue,  $13\frac{1}{4}$ in. diam., two plates with flowers in the Chinese taste, and a French plate with a portrait of Nelson.

2 -

153 Two Delft circular dishes, painted with flowers in the Chinese taste in blue,  $13\frac{1}{2}$ in. and 14in. diam.

3 -

154 A Ralph Wood Toby jug, seated figure of a man wearing mottled grey coat, smoking a pipe and holding a jug, on octagonal base, 9in. high.

5 -

155 An Hispano-Moresque deep circular dish, with raised centre, painted with conventional ornament,  $13\frac{1}{2}$ in. diam., two ditto small dishes, from the Tucker Collection, and a Montelupo plate, painted with armorials.

1 -

5. 156 An old Italian majolica vase, painted with armorials and foliage scrolls, 14in. high, from the Tucker Collection, two others with portraits, and a jug painted with an inscription,  $11\frac{1}{4}$ in. high.

6 2

Garrolo

157 A Bellarmine tiger ware jug, modelled with a medallion, 13in. high, and three others, smaller.

4 -

158 A Grès de Flandres jug, modelled with armorials, in blue, 13in. high, another, with decoration in blue and purple, and two others, with flower sprays.

159 A Portuguese cream glaze group of Venus, Cupid and a nymph at the forge of Vulcan, on circular base, modelled with masks,  $16\frac{1}{4}$ in. high, and a St. Clement faience wall vase and cover, modelled with a nest of birds,  $14\frac{1}{4}$ in. high.

160 A Grès de Flandres jug, modelled with initials and flowers in blue and purple,  $6\frac{1}{2}$ in. high, a pair of faience vases and covers, painted with flowers, etc.,  $8\frac{3}{4}$ in. high, and a Ludwigsburg, white porcelain coffee pot and cover, on three feet,  $8\frac{3}{4}$ in. high.

161 A Grès de Flandres teapot and cover, incised with foliage in blue,  $6\frac{1}{2}$ in. high, and four jugs.



- 162 A Staffordshire group, The Vicar and Moses, Sunday Morning,  $8\frac{1}{4}$  in. high, and a figure, The Watchman, 9 in. high.
- 163 A Wedgwood dinner service, printed with flowers in the Chinese taste, and with diaper borders, comprising a soup tureen and cover, an oval dish, a strainer, two sauce tureens, covers and stands, eleven soup plates, forty-nine meat plates and sixteen pudding plates, 86 pieces.

### OLD ENGLISH PORCELAIN.

- 164 An old Crown Derby butter dish and cover, painted with pink roses on gold ground,  $6\frac{1}{4}$  in. diam., a Rockingham vase, painted with flowers on green ground, 9 in. high, and a jug modelled with flowers,  $7\frac{3}{4}$  in. high.
- 165 A Bow vase, painted and encrusted with flowers, and with three figures of children at the base,  $7\frac{1}{4}$  in. high.
- 166 A Spode vase, painted with a band of flowers and gilt, 6 in. high, and another and cover, old Derby, painted with pink roses,  $8\frac{1}{2}$  in. high.
- 167 An old Worcester tea cup and saucer, painted with flowers in the Hizen taste, and with turquoise and gilt borders, square mark.
- 168 A Davenport vase, gilt with a basket of flowers, etc. on blue ground, 6 in. high, an old Derby bottle shape vase, painted with flowers on blue ground,  $4\frac{3}{4}$  in. high, and a seated figure of a boy,  $5\frac{3}{4}$  in. high.
- 169 A set of three Spode vases, painted with flowers in the Chinese taste, in panels with gilt foliage outline on black ground, marked Spode 2641 in red,  $4\frac{1}{2}$  in. and  $6\frac{1}{4}$  in. high.
- 170 Four Chelsea modelled leaf dishes, painted with bouquets of flowers, red anchor marks,  $9\frac{1}{2}$  in. wide, and two others, nearly similar.
- 171 A Swansea part dessert service, painted with groups of flowers, the borders pale yellow, outlined with scrolls in lavender and gilt, comprising a centre dish, two circular dishes and five plates, three pieces marked in red.

- 172 A Rockingham Toby jug and cover, standing figure of a man, The Snuff Taker,  $8\frac{3}{4}$  in. high, and a Worcester saucer by BARR, painted with flowers in the Hizen taste, *incised B. mark*.
- 173 A Spode tea cup and saucer, painted with flowers in the Imari taste, *marked Spode 2375 in red*, a Minton cup and saucer, an old Derby coffee cup and saucer, a set of three spill vases, a circular inkstand, a milk jug, and three small vases.
- 173A A Bloor Derby part service, painted and gilt with roses, comprising a bowl, two saucer dishes, four egg cups, nine coffee cups, twelve breakfast cups, twenty-one saucers and twelve plates, *61 pieces*.
- 174 A pair of Salopian plates, painted with flower sprays in blue, *impressed mark, Salopian*, 9 in. diam., an old Worcester bowl and pierced cover, with flowers and butterflies, a tea caddy, *crescent marks*, a fluted tea cup and saucer, and a Chelsea modelled leaf dish, *red anchor mark*,  $6\frac{3}{4}$  in. wide.
- 175 A Minton plate, painted with a pastoral scene, with maroon and gilt borders, two Sèvres plates, with flower sprays, three others, Dresden, painted with leaves, and an Ironstone hot water plate.
- 176 A pair of Rockingham plates, painted with birds, another, an oval dish, a Bloor Derby dish, painted with sprays, a salt glaze oval dish, *from the Charbonnier Collection*, and a cream ware soup tureen and cover.
- 177 A Longton Hall coffee pot, painted with river scenes and buildings in the Imari taste,  $7\frac{1}{2}$  in. high.
- 178 An old Worcester plate, painted with groups of fruit in panels, and gilt with husk festoons, the ground with insects,  $8\frac{1}{4}$  in. diam.
- 179 A Chamberlain Worcester vase and cover, painted with figures and flowers in panels and modelled with husk festoons on dark blue ground, on square base, 10 in. high.
- 180 A Worcester tea and breakfast service, by BARR, painted with Queen Charlotte pattern and gilt, comprising a teapot and cover, a sugar basin and cover, a milk jug, a bowl, fourteen plates, fifteen cups and fifteen saucers, *incised B. mark*, *50 pieces*.



- 181 A Worcester dessert service, by FLIGHT, BARR & BARR, gilt with strawberry branches on salmon ground, comprising a pair of sauce tureens, covers and ladles, six dishes in three shapes and eighteen plates, 30 *pieces*.
- 182 Eight old Crown Derby shaped dishes, painted with named flowers, and with gilt borders.
- 183 A Sèvres apple green vase and cover, with chased ormolu mounts and handles, 10½ *in. high*.
- 184 A Vienna large vase, painted with soldiers about to encamp, and gilt with caryatid figures and foliage, signed *Sweback*, 1808, 46½ *in. high*.

### OLD ENGLISH FURNITURE.

- 185 An old English oak livery cupboard, enclosed by three doors, and with raised and sunk panels, moulded borders and cornice, 82 *in. wide*.
- 186 A Chippendale mahogany oblong centre table, the borders and square legs pierced with fretwork ornament, 32 *in. wide*.
- 187 A Chippendale mahogany winged easy chair, on cabriole legs, carved with acanthus foliage, and claw and ball feet.
- 188 A Chippendale mahogany chest of a secretaire, with rising top, and four long drawers, 35 *in. wide*.
- 189 A Georgian mahogany small bureau, the fall-down front enclosing drawers and divisions, and with four drawers below, 30 *in. wide*.
- 190 An old English game cupboard, enclosed by a folding door and with sunk panels and date 1649 in pierced decoration, 51 *in. wide*.
- 191 An old English oak coffer, the front with sunk panels with inlaid ornament, and with carved borders, 52 *in. wide*.
- 192 A Georgian mahogany dining table, with round ends, the centre with two flaps, on circular legs, 80 *in. long*, 38½ *in. wide*.



- 193 A set of six Sheraton mahogany chairs, the backs with fluted borders and rail centres, on square tapered legs.
- 194 An old English oak dressing table, with drawer, on turned legs, 36in. wide.
- 195 Another, smaller, 35in. wide.
- 196 An old English oak oval folding table, on baluster gate legs, 41in. wide.
- 197 A Sheraton mahogany sideboard with bow front, inlaid with satinwood lines, and with a long drawer, three small drawers and a cupboard, on square tapered legs, 80in. wide.
- 198 A Sheraton mahogany bureau bookcase, the upper part enclosed by a pair of folding glass trellis doors, the centre with fall-down front inlaid with an urn, enclosing small drawers, etc., and with six drawers below, 42in. wide.
- 199 A pair of old English chairs, with pierced ladder backs and rush seats.
- 200 A Georgian mahogany small dining table, with two flaps, on club feet, 41in. wide.
- 201 An old English walnut corner cupboard, enclosed by a folding panelled door with shaped top, 23in. wide.
- 202 An old English oak tallboy chest of eight drawers, with reeded cornice and corners, 40in. wide.
- 203 Two Sheraton mahogany knife boxes, with serpentine fronts, 14in. high.
- 204 A Queen Anne walnut toilet mirror, with shaped and moulded borders, 11in. wide, and a Georgian mahogany toilet mirror, of oval shape, 16in. wide.
- 205 A Queen Anne mirror, in shaped mahogany frame, carved with an eagle and with gilt borders, 33½in. by 18½in.
- 206 A Jacobean oak dresser, the two drawers with sunk panels and moulded borders, on turned legs, 63in. wide.
- 207 A Queen Anne walnut bureau, inlaid with borders of herringbone ornament, the fall-down front enclosing small drawers and divisions, five drawers below, 36½in. wide.

- 208 A Georgian mahogany serpentine chest of four drawers, the top drawer fitted with boxes and divisions, 33in. wide.
- 209 A Sheraton mahogany small sideboard, with bow front and inlaid borders, a drawer in the centre and cellarettes on either side, on square tapered legs, a brass rail at the back, 52in. wide.
- 210 A Jacobean oak small dressing table, the drawer with shaped sunk panels and moulded borders, on shaped legs, 30in. wide.
- 211 A pair of toilet mirrors of Queen Anne design, in oak frames, with arched tops, 24in. by 16in.
- 212 A Queen Anne walnut dressing table, with inlaid borders, two drawers in the centre, six drawers in the pedestals, and a cupboard in the recess, 30in. wide.
- 213 A Chippendale mahogany dressing table of similar form, with chased brass drop handles, 33in. wide.
- 214 A Queen Anne walnut dressing table, with inlaid borders and three drawers, on cabriole legs and club feet, 31½in. wide.
- 215 An oak chair of Jacobean design, with carved borders and spiral rail back.
- 216 A Georgian mahogany bureau, the fall-down front enclosing small drawers and divisions, and with four drawers under, 40in. wide.
- 217 A Georgian mahogany chest of five drawers, with bow front, 42in. wide.
- 218 A Georgian mahogany small wardrobe, enclosed by a pair of folding panelled doors, and with dental cornice, three drawers below, 52in. wide.
- 219 A Georgian mahogany small chest of five drawers, with moulded borders, 32in. wide.
- 220 A Chippendale mahogany tallboy chest of eight drawers, the cornice carved with dental pattern, brass drop handles, 36in. wide.
- 221 A Chippendale mahogany chest of four drawers, with serpentine front and moulded borders, 36in. wide.



- 222 A Georgian rosewood sofa table, inlaid with designs in brass, and with drawer, on shaped end standards,  $25\frac{1}{2}$ in. wide.
- 223 An old French gilt wood small china cabinet, with glass panels and carved borders, 21in. wide.
- 224 A Chippendale mahogany chair, the shaped back with open centre carved with husks, on cabriole legs.
- 225 A Sheraton mahogany small dressing table, with bow front and inlaid borders, and with three drawers, on square tapered legs,  $37\frac{1}{2}$ in. wide.
- 226 A Georgian mahogany dinner waggon, with three tiers, on square tapered legs, 40in. wide.
- 227 A Georgian mahogany folding card table, with serpentine front and carved borders, on square tapered legs, 35in. wide.
- 228 A Georgian mahogany oval breakfast table, on turned column and three shaped legs, 51in. wide.
- 229 An old Italian walnut chair, with moulded scroll elbows, on baluster legs and shaped stretchers, the shaped back and seat covered with crimson silk damask, with a coat of arms in appliqué work, and a small oblong stool, with carved and gilt borders, on paw feet.
- 230 A set of six Normandy walnut chairs, the shaped backs with pierced centres, the tops carved and gilt with scrolls, etc., on cabriole legs and claw and ball feet.
- 230A Six and two elbow old English elm chairs, the backs with shaped open centres, on square legs.
- 230B A set of six and two elbow Sheraton mahogany chairs, the shield backs with pierced vase shape centres and carved with wheat ears, on square tapered legs.
- 230C An old Dutch walnut china cabinet, banded and inlaid with satinwood, enclosed by a folding glass panelled door, the shaped cornice with carved foliage ornament, four drawers under, 58in. wide.
- 231 A pair of kingwood cabinets of Louis XVI. design, enclosed by folding doors, the Vernis Martin panels painted with rural scenes and figures, and with chased ormolu borders and mounts, on cabriole legs, Brescia marble tops,  $31\frac{1}{2}$ in. wide.

- 232 A kingwood parqueterie cabinet of Louis XVI. design, enclosed by a folding door, the Vernis Martin panel painted with a lady near a well, and with chased ormolu borders and mounts, on cabriole legs, Brescia marble top, 32in. wide.
- 233 A Sheraton satinwood small lounge seat, painted with groups of flowers, etc., cane panels, 42in. wide.

### EASTERN CARPETS AND RUGS.

- 234 A Bokhara rug, designed with shaped panels on crimson ground, the border with diamond shape panels, 3ft. 7in. by 3ft. 8in.
- 235 Another, nearly similar, 4ft. by 3ft. 5in.
- 236 Another, nearly similar, 4ft. 11in. by 3ft. 10in.
- 237 Another, designed with shaped panels, the borders with medallions and chevron pattern, 4ft. 10in. by 3ft. 6in.
- 238 Another, nearly similar, 4ft. 7in. by 3ft. 8in.
- 239 A Bokhara rug, designed with shaped panels on red ground, the border with conventional ornament, 5ft. 3in. by 4ft. 1in.
- 240 A rug, designed with diamond shaped panels on black ground, 6ft. 6in. by 3ft. 7in., and another, with shaped panels on brown ground, 4ft. 6in. by 3ft. 9in.
- 241 Another, designed with conventional ornament in panels on blue and red ground, the border with foliage, etc. on buff ground, 6ft. 8in. by 4ft. 3in.
- 242 Another, designed with flowers, foliage, etc., in panels on blue ground, the border with medallions on white ground, outlined with red, 7ft. 2in. by 4ft.
- 243 A rug, designed with shaped panels on red ground, the border with foliage, etc., on white ground, outlined with red, black and yellow, 9ft. by 4ft.



- 244 Another, designed with flower branches and medallions on cream ground, the border with foliage scrolls on black ground, 6ft. 9in. by 4ft. 7in.
- 245 A carpet, designed with flowers and shaped panels on green ground, the border with medallions on yellow ground, 16ft. 8in. by 10ft. 4in.

- 
- 246 An Aubusson carpet, with maroon ground, the centre and corners designed with flowers, and with foliage scrolls, 15ft. by 10ft.

FINIS.