

## **Sales catalogues: Phillips, Son and Neale**

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*Mr. Stn 26th January 1932*

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by direction of the Executors of C. Magniac, Esquire,  
removed from No. 6, Orme Court, W. ; also the  
Property of a Lady, removed from Elm Grove Road,  
Ealing; also other Properties

*WA/Hmm/cm/Sal/15/435*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**PHILLIPS, SON & NEALE**  
LIMITED

BERTIE P. NEALE.

G. RUSSELL-HAY.

At their

GREAT ROOMS, 72 NEW BOND STREET, W.1

on

**Tuesday, 26th January, 1932**

AT ONE O'CLOCK.

May be viewed on the Saturday morning and Monday  
preceding the Sale

*225 = 17.17.0*





*Now original*

TELEPHONE :

MAYFAIR 2425.



SALE NO.

12,011.

PHILLIPS, 1796.

A CATALOGUE OF  
ANTIQUE AND MODERN  
FURNITURE

by direction of the Executors of C. Magniac, Esquire,  
removed from No. 6, Orme Court, W. ; also the  
Property of a Lady, removed from Elm Grove Road,  
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Messrs. PHILLIPS, SON & NEALE, LIMITED, beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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#### CONDITIONS OF SALE.

FIRST—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

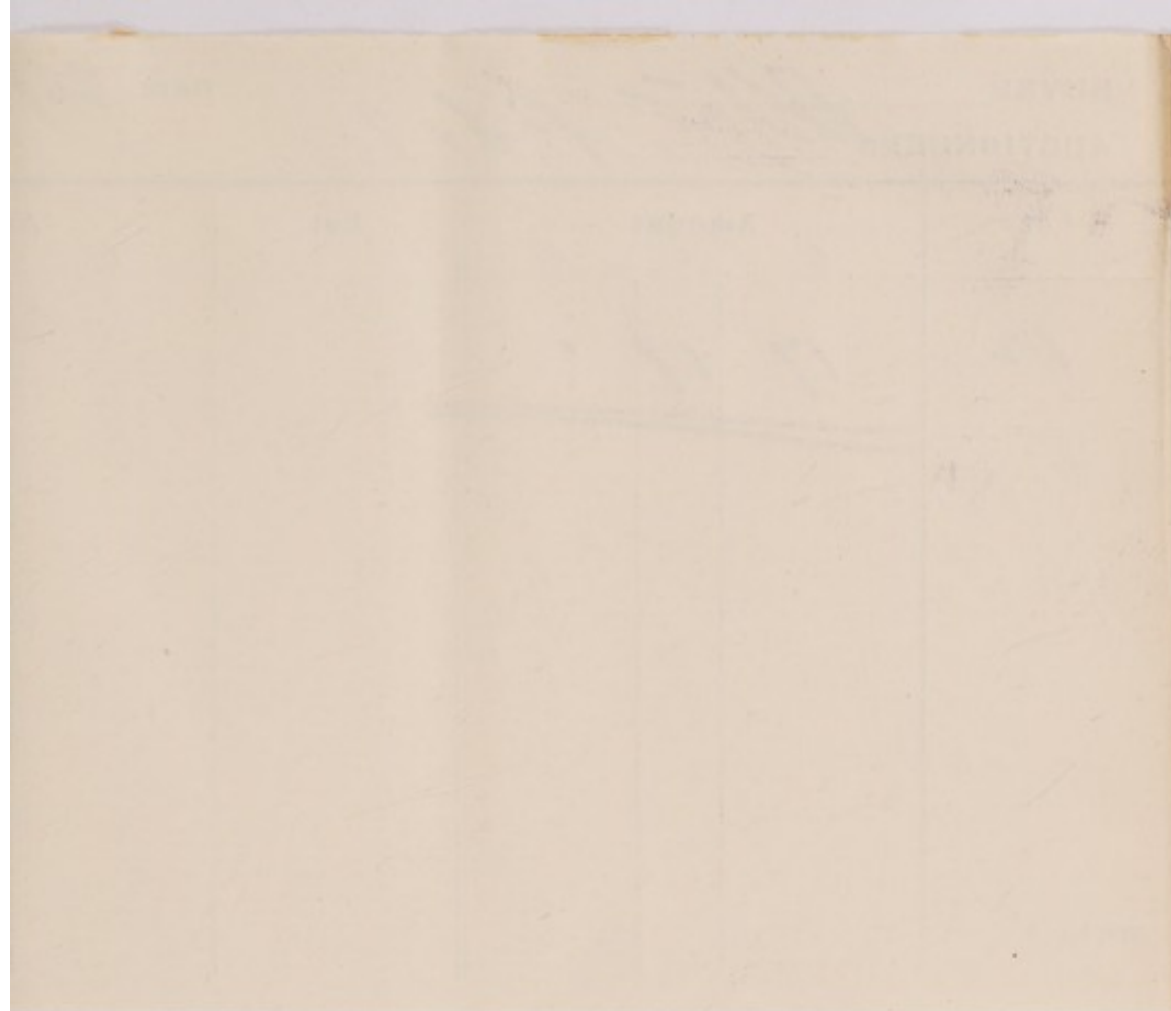
THIRD—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE, LIMITED, not being responsible for the correct description, genuineness or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

SIXTH—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.





## AUCTIONEERS

Date 26/1/31

[illegible]

STV. ME. 3

Messrs. PHILLIPS, SON & NEALE, LIMITED, will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

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## CATALOGUE

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TUESDAY, 26th JANUARY, 1932

AT ONE O'CLOCK

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By direction of the Exors. of C. Magniac, Esq., removed from  
No. 8, Orme Court, W.

- (178) 8. 1 A library bookcase by the Globe Wernicke Co., Ltd., in 7 sections
8. 2 A similar bookcase
- 3 An oval engraving in brown "Allegorical Subject," a 19in. inlaid mahogany octagonal table
- 4 A brass and copper helmet coal scuttle and scoop, a chased ormolu fender, a brass wire guard, and a set of steel implements
- 5 A 7ft. 6in. stuffed over Chesterfield settee in canvas with green loose cover and six ditto cushions
- 6 A high-back easy chair, en suite, with loose cover
- 7 A deep-seated easy chair in tapestry and loose cover
- 8 A 6ft. oak dwarf breakfront bookcase enclosed by four glazed doors
- 9 A 3ft. 6in. mahogany chest of 3 long and 2 short drawers with brass rosette handles



- 10 A 3ft. 3in. antique oak panelled chest
- 11 Leicestershire Hunt, after Dean Paul (3)
- 12 A large water colour drawing " View in Switzerland "
- 13 A mahogany Hepplewhite shield-back standard chair with seat in morocco
- 14 A 5ft. 3in. carton pierre whatnot, painted white, and a 3ft. 4in. ditto lamp stand
- 15 A 36in. walnut-wood kidney-shaped display table with shelf under
- 16 A 7ft. Chesterfield settee with loose floral chintz cover
- 17 A 5ft. ditto
- 18 Two deep-seated easy chairs with covers to match
- 19 A ditto with loose cushion and a spoon-back ditto
- 20 A 24in. carved walnut 2-tier Sutherland table
- 21 A 3ft. 2in. mahogany Sheraton semi-circular card table, banded with tulip-wood, folding top, lined green cloth
- 22 A pair of 14in. Oriental celadon octagonal jardinières and stands, enamelled in colours
- 23 Two pairs of 9½in. hexagonal smaller ditto, and a white Copeland 2-handled bowl
- 24 A Chippendale wall mirror with bevelled plate in shaped and carved mahogany and gilt frame, 20in. × 14½in.
- 25 A barometer and thermometer by P. Manticha in mahogany Sheraton case
- 26 A 36in. carved oak triangular hall table, and a 10in. oak letter-box

- 27 A 3ft. 8in. mahogany dwarf bookcase, fitted with 3 shelves, and a pair of carved oak hall chairs with cane backs and seats
- 28 A Baxter print—"The Coronation of Queen Victoria," 21in.  $\times$  16 $\frac{1}{2}$ in.
- 29 A coloured print—"The Burial of Tom Moody"
- 30 An old English wall mirror in carved and gilt frame, plate 27in.  $\times$  12in., surmounted by floral vase and festoons
- 31 A 3ft. 6in. carved mahogany Chippendale pattern knee-hole writing table, fretwork gallery, 3 drawers
- 32 A pair of prints—"Coursing," after Henry Alken, and twenty-one ditto in colours—"Coaching," "Racing," "Shooting" and other sporting subjects
- 33 Two cushions in pale blue silk, a salmon silk portiere and three pieces
- 34 A small portrait of a Gentleman in wide brimmed hat, lace collar, *on panel*, 6 $\frac{3}{4}$ in.  $\times$  5in., carved and gilt frame
- 35 A ditto after Reubens
- 36 A 7ft. oak dwarf display cabinet enclosed by three glass doors
- 37 A 36in. ditto writing table, leather top, two drawers, and an electric table standard with shade
- 38 A 14in. cut-glass vase and cover with coat of arms, a 13in. glass flagon with silver mount, a pair of ditto goblets, an ironstone china jug and two globular Crown Derby bowls and a ruby mug painted in flowers
- 39 A large water colour drawing—"Swiss Scenery" and one ditto "Bridge and Cascade"
- 40 A coloured engraving after R. Westall, R.A.—"The Country Gentleman," engraved by Field

- 41 A pair of ditto after Morland—" Stable Amusement " and  
" The Public House Door "
- 42 An oil painting by G. Aubegine—" A Garden Tub of Roses "
- 43 A 24in. mahogany secretaire with fall front and candle  
sconces
- 44 An oilpainting by S. J. Barnes, 1885—" A Mountainous Lake  
Scene "
- 45 A Guache drawing—" Diana and Attendants " and another—  
" Angel Seated in a Landscape "

#### Announcement

**PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE  
OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS PHILLIPS, SON AND  
NEALE LIMITED, HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE  
AT PURCHASER'S RISK AND EXPENSE**

- 46 Two portraits of Horses, mezzotints, after Stubbs, " Eclipse  
and Brown Horse Walk "
- 47 A 2ft. 9in. mahogany dwarf chest of 4 drawers with oval  
brass handles
- 48 A winged easy chair in rose silk damask
- 49 A 3ft. old English mahogany side table on standards with  
one long drawer
- 50 A pair of aquatints—" Training " and " Preparing to Start,"  
and a portfolio—" Shaw's Illustrations of Luton Chapel "  
and a water colour drawing by Arthur Gray—A Landscape  
with Terrace



- 51 An antique mahogany corner washstand with drawer and a ditto toilet glass with kidney-shaped base
- 52 A 3ft. 6in. mahogany chest of 3 long and 2 short drawers

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The mahogany serpentine front bedroom appointments comprising :—

- 53 A 4ft. collapsible hanging wardrobe, fitted with shelf, brass rod and hooks, enclosed by 2 panel doors
- 54 A 3ft. 6in. knee-hole dressing-table with 5 drawers on tapered legs
- 55 A triple mirror with oval swing glass in centre
- 56 A 2ft. 9in. boots cupboard enclosed by 2 panel doors, and 2 drawers above
- 57 A plain brown Oriental carpet            ft. ×            ft.
- 58 A 4ft. old English mahogany and inlaid sideboard, fitted 5 drawers on turned supports
- 59 A set of 4 oil paintings—Views of Buildings, etc., in oak frames, another—"View of St. Peter's, Rome"
- 60 Another, signed Martineau—Interior of an Inn with figures, and 5 other small oil paintings
- 61 A Chesterfield settee covered in tapestry with loose cretonne cover
- 62 A carved walnut-wood cheval mirror
- 63 Six down cushions in various covers
- 64 A pair of 10in. French porcelain figures of grape gatherers in floral ormolu frames, forming 2-branch candelabra, and shades, fitted for electric light

- 65 A mahogany wig stand, fitted 2 drawers, on club feet
- 66 A 21in. mahogany Wellington chest of 7 drawers
- 67 Fifteen white ostrich feathers, 3 osprey aigrettes, and 6 floral trimmings
- 68 Glass Pictures—"Spring and Summer," by Hinton May, 1807 ;  
"Midsummer Holidays," by D. Gerolimo
- 69 A bronze group, signed E. de Abpierre—A crouching lion with  
a captured boar, on oval base
- 70 A Worcester (square mark) part tea and coffee service, comprising :— 6 tea cups, 5 saucers, 6 coffee cups, tea pot,  
coffee pot, sugar basin and cover and a slop basin
- 71 Two fine cut-glass decanters and stoppers
- 72 A square mark Worcester deep plate decorated with panels  
of flowers, a dark red ground deep plate, (Crown Derby)  
a small ditto and four other Crown Derby plates (various)
- 73 A pair of Dresden plates with incised edges, decorated with  
garden scenes, 2 Continental pierced edge fruit plates,  
decorated with panels of landscapes and five plates, various
- 74 A Dresden dessert service decorated in the Oriental taste with  
birds and flowers, comprising :— two deep dishes and 10  
plates
- 75 A Worcester dinner and dessert service dark blue border with  
raised floral decoration, the centre panels painted with  
bouquets of flowers, richly gilt, comprising :— a soup  
tureen, stand and cover, 4 vegetable dishes and covers,  
a salad bowl, 4 sauce tureens, covers and stands, 16  
oblong meat dishes, in sizes, 44 meat plates, 16 soup  
plates, 17 dessert plates, 12 dessert dishes (3 shapes) and 2  
ecuelles on stands (1 cover)—134 pieces
- 76 A set of 6 Chippendale mahogany dining chairs with carved  
backs

- 77 An antique Sheraton mahogany bow front sideboard
- 78 A 2ft. 6in. Queen Anne walnut-wood bureau with fall flap and drawers under
- 79 A Sheraton mahogany 3-chair shield-back settee
- 80 A set of 4 ditto occasional chairs
- 81 A settee covered in brown hide with 2 loose cushions and a pair of ditto easy chairs with loose cushions, en suite
- 82 A mahogany 2-pedestal dining-table on column and tripod support with 1 extra leaf
- 83 A Sheraton mahogany and inlaid upright china cabinet, enclosed by glazed doors with panel doors under
- 84 A Chippendale mahogany chair covered in needlework
- 85 Another
- 86 A small settee with shaped back and scroll arms
- 87 A Sheraton mahogany and inlaid bookcase enclosed by glazed door on stand, fitted secretaire with tapered legs
- 88 A Queen Anne walnut-wood bureau bookcase, the top part fitted with shelves and enclosed by two panelled doors, the lower part with pigeon holes and four drawers under, 39in. wide
- 89 An old English settee with stuffed seat and back on cabriole legs
- 90 A Queen Anne walnut-wood toilet mirror, fitted with three shaped drawers
- 91 An inlaid and marqueterie cabinet on stand with turned and twisted legs
- 92 A mahogany circular library table on tripod stand



- 93 A pair of old English walnut-wood chairs on turned legs and rails with stuffed seats and backs
- 94 A Hepplewhite mahogany chair on carved cabriole legs with stuffed seat and back
- 95 A Georgian mahogany secretaire, fitted with pigeon holes and drawers with cupboard under and sliding trays, enclosed by two panelled doors
- 96 A Persian rug, figured and bordered, 6ft. 9in. × 4ft. 4in.
- 97 A bearskin rug
- 98 A Sparta Turkey carpet, marone ground, blue ground and figured borders,       ft. ×       ft.
- 99 A red, blue and green Turkey carpet, bordered and figured 12ft. 3in. × 9ft. 6in.
- 100 An Oriental carpet, blue ground, figured and bordered, 11ft. × 8ft. 3in.
- 101 An Aubusson carpet, green ground and figured       ft. ×       ft.
- 102 A Chippendale wall mirror in shaped, carved and gilt frame with figure and phoenix mounts
- 103 A pair of antique walnut Charles high-back chairs with scroll arms, upholstered in red figured brocade
- 104 A stool, upholstered, en suite
- 105 A 3ft. oak chest of 3 long and 2 short drawers
- 106 A carved frame square-back settee upholstered in blue rep
- 107 An engraved brass circular tray on stand
- 108 A set of 6 etchings on white satin, by W. Edwin Law, after Meissonier, framed and glazed

- 109 The drawings of C. D. Gibson—6 vols., and various works—  
18 vols.
- 110 T. B. Hardy—A Coast scene with 3-masted vessel and fishing  
boats, 46in. × 24in. (water colour)
- 111 A bronze group—Mythological subject, signed Gaspard  
Narsig on circular marble base, and a white Copeland  
group of 2 seated figures
- 112 A pair of old French tapestries with inscriptions depicting  
scenes from Don Quixote, size 104in. × 52in.
- 113 A pair of tub-shape easy chairs on cabriole legs covered in  
figured silk, each with loose cushion seats
- 114 A Queen Anne walnut-wood wing easy chair covered in green  
damask
- 115 A pair of carved gilt occasional chairs, seats and backs covered  
in needlework
- 116 A wheel-back armchair
- 117 Another
- 118 A 3ft. Chippendale mahogany bookcase enclosed by glazed  
doors
- 119 Costumes painted for Mme. Anna Pavlova's Artistes, by  
Robert Kalloch—" Zephyr," " Danish Maid," " Thais,"  
" 1830 " Costume and another by Josef Urban, Italian  
Costumes (two plates)
- 120 Eliot's Works—8, Shakespeare's Works—6, Browning's  
Works—6, etc.
- 121 A full-sized damask table cloth. A buff needlework after-  
noon tea cloth, 6 ditto mats, and a square open work  
tray cloth
- 122 Two table cloths with lace insertions

- 123 A 3ft. Chippendale mahogany tripod table with turned column on club feet
- 124 A water colour drawing by J. MacPherson—A Shore Scene with Waggon. A ditto—Landscape with Windmill, Sheep, Cattle and Shepherd
- 125 A 3ft. dark mahogany cabinet, the upper part enclosed by 2 glazed tracery doors, 2 drawers under
- 126 Two antique bronze grotesque figures of Chinamen mounted on Kaylins
- 127 A proof engraving by Yiend King ; engraving, William Polley ; oil painting—Landscape with cattle ; another—Landscape with Stream, and another by Cowdall—Street Scene ; and a brown Derby tea service, blue and white, 26 pieces, and a part of a white Coalport dessert service
- 128 A blue ground Persian pattern carpet, 9ft.  $\times$  6ft.
- 129 An antique tray-top tea table on revolving stand
- 130 A Hepplewhite mahogany arm chair, seat and back covered in crimson damask
- 131 A 2ft. 3in. Sheraton mahogany bookcase with open shelves over and cupboard under
- 132 A Queen Anne walnut-wood table on cabriole legs
- 133 A Turkey carpet 13ft. 6in.  $\times$  10ft. 6in.
- 134 Another, 12ft.  $\times$  10ft.
- 135 Another, 11ft.  $\times$  8ft.
- 136 A bordered Axminster carpet 15ft.  $\times$  12ft.
- 137 Another, 16ft.  $\times$  9ft. 6in.
- 138 Another, 9ft.  $\times$  6ft.



- 139 A 3ft. 6in. mahogany bookcase with drawer and cupboard under
- 140 A Grandfather clock with brass dial in oak and mahogany case
- 141 Two easy chairs covered in tapestry with loose cushions
- 142 Holmes' Works—4, J. M. Dent's "Classics"—16, and 30 miscellaneous (50 vols.)
- 143 An antique oak rug chest with rising top
- 144 A mahogany Sutherland table
- 145 A green figured carpet 15ft. 3in.  $\times$  10ft. 3in.
- 146 A burr walnut-wood bedroom suite of Queen Anne design, comprising :—5ft. wardrobe, interior fitted 2 drawers, shelves and hanging compartments, enclosed by 3 panel doors with interior mirror, "kneehole" dressing table, fitted 4 drawers, triple mirror over and plate glass top and a chest of 3 drawers with cupboard over
- 147 A 4ft. 8in. old English mahogany chest of 4 long and 2 short drawers
- 148 A 4ft. 3in. oak hall settee with rising seat
- 149 A 4ft. oak "Put-you-up" bed-settee
- 150 Two easy chairs covered in tapestry and cretonne
- 151 An Oriental carpet, buff ground and figured      ft.  $\times$  ft.
- 152 A Georgian mahogany swing toilet mirror, fitted 2 drawers in the base
- 153 A mahogany corner cupboard enclosed by fret panel door, and an oak fender
- 153A An Oriental tea pot, 18 cups and 22 saucers, various, 10 plates, a glass goblet, 15 wines, various and 1 ornament

- 154 A settee with 3 loose cushions covered in blue figured silk and loose covers of linen with willow pattern design
- 155 Two armchairs with loose covers, en suite
- 156 A mahogany semi-circular side table with glass top, and a red lacquer floor lamp with shade
- 157 A set of four Dutch marqueterie standard chairs with horse-hair seats and padded backs
- 158 Two vellum and gold lac tripod coffee stools, 17in., 19in., a circular rosewood foot-stool in brocade, and an 11in. Dresden pattern electrolier with a cherub supporting a cornucopia, rose silk shade with fringe

#### OIL PAINTINGS

- 159 T. B. Hardy—Landscape, Coast scene with figures and boats
- 160 J. J. Wilson—Landscape, A Fresh breeze at Etretat
- 161 J. Constable—Landscape, with stream and buildings in the foreground
- 162 English school—Country Lane with wagon and figures
- 163 A convex mirror in circular gilt frame
- 164 A pair of small ditto in gilt frames
- 165 A French clock with striking action, in ormolu case, surmounted by a group of female figures and children
- 166 A 3ft. 9in. antique mahogany chest of drawers
- 167 A set of 6 carved oak Charles chairs with padded seats and backs in crimson plush
- 168 A 4ft. mahogany lofty cabinet, fitted with bureau and fall front and long drawers

- 169 A 3ft. 3in. English Empire mahogany corner cupboard
- 170 An Indian carpet 12ft. by 9ft.
- 171 A black and gold lacquer electric floor lamp
- 172 An oak canteen containing a table service in oak with plated mounts and liners, comprising :— 12 tumblers, 6 small ditto, 12 wine glasses, 2 large salad bowls, 24 large plates, 12 small ditto, 6 dishes, 1 large ditto with drainer, an ice pail, 2 coffee pots, a cruet of 4 containers, 2 condiment holders, 2 loving cups, and entree dishes
- 173 Three pairs of buff brocaded silk curtains, padded and lined
- 174 A 4ft. antique mahogany cabinet with shaped front, enclosed by trellis glazed doors and sides
- 175 A large mounted tiger skin
- 176 A mounted leopard skin, a wild dog skin, and a wild cat skin
- 177 An unmounted tiger skin
- 178 Six skins, various, unmounted and a wild horse's tail
- 179 Seven skins, various
- 180 An oval bearskin rug
- 181 A coloured print—" The Impudent Challenge," a silk-work picture, 10 miniature prints in 3 frames, a decorated china inkstand, a pair of Staffordshire lambs, and 3 other pieces
- 182 Henri Schouten—" Mischief "
- 183 Wilson—A wood landscape with stream and figures
- 184 ———Bust portrait of a Bishop
- 185 " The Principles and Practice of Medicine " vols., and a quantity of medical books



- 186 A violincello and bow
- 187 A 2ft. 6in. walnut bureau with interior fittings, 3 drawers under
- 188 A 3ft. burr walnut bureau bookcase enclosed by 2 glazed doors  
over, 3 drawers under
- 189 A 2ft. 6in. mahogany bureau with fall flap and 3 drawers under
- 190 A pair of Oriental blue and white circular hot water dishes  
with covers in colours
- 191 Sixteen Oriental scent bottles, various

FINIS