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“Curiouser
and
Curiouser!”

—cried Alice

*A CATALOGUE OF
STRANGE BOOKS AND
CURIOUS TITLES*

LONDON
MAGGS BROS.

1932

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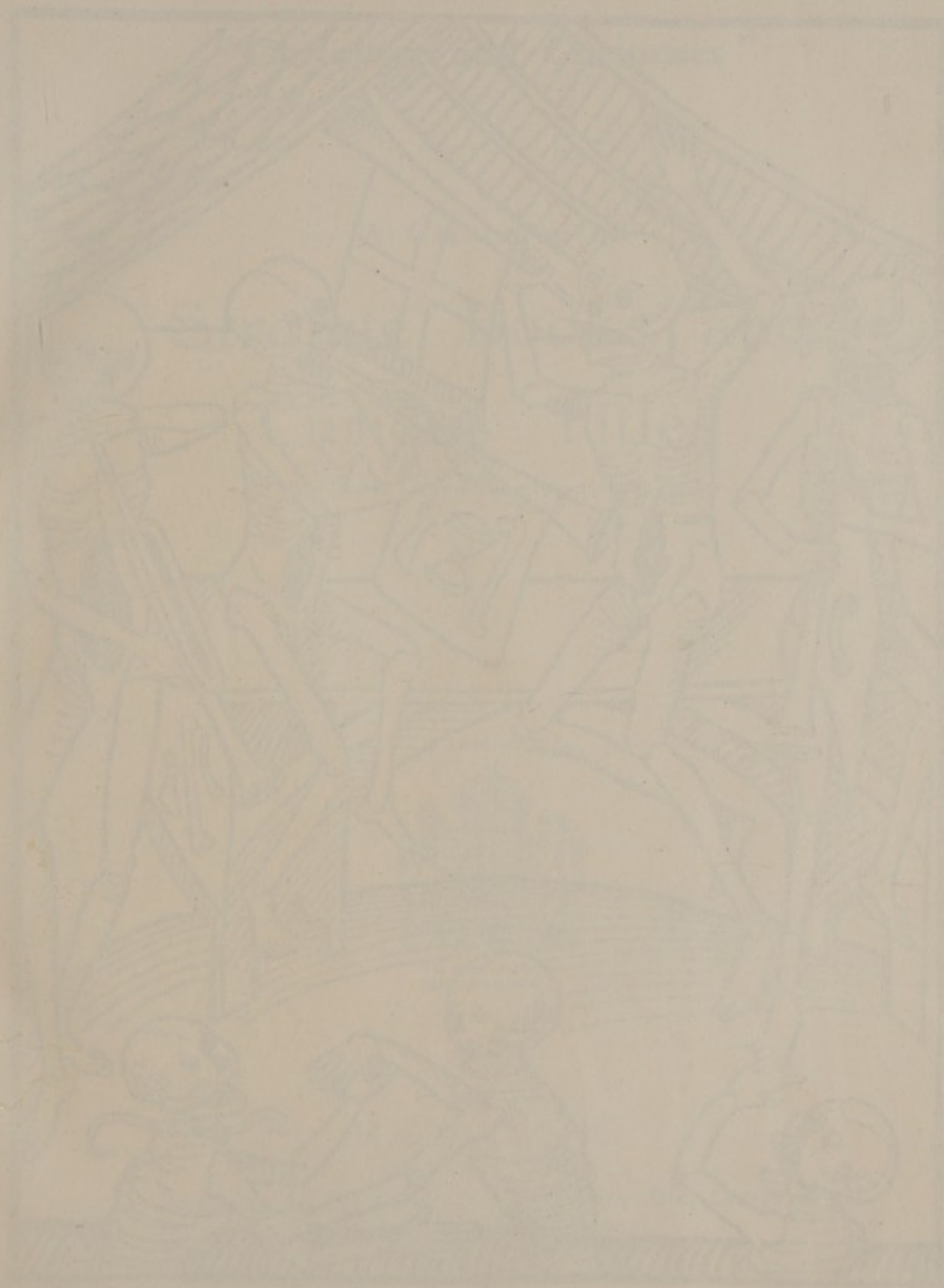
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SEE NO. 11



SEE NO. 12.

“Curiouser and Curiouser”

A Catalogue of Strange Books and Curious Titles

(See Indices of Authors and Subjects at end)



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A Few Words
to the Curious Reader
about some
Curiosities of Literature

From the beginning of the World, the Human Race has been addicted to the search for the Curious—Adam and Eve were curious about the forbidden fruit in the Garden of Paradise, and their descendants ever since have delved into subjects “Curiouser and Curiouser” (to use the words of Alice in Wonderland).

As a contribution to the history of the manners and customs of the past we have in this catalogue gathered together a number of items, commencing with a period as remote as 2,350 years before Christ, and including (from the Fifteenth Century) curiosities of printing and bookbinding. D’Israeli in his *Curiosities of Literature*, writes: “The passion for forming vast collections of books has necessarily existed in all periods of human curiosity; but for long it required regal munificence to found a national library. It is only since the art of multiplying the productions of the mind has been discovered that men of letters have been enabled to rival this imperial and patriotic honour. The taste for books, so rare before the fifteenth century, has gradually become general only from then. In that small space of time the public mind of Europe has been created.”

Many of the books which we of the XXth century regard as very curious and entertaining were written by famous philosophers and students who, delving in the darkness for knowledge, caught some glimmering of the truth, which, though mixed up with a great deal of nonsense, has finally resulted in the wonderful discoveries and inventions which we now enjoy. Already in 1663 the Marquis of Worcester in his check-list entitled *A Century of Inventions* (see No. 220) included the Steam-Engine and the Telegraph. In a Petition to Parliament he

offered to publish the hundred processes and machines enumerated on condition that money should be granted to extricate him from the difficulties in which he had involved himself by the prosecution of these discoveries. Parliament refused to heed his petition, consequently many of his inventions are entirely lost and others were not rediscovered till generations after.

Man from early times has desired to emulate the birds by flying in the air. The earliest printed pictorial representation of flying is shown in No. 18, *Spiegel der Wahren Rhetorick*, published in 1493; but it was not till towards the 18th Century that scientists seriously took up the study. Many curious works on the subject were then given to the world, as Nos. 316 and 317, the romance of *Peter Wilkins*, No. 315, *The Scribleriad*, and the very curious and almost prophetic pictorial representation of a Passenger Airship shown in No. 394—also see Index at end for other curious aeronautical books.

In the Fifteenth and Sixteenth Centuries the gross irregularities of the age forced the clergy to admonish not only the populace, but the royal court as well. Their sermons were often an extravagant mixture of grave admonition with facetious illustrations and comic tales, and are therefore singularly precious to those who are curious in tracing the manners of those times. A collection of these sermons by Geyler published in 1511, entitled *Navicula sive Speculum Fatuorum* (see No. 32) gives a good idea of how the Church endeavoured to reform the people. This volume of sermons Geyler illustrated with curious cuts which he borrowed from Brant's famous *Stultifera Navis* (Ship of Fools).

We have just referred to the censure by the clergy of the vices of the age; but they were not alone in this condemnation. Laymen also satirised the follies of the people, not sparing even the clergy themselves. Brant satirised the follies and vices of the time in his *Ship of Fools* (No. 21), in which he packs all the fools and sends them to Narragonia, the land of fools. Wirecker in his "Mirror of Fools" (*Speculum Stultorum*, 1490; No. 16), satirised the vices of the Monastic Orders, and typified the discontented monk as an ass dissatisfied with the length of his tail. A very remarkable XVth century book depicting the pranks and practical jokes of a village priest is *Pfaff von Kalenberg* (No. 15).

A favourite subject for pictorial representation was the *Dance of Death*, who was usually depicted as a skeleton in the act of leading all ranks and conditions of men to the grave. Disraeli writes that "the origin of this extraordinary invention is supposed to be a favourite pageant, or religious mummary, invented by the clergy, who always found it necessary to amuse, as well as to frighten the populace. The greater part of these subjects of Death are ludicrous in the extreme, and it may be a question whether the spectators of these Dances of Death did not find their mirth excited more than their religious emotions. Ignorant and terrified as the people were at the view of the skeleton, even the grossest simplicity could not fail to laugh at some of those domestic scenes and familiar persons drawn from among themselves." For some remarkable "Dance of Death" items, see Nos. 12, 65, 378, 397, 407 and 433.

An entertaining and very curious religious work is the legendary *Lives of the Saints* by Voragine, known as the *Golden Legend* (see No. 43). It has been said that many of the miracles and portents to be found in this work were collected out of Ovid, Livy and other pagan poets and historians and accommodated to the Christian saints. The people received these pious fictions with all imaginable simplicity, and as they are adorned by a number of pictures, the miracles were perfectly intelligible to their eyes.

Another curious work is *A Concoct of Scripture* (Nos. 85 and 85a) by Hugh Broughton, a writer of controversial books in the reign of Queen Elizabeth. He shows us in this discussion on Scripture chronology that Rahab was a harlot at ten years of age; and enters into many grave arguments concerning the colour of Aaron's ephod and the language which Eve first spoke. Broughton is ridiculed in Ben Jonson's Comedies.

The struggles for Religious Supremacy have occasioned many curious books, notably Fox's *Acts and Monuments* (see No. 105) which is the martyrology of the Protestants, and where the "tender mercies" of the Catholics are "cut in wood" for those who might not otherwise be enabled to read or spell them. Fox made more than one generation shudder by his gruesome recitals.

Dodd opposed Fox with his *Church History of England* (see No. 399a), exhibiting a most abundant martyrology of the Catholics inflicted at the hands of the Protestants. Dodd grieves over the

delusions and seductions of the romance of John Fox, which he says has obtained a place in Protestant Churches next to the Bible, while John Fox himself is esteemed little less than an evangelist. Dodd's narratives are not less pathetic, for the situation of the Catholics, who had to secrete themselves, as well as to suffer, was more adapted for romantic adventures than even the melancholy story of the Protestants tortured in prison or bound to the stake.

The Puritans in their turn were attacked by Heylin in his *History of the Puritans and the Presbyterians* (see No. 226), where they are blackened for "Political Devils." He tells of their "opposition" to monarchical and episcopal government; their "innovations" in the Church; and their "embralments" of the Kingdom. "The sword rages in their hands, treason, sacrilege, plunder; while more of the blood of Englishmen has poisoned water within the space of four years than had been shed in the civil wars of York and Lancaster in four centuries."

Neale defends the Puritans in his *History of the Puritans* (No. 399), where these "great and good men are placed among the reformers" while their fame is blanchèd into angelic purity. Neale and his party opined that the Protestants had not sufficiently protested and that the Reformation itself needed to be reformed.

Religious Mystics and Fanatics have written many works in support of their doctrines. Jane Lead, a 17th century mystic, had almost nightly prophetic visions, some of which she published (see Nos. 248 to 251). The most famous of the religious fanatics was Joanna Southcott, who declared that she was to bring into the world "Shiloh," a spiritual man. No. 364 is the manuscript of one of her very long prophetic writings in doggerel verse, in an emblematical needlework binding, which, according to a note by the son of the original owner, was presented to his father by Joanna, as "A Gift from God"; No. 365 comprises a series of her prophetic pamphlets.

Belief in the power of witches and demons was very general from the earliest times and even up to the 17th century—evidence of this is seen in the Devil-trapping bowl of about 500 A.D. (No. 3), *The Hammer of Witches*, compiled by two inquisitors in the Fifteenth Century (No. 17), *The Mastery of Witches* by Dr. Molitoris (No. 46), the account of 900 Witch-trials which took place in Lorraine between 1580 and 1595 (No. 93), the remarkable Elizabethan manuscript book

of Demon Conjuraton (No. 97), the *Discovery of Witchcraft*, by Reginald Scott (No. 83) which was severely condemned by King James I in his *Daemonology*, for Scott denied that there could be such a thing as Witchcraft.

Some authors treated Legal subjects in an amusing form. No. 25 is a legal text-book in the form of a lawsuit between the Devil and Man, whilst No. 386 is the famous *Code Napoléon* put into French rhymed verse in 1810. Other books were written in a legal form to make them more entertaining, as No. 5, a fifteenth century manuscript of *Belial* by Jacobus de Theramo, 1448, which is a lawsuit between Satan and Jesus. Nos. 47 and 304, *Aresta Amorum* or *Lover's Law Reports*. (No. 129, *De la Maladie d'Amour*, is a somewhat similar work but treating love from the medical standpoint). No. 173, Wither's *The Great Assises holden in Parnassus*, 1645, in which Sir Francis Bacon is the Chancellor and Shakespeare one of the Jury. No. 259 is a dissertation published in 1688 on the legal position of fleas.

Ingenious systems of Memorizing have occasioned many interesting books, such as the XVth century work of *Publicius* (No. 14), which has a remarkable alphabet composed of familiar objects; the *Ars Memorandi* of 1507 for memorizing by verses and pictures the contents of the Gospels (No. 30); Simonis on Artificial Memory, 1510 (No. 31a), which is apparently unrecorded; Willis' *Mnemonica*, 1661, and the eighteenth century "Memory Ticklers" for Confession of Sins (Nos. 294 and 295).

It was not until the beginning of the seventeenth century that serious attention was given to the education of the Deaf and Dumb. In 1620 Bonet published the first printed book on teaching the deaf and dumb to communicate by means of a finger alphabet and by the lips (see No. 122). It was more than 150 years later, however, before much thought was given to the education of the Blind, as only in 1786 was printed the first book in raised type for the blind to read (see No. 357).

Women and Dress have always been favourite subjects for wit and satire, and we find much curious information about women in such books as *Barbarus—De re Uxoria*, 1514 (No. 34), which is a treatise on the position of wives; *Du Pont—Les Controversses des Sexes Masculin et Feminin*, 1534, championing the male against the female

sex; *Billon—Le Fort inexpugnable de l'Honneur du Sexe Feminin*, 1555 (No. 64), proving that women are superior to men; *Cristobal de Castillejo, Dialogo que habla de las condiciones de las mugures*, 1546 (No. 50), and *Koig, Libro de les Dones*, 1561 (No. 72), Spanish satires on the foibles of women. The fashionable costumes of the French women were condemned by Estienne in his *Remonstrance Charitable*, 1585 (No. 85), and their low-neck dresses by Boileau in *De l'abus des Nuditez de Gorge*, 1675 (No. 233). Talavera, the first Archbishop of Granada, wittily censured the Spanish ladies for their elaborate dresses and cosmetics (see No. 152), but they had a spirited defender in Arias Gonzalo, who found many arguments in favour of voluminous and costly costumes (see No. 143).

A subject of controversy, especially in the sixteenth century, was the question of wearing Beards. No. 67 is a treatise in favour of Priests having beards, whilst No. 99 is a work of 318 pages devoted to the study of beards, their history and decadence. No. 278 raises the question whether Jews are permitted to shave. Leaving the chin for the head, we have No. 48, a poem on bald-headed men (*Ecloga de Calvis*), in which every word begins with the letter "c."

Curiosity about remote countries brought forth at various times many fictitious works, a classical example being the *Travels of Sir John Mandeville to the Holy Land, India and the East*. No. 6 is an early 15th century manuscript in English of these travels, and No. 296 an English edition printed in 1722 with curious woodcuts. The Florentine poet Dati in 1494 wrote a remarkable poem describing the fabulous men and women of the Indies (No. 19). The most remarkable geographical fiction of the eighteenth century is *An Historical Description of Formosa*, by George Psalmanazar, published in 1704 (No. 279). The author gives details of the inhabitants, their dress, religion, architecture, and even the Formosan alphabet, the whole being entirely imaginary.

A literary impostor, who deceived for a time Shakespearian scholars, was William Henry Ireland. He startled the world by his "discovery" of a number of manuscripts of William Shakespeare, including one entire play which was produced at Drury Lane, and then declared a forgery. He afterwards confessed to fabricating all of them. A collection of some of the actual fabricated manuscripts is described under No. 380.

Among Literary Follies, we can note such writings as *Pugna Porcorum*, of 1648 (No. 186) and *Papa Pariens*, and *Porcus Pugnans*, of 1690 (No. 261), where every word commences with the letter "P"; *Ecloga de Calvis*, 1546 (No. 48) and *Christus Crucifixus*, 1576 (No. 74), every word commencing with the letter "C"; also *Voyage autour du monde sans la lettre A* (Nos. 405 and 406), which dispenses with all words containing the letter "A".

For some Typographical Curiosities, we refer the reader to No. 323 with its text printed in four colours, No. 324 printed in green, No. 325 printed in red, No. 310 printed in blood-red, No. 92 which is printed like the present-day Cross-Word Puzzles, and the books printed in phonetic type, Nos. 59, 60, 66, 139, 146 and 360.

From time to time printers have amused themselves as well as their public with issuing books of a diminutive size, such as the collections under Nos. 375 and 379, many of these books being smaller than a postage stamp. A little larger are the volumes printed by the Dutch printers' apprentices when graduating as Master-Printers (No. 333).

Some books have cost their authors very dearly, as *Histrionomastix or the Players' Scourge*, written by Prynne in 1633 (see No. 136), for which he was sentenced to be imprisoned for life, to be fined £5,000, and to lose both his ears in the pillory. For writing *An Appeal to the Parliament; or Sions Plea against the Prelacie* (No. 132), Alexander Leighton was sentenced to pay a fine of £10,000; to be degraded from holy orders, to be pilloried at Westminster and whipped, to have his ears cut off, to have his nostrils slit, his face branded with S.S. (for sower of sedition), and then to be imprisoned for life.

Were it enquired of an ingenious writer what page of his work had occasioned him most perplexity, he would often point to the title-page. As a subject of literary curiosity, some amusement may be gathered from a glance at some remarkable titles, as *The Liar*, 1641 (No. 154), *The Decoy Duck*, 1642 (No. 156), *A Calf with a White Face*, 1649 (No. 158), Nathaniel Ward's *Simple Cobbler of Aggawam*, 1647 (No. 180), James Naylor's *Milk for Babes*, 1661 (No. 210), *Tom Brown arrested by the Devil*, 1698 (No. 268), etc.

Some authors delighted in hiding their names in their writings. For instance, Colonna, in his singular book, *Hypnerotomachia* (see No. 22), relating his amours with a lady of the name of Polia, contrived

that the initial letters of every chapter should be formed of those of his name and of the subject he treats. This strange device was not discovered till many years afterwards. The reading appears thus : *Poliam Frater Franciscus Columna Peramavit* (Brother Francis Colonna passionately loved Polia). The *Hypnerotomachia* is considered the most beautiful of all illustrated books.

We must not conclude this preface without a reference to some curiosities of Bookbinding. Two specimens of Fifteenth Century Chained Bindings are described under Nos. 9 and 10. An interesting volume is the XVth century Medical-Pharmaceutical Manuscript (No. 8), which has a *cuir-ciselé* binding, the portrait on front cover being cut on the leather. For the most remarkable, if somewhat gruesome binding, see Item 305, a famous anatomical work bound in human skin.



Curiosities of Literature and Book-Production

WRITING IN BABYLON IN 2350 B.C.

- I AN ORIGINAL CLAY CONE of Gudea, the famous Governor of Lagash (Tello), a city in Southern Babylonia and one of the oldest centres of civilization in Babylonia and a centre of artistic development.

The Cone, measuring 6 inches from the apex to the base, contains an inscription of 7 lines (in the cuneiform character) in the Sumerian Language (which was in general use among the non-Semitic inhabitants of the country).

The inscription records the building of the Temple E-ninnu, the shrine of the Patron God of the City, Ningirsu, by Gudea, the great Governor of Lagash. (Identical with Cones Nos. 90874, 91037, 91067 in the British Museum).

Preserved in morocco lettered case.

[Lagash (S. Babylonia), about 2350 B.C.]

(SEE ILLUSTRATION, PLATE NO. I).

£25

The inscription reads as follows in translation:—

“ [To the God] *Ningirsu, the mighty Warrior, Lord of the exalted Temple, Gudea, Prince Pontiff [of] Shirpurla, its foundation he built; the Temple of E-Ninnu to Ningirsu he dedicated, and built; its foundation he established.*”

“ For a time there was no predominant power in the land (of Babylon), and the cities enjoyed a large measure of autonomy. Among these may be specially mentioned the city of Lagash, which prospered and obtained great importance under a series of able governors, of whom Ur-Bau, Gudea and Ur-Ningirsu are the best known. The monuments and inscriptions of Gudea are the products of a very high order of civilization.” (See *Guide to the Babylonian and Assyrian Antiquities in the B.M.*, p. 5).

- 2 AN ORIGINAL BABYLONIAN TABLET OF BAKED CLAY inscribed in the cuneiform character (in the Sumerian language) with a list of sheep and oxen.

The tablet measures 1 x 1 $\frac{1}{4}$ inches.

Preserved in morocco lettered case.

The tablet is of the period of the Third Dynasty of Ur, B.C. 2300-2200.

(SEE ILLUSTRATION, PLATE NO. II (A)).

£21

“ The system of writing used by the Babylonians is generally believed to have been invented by the Sumerians, who appear to have brought it from their original home into Babylonia. Some of the characters in the earliest inscription from Babylonia show that they are based on pictorial forms. . . Many of the characters, even in the earliest forms of them, known to us, are so much simplified that it is impossible to say what objects they represented.

“ Some of the lines in the characters have the shape of wedges, and it is because in the later forms of the writing the wedge-shaped uprights and horizontal lines have the forms of clearly cut wedges that the writing was called by the early Assyriologists *Cuneiform*. The change of curves into straight lines and of straight lines into wedges was due to the practice of writing upon moist clay with a *stylus*.

“ The *stylus* was made of wood, bone or metal, and it had a pointed end with facets. The scribe held it in his right hand, and the moist clay tablet rested in his left hand. As it was impossible to draw accurate representations of objects on moist clay, the characters made by the stylus rapidly lost all resemblance to the original objects. But in the end the wedge was regarded as a necessary element, and it was imitated even on stone or metal, and in brick stamps, where its use was purely artificial.

“ The cuneiform signs cut upon hard materials underwent very little change in the course of centuries, but when written upon clay they became more and more cursive, and every wedge which could possibly be dispensed with was omitted.

“ From Babylonia the use of the cuneiform script spread northwards through Assyria and away to the countries in the north-west.” (See *Guide to the Babylonian and Assyrian Antiquities in the B.M.*, pp. 18-19).



PLATE II.



(A)

SEE NO. 2.



(B)

SEE NO. 3.

DEVIL-TRAPPING BOWL WITH MAGICAL INSCRIPTION
FROM BABYLON, CIRCA A.D. 500

- 3 MAGICAL BOWL OF BABYLONIAN ORIGIN containing thirteen-line magical inscription in Mandaic. In terracotta, $5\frac{1}{2}$ inches in diameter.

[Nippur in Mesopotamia, about 500 A.D.]

(SEE ILLUSTRATION, PLATE NO. II (B)).

£52 10S

The inscriptions on these unusual bowls are "incantations of various kinds, some being spells to cure a special disease and some to protect houses and their owners from the attacks of ghosts, fiends, devils and night spirits of every kind. These bowls were made for and used by the Jewish people who lived in Mesopotamia from about A.D. 200 to A.D. 500, or even later. The texts contain allusions to passages from the Old Testament, and they mention the Seal of Solomon and the 60 mighty men who stood round Solomon's couch, etc. The bowls have been found at the four corners of the foundations of houses, sometimes single specimens inverted, and sometimes in pairs, one being inverted over the other. These facts suggest that devils were trapped in this manner, and that the practice was derived from ancient Babylonian magic; for on a tablet in the British Museum (K.3586) we read: 'The (devil) which they catch in the best chamber, let them seal him with a basin that has no opening.' " (See *Guide to the Babylonian and Assyrian Antiquities in the British Museum*, 1922, pp. 191-194, which reproduces a similar bowl).

The bowls have also been discussed and described in a work by Montgomery, *Aramaic Incantation Bowls*.

Mr. G. R. Driver has kindly informed us as follows:—

"The bowls date from about the 5th century A.D. and come mostly from Nippur (now Nuffar) in Mesopotamia and the district round there. They usually contain prayers for the prosperity of the owner and curses on his enemies and are the work of Mandaean magicians. The Mandaeans were a Jewish Gnostic sect (being so called from the Aramaic word *manda* = gk. *γνῶσις* = 'Knowledge'), who flourished about then in S. Babylonia. These bowls are usually inscribed with incantations in Syriac or Mandaic (the Mandaean dialect of Aramaic) and sometimes in Hebrew or Arabic."

- 4 THE JUDGMENT SCENE. Egyptian papyrus in Hieroglyphics and Hieratic writing with several drawings and a large picture of the Judgment Scene, depicting the Heart being weighed before the God Osiris; with the God are the four children of Horus (Mestha, Hapi, Tuamautz and Qebbsennuf) and a lion (the devourer of the unjust).

This Papyrus was made for a lady called Ta-per-Osiris (She-of-the-House-of-Osiris) between the years 100 B.C. and 100 A.D.

The Papyrus measures 29 x 18 inches.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. III).

£105

Sir E. A. Wallis Budge, the Keeper of Egyptian and Assyrian Antiquities in the British Museum from 1893 to 1924, tells us in his very interesting booklet that the "Book of the Dead" is the title now commonly given to the great collection of funerary texts which the ancient Egyptian scribes composed for the benefit of the dead. These consist of spells and incantations, hymns and litanies, magical formulae and names, words of power and prayers, and they are found cut or painted on walls of pyramids and tombs, and painted on coffins and sarcophagi and rolls of papyri.

The Egyptian theologians regarded Thoth as the author of the "Book of the Dead." Thoth was the heart, mind and tongue of the Creator, and he was called the "Scribe (or Secretary) of the Great Company of the Gods," and as he kept the celestial register of the words and deeds of men, he was regarded by many generations of Egyptians as the "Recording Angel."

The "Judgment of Osiris" was given great prominence in the illustrated papyri of the Book of the Dead. The Egyptians always associated the Last Judgment with the weighing of the heart in a pair of scales. The heart was taken as the symbol of all the emotions, desires, and passions, both good and evil, and out of it proceeded the issues of life. It was intimately connected with the double or personality of a man.

In all the copies of the Book of the Dead the deceased is always called "Osiris," and as it was always assumed that those for whom they were written would be found innocent when weighed in the Great Balance, the words "true of voice" which were equivalent in meaning to "innocent and acquitted," were always written after their names.

(See Budge's "Book of the Dead," British Museum, 1929).

PLATE III.



SEE NO. 4.

als ihesus geladen ward da saß joseph an das recht und
 ward ihesu gerufft Da sprach moyses ich bin hie sin
 uertreter Der behend behalt raicht zu hand dar dry
 geschriben silag der am gelich stünd als die ander 2^{ten}



5 JACOBUS DE THERAMO. Belial.

Manuscript written in German on 103 leaves of paper in double column.

With 16 coloured drawings, nearly all full-page, and many initials in red.

Small folio. *Original binding of wooden boards covered with red vellum, two clasps.*

Heilbronn on the Neckar, 1448.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. IV).

£350

An interesting and well illustrated manuscript of an extremely curious religious romance written originally towards the end of the fourteenth century known as *Consolatio Peccatorum, seu lis Christi et Belial*.

"Belial" is the Prince of Darkness or Satan, and the general subject is a lawsuit between Satan and Jesus conducted according to the rules of the canon law, and tried before King Solomon as the judge.

On the last page, in the second column, there appears a written ex-libris of Mathias von Menshen of Heilbronn, of the Knights of the German Order, 1448; as this is the same handwriting as the rest of the book we may assume that he was the writer and possibly the illustrator of this manuscript. According to our collation, fifteen leaves, five of which were probably blank, are missing.

6 MANDEVILLE (Sir John). Voyages and Travels to the Holy Land, India and other Countries.

Manuscript on vellum in English. Written in an early 15th century hand on 118 leaves. On the opening page of the text is an initial "F" in gold with some marginal scroll decoration, in the lower margin a coat-of-arms in red, blue and silver. Other initials in blue with pen decoration in red.

Small 4to. Original wooden boards, covered with doeskin, leather defective.

[England, Early 15th Century].

£450

Early manuscripts of Mandeville's "Voyages and Travels" are of extreme rarity. Of the three known English versions, two are represented by single manuscripts, both in the British Museum (Cotton and Egerton collections). This present manuscript belongs to a version which was the basis of all the printed texts up to 1725, when the Cotton manuscript was edited. The Egerton version was not published till 1889, when it was edited for the Roxburghe Club by Sir George Warner.

This famous book of travels was originally composed about 1350, and the author is possibly identical with Jean de Bourgogne, who died at Liège, November, 1372. It is one of the first attempts to bring secular subjects within the domain of English prose. "The success of the 'Travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter with a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm. No mediaeval work was more widely diffused in the vernacular, and in English especially it lost nothing by translation, the philological value of the several versions being also considerable." (D.N.B.).

The six preliminary pages at beginning contain medical advice for every month of the year, and a list of the early Archbishops of York. On one of the leaves at end is an analysis of the life of St. Wilfrid, Archbishop of York.

The Manuscript was made for a member of the ancient Yorkshire family of Norton, as is shown by the arms of this family which appear at the foot of the first leaf.

FIRST EDITION OF THE "GOLDEN ASS"
AND
APULEIUS' DEFENCE WHEN ACCUSED OF BEING A MAGICIAN

7 APULEIUS (Lucius). Opera. [Edited by Joannes Andreae, Bishop of Aleria].

Roman Letter with passages in Greek, 38 lines to a full page. On the first page a fine illuminated initial B in gold with foliate interlacings in white on a red, green and blue ground.

FIRST EDITION. Folio. *Red morocco with blue morocco doublures, inside gilt border, g.e., by Trautz-Bauzonnet.*

Rome, Conradus Sweynheym and Arnoldus Pannartz,
28 February, 1469. £550

Gesamtkatalog 2301. Hain 1314.

EDITIO PRINCEPS OF APULEIUS. A VERY FINE COPY OF THIS IMPORTANT PRODUCTION, which ranks among the earliest impressions from the first Roman press, and is the tenth on the list drawn up in 1472 by Andreae, Bishop of Aleria, who was editor to the press. 275 copies only were printed.

This includes the *Golden Ass*, the most celebrated of the writings of Apuleius, which relates the adventures of a certain *Lucius*, who, having plunged into all kinds of vices, as a punishment was changed by magic into an ass. It gives a vivid picture of the customs of the second century after Christ. In the *Golden Ass*, we find the famous episode of *Cupid and Psyche*.

Also in this volume is his *Apologia seu Oratio de Magia*, which is Apuleius' reply to the accusation against him of being a magician. The *Apologia* contains much curious matter on magic and the religions of the ancients.

Still another of his writings included is *De deo Socratis*, a remarkable dissertation on the different classes of divinities and their communication with men.

A MAGNIFICENT CUT LEATHER [CUIR CISELÉ] BINDING
BY MEIR JAFFE

- 8 A Medical-Pharmaceutical Manuscript written in German on 380 leaves of paper.

4to. *Contemporary brown calf over wooden boards, the front cover with stamped rosettes on the borders, and a most unusual cut leather design of a cleric, his head covered by an academic cap, sitting in an armchair surmounted by a canopy, before him is his desk upon which is an open book. The back cover is ornamented with stamped designs which point to Nuremberg as the place of origin. (Slight repair to back and one small portion of front cover).*

[Nuremberg, circa 1470].

(SEE ILLUSTRATION OPPOSITE, PLATE NO. V).

£475

The above binding, with its extraordinary cut leather design, has been described by Dr. Max Josef Husung (the chief of the Department of Incunabula in the Prussian State Library, Berlin), in a monograph entitled "*Dreimal das gleiche Lederschnittmotiv*," in the *Festschrift für Georg Leidinger*, Munich, 1930.

Dr. Husung is able to prove that the artist of the three specimens of the same *cuir ciselé motif* is the Jewish engraver and bookbinder, Meir Jaffe, of Ulm, who bound several volumes in *cuir ciselé* for the Council Library of the city of Nuremberg.

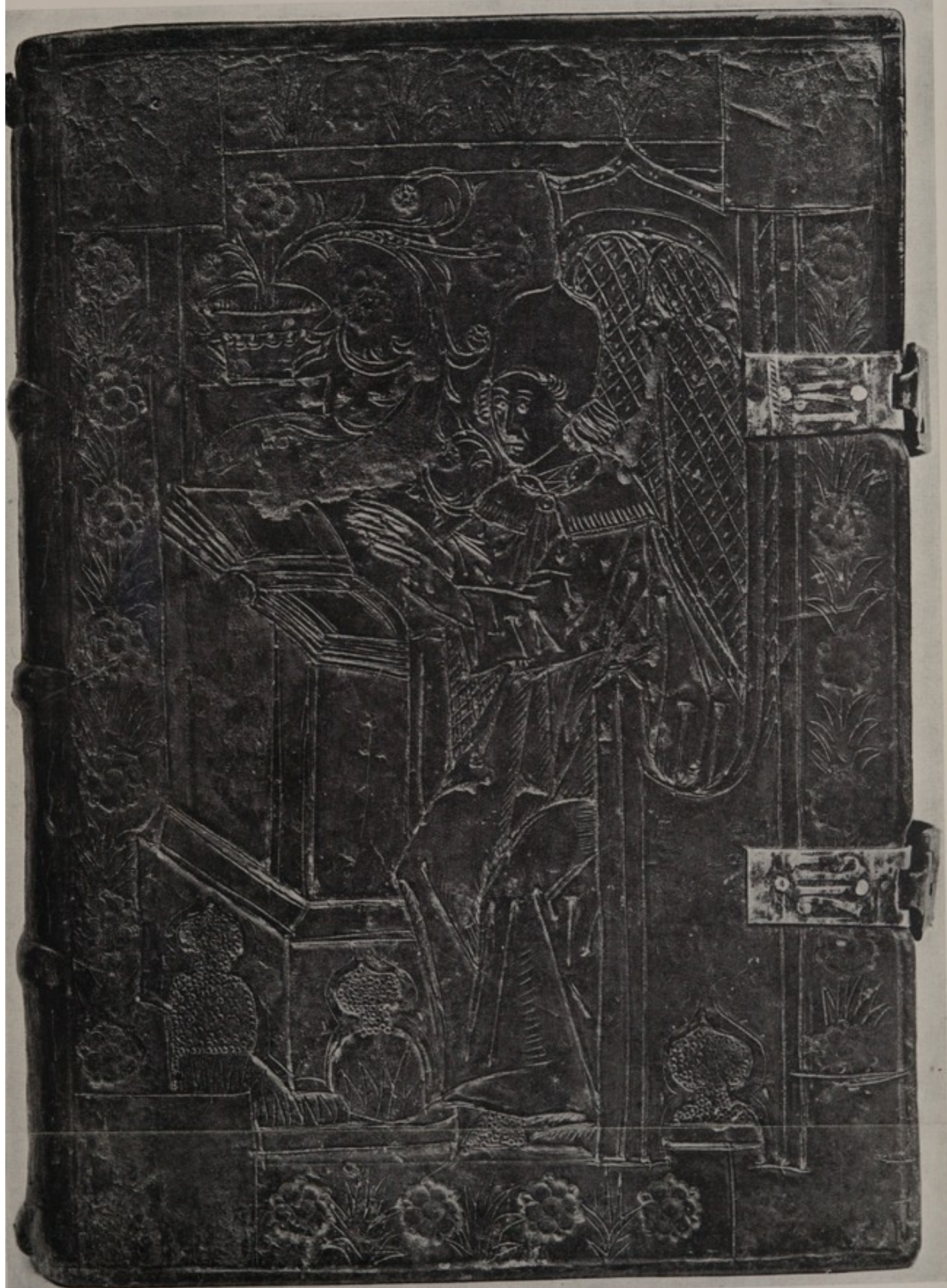
The especially interesting fact about this binding is that the cleric represented on the cover is definitely a portrait of the owner of the manuscript for whom Meir Jaffe bound this manuscript.

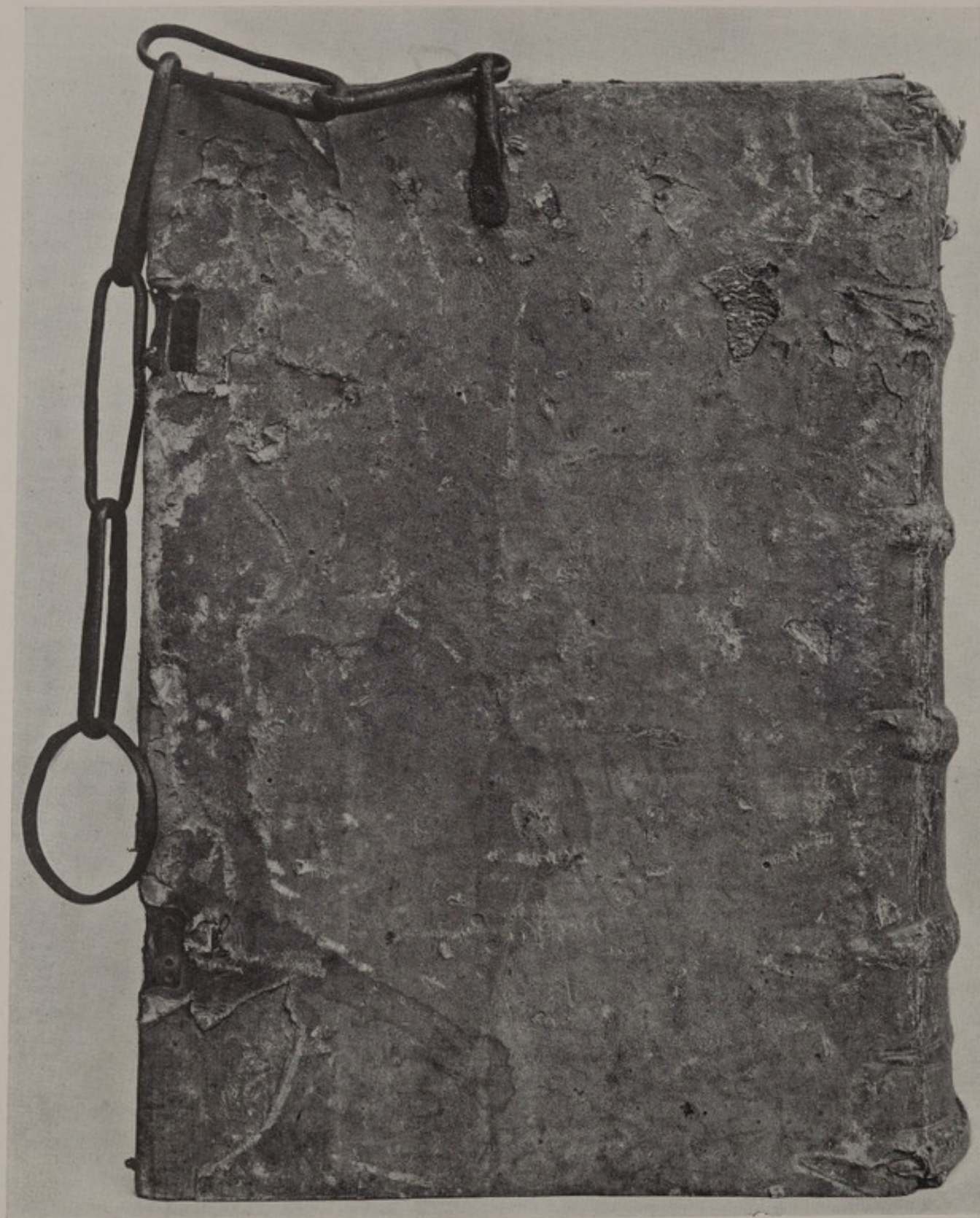
As regards the medical and pharmaceutical contents of the manuscript, the following may be said: There are recipes for blood-letting, preparation of ointments (both curative and to rub into wounds), remedies against cancer, ruptures, gangrene, preparation and application of plasters, and details of medical plants.

A detailed chapter gives accounts of diseases of the eye and their treatment, another tractate deals with the nature and virtues of the oak which "Doctor Arnolt of the King of France has described."

Of importance are also the sections "*Ein gut puchlein der ertzney dasz erst von mancherlei Wasser*," "*Von dem Aussatz*," "*Ein licht zu machen*," "*Die arzney maister aristotilles von wirspurg*."

Chapters follow on coughing, consumption, and finally a treatise on the preparation of gunpowder.





9 LIBER SENTENTIARUM.

Latin manuscript on 545 leaves of paper, written in cursive Gothic script; initials and marginal notes in red.

Folio. *Original wooden boards covered with pigskin with its original chain of five links and ring affixed.*

[Germany, about 1475].

(SEE ILLUSTRATION OPPOSITE, PLATE NO. VI).

£75

A CHAINED LAW DICTIONARY PRINTED BY KOBERGER

10 VOCABULARIUS Juris utriusque (tam canonici quam civilis).
[A Dictionary of Canon and Civil Law].

Gothic Letter, double columns of 47 lines.

4to. *In its original binding of wooden boards covered with stamped brown leather, metal clasps, with original chain of 11 links and a ring attached by staple to top of back cover. (Size of book 9½ x 6¼ inches).*

Nuremberg, Anton Koberger, 1 July, 1496.

(SEE ILLUSTRATION, PLATE NO. VII).

£85

Reichling 1896. Not in Hain or Copinger. No copy in the British Museum.

FIRST LATIN EDITION OF AESOP PRINTED IN SWITZERLAND
ILLUSTRATED WITH 192 WOODCUTS

II AESOP. Vita et Fabulae. [With the Fables of Remigius, etc.].

Gothic Letter, 43 lines to a full page. On the verso of the first leaf a full-length portrait of Aesop, surrounded with subjects emblematical of the occurrences of his life. With 192 woodcut illustrations in the text, each of which occupies a third of a page.

Folio. Modern binding of wooden boards covered with blind-stamped morocco.

[Basle, Michael Furter, c. 1490].

(SEE ILLUSTRATION BELOW).

£575

The First Latin Edition of Aesop printed in Switzerland.

The woodcuts are graphic, vigorous and eminently illustrative of the text. All are of extreme quaintness, and many of the subjects are treated in a most amusing fashion.

A remarkably fine and tall copy, which has the additional advantage of having the cuts entirely uncoloured.

Hain *327. Pellechet 198. Proctor 7629. Schreiber 3023.



PLATE VII.



SEE NO. IO.



leyden Vwern schonen hoiff müßet yr
nu laissen Vnd in der stat dye schonē
straßen. Wolkofft gam dantz ys ist
nū gūt Das yr goit von vvern wer
ken antworten sūt.

Et Jungfer
fure myr mü
ßen dantzen
hofyeren vñ
houelichen
schwangen.
Kompt gū
stunt ich kan
nyt beyden.
Zum dantze
will ich uch



hem leben. So betrube ich mych in
den wit Das ich nyt hyelde das gots
geboit Ich han wolüst gesucht off er
den Wynn sele wolte goide zu dyl wer
den.

Nicher goit
wannē kont
met der doie
Der mich brē
get in soliche
noit Salich
yzunde ant
wort geben.
Von all my
nem sundelt

Der tolt.

Der iunckher

zv



- 12 TOTENTANZ. Der doten dantz mit figuren// clage vnd
antwort schon// von allen staten der werlt.//

Illustrated with 41 fine and curious woodcuts, and 79 large ornamental woodcut initials. (The woodcuts are heightened here and there with a line of red, and the initials are mostly outlined with red, by a contemporary hand).

Folio. Vellum, with ties.

[Heidelberg, Heinrich Knoblochtzer, c. 1490].

(SEE ILLUSTRATIONS, FRONTISPIECE AND NO. VIII OPPOSITE).

£4000

Collation: (a⁶ b-e⁴) = 22 leaves.

Schreiber 5372 (incorrectly ascribed to Zainer, Ulm).

FIRST EDITION of the famous South German illustrated Dance of Death. It is of great rarity. Only three perfect copies and one imperfect are mentioned by Schreiber. The present copy is unrecorded.

A unique interest is given to this remarkable series of woodcuts by the various musical instruments which nearly all of the death figures carry. These constitute a veritable orchestra: flutes, shawms, trumpets, bagpipe, hand-organ, dichord and trichord, violin, cymbals, harps, mandolin, guitar, zither, drum, tambourine, bells, castanettes, clappers and triangles. It seems that it was intended that the sound of the instrument with which the victim is summoned should indicate the character of the individual.

The first woodcut depicts *The Orchestra of Death*: four skeletons sit on a table under a roof, three blowing musical instruments, the fourth directing their concert; in the foreground three skeletons are dancing in a grave. Another woodcut shows six skeletons dancing round a corpse in a coffin to the sound of a drum. The final woodcut (full-page) depicts a churchyard scene with five skeletons rising out of their graves.

The other 38 woodcuts depict the various ranks of life being taken by Death, and are shown in the order following:—Pope, cardinal, bishop, official, canon, priest, chaplain, abbot, physician, emperor, king, duke, count, knight, gentleman, man of arms, brigand, usurer, citizen, workman, young man, child, landlord (called in the text the landlord of Bingen, a town near Mainz), gambler, thief, bad monk, good monk, friar, doctor, burgomaster, town councillor, advocate, clerk, nun, young maiden, merchant, people of various ranks unnamed.

Above each of the cuts, which are numbered 1-38, are two columns of text, each column being a verse of 8 lines in the middle-Rhenish dialect; the left gives the harangue of death, the right the answer of the victim, each commencing with a large initial.

- 13 [BELOT (Rouge)]. La Complainte Doloureuse de lame Damnee. [In verse].

Gothic Letter, 24 lines to a full page. On the title a large caligraphic initial L elaborated with two grotesque heads and a fish. Two smaller caligraphic initials with grotesques in the text. Pages margined in red.

4to. *Crimson morocco, g.e., by Trautz-Bauzonnet.*

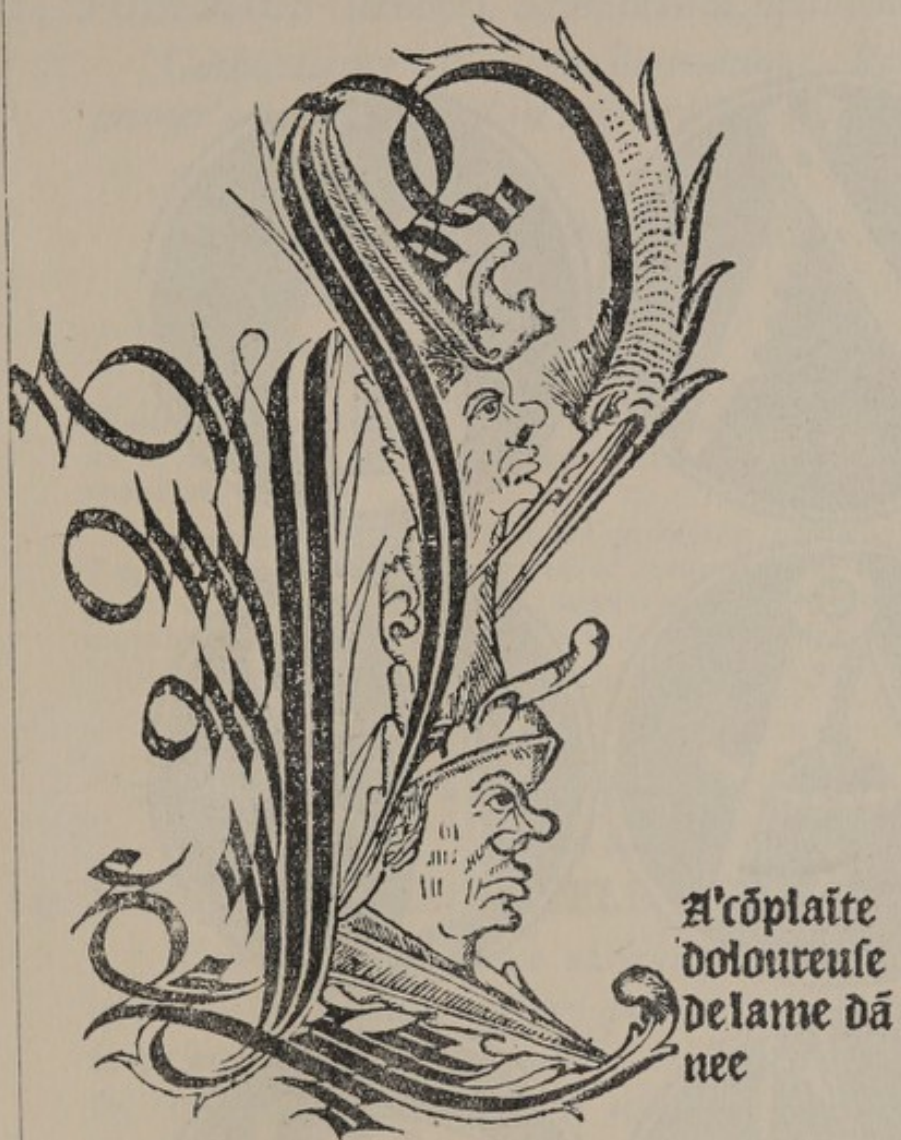
[Paris, Antoine Vérard, about 1490 ?]

(SEE ILLUSTRATION OPPOSITE).

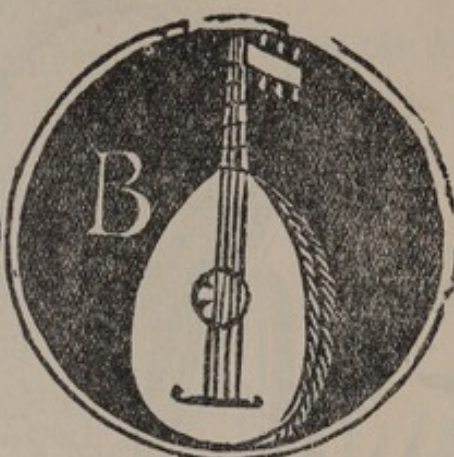
£315

This very interesting and extremely rare French poem entitled *The lament of the damned soul*, is seemingly based on an old French morality play. The scene is a man's death-bed; the speakers are named the Soul, God, the Devil, the Damned Souls, the Good Angel of the Damned, and the Relatives of the sick man; and there is also a conclusion spoken by the Author. The first letters of the last ten lines of the conclusion give the author's name, ROUGE BELOT.

Not known to Hain, Copinger, or Pellechet. No copy in the British Museum Library, nor in any public library in France. The only other copy recorded of this edition is the one formerly in the Yemeniz Collection. The copy described by Reichling (App. II., 477) is the present one.



A'cōplaite
doloureuse
de lame dā
nee



SEE NO. 14.

14 PUBLICIUS (Jacobus). *Artes orandi, epistolandi, et memorandi.*

Gothic Letter. Woodcut illustrations. Ratdolt's magnificent printer's device printed in red and black on last leaf.

4to. *Vellum.*

Augsburg, Erhard Ratdolt, 20 January, 1490.

(SEE ILLUSTRATION OPPOSITE).

£55

Hain *13547. Schreiber 5033.

This book is divided into three sections: "Art of Oratory," "Art of Epistolary composition," "Art of Memorizing." The third section, with its strange woodcuts illustrating different systems of mnemonics, has made the work famous.

These illustrations include—A grotesque alphabet in 41 medallions (on 7 pp.), each letter being formed of some familiar object, such as a viol, a press, a pair of steps, a saw, scissors, etc.; an elaborate diagram, with a movable pointer in the form of a snake, illustrating a system of memorizing having the alphabet for its basis; a chess board with the pieces set out, etc.

"THE WAY TO PRESERVE BODY, SOUL, HONOUR
AND MEANS"

14A VERSEHUNG LEIB, SEELE, EHRE UND GUT.

Woodcut frontispiece showing a sick man lying in bed, attended by notary, doctor, priest, etc. In the text numerous large and fine woodcut initials, white on black ground, designed by Israel von Mencken. A woodcut ex-libris occupies the last page.

Small 4to. *Boards, g.e.*

Nuremberg, [Peter Wagner], 1489.

£150

Hain *16019. Schreiber 5423. Sudhoff, *Deutsche Medizinische Inkunabeln*, 230.

First Edition of "The way to preserve body, soul, honour and means." This unusual compilation is for the use of all who have to attend the sick and dying. It begins with consoling words which should be spoken to the sick, and then gives, in short, a method of attending and nursing them. It then goes on to show how a Will should be made, with an example of such an official document—coming eventually to the medical part, which extends from page 11-148. The conclusion forms the spiritual medicine; exhortations, confessions, prayers, etc.

The xylographic heading on 2^a and a few foliation numbers slightly cut into.

ONE OF THE MOST POPULAR GERMAN FARCICAL BOOKS
15 PFAFF VON KALEMBERG. Des Pfaffen Geschicht und
Histori vom Kalenberg. Auch von dem aller schönsten Ritter
Alexander unnd von seiner schönen Frawen. [Both pieces in
verse].

Gothic Letter, double columns.

*Illustrated with 37 small woodcuts, of which 36 illustrate the
pranks of the priest from Kalenberg, and the last the story of the
Knight Alexander.*

4to. Morocco.

[Heidelberg, Heinrich Knoblotzer, 1490].

(SEE ILLUSTRATION OPPOSITE).

£750

Collation: ab⁶ c⁸ = 20 leaves (the last blank).

Schreiber 4409. Not recorded by Hain, Copinger, or Reichling.

Only one other copy known of this edition, i.e., at Darmstadt (Grossherzogliche Hofbibliothek), which was only discovered in 1893.

Of the three other recorded editions printed in the 15th century, two are known only by fragments, and the third by a single copy.

The story of the knavish tricks of the *Pfaff* (priest) of Kalenberg is one of the oldest and most popular German farcical books. Its origin was in lower Austria, and Kalenberg is like Till Owlglass but in a clerical guise. In the year 1400 some of the tricks of the sly jester were already known, and gradually they were increased to a whole cycle of farcical stories for the pleasure of the people. Only towards the middle of the 15th century the poem began to attain the shape in which it has been handed down to us and was written down. At the end of the German text, Philip Frankfurter of Vienna calls himself the editor of this collection of rhymed farces.

The scenes of the wicked tricks which the witty village priest of Kalenberg perpetrated, is supposed to have been the Court of Duke Otto in Vienna, and in the village of Kalenberg.

The priest seems to combine two characters. On the one hand he appears as the witty jester at Court, and on the other hand as the sly village priest who knows how to obtain provisions from the obstinate peasants for himself and the Church. Therefore the jokes of the clerical "Till Owlglass" are divided into two groups—I. The Court farces; II. The Village farces.

Another small group takes place only among clerical colleagues on whom the priest also plays his practical jokes.

In the introductory story we hear how the hero as a student introduces himself at the Court of Duke Otto by bringing an exceptionally large fish as a present for the Duke. In return, he asks for a thrashing, and also the same reward for the doorkeeper who had demanded from him half of the ducal present. The Duke, pleased with the jolly student, grants him his prayer that he should be a priest, and obtains for him the living of Kalenberg.

The village farces give interesting little pictures of the life in the country presbytery and of the manner in which the priest deals with the villagers, on whom he is fond of playing practical jokes.

After the village farces there are three clerical scenes:—(a) The riddle contest between the priest of Kalenberg and a colleague of the neighbourhood; (b) The healing of the old Bishop of Passau; (c) The well-told story of the inauguration of the chapel by the suffragan Bishop.

After this group of jokes follow further Court farces. This new series is introduced by the visit of the Duchess to the village of Kalenberg, on which occasion the sly priest is able to get all kinds of presents through various tricks. For instance, he obtains new clothes for his maids and magnificent pictures of the Saints instead of the old wooden figures which he threw of his own free will into the fire.

Die stet der pfarrer by dem tñre/
wer vnd heyt im ein schiben machen



vnd das es sich nit recht wolt rymen
sochū es zū einander lymen
Dar nach so mach es glat vnd rund
vnd ob es schon do kost ein pfund
Das wil ich dir do gern geben
mach mir die schybē do glat vñ eben
Als bald als es mir mög geschehen
Der pfarrer ließ siech nindert sehen
Er lag gar stil in der lauff
eins tags der fürst wolt ruten auß

es sol auch blißen vnzerbrochen
Gnad edeler fürst klar
seid das die red sol bleiben war
So gend mit mir vnd ich euch zeig
das ir nit dencket das ich euch trieg
Vnd secht was glück gewircket hatt
vnd was vff miner schiben stat
Ich hoff es werd mir nit entzogen
Der fürst sprach ich bin betrogen
Do wurden hie durch dine list
Die stet dz pfert vff der schibē vñ
Der pfarrer zeigt es dem fürsten



THE "MIRROR OF FOOLS"
THE ASS DISSATISFIED WITH THE LENGTH OF HIS TAIL IS
ADVISED TO TRAVEL

- 16 NIGEL, called WIRECKER, *Benedictine Monk at Canterbury*.
Speculum Stultorum. [In verse]. [The Mirror of Fools].

Gothic Letter, 36 lines to a full page.

4to. *Full levant morocco, inside dentelles, g.e., by Capé.*

[Paris, Gui Marchand, about 1490].

£150

Not in Hain. Copinger 6586. Proctor 7978.

One of the earliest printed editions of a popular satire on the monastic orders; the first dated edition appeared at Leipzig in 1499. This is a very nice copy from the library of J. Gomez de la Cortina, with his arms in the centre of both covers and his monogram in each corner.

The *Speculum Stultorum* is addressed to a man named William, presumably William Longchamp, before he was made Bishop of Ely (1189), and is a satire (in elegiac verse) on the vices and corruption of the Monastic orders, and of society in general, under the guise of a narrative of the adventures of Brunellus an ass, who typifies the discontented monk. Brunellus is not content with the length of his tail and consults Galen who advises him to travel. He goes to Paris, and attends the University without much result. The various religious orders, Hospitallers, Cistercians, Templars, etc., are reviewed, but none give satisfaction; Brunellus therefore suggests the formation of a new order composed of the best of each. The satire next deals with the clergy and the laity, and terminates with the return of the ass to his stable. An allusion to King Louis of France indicates that the poem was written before the death of Louis VII. in 1180.

Chaucer refers to this poem as *Dan Burnel the Asse* in the *Nonnes Preestes Tale* (Canterbury Tales).

The Author, Nigel, became a monk at Christ Church, Canterbury, apparently prior to the murder of Becket in December, 1170, for he claims personal acquaintance with the Archbishop.

THE HAMMER OF WITCHES

- 17 SPRENGER (J.) and INSTITORIS (H.). *Malleus maleficarum*.
[Hammer of Witches].

Gothic Letter, double columns of 56 lines. Initials supplied in red by a contemporary hand.

Folio. *Contemporary binding of wooden boards covered with stamped leather, clasp.*

[Speier, Peter Drach, c. 1491].

£50

Hain *9239.

Second Edition of the "Malleus Maleficarum" by James Sprenger and Henry Institoris, papal inquisitors. This work was largely responsible for the witch mania of the two succeeding centuries. [See the article on Witchcraft in "The Catholic Encyclopaedia (Vol. XV., p. 676)].

ON ARTIFICIAL AIDS TO MEMORY

- 17A PETRUS RAVENNAS. *Artificiosa memoria*.

FIRST EDITION. 4to. *Half calf*.

Venice, Bernardinus de Choris, de Cremona, 10 January,
1491.

£15

Hain *13697.

A very early work on the art of memorizing. The author, Petrus Ravennas, was a famous Italian jurist (died about 1500). In this book he gives mnemonic rules, and names a great many distinguished people who had benefited by his instructions, citing some of the feats of memory he had enabled them to perform.

WITH THE EARLIEST KNOWN ENGRAVING OF FLYING
18 RIEDERER (F.). Spiegel der Wahren Rhetorick.

Black Letter, 43 lines to a full page. With 3 heraldic woodcuts on title, full-page woodcut on verso of title, and on K5 the remarkable and famous woodcut of Daedalus and Icarus flying over the Sea. (This is the first printed representation of a flight through the air).

FIRST EDITION. Folio. Old stamped vellum.

Freiburg in Breisgau, F. Riederer, 11th December, 1493.

(SEE ILLUSTRATION BELOW).

£150

Hain 13914.



19 DATI (Guiliano de). Il secondo Cantare dell' India.

Gothic Letter, illustrated with 4 striking woodcuts depicting many different kinds of monsters. The first page enclosed by fine woodcut border containing cherubs, half-figures, birds, flowers and scrolls with texts.

Small 4to. *Levant morocco.*

Rome, [Johann Besicken and Sigismund Mayer], (1494).

(SEE ILLUSTRATION BELOW).

£320

Hain 5964 (without seeing it). Reichling App. IV., p. 208.

First and only edition of this remarkable Italian poem in fifty-nine 8-line verses, describing the men-, women-, and animal-monsters of the Indies. Among other fabulous people described are cyclopes, hermaphrodites, and sciopedes; the last-mentioned being a people with monstrously large soles to their feet, which they were said to turn up and use as umbrellas. The author was the Florentine poet Guiliano de Dati, who was made Bishop of San Leone in 1518.

This poem is extraordinarily rare; the only copy recorded is in the Casanatense Library at Rome.



A MEDIAEVAL PICTURE OF HEAVEN AND HELL

- 20 REGINALDETUS (Petrus). *Speculum finalis retributionis.*

Small 4to. *Morocco gilt, by Rivière.*

Lyon, Jean Trechsel, 1494.

£15

Hain 13768.

A mediaeval picture of heaven and hell. In the first part of the work the author, a Franciscan theologian, discusses the situation of the Infernal Regions, and then describes at length the ten torments of the body and the ten torments of the soul; he treats in the second part of Paradise, the ten glories of the spirit, and the ten glories of the body, etc.

THE SHIP OF FOOLS

- 21 BRANT (Sebastian). *Stultifera Navis. Narragonice profec-
tionis nunquam satis laudata Navis: per Sebastianum Brant:
vernaculo vulgari que sermone & rhythmo . . . fabricata:
Atque iampridem per Jacobum Locher . . in latinum traducta.*

*With 117 remarkable woodcuts depicting the various kinds
of folly.*

Small 4to. *Old calf, g.e.*

Basle, J. Bergman de Olpe, 1 August, 1497.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. IX).

£63

A good copy of this rare book, although one or two headlines have been touched by the binder.

The "Ship of Fools" is the most famous satirical attack on the Abuses of the Fifteenth Century. Brant collects the fools together and sends them on a voyage in a ship. His notion of folly was a very wide one, and included all sorts of personal and social vices and weaknesses. The book, therefore, is an all-round satirical picture of the manners of the age. For the benefit of the scholar, Brant added to each chapter a great number of examples, taken from the Bible and from classical and mediaeval authors.

PLATE IX.



SEE NO. 21.

PLATE X.



SEE NO. 22.

A REMARKABLE COPY IN CONTEMPORARY
VENETIAN BINDING

22 COLUMNA (Franciscus). *Hypnerotomachia Poliphili.*

A magnificent copy of the First Edition. Fine ornamental woodcut initials and 168 magnificent woodcut illustrations (entirely uncoloured).

Folio. *In its original Venetian binding of wooden boards, covered with leather, decorated in blind with floral roll stamps.*

Venice, Aldus Manutius, December, 1499.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. X).

£850

Hain *5501. Essling 1198.

A remarkably fine and wonderfully fresh copy, complete with the errata leaf at end, the "Priapus" woodcut on sig. m6 unmutilated. The copy is unusually large, measuring 317 x 213 mm. The book comes from the Ducal Library at Gotha and carries the Library stamp.

"The Strife of Love in a Dream, as its Elizabethan translator prettily rendered the title of the *Hypnerotomachia*, is an archæological love-story, perhaps with Antiquity itself, as its heroine, and with much more attention bestowed on the sights which she displays to her lover than on the progress of his suit. Poliphilo, 'the lover of Polia,' falls asleep, and in his dream, to quote the preface, 'sees many antiquities, worthy of memory, in all their details, and describes them in appropriate terms with elegant style,' and not only describes them but gives their measurements. Polia takes him to the palace of Queen Eleuterylida and to see the triumphs or festivals of Jove and his earthly loves, of Bacchus and Vertumnus and Pomona, and the feast of the garden god, Priapus. She persuades him to enter a ruined temple, where she is frightened by a vision of hell. Then Cupid carries off the lovers in a boat rowed by six nymphs. They come to the island Cytherea and see all its wonders, and the grave of Adonis, where they are told of the festival in his honour. Polia recounts her history to the nymphs and the story of her love, with an incidental reference to the building of Treviso and the fortunes of the Lelii. Attacked by the plague, she had devoted herself to Diana; Poliphilo had found her in the temple and told her what he had suffered for her love. Terrified by a sight of the vengeance of Cupid on cruel maids, she had consoled him, whereupon they were driven from the temple, made their plaint to the priestess of Venus, and were united by the goddess. At this point the dream ends, and Poliphilo, saddened by the envious day, brings his *Hypnerotomachia* to an end, dating it at Treviso on May Day, 1467.

"As regards the authorship of the wonderful illustrations, the signature .b. on the third has led to their being attributed to numerous celebrated artists, but it is now fairly well recognized that celebrated artists in Italy did not concern themselves with bookwork, and that .b. is probably the signature of a woodcutter's workshop. Attempts to make a list of other books illustrated by the same hand are baffled by the dual personality which has to be dealt with. The present writer is inclined to doubt whether the

same designer and the same illustrator worked together in any other book.”
—A. W. Pollard (*Catalogue of Italian Books in the C. W. Dyson Perrins’ Collection*).

“The ‘Poliphilus,’ the only illustrated book printed by Aldus, the most famous Italian printer, has long been celebrated as ‘*the most beautiful of all illustrated books*.’ This is not because its illustrations are the most beautiful pictures to be found in printed books; . . . but because among early Italian picture books its illustrations are most completely subjected to, and assimilated in colour and line by, the type and the type page.—W. M. Ivins (*Notes on Prints*).

The Author’s name and the subject he treats is given in an acrostic formed of the first letters of the chapters and reading “Poliam frater Franciscus Columna peramavit” (Brother Francis Colonna passionately loved Polia).

23 COLUMNA (Franciscus). Hypnerotomachie ou Discours du Songe de Poliphile.

Roman Letter. Fine woodcut title with figures of satyrs and amorini, goats’ heads, tortoises, fruit, etc. The text illustrated with numerous remarkable woodcuts introducing architectural pieces, mythological subjects, amatory emblems, and symbols of reproduction and fertility.

Folio. *Contemporary stamped calf (rebacked).*

Paris, J. le Blanc for J. Kerver, 1561.

£40

The French translation of the “Hypnerotomachia Poliphili.”

This is the third edition of the French version, similar to the first with all the same cuts, etc. In this edition there is a note on back of the title by Jacques Gohory, giving the name of the author. The illustrations are freely adapted from the original Italian designs, it is supposed by J. Goujon or J. Cousin, and number about 180.

A good copy with wide margins; the woodcuts are quite untouched with colour; the “Priapus” woodcut is unmutilated (the tail margin of the leaf is slightly restored). Slightly waterstained at the end.

- 24 BEROALDUS (Philippus), *famous physician and humanist of Bologna* (1463-1505). *Declamatio Lepidissima Ebriosi Scortatoris Aleatoris de vitiositate Disceptantium.*

FIRST EDITION. 4to. *Vellum.*

Bologna, Benedictus Hectoris Faelli, 1499.

£15

Hain *2965.

DISPUTE BETWEEN A DRUNKARD, A LIBERTINE AND A GAMESTER AS TO WHICH OF THE THREE IS THE MOST VICIOUS.

Dedicated by the author to Siegmund Gossinger, canon of Breslau, who had been asked whom he found to be more objectionable, a drunkard, gambler or libertine. Beroaldus deals with the subject in form of a witty dispute, arising over a Will in which a father disinherits the most vicious of his three sons, of whom the one is a drunkard, the other a libertine and the third a gambler. The writing is made up of the accusation of the drunkard against his two brothers, and their mutual justification against the drunkard, both of the parties quoting many classical and scriptural authorities in their favour.

- 25 TRACTATUS procuratoris, editus sub nomine diaboli.

Small 4to. *Boards.*

[Rome, Stephan Plannck, c. 1491-1500].

£10 10s

Hain 2643.

A very curious legal school-book in which the law student is introduced to the rules of Law in the guise of a very amusing fiction in which the Devil (called Ascaron) pleads for justice at God's Tribunal against Man, who is defended by the Virgin Mary in person, and in which the forms of terrestrial law are strictly observed and quoted.

THE SQUARING OF THE CIRCLE

- 26 ARCHIMEDES. *Tetragonismus id est circuli quadratura per Campanum, Archimedem Syracusanum atque Boetium mathematicae perspicacissimos adinventum.*

Roman Letter, 32 leaves. With large and very interesting woodcut on title-page, many geometrical diagrams, two printer's devices and pretty initials.

4to. *Modern green morocco, gilt fillet, inside dentelles, g.e.*

Venice, Giovanni Battista Sessa, 1503.

£15 15s

Duc de Rivoli, p. 239-40. Brunet I., 1522.

A very curious book on the Squaring of the Circle.

27 RABANUS MAURUS. De laudibus S. Crucis.

Roman Letter, in red and black, long lines. All initials printed in red.

Folio. Polished calf gilt, g.e.

Pforzheim, Thomas Anshelm, March, 1503.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. XI).

£18 18s

Only edition known.

A REMARKABLE PRODUCTION PRINTED TO A CONSIDERABLE EXTENT FROM WOOD BLOCKS, AND CONSISTING OF SACRED POEMS SET OUT IN AN EXTRAORDINARY MANNER, LIKE CRYPTOGRAMS, AND WITH WOODCUT FIGURES SUPERIMPOSED.

The poems are printed without any break between the words, and arranged on pages that also contain a woodcut figure or figures, but without interruption of the text which occupies the spaces between the lines as well as outside it. These inner portions are in red ink, and can be isolated from their context and read in a new sense. Thus, there is a figure of Emperor Louis, one of Christ, others in the form of cherubs, crosses of various shapes, letters, Evangelistic symbols, a kneeling monk (Rabanus), etc. Altogether there are 28 of these pages, two others being blank but for the headlines, (these probably the illegible portions of the original MS.).

Though these pages appear all to be set up with type, they are really in the more complicated instances, entirely cut (with their figures) on the block in imitation of type. [This might be considered as a late instance of a German block-book].

Each page of text is followed by a transcript in ordinary type for the sake of clearness, and a Declaratio explaining the whole ingenious arrangement. Part II. consists of remarks on each figure.

Rabanus (776-856) was Abbot of Fulda and afterwards Bishop of Mainz.

THE JOYS OF PARADISE

28 MAFFEI (Celso). Delitiosa Explicatio de Sensibilibus Deliciis Paradisi.

With several curious and finely engraved initials, and at the end the fine large printer's marks showing Fortuna with a sail.

Small 4to, 24 leaves. Morocco.

Verona, Lucas Antonius Florentinus, 1504.

£31 10s

The book deals with the joys of Paradise and the sublime gratification of the senses of the blest in heaven. The author goes into extraordinary details on the delights to the senses of smell, taste, sight, etc., and almost sensuously dilates upon the kisses and embraces shared by us in our immortal state.

Slight water stain in lower blank margins.

III. figura. De Cherubin et Seraphin in Crucem scriptis et significatione eorum.

O cherubins et seraphim	de caelon omenie fusiam
Exaltate igni snamhi	in cvesterfamin elucet
Cum diu in auctu ver	a est laus hacc via vita
Fructu lucis cristive	rusqiet loci ad st laus
Vicitt rittia tunc re	x nuncq: e c sul tat vbi qe
qie st et aphinca r: or	a fia nte e l e b r a n d o h i c
Oc electi amon stramu	lta ha claud e s u p e r n u m
Vum e s p e n n a r u m a c a	m a u s u n a m r o s u l a m a t a m
Sacratu mat que decus	a r a e f i r m a t q u o q: v o t o
Edunt q a e s i t v i r t u s a	c b o n a q u a e t r i b u i t r e x
Con s u l t u h a c r i s t u s	r e c u m c o n b u s s i t i n i q a
En p a s s u s c u n c t o s q e f	u g a u i t c a l t e p o t e n t e s
Et d i s t r i c t a r u p i t e x	c u s i c l a u s t r a c e l y d r i
Et v e t e r e s a c t u s t e r f	i t d e d i t i p f a b e n i g n u s
Q i s t e r e m a d a m s o n	s r e g n a s a b a o s h i n a r c e
Q u a e o r a p p o h a n t v i r t:	e t n u m e n h u i c i b i f e r r e
A u x i l i a i n n e n e b r i s i	n c a r c e r e i u r a b e a t u m
I n c r u c e f a c t o r e m c o n	f i x u m i n s t i p i t e r e g e m
En thronu shic regish	a e c c o n c i l i a t i o m u n d i
Vexillum frame a fors	b e l l i i n s i g n e d e c o r u m
Proterithocho stesa	r m a c o n f r i n g i t i n i q u a
Subleuata at que suos v	i r t u t i s p r a e m i a d o n a t
Nam nincecul ignisf	c i t o q u e t e s t a t e r e n t
St ant cherubim hacc q:	a r a e s s i s t u n t a r c e t q:
Hichae e l a p p a r a d a n t	s i g n o r i t e s a r t i s o r a
Sancta ara sap iunt un	a q u o q e f a c i a o p e f i u n t
V a t r a t r i u m p h u m q: c o n	n a t f u r c u l a c o n d u n t
Laeta qe d i s s e n s i s d u	c u n t h a e c f a c t a b e a n d o
En alisf entimtr adun	t a l m a a l t a q u e p a n d u n t
Pennis o s que suum fer	a f i n u t i a p r o p e t e m p u s
Quo carn alis scat luxu	s d i c a n t v i t i a q u e h i n c
Tenfaa c b r a c h i a s a l u	a n t i s h i c o f f i c i o d a n t
His q: t r a h i a t q: v e h i c e	l s o q: i u d i c i o i p s e h i n c
Tum d i s p e n s a n s i n t u t	u m l e g e t i p s a p r o b a n d o
Quae iam n o t a n t e a u c	t e t c a r a p r o b a u i t u b i q:
De cruce n o n i t u b a n t	i u s t o r u m p u n t i a v a t u m
De cruce n o n f a l l u n t i	s t o r u m s i g n a n i m a n t u m

PLATE XII.



SEE NO. 29.

- 29 PFEFFERKORN (Johannes). *Speculum adhortationis Judaice ad Christum.*

With a fine woodcut on title-page covering nearly the whole of the page.

4to. *Vellum.*

Cologne, [Printed for] Johannes Pfefferkorn, 1507.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. XII).

£75

An extraordinarily important tract by the notorious Johannes Pfefferkorn, a German Jew who was converted to Christianity.

"Pfefferkorn, it has been stated, was a butcher by trade and illiterate, although his writings seem to disprove this, and he was thrown into prison by the Count von Guttenstein for committing a burglary. On his release he embraced Christianity and was baptized, together with his family, in Cologne (1505). He placed himself under the protection of the Dominican Friars, who found in him a pliable tool, which they used to the utmost. The Prior of the Order at Cologne was Jacob van Hoogstraaten, who wished to secure for his Order the same influence in Germany which it had acquired in Spain through the Inquisition. He therefore devised a scheme for the persecution of the Jews, in which he had as advisers Victor of Carben (1442-1515) and Pfefferkorn. Pfefferkorn published under the auspices of the Dominicans pamphlets in which he tried to demonstrate that Jewish literature was hostile to Christianity.

"Pfefferkorn went to the German Emperor Maximilian with a letter from Kunigunde, the Emperor's sister, and succeeded in influencing the Emperor, who already had expelled the Jews from his own domains of Styria, Carinthia, and Carniola, to promulgate an edict to the effect that all Jewish writings against Christianity should be destroyed. The edict (dated August 19th, 1509) was followed by a second (dated November 10th, 1509) ordering the destruction of all Hebrew books except the Old Testament. Pfefferkorn went to Frankfort-on-the-Main in 1509, and on April 10th, 1510, the Jews were forced to surrender all the books in their possession."—See Jewish Encyclopedia.

In the present pamphlet Pfefferkorn demands that the Jews shall give up the practice of usury, work for their living, attend Christian sermons and do away with the Books of Talmud.

- 30 [ARS MEMORANDI]. Rationarium Evangelistarum. [With verses by Petrus de Rosenheim].

Small 4to. *Levant morocco, g.e.*

Pforzheim, Thomas Anshelm, 1507.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. XIII).

£15 15s

A METHOD OF MEMORISING THE CONTENTS OF EACH GOSPEL BY MEANS OF WOODCUT FIGURES OF A MOST CURIOUS CHARACTER.

There are 15 full-page woodcuts: 3 for St. John's Gospel, 5 for St. Matthew's, 3 for St. Mark's, and 4 for St. Luke's. The basis of each cut is the symbol of the Evangelist in question (eagle, St. John; angel, St. Matthew; lion, St. Mark; ox, St. Luke; with this are combined a number of objects emblematic of different scenes in the Gospel. The opposite page contains the clues to the emblems, and verses relating the events symbolised in the figure, each distich commencing with a different letter in the order of the alphabet. These letters correspond to the numbers seen on the cut, and thus form together a method of memorising the events recorded by the Evangelists.

Among the more remarkable objects represented are musical instruments, a mirror, a pulpit, grain measures, etc., a needle, a leper's clappers, a plough, money changers' dishes, etc.

This book is based on the early block-book, "Ars Memorandi." The cuts are adapted from the originals, reduced in size, and improved in many respects. The Latin distichs by Petrus Rosenheim are an addition.

- 31 ARS MORIENDI ex variis sententiis collecta cum figuris.

14 ff. *Gothic Letter.*

4to. *Morocco.*

Nuremberg, Johann Weissenburger, [c. 1509-10].

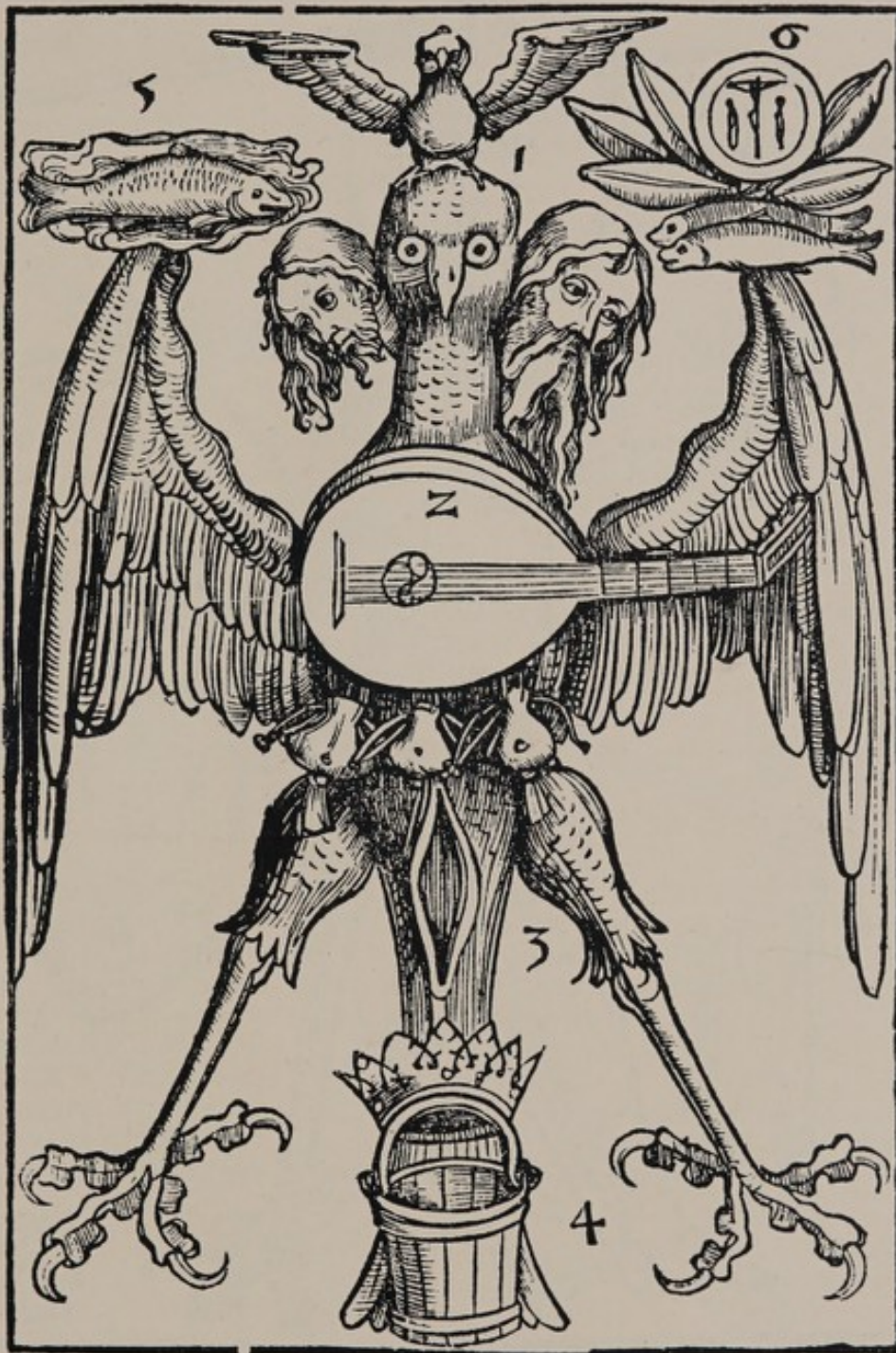
(SEE ILLUSTRATION, PLATE NO. XVI).

£85

The title-cut shows a sick man in bed with attendants. This is repeated on verso of title. There are eleven other full-page cuts depicting the trials of a dying man, copied from the block-book editions; each is surrounded by a border of foliage, white on black ground, with figures, such as Death with bow and arrow pursuing a youth, two wild warriors, a skeleton, and Pyramus and Thisbe. A final full-page cut represents the Almighty enthroned among the Angels and showing Christ on the Cross.

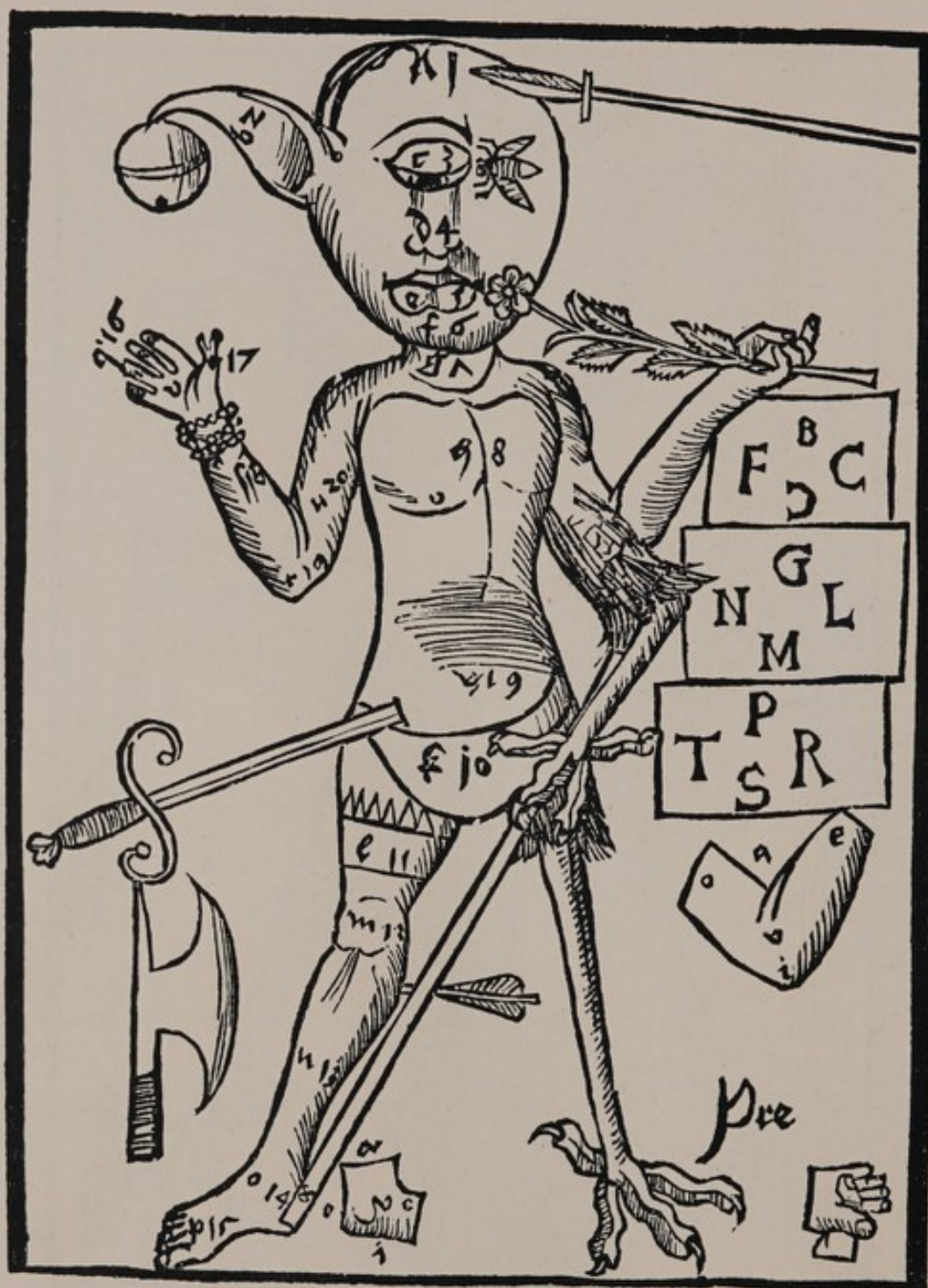
The first of Weissenburger's Latin editions.

PLATE XIII.



SEE NO. 30.

PLATE XIV.



SEE NO. 31a.

31A SIMONIS (Nicolaus). Ludus artificialis oblivionis gratia dei omniumque vitiorum fugativus virtutum ac scientiarum lucrativus memoriam tum arte tum medicinalibus salvans, cum speculo et annulo utilissimo philosophorum.

Gothic Letter, with two very singular full-page mnemonic woodcuts.

4to. Boards. Leipzig, 1510.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. XIV).

£36

This work on the Art of Memorising is exceedingly rare, and we are unable to trace the existence of another copy. Graesse does not record it, and it is not to be found in the Bibliography of Mnemonics by G. S. Fellows.

The author, Nicolaus Simonis, does not appear in the "Allgemeine Deutsche Biographie," but we know from the title-page of this book that he was a native of Weida, and a doctor of arts and philosophy of Erfurt University.

The work is divided into three parts:—Part I, the Art of Memorising; Part II, the Mirror of Philosophers and Virtues; Part III, Medicine for the Memory—(this is mostly concerned with diet; it enumerates the causes of defective memory and gives rules of health to strengthen the memory). Finally, there is a section entitled "Concerning the ring and the characters thereon."

The author's systems of memorising are illustrated by two full-page woodcuts. The first consists of a remarkable cyclopean figure, having an ear of an ass, a bird's claw, two arms, one ordinary leg and a claw. The figure is attacked by a bee, spear, sword, and an axe, and beside the figure are three rectangles containing groups of capitals. The different parts of the body are each numbered and lettered, and the figure is intended to enable one to remember any number, letter or syllable. The second illustration contains a large signet ring with the letters N[icolaus] S[imon] separated by an eye. On the ring are marked seven disturbances of the mind, and outside the ring are seven symbolic objects.

“LITTLE SHIP OR MIRROR OF FOOLS”

32 GEYLER (Johann). *Navicula sive Speculum Fatuorum.*

Illustrated with a remarkable series of 113 engravings on wood, being the original ones from Brant's "Ship of Fools."

Thick small 4to. *A remarkable copy, in its original binding of wooden boards covered with stamped leather, brass corners and centre bosses and with the title "S. FATUORUM" stamped at top of front cover.*

Strassburg, 1511.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. XV).

£52 10s

The First Edition of this collection of Sermons satirizing the abuses of the day.

33 SPECULUM EXEMPLORUM.

Finely printed in Gothic Letter, double columns.

Folio. *Modern oak boards covered with leather.*

Hagenau, Henricus Gran for Joannes Rynman, 1512.

£10 10s

A curious and diverting book of Monkish stories, of which there must be over 1,000 in number. Many of them are very crapulous, the weaknesses of the flesh being a favourite subject.

“The practise of introducing stories into sermons, which began with Jacques de Vitry, Bishop of Acre, in 1217, and was carried on by the Dominican and Franciscan preachers, led to the publication of collections of *exempla*, as they were called, specially designed for the use of preachers. Though the stories were told in the dialect or patois of the district where the sermons were preached, they were published in Latin, so as to give them a wider circulation not only throughout France, but also in other countries. Among the best known and most popular collections were those of Robert Holcot, an Oxford professor (d. 1439), John Bromyard, a Cambridge professor (d. 1418), and Johann Herolt, a native of Basle and a contemporary of Bromyard's. They were all Dominicans. See for the whole subject, A. Leroy de la Marche, *La chaire française au moyen âge*, second ed., 1866, and an admirable article by F. T. Crane in the *Proceedings of the American Philosophical Society*, XXI. (1883-4), pp. 49-78.” — Tilley, *Literature of the French Renaissance*.

PLATE XV.



SEE NO. 32.

PLATE XVI.



SEE NO. 31.

34 BARBARUS (Franciscus). De re uxoria libelli duo.

4to. *Calf.*

Paris, *Ex Chalcographia Ascensiana*, 1514.

£7 15s

A very interesting little book on the position of women by a Venetian patrician.

Some chapter-headings read as follows:—

Chapter I. On marriage and its advantages.

Chapter II. What dowry and what virtues should be looked for in a wife.

Chapter III. At what age a woman should marry.

Chapter IV. On the social position of the woman.

Chapter V. On the customs of marriage.

Chapter VI. On the wealth of the future wife.

Book II. On the duty of the wife in general. This section comprises a chapter on the talkativeness and silence of women; on women's dress; on the food women should eat; on the care of the household; on the education of their children.

35 [GENGENBACH]. Von drien Christen. Dem Römischen Christen. Dem Böhemischen Christen. Dem Thürkischen Christen.

With woodcut of the "Roman, Bohemian and Turkish Christians" on the title-page, repeated on the verso, and woodcut borders to each page.

4to. *Dark green morocco, t.e.g.*

N.P., N.D. (*circa* 1515).

£12 12s

A curious discussion on the Reformation.

- 36 CHENU [CHANUTUS] (Etienne). Regimen castitatis conservativum arbori judaicae junctum.

With xylographic title in red and black, two full-page woodcuts (Figura Virginitatis and Arbor judaica), three large woodcuts in the text, tail-piece (with Coat-of-Arms of the Author?) and many initials of different sizes.

Small folio. *Polished brown calf, gilt lines on sides.*

[Toulouse, Jehan Faure, 1517].

(SEE ILLUSTRATION OPPOSITE).

£215

The first and only edition of this extremely rare Toulouse woodcut book, both interesting for its unusual medical contents and as being an Antisemiticum. The first part of the book, a "Regimen of sexual life," is a refutation of a treatise, "*De Epydimiali morbo*," by the physician Ludovicus de Villa Rubea. The two physicians disputed about their views "*ad poenam ignis*" before the Archbishop of Toulouse, in April, 1514.

The second part is a fierce attack on the Jews which culminates in the demand to have them expelled from France, together with the Neo-Christians, the so-called "*Sequaces judaeorum*" or "*Marrani*." The author contends that syphilis is a chastisement for having given admission to the Jews. This treatise is written in the form of a dialogue between *Fides* and one called *Eremita*.

The peculiar woodcuts show a strong Spanish influence. The second full-page cut represents the *Arbor judaica* growing in the *Hortus Liliorum* (= France), the author is seated at the left side of it, whilst on the right side there is *Fides*, escaping. Then follows a picture entitled "*Sinagoga Judeorum*" showing Jewish Rabbis. The name of the printer, Jehan Faure, is found in the privilege at the end, dated August 8th, 1517.

Hec est sinagoga Iudeorum.



SEE NO. 36.

- 37 HUTTEN (Ulrich von). Outis. Nemo. [Nobody].

With full-page woodcut title by Hans Weiditz.

Roman Letter, with Greek.

Small 4to. *Green morocco, t.e.g.*

Augsburg, J. Miller (1518).

£15 15s

Probably the FIRST EDITION. The woodcut title shows a bearded Roman General; over his head a tablet containing the xylographic title, behind him the boat of Ulysses, with Polyphemos on cliff at left. On each side are various objects—jug, ladle, spectacles, book, backgammon board, counters, cards, lute, axe, etc.

A jeu d'esprit on *Nobody* in prose and verse by the famous Ulrich von Hutten, treating of the affairs in Germany, and mentioning Erasmus, Melanchthon, and Reuchlin.

AN EARLY WORK AGAINST "QUACK" PHYSICIANS

- 38 MORBACH (Achatius). Dialogus festivus in quo Medicaster quidam a Philosopho de mala medendi ratione coram Praetore postulatur, multiplicibusque erroribus convincitur. Licet Medicaster sese, pro viribus purget objectaque vtcumque refellat, nihilominus ipse per Praetorum ex suffragiis omnium tribuum reus mortis pronunciatur.

Title within very fine woodcut border, and a fine large woodcut of the author on the last leaf.

4to. *Boards.*

[Nuremberg, Friedrich Peypus, about 1520].

£25

A humorous dialogue written by a medical student in denunciation of ignorant physicians.

- 39 [LUCIFER]. Ain grosser Preisz so der Furst der Hellen genant Lucifer yetzt den gaystlichen als Bapst, Bischoff, Cardinal, und der gleychen zu weyszt und empeüt, etc.

With large woodcut of Lucifer delivering a letter to Pope Leo X. surrounded by his Cardinals.

4to. *Half morocco, g.e.*

[Augsburg, Melchior Ramminger?, c. 1520].

£5 5s

Title (reads in translation):—"A great Prize which the Prince of Hell, called Lucifer, offers to the Clerics—Pope, Bishop, Cardinal, and such like."

- 40 ENGLISH INDULGENCE. A Devoute invocacyon of all the Blessyd Names of Our Lord Jhesu Cryst that was founde lately upon the Holy Rood in the See by Revelacyon, the which is within the dyoces of Norwigh in the centre of Suffolk in the parysh of Newton standyng upon the see banke named the hospytall of Pyte, to every mā woman & chyld gyving or sendyng ony parte of theyr goodys to the upholdyng of the sayd hospytall, they shall injoye the grete gyftes of grace. What day thou lokest theron on blysse the therwith or bere yt on the wyth good devocyō, no wycked spryte nor enmye shall have power to hurt the slepyng nor wakyng . . . by the vertue of these holy names as here after foloweth saynt Cyrile & saynt Julyte his mother opteyned these specyall petycyōs of god as it is (?) regystred in Rome at saynt John Laterañ.

One leaf, printed in red within a type metal border in *Gothic and Roman Letter*, 17 lines. *Small woodcut of the Crucifixion.*

Small 4to. *No place or date, c. 1520.*

£52 10s

An unrecorded English Indulgence.

The ornaments of which the border is formed are reproduced in Plomer's "English Printers' Ornaments," where they are both ascribed to Pynson and De Worde. The first of the two also occurs in Fig. 8 a built-up border from Pynson's "Year Books of Edward III.," 1518. Neither of the types used is to be found among those reproduced in Colonel Isaacs' "Types used by Wynkyn de Worde, 1501-34." The Indulgence may reasonably be attributed to Pynson.

- 41 [DRINK]. Vom zutrincken Laster unnd Missbrauch die schentlichen erfolgen, darmit yetz die gantz Teutsch Nation befleckt ist.

Title within woodcut border.

8 pp., small 4to. *Vellum.*

Zwickau, Jörg Gastel, 1523.

£5 5s

This pamphlet is on the trouble which arises from drunkenness and the bad habit of drinking healths.

- 42 JOACHIM (Abbas). Interpretatio preclara Abbatis Joachim in Hieremiam Phrophetam.

Roman Letter, double columns. Title enclosed by woodcut border containing scenes from the Scriptures; a similar border round first page of text.

Small 4to. *Crimson morocco, g.e.*

Venice, Bernardinus Benalius, 20 November, 1525. £5 5s

This once widely circulated prophetic work, interpreting the prophecies of Jeremiah, is attributed to Abbot Joachim (c. 1145-1202), the famous Italian mystic theologian. It is addressed to Emperor Henry VI., and foretells the ills that would befall Henry and his posterity; also the evils his successors would bring upon the Church. The poet Dante greatly venerated Joachim, declaring him one "endowed with the prophetic spirit," and has placed him in Paradise.

PRINTED BY WYNKYN DE WORDE

- 43 VORAGINE (J. de). Legenda Aurea. That is to say in English, the Golden Legende.

Black Letter. With large woodcut of the Holy Trinity, with Saints below, with numerous other woodcuts in the text.

Thick folio. *Original stamped calf (rebacked).*

London, Wynkyn de Worde, 1527.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. XVII). £350

A perfect copy, with all the woodcuts coloured by a contemporary hand.

In this famous book of the "Lives of the Saints," printed by Wynkyn de Worde, are many very curious, amusing, and extraordinary accounts.

The work is rightly called by Warton "an inexhaustible repository of religious fable"; and such was the almost sacred light in which it was considered, for upwards of two centuries, that the learned Claude Espence, in the year 1555, was obliged to make a public recantation for calling it "Legenda Ferrea"!

The colophon on last leaf reads as follows:—Thus endeth the legende named in latyn Legēda aurea that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles / so this boke excedeth all other bokes / wherin ben conteyned all the hygh and grete feestes of our lorde / the feestes of our blyssed lady / the lyves / passyons / and myracles of many other sayntes by storyes and actes / as all alonge here afore is made mencyon. Whiche Werke hath ben diligētly amended in divers places where as grete nede was. Fynysshed the xxvii daye of August / the yere of our lord. M.CCCCC.xxvii, the xix yere of the regne of our soverayne lorde kynge Henry the eyght. Imprynted at London in Flete strete at the sygne of the sonne / by Wynkyn de Worde.





- 44 DU PONT (Gratien). *Les Controversses des Sexes Masculin et Femenin.*

Printed in Gothic Letter. With 5 fine full-page woodcuts and 16 smaller woodcuts, and printer's device.

FIRST EDITION. Folio. *Brown morocco, blind stamped, gilt flowers in centre and corners, ornaments at back, g.e.*

Toulouse, Jacques Colomies, 1534.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. XVIII).

£165

First Edition of this series of poems in which the author champions the male sex against the female sex, and relates gleefully the history of women celebrated for their vices and crimes.

The author has used in this book a great many poetical forms, *ballads, rondeaux, virelays, songs*, etc., so that his work serves as an "*ars poetica*" for young people.

This edition, of the greatest rarity, has five fine full-page woodcuts, each, like the title, within an Architectural border, and, on folios 29-31, 16 small woodcuts. On the preliminary pages there are a number of pieces by various Toulouse authors addressed to Gratien Du Pont, and extracts from other French and Latin authors who commended the ideas of the poet.

- 45 OLIVERIUS (Janus). *Pandora.*

With vignette on title.

12mo. *Calf.*

Paris, Les Angeliers, 1542.

£7 10s

The author considers that woman is Pandora's Box whence all the world's evils arose.

- 46 [WITCHES]. MOLITORIS (Ulrich). Hexen Meysterey : Dess Fürsten Hertzog Sigmunds von Osterreich mit D. Ulrich Molitoris und Herr Cunrad Schatz, weilandt Burgermeister zu Costentz, ein schön Gespräch von den Onhelden; ob die selben bösen Weyber, Hagel, Reiffen und ander Ongefell den Menschen zü Schaden machen Können. Auch sunst ihrem gantzen Hexenhandel, waher der kumpt und was davon zühalten sey.

With an amusing woodcut of witches and wizards at table on title and other cuts in the text.

4to. Calf. N.P., 1545.

(SEE ILLUSTRATION BELOW).

£15 15s

The title reads in translation as follows:—"The Mastery of Witches. The Conversation of Duke Sigmund of Austria with Dr. Ulrich Molitoris and Cunrad Schatz (formerly burgomaster at Constantz), about witches, whether these wicked women can make hail, frost and other disasters to the detriment of mankind; also about their whole witchcraft, whence it comes and what is to be thought about it."



- 47 MARTIAL DE PARIS, DIT D'AUVERGNE. Aresta Amorum LI, accuratissimis Benedicti Curtii Symphoriani commentariis ad utriusque juris rationem forensiumque actionum usum, quam acutissime accommodata.

8vo. *Old French calf, gilt back.*

Lyons, Sebastien Gryphius, 1546.

£8 8s

A VERY CURIOUS AND SCARCE BOOK OF LOVERS' LAW REPORTS, ONE OF THE MOST SINGULAR JEUX D'ESPRIT OF THE MIDDLE AGES.

Brunet says of it: "*Les Arrêts d'amour sont des questions de droit et de procédure, accommodées à la matière des amours; ce n'était qu'un cadre imaginé pour consigner les formes de la procédure et les principes du droit, et pour les mettre à la portée des gens du monde, en les appliquant à des espèces fictives et galantes.*"

The cases are given in French, the commentary in Latin.

Extraordinary collection of edicts modelled on the form of the Courts of Love of the 12th to 14th centuries, which were obsolete by the 15th, in spite of efforts to revive them. The author was born about 1420 at Paris and died in 1508.

Although some people imagine that this book which bears the title of "Aresta Amorum," is a legal work it is really a very amusing production which only adopts a legal form. The following are headings of some decrees (there are 51 in all).

"A lover bears plaint against his lady saying that she kissed him so roughly that she made his nose bleed."

"A young lady complains of her husband because he does not suffer her to wear hat and coat in the new fashion."

"Law suit against a young damsel for having refused a kiss from a young man at a dance; she was summoned before the ecclesiastical court of love and she was excommunicated as she did not appear, and she finished her days in sadness and was buried outside consecrated ground."

"A decree forbidding all pastrymakers and cooks to put up their stalls near churches in order that the smoke may not prevent young men from seeing the lady they love."

"A sentence given against a lover who gave his lady two smacks on her cheek because she put green grass down his back, and his punishment as a warning to all others who would like to do the same in a similar case."

ON BALD-HEADED MEN

EVERY WORD BEGINNING WITH THE LETTER "C"

- 48 HUGBALDUS, *a Benedictine Monk*. *Ecloga de calvis* (in qua ab una litera C, singulae dictiones incipiunt).

With woodcut border on title and woodcut initial and fine printer's mark.

12mo. *Calf*.

Basle, Jacobus Parus, 1546.

£3 3s

A most extraordinary poem in hexameters on bald-headed men in which every word begins with the letter "C." This poem was composed in the 9th century and dedicated to Charles the Bald.

- 49 GARDINER (Stephen), *Bishop of Winchester*. *A Detection of the Devils Sophistrie, wherwith he robbeth the unlearned people, of the true byleef, in the most blessed Sacrament of the Aulter.*

Black Letter. Title within woodcut border.

FIRST EDITION. Small 8vo. *Calf*.

Prynted at London, by Jhon Herforde, at the Costes & Charges of Robert Toye, 1546.

£16 16s

Wormhole in first nine leaves.

- 50 CRISTOBAL DE CASTILLEJO. *Dialogo que habla de las condiciones de las mugeres. Son interlocutores Alethio que dize mal de mugeres: y Fileno que las defiende.*

Roman Letter, double columns. Title above two woodcut vignettes within woodcut border.

Small 4to. *Green morocco gilt.*

[Toledo, Juan de Ayala], 1546.

£150

Perez Pastor (No. 210) quotes Ticknor, but does not give the full collation, and therefore probably did not see a copy.

This is apparently the only known copy of this Spanish edition outside of Public Libraries. There is no copy in the British Museum. It was first printed at Venice in 1544; and later versions, considerably expurgated by the Inquisition, were included in the author's complete *Works*.

Castillejo uses a rich, strong invective in this curious Satire on Spanish Women, which was much relished in Spain.

- 51 RABELAIS. Oeuvres [containing the Four Books]. La
Plaisante et joyeuse histoyre du Grand Geant Gargantua, etc.

With numerous quaint woodcuts.

12mo. *Red levant morocco gilt, g.e., by Rivière.*

Valence, Claude La Ville, 1547.

(SEE ILLUSTRATION BELOW).

£63

A rare little edition of Rabelais.

LA
PLAISANTE,
ET JOYEUSE
histoyre du grand
Geant Gargantua.

Prochainement reueue & de beaucoup
augmentée par l'Auteur mesme.



A Valence.
Chés Claude La Ville.
1547.

- 52 RABELAIS (François). Les Oeuvres de M. François Rabelais, Docteur en Medecine. Contenant cinq livres de la Vie, faits, et dits Heroyques de Gargantua et de son fils Pantagruel. Plus, la Prognostication Pantagrueline, avec l'Oracle de la Dive Bacbuc, et le mot de la Bouteille. Augmenté de ce qui s'ensuit. Les Navigations et Isles Sonantes, L'Isle des Apedefres, La Cresme Philosophale, avec une Epistre Limosine, et deux autres Epistres à deux Vielles de differentes moeurs.

12mo. *Full red morocco, g.e.*

Lyons, Jean Martin, 1599.

£35

- 53 RABELAIS (François). Oeuvres.

12mo. *Contemporary vellum.*

Lyons, J. Martin. N.D. (circa 1600).

£20

- 54 RABELAIS (François). Oeuvres.

Thick 12mo. *Old sheep, mottled edges.*

Lyons, Jean Martin, 1608.

£5 5s

- 55 RABELAIS (François). Oeuvres.

With engraved frontispiece by Folkema, one portrait of Rabelais by Tanjé, 12 vignettes and 12 culs-de-lampe after Picart, and 12 plates after Du Bourg engraved by Bernaerts, Folkema and Tanjé.

3 vols., 4to. *Marbled calf, g.e., by Rivière.*

Amsterdam, Jean Frédéric Bernard, 1741.

£25

- 56 CIRUELO (Pedro). Reprovacion de las supersticiones y hechizarias. Libro muy utile y necessario a todos los buenos christianos.

Title printed in red and black within woodcut architectural border. Gothic Letter. Ornamental woodcut capitals.

8vo. *Original vellum.*

[Dated on title-page] 1547; [at end of book] "Impreso por Pedro de Castro" [Medina] 1548. £12 12s

Salva (Nos. 3872 and 3873) cites various editions, but not this one, which is also omitted by Gallardo and Graesse.

The book is an extremely interesting exposition of the various forms of black magic which were prevalent in Ciruelo's day, and which he condemns as vigorously as the principles of "false astrology." As a distinguished mathematician, he was careful to differentiate between this and the "true astrology," which is now termed astronomy. The treatment of the subject reveals extraordinary enlightenment in a period which was clouded by profound and almost universal superstition. Ciruelo condemns, amongst other things, necromancy; cheiromancy; omens; divination; the wearing of amulets; the observation of "propitious" hours of the day; occult means of attracting wealth, love, or success in gambling; exorcisers; and even certain religious rites practised by those "who make their prayer to God and the Virgin," on account of their similarity to superstitions.

THE FIRST EDITION OF ARETINO IN SPANISH
FORBIDDEN BY THE SPANISH INQUISITION IN 1559
57 PEDRO ARETINO. Coloquio de las Damas.

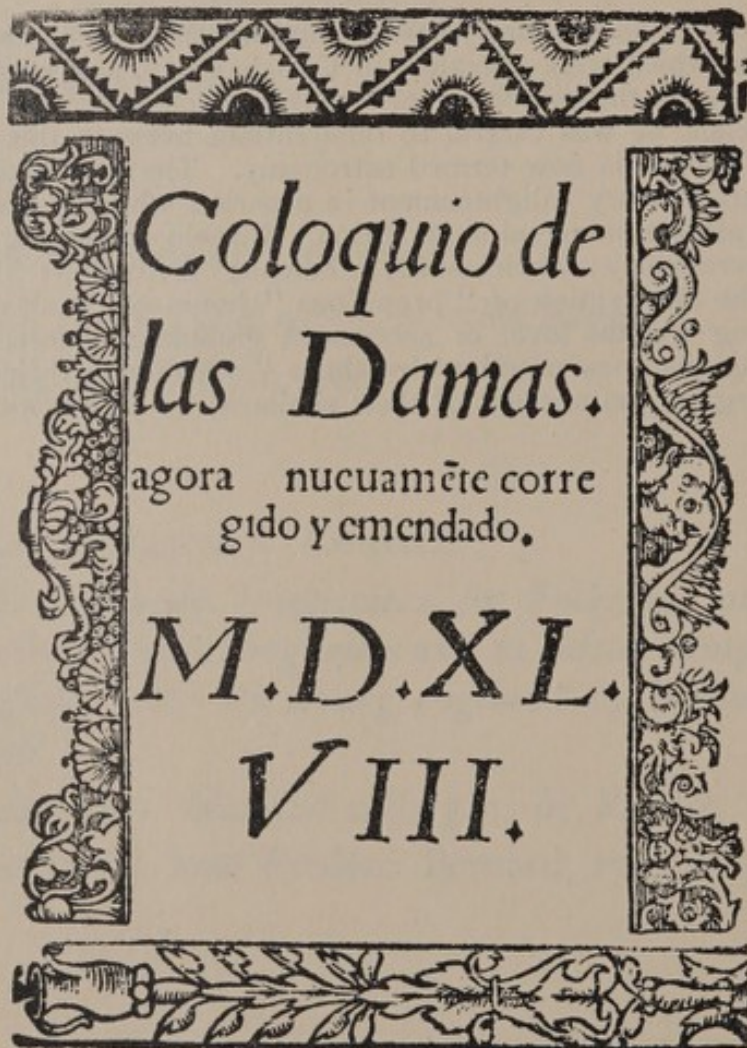
Small 8vo. *Red morocco gilt.*

[Privately Printed], 1548.

(SEE ILLUSTRATION BELOW).

£85

The first Spanish edition of this work, translated from the Italian by Fernan Suarez. The "colloquy" is supposed to take place between Lucrecia, a courtesan of Rome, and Antonia, her friend, in which they relate their views and experiences of life. Palau supposes the book to have been printed at Lyons by Gryphius, but according to Salva, it seems to have been printed surreptitiously at Salamanca. This first edition is extremely rare and contains an interesting prologue by the translator who has written three verses at the end, pointing the moral of the transitory nature of earthly pleasures. He explains that his purpose in publishing this contribution to "profane" literature is to reveal to blind youth the abyss which lies at the end of the downward path. It is certain that this first edition was published secretly and that copies were only permitted to circulate "*sous le manteau*."



THE "WIFE BEATING" BIBLE, ALSO CALLED THE
"BUG BIBLE"

- 58 THE BYBLE, that is to say all the holy Scripture: In whych are cōtayned the Olde and New Testamente, trully & purely translated into English, & nowe lately with greate industry & diligēce recognised.

Title within pictorial woodcut border and woodcuts in text.

Thick folio. *Calf.*

London, Jhon Daye and William Seres, M.D.XLIX.

£14 14s

This Bible contains the well-known note at the end of I. Peter, iii. on the words "To dwell with a wyfe according to knowledge," in which occurs the sentence "And yf she be not obedient and healfull unto him endeavoureth to BEATE the feare of God into her heade, that therby she maye be compelled to learne her diutie and do it."

It is often called the "BUG BIBLE," through the rendering "bugges" in Psalm xci.

The title and last leaf in facsimile, and some margins restored.

IN PHONETIC SPELLING

- 59 MEIGRET (Louis). *Le Tretté de la Grammere Francoeze, fet par Louis Meigret Lionoes.*

FIRST EDITION. 4to. *Bound by Trautz-Bauzonnet in full crimson levant morocco, inside dentelles, g.e.*

Paris, Chrestien Wechel, 1550.

£75

Printed in the new phonetic spelling which Meigret had suggested in 1542 in his "*Traité touchant le commun usage de l'Escriture françoise.*" One chapter deals with the accents or tones of the syllables, with musical notation. This proposed reform caused a discussion to which two other tracts, in the same volume, bear witness. The first is *La Reponse de Louis Meigret a l'Apologie de Jages Pelletier*, Paris, Wechel, 1550. Peletier had approved of Meigret's idea of writing according to pronunciation, but they could not agree about the method, one speaking with a Lyons accent, and the other with the accent of Le Mans.

The title of the second tract is *Reponse de Louis Meigret à la Dezesperée replique de Glaomalis de Vezelet, transformé en Gyllaome des Aotels*, Paris, Wechel, 1551.

Guillaume des Autels defended the traditional spelling, affirming that the new spelling was impracticable owing to its various ways of pronunciation.

- 60 PELETIER (Jacques). Dialogue de l'Ortografe e Prononciation Françoese departi an deus livres par Jacques Peletier du Mans.

Printed in special phonetic type.

FIRST EDITION. Small 8vo. *Bound by Thompson in full red morocco, inside dentelles, g.e.*

Poitiers, Jean and Enguilbert de Marnef, 1550.

£36

First Edition, exceedingly rare. The Lignerolles copy.

"This work is printed in the eccentric spelling proposed by the author. This attempt caused a quarrel between him and Louis Meigret, who suggested another method of phonetic transcription. In his dialogues the following converse: Jean Martin, Théodore de Béza, Denys Sauvage, and himself, each one arguing for or against this proposed reform."

- 62 POSTEL (Guillaume). Les tres Merveilleuses Victoires des Femmes du Monde, et comment elles doivent à tout le monde par Raison Commander et mesmes à ceulx qui auront la monarchie du monde vieil. Liuret escript par G. Postel, à ma Dame Marguerite de France.

FIRST EDITION. 16mo. *Bound by Trautz-Bauzonnet in full crimson levant morocco, gilt lines on sides, gilt panel back, inside dentelles, g.e.*

Paris, Jehan Gueullart, 1553.

£52 10s

Guillaume Postel had a most extraordinary life. A Jesuit, he was dismissed from the order of St. Ignatius Loyola because of his bizarre ideas; imprisoned at Rome for some years; took refuge at Venice and was accused of heresy before the Inquisition, but was declared innocent but mad. He died in 1581.

At Rome, having become infatuated with an old spinster of not very good reputation, whom he called his "*Grandmother Jane*," he expounded a thesis that Jesus had only saved the men and that the women would have to be saved by his "*Grandmother Jane*." The present work tries to prove this thesis. He also alleged that the Angel Gabriel had revealed to him several mysteries, and he further wished to persuade the world that the soul of John the Baptist had been transplanted into him.

This little book is mentioned by Delepiere in his "*Literary History of Madmen*."

- 63 OBSEQUENS (Julius). Giulio Ossequente de' Prodigii. Polidoro Vergilio de' Prodigii Lib. III. Per Damiano Maraffi, fatti Toscani. (Giovacchino Camerario de gl' Ostenti Lib. II.).

With numerous elegant woodcuts of supernatural occurrences, monsters, etc.

Small 8vo. *Crimson morocco gilt, g.e., by R. Petit.*

Lyons, Jean de Tournes, 1554. £10 10s

The Italian version of Julius Obsequens' *De prodigiis*, giving an account of the prodigies and portents that occurred in Rome between 737 and 739 B.C. It is followed by an Italian translation of Polydore Vergil's book on prodigies, and the treatise of Giovacchino Camerario on the same subject.

IN DEFENCE OF WOMEN

- 64 BILLON (François de). Le Fort Inexpugnable de l'Honneur du Sexe Feminin, construit par François de Billon, Sécretaire.

On the title is a woodcut portrait of the Author. There are several full-page woodcuts and a beautiful border with military emblems, cannons, etc.

4to. *Original limp vellum.*

Paris, chez Ian d'Allyer, 1555. £16 16s

A most extraordinary book dedicated to Queen Catherine de Medicis Marguerite de France, Jeanne de Navarre, Marguerite de Bourbon and Anne de Ferrare.

François de Billon attempts to build a literary fort in honour of women and the margins of his work are adorned with little cannons representing cannonades in their defence; the first page of each section is surrounded by war-like instruments—guns, casks of gunpowder, ram-rods, etc.

The author finds that women are the origin of all that is good in the world. Amongst other things he contends that woman is man's equal, that her intellect is brighter, and the world owes to her dances, the art of drapery and weaving, ships, agriculture, bells and trumpets, tournaments, the use of oil, letters and riddles. He maintains that women have especial powers of prophecy, and excel. He praises several Queens of France and English princesses for their literary skill, and gives a very good account of French authoresses. Rabelais and other writers who have written against women are strongly attacked.

The daunce of Machabree.

Cunctis mortalibus mors debetur.



Death fyrst speaketh vnto the Pope, and after to euery degree as foloweth.

On this daunce with other for to trace,
For which al honor, who prudently can see,
is litle worth that doth so soone passe.

Death speaketh to the Emperour.



(Dignitie,
Y^e been set most in high
Of al estates in earth
spirituall,
And like as Peter hath
the soueraintee,
ouer the church and
states temporall,
vpon this daunce ye first begin shall,
As most worthy lord and geuernour,
for al the worship of your estate papall,
And of Lordship to god is the honour,

The Pope maketh aunswere,

Fyrst me behoueth this daunce for to lede
which sat in earth highest in my see,
the state ful perilous who so taketh hede,
To occupie Peters dignitee,
But for al that, death I may not flee,

Y^e Emperour lord of al the grounde
souereine prince & highest of noblesse,
ye mot forsake of gold your apple reid
scepter and swerde & al your high prowesse
behind leten your tresour and your riches
And with other to my daunce obey,
Against my might is worth none hardines,
Adams children al they must deye.

The Emperour maketh aunswere,

Note to whom that I may appeale,
touching death which doth me so constrain
there is no gin to helpen my querel,
but spade and pickoys my graue to attayne
A simple thet there is nomore to seyn,
to wrappen in my body and visage,
wherupon soe I me compleyne,
That Lordes great haue litle auantage.
Death

WITH THE FIRST EDITION OF THE ENGLISH DANCE OF
DEATH

- 65 BOCCACCIO (Giovanni). [The Fall of Princes.] A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune, together with their most detestable and wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and vulgare tong, by Dan John Lidgate, Monke of Burye. And now newly imprynted, corrected, and augmented out of diverse and sundry olde writen copies in parchment.

Title within woodcut border, and several interesting woodcuts in the text..

With the 12 pages at end:—

THE DAUNCE OF MACHABREE wherein is lively expressed and shewed the State of Manne, and howe he is called at uncertayne tymes by Death and when he thinketh least thereon: made by thafore-sayde Dan John Lydgate Monke of Burye.

Illustrated with two woodcuts.

Gothic Letter. Folio. Russia.

London, Richard Tottel, 1554.

(SEE ILLUSTRATION OPPOSITE).

£52 10s

In verse throughout.

A very interesting account is given in "Annals of Medical History" of this English Dance of Death, as follows:—The verses and pictures of the Paris *Danse Macabre* were taken to England as early as 1430; and in the reign of Henry VI, a Dance of Death was painted on the north wall of the old Paul's churchyard in London, which was torn down in 1559. The English verses were written by the monk, John Lydgate; no copy of the painting is preserved, but Lydgate's text was published in London, in 1554.

Representations of the Dance of Death existed also in the Tower, in the Bishop's Palace at Croydon, and at Salisbury and Stratford.

- 66 PELETIER (Jacques). L'Art Poétique de Jacques Peletier du Mans, Departi an deus livres.

Printed in Italic Letter in special Phonetic type. Title within ornamental border.

Small 8vo. *Full levant morocco, inside dentelles, g.e.*

Lyons, Jean de Tournes and Guil. Gazeau, 1555. £35

"In 1555, Peletier published at Lyons an *Art poetique*. Its strange orthography prevented its having a wide circulation, but it was not without influence on Peletier's friends, especially on Ronsard." (Tilley, *The Literature of the French Renaissance*).

IN FAVOUR OF PRIESTS' BEARDS

- 67 VALERIAN (Jo. Pierius). Pro Sacerdotum Barbis.

Printed in Italic Letter, with printer's mark on title-page.

12mo. *Limp vellum.*

Paris, André Wechel, 1558.

£1 5s

A very curious book on priests' beards.

- 68 LANDO (Hortensius). Paradoxes ou Sentences Debatues et elegamment deduites contre la commune opinion. [Translated by Charles Estienne].

16mo. *Calf, g.e., by Trautz-Bauzonnet.*

Lyons, Jean Temporal, 1559.

£15

This is one of the copies containing at the end a Table with the imprint: "A Lyon par Nicolas Perrineau, 1561."

The various editions of this collection of paradoxes translated from the Italian by Charles Estienne are fully described by Brunet (IV. 360).

The paradoxes are very curious. "It is better to be ugly than beautiful." "It is better to be ignorant than wise." "It is better to be blind than to see well." "It is better to cry often than to laugh." "It is better to be poor than to be rich." "That drunkenness is better than sobriety." "That prison is a salutary and profitable thing." "That war is more to be esteemed than peace." "That it is better to be banished than at liberty." "That it is better to wish to die, than to live long."

- 69 DOMENICHI (Lodovico). Facecies, et motz subtilz. En François, et Italien.

Small 8vo. *Red morocco, by Trautz-Bauzonnet.*

Lyons, R. Granjon, 1559.

£52 10s

A remarkable collection of facetious stories and witty tales. Printed in " *caractères de civilité* " (script type), double columns, French and Italian. Extremely rare, this copy comes from the Lignerolles collection (184, No. 1991), which is identical with the copy in the Riva Sale (185).

THE SOURCE-BOOK OF THE KOSTER LEGEND

- 70 CICERO (M. T.). Officia Ciceronis, leerende wat yeghelijck in allen staten behoort te doen, . . nu eerst vertaelt in nederlantscher spraken door Dierick Coornhert.

Printer's device on title.

18mo. *Vellum.*

Haarlem, Jan van Zuren, 1561.

£52 10s

Copies of this original edition of Cicero with the Coornhert dedication are very rare. Coornhert, with his partner Jan van Zuren, established a printing-office in Haarlem, where there had been no printing press at work since 1486. This book was their first venture.

The dedicatory epistle from the translator, Coornhert, to the Mayor and Aldermen of Haarlem contains the first reference to the art of printing having been invented first of all at Haarlem and taken to Mainz by an unfaithful servant and much improved there; and it is on this uncorroborated account, that the whole " Koster-legend " has gradually been built up. It is in this extremely scarce book, that Guicciardini and Hadrianus Junius found the account which they incorporated in their accounts of the City of Haarlem, and ultimately from this single source the Koster partisans from Meerman to Hessels had to produce all the arguments for their cause.

- 71 BERICHT, gründtliche vnd warhafftige, von dem erschrocklichen u. wunderbarlichen Zeychen, welches am Himmel am Donnerstage nach Invocavit der 61 Jars zwischen Eyssleben vnd Mansfeldt mit der Sonnen Vndtergang zwischen 5-6 uhr von vilen Personen gesehen ist worden.

With woodcut of the " Terrible Signs which appeared in the Sky " on title.

4to. *Calf.* Weimar, 1561.

£3 10s

" A thorough and true account of the terrible and wonderful signs which appeared in the sky on the Thursday after Invocavit (first Sunday of Lent) in the year 1561 between Eisleben and Mansfeld at Sunset between five and six o'clock and which were seen by many people."

- 72 ROIG (Jaume). *Libre de les Dones, mes verament dit de Consells Profitosos y Saludables, axi per al Regiment y Orde de la Vida Humana.*

Title in red and black.

Small 8vo. *Green morocco gilt, g.e.*

Valencia, Juan De Arcos, 1561.

£52 10s

This is an excessively rare volume of fifteenth and sixteenth century Valencian writings in the unusual Valencian language. Complete copies are extremely rare, almost impossible to find. [Although complete and clean, some of the pages in this copy have had the blank tops repaired].

Jaume Roig (c. 1400-1478) was a Valencian doctor, and the medical adviser of Doña Maria, wife of Alfonso V. His *Libre des dones* is a satirical, fictitious biography of the author, in which he represents the seamy side of life, and censures the foibles of the female sex, with ready wit. It is said that this work was one of the models upon which the *picaresque* type of novel was based.

The volume also includes, each with a separate title-page, three other pieces as follows:—

(1) *Disputa de Viudes y Donzelles*. A dialogue between Jaume Siurana, and Lluys Juan Valenti, the former asking the latter for his opinion as to whether a widow or a maid would be a more suitable wife, and Valenti's replies.

(2) *Proces de les Olives*. A poetical argument on the relative merits of age and youth, arranged by Bernardo Fenollar, from the verses of earlier troubadours, is one of the most famous from the pen of this poet. Fenollar (c. 1440-1520) was a native of Alicante, and was a beneficiary of the Cathedral of Valencia. He contributed some poems to the collection entitled *Certamen poetich en lahor de la Concecio*, which was printed at Valencia in 1474 and was one of the first books to be published in Spain.

(3) *Somni de Joan Joan*. This piece continues the argument of the joys of youth versus age, and are arranged by Jaume Gaçull, a fifteenth-century Valencian poet, although the contributors include Moreno, Artes, Sabater, and others. The last item is a poem by Gaçull on the "public outcry of the labourers of Valencia against the Venerable Bernat Fenollar."

PRESENTATION COPY
WITH FIVE MAGNIFICENT ASTROLOGICAL MINIATURES
ON VELLUM

- 73 RUBERTI (Battista de). Osservazioni de Astrologia et altre appartenenze, circa della medicina, et mutazione de tempi.

With engraved frontispiece beautifully illuminated in gold and colours.

8vo. *Magnificently bound by one of the Eves in dark brown calf, the sides almost entirely covered with a rich semis of laurel leaves in which are inserted medallions containing fleurons, with the exception of a small oval medallion left plain on either side, gilt panel back, g.e.*

Florence, Figliuoli di Lorenzo Torrentino et Carlo Pettinari,
1567.

(SEE ILLUSTRATION, PLATE NO. XIX).

£375

THE PRESENTATION COPY TO DONNA ISABELLA MEDICI ORSINA, DUCHESS OF BRACCIANO, TO WHOM THE BOOK IS DEDICATED.

The author has had this copy exquisitely bound and specially illuminated; and inserted at the beginning five astrological miniature-paintings on vellum.

Miniature No. 1, which is divided into five sections, represents the Heavens (with all the signs of the Zodiac, and of the constellations), then Fire, Air, Water, and Earth.

Miniature No. 2 represents the Full Moon in the House of Jupiter.

Miniature No. 3 represents the New Moon in the House of Mercury.

Miniature No. 4 represents the Moon in its second quarter in the House of Mars.

Miniature No. 5 represents the Moon in its third quarter in the House of Apollo.

- 74 **PIERIUS** (Christianus). *Christus crucifixus: Carmen cothurnatum catastrophicumq; crudeles Christi cunctorum credentium Conseruatoris, cruciatus coedemq; cruentam contumeliosamque continens, Christumq; celebrandi cohonestandiq; causa conscriptum, characteribusque Chalcographorum, cunctis Christi crucifixi Cultoribus, Castalidumque candidatis communicandi causa, commissum. Concinnatore, Christi crucifixi, Castalijq; chori Cultore, Christiano Pierio Coloniensi.*

With 22 charming woodcuts representing the life of Christ.

Small 8vo. *Calf.*

Frankfort, Christian Egenolph, 1576.

£10 10s

- 75 **TYARD** (Pontus de). *Deux Discovrs de la Nature du Monde, et de ses parties. A sçavoir, Le Premier Curieux, traittant des choses materielles: et le Second Curieux, des intellectuelles.*

4to. *Original limp vellum.*

Paris, Par Mamert Patisson, Imprimeur du Roy au logis de Robert Estienne, 1578.

£38

INSERTED IS A LETTER SIGNED BY PONTUS DE TYARD, DATED 26TH JANUARY, 1602.

Pontus de Tyard was appointed to the bishopric of Châlons by Henry III. in the year of the publication of this book, 1578. The present work earned him the reputation of an atheist. In the part entitled "*Le Second Curieux*" he alleges in favour of the existence of God the worst proofs that the philosophers had ever propounded, and he gives at full length the objections of those who have attacked this truth. He then expounds the opinions of those who believed that God was nothing else but a soul spread over the whole of the Universe; and he details at length the arguments in favour of the eternity of the world. The preface is by Cardinal du Perron, whose reputation was also attacked.

- 76 THE DESCRIPTION of a Moste Dreadfull and Mervelous Monster Borne in Manchester within the County of Lancaster upon Tusdaye being the fourtenth of August last past. 1579.

Printed on one side of a folio leaf, with the title as given above, followed by large cut of the "Monster," and beneath a full description.

Printed in Black Letter.

Imprinted at London for Toby Coke (1579). £42

A very remarkable and unrecorded Elizabethan Broadside of Medical interest.

- 77 [BARBIER.] *Traité de l'estat honneste des Chrestiens en leur accoustrement.*

Fine vignette on title-page.

8vo. *Full crimson levant morocco, inside dentelles, g.e.*

[Geneva], Jean de Laon, 1580. £10 10s

A very interesting book on decency and appropriateness in dress. The author discusses the suitability of wigs, powder, rouge, and "other strange and unnatural disguises," the proportion of décolletage permissible, etc.

PARÉ'S FAMOUS BOOK ON THE MUMMY AND THE UNICORN

- 78 PARE (Ambroise). *Discours d'Ambroise Paré, Conseiller, et Premier Chirurgien du Roy. Asçavoir, de la Mumie, de la Licorne, des Venins, et de la peste.*

FIRST EDITION. *With the fine engraved portrait of the author, by Delaune, six full-page plates of a unicorn, an elephant, etc., and other illustrations in the text.*

Paris, Gabriel Buon, 1582.

Together with:

BODIN ANGEVIN (I.). *De la Demonomanie des Sorciers.*

Paris, 1582.

The two works bound in one volume. 4to. Original calf, gilt. £125

Ambroise Paré quotes from Thevet and La Popellinière about the Florida bull, etc., of which he gives woodcut illustrations. Paré's discourse on the mummy and the unicorn, according to Garrison, successfully disposed of an ancient therapeutic superstition.

79 [BARLAAM AND JOSAPHAT.] La vita del glorioso Santo Josafat, convertito da Barlaam.

With fine Florentine woodcut of the Saint on title-page.

8vo. Calf gilt, g.e.

Florence, Battista Pagolini, 1582.

(SEE ILLUSTRATION BELOW).

£7 10s

Barlaam and Josaphat are the principal characters of a legend of Christian antiquity, which was a favourite subject of writers in the Middle Ages. It is a Christianized version of one of the legends of Buddha. The story is substantially as follows:—Many inhabitants of India had been converted by the Apostle St. Thomas and were leading Christian lives. In the third or fourth century King Abenner (Avenier) persecuted the Church. The astrologers had foretold that his son Josaphat would one day become a Christian. To prevent this the prince was kept in close confinement. But, in spite of all precautions, Barlaam, a hermit of Senaar, met him and brought him to the true Faith. Abenner tried his best to pervert Josaphat, but not succeeding, he shared the government with him. Later Abenner himself became a Christian, and abdicating the throne, became a hermit. Josaphat governed alone for a time, then resigned, went into the desert, found his former teacher Barlaam, and with him spent his remaining years in holiness. Years after their death the bodies were brought to India and their grave became renowned by miracles. Barlaam and Josaphat found their way into the Roman Martyrology (27 November), and into the Greek calendar (26 August). (Catholic Encyclopaedia).



ON WITCHES, WIZARDS AND SORCERERS

- 80 SAUR (Abraham). Ein Kurtze treuwe Warnung, Anzeige und Unterricht: ob auch zu dieser unser zeit unter uns Christen, Hexen, Zäuberer und Unholden vorhanden und was sie aussrichten können, etc.

4to. *Calf*. Frankfort, 1582.

(SEE ILLUSTRATION BELOW).

£5 5s

The title reads (in translation) :—A short true warning that there are still at this time amongst us Christians, witches, wizards and sorcerers in existence, and what they can accomplish, together with a confession of a witch who has only just recently been executed at Marburg on the 25th May of the present year, 1582.

The witch confessed to poisoning cattle, to having the power to make herself invisible, and to having converse with the Devil, as her mother had before her.



- 81 MARCONVILLE (Jean de). De L'Heur et Malheur de Mariage: Ensemble les loix connubiales de Plutarque traduites en François, Par Jean de Marconville, Gentilhomme Percheron, revue et augmenté.

With woodcut on title.

16mo. *Original limp vellum*.

Lyons, Benoist Rigaud, 1583.

£21

Contains extremely curious details as to marriage ceremonies all over the world, and many stories to illustrate the author's problems, such as whether it is better to marry or be single, and the 49 connubial precepts of Plutarch.

- 82 CURIO (Julius Secundus). Pasquine in a Traunce. A Christian and learned Dialogue (containing wonderfull and most straunge newes, out of Heaven, Purgatoria and Hell). Wherein besides Christes truth plainly set foorth, ye shall also finde a number of pleasant hystories, discovering all the craftie conveyances of Antichrist. Whereunto are added certaine Questions then put foorth by Pasquine, to have bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue, by W.P.

Black Letter. Small 4to. Full morocco, inside dentelles, g.e.

Imprinted at London, by Thomas Este, 1584. £13 13s

- 83 SCOT (Reginald). The Discoverie of Witchcraft, wherein the lewde dealing of witches and witchmongers is notablie detected, the knaverie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists, the curiositie of figure casters, the vanitie of dreamers, the beggerlie art of Alcumystrie, the abomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conueiances of Legierdemaine and iuggling are deciphered: and many other things opened, which have long lien hidden, howbeit verie necessari to be knowne: Heerunto is added a treatise upon the nature and substance of spirits and diuels, &c.: all latelie written by Reginald Scot Esquire.

FIRST EDITION. Small 4to. *Fine copy in old calf.*

[London], 1584.

£65

Excessively rare, as James I. caused every available copy to be destroyed. The King, in the preface to his "Daemonologie," speaks of "one called Scot, an Englishman, who is not ashamed in publike print to denie that there can be such a thing as witchcraft."

Staunton describes it as a work "Shakespeare was undoubtedly well read in." Drake ("Shakespeare and his Times") comments freely on the frequent use made of Scot by Shakespeare. Amongst other illustrations he points to the fixing of an "ass's nowl" on Bottom's head, the idea of which is certainly derived from Scot.

AGAINST THE FASHIONABLE COSTUMES OF THE
FRENCH LADIES

- 84 ESTIENNE (Antoine). Remonstrance Charitable aux Dames et Damoysselles de France, sur leurs ornemens dissolus, pour les induire à laisser l'habit du Paganisme, & prendre celui de la femme pudique & Chrestienne. Avec une elegie de la France se complaignant de la dissolution desdictes Damoysselles.

Small 8vo. *Bound by Koehler in full citron morocco, gilt lines on sides, inside dentelles, g.e.*

Paris, Sebastien Nivelles, 1585.

£6 6s

- 85 BROUGHTON (Hugh). A Concent of Scripture.

With engraved title, folding map, five plates, and with the additional large circular map of the World, and the extra leaf "To the Reader."

Small 4to. *Russia.*

(*Colophon:*) Imprinted at London for Gabriell Simson and William White (1590).

(SEE ILLUSTRATION, PLATE NO. XX).

£42

THE FIRST EDITION of one of the earliest Books with copperplate engravings published in England.

Broughton was satirised by Ben Jonson in his "Volpone," also in the "Alchemy." He dedicated the "Concent of Scripture" to Queen Elizabeth.

"In 'this little book of great pains,' as Broughton himself calls it, he attempts to settle the scripture chronology, and to correct profane writers by it. The work is interesting, written in a lively style, full of learning and ingenuity, but removing all difficulties with a quaint oracular dogmatism, which entertains rather than convinces. He shows us that Rahab was a harlot at ten years of age; and enters into many grave discussions concerning the *colour* of Aaron's Ephod, and the language which Eve first spoke. He holds the absolute incorruptness of the text of both testaments, including the Hebrew points. The 'Concent' was attacked in their public prelections by John Rainolds at Oxford, and Edward Lively at Cambridge. Broughton appealed to the Queen (to whom he presented a special copy of the book on 17 Nov., 1589), to Whitgift and to Aylmer, bishop of London, asking to have the points in dispute between Rainolds and himself determined by the authority of the Archbishops and the two Universities. He began weekly lectures in his own defence to an audience of between 80 and 100 scholars, using the 'Concent' as a text-book. The privy council allowed him to deliver his lectures (as Chevalier had done before) at the East end of St. Paul's, until some of the bishops complained of his audiences as 'dangerous conventicles.' " (D.N.B.).

85A BROUGHTON (Hugh). A Conccent of Scripture.

With engraved title, a folding map with both hemispheres in one globular projection, and four engraved plates.

Small 4to. *Old calf.* [c. 1620].

£15 15s

The Second Edition. The plates were executed by W. Rogers and are specimens of the Earliest English Copperplate Engraving. The frontispiece-title is of the same general character as that of the first edition, but the design is larger, the impression more brilliant, and the legend in the oval at the top in Hebrew instead of English.

THE EARLIEST WORK ON INDUSTRIAL PSYCHOLOGY

- 86 HUARTE (John). Examen de Ingenios. The Examination of Mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by Camillo Camilli. Englished out of his Italian, by R. C. Esquire.

FIRST ENGLISH EDITION. Small 4to. *Calf.*

London, Printed by Adam Islip for C. Hunt of Excester,

1594.

£10 10s

A remarkable work—one of the earliest on psychology. The book was prohibited by the Inquisition because of a chapter on the temperament of Jesus.

Huarte endeavoured to find a connection between the size of the brain and the intelligence of the individual, and further how one can ascertain for what career a child is best suited.

It is interesting to note that already at this date, Huarte had found a connection between genius and madness.



PLATE XX.



SEE NO. 85.

- 87 HUARTE (Juan). Examen de Ingenios. Englished by R. C[arew].
Printer's device on title.
 Small 4to. Calf.
 London, Adam Islip, 1616. £6 6s
- 88 HUARTE (Juan). Examen de Ingenios para las ciencias, donde se muestra la diferencia de habilidades que ay en los hombres, y el genero de letras que a cada uno responde en particular.
With the Plantin printer's device on title.
 Demy 8vo. Old vellum.
 [Antwerp], En la Oficina Plantiniana, 1603. £10 10s
- 89 HUARTE (Juan). Examen de ingenios para las ciencias. En el qual el Lector hallar à la manera de su ingenio, para escoger la ciencia en que mas ha de aprouechar: y la diferencia de habilidades que ay en los hombres, y el genero de letras y artes que cada uno responde en particular.
 Small 8vo. Boards, leather back.
 Alcala, Antonio Vazquez, 1640. £4 4s
- 90 HUARTE (Juan). Examen de Ingenios para las ciencias.
With engraved vignette on title.
 Demy 8vo. Gilt morocco, inside dentelles.
 Leyden, Juan Maire, 1652. £10 10s

THE PRIVATELY ISSUED EDITION OF THE FAMOUS
OCCULT, CABALISTIC WORK

- 91 KHUNRATH (H.). *Amphitheatrum Sapientiae aeternae solius verae, Cabalae, Mageiae, Alchemiae, Cabalisticum, Mageicum, Physicochemicum, tertriumum, Catholicon, etc.*

Title, 24 pp. text and 4 large engraved plates of a very extraordinary character coloured by hand.

Oblong folio. *Original calf binding.*

[Hamburg], 1595.

£25

This is the original privately issued edition of Khunrath's occult, cabalistic work, of which the first published edition was printed in 1609. It is of extreme rarity, and is not recorded by Caillet or Ferguson.

The extraordinary symbolic plates are the invention of the author, who describes himself as "A Lover of Theosophy and Doctor of Medicine," and were engraved at Hamburg by Paul Vonder Doort in 1595 in April, May, July, and September respectively.

Khunrath, the writer of this and other curious theosophical and mystical books, was born at Leipzig in 1560, and died there in 1605, aged 45. He studied medicine and graduated at Basle in 1588.

He believed in the transmutation of stones and metals, and the prolongation of life by the Elixir of Life. His writings are obscure and full of symbolism.

Khunrath is still an authority with modern devotees of occultism, and two of the plates in the *Amphitheatrum* have been reproduced and commented on by de Guaita.

FIRST "CROSS-WORD PUZZLE" BOOK PRINTED

- 92 PORPHYRIUS. *Publili Optatiani Porphyrii panegyricus dictus Constantino Augusto, ex codice manuscripti Paulli Velseri.*

Printed in red and black.

With engraved printer's device on title and three charming initial letters.

Folio. *Half vellum.* Augsburg, 1595.

£10 10s

Brunet IV., 824. This little Latin poem in very complicated acrostics is seemingly the very first "cross-word puzzle" book printed.

ON THE WITCH-TRIALS IN LORRAINE

SIR WALTER SCOTT'S COPY

- 93 REMIGIUS (Nicolaus). *Daemonolatreiae libri tres; ex judiciis capitalibus nongentorum plus minus hominum, qui sortilegii crimen intra annos quindecim in Lotharingia capite luerunt.*

8vo. *Contemporary vellum (preserved in half morocco case).*

Lyons, Vincent, 1595. £21

A detailed study of demons, based on the trials in Lorraine, between 1580 and 1595, of over nine hundred people who were punished by death for having communication with evil spirits.

From Sir Walter Scott's Library at Abbotsford, with his Autograph at head of title.

This volume was presented in 1824 by Sir Walter Scott to Charles Kirkpatrick Sharpe, and has the latter's note to this effect inside cover.

ON WERE-WOLVES

SIR WALTER SCOTT'S COPY

- 94 PRIEUR (F. Claude). *Dialogue de la Lycanthropie ou Transformation d'hommes en Loups, vulgairement dits Loups-garous & si telle se peut faire. Auquel en discourant est traicté de la maniere de se contregarder des enchantemens & sorcelleries, ensemble de plusieurs abus & superstitions, lesquelles se commettent en ce temps.*

12mo. *Original vellum. (Preserved in morocco case).*

Louvain, 1596. £27 10s

From the Library of Sir Walter Scott, with his Autograph Signature on title. Afterwards in the possession of Charles Kirkpatrick Sharpe, who has written inside cover:—"Chas. Kirkpatrick Sharpe, received from Sir W. Scott, August, 1824."

Sir Walter Scott must have studied this very curious book on Were-Wolves for his work on Demonology and Witchcraft.

“BREECHES” BIBLE

- 95 THE BIBLE, that is The holy Scriptures contained in the Olde and Newe Testament, Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations upon all the hard places, etc.

Titles within pictorial woodcut border.

Thick small 4to. *Calf.*

Imprinted at London by the Deputies of Christopher Barker,
1599. £10 10s

The famous “BREECHES” version, so called because of the rendering *breeches* for *aprons*, in Gen. iii., 7. (The first woodcut title remargined.)

AGAINST STAGE-PLAYS AND ACTORS

- 96 RAINOLDES (John). Th’ Overthrow of Stage-Playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted; th’ objections answered, and the case so cleared and resolved, as that the judgement of any man, that is not froward and perverse, may easilie be satisfied, wherein is manifestly proved, that it is not onely unlawfull to bee an Actor, but a beholder of those vanities, etc.

FIRST EDITION. Small 4to. *Original calf, rebacked.*

[Middleburgh, R. Schilders], 1599. £21

A most valuable work to the student of the Elizabethan Theatre. It throws much light on the active antipathy to the drama when Shakespeare was producing some of his best work. Contains references to the two earliest theatres, *The Theatre* and *The Curtain*. At page 81 is a curious notice of Gadshill.

In this controversy Dr. Gager, it is stated, “said more for the defence of plays than can well be said again by any man that shall succeed or come after him.”

- 97 [DEMONOLOGY]. Book of Invocations to the Demons Vercan, Maymon, Suth, Samax, Sarabotres, Mediac or Modiac, and Arcan.

Manuscript in Latin written on 23 leaves of vellum by an English necromancer. On the first page is a roughly drawn Crucifixion lettered "Tetragramaton" enclosed within a circular inscription "Jesus Nazaranus Rex Judeorum, etc.," on the verso of the first leaf a drawing of the Almighty (Θεός) invoked by the four evangelists, then follow 13 very striking full-page representations (some coloured) of the demon Vercan, who is shown in various shapes and with various attributes; opposite each drawing a Latin invocation arranged in a circle within a circular inscription either in Latin or Hebrew, and 6 full-page drawings of the other demons mentioned above (Maymon, Suth, etc.), each with his invocation in Latin on the opposite page.

4to. Black leather, by C. Meyer.

[England, about 1600 A.D.].

(SEE ILLUSTRATION, PLATE NO. XXII).

£275

An Elizabethan magician's "Book of Spirits."

THIS MOST EXTRAORDINARY MANUSCRIPT CONTAINS THE WORDS AND DIRECTIONS FOR INVOKING AND EXORCISING CERTAIN DEMONS. It is, actually, a book of conjurations for each day of the week, compiled from the instructions laid down in the fourth book of "Occult Philosophy" attributed to Cornelius Agrippa, and the "Magical Elements" of "Peter de Abano," the two manuals of ceremonial magic then in vogue.

Coloured representations of the demons are given. Vercan, who was evidently the most powerful of the demons, and is described by "Peter de Abano" as "King of the angels of the air ruling on the Lord's Day," is invoked or exorcised in thirteen prayers. The other demons of the book are each linked up with a different celestial body. "King" Maymon is depicted as a black devil, with two bird-heads, riding on a kind of dragon.

There appears to be no clue to the identity of the compiler of the MS. It may well have been one of the books of magic of Dr. John Dee, the famous magician and astrologer, who was popularly reputed "a companion of the helhounds, and a caller, and a conjurer of wicked and damned spirits."

Dee, in his house on the bank of the Thames at Mortlake, Surrey, collected a noble library of the most curious books in all sciences, and a large number of valuable manuscripts.

This book (known as a "Liber Spirituum") was written at a time of great credulity in England, when people believed themselves beset by supernatural powers. The fashionable magician of the period had a most lucrative practice, though his calling was a dangerous one, powerful patrons being necessary to keep him from the rough hands of the Church or the College of Physicians. It was customary for the ladies of the Court to seek the aid of a magician in their intrigues. Simon Forman, a notorious Elizabethan necromancer, astrologer, and quack-doctor, somewhere described as

" . . . that fiend in human shape,
That by his art did act the devil's ape,"

had a tremendous practice among the court ladies, few great names were lacking from his book of female clients. The aid of Forman's magic was invoked by the Countess of Essex seeking a divorce from her husband Essex and marriage with the Earl of Somerset. Ambitious noblemen of the court often kept in their employ an astrologer to give them prognostications and to decide auspicious days. Queen Elizabeth herself found many uses for the magician Dr. John Dee, whom she highly esteemed and rewarded chiefly with promises of ecclesiastical preferments. On one occasion his services were hurriedly demanded in order to prevent mischief to her Majesty's person apprehended from a waxen image of her, with a pin stuck in its breast that had been found in Lincoln's Inn Fields. With the accession of James to the English throne, credulity was the order of the day. It seems probable that James I.'s taste for the occult was largely responsible for the strong supernatural element in Shakespeare's "Macbeth" and "The Tempest." The witches of "Macbeth" must have accorded well with the king's superstitious beliefs in demonology.

It is an interesting thought that Shakespeare was writing his plays at the time when this book of conjurations was being used. Shakespeare's plays well reflect the superstition-laden atmosphere of Tudor England, and doubtless his mind was impregnated with tales of demon-worship, witchcraft, and sorcery. He has given us the picture of an exorcist in Dr. Pinch (*Comedy of Errors*).

THIS MANUSCRIPT IS OF OUTSTANDING IMPORTANCE AS AN ORIGINAL SOURCE OF INFORMATION ABOUT THE STATE OF CEREMONIAL MAGIC IN ENGLAND AT THE END OF THE SIXTEENTH CENTURY.

- 99 ULMUS (M. Ant.). *Physiologia Barbae Humanae; hoc est de fine illius philosophico et medico.*

Title printed in red and black.

FIRST EDITION. 318 pp., folio. *Vellum.*

Bologna, 1601.

£10 10s

The rare first edition of this curious book on beards, their history and decadence. It was not known to Brunet, who only mentions the edition of 1603. It is dedicated to Cardinal Aldobrandini. In this book of 318 pages the author investigates beards and whiskers not only with regard to their texture, but also as to the place where they grow, one of the chapters being entitled "The Position of the Beard is not devoid of Mystery." The author discusses the number of hairs in a beard, the size of beards, and the different kinds of beards, not omitting to devote a chapter to bearded women. He deals also with the question of baldness.

There is also a section devoted to the opinions of the Ancients, the Church Fathers, Galen, and Arabic physicians.

A "JEWISH" MEDICAL PROGNOSTICATION

- 100 PATER (Erra). *A Prognostication for ever, made by Erra Pater, a Jew, borne in Jury, Doctor in Astronomie and Phisicke: Very profitable to keepe the body in health: And also Ptholomeus saith the same.*

Woodcut portrait on title and curious cut of a man ploughing with oxen on reverse.

Black Letter. 32 pp., 12mo. *Bound by Rivière in full brown morocco.*

[London], Printed by Thomas Este. [c. 1604].

(SEE ILLUSTRATION OVERLEAF).

£28

This extremely scarce little piece is a mixture of medical advice and astrological interpretations.

"In the month of January, let thee not blood in the first day, for it is perillous, nor the second day, nor the fifth day, nor the x. day, nor the xv. day, nor the xix. day, nor the xx. day, nor the xxv. day, but as often as thou wilt drinck good white wine fasting, and also take good heede of the dayes that be above written, for they be perillous for to bleede on, except the signe be right good for blood letting."

"If it Thunder on the Sunday, there will be a great death of Clarks & Judges and also perverse people by signification."

"If on the Munday it chance to Thunder many women shall dye then, and the corne will suffer Eclipse, by signification." Etc., etc.

A Prognostication

for euer, made by Erra Pater, a
Iew, borne in Iury, Doctoꝝ in
Astronomie and Physicke:

Very profitable to keepe
the body in health:

And also Ptho-

lomeus

saith the same.



Printed by Thomas Este.

SEE NO. 100.

THE FAMOUS IMAGINARY ACCOUNT OF THE
 "TERRA AUSTRALIS"

- 101 [HALL (Joseph), *Bishop*]. *Mundus Alter et Idem, sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime lustrata.* Auth: Mercurio Britannico.

With 5 curious engraved folding maps of fanciful representations of the "Terra Australis."

FIRST EDITION. 12mo. *Original calf.*

Frankfort, hered. A. de Reinalme [1605]. £12 12s

The scarce original edition of this satirical romance which is claimed to have been the prototype of Gulliver's Travels.

"This strange composition, sometimes erroneously described as a political romance, to which it bears no resemblance whatever, is a moral satire in prose, with a strong undercurrent of bitter gibes at the Romish Church and its eccentricities, which sufficiently betrays the author's main purpose in writing it. It shews considerable imagination, wit, and skill in latinity, but it has not enough of verisimilitude to make it an effective satire, and does not always avoid scurrility. The manuscript had been entrusted some years before to a friend named Knight, who was responsible for the publication." (D.N.B.).

Whalley, in his *Inquiry into the learning of Shakespeare*, states:—

"I cannot forbear mentioning a Latin book of Bishop Hall's, equally valuable and forgotten, called 'Mundus Alter and idem,' where, under a pretended description of the 'Terra Australis,' he gives us a very ingenious satire on the vices and follies of mankind."

- 102 HALL (Joseph). *Mundus Alter et idem. sive Terra Australis antehac semper incognita longis itineribus peregrini Academici nuperrime lustrata.*

With engraved title and 5 folding maps of "Terra Australis."

8vo. *Original vellum.* Hanau, 1607. £10 10s

- 103 STEPHEN (Henry). A World of Wonders: or an Introduction to a Treatise touching the Conformitie of ancient and moderne wonders: or A Preparative Treatise to the Apologie for Herodotus. The Argument whereof is taken from the Apologie for Herodotus written in Latine by Henrie Stephen, and continued here by the Author himself.

FIRST EDITION. Folio. *Calf*.

London, Imprinted for John Norton, 1607. £18 18s

Dedicated to William Earl of Pembroke and Philip Earl of Montgomery.

"The phraseology of Shakespeare is better illustrated in this work than in any other book existing."—Caldecott.

Beloe says:—"I am not acquainted with many books which are more replete both with curious anecdote and entertaining information than this translation."

The original French work, "L'Introduction au Traitte de la Conformite des Merveilles anciennes avec les Modernes," obliged the author to flee to avoid punishment.

- 104 GOULART (Simon). Admirable and Memorable Histories containing the wonders of our time. Collected into French out of the best Authors. And out of French into English. By Ed. Grimeston.

FIRST EDITION. Thick small 4to. *Original vellum*.

Imprinted at London by George Eld, 1607. £28 10s

From the library of the Shakespearian commentator, Richard Farmer, who has written inside the cover:—"A very scarce book, and contains a great number of Lies."

A story similar to the Induction of "Taming of the Shrew" occurs on pp. 587-589. Incidents found in "Measure for Measure" occur on pp. 341 and 346.

Top of title repaired.

- 105 FOXE (John). Actes and Monuments of Matters most special and memorable, happening in the Church, with An Universall historie of the same. Wherein is set forth at large the whole race and course of the Church from the primitive age to these latter times of ours, with the bloody times, horrible troubles, and great persecutions against the true Martyrs of Christ, sought and wrought as well by Heathen Emperours, as now lately practised by Romish Prelats, especially in the Realme of England and Scotland.

Now againe, as it was recognised, perused, and recommended to the studious Reader, by the Author, Master John Foxe: the sixth time newly imprinted, with certaine additions thereunto annexed: Anno 1610.

Black Letter. Titles within elaborate woodcut borders, and numerous cuts in the text.

2 vols., large folio. *Original calf (joints repaired) with the Royal Arms of King James I. in gilt in the centre of each cover.*

London, Printed for the Company of Stationers, 1610. £45

"Foxe made more than one generation shudder at his long narratives of cruelties inflicted on the Protestants, and his volumes chained to a reading desk in the halls of the Great, and in the aisles of the churches, often detained the loiterer, as it furnished some new scene of papistical horrors to describe on returning to his fireside." (D'Israeli).

ON THE FLEA OF THE CARNIVAL OF POICTIERS

- 106 PASQUIER (E.). Les Jeux Poetiques, D'Estienne Pasquier.

8vo. *Old calf, gilt back.*

Paris, Jean Petitpas, 1610.

£5 5s

In this collection of Poems is included a series entitled "La Puce des grand jours de Poitiers" (The Flea of the Carnival of Poitiers), which were all written upon a flea which the author found one morning on the person of the famous Catherine des Roches.

CORYAT'S CRUDITIES

107 CORYATE (Thomas). Three Crude Veines are presented in this Booke following (besides the foresaid Crudities) no lesse flowing in the body of the Booke, then the Crudities themselves, two of Rhetoricke and one of Poesie. . . Then in the Posterne of them looke, and thou shalt find the Posthume Poems of the Authors Father, comming as neere Kinsemen to the worke, being next of blood to the Booke, and yonger brothers to the Author himselfe.

With the rare engraved plates, including those of the Author and the Venetian Courtesan.

FIRST EDITION. Thick small 4to. Bound by Bedford in full morocco gilt, g.e.

London, Printed by W. S., Anno Domini, 1611. £22 10s

"Despairing of ever getting his travels published, Coryate applied to every person of eminence whom he knew, and to many whom he could scarcely have known at all, to write commendatory verses upon himself, his book, and his travels, and by his unwearied pertinacity and unblushing importunity, contrived to get together the most extraordinary collection of testimonials which have ever been gathered in a single sheaf. More than sixty of the most brilliant and illustrious litterate of the time were among the contributors to his strange farrago, the wits vying with one another in their attempts to produce mock heroic verses, turning Coryate to solemn ridicule. Among the number are found the names of Ben. Jonson, Sir J. Harrington, Dudley Digges, R. Cotton, John Donne, H. Holland, Inigo Jones, John Gifford, Richard Corbet, G. Chapman, Michael Drayton, etc. Ben. Jonson undertook to edit these amusing panegyrics, which actually fill 108 pp. of the first edition of Coryate's Crudities." (D.N.B.).

An absolutely complete copy is rarely seen, only three or four copies being known to exist; our copy lacks the engraved title and the Dedication to Henry, Prince of Wales, also the errata leaf. Otherwise a fine sound copy.

- 108 NAPIER (John). A Plaine Discovery, of the Whole Revelation of St. John: set downe in two treatises. Set foorth by John Napier, Lord of Marchiston. And now revised, corrected and enlarged by him.

Small 4to. *Old calf.*

Edinburgh, Printed by Andrew Hart, 1611.

£3 3s

In the address to the "Godly and Christian Reader" prefixed to his work on "Revelation," Napier states that while at St. Andrews, he, "on the one part, contracted a loving familiarity with a certain gentleman, a papist, and on the other part, was attentive to the sermons of that worthy man of God, Master Christopher Goodman, teaching upon the Apocalypse." He "was so moved," he continues, "in admiration against the blindness of papists that could not most evidently see their seven-hilled city of Rome painted out there so lively by St. John as the mother of all spiritual whoredom, that not only bursted (he) out in continual reasoning against (his) said familiar, but also from thenceforth (he) determined with (himself) by the assistance of God's spirit to employ (his) study and diligence to search out the remanent mysteries of that holy book."

- 109 REGNIER (Mathurin). Les Satyres du Sieur Regnier. Reveuës et augmentées de nouveau: Dediées Au Roy.

Small 8vo. *Bound by Petit-Simier in full dark red morocco, sides richly tooled, inside dentelles, g.e.*

Paris, Chez Toussaincts du Bray, ruë saint Iaques, aux Espics meurs, et en sa boutique au Palais, en la gallerie des prisonniers, 1612.

£150

From the Prosper Blanchemain collection. Claudin, in the La Rochebilière Catalogue, calls this "*presque introuvable*." It is the last edition revised by the author and contains the original text of the *Macette*. It is by his Satires that Regnier lives.

"The third edition of the Satires, published in 1612, and the last which appeared in Regnier's lifetime, contained one new satire, the most famous of all, *Macette*. Though like the two which preceded it, it is a narrative in form and not in an epistle; it is in other respects a complete contrast to them. Instead of a story of adventure it is a simple portrait with only just enough action to give it life. In the place of elaborate descriptions of material things we have a pure study of character, in which nothing external is noticed except gestures and movement." (Tilly, *Literature of the French Renaissance*).

- 110 REGNIER (Mathurin). Les Satyres du Sieur Regnier. Reveües et augmentées de nouveau. Dediées au Roy.
Small 8vo. *Vellum*.
Rouen, Jean du Bosc, dans la Court du Palais, 1614. £42
- 111 REGNIER (Mathurin). Les Satyres et Autres Oeuvres Folastres du Sr. Regnier. Dernière Edition, reveuë, corrigée, et augmentée de plusieurs pieces de pareille estoffe, tant des Sieurs de Sigogne, Motin, Touuant, et Bertelot, qu'autres des plus beaux Esprits de ce temps.
8vo. *Vellum*.
Paris, Samuel Thiboust, 1616. £25
- 112 REGNIER (Mathurin). Les Satyres et autres Oeuvres du Sieur Regnier. Augmentez de diverses Pieces cy-devant non imprimées.
12mo. *Crushed citron morocco, inside dentelles, g.e., by Duru*.
Paris, Edme Pepingué, 1655. £15 15s
- 113 REGNIER (Mathurin). Les Satyres et Autres Oeuvres du Sieur Regnier. Augmentez de diverses Pieces cy-devant non imprimées.
12mo. *Old calf*.
Rouen, Et se vendent, à Paris, Chez Louis Billaine, 1667.
£10 10s

A scarce edition containing the XIXth satire which first appeared in the 1652 Elzevir edition. From the Prosper Blanchemain collection.

- 114 THE HOLY BIBLE, Conteyning the Old Testament, and the New; Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised, by his Maiesties speciall Commandement.

With woodcut titles, Genealogies, and Map.

Thick folio. *Original calf (rebacked).*

Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, Anno Dom., 1613, (1611). £21

The Second Issue of the first "Authorised" Edition sometimes known as the "second folio edition," or the "GREAT SHE BIBLE," having the "SHE" rendering in Ruth III., 15.

A remarkable error occurs in Matthew XXVI., 36, *Judas* appearing for Jesus:—"THEN COMING JUDAS WITH THEM UNTO A PLACE CALLED GETHSEMANE, AND SAITH UNTO THE DISCIPLES, SIT YEE HERE, WHILE I GOE AND PRAY YONDER."

The general title is dated 1613, though the New Testament title bears the date 1611. The greater part of the book was printed in 1611, but the publication, for some reason or other, was delayed till 1613.

In the present copy the last leaf is in facsimile and there are some marginal repairs.

Francis Fry, the great authority on the English Bible, has written in this copy the following note:—"This copy of the Bible is the Authorised Version, First Edition, 2nd Issue, 1611. It was published with the 1613 title & A4 is 1613 the follower of the Title which proves that they published the 1611 with the 1613 title & followers. This has 6 leaves of the First Issue which are so often found in copies of the 2nd issue, viz. Rrr 3 & 4, in the New T, S1 & 6, U3 and 4. This is a fine sound book, every other leaf is the true 2nd issue 1611. All genuine but the last leaf, which is a correct facsimile. The last leaf is so often worn out. Francis Fry."

- 115 HILL (Thomas). A Pleasant History: Declaring the whole Art of Phisiognomy, Orderly uttering all the speciall parts of Man, from the Head to the Foot.

Curious woodcut on title and numerous curious woodcuts throughout the text.

12mo. *Remarkably fine copy in its contemporary vellum binding.*

[London], Printed by W. Jaggard, 1613. £15 15s

This copy is complete with the blank leaf lettered A before title, and the blank leaf A4.

This curious work on Physiognomy is founded on that of Cocles which Hill translated in 1550, but this edition of 1613 is entirely re-written and enlarged to nearly four times the size of the 1550 issue.

The name of Cocles is altogether suppressed.

The present copy belonged to the famous antiquary Thomas Hearne, and has his date and autograph signature on fly-leaf.

“THE KEY TO SHAKESPEARE’S IDENTITY”

- 116 [LES IMAGES DES PHILOSTRATES]. Les images ou tableaux de platte peinture des deux Philostrates, sophistes grecs et les statues de Callistrate. Mis en François par Blaise de Vigenere Bourbonnois, enrichis d’arguments et annotations, reveus et corrigez sur l’original par un docte personnage de ce temps en la langue grecque, et representez en taille douce en cette nouvelle edition. Avec des epigrammes sur chacun diceux par artus Thomas sieur d’Embry.

With engraved title-page, and 66 full-page engravings, by Jaspar Isac, L. Gaultier and Thomas de Leu.

Large folio. *Half vellum.*

Paris, chez la veufue Abel l’Angelier, 1615.

(SEE ILLUSTRATION, PLATE NO. XXI).

£52 10s

Sir Francis Bacon (according to the Baconian theory) was the author of this curious work, which “reveals in words, as well as in magnificently designed pictures that the name ‘Shakespeare’ means nothing more than ‘Speare-Shaker’ (Shake Spear) and is the pseudonym of Francis Bacon.” It is also supposed to solve the birth mystery of Francis Bacon—that he was the son of Queen Elizabeth by her secret marriage with Robert Dudley, Earl of Leicester, and that he had the right to the title, crest and device of the Prince of Wales, as he was her first-born.

Mr. Alfred Freund, in his work, “The Picture of the Spear-shaker, the solution of the Shakespeare riddle,” issued in 1921, bases his theory on this present book, and writes as follows:—

“Bacon must have concealed the great cryptogram somewhere, probably he did it in his own works and most probably in the First Folio Edition of his Shakespeare Dramas, and chiefly in both parts of Henry IV.”

“The prophesy of the famous savant is now fulfilled, the great cryptogram has now been discovered.”

“The Shakespeare Folio Edition of 1623 contains the key and the play of King Henry IV., parts 1 and 2 contain the riddle.”

“This great secret is contained in Francis Bacon’s magnificent work of revelation, entitled ‘*Les Images des Deux Philostrates*,’ etc.”

486 HERCVLES FVRIEVX.



*L'horreur, la fureur, & la rage
S'attachent à vn grand courage
Qui n'a que de l'ambition,
Et se plaît en sa passion.
Hercules a de la vaillance,
Mais il manifeste son inconstance,*

*Si tost que quelques desplaisirs
Viennent trauerser ses desirs:
Tout transporté par la vengeance
Il perd soudain la souuenance
De ses faits les plus triomphans,
De soy-mesme, & de ses enfans.*
HERCVLES

PLATE XXII.



SEE NO. 97.

“BIRDS, BEASTS AND FISHES TAUGHT TO SPEAK
TRUE ENGLISH”

- 117 SCOT (Thomas). *Philomythic or Philomythologie. Wherin outlandish Birds, Beasts, and Fishes, are taught to speake true English plainly.*

Curious engraved title by R. Elstracke.

Second Edition, much enlarged.

London, for Francis Constable at the White Lyon in Paule's Churchyard, 1616.

The Second Part of *Philomythic, or Philomythologie*. Containing certaine Tales of True Libertie, False Friendship, Power United, Faction and Ambition.

Title within woodcut border.

FIRST EDITION OF THE SECOND PART.

Printed at London, for Francis Constable, 1616.

Bound together. Small 8vo. *Old calf.*

London, 1616.

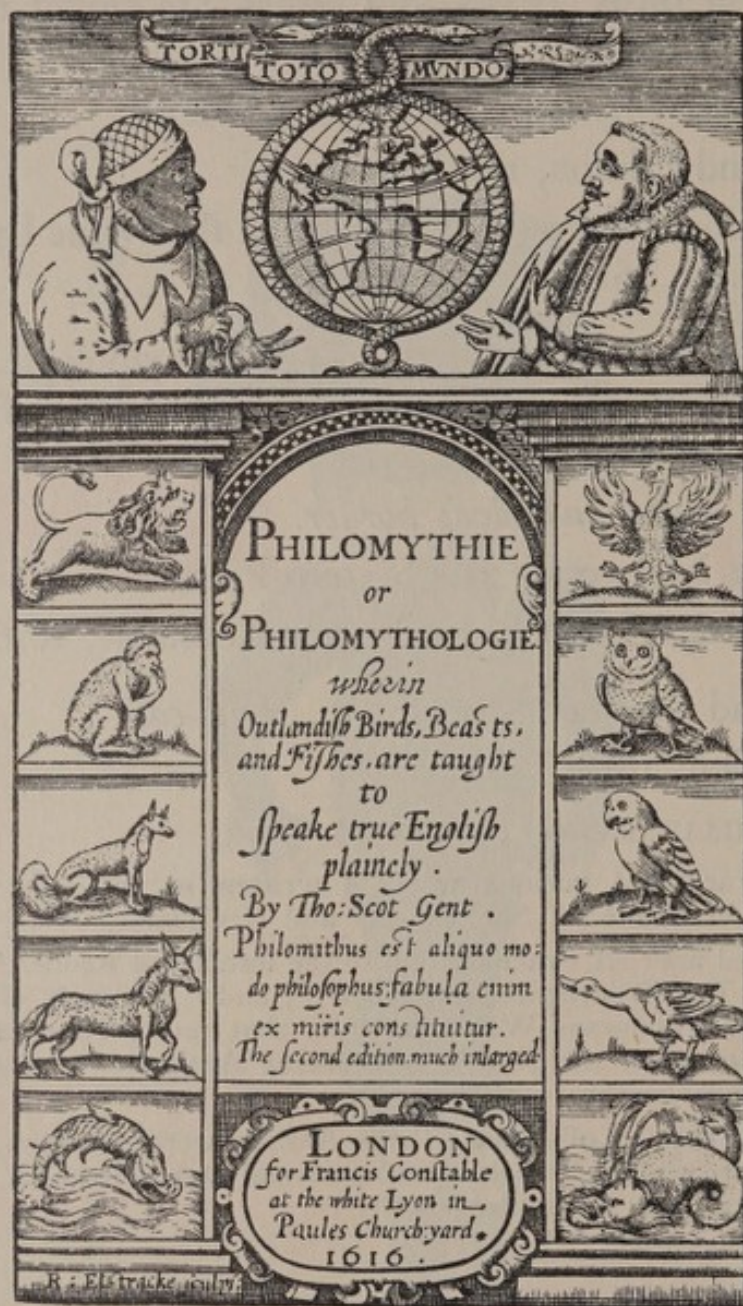
(SEE ILLUSTRATION OVERLEAF).

£38

This rare and curious work is written in verse throughout. It is referred to in Drake's "Shakespeare and His Times," Vol. I, p. 701.

Prefixed are "A Praemonition to the intelligent Reader"; "Sarcasmos Mundo, or The Frontispiece explained"; and "A supply of the description of Monsieur Pandorsus Waldolynnatus, that merry American Philosopher, or the Wiseman of the New World, being Antipode of Æsop, placed with him as parallel in the front."

Of this book, Collier says "the Author seems to have been so fearful lest his satire should be considered personal and individual, that ambiguity often renders him incomprehensible."



SEE NO. 117.

- 118 THE BIBLE: That is, The Holy Scriptures contained in the Old and New Testament.

Title in woodcut border, fine woodcut of Adam and Eve in the Garden of Eden.

Black Letter. Folio. Bound in contemporary black morocco. Delicately tooled in gilt, with a panel design on each cover, introducing flowers, acorns, etc., g.e. Having silver plaque in the centre of each cover, one bearing engraved coat-of-arms and the other a crest. Silver corner-pieces and clasps.

Imprinted at London by Robert Barker, 1616. £21

The “BREECHES” Bible, so called because of the rendering *breeches* for *aprons* in Gen. III., 7.

With the “Booke of Common Prayer” Imprinted at London by Robert Barker, 1616.

- 119 REMI DE BEAUVAIS (F.). La Magdeleine.

FIRST EDITION. Small 8vo. *Original limp vellum.*

Tournay, Charles Martin, 1617. £2 12s

A curious poem on Mary Magdalen of which few copies are extant according to Brunet's *Manuel* which has a long note on this work. See also Viollet-Le-Duc, *Bibliothèque Poétique*, pp. 383-390. In many ways the style of Remi de Beauvais has more resemblance to the language of the mystery plays of the 15th century, than to that of the writers of the 17th century.

Last few leaves wormed and blank bottom margin of last leaf damaged.

- 120 GUICHART (Estienne). L'Harmonie Etimologique des Langues, où se demonstre evidemment par plusieurs antiquitez curieusement recherchees que toutes les langues sont descendues de l'Hebraïque.

Le tout disposé selon l'ordre Alphabeticque avec deux Tables, l'une des mots Grecs, l'autre des Latins et langues vulgaires.

Seconde édition revue et corrigée.

Small 8vo. *Eighteenth century French crimson morocco, gilt lines on sides, ornamental gilt back, g.e.*

Paris, Victor Le Roy, 1618. £21

In this interesting book the author endeavours to prove that all languages are derived from the Hebrew.

From the Charles Nodier collection, with his label.

- 121 [FREY (J. C.)]. Flochia seu Gedichtum versicale de Flochis, schwartzis illis Thiericulis, qui omnes fere Menschas, Mannos, Weibras, Jungfras, Kindros etc. behupfere, spitzibus suis Schnablis stechere et beissere solent auctore Greishddo Knick Knackio Flochlands.

With a large and most curious engraving on title showing the depredations committed by fleas on human beings.

4to. Calf. N.P. [c. 1620].

£3 10s

A most curious poem in German macaronic verse (hexameters) on fleas and their exploits.

ON TEACHING THE DEAF AND DUMB

- 122 BONET (Juan Pablo). Reduction de las letras, y arte para enseñar a ablar los mudos.

Engraved title within architectural border with heraldic devices. Eight plates illustrating "deaf and dumb language."

Small 4to. Mottled calf, g.e.

Madrid, Francisco Abarca de Angulo, 1620.

(SEE ILLUSTRATION, PLATE NO. XXIV).

£38

Perez Pastor (No. 1649) devotes nine columns to this work.

This is the scarce original edition of the earliest printed book on educating the Deaf and Dumb. Bonet's method corresponded in a great measure to that which is now called the combined system, for in this work he shows how the dumb can be taught to speak by reducing the letters to their phonetic value and also urges that finger spelling and writing should be used.

- 123 LES REGRETS DES FILLETS DE JOYE DE PARIS, sur le subiect de leur bannissement.

Small 8vo, 4 leaves. Red morocco, gilt lines on sides, g.e.

Paris, Chez la vefue Jean du Carroy, [1620].

£18 18s

An extremely scarce satirical tract, only this copy and that in the James de Rothschild Library (No. 1796, 30) are known.

- 124 MORE (Sir Thomas). Utopia. Containing an Excellent, Learned, Wittie, and Pleasant Discourse of the best state of a Publike Weale, as it is found in the Gouernment of the new Ile called Utopia. Translated into English by Raphe Robinson. And now after many Impressions, newly Corrected and purged of all Errors hapned in the former Editions.

Small 4to. *Half roan (title a little damaged).*

London, 1624.

£5 5s

With some old Manuscript notes on margins.

- 125 MORE (Sir Thomas). Utopia.

Engraved title, with portrait of Sir Thomas More, and printed title.

12mo. *Original calf.*

London, Printed by Alsop and T. Fawcet, 1639.

£7 10s

FIRST SWEDISH EDITION

- 126 [REYNARD THE FOX]. Reyncke Foss. Thet aer: En Skoen och nytigh Dicht, full medh Wijssheet, godh Laero, och lustige Exempel.

Title printed in red and black. With woodcut on title-page, and numerous small woodcuts in the text.

Thick small 8vo. *Old vellum.*

Stockholm, Ignatius Meurer, 1621.

£31 10s

First Swedish Edition: Of great rarity and interest.

This great beast-epic has been traced as far back as the 10th century. Its central idea may have been a travesty of real persons and actual events, or it may have been an expression of thoughts and experiences which recur in every generation, now on the general vices and weakness of humanity, now on the usual corruptions in Church and State, now on the historical events which occupied public attention from time to time. The enormous popularity of the subjects is shown by the long vogue which it had.

[REYNARD THE FOX]. The Most Delectable History of Reynard the Fox. Newly corrected and purged, from all grossness in phrase and matter. Augmented and enlarged with sundry excellent morals and expositions upon every several character. To which may now be added a Second Part of the said History: as also the shifts of Reynardine the son of Reynard the Fox, together with his Life and Death, &c.

With woodcut on title and numerous curious cuts in the text.

Black Letter. Three parts in one volume, small 4to. *Fine copy in original half vellum, edges entirely uncut.*

London, Printed by Tho. James, for Edward Brewster, at the Sign of the Crane in St. Pauls Church-Yard, 1694.

(SEE ILLUSTRATION BELOW).

£55

Each part with separate title-page, bearing respectively the dates, 1694, 1681, and 1684. Extremely rare in uncut state.



- 128 WEBSTER (John). The Devils Law-case: or, When Women goe to Law, the Devill is full of Business. A new Tragecomædy. The true and perfect Copie from the Originall. As it was approvedly well acted by her Maiesties Servants.

FIRST EDITION. Small 4to. *Calf gilt, g.e.*

London, Printed by A. M. for John Grismand, 1623. £65

HOW TO DIAGNOSE AND PRESCRIBE FOR THE "FANTASTIC
DISEASE ENTITLED LOVE"

- 129 FERRAND (Jacques). De la Maladie d'Amour, ou Melancholie Erotique. Discours Docteur en la faculté de medecine curieux qui enseigne à cognoistre l'essence, les causes, les signes et les remedes de ce mal fantastique.

8vo. *Eighteenth century French red morocco, g.e.*

Paris, Denis Moreau, 1623.

£25

This very curious book was written by a doctor in the Faculty of Medicine of the University of Paris and is dedicated to the medical students of the University of Paris. It is a serious attempt to teach medical students how to diagnose and prescribe for the "fantastic disease entitled love."

The author divides his work into 39 chapters and after investigating in his first chapter whether it is of use to teach remedies against love, investigates its symptoms, its external and internal causes, its origin and whether the heart or the brain is the chief organ affected and whether love is a hereditary disease.

After this follow chapters on:—

"If Love can be recognised by a doctor without the patient's confession;"

"Diagnostic signs of Love;"

"The cause of the pale colour of Lovers;"

"If tears are signs of passionate Love;"

"The causes of insomnia and sighs of melancholy Lovers;"

"If by astronomy one can recognise those inclined to Love;"

"If one can recognise those inclined to Love by astrology, physiognomy, cheiromancy, magic, or by the interpretation of dreams;"

"Precautions to be taken against Love;"

"Surgical, pharmaceutical and dietetical remedies against Love;"

"The cures by medicine, surgery and pharmacy against Love."

The author quotes the most extraordinary stories including stories of demons, male and female, the transformation of courtiers into wolves and pigs, etc., etc.

- 130 BRUNSWICK-LUNEBERG (Augustus, Duke of). Gustavi Seleni Cryptomenitices et cryptographiae libri IX.

With engraved title-page and three illustrations.

Folio. *Original vellum.*

Lüneberg, [Privately Printed], 1624.

(SEE ILLUSTRATION, PLATE NO. XXIII).

£42

Sir Edwin Durning Lawrence, in his remarkable book "Bacon is Shakespeare," devotes a special chapter to the above book, and gives six plates of reproductions.

The engraved title-page is considered by him, and by others, as a fundamental piece of evidence in the Shakespeare-Bacon controversy.

Further important evidence on the Bacon-Shakespeare question is deduced from the general contents of the work which deals with secret writing, ciphers, and cryptography.

Sir Edwin Durning-Lawrence writes:—"The great (First) Folio of Shakespeare was published in 1623, and in the following year, 1624, there was brought out a great cryptographic book by the 'Man of the Moon.' This book was issued as the key to the Shakespeare Folio of 1623, under Bacon's instructions, and in the year following the publication of the Great Folio.

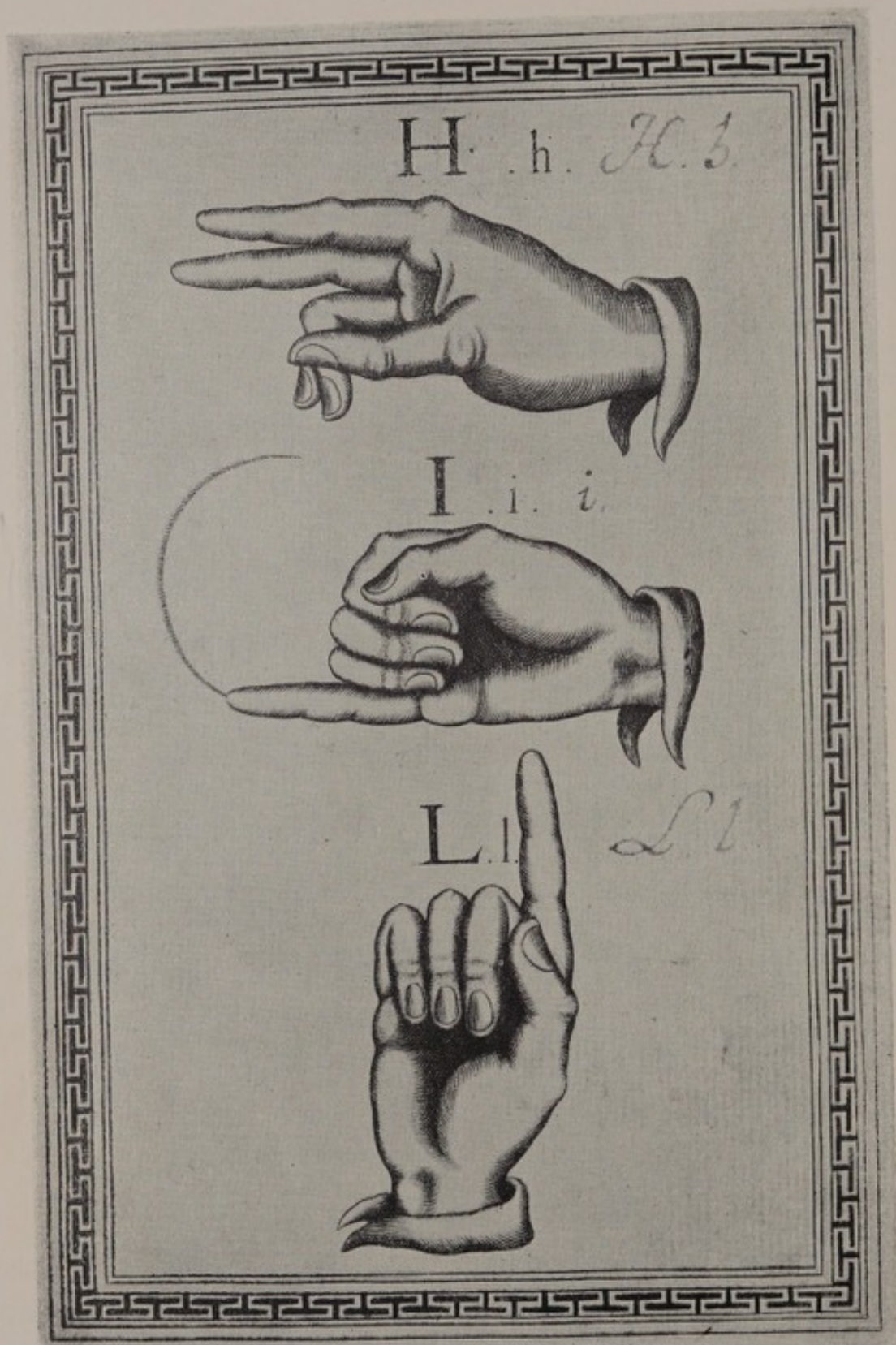
"Examine first the left-hand picture, you see a man, evidently Bacon, giving his writing to a Spearman who is dressed in actor's boots. Note that the Spearman has a sprig of bay in the hat which he holds in his hand. This man is a Shake-Spear, nay he really is a correct portrait of the Stratford house-holder, which you will readily perceive if you turn to Dugdale's engraving of the Shakespeare bust. In the middle distance the man still holding a spear, still being a Shake-Spear, walks with a staff, he is therefore Wagstaffe. On his back are books—the books of the plays. In the sky is seen an arrow, no, it is not sufficiently long for an arrow, it is a Shotbolt (Shakespeare, Wagstaffe, Shatbolt, of Camden's 'Remains').

"On the right of the title-page you see that the same Shake-spear, whom we saw in the left-hand picture is now riding on a courser. Now glance at the top picture on the title-page, note that the picture is enclosed in the magic circle of the imagination, surrounded by the masks of tragedy, comedy and farce. The engraving represents a Tempest with Beacon lights; no, it represents 'The Tempest' of Shakespeare, and tells you that the play is filled with Bacon lights (in the sixteenth century *beacon* was pronounced *Bacon*) 'Bacon Great Beacon of the State.'

"At the bottom of the page in the centre Bacon is sitting at his writing desk composing his dramas; at his side the actor from Stratford with a mask and in Bacon's clothes being led by strings as Bacon's puppet. Both are 'covered by one cap' which signifies that they have a secret agreement."



PLATE XXIV.



- 131 DU MOULIN (Pierre). The Teares of Heraclitus; or, The Misery of Mankinde; the vanitie of his life, and the inconstancie of Worldlings.

Small 8vo. *Fine copy in original vellum.*

London, 1624.

£5 5s

Dedicated to Henry, Earl of Southampton (Shakespeare's patron) and others, by the translator, Abraham Darcie. At the end are added two acrostics in verse, using the names Pierre Du Moulin and Abraham Darcie. These occupy four pages.

- 132 LEIGHTON (Alexander). An Appeal to the Parliament; or Sions Plea against the Prelacie. The summe whereoff is delivered in a Decade of Positions.

With two emblematic engravings in the text.

FIRST EDITION. Small 4to. *Fine copy in original vellum.*

Printed the year & moneth wherein Rochell was lost.
[Holland, 1628].

£10 10s

The engravings represent the bishops in an odious light, and in the work itself, among other abusive epithets, they are called men of blood, the trumpery of anti-Christ, enemies of God and the State. The book was suppressed and Leighton seized and sentenced to pay a fine of £10,000, to be degraded from holy orders, to be pilloried at Westminster and whipped, to have his ears cut off, to have his nostrils slit, his face branded with S.S., for sower of sedition, and then to be imprisoned for life. It was, however, only in part carried out.

- 133 RUGGLE (George). Ignoramus. Comoedia coram Regia Maestate Iacobi Regis Angliae, &c.

With fanciful portrait of "Ignoramus."

FIRST EDITION. 12mo. *Original calf.*

Londini, Impensis I(ohn) S(pencer), 1630.

£5 10s

Ruggle's Latin comedy was a satire on lawyers. Ruggle's hero, the lawyer Ignoramus, is intended to represent the recorder of Cambridge, Francis Brakin. The comedy was performed before James I in 1615. John Chamberlain, the letter-writer, reported that "the piece hath so nettled the lawyers that they are almost out of patience." Ruggle's work gave rise to numerous "rhymes and ballads" circulated in the lawyer's defence. Subsequently the poet Cowley warned poets not to quarrel with scholars, "lest some one take spleen and another 'Ignoramus' make."

- 134 BURTON (Robert). *The Anatomy of Melancholy. What it is, with all the kinds, causes, symptomes, prognostickes & severall cures of it. In three Partitions, with their severall Sections, Members & subsections. Philosophically, Medicinally, Historically opened and cut up.*

With elaborately engraved title in compartments by C. le Blon. With the leaf of the "Argument of the Frontispiece" in verse.

The fourth edition, corrected and augmented by the Author.

Folio. *Fine copy in original calf.*

Oxford, Printed for Henry Cripps, 1632.

£18 18s

- 135 [POPE JOAN]. COOKE (Alexander). *La Papesse Jeanne, ou Dialogue entre un Protestant et un Papiste, prouvant manifestement qu'une femme nommée Jeanne a esté Pape de Rome: Contre les suppositions & objections faictes au contraire, par Robert Bellarmin & Cæsar Baronius Cardinaux: Florimond de Ræmond, & autres Escrivains Papistes.*

Mis en François, par I. de la Montagne.

Small 8vo. *Green calf gilt, with gilt arms on sides.*

Sedan, 1633.

£1 1s

Pope Joan, supposed by many to have been a fabulous character, is placed by several writers in the Ninth Century. Having assumed male attire she went to Rome and became so celebrated for her ecclesiastical knowledge, that upon the death of Leo IV she was elected pope—she died after a pontificate of two years five months and four days.

- 136 PRYNNE (William). *Histrio-Mastix*, the Player's Scourge; or, Actor's Tragædie, wherein it is largely evidenced by divers Arguments . . . that popular Stage-playes (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable Mischiefes to Churches, to Republicks, to the manners, mindes, and soules of men. And that the Profession of Play-poets, of Stage-players; together with the penning, acting, and frequenting of Stage playes, are unlawfull, infamous, and misbeseeming to Christians. . . .

FIRST EDITION. Thick small 4to. *Original calf.*

London, 1633.

£21

"Prynne was only thirty-three when, in 1633, he published his "*Histrio-mastix*; or, the Player's Scourge." He argues, by an appeal to fifty-five councils, seventy-one fathers and Christian writers, one hundred and fifty Protestant and Catholic authors, and forty heathenish, that plays were "intolerable mischiefs to churches, to republics, to the manners, minds and souls of men." Prynne's crusade did not stop at theatres; and Heylin's account reveals the feeling of contemporaries:—"Neither the hospitality of the gentry in the time of Christmas, nor the music in cathedrals and the chapels royal, nor the pomps and gallantries of the Court, nor the Queen's harmless recreations, nor the King's solacing himself sometimes in masques and dances, could escape the venom of his pen. He seemed to breathe nothing but disgrace to the nation, infamy to the Church, reproaches to the Court, dishonour to the Queen." His remarks against female actors were thought to be aimed at Henrietta Maria, though the pastoral in which she took part was posterior by six weeks to the publication of the book!

"Prynne was brought before the Star Chamber, and the following sentence was pronounced by the judge:—"I do in the first place begin censure with his book. I condemn it to be burnt in the most public manner that can be. The manner in other countries is (where such books are) to be burnt by the hangman, though not used in England (yet I wish it may, in respect of the strangeness and heinousness of the matter contained in it) to have a strange way of burning; therefore, I shall desire it may be so burnt by the hand of the hangman. If it may agree with the Court, I do adjudge Mr. Prynne to be put from the Bar, and to be for ever incapable of his profession. I do adjudge him, my Lords, that the Society of Lincoln's Inn do put him out of the Society; and because he had his offspring from Oxford, there to be degraded. And I do condemn Mr. Prynne to stand in the pillory in two places, in Westminster and Cheapside, and that he shall lose both his ears, one in each place; and with a paper on his head declaring how foul an offence it is, viz., that it is for an infamous libel against both their Majesties, State, and Government. And, lastly (nay, not lastly), I do condemn him in £5,000 fine to the King. And, lastly, perpetual imprisonment." (D.N.B.).

- 137 ARNOULX (François). La Poste Royale du Paradis, contenant les merveilles que Dieu fit en l'estat d'innocence, et les cruels et griefs tourmens que les Martyrs ont enduré à la conquête du Ciel: tres utile à un chacun pour heureusement s'y rendre: recueillie des sacrez Docteurs qui curieusement en ont traité.

Thick 12mo. *Fine copy in old dark blue straight-grained morocco gilt, g.e.*

Lyons, Nicolas Gay, 1635.

£2 2s

A most curious work by a canon of the cathedral-church of Riez.

- 138 CLAVEL (John). A Recantation of an Ill Led Life: or, A Discoverie of the High-way Law. With Vehement Disswasions to all (in that kind) Offenders. As also, Many cautelous Admonitions and full Instructions, how to knowe, shunne, and apprehend a Thiefe. Most necessary for all honest Travellers to peruse, observe and practise. (In verse).

With the rare engraved portrait (re-margined).

The Third Edition, with Addition. Small 4to. *Old russia.*

London, Printed by A. M. for Richard Meighen, 1634.

£8 8s

John Clavel, though of noble birth, took to the Highway-Robbery when he was in great necessity, his first robbery being on Gad's Hill. He was apprehended in 1627 and condemned to death. He owed his pardon to the intercession of the king and queen. The above poem was "approved by the king's most excellent majesty and published by his express command."

Prefixed are poetical dedications to the King, the Queen, his Judges, his uncle, Sir William Clavel, etc.

PRINTED IN PHONETIC SPELLING

- 139 BUTLER (Charles). The Feminin Monarchi, or the Histori of Bees. Shewing their admirable Nature and Propertis; Their Generation and Colonis; Their Government, Loyalti, Art, Industri, Enimies, Wars, Magnanimiti, etc.

Smal^l 4to. *Original calf.*

Oxford, Printed by William Turner, 1634.

£6 6s

The most curious part of this entertaining book is the bees' song, a stave of musical notes, arranged in triple time, to represent the humming of bees at swarming.

PROBABLY UNIQUE BROADSIDE OF SHAKESPEAREAN
INTEREST

140 THE TAMING OF A SHREW: or, the onely way to make
a Bad Wife Good: at least, to keep her quiet, be she bad or good.

Rare Folio Broadside in Verse. The top half occupied with a curious woodcut in three compartments, the left-hand one representing parental advice, the right a newly-married couple, and the centre one containing the above-mentioned poem signed by J. R. The lower half contains another poem, extending to 24 verses, entitled "The Counsel of a Father to his son newly married," and signed H. C.

London, Printed for F. Coles, in Wine-street, neer Hatten-Garden, [c. 1635].

(SEE ILLUSTRATION, PLATE NO. XXVI).

£35⁰

Probably unique. Of great interest and importance to the Shakespearean student. Shakespeare is supposed to have drawn the plot or dramatic framework for his play "The Taming of the Shrew" from a comedy called "The Taming of a Shrew," first produced in 1594. In the above Broadside the title has been taken from the original piece, having "A" instead of "The" in the wording.

James O. Halliwell, in his Introduction to "The Taming of the Shrew" in his monumental Edition of Shakespeare's Works, mentions this Broadside, presumably this very copy. Halliwell, after mentioning the existence of this rare piece, continues:—"The dramatic and literary merit of 'The Taming of the Shrew' can only be correctly estimated by bearing in mind the manners and tendencies of the age in which it was written. It must be recollected that the power of gentleness, its efficiency greater than force, moving to accomplish the same influence, is a truth barely yet recognised in its fullness. Shakespeare was one of the few writers of his time that appreciated this moral law."

We give one verse of the Broadside:—

"Young man that now art wedded to a wife,
Use her even as the apple of thine eye,
Then if she be of nature bent to strife,
Thy love will cause that wrath in her to dye;
Even as soft things fiery bullets do allay,
That through walls of stone do make their way." Etc.

- 141 CAILLET (Paul). Le Tableau du Mariage représenté au Naturel. Enrichi de plusieurs rares Curiosités, Figures, Emblemes, Histoires, Loyx, Moeurs & Coustumes de diverses Nations. Et illustré de fleurs Poëtiques & Oratoires, des plus celebres Auteurs anciens & modernes.

12mo. *Red morocco, g.e., by Koehler.*

Orange, Estienne Voisin, 1635.

£10 10s

- 142 HEYWOOD (Thomas). The Hierarchie of the blessed Angells. Their names, orders, offices. The fall of Lucifer with his Angells.

With engraved title and nine plates.

FIRST EDITION. Folio. *Original calf.*

London, Printed by Adam Islip, 1635.

£15 15s

A poem in nine books, containing some curious passages and much varied learning in the lengthy prose introductions added to each book. Contains a long passage descriptive of the early dramatists, including Shakespeare.

IN DEFENCE OF THE COSTLY DRESSES OF SPANISH WOMEN

- 143 GONZALO (Arias). Memorial en defensa de las Mugeres de España y de los vestidos y adornos de que usan.

Small 4to. *Boards.* Lisbon, 1636.

£7 10s

A curious and interesting *memorial* in defence of Spanish women and their dress and adornment. The author was a licentiate, and replies with spirit to the unfavourable criticism directed by some other licentiate, in a publication entitled *Rogacion en detestacion*, against women's dress of the period. In addition to moralising on the infinite superiority of the human race above all creation in being free to choose and change their raiment, the author brings in many amusing arguments in favour of the voluminous and costly dress of the seventeenth century; even advancing the theory that if Spain did not indirectly encourage a taste in dress by trading in textiles with the Indies (whence so much of the royal treasury's gold and silver emanated), the growing taste for purple and fine linen would throw open the American ports to foreign competition in materials. There are many interesting references to the details of the costume of the period and of biblical and classical times.

- 144 PERSON (David). Varieties: or, a Surveigh of Rare and Excellent matters, necessary and delectable for all sorts of persons. Wherein the principall Heads of diverse Sciences are illustrated, rare secrets of Natural things unfoulded, &c.

FIRST EDITION. Small 4to. *Original calf (repaired).*

London, Printed by Richard Badger, for Thomas Alchorn,
1635. £5 5s

SHOULD ADAM BE VENERATED AS A SAINT?

- 145 MIRANDA Y PAZ (Francisco de). Discurso sobre si se le puede hazer fiesta al Primer Padre del genero humano, Adan, y dar le culto y veneracion publica como a Santo, sin licencia del Romano Pontifice.

Engraved title-page showing Adam and Eve supported by an angel.

Small 4to. *Half morocco, gilt back.*

Madrid, viuda de Juan Gonçalez, 1636. £5 5s

The author was the King of Spain's chaplain at the Church of Los Reyes Nuevos de Toledo. In this book, which he dedicates to Philip IV., he discourses upon the question of Adam's canonization: was Adam a saint?; should he be publicly venerated as such?; should the Pope's edict on the matter be essential? Briefly, his opinion is that Adam can claim inclusion in the calendar of Saints; but that the faithful of the Roman Church would do well to refrain from establishing a public festival in his honour until the Pope had issued the necessary edict.

- 146 BUTLER (Charles). The Principles of Musik, in singing and setting, with the two-fold use thereof (Ecclesiasticall and Civil).

Fine copy of the FIRST EDITION. Small 4to. *Half morocco.*

London, 1636. £14 14s

"A curious book: it is an excellent little practical treatise on Music; the remarkable point about it is that the author was an early, probably the first, adopter of phonetic spelling. His system of phonetics involved the casting of some special type. This gives the book what Mr. Butler calls an *od* appearance." (J. E. Matthew, *The Literature of Music*, 1896).

- 147 BURTON (Henry). A Divine Tragedie lately acted, or a Collection of sundry memorable examples of Gods judgements upon Sabbath-breakers, and other like Libertines, in their unlawfull Sports, happening within the Realme of England, in the compass only of two years last past, since the Booke was published, worthy to be knowne and considered of all men, especially such, who are guilty of the sinne or Arch-patrons thereof.

Small 4to. *Calf.* 1636.

£5 5s

Having at the end three extra leaves unnoted by Hazlitt, giving a further example omitted by the printer in the main body of the work, referring to Prynne's *Histrio-Mastix*, etc.

- 148 AUSTIN (William). Haec Homo, wherein the Excellency of the Creation of Woman is described, by way of an Essay.

With engraved title (touched at foot) and portrait of Mrs. Mary Griffith by G. Glover.

FIRST EDITION. 12mo. *Cloth.*

London, Printed by Richard Olton for Ralph Mabb, 1637.

£5 5s

Several marginal notes just touched.

- 149 PUJASOL (Dr. Esteban). El sol solo, y para todos sol, de la Filosofia sagaz y Anotomia de Ingenios. En la qual, mirandose cada uno a un espejo o un amigo a otro su rostro podra venir a colegir y rastrear por el color . . . su natural complexion, su ingenio, inclinacion y costumbres y como podra obviar la continuacion en los Vicios y escusar enfermedades venideras.

With six woodcut illustrations, including one showing where the different faculties of the brain have their seat, and another the anatomy of the eye.

4to. *Old vellum.*

Barcelona, Pedro Lacavalleria, 1637.

£10 10s

A corner of one leaf slightly torn.

This curious book shows how the disposition and habits of a person can be discovered from their form and features; it is said to have inspired Lavater in his great work on physiognomy.

- 150 [BUNCKMAIR (L.)]. The Warnings of Germany, by wonder full signes, and strange Prodigies scene in divers parts of that Countrey between the Yeare 1618 and 1638. Together with a brief relation of the miserable Events which ensued.

The Invasions of Germanie. With all the Civill, and bloody Warres therein since the first beginning of them in Anno. 1618, and continued to this present year 1638.

The Lamentations of Germany. Wherein, as in a Glasse, we may behold her miserable condition, and reade the woefull effects of sinne. Composed by Dr. Vincent.

Lacrymae Germaniae: or, The Teares of Germany. Unfolding her woefull Distresse by Jerusalems Calamity.

The Four Parts together in 1 vol., *illustrated with numerous plates and portraits.*

Small 8vo. *Original calf.*

London, 1638.

(SEE ILLUSTRATION OVERLEAF).

£14 14s

- 151 BRATHWAITE (Richard). Barnabees Journall, under the names of Mirtilus & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbæus.

Engraved frontispiece in facsimile.

THE EXCESSIVELY RARE FIRST EDITION. 12mo. *Bound by Rivière in full crushed levant morocco extra, g.e.*

[London, John Haviland, 1638].

£50

This is a sprightly record of English travel, in Latin and English doggerel verse. Southey pronounced it as the best piece of rhymed Latin in modern literature. The English part is famous for the often-quoted lines:—

To Bambury came I, O profane one!
Where I saw a puritane one
Hanging of his cat on Monday
For killing of a mouse on Sunday.

[The Christie Miller copy sold for £152 in 1924, and that had the frontispiece defective].



SEE NO. 150.

ON COSTUME, EXTRAVAGANCE, AND TOBACCO

- 152 TALAVERA (Fray Hernando de), *Archbishop of Granada*.
Reforma de Trages. Doctrina de Frai Hernando de Talavera.
Ilustrada por el Maestro Bartolome Ximenez Paton. Enseñase
el buen uso del Tabaco.

Small 4to. *Vellum*.

Baeza, Juan de la Cuesta, 1638.

£18 18s

This book is unrecorded by Palau.

A curious book in which the doctrines of the first Archbishop of Granada against the vanities of extravagance in costume and living are set forth by Bartolomé Ximenez Paton. In addition there is a treatise on the uses of tobacco.

Fray Hernando de Talavera (1428-1507), a professor at Salamanca, a brother of the Order of St. Jerome, and confessor to Isabel the Catholic, distinguished himself in the political negotiations with the Moors. The present treatise is described in Hurtado's *Historia de la Literatura Española* as "of great importance as a study of the customs of the period." In it he reprehends wittily the clothes and cosmetics of the women of his day.

"THE VENERATION DUE TO ADAM, THE MOST HOLY FATHER
OF THE HUMAN RACE"

- 153 APARICO (Fr. Luys de). Santidad y Gloria sublime del
universal Padre de los hombres, Adan, cierta de Fé Catolica.
Veneracion y culto publico, que al Santissimo Padre puede con-
sagrarse.

Small 4to. *Spanish calf*.

Madrid, viuda de Juan Sanchez, 1639.

£2 10s

Not in Salva or Heredia. Palau's *Manual*, Vol. I., p. 89.

A treatise on the veneration due to Adam, "the most holy father" of the human race.

The author was a seventeenth-century Spanish priest, a native of Cuenca, "whose many virtues and science raised him to elevated positions." He was Procurator General in Rome, Professor of Theology at the University of Toledo, and had qualified for an Inquisitorial position. He subsequently went to Peru, where he officiated as Provincial and Professor in Lima.

- 154 TAYLOR (John). *The Liar: Or, A Contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false: although mine are all true, yet I terme them lyes.*

With large and curious woodcut on title of "The Liar rackt."

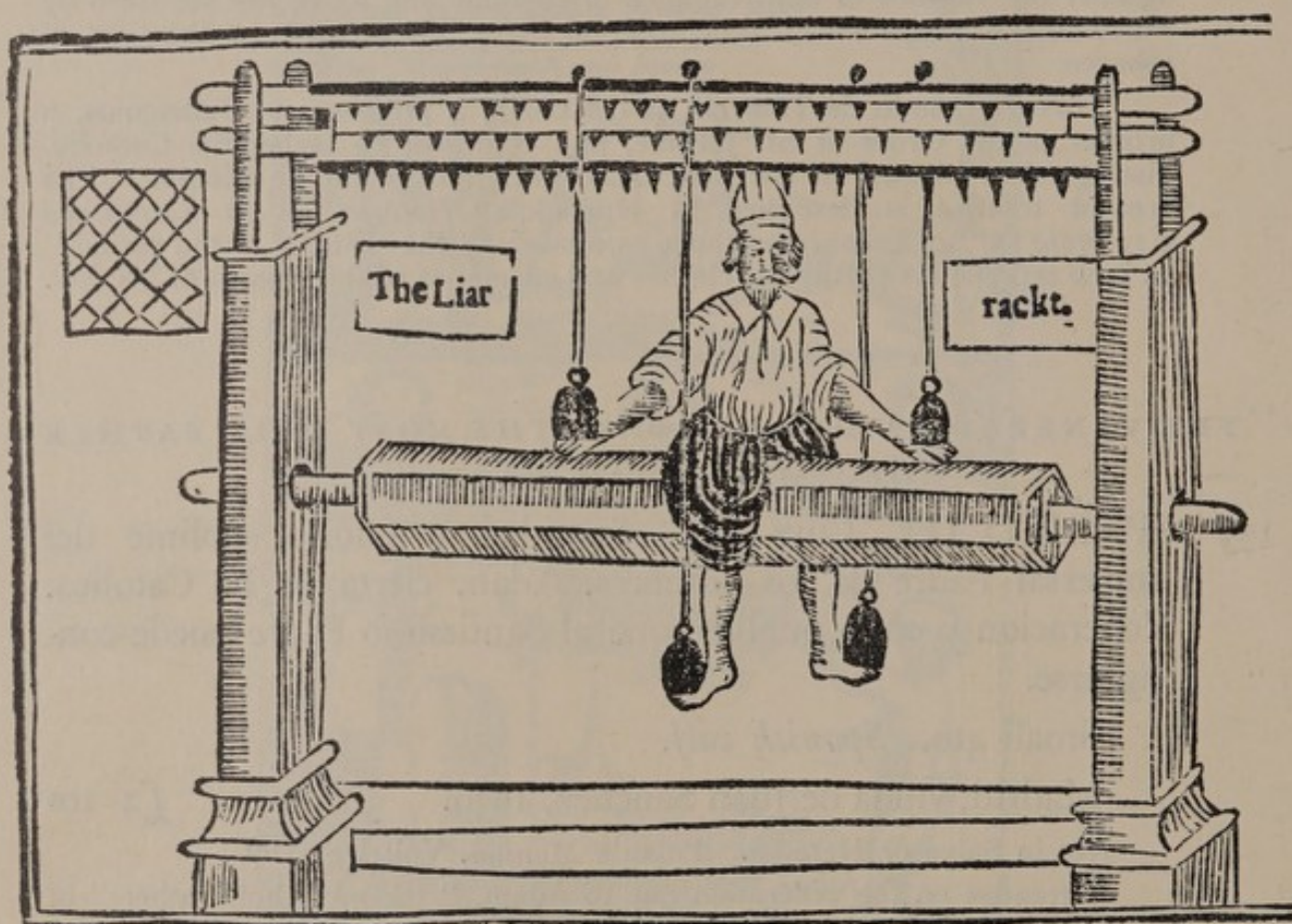
FIRST EDITION. 8 pp., small 4to. *Unbound.*

Printed in the yeare 1641.

(SEE ILLUSTRATION BELOW).

£12 12s

Outer ruling of the woodcut just cut, otherwise fine copy.



- 155 [TAYLOR (John)]. Mercuries Message Defended, Against the vain, foolish, simple, and absurd cavils of Thomas Herbert a ridiculous Ballad-maker.

With large woodcut on the title, representing Thomas Herbert holding a pamphlet inscribed "Herbert's Answer." By his side is the Gallows, and the Hangman has already placed the noose round Herbert's neck.

FIRST EDITION. 24 pp., small 4to. *Fine copy in half morocco.*
London, Printed 1641. £10 10s

- 156 [TAYLOR (John)] The Decoy Duck: Together with the Discovery of the Knot in the Dragons Tayle.

With large woodcut on title, in two compartments, one showing Archbishop Williams signing a protest to the King, and the other representing him flying, leading the eleven other protesting bishops to confinement in the Tower of London. Another woodcut on the recto of the last leaf represents a seven-headed dragon.

FIRST EDITION. 8 pp., small 4to. *Unbound.*
Printed at London for F. Couls, 1642.

(SEE ILLUSTRATION OVERLEAF).

£10 10s

Two leaves very slightly cut into at foot.

- 157 [TAYLOR (John)]. Roger the Canterburian, that cannot say Grace for his Meat, with a low-crown'd Hat before his Face. Or the Character of a Prelaticall Man affecting great Heightes. Newly written by G. T.

FIRST EDITION. 8 pp., small 4to. *Unbound, partly uncut.*

London, Printed for William Larmar, 1642. £10 10s

The Decoy Duck:

Together with the Discovery
of the Knot in the Dragons
Tayle called &c.



Printed at London for F. Couls, T. Bates, I. Wright, and T. Banks. 1642.

SEE NO. 156.

158 [TAYLOR (John)]. What Will You Have? A Calf with a White Face; or, A Relation of his Travailes from England into Ireland, Scotland, Poland, Holland, Amsterdam, and other places, and is now newly arrived in the Citie of London, where he meanes to abide.

Curious woodcut on title of a Cavalier, a calf with a white face, and three Puritans.

FIRST EDITION. Small 4to. Boards.

Printed at London, 1649.

(SEE ILLUSTRATION BELOW).

£12 10s



- 159 [LAUD (William, *Archbishop of Canterbury*)]. *Canterburies Dreame*: in which the Apparition of Cardinall Wolsey did present himselfe unto him on the fourteenth of May last past: It being the third night after my Lord of Strafford had taken his fare-well to the World.

With large woodcut on title representing Cardinal Wolsey appearing to Laud.

8 pp., small 4to. *Unbound.*

Printed in the yeare 1641.

£2 10s

- 160 [LAUD (William)]. *Canterburies Toolles*: or, Instruments wherewith he has effected many rare feats, and egregious exploits, as is very well known, and notoriously manifest to all men.

With large woodcut on title of Laud seated at a table, beside him a clerk and standing before him a messenger. In the background a gallows is being prepared.

8 pp., small 4to. *Unbound.*

Printed in the yeere, when Prelates fall is neere, 1641. £3 3s

- 161 BURTON (Henry). *A Divine Tragedy lately Acted.*

With woodcut portrait of the author on the title (aetatis suae 63).

London, Printed for John Wright junior, 1642.

ENGLAND'S BONDAGE AND HOPE OF DELIVERANCE. A Sermon Preached before the Honourable House of Parliament, at St. Margarets in Westminster.

FIRST EDITION. Both works bound together, small 4to. *Half calf.*

London, Printed Anno Domini, 1641.

£4 10s

- 162 HEYWOOD (Thomas). The Life of Merlin, sirnamed Ambrosius. His Prophetes, and Predictions Interpreted; and their truth made good by our English Annalls, being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the reign of our Royall Sovereigne King Charles; a subject never published in this kind before, and deserves to be knowne and observed by all men.

Engraved frontispiece.

FIRST EDITION. Small 4to. *Full levant morocco gilt, g.e., by Rivière.* London, 1641. £12 12s

SHOULD WOMEN WEAR VEILS?

- 163 LEON PINELO (Antonio de). Velos antiguos i modernos en los rostros de las mugeres, sus conveniencias i daños. Ilustracion de la Real Prematica de las Tapadas.

Engraved title-page.

Small 4to. *Half calf.*

Madrid, Juan Sanchez, 1641.

£27 10s

A curious and very scarce work on the advantages and disadvantages of veils for women. The author gives a most interesting history of the veil and its symbolism, from the earliest times to his own day.

- 164 S. (W.). Lilli's Propheticall History of this Yeares Accidence, 1642. Or, Newes from the Grammar-school, taken suddenly sick all over with Conceite, occasioned by the Doctors desparate opinion of her state, finding Hoc Regnum in the second Declension. Wherein is found a preposition for the Kings returning Londinum versus, going imediately before the Concord.

FIRST EDITION. In verse throughout. 8 pp., small 4to. *Fine copy, unbound.*

London, Printed in the Yeare, 1642.

£4 4s

- 165 PEREIRA BRACAMONTE (Domingos). Banquete que Apolo hizo a los embaxadores del Rey de Portugal Don Juan Quarto. En cuyos platos hallaran los señores combidados, mezclada con lo dulce de alguna poezia, y politica, la conservacion de la salud humana.

Small 4to. *Old vellum.*

Lisbon, Lourenço de Amberes, 1642.

£5 5s

A curious and little known work by a Portuguese doctor consisting of poetical descriptions of fruit and vegetables, with short prose essays on the medicinal value of each. The ingenious title is justified by the amusing introduction, in which the author explains that King John IV. of Portugal was the rightful occupant of the throne; and that Apollo, having received his ambassadors and agreed that the Spanish Philips were usurpers, had retired to one of his salons in the Zodiac, and left Pomona and Flora to entertain the diplomats at the palace. The repast is then prepared in the Muses' kitchen, and each dish appears with its poem.

- 166 THE VIRGINS COMPLAINT for the losse of their Sweet-Hearts, by these present Wars, and their owne long solitude, and keeping their Virginities against their wills: Presented in the names and behalves of all the Damsels both of Country and City, January 29, by sundry Virgins of the City of London. Whereunto is added a mournfull Dittie, written by some of the wittiest wenches among them.

FIRST ISSUE WITH THE "MOURNFULL DITTIE."

Small 4to. *Fine copy, unbound.*

London, Printed for Henry Wilson, Febr. 4, Anno. Dom. 1942 (1642).

£6 6s

"The Mournfull Dittie" occupies the last page.

- 167 TURN-OVER AND READ, and after Reading, Censure.

FIRST EDITION. 8 pp., small 4to. *Unbound.*

Printed in the Yeere 1642.

£3 15s

In verse throughout.

Commencing:—"Here good fellow, here take thou these Rimes;
Th'ar cald the Lamentation of the Times."

- 168 A POWERFULL, Pitifull, Citi-full Cry, of Plentifull Children,
and their Admirable, lamentable Complaint.

8 pp., small 4to. *Unbound*.

London, Printed in the yeare that Mars and Venus begot a
wanton Cupid, 1643. £1 10s

A short copy, slightly cut into at top.

- 169 THE REFORMADO, Precisely Charactered by a Transformed
Church-warden, at a Vestry, London.

Engraved vignette on title, from Wither's Emblems.

Small 4to. *Vellum*.

[London], Printed in the Yeare 1643. £5 15s

A pamphlet often quoted in Grey's edition of Butler's *Hudibras*. On B2 occurs a curious remark: "Queene Elizabeth's Monument was put up (at my charge) when the Regall Government had fairer credit among us than now: and her Epitaph was one of my Brother 'Jonathan's' best Poems, before hee abjured the University, or had a thought of New-England."

PRINTED IN SCRIPT TYPE

- 170 BEAUDOIN (J.). *Métamorphoses, ou les Changements miraculeux de quelques grands Saints.*

With engraved frontispiece and 11 other engravings.

4to. *Old calf*.

Paris, en l'Imprimerie des Nouveaux Caractères de P.
Moreau, 1644. £10 10s

An early specimen of Moreau's famous and very interesting "*script type*."

See Fleuron No. 4 containing Mr. Stanley Morison's article on *Script Types*.

- 171 BULWER (John). *Chirolugia: or the Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: or, the Art of Manuall Rhetoricke. Consisting of the Natural Expressions, digested by Art in the Hand, as the Chiefest Instruments of Eloquence, by Historicall Manifesto's Exemplified out of the Authentique Registers of Common Life, and Civill Conversation with Types, or Chyrograms: a long-wish'd for illustration of this Argument.*

With engraved title to each book by Wm. Marshall, and plates.

FIRST EDITION. Small 8vo. *Russia, g.e.*

London, Printed by Tho. Harper, 1644.

£14 14s

Imprint on the first printed title slightly cut into.

Bulwer devoted much attention to the discovery of methods for communicating knowledge to the deaf and dumb. Dr. John Wallis claimed to be the originator in England of the art by which the benefits of instruction are bestowed on the deaf, but it would seem that this honour was really due to his contemporary Bulwer. Bulwer was the first to recommend the institution of "an academy of the mute," and to notice the capacity which deaf persons usually possess of enjoying music through the medium of the teeth.

- 172 OVERTON (Richard). *Mans Mortalite: or, A Treatise wherein 'tis proved, both Theologically and Philosophically, that Man (as a rationall Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body: And that the present going of the Soule into Heaven or Hell is a meer Fiction.*

FIRST EDITION. Small 4to. *Polished calf extra, g.e., by Bedford.*

Amsterdam, Printed by John Canne, 1644.

£7 10s

With a very curious frontispiece by Bentley showing a skeleton, with one arm resting on a coffin, and with the other holding a spade; in the left hand corner is a sun-dial, with motto beneath. Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N. C. and S. R.

SHAKESPEARE ONE OF THE JURY

SIR FRANCIS BACON, CHANCELLOR OF PARNASSUS

173 WITHER (George). The Great Assises holden in Parnassus by Apollo and his Assessours: at which Sessions are arraigned.

Mercurius Britanicus. The Writer of Passages.

Mercurius Aulicus. The Post.

Mercurius Civicus. The Spye.

The Writer of Diurnalls. The Writer of Weekly

The Intelligencer. Accounts.

The Writer of Occurrences. The Scottish Dove, &c.

FIRST EDITION. Small 4to. *Old morocco*.

London, Printed by Richard Cotes, for Edward Husbards,
1645. £65

Describing the proceedings of Apollo's Court at the Trial of the false poets of the day. Tasso is despatched:—

“ With all his Cavalry, to scoure the borders
Of high Parnassus, and low Helicon,
And to bring in alive, or dead, each one
That had discovered been, or to defile
The Presse with Pamphlets scurrilous, and vile,
Or to have traduc'd with malignant spirits,
Persons of honorable worth, and merits.”

Shakespeare is named as one of the jurors. Sir Francis Bacon is Chancellor of Parnassus; Sir Philip Sidney, High Constable; Ben Johnson, Keeper of the Trophonian Denne; John Taylour, Cryer of the Court; Edmund Spencer, Clerk of the Assizes, etc.

“ John Taylour, then the Courts shrill Chanticleere,
Did summon all the Jurors to appeare:
Hee had the Cryers place: an office fit,
For him that hath a better voyce, than wit.
George Withers hight, entitled Satyrst;
Hee, who was called first in all the list,
Then Cary, May, and Davenant were call'd forth;
Renowned Poets all, and men of worth,
If wit may passe for worth. Then Sylvester,
Sands, Drayton, Beaumont, Fletcher, Massinger,
Shakespeare, and Heywood, Poets good & free;
Dramatick writers all, but the first three:
These were empanell'd all, & being sworne
A just and perfect verdict to returne.” Etc.

Sir Edwin-Durning Lawrence, in his Book “Bacon is Shakespeare,” devotes considerable space to the above work, maintaining that it proves Bacon as the greatest of Poets and Shakespeare as a mere nonentity.

- | | |
|------------|---------------------------------------|
| The first | { A Presbyter.
{ An Independent. |
| The second | { An Anabaptist,
{ and a Brownist. |
| The third | { An Antinomian
{ and a Familist. |
| The fourth | { A Libertine
{ and an Arminian. |
| The fifth | { A Protestant
{ and eke a Papist. |

All these dispute in several Tracts, and be Divulgers, as of Truth, so Fallacie.

- | | |
|-----------|--|
| The sixth | { Apollo, grieves to see the Times
{ So pester'd with Mechannicks lavish Rimes. |
|-----------|--|

With engraved frontispiece depicting the "Three Grand Enimies to Church and State," Profane Liberty, Envious Hypocrisy, and Jesuitical Policy.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed and are to be sold by J. P. at his shop neer the Sessions house in the Old Bayly, 1646.

(SEE ILLUSTRATION, PLATE NO. XXV).

£105

In verse throughout. Only two other copies are known of this rare piece.

With poetical dedication "To the Right Honourable Philip Herbert Earl of Pembroke," to whom the first Folio Edition of Shakespeare's works was also dedicated.

In the sixth "Sestyad" interesting reference is made to Shakespeare, Ben. Jonson, Massinger, Nabbes, Wither, Drayton, Beaumont and Fletcher, Heywood, Davenant, and Shirley.

Profane
Liberty



Envious Hipocresie



Iesuiteall Pollicie



Three Grand Enimies to Church and State

Sins captiue, grace
abuser
Covenants beaker soules
deceiver
Voyd of zeale filld
with sin
Given vp to die
therein

To pretious truthes
an enimie
Filld with pride and
crueltie
And fills larg Tracts
with fowle disgrace
Of truthes deare ones
that hir embrace

Till Antechrist shall
ruind bee
Great combustions
wee must see
with errors shall the
world be led
But christ his spouse
himselſe will guide



The Counsel of a Father to his Son newly Married.

The Sixth Document.
Young man that now art wedded to a wife,
Till her even as the apple of thine eye,
Then if she be of a goodly face,
The love will cause thy wrath in her to dye,
even as fish caught in a net do dye,
that though wrath of those do make their way.

II.
And if thou thinkst thy wife to be a fool,
Or rather more upon her wedding day,
Then art thou wiser, it is but then begin,
And such counsel till the day of thy
for as with three words thou art to be wife,
to much thou do unto a quiet life.

III.
If thou be still in doubt with all the folk,
Lending and borrowing for evermore,
Then art thou a fool, for evermore,
Thou shalt be a fool, for evermore,
if thou dost love with her, do love,
if thou dost love with her, do love.

IV.
If thou be still in doubt with all the folk,
Lending and borrowing for evermore,
Then art thou a fool, for evermore,
Thou shalt be a fool, for evermore,
if thou dost love with her, do love,
if thou dost love with her, do love.

V.
Give her both good and decent clothes to wear,
With good food and drink and all things needful,
See that thou keep her in no such fear,
For this will make her quickly of the weary,
I dare promise that woman will be true,
that woman will be true to thee good day.

VI.
She is thy wife, remember that always,
Till that she should have from recreation,
Let her not spend the hours of her days,
At home in sorrow, or in weeping,
her with sorrow with her in weeping,
as when did with her in weeping.

VII.
Each morning when thou dost arise,
Depart from her to work with cheerful heart,
Thy leave of her is such a matter take,
As if thou wert to go on a hundred miles,
the will take some of it, then will she,
and unto thee no longer will prove as kind.

VIII.
If thou abroad with company do come,
Let no private sin keep thee out too late,
For that is the way to make her grow in hate,
Keep her health, and weaken thy fate,
especially come thou to her house in hate,
for this will make a good wife chide, I think.

IX.
If thou be still in doubt with all the folk,
Lending and borrowing for evermore,
Then art thou a fool, for evermore,
Thou shalt be a fool, for evermore,
if thou dost love with her, do love,
if thou dost love with her, do love.

X.
Let not thy children see thy wrathful face,
But give her joyful power to overtake them,
If any body wrong her, then must right be,
If friends do visit her, then must right be,
and entertain her sister and her brother,
Zee kindly as thy father and thy mother.

XI.
Above all things my son, I thee desire,
Not to be jealous of thy loving wife,
For jealousy is a consuming fire,
And thou wilt never live a quiet life,
then if the chance to find her doing wrong,
thank those eyes for it, and the food for it.

XII.
A Corporal be not thou in any wife,
Sow not the seed, nor meddle with the sown,
Ask not what counsel will the god fulfill,
or how much the paid for her last house,
meddle thou not with passage of her lack,
tell with the lady she thy part do make.

XIII.
Be thou very in thy calling diligence,
Play not as dice, nor handle not a card,
For these two things will cause thee to repent,
and beggary to the gardeners will reward,
to which what heart can men abroad thus come,
and let those wives and children wait at home.

XIV.
Spend not thy money in a Tiring house,
For drunkenness is an odious thing,
Many will quarrel when they do carouse,
And beggary to the gardeners will reward,
to which what heart can men abroad thus come,
and let those wives and children wait at home.

XV.
If thou be still in doubt with all the folk,
Lending and borrowing for evermore,
Then art thou a fool, for evermore,
Thou shalt be a fool, for evermore,
if thou dost love with her, do love,
if thou dost love with her, do love.

XVI.
Do not examine her for every penny,
Women have three ways to lay out coin,
Nobility, or poverty, or by the way,
To be a fool, but all to her religion,
If thou be still in doubt with all the folk,
Lending and borrowing for evermore,

XVII.
If the sometimes her mind to thee do bend,
And tell that with her all things is not right,
and her little finger do her kin,
Thou shalt be a fool, for evermore,
if thou dost love with her, do love,
if thou dost love with her, do love.

XVIII.
Believe no false step, nor stand down words,
of such things people shall thy loving wife,
They are no better than two edged swords,
which if thou do regard will breed much strife,
look what thou do, do it be to thy wife,
take her and keep her even before their face.

XIX.
If thou be still in doubt with all the folk,
Lending and borrowing for evermore,
Then art thou a fool, for evermore,
Thou shalt be a fool, for evermore,
if thou dost love with her, do love,
if thou dost love with her, do love.

XX.
If she be sometimes proud, be thou merry,
And do not think she is an angry wife,
For that is the way to make her grow in hate,
Keep her health, and weaken thy fate,
especially come thou to her house in hate,
for this will make a good wife chide, I think.

XXI.
If thou be still in doubt with all the folk,
Lending and borrowing for evermore,
Then art thou a fool, for evermore,
Thou shalt be a fool, for evermore,
if thou dost love with her, do love,
if thou dost love with her, do love.

XXII.
If thou be still in doubt with all the folk,
Lending and borrowing for evermore,
Then art thou a fool, for evermore,
Thou shalt be a fool, for evermore,
if thou dost love with her, do love,
if thou dost love with her, do love.

XXIII.
If thou be still in doubt with all the folk,
Lending and borrowing for evermore,
Then art thou a fool, for evermore,
Thou shalt be a fool, for evermore,
if thou dost love with her, do love,
if thou dost love with her, do love.

The Conclusion.
If all these rules thou dost observe and keep,
And she continue in perfect love with thee,
A wife shall be to thee as a wall and weep,
for on whom thou shalt thy comfort much rely,
if thou dost love with her, do love,
if thou dost love with her, do love.

London, Printed for F. Coles, in Wine-street, near St. Dunstons Church.

FINIS

H. C.

- 175 BROWNE (Sir Thomas). *Pseudodoxia Epidemica: or, Enquiries into very many received Tenents and commonly called presumed Truths.*

FIRST EDITION. Small folio. *Original calf.*

London, 1646.

£10 10s

Among the Common Errors described are several which Shakespeare mentions, such as:—

“Stone in the Head of a Toad.” Shakespeare in *As You Like It*, “Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head.”

“Of Mandrakes that the roote gives a shreeke upon eradication.” Shakespeare in *Romeo and Juliet*, “And Shrieks like Mandrakes torn out of the earth.”

“Of the Phoenix.” Shakespeare in *Henry VIIIth*, “But as when The Bird of wonder dies, the maiden phoenix, Her ashes new create another heir, As great in admiration as herself.”

- 176 MILL (Humphrey). *The Second Part of The Nights Search: Discovering the Condition of the various Fowles of Night. Or, The second great Mystery of Iniquity exactly revealed: with the Projects of these Times. In a Poem.*

With engraved title and “The Mind of the Frontispiece.”

FIRST EDITION. 12mo. *Original calf (back repaired).*

London, Printed for Henry Shephard and William Ley, 1646.

£10 10s

A scarce piece in verse throughout. Quite a distinct publication to the “Nights Search” (1640). Dedicated to Robert, Earl of Warwick.

- 177 FANATIQUE QUERIES, Propos’d to the present Assertors of the Good Old Cause.

8 pp., small 4to. *Unbound.*

London, Printed for Praise-God-Barebones, the Rumps Leather-seller. [c. 1647].

£1 5s

- 178 ENGLANDS REMEDY of a deadly Malady: The Wise-Womans saving the City Abel, by delivering the head of Sheba, who was a Traitor to the Commonwealth of Israel. Which serveth as a pattern, whereby the City of London may be saved, by the wise endeavours of the Citizens thereof, etc.

24 pp., small 4to. *Unbound.*

Printed in the Yeere 1647.

£2 2s

- 179 OXENDEN (Henry). Religionis Funus, & Hypocritae Finis.

With finely engraved portrait of the author.

FIRST EDITION. Small 4to. *Fine copy in boards, uncut.*

Londini, Excudit Tho. Whittaker, 1647.

£2 10s

Oxenden's first printed piece. A satirical poem in Latin hexameters upon the growth of mushroom sects.

- 180 [WARD (Nathaniel)]. The Simple Cobbler of Aggawam in America. Willing to help mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work; by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen keep your purses.

The Fourth Edition, with some amendments.

Small 4to. *Old calf.*

London, J. D. and R. I. for Stephen Bowtell, 1647. £6 6s

Ward was famous for his wit, also for his judgment and gravity, but a becoming gentleness scarcely seems to have been one of his strong points. It was the period of the Irish Massacres, and in "A Word of Ireland" at the end of this present work, he remarks: "Cursed bee hee that maketh not his Sword starke drunk with Irish blood." He was fond of introducing short rhymes into his works such as the following, which he attributes to a lady living somewhere with the Queen of Bohemia!

"The world is full of care, most like unto a bubble,
Women, and care, and care and women, and women and care
and trouble."

- 181 [WARD (Nathaniel)]. Mercurius Anti-Mechanicus; or, The Simple Cobblers Boy, with his Lapfull of Caveats (or Take heeds), Documents, Advertisements & Præmonitions to all his honest fellow-tradesmen Preachers, but more especially a dozen of them, in or about the City of London, by Theodore de la Guarden.

4to. *Half calf*. London, 1648 [1649].

£11 11s

"Ward emigrated to Massachusetts in 1634 and settled as Minister at Agawan, soon afterwards called Ipswich, and joined with the Rev. John Cotton, of Boston, in forming the first code of Laws established in New England." (D.N.B.).

The above tract condemns the execution of Charles I.

- 182 A PAIRE OF SPECTACLES FOR THE CITIE.

16 pp., small 4to. *Unbound*.

Printed in the Yeare 1648.

£1 5s

Corner of one leaf slightly imperfect, affecting one or two letters.

An attack on Oliver Cromwell and his army appointments.

- 183 CALVERT (Thomas). The blessed Jew of Marocco: or, A Blackmoor made White. Being a demonstration of the true Messias out of the Law and Prophets, by Rabbi Samuel a Jew, turned Christian; written first in Arabick, after translated into Latin, and now Englished. To which are annexed a Diatriba of the Jews Sins, and their miserie all over the World, Annotations to the Book, with large digressions, discovering Jewish blindness, etc.

FIRST EDITION. Small 8vo. *Old calf gilt*.

Printed at York by Tho. Broad, 1648.

£15 15s

Some margins cut close.

- 184 RUTHERFORD (Samuel). A Survey of the Spirituall Antichrist. Opening the secrets of Familisme and Antinomianisme in the Antichristian Doctrine of John Salmarsh, and Will. Del, the present Preachers of the Army now in England, and of Robert Town, Tob Crisp, H. Denne, Eaton, and others. In Two Parts.

FIRST EDITION. Thick small 4to. *Original calf.*

London, Printed by J. D. & R. I. for Andrew Crooke, 1648.

£5 10s

Several chapters are devoted to the Familists and Antinomians of New England.

The *Familists* were a religious body founded by Henry Nicholas, who died in 1580. He taught an anabaptist mysticism, and regarded love of humanity as the essential rule of life. The Society was especially active in the Eastern Counties of England, in spite of repressive measures; it revived under the Commonwealth, and lingered on into the early years of the Eighteenth Century. The *Antinomians* denied that an elect person sinned, even when committing acts in themselves gross and evil. *Antinomianism* was publicly taught and in some cases acted upon, by many of the sectaries during the protectorate of Oliver Cromwell. The name was apparently coined by Luther to stigmatize Johannes Agricola and his following.

- 185 [CHARLES I.]. A Hand-kirchife for Loyall Mourners or A Cordiall for Drooping Spirits, Groaning for the Bloody Murther, and Heavy Losse of our Gracious King.

8 pp., small 4to. *Unbound.*

London, Printed 1649.

18s

INCLUDES THE "PUGNA PORCORUM POETICA" IN WHICH EVERY WORD COMMENCES WITH THE LETTER "P"

- 186 NUGAE venales, sive thesaurus ridendi et jocandi ad gravissimos seuerissimosque viros patres melancholicorum conscriptos.

With vignette on title and engraved frontispiece.

12mo. *Original vellum.* N.P., 1648.

£2 10s

A compilation of students' facetiae, including the *Pugna Porcorum* (in which every word begins with the letter "P") and the *Crepundia Poetica*. The work contains also *Floia cortum versicale*, the famous macaronic treatise on fleas, and *Tractatus de Studiosis, De Hospitiis, De Potatione* and *De Medicinis et Medicina*.

- 187 [KING (Henry)]. A Deepe Groane fetch'd at the Funeral of that incomparable and glorious Monarch, Charles the First. On whose Sacred Person was acted that execrable, horrid & prodigious Murther, by a trayterous Crew and bloody Combination at Westminster, January the 30, 1648 [1649].

FIRST EDITION. In verse throughout. 8 pp., small 4to. Boards.

Printed in the yeare M.DC.XL.IX.

£3 15s

A VERY STRANGE AND LEARNED BOOKLET IN PRAISE OF OWLS

- 188 [OWLS]. Laus Ululae ad conscriptos Ululantium patres et patronos, authore Curtio Jaele. Prostat glaucopoli, apud Caesium Nyctimenium, in platea Ulularia, sub signo Uladislai Regis Poloniae.

With vignette of an owl on title.

12mo. Boards. N.P. [c. 1650].

£1 10s

- 189 S. (R.). The Counter-Scuffle. Whereunto is added the Counter-Rat.

With engraving on the title of an uproarious scene over the dining-table in the "Counter" or Cromptor Prison, and a full-page woodcut showing the exterior of the prison with officials and captives.

Small 4to. Full polished calf gilt.

London, Printed by R. B. and are to be sold by Andrew Crook, 165-.

(SEE ILLUSTRATION, PLATE NO. XXVII).

£10 10s

A very curious piece, in verse throughout.

- 190 THE RANTERS RELIGION. Or, a faithfull and infallible narrative of their damnable and diabolical opinions, with their detestable lives and actions. With a true discovery of some of their late prodigious pranks, and unparalleld deportments, etc.

With an extraordinary woodcut on title.

8 pp., small 4to. *Wrappers, uncut.*

London, Printed for R. H., 1650.

£4 10s

- 191 THE RANTERS DECLARATION, with Their new Oath and Protestation; their strange Votes, and a new way to get money; their Proclamation and Summons; their new way of Ranting, never before heard of, etc. Licensed according to order, and published by M. Stubs, a late fellow-Ranter.

With very curious woodcut, in four compartments, on the title.

8 pp., small 4to. *Wrappers, uncut.*

Imprinted at London, by J. C., 1650.

£4 10s

- 192 VAUGHAN (Thomas). Anthroposophia Theomagia: Or, A Discourse of the Nature of Man and his State after death; Grounded on his Creator's Proto-Chimistry, and verified by a practicall Examination of Principles in the Great World. By Eugenius Philalethes.

FIRST EDITION. 12mo. *Original calf.*

London, Printed by T. W. for H. Blunden, 1650. £10 10s

At the end, with separate pagination, is another treatise by Thomas Vaughan, entitled: "Anima Magica Abscondita; or, Discourse of the universal Spirit of Nature, with his strange, obstruse, miraculous ascent, and descent." London, Printed by T. W. for H. B., 1650.

Henry More, in his reply to "Anthroposophia," accused Vaughan of being a magician, cast a slur on his sense of morality, and resented his treatment of Aristotle and his followers.

- 193 COUVAY (Louis), *Docteur en médecine*. *Methode Nouvelle et très-exacte, pour enseigner et apprendre la première partie de Despautère. Dans laquelle sans changer ny le Texte ny le Sens de l'Autheur, tout ce qui appartient aux Genres des Noms y est si clairement expliqué par Figures en taille-douce, que les plus jeunes en peuvent retirer un merveilleux profit.*

With portrait and 17 charmingly engraved plates, containing 257 compartments in all.

8vo. *Brown morocco, g.e., by Thouvenin (probably bound for Renouard).*

Paris, Jean Gaillard, 1649.

£9 9s

This little volume with its series of tiny pictures was intended to help children to understand the *Exceptions* to the General Rules in Latin Grammar as given in the text-book of Despautère, which was the standard grammar during the 16th and part of the 17th Centuries.

The work was dedicated to the Duc d'Angou, the King's brother, whose portrait engraved by the author's brother appears in the book.

- 194 BAYLY (Thomas). *Herba Parietis: or, The Wall-Flower. As it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called Newgate. Being a History which is Partly True, Partly Romantick, Morally Divine: whereby a Marriage between Reality and Fancy is solemnized by Divinity. Written by Thomas Bayly, D.D., whilst he was a Prisoner there.*

With engraved frontispiece representing the Gate to Old Newgate Prison.

FIRST EDITION. Folio. *Old calf (rebacked).*

London, Printed by J. G. and are to be sold by John Holden at the Blue Anchor in the New Exchange, 1650. £6 10s

Under this curious title we have one of the few English romances of the seventeenth century, for most of those published at this period were taken from the French or Italian.

Thomas Bayly, Royalist divine, afterwards a Catholic controversialist, was imprisoned in Newgate for writings which gave offence to the authorities of the Commonwealth. It was in Newgate that he composed this curious work.

Small corner of Hh₂ repaired, several words being added in facsimile.

“A QUIP FOR AN UPSTART COURTIER” TRANSLATED
INTO DUTCH

- 195 GREENE (Robert). Een seer vermakelick proces Tusschen Fluweele-Broeck ende Laken-Broeck. Waer in verhaldt werdt het misbruyck van de meeste deel der Menschen. Ghefchreven int Engelsch door Robert Greene, ende nu int Neder-landtsch overgheset.

With the curious wood engraving on title as in the English editions.

Small 4to. Boards.

Leyden, Thomas Basson, 1650.

£21

THIS IS PROBABLY THE FIRST EDITION IN DUTCH OF THIS EXCESSIVELY RARE TRACT.

“A Quip for an Upstart Courtier” was the last work of Robert Greene to be printed in his lifetime, and it gives a lively picture of the manners and habits of the time, contrasting the pride and uncharitableness of the day with the simplicity and hospitality of the past, denouncing Upstart Gentlemen who maintained themselves in luxury.

A dispute is carried on between the personification of a Pair of Velvet Breeches and a Pair of Cloth Breeches.

The author Greene is the Judge, and a Jury is impaneled to try the comparative merits of the plaintiff and defendant. The Jury are chosen from the passers-by, and Velvet Breeches and Cloth Breeches respectively challenge the proposed jurymen, and reject or select them; and in doing so give a character sketch of each one.

The last to come along are a Poet, a Player, and a Musician. Of these three the Poet is chosen for the Jury, and the Player and the Musician are rejected, as according to Cloth Breeches they are so humble that they are base minded.

This attack on the Player is evidently meant by Greene to refer directly to Shakespeare, for in his “Groatsworth of Wit” he refers to him again as “an upstart Crow, beautified with our feathers . . . the onely Shake-scene in a countrie,” and for which attack Henry Chettle, the publisher, apologises in his “Kind Hartes Dreame.”

The very curious wood engraving on the title of the book is reproduced in the “New Shakespeare Society Transactions,” 1879; and Capell, in his “School of Shakespeare,” reprints a portion of the tract. It is further cited by Douce in his “Illustrations” of the “Merry Wives of Windsor,” “Taming of the Shrew,” and the Ancient English Morris Dance, and by Dyce in his notes on the “Merry Wives of Windsor,” “Comedy of Errors,” and “Midsummer Night’s Dream.”

THE AMERICAN-INDIANS, THE DESCENDANTS OF THE
LOST TRIBES OF ISRAEL

- 196 MANASSEH BEN ISRAEL (*"Hope of Israel"*). Esperança de Israel. Obra con suma curiosidad conpuesta por Manasseh Ben Israel Theologo, y Philosopho Hebreo. Trata del admirable esparzimiento de los diez Tribus, y su infalible reduccion con losdemas, a la patria: con muchos puntos, y Historias curiosas, y declaracion de varias Prophecias, por el Author rectamente interpretadas, Dirigido a los señores Parnassim del K. K. de Talmud Tora.

THE FIRST EDITION. 12mo. *Morocco, g.e.*

Amsterdam, Samuel ben Israel Sociro, Año 5410 (A.D. 1650).

£105

Fine copy of the Original Edition of this exceedingly scarce and valuable work.

This book endeavours to prove that the lost Tribes of Israel were to be found in America. It was also written for the purpose of obtaining the re-admission of the Jews into England.

Manasseh Ben Israel was born at La Rochelle about 1604, soon after which his parents moved to Amsterdam. Here he was brought up under Isaac Uzziel of Fez, the rabbi of the new congregation, Neveh Shalom, whom he succeeded in 1620. He became distinguished as one of the best orators of the Amsterdam pulpit, and founded the first Hebrew printing press in Holland.

Manasseh was profoundly interested in Messianic problems, and, coming into contact with Antonio de Montesinos (Aaron Levi) in 1644, became convinced that the North American Indians were the lost Ten Tribes. He was also convinced that the restoration of the Holy Land to the Jews could not be accomplished until they had spread into and inhabited every part of the world. He entered into correspondence with Queen Christina of Sweden for obtaining their admission there, but his chief attention was directed to obtaining their re-admission into England. He sent his son Samuel and his nephew David Dormido to consult with Cromwell in the matter, but later went to London himself, and although he was not directly successful in his mission, he obtained the important admission that there was nothing in English law to forbid their entry. His *"Hope of Israel"* was written for the purpose of obtaining this favour, and also for the purpose of putting forward his ideas on the identity of the North American Indians. It was first written in Spanish, and then translated into Latin and English, and met with great favour in England.

- 197 DOUGLAS (Lady Eleanor). Given to the Elector Prince Charls of the Rhyne from the Lady Eleanor, Anno 1633. At Her being in Holland or Belgia. Lamentation, Mourning, and Wo, etc.

10 pp. Amsterdam, Printed by Frederick Stam, 1633.

The Dragons Blasphemous Charge against Her.

13 pp. Printed in the Year 1651.

Re-issued together. Small 4to. *Uncut, sewn as issued.* 1651.

£5 5s

The first piece is written in verse, as a parallel to the biblical story of Daniel and Belshazzar, King of Babylon. It is an attack on Church and Crown, and was originally published in Holland in 1633 and unlawfully imported into England. Its publication resulted in Lady Douglas being committed to the Gate House for the space of two years, and being fined the sum of £3,000.

The second piece is an account of her trial, her petition to the King, and subsequent sentence. The pieces were re-issued with printed marginalia and annotations by Lady Eleanor Douglas herself, as a justification of her conduct.

Lady Eleanor Douglas was one of the most extraordinary characters of the day. The study of the Scriptures and a mystical and fanatical belief of her own devising had turned this noble lady's brain, so as to cause her to believe that a prophetic mantle had descended upon her.

- 198 DOUGLAS (Lady Eleanor). The Benediction.

FIRST EDITION. 3 pp., small 4to. *Uncut, folded as issued.*

Printed in the Year 1651.

£2 2s

A curious and fanatical prophetic piece.

Addressed to Oliver Cromwell: "For the Armies General, His Excellency. My Lord, Your Interest in the Nations unpareld Troublesom Times: The Flaming Sword for expelling the Man in your hand, which Crowns with no Inferior Honor that Name of Yours: Hereof by her Hand a torch presented." Etc.

- 199 MESSIE (Petrus). The Rarities of the World. Containing, Rules and Observations touching the beginning of Kingdoms and Common-Wealths, etc. Also the opinion of the great Emperours and Egyptians, touching the life of Man; and the strange things that have befallen Kings and Princes. With Excellent discourses of Creatures bred in the Sea, to the likenesse of Man; and others on Earth. Very Pleasant and Profitable.

First written in Spanish by Don Petrus Messie, afterwards translated into French, and now into English, by J. B. (Joshua Baildon).

FIRST EDITION IN ENGLISH. 8vo. *Old russia*.

London, Printed by B. A., 1651. £5 5s

A scarce book relating much curious matter on a variety of subjects, as "Of men that are bred in the sea," "Of two women; the one of which in the habite of a man, was made Pope, the other Empresse," "Of the amity and enmity, which by a secret property, are in many things," "What a mischievous thing it is to desire a revelation of things in the world to come." Etc., etc.

- 200 MERCURIUS DEMOCRITUS, or, a True and Perfect Nocturnall, communicating Wonderfull News out of the World in the Moon, the Antipodes, Tenebris, Fary-land, Egypt, Greenland, and other adjacent Countries. Published for the right understanding of all the Mad-merry-People of Gret-Bedlam.

8 pp., small 4to. *Unbound*.

June 1—9, 1652. £1 10s

No. 10 of a series evidently published weekly, but complete in itself. Interspersed with pieces in verse.

- 201 ROTHMANNE (John). Keiromantia: or, The Art of Divining by the Lines and Signatures engraven in the Hand of Man, by the Hand of Nature, Theoretically, Practically. Written originally in Latin by Io: Rothmanne, D. in Phisique, and now Faithfully Englished, by Geo: Wharton Esq.

With engraved frontispiece and numerous cuts in the text.

FIRST EDITION IN ENGLISH. Small 8vo. *Original calf*.

London, Printed by J. G. for Nathaniel Brooke, 1652.

£6 18s

- 202 C. (R.). The Troublesome and Hard Adventures in Love. Lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe.

Illustrated by many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour: and by the Examples of incomparable perfection in some Ladies. . . A work very delightful and acceptable to all, translated into English by R. C.

Black Letter. 4to. *Red levant morocco extra, g.e., by F. Bedford.*

London, 1652.

£27 10s

This has been attributed to Cervantes; it is, however, doubtful whether it was really his work. The translator R. C., according to bibliographies and the D.N.B. was Robert Codrington; but as the work was originally licensed as early as 1594, Robert Codrington cannot have had anything to do with it, for he was not born till 1602.

- 203 ROWE (John). Tragi-Comœdia. Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny, in the Comedy acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages. Together with what was Preached in three Sermons on that occasion from Rom. i. 18. Both which may serve as some check to the growing Atheisme of the Present Age.

FIRST EDITION. Small 4to. *Half calf gilt, g.e., by Rivière.*

Oxford, Printed by L. Lichfield, 1653.

£10 10s

On 3rd Feb., 1653, the "most pleasant comedy of Mucedorus" was acted in a room of the inn at Witney, before three or four hundred spectators, by a company of amateurs from Stanton-Harcourt. After the second act the floor collapsed, and five persons were killed. Rowe, a nonconformist divine of some note, made this catastrophe the topic of a series of sermons.

Mucedorus was credited to Shakespeare by Langbaine in 1661, but is now supposed to be by Robert Greene. It is really the foundation play of "The Tempest."

*See Memoirs
in the Chronology*

THE Counter-Scuffle.

Whereunto is added

THE Counter-Rat.

Written by R. S.



LONDON,

Printed by R. B., and are to be sold by *Andrew Crook*, 165



- 204 LAGNIET (Jacques). Recueil des plus illustres proverbes divisés en trois livres.

With 196 (should be 206) extraordinary full-page copperplate engravings.

Four parts in 1 volume as follows :

Part I. Proverbes moraux.

Part II. Proverbes joyeux.

Part III. Vie des Gueux.

Part IV. Vie de Tiel Wlespiègle. (Till Owlglass).

4to. *Bound by Chambolle-Duru in crimson levant morocco, gilt lines on sides, gilt fleurons in corners, full gilt back, inside dentelles, g.e.*

Paris, Jacques Lagniet, [c. 1657].

(SEE ILLUSTRATION OPPOSITE, PLATE NO. XXVIII).

£40

- 205 AUSTIN (Samuel, the "younger"). Naps upon Parnassus : A sleepy Muse nipt and pinchd, though not awakened. Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others, etc.

FIRST EDITION. 8vo. *Calf.*

London, Printed by express order from the Wits, for N. Brook, 1658.

£12 12s

Austin at Oxford made a laughing-stock of himself by his inordinate self-conceit. A number of his prose and poetical pieces fell into the "hands of the satirical wits of the University and they served him as the wits did Tho. Coryat in his time." These pieces of verse and prose, rendered more ridiculous by grotesque alterations and additions, were published in 1658, "by express order from the Wits," under the title of "Naps upon Parnassus." A number of satirical commendatory verses are prefixed. Among the contributors were Thomas Flatman, fellow of New College; Thomas Sprat, of Wadham College, afterwards Bishop of Rochester.

206 TOPSELL (Edward). The History of Four-footed Beasts, and Serpents: Describing at Large their True and Lively Figure, their several Names, Conditions, Kinds, Virtues (both Natural and Medicinal), Countries of their Breed, their Creation, Preservation, and Destruction. Interwoven with curious variety of Historical Narrations out of Scriptures, Philosophers, etc.

Whereunto is now added, The Theatre of Insects; or, Lesser Living Creatures: As Bees, Flies, Caterpillars, Spiders, Worms, etc. A most elaborate Work; By T. Muffet.

With numerous interesting woodcut illustrations in the text.

FIRST COMPLETE EDITION, CONTAINING THE FIRST EDITION IN ENGLISH OF MOFFETT'S "THEATRE OF INSECTS."

Thick folio. *Original calf.* London, 1658.

(SEE ILLUSTRATION BELOW).

£28

This very curious volume has been cited by annotators of Shakespeare as illustrating the natural history of his Plays. Isaac Walton, too, in his "Compleat Angler," makes use of it as an authority; indeed the book was much consulted in the 17th century, both for its quaint illustrations and its descriptions.



- 207 HOWGILL (Francis). The Works of Darknesse brought to Light and Reproved. In Answer to divers false Doctrines and Principles of John Wells of St. Ives (so called) in Huntingdonshire.

FIRST EDITION. 24 pp., small 4to. *Unbound*.

London, Printed for Thomas Simmons, 1659. £1 10s

Francis Howgill was born at Todthorne, near Grayrigg, Westmorland, in 1618. He was first ordained as a minister of the established church, but adopted Quakerism in 1652 and became an active minister among the Friends, especially in the north of England. With Anthony Pearson he commenced the first Quaker meetings held in London, at a house in Watling Street. He was an active pamphleteer and suffered many sentences of imprisonment, finally dying in prison on Jan. 20, 1669.

- 208 HOWGILL (Francis). Mistery Babylon the Mother of Harlots Discovered: Her Rise, and when, with many of her sorceries. With her Merchants of divers orders, and ranks, and Merchandize of divers sorts this many hundred years.

FIRST EDITION. 38 pp., small 4to. *Unbound*.

London, Printed for Thomas Simmons, 1659. £1 14s

- 209 ELLWOOD (Thomas). An Alarm to the Priests; or, a Message from Heaven, to forewarn them of the dreadfull day of the Lord which will suddenly overtake them, unless by speedy and unfeigned repentance they return to the Lord.

FIRST EDITION. 8 pp., small 4to. *Unbound*.

London, Printed for Robert Wilson, 1660. £3 3s

Ellwood's first work, an attack on the established clergy.

- 210 NAYLOR (James). Milk for Babes: and Meat for Strong Men. A Feast of Fat Things; Wine well refined on the Lees.

FIRST EDITION 28 pp., small 4to. *Unbound*.

London, Printed for Robert Wilson, 1661. £2 2s

James Naylor was one of the outstanding figures in the early days of Quakerism.

- 211 HOWELL (James). The Parly of Beasts; or, Morphandra Queen of the Enchanted Island: Wherein Men were found, who being transmitted to Beasts, though proffer'd to be dis-enchanted, and to become men again; yet, in regard of the crying sins, and rebellious humors of the Times, they prefer the Life of a Brute Animal before that of a Rational Creature.

With engraved frontispiece and full-length portrait of the Author.

FIRST EDITION. Small folio. *Original calf.*

London, Printed by Wilson for William Palmer, 1660.

£10 10s

- 212 PERROT (John). A Sea of the Seed's Sufferings. Through which runs a river of rich rejoycing. Written in the Year 1659 in Rome-Prison of Madmen, by the extream suffering Servant of the Lord, John.

FIRST EDITION. In verse throughout. Small 4to. *Unbound.*

London, Printed for Robert Wilson, 1661.

£3 10s

John Perrot went to Rome, with the full authority of the Quaker body, avowedly to convert the Pope. On his arrival there he commenced preaching against the Catholic Church and was arrested and sent to a madhouse, where he wrote this book.

As in this case, some of Perrot's works are in verse, a vehicle of expression objected to by George Fox as frivolous and unbecoming.

Perrot later emigrated to Barbados, and there formed many projects for improving the trade of Barbados by tobacco plantations.

- 213 HALL (Thomas). Funebria Florae, The Downfall of May-Games: Wherein is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People, which oppose the Rascality and rout, in this their open prophanesne, and Heathenish Customs.

The Third Edition Corrected. Small 4to. *Calf.*

London, Printed for Henry Mortlock, 1661.

£8 8s

The last 7 pp. are in verse.

Mentioned by Douce in his "Illustrations of Shakespeare."

- 214 WITHER (George). A Triple Paradox: Affixed to a Counter-Mure raised against the Furious Batteries of Restraint, Slander, and Poverty, the three Grand Engines of the World, the Flesh, and the Devil.

FIRST EDITION. Small 8vo. *Calf*.

London, Printed for the Author, 1661. £5 10s

A scarce piece, in verse throughout. One or two headlines cut a little close, but a good copy.

- 215 WILLIS (John). Mnemonica: or, the Art of Memory, Drained out of the pure Fountains of Art and Nature. Digested into Three Books. Also, a Physical Treatise of cherishing Natural Memory; diligently collected out of divers Learned Men's Writings.

FIRST EDITION IN ENGLISH. 12mo. *Old half morocco*.

London, Printed and are to be sold by Leonard Sowersby, 1661. £3 10s

This book develops many of the principles of the local memory in an apt and intelligible manner. Willis also invented the first practical and rational scheme of shorthand founded on a strictly alphabetical basis.

- 216 SMITH (R.). A Wonder of Wonders: or, a Metamorphosis of Fair Faces voluntarily transformed into foul Visages. Or, an Invective against Black-spotted Faces: By a Well-willer to modest Matrons and Virgins, Miso-Spilus. Published by R. Smith, Gent.

With engraving on title.

Small 4to. *Old half calf*.

London, Printed by J. G. for Richard Royson, 1662. £5 5s

A scarce and curious pamphlet. Prefixed are several poetical pieces.

- 217 TABOUROT (Etienne). *Les Bigarrures et Touches du Seigneur des Accords avec les Apophtegmes du Sieur Gaulard. Et les Escraignes Dijonnoises. Dernier Edition. De nouveau augmentée de plusieurs Epitaphes, Dialogues, et ingenieuses Equivoques.*

With quaint woodcuts.

Small 8vo. *Bound by Koehler in green morocco, g.e.*

Paris, Arnould Cotinet, 1662.

£12 10s

" Previous to the ' Escaignes dijonnoises,' Tabourot had published a far more interesting work which he whimsically entitled ' Les Bigarrures du Seigneur des Accords.' It consists almost entirely of essays on various artificial forms of verse, such as rebuses, ' vers rapportés équivoques ' or puns, and leonine verses. There are also chapters on anagrams and epitaphs, so that the whole book throws a good deal of light on the literary fashions of Tabourot's day. This edition included the ' Apophtegmes du Seigneur de Gaulard,' an imaginary person whose ' pleasant, witlesse and simple speeches ' are meant to be humorous. Tabourot also wrote five books of epigrams not without merit, which he entitled ' Les Touches du Seigneur des Accords.' " (Tilley, "Literature of the French Renaissance").

- 218 WATKYNS (Rowland). *Flamma sine Fumo; or, Poems without Fictions. Hereunto are annexed the Causes, Symptoms, or Signes of several Diseases with their Cures, and also the diversity of Urines, with their Causes in Poetical measure.*

FIRST EDITION. 12mo. *Original calf.*

London, Printed for William Leake, 1662.

£14 14s

A very scarce collection of poems.

- 219 GAYTON (Edmund). Coll. Henry Marten's Familiar Letters to his Lady of Delight. Also Her kinde Returnes. With his rivall R. Pettingalls Heroicall Epistles.

Printed by Edmundus De Speciosa Villa (Edmund Gayton).

FIRST EDITION. Small 4to. *Fine copy in calf.*

[Oxford], Printed for Richard Davis, 1662.

£4 4s

Containing some genuine letters from Marten to his mistress, Mary Ward, together with a letter in justification of his share in the execution of Charles I. Gayton added a preface, some mock heroic compositions of his own, and notes.

- 220 WORCESTER (Marquis of). A Century of the Names and Scantlings of Such Inventions, as at present I can call to mind to have tried and perfected which (my former notes being lost) I have, at the instance of a powerful Friend, endeavoured now in the year 1655 to set these down in such a way as may sufficiently instruct me to put any of them in practice.

12mo. *Original calf (rebacked)*. London, 1663. £18 18s

The Marquis of Worcester, in a petition to Parliament, in the reign of Charles II., offered to publish the hundred processes and machines, enumerated in his very curious "Centenary of Inventions" on condition that money should be granted to extricate him from the *difficulties in which he had involved himself, by the prosecution of useful discoveries*. But the petition was ignored, and thus many of these admirable inventions were lost for generations. The STEAM ENGINE and the TELEGRAPH may be traced among them.

- 221 WALKINGTON (Thomas). The Optick Glasse of Humors. Or the Touchstone of a Golden Temperature: Or the Philosophers Stone to make a golden Temper. Wherein the foure Complexions, Sangume, Cholericke, Phligmaticke, Melancholicke, are succinctly painted forth, etc.

With engraved title and engraved frontispiece depicting the University towns of Oxford and Cambridge (slightly repaired).

Small 8vo. *Full polished calf gilt, g.e.*

London, Printed for G. Dawson, 1664. £12 12s

This curious volume may be regarded as the forerunner of Burton's "Anatomy of Melancholy."

Dr. Farmer, in his "Essay on the Learning of Shakespeare," credited "T. Wombwell" with the authorship of Walkington's treatise on the "Optick Glasse," and referred to a passage (traceable to Scaliger) by way of illustrating Shylock's remarks on irrational antipathies.

- 222 PRAETORIUS (Joh). Unerhörtes Prodigium von der hochblauen Seide, so bey Laucha um Naumburg unlängst auffm Acker häufig angetroffen worden; nachdem sie dahin Himmel ab wie ein Regen oder Thaw gefallen gewesen.

4to. *Calf.* Hall in Saxony, 1665.

£2 10s

The author recounts a marvellous fall of blue silk from the sky on to the fields, near Laucha, Naumburg, like rain or dew. The author further gives a lengthy account of 24 other marvellous showers, including blood, iron, hair, frogs, milk, mice, stones, corn, sulphur, fish, caterpillars, calves, ashes, worms, chalk, tiles, wool, etc.

- 223 NOYDENS (Benito Remigio). *Practica de Exorcistas y Ministros de la Iglesia en que se trata de la instruccion de los Exorcismos par lancar y auyetar los demonios y curar espiritualmente todo genero de maleficio y hechizos.*

Small 8vo. *Old vellum.*

Madrid, Andres Garcia de la Iglesia, 1666.

£3 3s

A very curious little book of exorcisms for driving out demons from those possessed and containing interesting stories of witchcraft, etc. It also contains remedies against locusts, bad weather, wolves, fevers, witches, worms, hail, etc.

- 224 NEVILLE (Henry). *The Isle of Pines: or, a late Discovery of a fourth Island in Terra Australis, Incognita. Being a true Relation of certain English persons, who in the dayes of Queen Elizabeth, making a Voyage to the East India, were cast away, and wracked upon the Island near to the Coast of Terra Australis, Incognita, and all drowned, except one Man and four Women, whereof one was a Negro. And now lately Anno Dom. 1667, a Dutch Ship driven by foul weather there, by chance have found their Posterity (speaking good English) to amount to ten or twelve thousand persons, etc.*

Small 4to. *Half morocco.* London, 1668.

£6 6s

Frontispiece missing.

- 225 VALANTINS, Questions d'Amour, et autres Pieces Galantes.
With numerous small woodcuts.

12mo. *Calf, gilt lines on sides, gilt back, inside dentelles, g.e., by Dunezat.*

Paris, Claude Barbin, 1669.

£8 10s

This curious volume has apparently escaped the notice of modern writers on the much disputed question of the origin of *Valentines*.

- 226 HEYLYN (Peter). *Aerius Redivivus: or, the History of the Presbyterians (and Puritans): Containing the Beginnings, Progress and Successes of that active Sect. Their Oppositions to Monarchial and Episcopal Government. Their Innovations in the Church: and their Imbroylments of the Kingdoms and Estates of Christendom in the pursuit of their Designes. From the Year 1536, to the Year 1647.*

Small folio. *Old calf.* Oxford, 1670.

£3 10s

This is an attack on the Presbyterians and Puritans, whom Heylyn blackens for political devils. He tells of their "oppositions" to monarchial and episcopal government; their "innovations" in the church; and their "embroilments" of the kingdoms. The sword rages in their hands; treason, sacrilege, plunder; while "more of the blood of Englishmen had poured like water within the space of four years, than had been shed in the civil wars of York and Lancaster in four centuries!"

This was replied to by Neal in his *History of the Puritans* (see No. 399).

- 227 DECEPTIO VISUS: or Seeing and Believing are Two Things. A Pleasant Spanish History, Faithfully Translated. In Two Books.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, Printed for John Starkey, 1671.

£5 5s

- 228 LLOYD (David). The Legend of Captaine Jones: relating his adventure at Sea: his first landing, and strange Combat with a mighty Bear, etc.

With curious engraved frontispieces by William Marshall (verses opposite).

Small 8vo. *Original calf.*

London, Printed for E. Okes, and Francis Haley, 1671.

(SEE ILLUSTRATION OPPOSITE, PLATE NO. XXIX). £18 18s

Lloyd is exclusively remembered by this jeu d'esprit, produced soon after he left Oxford. It is a genial, if somewhat coarse burlesque upon the extravagant adventures of a sea-rover called Jones, who, says Wood, "lived in the reign of Queen Elizabeth, and was in great renown for his high exploits. The poem relates how with his good sword Kyl-za-dog Jones slew the mighty giant Asdriasdust, how eleven fierce kings made a brave but futile attempt to stay his triumphant progress, and how at last he was captured by the Spanish king at the expense of his thousand warriors, but at once ransomed by his countrymen, anxious to recover him on any terms. Elsewhere Wood says that the "Legend" was a burlesque upon a Welsh poem, entitled "Awdl Richard John Greulon"; but the view that Jones was an altogether mythical person seems to derive support from the fact that, in his "Rehearsal Transposed," Andrew Marvell says, apropos of the "Legend," "I have heard that there was indeed such a captain, an honest, brave fellow; but a wag that had a mind to be merry with him, hath quite spoiled his history."

PRINTED BY THE JESUIT MISSIONARIES IN CHINA

- 229 GOUVEA (Antonio de). Innocentia Victrix sive sententia comitiorum Imperii Sinici pro innocentia Christianae Religionis lata juridice per annum 1669 . . . Sinico-Latine exposita.

90 pp., small folio. *Original wrappers, enclosed in buckram portfolio.*

In Quamcheu Metropoli Provincia Quamtum in Regno Sinarum, 1671.

(SEE ILLUSTRATION, PLATE NO. XXX). £105

A fine copy of one of the rarest of the books printed by the Jesuit Missionaries in China. It is printed throughout in Chinese and Latin, in the Chinese manner, on native paper. The characters are cut on wooden blocks, and the work comprises ninety pages, the first of which contains a remarkable frontispiece, consisting of a black ground with the design and letters of the title left in white. The design represents a circle of fire enclosing the sacred monogram I.H.S., together with the Cross and the instruments of the Passion.

Only four other copies of this work appear to be known, two of which are in the Bibliothèque Nationale, Paris, and one in the British Museum.

The LEGEND of CAPTAIN JONES : the first & 2^d part.



London Printed for Edward Okey and Fra: Moley 1672



- 230 OVIDIUS EXULANS or Ovid Travestie. A Mock-Poem, on Five Epistles of Ovid, viz., Dido to Æneas, Leander to Hero, Loadameia to Protesilaus, Hero to Leander, Penelope to Ulysses. In English Burlesque. By Naso Scarronnomimus.

With engraved bust of Ovid as frontispiece.

FIRST EDITION. Small 8vo. *Fine copy bound by Bedford in polished calf gilt, g.e.*

London, Printed by Peter Lillicrap, for Samuel Speed, 1673.

£10 10s

- 231 HEAD (Richard). The Western Wonder: or, O Brazeel, an Incharnted Island discovered; with a Relation of Two Shipwracks in a dreadful Sea-storm in that discovery. To which is added, a Description of a Place, called Montecapernia, relating the Nature of the People, their Qualities, Humours, Fashions, Religion, &c.

With curious engraved frontispiece in five compartments.

FIRST EDITION. Small 4to. *Calf.*

London, Printed for N. C., 1674.

£6 6s

Engraved frontispiece re-margined. A purely imaginary narrative, after the style of "Isle of Pines" (which the author, Richard Head, cites as a "monstrous Fiction"). It includes a three-page poem on "A great Sea-storm described, which hapned in the discovery of O Brazeel."

- 232 STRONG (James). Joanercidos; or Feminine Valour eminently discovered in Western Women, at the Siege of Lyme. With marginal notes on the work, and several copies of verses by a Club of Gentlemen on this Author's year and half Work.

Small 4to. *Half mottled calf.*

Reprinted (with additions) Anno Dom. 1674.

£6 10s

The commendatory verses prefixed to the above poem occupy 40 pages, and the poem itself eight pages.

ATTACKING THE CUSTOM OF WOMEN WEARING LOW-NECK
DRESSES

- 233 [BOILEAU (Jacques)]. De L'Abus des Nuditez de Gorge.
FIRST EDITION. 12mo. *Bound in full red crushed levant morocco by Petit, inside dentelles, g.e.*

Brussels, François Foppens, 1675. £5 5s

- 234 WHITING (Nicholas). Imago Saeculi. The Image of the Age, Represented in Four Characters. Viz.: The Ambitious Statesman. The Insatiable Miser. The Atheisticall Gallant. The Factious Schismatick. To which is added a Pindarique Elegie on the most Learned, and Famous Physitian Dr. Willis.

FIRST EDITION. 8vo. *Old half calf.*

Oxford, Printed by H. H. and L. L. for John Nixon, 1676.

£3 10s

THE WHEEL OF FORTUNE

- 235 WULSON DE LA COLOMBIERE (Marc). Les Oracles divertissans où l'on trouve la decision des Questions les plus curieuses pour se resjouir dans les Compagnies. Avec un traité tres-recreatif des Couleurs aux Armoiries, aux Livrées et aux Faveurs; et la signification des Plantes, Fleurs et Fruits.

With engraved frontispiece.

2 vols. in 1, 12mo. *Dark blue levant morocco, three-line fillets on sides, gilt panel back, inside dentelles, entirely uncut, by Chambolle-Duru.*

Amsterdam, Chez Jean Sambix, 1677. £10 10s

The frontispiece is a Wheel of Fortune with numbers, and from this Wheel of Fortune one is enabled to find in the book the answer to any question selected from the Table.

From the Robert Hoe collection.

- 236 MARVELL (Andrew). The Rehearsal transpos'd, or Animadversion upon the late book, intituled, A Preface shewing what grounds there are of Fears and Jealousies of Popery. Both Parts.

2 vols., 12mo. *Old calf*. London, 1672-4. £3 3s

This is an admirable effusion of banter, wit and satire. It is a reply to Bishop Parker's attack on Marvell in the former's "History of his own Times," where the bishop describes Marvell as an outcast of society; an infamous libeller, and one whose talents were even more despicable than his person.

- 237 FUENTE LA PENA (Antonio de). El ente dilucidado. Discurso unico novissimo que muestra ay en naturaleza animales irracionales invisibles y quales seaan.

With engraved frontispiece.

4to. *Original vellum*. Madrid, 1677. £21

An extraordinary book, in which two long chapters are devoted to a discussion on the possibilities of flying. Chapter V is entitled "Si los duendes pueden naturalmente elevarse en el aire y sostenerse en el," and Chapter VI "Si el hombre puede artificiosamente volar." [See Vindel's "Historia de la aeronautica en Espana," 1930].

- 238 [BURGGRAV (Joh. Ernst)]. Lampas vitae et mortis.

With engraved frontispiece and two curious copperplate engravings.

12mo. *Fine copy in contemporary crimson morocco gilt, g.e.*

Leyden, Arnold Doude, 1678. £8 10s

A most curious work on Occult Science, unknown to Ferguson: "Bibl. Chemica," who quotes only a German translation of 1682.

It gives an account of a lamp fed with a liquid made from human blood, which burns as long as the person lives from whom the blood is taken, and goes out at his death. In addition, it indicates all the important events of his life. The illustrations show the preparation of this liquid, and a picture of a man on his death-bed, etc.

- 239 SAMSONS RIDDLE, or, a Bunch of bitter Wormwood, bringing forth a bundle of sweet smelling Myrrh. The first is made up of the sharpe sufferings, of the Lords Church in Scotland: by the hands of barbarous and bloody Persecutors, etc. The Second of the savorie Testimonies of those sufferers.

166 pp., small 4to. *Original calf (rebacked).*

"Printed in the Year" (c. 1678).

£15

This rare Covenanter's tract of the time of Richard Cameron and Donald Cargill, is known to have been printed in Holland subsequent to June 1678. It appears to be unfinished, the text ending abruptly at page 160. According to David Laing there is no record of any copy possessing further leaves, so presumably the work was never completely printed.

- 240 WHITCOMBE (Robert). *Janua Divorum: or the Lives and Histories of the Heathen Gods, Goddesses, & Demi-Gods: With Divine and Moral Observations upon their most remarkable Actions.* Put into verse by Robert Whitcombe.

With engraved title (repeated), and 25 copper cuts proper to each Deity.

FIRST EDITION. Small 8vo. *Calf.*

London, Printed for Francis Kirkman, 1678.

(SEE ILLUSTRATION, PLATE XXXI).

£35

Of great rarity, very few perfect copies being known.

- 241 FOULKES (Rev. Robert). *An Alarme for Sinners: Containing the Confession, Prayers, Letters, and last Words of Robert Foulkes, late Minister of Stanton-Lacy in the County of Salop; who was Tryed, Convicted, and Sentenced, at the Sessions in the Old Bayly, London, January 16th, 1679, and was Executed the 31st following.* With an Account of his Life.

Small 4to. *Half calf.* London, 1679.

£3 3s

Foulkes, after being convicted of the murder of a natural-born child, manifested great penitence, and was visited by William Lloyd, Dean of Bangor, who managed to obtain for him a few days' reprieve, which Foulkes employed in writing the above confession, which is described in the "D.N.B." as "forty pages of cant."

- 242 LIBRO de la Ordinaciones de la Cofadria del Officio de los Libreros fundada en la Inglesia del Señor Santiago de la pressente Ciudad de Zaragoza, so invocacio y patrocinio del Bienaventurado y Gloriosso Doctor de la Iglesia San Geronimo Año MDLXXIII.

Seventeenth-century Spanish manuscript on 28 leaves of vellum, with two coloured woodcuts mounted on vellum.

Small 4to. *Contemporary binding of gilt morocco on wooden boards, g.e.*

Saragossa, 1679.

£65

This interesting manuscript contains the text of the Ordinances of the "Brotherhood of Booksellers" founded in the Church of Santiago, Saragossa, with St. Jerome as its patron saint. Twenty-four leaves of the book are written in large red and black Gothic script, and the remaining leaves are in ordinary manuscript, the ordinances as transcribed from the original register being certified correct, and signed, by Francisco Antonio Español, the chief public notary of the city of Saragossa.

The Brotherhood or Guild, founded in 1573, was for the purpose of preventing fraud in the book trade in Saragossa, and membership was only possible after certain examinations had been satisfactorily passed; although the sons of deceased "Brothers" might acquire an hereditary membership on payment of a subscription, without further examination.

- 243 D. (R.). A Satyr against Satyrs: or, St. Peter's Vision Transubstantiated.

FIRST EDITION. Small 4to. *Unbound.*

London, Printed, and are to be sold by Richard Janeway,
1680.

£2 10s

In verse throughout.

- 244 SPEED (John). Batt upon Batt. A Poem upon the Parts, Patience, and Pains of Barthol, Kempster, Clark, Poet, Cutler, of Holy-Rood-Parish in Southampton. To which is annexed the Vision, wherein is described Batt's Person and Ingenuity; with an account of the Ancient and Present State and Glory of Southampton.

FIRST EDITION. 8 pp., folio. *Calf*.

London, Printed for Bevis of Southampton, and Aspacarade the Gyant, 1680. £2 15s

THE ONLY COPY KNOWN

- 245 LA CHASSE aux Filles, ou Jardin d'Amour Réformé. Dans lequel est enseigné la manière de conserver & d'entretenir une Maîtresse. Par L. G. avocat.

With quaint woodcut on title.

36 pp., 12mo. *Red morocco, ornamental back, three-line fillet, gilt borders on sides, inside dentelles, g.e., by Duru.*

Autun, Pierre Laymere, [circa 1680].

(SEE ILLUSTRATION OPPOSITE).

£52 10s

This tiny volume is very rare, and this copy, which is the only one known, comes from the Library of Charles Nodier (Sale Cat. of 1844, No. 993), who added some annotations, and from the Marquis de Ganay (No. 200), Robert Hoe (2nd part, No. 756), Louis Loviot and Moura collections.

- 246 WECKER (J. J.). Les Secrets et merveilles de nature. Recueillis de divers auteurs, et divisez en XVII Livres.

With woodcut illustrations.

8vo. *Original vellum*. Rouen, 1680.

£2 10s

A very curious book dealing with Evil Spirits, Natural Magic, Necromancy, Enchantment, Means for Chasing the Devil, etc.

LA CHASSE

AUX FILLES.

OU

JARDIN D'AMOUR
REFORME'.

Dans lequel est enseigné la ma-
niere de conserver & d'entre-
tenir une Maîtresse.

Par L. G. Avocat.



A AVT VN,

Par P I E R R E L A Y M E R E', Imprimeur

SEE NO. 245.

247 WILKINS (J.). *Mathematicall Magick.*

With engraved portrait and numerous illustrations.

Small 8vo. *Vellum.*

London, Printed for Edw. Gellibrand, 1680.

£3 10s

Wilkins (1614-1672), 14th Bishop of Chester, was one of the founders of the Royal Society, of which he was the first secretary.

"This work on mechanical contrivances, an exceedingly interesting storehouse of extravaganzas in engineering, is of special interest for containing descriptions of a number of machines (some of them the author's own invention) supposed to produce perpetual motion. Seventy-two pages are devoted to this subject. Chapter XIII deals with attempts by means of magnets. The efforts of Peregrinus and Carden to solve the problem are mentioned and the opinion of Gilbert given."

"There are also interesting chapters on aerostation: Of the volant automata, Archytas, his dove, and Regiomontanus, his eagle. The possibility and great usefulness of such inventions. Concerning the art of flying. The several ways whereby this hath been, or may be attempted. A resolution of the two chief difficulties that seem to oppose the possibility of a flying chariot."

Some of the other chapters: Of the contrivance of severall motions by rarified air. On wind-guns. On submarine navigation, etc.

248 LEAD (Mrs. Jane). *Heavenly Cloud Now Breaking. The Lord Christ's Ascension-Ladder Sent down; To shew the way to reach the Ascension and Glorification, through the Death and Resurrection.*

FIRST EDITION. Small 4to. *Calf.*

London, Printed for the Author, 1681.

£6 10s

With several poems in the text. Jane Lead's first published work.

This celebrated mystic at an early age experienced almost nightly prophetic visions, which she recorded from April 1670, in her spiritual diary. She published in 1681 and 1683 respectively two books—"The Heavenly Cloud," a treatise on death and resurrection, by some considered her best work, and "The Revelation of Revelations," an account of her visions.

249 LEAD (Mrs. Jane). *The Revelation of Revelations, particularly as an Essay towards the Unsealing, Opening and Discovering the Seven Seals, the Seven Thunders, and the New-Jerusalem State. The which have not hitherto so far been brought forth as Light (except by the Spiritual Discerner) to any degree of Satisfaction, as to the understanding of the grand Mystery.*

FIRST EDITION. Small 4to. *Old morocco, g.e.*

London, 1683.

£7 7s

- 250 LEAD (Mrs. Jane). The Enochian Walks with God, Found out by a Spiritual-Traveller, whose Face Towards Mount-Sion above was Set. With An Experimental Account of what was Known, Seen, and met withal there.

FIRST EDITION. Small 4to. *Full polished calf.*

[London,] Printed, and Sold by D. Edwards, 1694. £6 10s

- 251 LEAD (Mrs. Jane). Theosophical Transactions by the Philadelphian Society, consisting of Memoirs, Conferences, Letters, Dissertations, Inquiries, &c. for the Advancement of Piety, and Divine Philosophy.

The Original Numbers II., III. and IV.

Bound together, small 4to. *Half calf.*

London, 1697.

£2 10s

Part IV is complete, but Part II lacks the last leaf, and Part III has one leaf imperfect.

Bound with the above "Transactions" are other pieces by Jane Lead:

"The Signs of the Times: Forerunning The Kingdom of Christ, and Evidencing When It Is Come." FIRST EDITION. London, 1699. (Incomplete at end).

"The Ascent of the Mount of Vision." FIRST EDITION. N.D. (1698). (Half the title missing and a few repairs).

An influential body of theosophists calling themselves Philadelphians gathered round Jane Lead and her adopted son and adviser, Francis Lee, and many members were to be found in Holland and Germany. In 1697 her disciples drew up a constitution, held meetings at Westmoreland House, and promised to publish quarterly "Transactions," of which only one volume appeared.

- 252 A SATYRICK POEM against those Mercenary Wretches and Troublers of Englands Tranquility, The Authors of Heraclitus and Observator. Infamous for their Scribbling throughout England. By Philopatris.

Small 4to. *Unbound, lower edges uncut.*

London, Printed for H. Jones, 1682.

£2 2s

- 253 NORRIS (James). Haec & Hic; or, the Feminine Gender more worthy than the Masculine. Being a Vindication of that Ingenious and Innocent Sex from the Biting Sarcasms, Bitter Satyrs, and Opprobrious Calumnies, wherewith they are daily, tho undeservedly, Aspers'd by the Virulent Tongues and Pens of Malevolent Men.

FIRST EDITION. 12mo. *Calf, old style.*

London, Printed by Jo. Harefinch, for James Norris, 1683.

£5 5s

Title just shaved on fore-edge.

- 254 MARTIN (Henry). The Familiar Epistles of Coll. Henry Martin, found in his Misses Cabinet.

Small 4to. *Half morocco.*

London, Printed for Jo. Hindmarsh, 1685.

£5 5s

ON SECRET WRITING

- 255 FALCONER (John). Cryptomenysis Patefacta: or, the Art of Secret Information disclosed without a Key. Containing, Plain and Demonstrative Rules, for Decyphering all Manner of Secret Writing. With Exact Methods, for Resolving Secret Intimations by Signs or Gestures, or in Speech. As also an Inquiry into the Secret Ways of Conveying Written Messages: And the several Mysterious Proposals for Secret Information, mentioned by Trithemius, etc.

FIRST EDITION. Small 8vo. *Fine tall copy in original calf (rebacked).*

London, Printed for Daniel Brown, 1685.

£5 5s

- 256 SCRIVENER (Matthew). A Treatise against Drunkenness: Described in its Nature, Kindes, Effects and Causes, especially that of Drinking of Healths. To which are added, two short Sermons of S. Augustine's, De Tempore. Faithfully Translated, by Matthew Scrivener.

FIRST EDITION. Small 8vo. *Original calf*.

London, Printed for Charles Brown, 1685.

£3 3s

With "Errata" leaf at end.

- 257 [CRADOCK (Dr. Samuel)]. The School of the Eucharist established upon the Miraculous Respects and Acknowledgements, which Beasts, Birds, and Insects, upon several Occasions, have rendered to the Holy Sacrament of the Altar. By F. Toussain Bridoul, of the Society of Jesus. With a Preface concerning the Testimony of Miracles (by Dr. Cradock).

FIRST EDITION. 4to. *Calf*.

London, Printed for Randall Taylor, 1687.

£1 5s

Dr. Cradock was a Nonconformist tutor and divine. He translated the above treatise from the French, that by its own improbability the idea of transubstantiation might be discredited.

- 258 MARVELS GHOST: Being the True Copy of a Letter sent to the A.B. of C. upon his suddain Sickness, at the Prince of Orange's first Arrival into London.

4 pp., small 4to. *Boards*. [circa 1689].

£3 10s

In verse throughout.

- 259 [ZAUNSCHLIFFER (O. P.), *pseud.* OPIZIUS JOCOSERIUS. *Dissertatio juridica de eo quod justum est circa spiritus familiares foeminarum. Hoc est, Pulices, quaestionibus theoretico-practicis rarioribus adornata.*

4to. *Calf.* Marburg, 1688.

£3 3^s

In this jocose dissertation on fleas, the question of their legal position is debated. Among the questions put, discussed and answered, are the following:

Are fleas subject to Civil Law?

Does a flea enjoy the legal privileges of a pauper?

Does a noblewoman's flea enjoy higher rank than a commoner's flea?

Can a commoner's flea contract matrimony with a Senator's flea?

Is an ex-communicate's flea also to be regarded as ex-communicated?

When goods belonging to a married couple are enjoyed in common, does this also extend to fleas?

Is it an offence to call a girl "Bundle of Fleas" or Flea-Zoo?

May a flea be killed if it is pregnant when caught?

May a flea which crosses the walls of a city be punished with the death penalty?

If a man and his wife are lying in the bed and the flea jumps from the man to his wife, does the flea immediately become his wife's property?

If I bequeath my clothes to you, am I expected to include the fleas in my legacy?

BIRTH OF THE "OLD PRETENDER"

- 260 [JAMES STUART, the "Old Pretender"]. *A Full Answer to the Depositions; and to all other the Pretences and Arguments whatsoever, concerning the Birth of the Prince of Wales. The Intreague thereof detected. The whole design being set forth, with the way and manner of doing it.*

Whereunto is annexed, a Map or Survey engraven of St. James's Palace, and the Convent there: Describing the Place wherein it is supposed the true mother was delivered. With the particular Doors and Passages through which the Child was convey'd to the Queens Bed-Chamber.

Folio. *Half calf.*

London, Printed for Simon Burgis, 1689.

£1 10^s

SATIRES ON THE POPE

EVERY WORD OF NOS. 1 AND 2 COMMENCES WITH "P"

- 261 1. PAPA PARIENS! 2. Porcus Pugnans! 3. Priapus periclitans! 4. Papasinus.

4to. *Calf*. [Germany], 1690.

£2 15s

Very coarse satires on the Pope (items 1, 2 and 4) and on the Jesuits (No. 3). Items 1 and 2 consist entirely of words beginning with the letter "P." No. 1 is in prose, the other three are in verse.

- 262 PITT (Moses). *The Cry of the Oppressed. Being a True and Tragical Account of the Unparallel'd Sufferings of Multitudes of poor Imprisoned Debtors, in most of the Gaols in England. Together with the Case of the Publisher.*

With engraved frontispiece and curious plates.

FIRST EDITION. 12mo. *Black morocco, g.e.*

London, Printed for Moses Pitt, 1691.

(SEE ILLUSTRATION BELOW).

£10 10s

"This contains a remarkable account of the actual condition of prisoners for debt, not in London alone, but in many other towns, as Pitt conducted a large correspondence with fellow sufferers throughout the country. It is full of personal details, and is useful for the topographical history of Westminster, where Pitt built, besides other houses, one which he let to Jeffreys, in what is now Delahay Street." D.N.B.

Pitt was arrested and confined in the Fleet after the pecuniary failure of the "English Atlas."



- 263 THE ANTI-WEESILS. A Poem. Giving an Account of some Historical and Argumental Passages happening in the Lyon's Court.

FIRST EDITION. 4to. *Unbound*.

London, Printed, and are to be sold by Randal Taylor, 1691.

£1 15s

Directed against Thomas Durfey, the author of "The Weesils."

- 264 GOULD (Robert). The Corruption of the Times by Money. A Satyr.

FIRST EDITION. 4to. *Unbound*.

London, Printed for Matthew Wotton, 1693.

£3 3s

In verse throughout.

ON THE ASS

- 265 PAULLINI (Christian Franz). [Onographia Curiosa:] de Asino, Liber Historico-Physico-Medicus, ad normam imperialis Academiae Caes. Leopoldinae Nat. curios. scriptus, Variisque observationibus, memorabilibus & curiositatibus conspersus.

With frontispiece and an engraving of a louse.

8vo. *Old calf*.

Frankfort am Main, Joh. David Zunner, 1695.

£4 4s

A most curious book about the Ass.

The author, after describing strange and curious books which have been written about strange and curious subjects mentioning books on rats and mice, fleas, flies, lice, beetles, blindness, lies, shadows, wool, nothing, nobody, drunkenness, gout, stupidity, and the praise of the devil, decided to write a general book about the ass.

He devotes himself specially to describing the ass under five different headings: (1) Philological and Physical; (2) Political; (3) Theological; (4) Medical; (5) Economical; and also quotes descriptions and allusions to famous asses in literature and history.

Some of the chapters have entertaining contents as well as entertaining headings. There are references to the use of the donkey on coins, paintings, statuary, epitaphs, and in military affairs.

In the last section the author treats the ass from an alimentary, mechanical, economical, superstitious and magical point of view.

- 266 ASTELL (Mary). An Essay in Defence of the Female Sex. In a Letter to a Lady: Written by a Lady.

With engraved frontispiece of "The Compleat Beau."

Small 8vo. *Contemporary calf.*

London, Printed for A. Roper and E. Wilkinson, 1696.

£6 6s

On page 47 we read:—

"English Books the best helps to Conversation," and on page 48 occurs the following Shakespearean reference:—

"Where is Love, Honour and Bravery more lively represented than in our Tragedies, who has given us nobler, or juster Pictures of Nature than Mr. Shakespeare?"

- 267 AN ELEGY on the Death of Trade.

Title within black border. Small 4to. Unbound.

London, Printed in the Year 1698.

£2 10s

- 268 [BROWN (Thomas)]. Tom Brown Arrested by the Devil: or, a True and Wonderful Relation, how the Devil met him on Ludgate hill, with the Discourse that happen'd between them, at the Wonder-Tavern, and the Tragical Misfortunes which happen'd at their Parting.

2 pp., printed on both sides of a folio sheet.

London, Printed by T. Martin, 1698.

£3 3s

- 269 CESAR (Fr. Julius of Bruges). Hortulus Acrosticè Anagrammaticus Marianus, Ter mille diversicolorum Elogiorum Flosculis. Ex uberrimis Angélicae salutationis Eleméntis Mundae, purae, Immaculatae ac Gloriosae Semper Virginis Mariae Aromatisans Suavitatis Odorem.

8vo. *Old calf.*

Bruges, *Heredes Ignatii van Pre*, (1699).

£2 10s

This is a most extraordinary poem written acrostically on "Ave Maria Gratia Plena Dominus Tecum."

The book contains many corrections on printed slips and in MS. 201 pages are entirely composed of anagrams.

- 270 ST. MICHAEL. Discourse [Dersan] for the Festivals of the Archangel Saint Michael.

Manuscript in Ethiopic, written on 170 leaves of vellum, in a fine bold hand (in red and black) by Bed'a Giyurgis, the Royal Scribe, in the reign (and probably on behalf of) the King Iyasu.

Profusely illustrated with 72 very interesting and brightly coloured miniatures (some double page).

Thick 4to (9½ by 8½ inches). *Stout wooden boards covered with brown leather blind-tooled with a series of linear designs and crosses, inner margins covered by overlapping of the outer leather, the space between filled with coloured striped cloth.*

[Circa 1682-1706].

(SEE ILLUSTRATION, PLATE NO. XXXII).

£105

As mentioned, the Manuscript was written by the Royal Scribe, *Bed'a Giyurgis* in the reign (and probably on behalf of) King Iyasu. If this king is to be identified with Iyasu I., which is probable, the MS. must have been written between 1682 and 1706. It is profusely illustrated with full-page and double-page pictures, comprising 72 in all. The pictures, which are vigorously executed in bold colours, and which illustrate the text, include many representations of the Archangel Michael performing miracles like healing the lepers, paralytics and the blind. There are also pictures of the Holy Family; St. George slaying the Dragon; Moses and the Burning Bush; Moses and Aaron before Pharoah and his magicians turning the rod into a serpent; Dorotheus and the Fish; a double-page illustration of Samson smiting the Philistines with the jawbone of an ass; a particularly fine double-page illustration of Balaam and the Ass, with the Archangel Michael barring the way with his sword; and another double-page illustration of the Israelites crossing the Red Sea and the rout of Pharoah and his hosts.

A picture of the Scribe in a prostrate condition is to be found at the bottom of three of the pictures, which also contain his name at foot (*see folios 2, 81 and 116*).

- 271 L'HONNESTE HOMME ET LE SCELERAT. Sçavoir, si pour parvenir dans le monde il faut estre honneste homme ou scelerat. Par Monsieur J. D. D. C.

12mo. *Old French dark green morocco, broad ornamental gilt designs on sides, gilt back, inside dentelles, g.e.*

Paris, Michel Brunet, 1700.

£6 6s

A very curious novel which does not seem to be noted in the standard bibliographies of anonymous literature.

From the Robert Hoe collection.

- 272 BREVIS Relatio eorum, quae spectant ad Declarationem Sinarum Imperatoris Kam Hi circa Coeli, Cumfucii, et Avorum cultum, datam anno 1700.

Printed in the Chinese manner, on rice paper, from wooden blocks, in Latin, Chinese and Manchu.

Small 4to. *Half morocco.*

Peking, Jesuit College, 1701.

(SEE ILLUSTRATION OVERLEAF).

£75

Cordier, Bibliography of European works printed in China, No. 392.

A complete copy of this exceedingly rare book (a little wormed).

The work deals with Chinese rites and their acceptance by the Jesuits. It is signed at the end by various Jesuit Fathers. The Mandarins and Princes of China were obliged on certain days to officially honour Heaven, Confucius, and Ancestors. The Jesuit Missionaries allowed their converts to pay these honours, finding that the practice was not in any way detrimental to their Christianity; the other Missionaries, however, mostly Dominicans and Franciscans, utterly forbade the practice. A hundred and twenty years of dispute followed, and Rome finally decided against the custom because of its tendency to idolatry. From that time Christianity declined and practically ceased to exist among the higher classes.

At the time of the publication of this work the Jesuits were in favour with the Great Emperor, Kam-Hi, or K'ang-hi, particularly on account of their scientific attainments, and many of the great Princes and Mandarins at his court professed Christianity.

- 273 ABREU (Andres de). Vida del Ven. Siervo de Dios N. Juan de Jesus, religioso de la orden de N.P.S. Francisco de la Provincia de San Diego de Canarias.

4to. *Original vellum.* Madrid, 1701.

£7 7s

Chapter XVIII is entitled "An account of a miraculous seizure and flight of the Servant of God." Although there exist several mystical books and lives of Saints which purport to record their experiences while in the air, this book is remarkable because it actually describes a flight of Juan de Jesus, and recounts the places he flew over and where he safely landed from the air.

ARE MOLES BLIND?

- 274 THOMASIIUS (J.). Curiöser Tractat genaunt das wiedergefundene Gesicht der sonst blinden Maulwürffe. Aus dem Lateinischen ins Deutsche übersetzen.

12mo. *Wrappers.* Dresden, 1702.

£2 2s

A very unusual treatise investigating the sight or blindness of moles. The title reads (in translation):—"A curious tractate called the Sight found again of the otherwise blind moles."

Brevis Relatio eorū,
quæ spectant ad Declaratio-
nem Sinarū Imperatoris
Kam Hi
circa Celi, Confucij, et Auorū
cultū, datam anno 1700
Accedunt Primatū, Doctissimo-
rūq; viroru, et antiquissimæ Tra-
ditionis testimonia.

Opera PP. Societ. Jesu Pekini pro
Euangelij propagatione laborantium.

- 275 [ALLAIS (Denis Vairasse d')]. Histoire des Severambes, Peuples qui habitent une Partie du troisième Continent, communément appelé La Terre Australe. Contenant une Relation du Gouvernement, des Moeurs, de la Religion, & du Langage de cette Nation, inconnue jusques à present aux Peuples de l'Europe.

Engraved frontispieces.

2 vols., 12mo. *Original calf, gilt backs.*

Amsterdam, Estienne Roger, 1702.

£3 3s

This work is a political romance, placed for the sake of convenience, in the unknown continent of Australia, which was a happy hunting ground at this period for the dreamers of Utopias. Vairasse d'Allais lived at the end of the 17th century in Languedoc, France.

The author, in his introduction, commences by saying that if the reader has read Plato's Republic, More's Utopia, and Bacon's New Atalantis, which were works drawn from the imagination of their authors, he might be led to believe that all accounts of wonderful new lands were fictitious, just as the ideas of Columbus were discredited in England.

- 276 [ALLAIS (Denis Vairasse d')]. Histoire des Severambes, Nouvelle Edition, revue & corrigée.

With 10 engraved plates.

2 vols., 12mo. *Original calf, gilt backs.*

Amsterdam, Estienne Roger, 1716.

£2 10s

- 277 [CARNIVAL-PANCAKE]. Der durch einen lustigen Sudl-Koch vor alle Böse Weiber wohl-aussgebachene Faschungs-Krapffen welchen ein jeder Ehe-Mann seiner frommen Frauen, ein jeder Junger Gesell aber seiner Liebsten zur Wahrnung sich vor böser Weiben Untugend zu hüten zur Faschung-Recreation verehren kan.

With curious vignette of a man disputing with his wife for the breeches.

4 pp., folio. *Calf.* 1707.

£2 10s

The title reads in translation:—"A well-baked carnival pancake which has been made by a jolly cook for all wicked wives. This is to be presented as a carnival reading by every married man to his well-behaved wife and by every bachelor to his sweetheart to warn them to keep clear of the wickedness of bad wives."

This curiously titled leaflet is arranged in months under each of which there is a satire on women.

- 278 CONSULTA feita aos muy eminentes Hahamin de Amsterdam e Veneza, e seu paresser e reposta sobre ella.

12mo. *Unbound*.

[Amsterdam, c. 1704].

£15 15s

A legal opinion asked from the Jewish Rabbis of Amsterdam and Venice, and their replies as to whether shaving was permitted to Jews by religious law and custom.

- 279 PSALMANAZAR (George). An Historical and Geographical Description of Formosa, an Island subject to the Emperor of Japan.

Illustrated with copperplates.

FIRST EDITION. 8vo. *Original calf (rebacked).*

London, 1704.

£3 10s

George Psalmanazar, the famous literary impostor, was a native of the south of France, where he received a good education. Owing to his poverty he took to the road as a beggar, and to bring himself into more prominence passed himself off as a Japanese and later as an inhabitant of Formosa. He invented an elaborate alphabet and grammar (illustrated in this work) and a religion of his own. Later he was baptised as a Protestant and came to England, where he was able to deceive nearly everyone. His "Description of Formosa" is drawn entirely from his imagination. Late in life he became a friend of Dr. Johnson.

- 280 [SAUSAGES]. Gespassiger Wort-Krieg, bestehend in einer lächerlichen Schertz-Frag, ob denen Brat: oder Leber-Wursten; oder Bluntzen? denen Sau-Köpf: oder Schunken die Vorgangs-Ehre gebühre?

With curious woodcut on title.

4to. *Calf*. N.P., 1708.

£2 2s

A very curious jocular dissertation on whether precedence (or rather preference) is to be accorded to Liver-Sausages, or to Bluntzen, or to pig's head or to Ham?

- 281 MANLEY (Mrs). Secret Memoirs and Manners of several Persons of Quality, of both Sexes. From the New Atalantis, an Island in the Mediterranean.

Engraved frontispiece.

FIRST EDITION. 2 vols., 8vo. *Original calf (rebacked).*

London, Printed for John Morphew, 1709. £6 6s

This was Mrs. Manley's most famous work. In it she fully exhibited her taste for intrigue, and impudently slandered many persons of note, especially those of Whiggish proclivities. The result was that she was arrested together with the publishers and printer of the book.

- 282 SCHELGUIGIUS (Samuel). De apparitionibus Mortuorum vivis ex pacto factis; von der abgeredeten Erscheinung nach dem Tode.

4to. *Calf.* Leipzig, 1709. £2 10s

About the dead appearing to living people in fulfilment of a previous agreement.

- 283 MASSE' (Jacques). Voyages et Avantures de Jaques Massé.

12mo. *Contemporary calf.*

Bordeaux, 1710. £3 3s

A very curious fictitious volume of Voyages.

- 284 THE GALLOPER: or, Needs must when the Devil drives. A Poem.

FIRST EDITION. 4to. *Calf, uncut.*

London, Printed for John Morphew, 1710. £1 10s

An attack on the Whigs.

- 285 PUCKLE (James). *The Club: or, a Dialogue between Father and Son.*

FIRST EDITION. 12mo. *Original calf (rebacked).*

London, Printed for the Author, 1711.

£12 10s

Puckle's surest title to fame is as the author of "The Club." The volume is dedicated to two merchants, Micajah and Richard Perry, and to the memory of a third, Thomas Lane, who married Mary Puckle, a cousin of the writer. Puckle's book belongs to the class of collected character-sketches which Sir Thomas Overbury began and Earle brought to perfection in his "Micro-Cosmographie." A young man is represented by the author as having met one night at a friend's club, assembled at "The Noah's Ark," twenty-five typical personages, including an antiquary, buffoon, critic, quack, rake, and usurer, and he gives next morning a sprightly description of each of his companions to his father. At the close of each of his son's sketches the father interposes much sententious moralising on the habits of life of the person described. The work exhibits shrewd observation. (D.N.B.).

- 286 BORDELON (L'Abbé L.). *A History of the Ridiculous Extragancies of Monsieur Oufle; occasion'd by his reading Books treating of Magick, the Black-Art, Dæmoneacks, Conjurers, Witches, Hobgoblins, Incubus's, Succubus's, and the Diabolical-Sabbath; of Elves, Faeries, Wanton Spirits, Genius's, Spectres and Ghosts, etc.*

Written originally in French, by the Abbot B(ordelon); and now Translated into English.

FIRST EDITION IN ENGLISH. 8vo. *Original calf.*

London, Printed for J. Morphew, 1711.

£4 10s

The author's object was to hold up to ridicule magic, witchcraft, etc., as Cervantes had done to knight-errantry.

- 287 [BORDELON (L' Abbé L.)]. *Gomgan, ou l'homme, prodigieux, transporté dans l'air, sur la terre, et sous les eaux.*

With 26 plates.

2 vols., 12mo. *Red morocco, g.e.*

Amsterdam, 1713.

£14 14s

"Le héros de ce curieux ouvrage, publié sous le pseudonyme de Titetutefnosy, va visiter les nuages et l'arc-en-ciel à cheval sur une flèche d'or qui lui a été donné par un magicien." (Tissandier).

- 288 HENNISSART (Le Chevalier d'). Satyres sur les femmes bourgeoises qui se font appeler Madame.

With engraved frontispiece and 10 other engravings.

8vo. *Bound by Dunezat in calf, gilt back, inside dentelles.*

Paris, Damien Beugnie et Denis Mouchet, 1713. £3 3s

This work is composed of satires and anecdotes full of singularity and piquancy on the Parisian Manners of the reign of Louis XIV. and caused great sensation at the time of its publication, terminating in its being suppressed by the Police. In spite of its *Privilège du Roi*, it brought forth many complaints from those who imagined themselves abused in its text, and especially by the ladies who recognized themselves represented by the characters in the book. Certain people, to whom the book was displeasing, destroyed the copies, so that very few are in existence, and some of those remaining are damaged, especially at the bottom of the title-page, where the address of the booksellers has been cut away. This copy is quite perfect.

- 289 WALKER (John). An Attempt towards Recovering an Account of the Numbers and Sufferings of the Clergy of the Church of England, Heads of Colleges, Fellows, Scholars, &c., who were Sequester'd, Harrass'd, &c. in the late Times of the Grand Rebellion: Occasion'd by the Ninth Chapter (now the Second Volume) of Dr. Calamy's Abridgement of the Life of Mr. Baxter. Together with an Examination of That Chapter.

Folio. *Original calf.* London, 1714. £2 2s

This is a reply to Calamy's Life of Baxter, where Calamy chronicled the martyrology of the 2,000 ejected ministers for nonconformity. Walker writes:—" Shall the Church not have the liberty to preserve the history of her sufferings, as well as the *Separation* to set forth an account of theirs? Can Dr. Calamy be acquitted for publishing the history of the Bartholomew sufferers, if I am condemned for writing that of the sequestered Loyalists?" He allows that " the number of the ejected amounts to two thousand," and there were no less than " seven or eight thousand of the episcopal clergy imprisoned, banished, and sent a starving."

Some pages slightly wormed.

- 290 HILLIAR (Anthony). A Brief and Merry History of Great Britain: containing an Account of the Religions, Customs, Manners, Humours, Characters, Caprice, Contrasts, Foibles, Factions, &c. of the People. Written Originally in Arabick, by Ali Mohammed Hadgi, Physician to his Excellency Cossem Hojah, late Envoy from the Government of Tupoli, in South-Barbary, to this Court. Faithfully render'd into English by Mr. Anthony Hilliar, Translator of the Oriental Languages.

With engraved frontispiece.

8vo. *Half roan.*

London, Printed for J. Roberts, N.D. (c. 1715). £2 10s

CONTRACTS WITH THE DEVIL

- 291 RINNEBERG (Joannes Andreas). De pactis hominum cum diabolo circa abditos in terra thesavros effodiendos et acquirendos ad casum illum tragicum, qui anno priori exeunte in vigiliis festi nativitatis Christi in agro Jenensi contigit.

4to. *Calf.* Jena, 1716. £2 10s

The title reads in translation:—"About agreements of men with the devil with reference to treasures hidden in the ground and with regard to the acquisition of them; illustrating the case which took place last year on the Eve of Christmas at Jena."

This interesting tract investigates the whole question of contracts with the devil for the purpose of seeking and obtaining hidden treasure, with special reference to the appearance of the devil to two students, which is alleged to have taken place in the night of 24th/25th December, 1715.

HOW TO GET ACQUAINTED WITH GHOSTS

- 292 MATCKE (H. A.) and HAMBERGER (G. E.). De conciliatione Spirituum, oder: von der Kunst sich mit Geistern bekant zu machen. (In Latin).

4to. *Calf.* Jena, 1716. £2 10s

In translation the title reads:—"On the Conciliation of the Spirits or how to get acquainted with Ghosts."

THE KEY OF SOLOMON—THE ORACLE OF ALL SORCERERS
293 SEPHER MAPHTEAH SHELOMO (Book of the Key of Solomon).

Hebrew Manuscript of the Famous *Key of Solomon*, written in a Hebrew cursive script of Italo-Spanish character.

162 pages on paper with 32 magical diagrams.

4to. *Old calf.* Amsterdam, [circa 1716].

£63

This is the actual manuscript which the Rabbi Professor, Dr. Hermann Gollancz, described in 1903, and which he considered so important that he reproduced it in facsimile in 1914 (this facsimile accompanies the Manuscript).

Dr. Gollancz, in his description, states that the chief work which is supposed to have served as the oracle of all sorcerers through history was the famous *Key of Solomon*.

"King Solomon, who, according to tradition, was king of the whole world, and who, according to the statement in Ecclesiastes, could render all the joys and delights of life subservient to his will, stood forth as the pattern and prototype for all who hankered after the things which they regarded as the pleasurable and desirable objects of existence."

"The legend runs that it was by means of magical conjurations that King Solomon the Wise was enabled to procure for himself all the delights and pleasures which he sought.

"It is said that, in addition to the works composed by Solomon as contained in Holy Writ, he wrote books on the nature of trees and plants, on wild beasts, animals, and fowl. He was further the author of writings and conjurations against Evil Agents in a work called *The Key of Solomon*."

In the words of the great scholar of the Faust legend, Karl Engel, Solomon plays the same rôle in ancient Jewish magic as Faust does in the Christian; it is, therefore, not to be wondered at that modern books on magic are attributed to him.

In comparatively modern times what are supposed to be translations or adaptations of the original Hebrew *Key* appeared in various Romance languages, not to speak of German or English versions. With regard, however, to the Hebrew text itself, it seemed, as far as our knowledge went, to be altogether lost; it was, in fact, given up as lost, till Professor Gollancz became possessed of this famous manuscript.

The book contains a number of magical operations and conjurations and a specific for pains in the eyes, a chapter on theft, fumigation relating to planets, and services to be rendered by the spirits who are prepared to revive the dead and to place ships and boats at the disposal of the conjurator; to break locks of wardrobes and safes containing hidden treasures; how to raise an army of one million men in arms and directions for rendering yourself invisible; for eluding prison and fetters; lastly there is a Mystic Alphabet or "Alphabet of the Angels."

(Continued over)

Among the contents are the following:—

Prayers and Invocations.

On the composition of the Divine Seal.

Concerning the magical instruments and other requisites: The knife and swords; the sickle; entering the circles fumigating; the water and hyssop; the lights and fire; the pen and ink; the blood of the bat; virgin and unborn parchment; the wax or mortar for making the candles or images; the needle and iron handle; etc., etc.

Conjuration of the Powers of the twelve Signs of the Zodiac.

Concerning the Spirits of the air that rule during the seven days.

Replies of divers spirits and their seals.

Concerning the sanctity of the nine talismans (revealed unto King Solomon).

Names of the angels that minister before Boal (Boel).

Colours of the Planets.

Book of "Practices"; The "Practice" or "Operation" of Simon Magus.

A remarkable and true recipe for love by the philosopher Adriano.

Chapter on going through the air in a cloud.

Recipe for seeing a spirit in a mirror.

To conjure or sanctify a ring on the Sabbath-day.

On subduing and binding the spirits.

Illustration of the Magic Circle.

On keeping a spirit shut up in a ring.

On seeing spirits and conversing with them.

On how to become invisible.

On prison and fetters.

Etc.

A "MEMORY TICKLER" FOR CONFESSION OF SINS

- 294 LEUTEBREUVER (Christophe). *La Confession Coupée ou la Methode Facile pour se préparer aux Confessions Particulieres et Generales.* Dans laquelle est renfermé l'Examen général de tous les péchez qui se commettent par les personnes de toutes sortes d'états & conditions, lesquels sont tous coupez & disposez de maniere que sans rien écrire on lève chaque article dont on se veut confesser, & à l'instant ou après la Confession, le tout se remet & confond avec les autres péchez comme il étoit auparavant, sans que d'autres personnes puissent connoître les péchez, dont on s'est accusé.

Small 8vo. *Calf.* Paris, 1721.

£3 3s

Very rare. Most copies of this very curious book were destroyed by constant use. It is a method for remembering one's sins by folding over a printed tongue of paper with the particular sin printed on it.

A "MEMORY TICKLER" FOR CONFESSION OF SINS

- 295 LEUTEBREUVER (Christophe). *La Confession Coupée ou la Methode Facile pour se préparer aux Confessions Particulieres et Generales.* Dans laquelle est renfermé l'Examen général de tous les péchés qui se commettent par les personnes de toutes sortes d'états & conditions, lesquelles sont tous coupés & disposés de maniere que sans rien écrire on leve chaque article dont on se veut confesser, & à l'instant ou après la Confession, le tout se remet & confond avec les autres péchés comme il étoit auparavant, sans que d'autres personnes puissent connoître les péchés, dont on s'est accusé.

Small 8vo. *Old calf.* Paris, 1739.

£3 3s

(See note to No. 294, above).

296 MANDEVILLE (Sir John). The Voyages and Travels of Sir John Mandevile, Knight; wherein is set down the Way to the Holy Land, and to Hierusalem; as also to the Lands of the Great Caan, and of Prester John; to India, and divers other Countries; together with many and strange Marvels therein.

Woodcuts on title of 2 galleons and 69 curious cuts in the text of marvellous animals, etc.

Small 4to. Morocco, g.e.

London, A. Wilde for G. Conyers, 1722.

(SEE ILLUSTRATION BELOW).

£18 18s

Extraordinary legends and fables, with every sort of credulity and ignorance, bound in this volume of Travels, but nevertheless many of his accounts have been confirmed by later discoveries—as the burning of widows on the funeral pile of their husbands; the artificial egg-hatching in Egypt; the crocodiles; the hippopotamus; the Chinese predilection for small feet; the trees which bear wool of which clothing is made. Etc.



- 297 TORRES VILLAROEEL (Diego de). *Viaje Fantastico del Gran Piscator de Salamanca, jornadas por uno y otro mundo, descubrimiento de sus substancias, generaciones y producciones.*

With woodcut illustration of the traveller.

Together with (2) Carta de el Gran Paracelso al Gran Piscator de Salamanca. Notas y advertencias a su viaje fantastico . . . sacado a luz por D. Joseph Matilde. [Madrid, 1726]; and (3) Cargos al autor del Gran Paracelso, que no tienen respuesta, ni si quiere, ni si admite. Y despedida de Torres, de los vergantes maldicientes de sus impressos.

3 works in 1 vol., 12mo. *Half calf, g.e.*

Salamanca, 1724.

£5 5s

The story of a fantastic voyage, as dreamed by the author, a Professor of Mathematics and Astronomy at Salamanca University; in which he mentions New Spain, New Mexico, Virginia, Florida, Canada, Brazil, Chile, etc.; the Straits of California, Magellan, Manila and Hudson. In addition to the fantastic peregrinations of the writer and his companions of the dream all over the earth, there are imaginary journeys through the air and to various planets in which he discourses upon astronomy and astrology.

- 298 SWIFT (Jonathan). [Gulliver's Travels]. Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several ships.

With engraved portrait and plates.

FIRST EDITION. FIRST ISSUE OF THE TEXT. 2 vols., 8vo. *Original calf (repaired).*

London, Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-Street, 1726.

£2 10

Very rare with the first issue of the text.

Collation:—

Vol. I. Part I. (Portrait in second state), pp. xvi (numb.), 148 (1 plate).

Part II. Pp. vi (unnumb.), 164 (1 plate).

Vol. II. Part III. Pp. vi. (unnumb.), 155 (3 plates).

Part IV. Pp. viii (unnumb.), 199 (1 plate).

The actual number of pages differs in the two issues, the first containing 16 preliminary pages in Part I. and the second only 12, and Part III. in the first issue ending on page 155 and in the second issue on page 154.

- 299 [NOBODY]. Paradoxon juridicum de statu et juribus peculiaribus *Neminis* vom Niemande praeside Adriano Beiero icto et antecessore Sigismundus Günther eruditorum examini discutiendum subiicit.
4to. *Calf.* 1729. £2 15s
A curious humorous legal thesis on NOBODY.
- 300 MARTELLO (P.). *Versi e Prose.*
With finely engraved plates.
2 vols., 8vo. *Vellum.* Bologna, 1729. £6 6s
Contains the famous "Degli Occhi di Jesu," Book 4 of which is devoted to the invention of an airship, which is depicted on one of the finely engraved plates.
- 301 BRYDALL (John). The Tricks of London laid open: being a true caution to both Sexes in Town and Country.
With engraved frontispiece.
The Seventh Edition, with considerable Improvements.
8vo. *Half morocco, uncut.*
London, Printed by T. Sabine, [c. 1730]. £1 15s
Concerns Cock-fighting, Horse-racing, Gaming, etc.
- 302 [FOIGNY (Gabriel de)]. Les Aventures de Jacques Sadeur dans la Decouverte et le Voyage de la Terre Australe. Contenant les Coûtumes et les Moeurs des Australiens, leur Religion, leurs Exercices, leurs Etudes, leurs Guerres; les Animaux particuliers à ce Païs, et toutes les Raretez curieuses qui s'y trouvent.
12mo. *Old calf, gilt back.*
Amsterdam, David Mortier, 1732. £2 10s
This is perhaps the most famous of the early fictitious accounts of Australia and the natives there. The work met with considerable opposition in some parts owing to the author's conception of the conformation and manners of the Australians, the sale of the book in Geneva being forbidden.
- THE BATTLE OF THE FLIES AND ANTS
- 303 HISTOIRE Maccaronique de Merlin Coccaie, Prototype de Rabelais: avec l'Horrible Bataille des Mouches et des Fourmis.
2 vols., 12mo. *Purple morocco, three-line fillet border on sides, inside dentelles, g.e., by Koehler.*
N.P., 1734. £4 10s

304 MARTIAL D'AUVERGNE (*Dit de Paris*). Les Arrêts d'Amours avec l'Amant rendu Cordelier, à l'Observance d'Amours. Accompagnez des Commentaires juridiques & joyeux de Benoît de Court, Jurisconsulte.

Dernière Edition, revue, corrigée & augmentée de plusieurs arrêts, de notes, & d'un glossaire des anciens termes.

Engraved fleuron on title-page.

2 vols., 12mo. *Beautifully bound in contemporary French red morocco, gilt dentelles on sides, gilt backs, inside dentelles, blue silk end-leaves, g.e., by Derome, with his binder's ticket.*

Amsterdam, François Changuion, 1731.

£95

A VERY CURIOUS AND SCARCE BOOK OF LOVERS' LAW REPORTS, ONE OF THE MOST SINGULAR JEUX D'ESPRIT OF THE MIDDLE AGES.

Brunet says of it: "Les Arrêts d'amour sous des questions de droit et de procédure, accomodées à la matière des amours; ce n'était qu'un cadre imaginé pour consigner les formes de la procédure et les principes du droit, et pour les mettre à la portée des gens du monde, en les appliquant à des espèces fictives et galantes." Etc.

Extraordinary collection of edicts "modelled on the form of the Courts of Love of the 12th—14th centuries, which were obsolete by the 15th, in spite of efforts to revive them. The author was born about 1420 at Paris and died in 1508." Although some people imagine that this book, which bears the title of "Aresta Amorum" is a legal work, it is really a very amusing production which only adopts a legal form. The following are headings of some decrees (there are 52 in all):

"A lover bears plaint against his lady saying that she kissed him so roughly that she made his nose bleed."

"A young lady complains of her husband because he does not suffer her to wear hat and coat in the new fashion."

"Law suit against a young damsel for having refused a kiss from a young man at a dance; she was summoned before the ecclesiastical court of love and how she was excommunicated as she did not appear and how she finished her days in sadness and was buried without consecrated ground."

"A sentence given against a lover who gave his lady two smacks on her cheek because she put green grass down his back, and his punishment as a warning to all others who would like to do the same in a similar case."

(See also No. 47).

- 305 [LADMIRAL (Jan.)]. ALBINUS (Bernhard Siegfried).
Dissertatio de arteriis et venis intestinorum hominis.

Together with:

ALBINUS (Bernhard Siegfried). Dissertatio secunda. De sede et causa coloris Aethiopum et caeterorum hominum.

Together with:

ICON durae matris in concava superficie visae, ex capite foetus humani octò circiter à conceptione mensium, desumtae.

Together with:

ICON durae matris in convexa superficie visae, ex capite foetus humani octò circiter à conceptione mensium, desumtae.

Together with:

ICON membranae vasculosae ad infima acetabuli ossium innominatorum positae, ex puero desumtae.

Together with:

EFFIGIES penis humani, injecta cera praeparati exhibens inventa anatomica aliquot nova.

The Set of Six Medical Tracts, *each with an anatomical plate, printed in colours by Jan Ladmiral.*

A REMARKABLE COPY, BOUND IN HUMAN SKIN, WITH A SILVER SKULL IN REPOUSSE IN CENTRE OF FRONT COVER.

4to. Leyden and Amsterdam, 1736-1741.

£105

This volume is not only remarkable for its binding of human skin, but also from the fact that the six plates in colour are the earliest anatomical engravings *printed in colours*, excepting a single print by Le Blon.

Ladmiral was a pupil of Le Blon.



PLATE XXXII.



SEE NO. 270.

- 306 THE QUAKERS ART OF COURTSHIP: or, The Yea-and-Nay Academy of Compliments. Containing several curious Discourses, by way of Dialogues, Letters, and Songs, between Brethren and Green-Apron'd Sisters. As also, many rare and comical Humours, Tricks, Adventures and Cheats of a canting Bully. With several other matters very pleasant and delightful. By the Author of Teague-land Jests.

12mo. *Original calf.* London, 1737.

£3 10s

THE NEWLY INVENTED FLEA-TRAP

- 307 [BRUCKMANN (F. E.)]. Die neu-erfundene curieuse Floh-Falle, zu gänzlicher Ausrottung der Flöhe.

With an engraved plate of the flea-trap and its mechanism.

Small 8vo. *Boards.* 1739.

£3 3s

The anonymous author of this extraordinary invention, "the newly invented curious flea-trap for the complete extinction of fleas," describes his invention in 94 pages, together with an account of all the literature on the subject of fleas.

The invention itself consists of a hollow ivory cylinder with small holes along its length to be worn round the neck as a pendant. The cylinder contains an adjustable rod upon which is smeared honey or syrup on which the fleas tempted by the bait would stick.

The author suggests that when the rod is withdrawn the fleas should be "dispatched in some way, by murder, drowning, beheading, hanging or some similar death."

ON CATS

- 308 [MONCRIF (François-Augustin Paradis de)] Dissertation sur la prééminence des chats, dans la société, sur les autres animaux d'Égypte sur les distinctions et privileges dont ils ont joui personnellement, sur le traitement honorable qu'on leur faisoit pendant leur vie & des monuments et autels qu'on leur dressoit apres leur mort avec plusieurs pieces curieuses qui y ont rapport.

With 10 engravings (2 folding) and one genealogical table.

8vo. *Calf.* Rotterdam, 1741.

£5 5s

This famous book by Moncrif on the Cat is illustrated with ten engravings, two of which are folding, one of which represents a ballet of cats, and the other shows a lady dictating to a notary her testamentary dispositions with reference to her cat seated on her bed.

The author mentions the story of Dick Whittington and quotes Ronsard, who praises the cat for its prophetic powers. He also gives a very curious account about the strange noises cats make, and investigates why some people have a dislike for cats. At the end of the volume are a number of poems about cats.

- 309 KLIMIUS (Nicholas). A Journey to the World Under-Ground.
Translated from the Original.

FIRST EDITION. Small 8vo. *Half calf*.

London, Printed for T. Astley and B. Collins, 1742. £4 4s

An amusing and interesting satire chiefly directed against the abuses of the Government. It is formed on the model of Gulliver's Travels.

PRINTED IN SANGUINE

- 310 A NEW BLOODY BALLAD on the Bloody Battle at Dettingen: Printed in Bloody Characters. To the Tune of Old Sir Simon the King.

Cut of St. George and the dragon on title. Printed throughout in sanguine.

FIRST EDITION. 8 pp., folio. *Calf*.

Printed for W. Webb, near St. Paul's, 1743.

(SEE ILLUSTRATION OPPOSITE).

£10 10s

“IT IS IMPOSSIBLE FOR MEN TO FLY BY ARTIFICIAL
MEANS”

- 311 BORELLI (A.). De motu animalium. Editio nova.

With frontispiece and numerous plates.

2 vols. in 1, 4to. *Original vellum*.

The Hague, 1743.

£4 4s

Part I., Chapter 22: “De volatu. Propositio 204. Est impossibile, ut homines propriis viribus artificiose volare possint.”

- 312 AN ADDRESS OF THANKS to the Broad-Bottoms, for Good Things they have done, and the Evil Things they have not done, since their Elevation: Wherein is stated, a fair Account of their Promises and Performances; preceded by an Introductory Discourse on Ingratitude, a Sketch of the History of the Broad-Bottoms, and a resembling Portrait of their Chiefs.

To which is prefix'd a curious Emblematic Frontispiece, taken from an Original Painting of the Ingenious Mr. H——th.

8vo. *Original boards*.

London, Printed for M. Cooper, 1745.

£1 10s

A NEW
BLOODY BALLAD

ON THE
BLOODY BATTLE

AT
DETTINGEN:

Printed in BLOODY CHARACTERS.

To the Tune of *Old Sir Simon the King.*

FOR

GEORGE ENGLAND.

HUZZA, &c.

Printed for W. WEBB, near St. Paul's. 1743.

[Price Six-pence.]

SEE NO. 310.

- 313 LETTERA Apologetica dell' Esercitato Accademico della Crusca contenente la Difesa del libro intitolato Lettere d'una Peruana per rispetto alla supposizione de' Quipu scritta alla Duchessa di S^{xxx} e dalla medesima fatta pubblicare.

With title printed in five colours, three large folding coloured plates illustrative of the various forms of "Quipu," and of their use as a means of writing, and several engraved vignettes.

4to. Original sheepskin, gilt back.

Naples, 1750.

£3 10s

This letter from a learned academician of the *Della Crusca* contains a defence of Madame de Grafigny's *Letters from a Peruvian Princess*, published in 1747, wherein the author speaks of the extensive use of the *quipu* by the Peruvians."

Prescott remarks concerning the *quipu*, that it "was a cord about two feet long, composed of different coloured threads tightly twisted together, from which a quantity of smaller threads were suspended in the manner of a fringe. These threads were of different colours and were tied into knots; the word *quipu*, indeed, signifies a knot. The *quipus* were chiefly used for arithmetical purposes. The knots served instead of ciphers, and could be combined in such a manner as to represent numbers to any amount they required. By means of these they went through their calculations with great rapidity.

- 314 [CLEVELAND]. The Life and Entertaining Adventures of Mr. Cleveland, Natural Son of Oliver Cromwell, Written by Himself. Giving a particular Account of his Unhappiness in Love, Marriage, Friendship, &c., and his great Sufferings in Europe and America. Intermix'd with Reflections, describing the Heart of Man in all its Variety of Passions, and Disguises; also, some curious Particulars of Oliver's History and Amours, never before made publick.

2 vols., 12mo. Original calf.

Dublin, 1750.

£4 4s

A fictitious account of a supposed natural son of Oliver Cromwell. The author states in the preface that:—" 'Tis the history of a man who was as remarkable for the uninterrupted calamities of his life, as his father for his continual successes. One who, tho' son to a man, that, from an obscure condition, broke his way to the throne, and maintain'd himself peaceably in it, was yet exposed to all the rigours of fortune, and so barbarously used by him who gave him birth, that he became one of his most inveterate enemies, and went over to King Charles II."



J. P. Bonnard, inv. & sculp.

SEE NO. 315.

- 315 [CAMBRIDGE (Richard Owen)]. *The Scribleriad: an Heroic Poem. In Six Books.*

With frontispiece and six engraved plates (one depicting an aerial combat between an Englishman and a German, by L. P. Boitard).

4to. *Original calf.*

London, Printed for R. Dodsley, 1751.

(SEE ILLUSTRATION ON PREVIOUS PAGE).

£5 5s

A considerable part of Book IV. is devoted to a description of an aerial combat between an Englishman and a German, resulting in the victory of the former.

- 316 PALTOCK (Robert). *The Life and Adventures of Peter Wilkins. A Cornish Man: relating particularly, His Shipwreck near the South Pole; his wonderful Passage thro' a subterraneous Cavern into a kind of new World; his there meeting with a Gawry or flying Woman, whose Life he preserv'd, and afterwards married her; his extraordinary Conveyance to the County of Glums and Gawrys, or Men and Women that fly, etc. By R. S., a Passenger in the Hector.*

With six plates "clearly and distinctly representing the structure and mechanism of the Wings of the Glums and Gawrys, and the manner in which they use them either to swim or fly."

FIRST EDITION. 2 vols., small 8vo. *Calf gilt.*

London, Printed for S. Robinson, 1751.

(SEE ILLUSTRATION OPPOSITE).

£36

Southey in his "Curse of Kehama" says that Paltock's Winged people "are the most beautiful creatures of imagination that ever were devised."

- 317 PALTOCK (Robert). *Les Hommes volans ou les aventures de Pierre Wilkins. [Translated by P. F. de Puisieux].*

With numerous engravings, one folding.

FIRST FRENCH EDITION. 3 vols., small 8vo. *Calf.*

Londres et se trouve à Paris, 1763.

£12 12s



SEE NO. 316.

- 318 BARONI DELLI MARCHESI CAVALCABO (Clemente).
L'impotenza del Demonio di trasportare a talento per l'aria da
un luogo all' altro i Corpi Umani, dove anche si dimostra
l'impossibilità di volare con artificio umano.

8vo. *Boards, uncut.* Rovereto, 1753.

£10 10s

A curious and learned refutation of flying apparatus and of Lana's system of balloons with rarefied air. The author comes to the following conclusion: "The atmosphere has always been unknown to man, and will continue to be a region unknown to him. No one, not even the Demon himself, has the power to teach man any method by which he may explore that region either by increasing his motive power or by diminishing very considerably his specific gravity."

- 319 MORRIS (Drake). The Travels of Mr. Drake Morris. Written
by Himself.

12mo. *Contemporary calf.*

London, Printed for the Author, 1755.

£2 10s

A volume of fictitious travels in Abyssinia, etc.

- 320 JOHNSON (Samuel). Dictionary of the English Language. In
which the words are deduced from their Originals and Illustrated
in their different Significations, by Examples from the best
Writers, to which are prefixed A History of the Language, and
an English Grammar.

FIRST EDITION. 2 vols., large thick folio. *Fine copy in
old calf, gilt backs (new joints).* London, 1755. £25

The First Edition of the famous Dictionary. Some of Johnson's definitions are very quaint, and in others he showed his political opinions, such as:—

EXCISE. A hateful tax levied upon commodities, and adjudged not by the common judges of property, but wretches hired by those to whom excise is paid.

PENSION. An allowance made to anyone without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country. Etc.

- 321 [BYNG (Admiral)]. *Bungiana, or an Assemblage of What-d'-ye-call-em's, in Prose and Verse. That have occasionally appeared relative to the Conduct of a Certain Naval Commander, now first collected; in order to perpetuate the Memory of his Wonderful Achievements.*

48 pp., 8vo. *New half green morocco, t.e.g.*

London, Doughty, 1756.

£1 10s

Relates to the conduct of Admiral Byng off Port Mahon, for which he was court-martialled and shot. A collection of satiric poems, etc.

- 322 [BYNG (Admiral)]. *The Resignation; or, The Fox out of the Pit, and the Geese in, with B——G at the Bottom.*

8vo. *Half morocco.* London, 1756.

£3 3s

A sarcastic attack on the Government for having sent Byng to protect Minorca with inadequate forces, also criticising them for not attacking Quebec, for Braddock's disastrous defeat on the Ohio, for the French annexation of three quarters of Nova Scotia during time of Peace, their capture of Oswego, etc.

PRINTED IN FOUR COLOURS

- 323 CARACCIOLI (Marquis de). *Le Livre de quatre coulours.*

Aux Quatre-Eléments, de l'Imprimerie des Quatre-Saisons, 4444. [Paris, 1757].

Printed in four colours, green, brown, orange, and yellow.

8vo. *Old calf.*

£3 15s

PRINTED IN GREEN

- 324 CARACCIOLI (Marquis de). *Le Livre à La Mode.*

A Verte-Feuille, de l'Imprimerie du Printemps, au Perroquet. L'Année Nouvelle (1759).

12mo. *Boards.*

£2 15s

The First Edition, printed in green, dedicated:—"A Messeigneurs les Petits-Maitres et Mesdames les Petites-Maitresses." It is, like the preceding item, a satire on the follies of the day.

- 325 CARACCIOLI (Marquis de). Le Livre à La Mode. Nouvelle Edition.

En Europe, chez les Libraires, 1000700509 (1759).

12mo. *Old vellum*.

£2 15s

This book is printed in red and dedicated: "Aux Messieurs et Dames à Vapeurs."

The author, who also published an edition in green (see previous item), begins his dedication:—

"La couleur verte n'ayant duré que huit jours, ainsi que toutes les modes, je vous offre le plus beau des vermillons, tel enfin qu'il brille sur vos visages magnifiquement, & furieusement enlumines, & tel qu'il doit être selon l'avis des plus habiles Tronchins, pour enjoliver & égayer vos vapeurs."

THE THREE BOOKS OF THE MARQUIS DE CARACCIOLI
IN ONE VOLUME

- 326 CARACCIOLI (Marquis de). Le Livre à La Mode.

A Verte-Fueille, de l'Imprimerie du Printemps, au Perroquet, L'Année Nouvelle (1759).

Printed in green and dedicated:—"A Messeigneurs les Petits-Maîtres et Mesdames les Petites-Maîtresses."

——— Le Livre à La Mode. Nouvelle Edition.

En Europe, chez les Libraires, 100070060 (1760).

Printed in red and dedicated: "Aux Messieurs et Dames à Vapeurs."

——— Le Livre de quatre couleurs.

Aux quatre Eléments, de l'Imprimerie des Quatre-Saisons, 4444. [Paris, 1757].

Printed in four colours—green, brown, orange, and yellow.

Together 3 vols. in 1, 8vo. *Contemporary calf*. £10 10s

PLATE XXXIII.



SEE NO. 339.

PLATE XXXIV.



SEE NO. 359.

- 327 JOHNSTONE (Charles). *Chrysal; or the Adventures of a Guinea. Wherein are exhibited Views of several striking Scenes, with Curious and interesting Anecdotes of the most Noted Persons in every Rank of Life, whose Hands it passed through in America, England, Holland, Germany, and Portugal.*

FIRST EDITION. 4 vols., small 8vo. *Original calf.*

London, Printed for T. Becket, 1760-5.

£14 14s

This book pretends to reveal political secrets and to expose the profligacy of well known public characters. It attracted attention as "the best scandalous chronicle of the day."

SALUTATION AFTER SNEEZING

- 328 [DUSSERT]. *Dissertations sur l'origine des étrennes et sur la coutume de saluer ceux qui éternuent.*

12mo. *Boards.* Vienne, 1761.

£2 10s

A rare and curious little dissertation upon the custom of saluting those who sneeze, which the author connects with the custom of offering good wishes to those who sneeze, such as "*Dieu vous aide!*" "*Dieu vous assiste!*"; the Spaniards still say "Jesus," or, "a su salud," the equivalent of God bless you! in English.

- 329 GENT (Thos.). *The Contingencies, Vicissitudes or Changes of this transitory life, set forth in a long and pathetick Prologue. Spoken for the most part on Wednesday and Friday the 18th & 20th of February 1761, at the Tragedy of the Beautiful Eloquent, Tender-hearted, but unfortunate Jane Shore, Concubine to the Goodly King Edward IV, and the Sufferings of Princess Elizabeth, acted in Thursday Market, York, at Mr. Clark's Theatre. With a Benedictive Epilogue of Thanks to the Worthy and Charitable Beholders: By Thomas Gent, Master Printer.*

8vo. *Sewn as issued. Uncut. Contained in buckram case.*

York, Printed by the Author (1761).

£10 10s

- 330 LURTING (Thomas). The Fighting Sailor turn'd Peaceable Christian: manifested in the Convincement and Conversion of Thomas Lurting. With a short Relation of many great Dangers, and wonderful Deliverances, he met withal.

46 pp., 12mo. *Calf*.

London, Mary Hinde, [1762].

£3 3^s

A curious narrative. The author gives a lengthy account of Admiral Blake's attack on Santa Cruz in the Canaries in 1657. About this time Lurting became a Quaker and describes his hardships on declining to fight.

The second half of the volume describes how in 1663 Lurting was mate to one George Pattison when their vessel was taken by an Algerine pirate off Majorca. Without any bloodshed Lurting was able to regain control of the vessel and landed the Moors on the coast of Barbary rather than sell them into slavery. On returning to the Thames King Charles II. heard of the boat's arrival and visited it, and on hearing the story said that the Turkish prisoners should have been brought to him. To which Lurting replied that he thought it better for them to be in their own country, at which the King smiled!

- 331 [SERIMAN (Zaccaria)]. Viaggi di Enrico Wanton alle Terre Incognite Australi, ed ai Regni delle Scimie, e de' Cinocefali.

Portrait, folding map, and 32 engraved plates.

4 vols., 8vo. *Half calf, gilt backs.*

Berne, 1764.

£3 3^s

This work, purporting to be the account of the voyages of a certain Englishman to the unknown land of Australia and two other unknown countries named Scimie and Cinocefali, was the work of a Venetian named Zaccaria Seriman. Italian editions were also published at Venice and London.

- 332 ROBERTSON. Voyage aux Terres Australes, traduit sur le Manuscrit Anglois.

Small 8vo. *Original calf, gilt.*

Amsterdam, 1767.

£1 10s

A curious fictitious work. The author states that, as a young man, he sailed with Sir Francis Drake, in 1585, as lieutenant of the "Elizabeth." When far to the west of Chile the expedition approached land, which Drake took for a new continent. The author was given command of a small vessel with a crew of ten and sent to examine the coast. Unluckily he had not been provided with any anchor, and during the night was blown out to sea. The next day he discovered a rich and fertile land, in fact, Australia, and goes on to describe his adventures. The work was really in part written as an attack on the French Government and various French public men of the time.

- 332A TRAITE des Trois Imposteurs.

With engraved title.

12mo. *Old calf.* [Yverdun, 1768].

£5 5s

The First Edition printed in France of this extraordinary and impious work dealing with JESUS CHRIST, MOSES and MAHOMET.

A considerable literature has grown up, especially in the 18th Century, on the origin and authorship of this treatise which has been attributed to Servet, Postel and numerous other 16th century theologians of heterodox tendencies. This Yverdun edition contains at the end an extract from a Dissertation of La Monnaye and the reply thereto by P. F. Arpé of Kiel, which is dated 1716.

It is extremely rare, since few copies have escaped destruction. This one belonged to the famous Dr. Samuel Parr and bears his printed book-label. It is said that Dr. Parr directed his executors to destroy this book, that so dangerous a work should not fall into the hands of young persons.

333 A COLLECTION of 13 Dutch apprentice-printers' "Masterpieces," comprising the following:—

1. Stichtelyke Liederen. N.P., Printed by I. de Winter, 1764. *Red morocco, tooled and gilt.*
2. Lof en Nuttigheid per Drukconst. Middelburg, Printed by L. Moens, 1770. *Red morocco, tooled and gilt.*
3. Stigtelyke Mengelpoëzy. Middelburg, Printed by B. van Dalen, 1774. *Red morocco, tooled and gilt.*
4. Mengeldichten. Middelburg Printed by J. H. Brands, 1780. *Leather, tooled and gilt.*
5. Mengelpoëzy. Middelburg, Printed by H. Snel, 1780. *Leather, tooled and gilt.*
6. Zangverlustigen. Middelburg, Printed by J. Koene, 1782. *Calf.*
7. Aanmerkingen op Vedscheide Voorwerpen. Middelburg, Printed by A. P. de Winter, 1796. *Calf, tooled and gilt.*
8. Eenige Zinnebeelden. Middelburg, Printed by C. Jongkindt, Jr., 1798. *Calf, gilt.*
9. Verhalen en Anecdoten. Middelburg, Printed by L. E. Altorffer, 1806. *Red morocco, gilt.*
10. Zedelijke Bedenkingen en Spreuken. Middelburg, Printed by H. A. Abrahams, 1806. *Paper boards.*
11. Mengelpoëzij. N.P., Printed by L. E. Altorffer, N.D. *Red morocco, gilt.*
12. Geloofwaardige Bewijzen dat de Boekdrukkunst te Haarlem is uitgevonden. Middelburg, Printed by H. A. Abrahams, 1806. *Calf, gilt.*
13. Mengelpoëzy. N.P., Printed by A. P. de Winter, N.D. *Paper boards.*

£63

The sizes of these little volumes range from $1\frac{1}{2}$ x 2 inches to $5\frac{1}{2}$ x $3\frac{1}{2}$ inches.

It was on the strength of their first printed work that the Dutch apprentices graduated as "master-printers."

334 ZAMAGNA (Bernardo). *Navis aëria et Elegiarum monobiblos.*

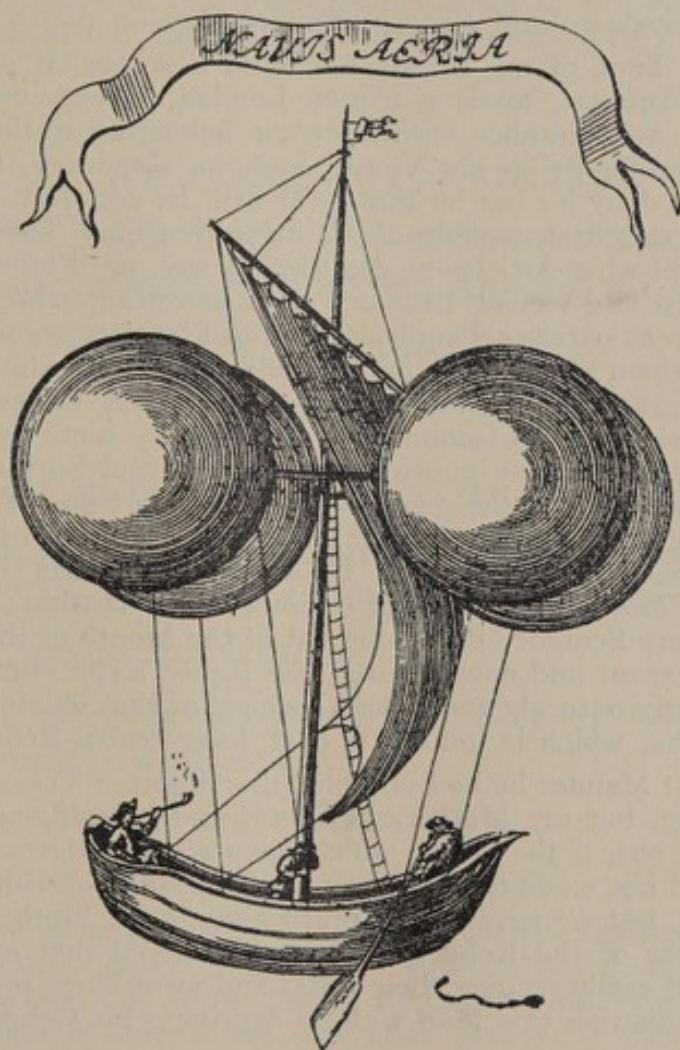
With vignette on title and a full-page copper-plate engraving of the "Navis Aëria" (a balloon similar in construction to Lana's flying boat).

8vo. *Half calf.* Rome, 1768.

(SEE ILLUSTRATION BELOW).

£5 5s

An excellent copy of a rare book, which contains a detailed description of an imaginary journey of two travellers by air all over the world, including Peru, Canada, etc. This book was published 14 years before Montgolfier invented his balloon. The poem was written in praise of Lana and of the balloon that he invented.



THE EXCESSIVELY RARE FIRST EDITION OF THE FIRST
 BOOK ON THE SHAKESPEARE - BACON CONTROVERSY
 335 LAWRENCE (Herbert). *The Life and Adventures of Common
 Sense: An Historical Allegory.*

FIRST EDITION. 2 vols., 12mo. *Calf.*

[London], Printed for Montagu Lawrence, 1769. £75

A work of the highest importance to students of the Shakespeare-Bacon controversy. Until a few years back it was entirely unknown. It is the first book to attribute the authorship of the Shakespeare Plays to Sir Francis Bacon, and precedes all other books on the controversy by nearly a hundred years.

It was written by Herbert Lawrence, a Surgeon and Apothecary, who was a schoolfellow and intimate friend of David Garrick.

The Shakespeare and Bacon references are on pages 144-149.

"At the Time of my Imprisonment in Florence, it seems my Father, Genius, and Humour, made a trip to London, where, upon their Arrival, they made an Acquaintance with a Person belonging to the Playhouse; this Man was a profligate in his Youth, and, as some say, had been a deer-stealer, others deny it; but be that as it will, he certainly was a Thief from the Time he was first capable of distinguishing any Thing; and therefore it is immaterial what Articles he dealt in. I say, my Father and his Friends made a sudden and violent Intimacy with this Man, who, seeing that they were a negligent careless People, took the first opportunity that presented itself, to rob them of every Thing he could lay his Hands on. Amongst my Father's Baggage he found a Glass, possessed of very extraordinary Properties, belonging to Genius, and invented by him; by the Help of this Glasse he could, not only approximate the external Surface of any Object, but even penetrate into the deep Recesses of the Soul of Man—Could discover all the Passions and note their various Operations in the Human Heart. In a Hatbox, wherein all the Goods and Chattels of Humour were deposited, he met with a Mask of curious Workmanship; it had the Power of making every Sentence that came out of the Mouth of the Wearer, appear extremely pleasant and entertaining, the jocose Expression of the Features was exceedingly natural, and it had nothing of that shining Polish common to other Masks, which is too apt to cast disagreeable Reflections.

"In what Manner he had obtained this illgotten Treasure was unknown to every Body, but my Mother, Wisdom, and Myself; and we should not have found it out, if the Mask, which upon all other Occasions is used as a Disguise, had not made the Discovery. The Mask of Humour was our old Acquaintance, but we agreed tho' much against my Mother's Inclination, to take no Notice of the Robbery, for we conceived that my Father and his Friends would easily recover their Loss, and were likewise apprehensive that we could not distress this Man without depriving his Country of its greatest Ornament.

"With these Materials, and with good Parts of his own, he commenced Play-Writing, how he succeeded is needless to say, when I tell the reader that his name was Shakespear."

- 336 LAWRENCE (Herbert). The Life and Adventures of Common Sense: An Historical Allegory.

The Second Edition. 2 vols., 12mo. *Original half calf.*

(London), Printed for J. Whiston and M. Lawrence, 1771.

£25

FIRST EDITION IN FRENCH

- 337 LAWRENCE (Herbert). Vie et Aventures de Sens Commun; Histoire allégorique, traduite de l'Anglais, sur la second édition.

8vo. *Half cloth.* Avignon, 1777.

£21

This translation into French introduced to the French-speaking world the question of the Authorship of Shakespeare's Plays.

THE FIRST SWISS EDITION

- 338 LAWRENCE (Herbert). Vie et Aventures de Sens Commun; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo. *Original calf.* Yverdon, 1777.

£21

AN ELECTRICAL FLYING MACHINE

- 339 LA FOLLIE (Louis Guillaume de). Le philosophe sans prétention, ou l'homme rare. Ouvrage physique, chymique, politique et moral, dédié aux savants.

With full-page engraving of a very curious electrical flying-machine and two vignettes.

8vo. *Original calf.* Paris, 1775.

(SEE ILLUSTRATION, PLATE NO. XXXIII).

£6 6s

"Deux globes de verre de trois pieds-de-diamètre, montés au-dessus d'un petit siège assez commode et soutenu par quatre montants de bois couverts de lames de verre: dans l'intervalle quelques ressorts que je jugeais devoir donner le mouvement aux deux globes: la pièce inférieure était un plateau enduit de camphre et de feuilles d'or: Le tout était entouré de fils de métal." Etc.

- 340 (COQUELEY DE CHAUSSEPIERRE). Le Roué vertueux, poème en prose en quatre Chants propre à faire, en cas de besoin, un Drame à jouer deux fois par semaine.

With frontispiece, 4 plates and a vignette on title engraved in aquatint by Le Prince.

8vo. *Uncut copy in the original wrappers.*

A Lauzanne (Paris), 1770.

£12 12s

Cohen-Ricci 253.

This curious work is remarkable as the first to contain illustrations in aquatint, a process just invented by Le Prince and applied by him for the first time to book-illustration in this work.

The text of this most horrifying and tragic poem about a scavenger innocently hanged, his fair daughter and her burglar-lover, is a curious satirical joke, a persiflage of the literary fashions of the day. At the beginning of each of the four Cantos, is a précis of its contents. The Cantos themselves, however, consist only of a few scattered words on each page with a number of commas, brackets, exclamation and question-marks, leaving the reader to fill in the rest. In his preface the author insists on the advantages of this system, and professes to rely on the fine illustrations to ensure the success of his work, as has been the case with other poems of this kind beautifully illustrated. This is obviously a hit at Dorat's poems, which were only prized for their fine plates, just as the author's dramatic and blood-dripping theme is a satire on the over-sentimental and gruesome subjects then fashionable with the French public.

A VENETIAN EXECUTIONER'S CASE BOOK

- 341 EXECUTIONS in Venice from the year 820 to 1772. "A list of all those who have been executed in the City of Venice, with some notes referring to the manner of execution as well as their misdeeds."

The Original Manuscript in Italian (on paper) apparently compiled by the Venetian Executioner in office about 1772, who has made as complete a list as possible of the executions in the city of Venice from the year 820 to 1772.

86 pp., 8vo. *Paper boards.* [Venice, 1772].

£35

In most cases the details are short, just the date, the name and age, and the birth-town of the condemned, and the method of his punishment; but, in a few cases, the writer has made longer and more important notes. Altogether 623 persons are recorded as suffering capital punishment.

The methods of execution were as follows:—Hanging, decapitation, cutting to pieces, hanging upside down, quartering, and there is even one case of shooting. After death the bodies were buried in the Church of San

EXECUTIONS IN VENICE—*continued.*

Giovanni and San Paulo, or burnt, or as in the year 830 in the case of the Doge of Venice and his wife, who after being hung, were given to the dogs. Other sentences were:—Imprisonment for life, torture with pincers, cutting off the tongue, a hand and an ear and then drawing the victim along behind a horse, burning, strangling and hanging upside down by one foot from the gallows.

The crimes for which the criminals were punished included conspiracy; murder of the Doge; causing a commotion at the gate of the great council; forgery; coining false money and impairing coins; treachery; bad administration of the salt monopoly; murder; having attacked an image of the Virgin with a knife because he had lost a gambling game; homicide with a pistol in the presence of a magistrate; for attempted arson, rebellion, sacrilege; robbery on board ship; highway murder; highway robbery; for strangling a courier from Rome; for frightening people with a pistol; for pretending to be a priest; for fratricide; and for the strangling of a husband.

Among the curious cases recorded is that of a Frenchman who, while in prison, was overheard saying:—"I hope to God to wash my hands in the blood of these Venetian dogs in the middle of the Piazza de San Marco," for which crime he was immediately hanged.

Other interesting cases noted are the conspiracy of the Doge Marino Faleiro; and the attempt of Marco Contarini to murder the Doge Francisco Foscari whilst he was on his way to the banqueting hall.

In 1433 a criminal was hanged with a golden rope for having robbed the Treasury.

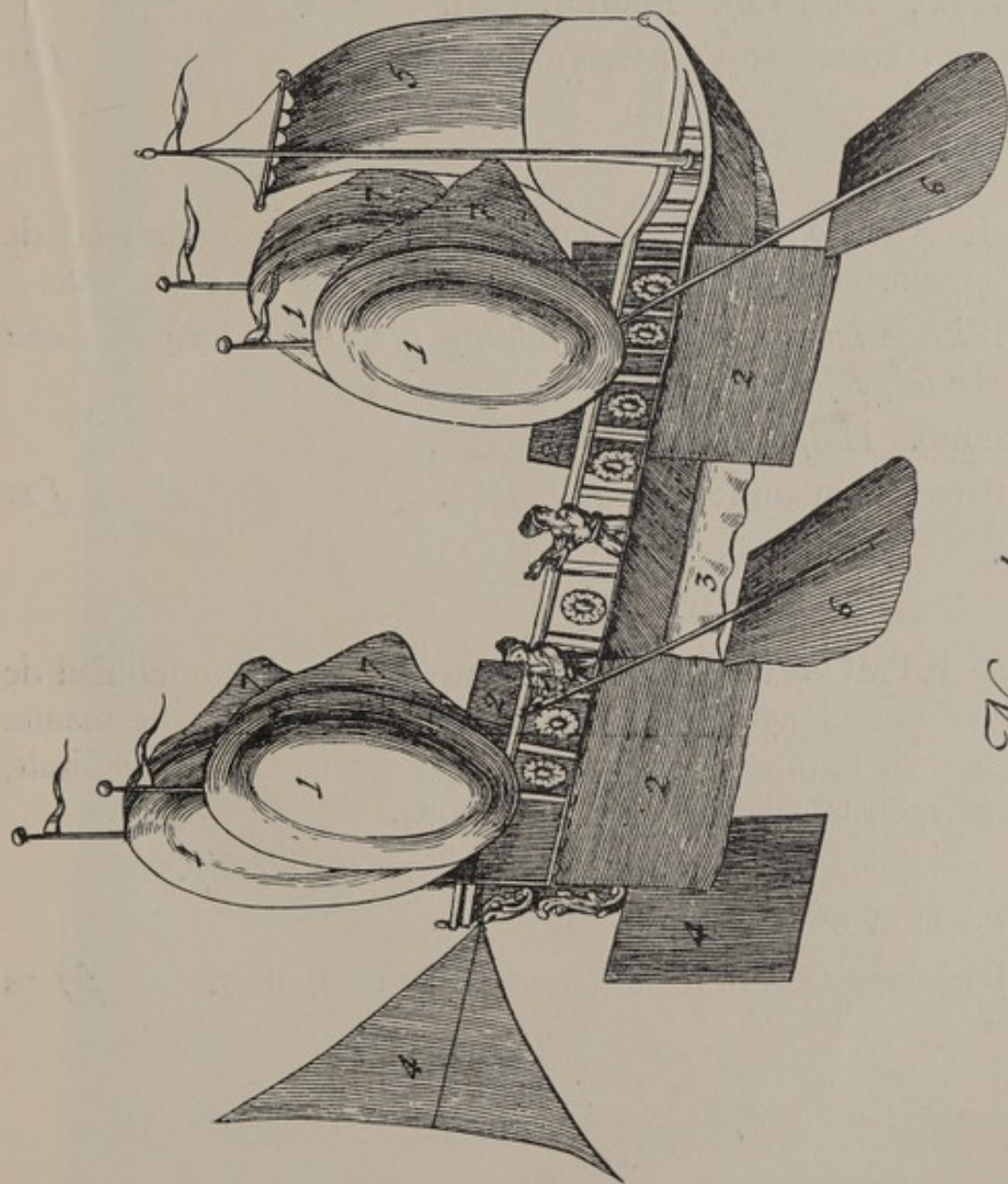
In 1503 a man was hanged for being a Robber Chief; on that occasion a special painted gallows was built thirty-two steps high.

Under the 18th November, 1503, a very extraordinary case is recorded. "Biasio Cornigo, a sausage-maker near St. Simeon the Great, had his shop on the canal bank. While people were eating tripe and black-pudding one man found in his portion of black-pudding the joint of a human finger, whereupon he ran and informed the justices. By order of the criminal authorities the sausage-maker was taken, drawn at the tail of a horse and his hands were cut off in his shop, then he was drawn and quartered and his house was razed as far as the foundations where they found many people assassinated and murdered, and in that place it was forbidden to build a house or shop and it is still called the 'Quay of Biasio.'"

In 1621 two men were convicted for setting fire to the ship "Forro Negro" and the Galleon of St. Mark. They were sentenced (which sentence was duly carried out) to be drawn behind a horse, to have both hands cut off, and otherwise tortured and finally hanged. An official of the Arsenal was also condemned to be dragged behind a horse, to have his hands cut off and then to be hanged from the Mast, as "Principle of the burnt Galleon and the Ship "Forro Negro," and because he had robbed and embezzled.

In one case the compiler mentions the case of a man who was strangled in prison on the 21st April, 1622, and was hanged by one foot on the gallows; and then on the 17th January, 1623, his innocence was proclaimed throughout the city and his corpse solemnly transported from the Church of San Giovanni and Paulo to his family sepulchre.

- 342 JOHNSTONE (Charles). *The Pilgrim: or, a Picture of Life. In a Series of Letters, written mostly from London by a Chinese Philosopher to his friend at Quang-Tong. Containing Remarks upon the Laws, Customs, and Manners of the English and other Nations. Illustrated by a Variety of curious and interesting Anecdotes, and Characters drawn from real Life.*
 2 vols. in 1, small 8vo. *Original calf.*
 Dublin, Printed by J. Potts, etc., 1775. £2 2s
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 The Poem inscribed to Satan is an attack upon the statesman, C. J. Fox, and instead of bringing in his name the Author introduces each time a little picture of a fox.
- 345 RIVAROL. *Lettre a Monsieur le Président de *** sur le Globe Airostatique (sic), sur les têtes parlantes, et sur l'état présent de l'opinion publique à Paris. Pour servir de suite à la Lettre sur le Poëme des Jardins.*
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 [A Londres et se trouve à] Paris, 1783. £15 15s
 A remarkable uncut copy.



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The Master Work

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1. Globos aerostáticos.
2. Alas que contengan con su faz ò el donatado ascenso, ò descenso
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With a large remarkable folding plate of a dirigible, signed in English "The Master Whons," although the whole of the description is in Spanish.

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(SEE ILLUSTRATION ON PREVIOUS PAGE).

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- 348 NAVE ATMOSPHERICA y Tentativa, sobre la posibilidad de navegar por el ayre, no solo especulativa, sino practicamente. Con licencia reimpressa en Barcelona, por Pedro Gomita y Giralt, impresor, en la calle de Xucla, año 1784.

Frontispiece with illustration of a curious airship.

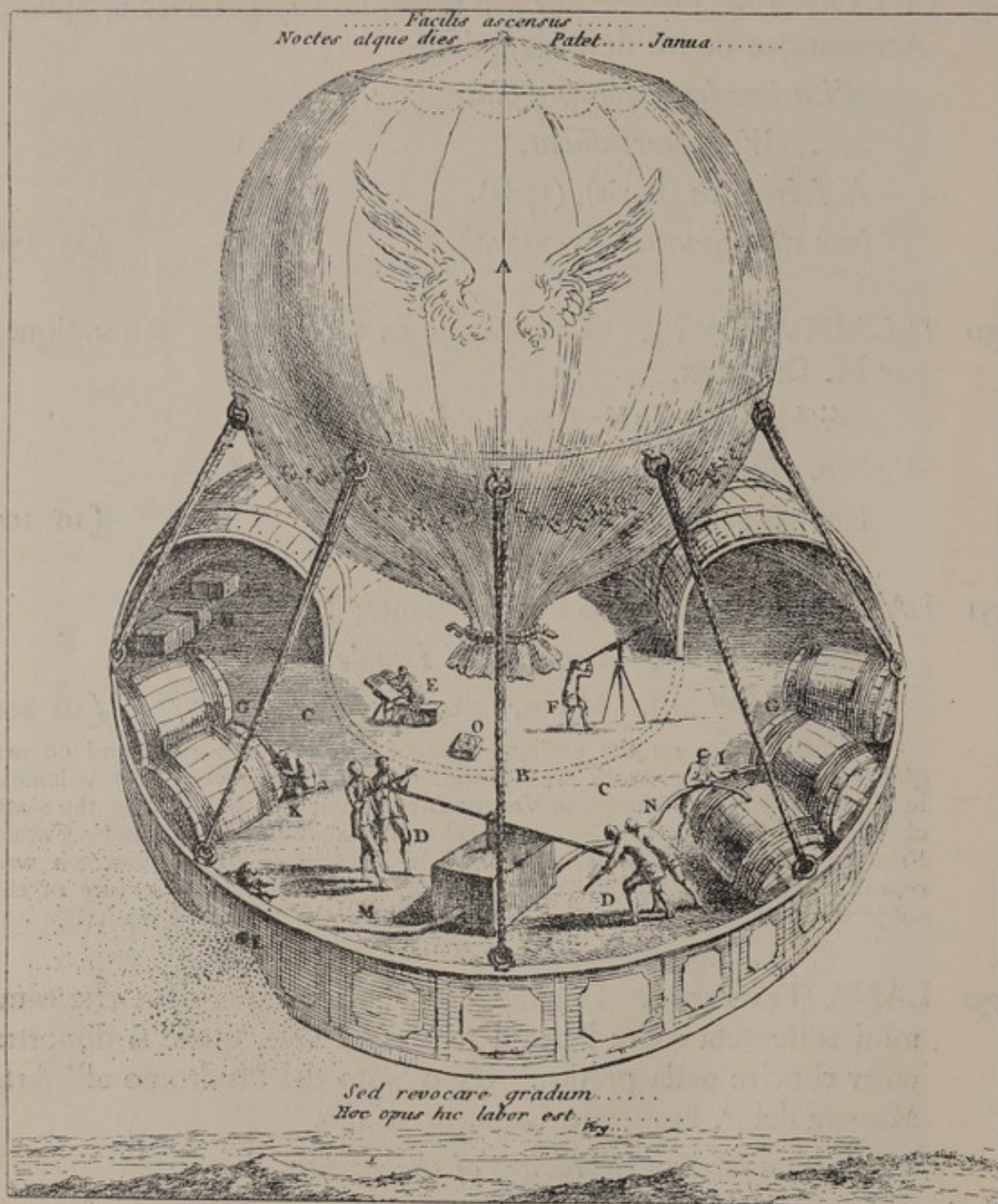
Royal 8vo. Calf.

Barcelona (Reprinted by Tomas Gaspar), 1847.

£7 7s



- 349 LETTRE a M. De *** sur son projet de voyager avec la Sphere Aerostatique de M. de Montgolfier.
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 A Aéropolis (Paris), (1783).
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 (SEE ILLUSTRATION ON PAGE 186). £10 10s
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- 354 [MESMER (F. A.)]. *Théorie du Monde et des êtres organisés Suivant les principes de M . . . gravée par D'A :—Ol.*

Engraved throughout.

3 parts in 1 vol., 4to. *Contemporary red morocco gilt.*

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£52 10s

Dr. F. A. Mesmer was the celebrated discoverer of Animal Magnetism, called from his name *Mesmerism*.

The present work was privately issued by Mesmer and comprises a résumé of his theories on Animal Magnetism, which he used for his lectures in various towns.

It is partly in a kind of hieroglyphics, symbols being used for constantly repeated words, such as Dieu, La Matière, Solidité, Fluidité, Corps, Flux et reflux, Magnétisme, Elasticité, Gravité, Lumière, Electricité, Maladie, Sensation, Magnétisme animal, etc., etc.

The book is absolutely unintelligible without the additional keyplate, which is loosely inserted in this copy. The Hieroglyphical symbols are engraved on the plate and their meaning is written against each in manuscript, probably by Mesmer himself.

It is stated that Mesmer carefully guarded all copies of the book and only handed out one copy in any town where his system was practised.

The book is quite a distinct work from that by his disciple, Bergasse, which was published in the same year, with a very similar title, and consequently sometimes mistaken for this. It is properly ascribed to Mesmer in the Third Edition of Barbier: *Dictionnaire des Ouvrages Anonymes*.

- 355 SAGE (Mrs. L. A.). A Letter addressed to a female friend by Mrs. Sage, the first English Female Aerial Traveller: describing the general appearance and effects of her expedition with Mr. Lunardi's balloon, 29th June, 1785.

With the fine portrait of Mrs. Sage by Burke after Shelley.

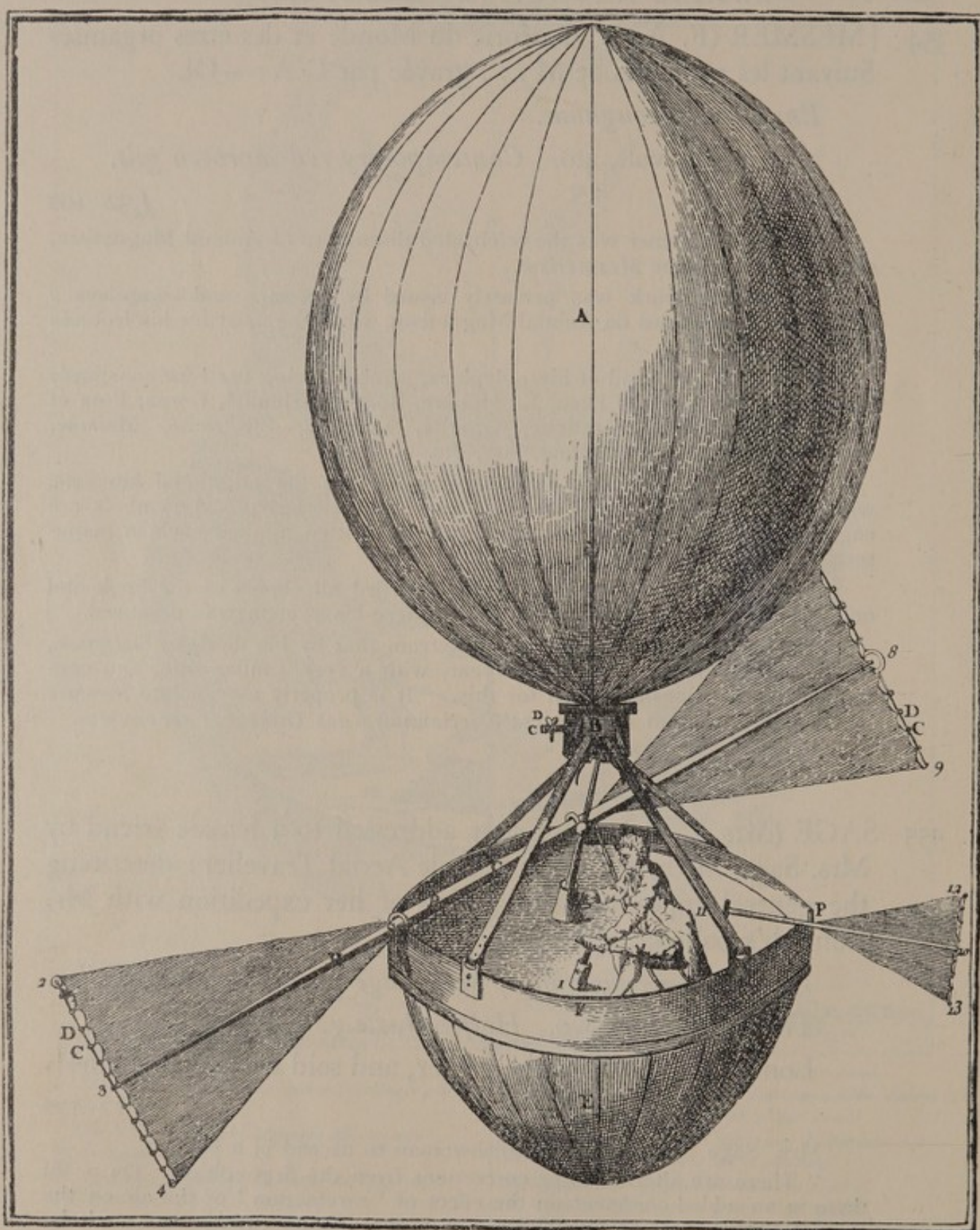
Third Edition. 8vo. *Half calf, t.e.g.*

London, Printed for the writer, and sold by J. Bell, [1785].

£12 12s

Mrs. Sage was the first Englishwoman to ascend in a balloon.

"There are alterations or corrections from the first edition. On p. 22 there is an added comment on the effect of 'rarefaction' of the air on the ears of Biggin, and on pp. 23-4 a new paragraph on experiments made by the latter."—(Hodgson.)



SEE NO. 350.

- 357 HAUY (Valentin). *Essai sur l'éducation des aveugles, ou exposé de différens moyens, vérifiés par l'expérience, pour les mettre en état de lire, a l'aide du tact, d'imprimer des livres dans lesquels ils puissent prendre des connoissances de Langues, d'Histoire, de Géographie, de Musique, &c., d'exécuter différens travaux relatifs aux Métiers, &c.*

With III pages in special raised type for the use of the blind.
4to. Calf.

Paris, Imprimé par les enfans-aveugles, et se vend à leur seul bénéfice, 1786. £12 12s

"In the eighteenth century, blind beggars were so numerous that they often fought and jostled for standing room in places where they were likely to receive alms. At the annual fairs it was customary to utilize the blind, decked out with asses' ears, peacocks' tails, and pasteboard spectacles, as objects of amusement. In 1771, Valentin Haüy (1745-1822), younger brother of the celebrated mineralogist, saw a burlesque concert of this kind, greeted day after day by the coarse guffaws of the vulgar. Deeply affected by the pitiful spectacle, he resolved in his heart to teach the blind to read, write and play music. In 1785, he founded the *Institut nationale des jeunes aveugles*, and began the first printing for the blind in raised characters. By 1786 he was able to make a good exhibition of the success of his pupils before Louis XVI. and his Court, and in the same year published his *Essai sur l'éducation des Aveugles* (offered above). This was the origin of modern methods of teaching and caring for the blind." (Garrison, *History of Medicine*, p. 360). See also Abbé Carton, *Le Sourd-Mult et l'Aveugle*, Bruges, 1837.

- 358 NOUVELLE CAVALCADE emblématique et prophétique, Vue en songe par Lucius-Quintus Cincinnatus, ancien Sénateur Romain, l'an de Rome 296, le jour même qu'il fut tiré de la charrue pour être nommé Dictateur & prendre le commandement des armées.

With a large mezzotint engraving of a balloon.

8vo. Uncut. Preserved in buckram portfolio.

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- 359 REPUBLIQUE UNIVERSELLE, ou l'Humanité Ailée, Réunie sous l'Empire de la Raison.

With folding plate of a flying man and a plate of ciphers.

8vo. Half calf, t.e.g., uncut. Genevois, 1788.

(SEE ILLUSTRATION, PLATE NO. XXXIV).

£10 10s

360 RIA (J. P. de).

Pal&z do svo&santo e katro
fon&tro [vvo&ie la figuro
pago 55] S&z fon&tro ekl-
&ro o&n dikxion&ro univ&-
rs&l ki &t a la suite do so
manifiko pal&z.

v

Lar dekrirō tvto l&z lango
du mondo komo on l&z
parlo. Par J. P. do Ria.

A Pet&rsburg, 1788.

4to. *Old crimson morocco, g.e.*

A curious book by a Swiss on phonetic spelling, "very precious for children, and especially for anyone learning a foreign language." The text is in parallel columns, (1) a phonetic version, (2) ordinary French.

Palais de soixante-quatre
fenêtres [Voyez la figure,
page 55]. Ces fenêtres
éclairent un Dictionnaire
universel qui est à la suite de
ce magnifique Palais :

ou

L'Art d'écrire toutes les
langues du monde, comme
on les parle; par J. P. de Ria,
de Baulmes, en Suisse.

A. Petersbourg, 1788.

£5 5s

361 BARETTI (G. M.). *The Sentimental Mother, a Comedy, in five acts; The Legacy of an Old Friend, and his Last Moral Lesson to Mrs. Hester Lynch Thrall, now Mrs. Hester Lynch Piozzi.*

FIRST EDITION. 8vo. *Original calf.*

London, Printed for James Ridgway, 1789.

£18 18s

A bitter satire on Mrs. Piozzi's domestic life during the time of her marriage with Mr. Thrall. Baretti was very intimate with the Thrall family, being tutor for some time to Hester Thrall, afterwards Lady Keith. The bitterest enmity existed between Mrs. Thrall and Baretti, and after her marriage with Piozzi in 1788 his strictures are so brutal that even her enemy Boswell could not approve them.

From Colonel Grant's library, with his Johnsonian bookplate. A contemporary MS. note on fly-leaf reads: "Exceedingly rare and curious. A bitter satire on that very ill-used woman, Mrs. Piozzi."

- 362 DECREMPS (Henri). *La Magie Blanche dévoilée ou Explication des Tours surprennans, qui font depuis peu l'admiration de la Capitale et de la Province, avec des réflexions sur la Baguette divinatoire, les Automates, joueurs d'Echecs, etc.*

With illustrations. Paris, 1789.

——— SUPPLEMENT à la Magie Blanche Devoilée Contenant l'explication de plusieurs tours nouveaux joués depuis peu à Londres, avec éclaircissemens sur les artifices des Joueurs de Profession, Les Cadrans sympathiques, Le Mouvement perpetuel, les Chevaux savans, les Poupées parlantes, les Automates dansants, les Ventriloques, les Sabots élastiques, &c., &c.

Paris, 1789.

——— TESTAMENT DE JEROME SHARP, Professeur de Physique amusante; Où l'on trouve parmi plusieurs tours de subtilité, qu'on peut exécuter sans aucune depense, des préceptes & des exemples sur l'Art de faire des Chansons impromptu; pour servir de complément à *La Magie Blanche Dévoilée*; par M. Decremps.

With woodcuts.

Bound in 2 volumes. *Half calf.* Paris, 1789. £3 3s

- 363 LA CANINOMANIE, ou l'impôt Favorable dans toutes les circonstances, et sur-tout dans les conjonctures présentes. Traduit et donné au Public patriote, par très politique et tres preux César, Chien de haute lignée et de grand parentage; Secrétaire-Interprète de l'Aréopage des Chiens, pour la langue Franque, et Serviteur de M. le Chevalier de Trévigny, fils, de Falaise.

With engraved frontispiece of the Dogs' Aeronautical Club.

12mo. *Half calf.*

A Caninopolis, et se trouve à Paris, 1789. £2 10s

364 SOUTHCOTT (Joanna). The Christian's Robe by Faith.

A most remarkable and extremely long "Prophetical" Manuscript of 354 pages, composed in doggerel verse by Joanna Southcott and written out on her behalf by her boy disciple, Henry Prescott, who was known as "Joseph."

The Manuscript is signed on the final leaf:

HENRY PRESCOTT.

Finis. September
19th, 1795.

A PRESENT BY ORDER OF GOD.

Henry Prescott.

No. 44

Glasshouse Yard

Gravel Lane.

A folio volume in a most remarkable emblematical needle-work binding. Both covers are adorned with religious figures and emblems surrounded by borders of flowers worked in coloured silks on satin.

(SEE ILLUSTRATION, PLATE NO. XXXV).

£150

The Manuscript commences with a description of the binding, as follows:—

"The Explanation, the Covers of the 8th Book, 1795."

"The Lord Jesus Holds the True Light. The Three Stars which is on his arm is the true light, he holds the Fullness, for his Saints is as Stars in his hands, they fall down at his feet, singing in his Glory, & they are not compleat without the key of Knowledge to open their Understanding, & they are not compleat then without the Star of his Love to wear on their Breast, & they are not compleat then without the Anker, believing that it will stand fast upon Firm Land, saying, upon this Rock I Build my Church, and the Gates of hell shall not prevail against it. Christ speaking to the Soul of a Believer, & they are not compleat then without the Holy Ghost, the Comforter, to send them Peace."

Accompanying the Manuscript is a note by the son of the original owner, reading as follows:—

"This book is a very curious relic. It used to be the object of admiration to my wondering eyes in the days of childhood, when my Father would occasionally introduce it for our amusement.

SOUTHCOTT (JOANNA): THE CHRISTIAN'S ROBE BY FAITH—*continued*.

"It emanated from the celebrated Joanna Southcott, and its history, as I have heard my Father relate it, is briefly this.

"Joanna Southcott began her pretended prophetic career in the neighbourhood of Blackfriars, where my Father resided. About the date which the book itself bears, it was brought to my Father's house by two females, one of whom he afterwards ascertained to be Joanna herself.

"They informed him of his avowedly divine mission, seeking to enlist him in her interest, and asserting that the book was sent him 'by order of God,' as stated on its last page. I have heard that a like present was made to his neighbour Rowland Hill, and one or two other Ministers. Several interviews between my Father and these Ladies subsequently took place, until finding his conversion hopeless they requested that the book might be returned.

"My Father finding it, as others will on inspection, perfectly unintelligible, assured it could not be in any way useful, and not wishing to part with so great a curiosity, declined to return it, stating somewhat shrewdly, that if sent to him by divine order as they affirmed, he ought at least to retain, even though he might not understand it. It came into my possession at the decease of my parents, and I wish it still to be retained in my family."

"William Upton, 6 January 1865."

Joanna Southcott, the religious fanatic, upon coming to London found an ardent believer in her divine mission in Elias Carpenter of Bermondsey, a paper merchant, and through him the boy, Henry Prescott, who worked in the Paper Mill.

This boy had seen remarkable visions from the time he was eight years old, and he was able to draw these visions. These drawings were shown to Joanna and she was given explanation of them by the "Spirit."

Elias Carpenter set up a Chapel for Joanna, on the walls of which were depicted the subjects of Joseph's visions, but after a few years both Joseph and Carpenter fell away from Joanna.

The first drawing in the volume is in pencil and sepia, signed "H.P. May 13th." It represents an angel holding a child, with the wording below:

"And she brought forth a man child & it was caught up to God & the throne."

The other drawings, which are 25 in number, are in pencil and are all extremely curious.

The Manuscript is dated at the end 1795. At this date, if the National Biography is correct, Prescott was only ten years of age. It is truly a most remarkable performance for so young a child.

365 SOUTHCOTT (Joanna). Collection of her Prophetic Pamphlets.

Bound together in 2 vols., 8vo. *Buckram*.

1802-1823.

£5 5s

The volume comprises the following tracts:—

(1) Copies of Letters Sent to the Clergy of Exeter, from 1796 to 1800, with Communications and Prophecies put in the Newspapers in 1813.

64 pp. London, 1813.

The last paragraph of this remarkable tract is:

“A part of this book is copied from the Sealed Writings, and the remainder from answers given by the Spirit at the time when the book was writing, and taken from Joanna Southcott’s mouth by me,

Ann Underwood.

(2) A Communication Sent in a Letter to the Reverend Mr. P. in 1797, with an Explanation thereon now given. 1814.

(3) A Dispute between the Woman and the Powers of Darkness. 1802.

(4) The Answer of the Lord to the Powers of Darkness. 1802.

On page 92 is the seal in red wax of Joanna Southcott.

(5) A Caution and Instruction to the Sealed. 1807.

(6) The Strange Effects of Faith; with Remarkable Prophecies of Things which are to Come: Also, some Account of my Life. The Six Parts. [Circa 1802].

(7) Divine and Spiritual Communications. Second Edition. 1823.

(8) A Continuation of the Controversy with the Worldly Wise. 1811.

(9) Prophecies: A Warning to the Whole World, from the Sealed Prophecies. The Three Parts. 1812-1813.

(10) An Answer to Thomas Paine’s Third Part of the Age of Reason. 1812.

(11) The Trial of Joanna Southcott, during Seven Days. 1804.

(12) A Word to the Wise; or, A Call to the Nation. 1810.

(13) The Full Assurance that the Kingdom of Christ is at Hand, from the Signs of the Times. 1806.

366 SOUTHCOTT (Joanna). The Express: As foretold one hundred years ago, to be published by the hand of a Woman in the tenth year of the Century; and containing the Life and Divine Writings of the late Joanna Southcott. By Alice Seymour.

Frontispiece of Joanna Southcott and other illustrations.

2 vols. 8vo. *Cloth*.

London, 1909.

10s 6d

- 367 VIER SAAMEN KORNCHEN in den grossen Acker, der itzt unter dem Pfluge der Zeit liegt Geschrieben von der Zahl 15, die eine Menschenzahl ist.

8vo. *Unbound, uncut.* Leipzig, 1797. £1 16s

Not in any of the German dictionaries of anonymous literature.

This very curious work by an author who calls himself "The number 15, which is a human Number," comprises four tracts the titles of which read as follows (in translation):—

- I. Four grains of corn in the great field which now lies under the Harrow of Time.
- II. Attempt at the application of higher mathematics to chemistry.
- III. On the perfectability of the human race and the rapid completion of the Elect.
- IV. About speech and writing as the only means of cultivation of human understanding and the combination of spiritual powers.

- 368 FALK (T. D.). Taschenbuch fuer Freunde des Scherzes und der Satire.

With a very curious large folding ballooning plate.

12mo. *Boards.* Leipzig, 1797. £1 5s

- 369 [COBBETT (William)]. The Bloody Buoy, thrown out as a Warning to the Political Pilots of all Nations. Or a Faithful Relation of a Multitude of Acts of Horrid Barbarity, such as the Eye never witnessed, the Tongue never expressed, or the Imagination conceived, until the Commencement of the French Revolution. To which is added, an Instructive Essay, tracing these dreadful effects to their real causes. By Peter Porcupine.

Third Edition, with additional facts, and a Preface addressed to the People of Great Britain.

Small 8vo. *Half calf.*

Philadelphia Printed; London Reprinted, 1797. 15s

- 370 HUMAN VICISSITUDES; or, Travels into Unexplored Regions.

2 vols., post 8vo. *Original boards, uncut.*

London, 1798. £6 6s

A fictitious account of Travels in South Africa, etc.

- 371 MOUTONNET-CLAIRFONS (J. J.). *La Galéide, ou le Chat de la Nature, Poëme, Suivi de Notes, d'un Précis et d'un Jugement sur le Mantouan; avec la traduction de plusieurs morceaux des Eglogues de ce poëte, etc.* Par Moutonnet, Citoyen Français, de la société libre des sciences, lettres et arts de Paris, Séante au Louvre.

With an engraving of a large tabby-cat chasing a bird up a tree by P. T. Leclerc.

8vo. *Original wrappers, uncut.*

[Paris], A Galépolis, chez Galéophile, rue des Chats, à l'enseigne du Matou, An VI. (1798). £4 10s

Only 101 copies printed. See Brunet, *Imprimeries imaginaires*, p. 56.

- 372 SALCHLI (Citoyen). *L'optique de l'univers, ou la philosophie des Voyages autour du monde. Poëme en six parties.*

With engraved frontispiece and vignette of a balloon on title-page.

8vo. *Calf.* Berne, 1799.

18s

A curious book by an author who became blind.

AMERICA IS NOT FAR BY AIR

- 373 ARMAND-GOUFFE, BUHAN ET DESFOUGERAIS.

Gilles aéronaute ou l'Amérique n'est pas loin. Comédie-parade en un acte, mêlée de vaudevilles; représentée sur le théâtre du Vaudeville.

8vo. *Boards. Original wrappers preserved.*

Paris, 1799.

£8 8s

- 374 KAISERER (Jakob). *Ueber meine Erfindung einen Luftballon durch Adler zu regieren.*

With a remarkable large folding plate, showing the author in a balloon to which a pair of eagles are harnessed.

4to. *Wrappers.*

Vienna, 1801 (Facsimile Reprint made in 1903). £1 10s

The author does not seem to have put his ideas into practice. Probably on reflection he thought of the possibility of his pair of eagles turning on the balloon and its occupants and did not wish to incur the risk of going aloft with four eagles, one pair harnessed to the balloon and another pair inside the car, to take the place of the first pair when they were tired.

- 375 A COLLECTION of 19 Tiny Books, chiefly French and Viennese Almanacs (the smallest about half the size of a postage stamp, the largest about one inch in height).

Original bindings morocco, etc. (some preserved in their original morocco pull-off cases).

Paris and Vienna, 1790-1844.

£105

The Collection comprises:

1. Le Répertoire des Voyageurs.
With illustrations. Paris, 1790.
2. Le Telescope des Clairvoyans.
With illustrations. Paris, 1791.
3. Le Necessaire d'un Homme de Bien.
With illustrations. Paris, 1792.
4. Le Joli Petit Bijou. Almanach Chantant pour l'Année 1804.
With illustrations. Paris, 1804.
5. Le Petit Moraliste. Almanach pour l'Année 1808.
With illustrations. Paris, 1808.
6. Mignon Almanach auf das Jahr 1813.
Vienna, 1813.
7. Mignon Almanach auf das Schalt-Jahr 1816.
Vienna, 1816.
8. Etrennes à mes Petits Enfants pour l'Année 1817.
With illustrations. Paris, 1817.
9. Le Bijou des Enfants pour l'Année 1817.
With illustrations. Paris, 1817.
10. Mignon Almanach auf das Jahr 1818.
Vienna, 1818.
11. Le Petit-Poucet Année 1818. Dédié à l'Enfance.
With illustrations. Paris, 1818.
12. Le Petit Volage pour l'Année 1819.
With illustrations.
13. Le Tableau de la vie. Année 1820.
With illustrations. Paris, 1820.
14. Le Tableau de la Vie. Année 1820. (Variant issue from No. 13).
With illustrations. Paris, 1820.
15. Mignon Almanach auf das Jahr 1824.
Vienna, 1824.
16. Mignon Almanach auf das Jahr 1833.
Vienna, 1833.
17. Mignon Almanach auf das Jahr 1841.
Printed in red and black. Vienna, 1841.
18. Mignon Almanach auf das Jahr 1842.
Printed in red and black. Vienna, 1842.
19. Mignon Almanach auf das Jahr 1844.
Printed in red and black. Vienna, 1844.

- 376 [SAINT-MARTIN (Marquis Louis C. de)]. *Le Crocodile, en 102 chants, ou la Guerre du Bien et du Mal, arrivée sous le règne de Louis XV. Poème Epique-Magique [in prose]. Oeuvre posthume d'un Amateur des choses cachées.*

8vo. *Half calf.*

Paris, An VII de la Republique (1799).

£2 10s

A most extraordinary book relating to the arrival in Paris of a mythical crocodile from Memphis, Egypt. The crocodile lectures on science to the Parisians to their great horror and, after a series of strange adventures, sickens and dies.

- 377 HENIN (Félix). *Mémoire sur la direction des Aérostats.* Lu le 20 thermidor an X à la Société Académique des sciences de Paris, séante au Louvre.

With a fine plate showing a balloon equipped with sails and a large reversed parachute.

8vo. *Boards.* Paris, 1802.

(SEE ILLUSTRATION OPPOSITE).

£9 9s

- 378 MUSAEUS (J. L.). *Freund Heins Erscheinungen in Holbeins Manier.*

With 24 remarkably fine engravings after Schellenberg.

8vo. *Half bound.* Mannheim, 1803.

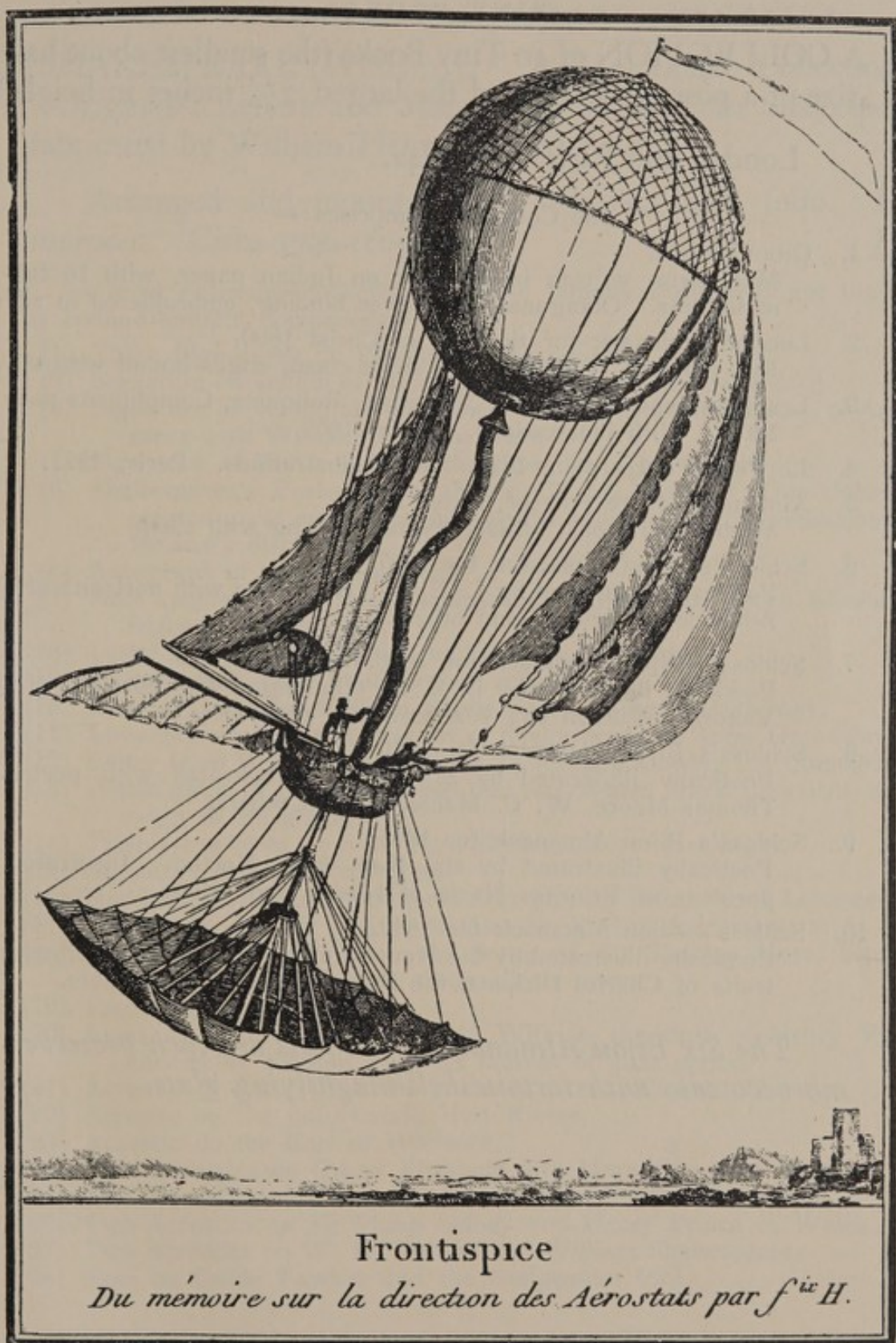
£6 6s

A humoristic interpretation of the Dance of Death, contemporary with Goethe.

Doctor A. S. Warthin, in his "The Physician of the Dance of Death," describes this work as follows:

"There is no imitation of Holbein in the choice of subjects or in the manner of presentation. The series is wholly original, in true baroque style, and includes death through ballooning, tight-rope walking, etc.

"This work marks the transition to the modern German treatment of the Dance of Death motive. The plates are accompanied by explanatory poems. The frontispiece contains portraits of Voltaire, Frederick of Prussia, and others. The costumes and manners represented are contemporary of the late eighteenth century."



Frontispice

Du mémoire sur la direction des Aérostats par f^{ic} H.

SEE NO. 377.

379 A COLLECTION of 10 Tiny Books (the smallest about half the size of a postage stamp and the largest $2\frac{1}{2}$ inches in height).

London and Paris, 1800-1842.

£63

The Collection comprises:—

1. Gita-Govinda.
Manuscript written in Sanskrit on Indian paper, with 16 full-page miniatures. Octagonal, red velvet binding, embroidered in silver.
2. London Almanack for the year of Christ 1800.
Red morocco, with flap and silver clasp, edges bound with silver.
3. Les doux liens de Famille. Etrennes, Bouquets, Complimens pour l'An 1809. With illustrations. Paris, 1809.
4. Le Petit Poucet pour 1821. With illustrations. Paris, 1821.
5. Almanack for ye year of Christ 1826.
With illustrations. Silver filigree binding with clasp.
6. Schloss's Bijou Almanack for 1837.
Poetically illustrated by L. E. L. Illustrated with portraits of Queen Adelaide, Coleridge, and others.
7. Schloss's Bijou Almanack for 1838.
Poetically illustrated by L. E. L. Illustrated with portraits of Queen Victoria, William IV, Walter Scott, and others.
8. Schloss's Bijou Almanack for 1840.
Poetically illustrated by S. Lover. Illustrated with portraits of Thomas Moore, W. C. Macready, and others.
9. Schloss's Bijou Almanack for 1841.
Poetically illustrated by the Hon. Mrs. Norton. Illustrated with portraits of Princess Maria of Hesse, and others.
10. Schloss's Bijou Almanack for 1842.
Poetically illustrated by the Hon. Mrs. Norton. Illustrated with portraits of Charles Dickens, the Princess Royal, and others.

The Six Bijou Almanacks of Schloss are each preserved in a morocco case with tortoiseshell magnifying glass.

380 [SHAKESPEARE (William)]. A Remarkable Collection of "Original" Letters and Manuscripts of William Shakespeare, fabricated by William Henry Ireland.

Arranged and mounted in a volume, thick folio. *Half morocco*. Circa 1796-1805. *Half*
£250

A most extensive collection of these famous Forgeries, put together by Ireland himself, comprising:—

- (1) Three Signatures of William Shakespeare.
- (2) Signature on vellum of Michael Fraser to the mortgage deed.
- (3) Signature on vellum of John Lowin the player, to the Articles of Agreement with William Shakespeare.
- (4) Signature of Henry Condell the Comedian (on vellum).
- (5) Shakespeare's Profession of Faith (1½ pp., folio). This document created great excitement among the believers in the genuineness of Ireland's discoveries.
- (6) Autograph of Queen Elizabeth.
- (7) Note (signed by William Shakespeare) attached to Queen Elizabeth's letter to Shakespeare.
- (8) Letter sent by Shakespeare to Lord Southampton.
- (9) Autograph of Lord Southampton affixed to his letter.
- (10) Love Letter from William Shakespeare to Anne Hathaway.
- (11) Love Stanzas (five verses) from Shakespeare to Anne Hathaway.
- (12) Letter from William Shakespeare to Richard Cowley the Comedian.
- (13) Blank piece of paper showing the Jug Water Mark prevalent in the reign of Elizabeth.
- (14) Promissory Note from William Shakespeare to Heminges.
- (15) Signature of John Heminges.
- (16) Receipt by William Shakespeare for playing before Lord Leicester.
- (17) Second Receipt for playing before the Earl of Leicester.
- (18) Lines on Henry Patenson the Jester of Sir Thomas More, being a facetious play upon the Chancellor's name.
- (19) Stanzas on Bishop Bonner.
- (20) Lines on Nell Rummin the Ale Wife in the time of Henry VIII., noticed by Skelton the poet laureat of that period.
- (21) Acrostic (7 lines) upon the untimely fate of Richard II.
- (22) Acrostic on the unfortunate Earl Rivers.
- (23) Acrostic on the Earl of Warwick.
- (24) Two Acrostics on Queen Elizabeth and Mary Queen of Scots.
- (25) Two Acrostics on Sir Robert Dudley and Lord Southampton.
- (26) Two Acrostics on Sir Philip Sidney and Henry Prince of Wales.
- (27) Two Acrostics on W. H. Ireland and William Shakespeare.
- (28) Note on Guido Fawkes and the Gunpowder Plot.

- (29) Introductory Leaf to the Manuscript of King Lear.
- (30) Altered Speech introduced in the transcript of King Lear.
- (31) Extract from "Vortigern": "Give me a sword," etc.
- (32) Plaintive Ballad introduced in "Vortigern": (three verses with Autograph below).
- (33) Signatures to the Deed of Gift to Ireland; and to the Deed of Trust to J. Heminges.

Also included are the following engraved portraits with Manuscript Notes by W. H. Ireland:—

FRANCIS GROSE, with note "Captain Grose was intimately acquainted with my father & it was his treatise on Ancient Armour that particularly operated on my youthful mind."

FOSTER POWELL. ". . . after Powell's death being left alone the major part of time when at Chambers, I was thereby enabled to produce the MSS. with greater facility."

OLIVER CROMWELL. "A short time previous to the fabrication of the first Shakespearian document, a terra-cotta model of the head of Cromwell chancing to fall into my hands, I introduced the same with a label at the back purporting to be written by Bradshaw."

GEOFFREY CHAUCER. "Previous to writing any of the Shakespearian fabrications I attempted imitations of different ancient poets among which was an acrostic on the name of Chaucer, in the stile of versification produced by that father of English poesy."

THOMAS CORAM. "Among the first persons to whom I displayed my fabrications, even previous to presenting them to my father, was the late Mr. Coram, who I verily believe was sceptical respecting their authenticity."

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PROFESSOR PORSON. "The celebrated Professor Porson on being requested to subscribe his name as a believer in the authenticity of my Profession of Faith observed, 'I thank you but I make it a point never to affix my name to Professions of Faith of any description.'"

BEAUMONT HOUSE, Butchers Row, Temple Bar. "It was at the centre of the above house in Butchers Row that I purchased the old drawing afterwards converted to the representation of Shakespeare and Shylock."

SHERIDAN (R. B.). "Mr. Sheridan's opinion respecting the genius of Shakespear is exemplified in my Confessions, and the illiberal conduct of Mr. Kemble is equally adverted to by that great orator in reference to the former gentleman's conduct on the night of the representation of Vortigern and Rowena."

PORTRAITS OF W. H. IRELAND'S SISTER (playing on a spinet) and MISS LINLEY. "Private Plate etched by my father from his own drawing:—No. 1 being my eldest sister Anna Maria Ireland who transcribed all my fabrications. No. 2, Miss Jane Linley, sister of the first Mrs. Sheridan."

- 381 CHIFNEY (Samuel). *Genius Genuine*, by Samuel Chifney, of Newmarket. A Fine Part in Riding a Race, known only to the Author. Why there are so few good Runners; or Why the Turf Horses degenerate. . . . With Reasons for Horses Changing in their Running; Likewise A Full Account of the Prince's Horse Escape running at Newmarket on the 20th and 21st days of October, 1791.

8vo. *Half russia*.

London, Sold for the Author, 232 Piccadilly, And no where else, January 9th, 1804. £3 10s

With the Author's autograph signature pasted on the half-title, and the price altered in his hand from Five Pounds to One Pound.

This book was suppressed at the instigation of George, Prince of Wales.

It is Chifney's reply to the accusation against him and the Prince of Wales, afterwards George IV., of cheating when riding the Prince's horse Escape at Newmarket on 20 and 21 October, 1791. Chifney was called up before the Jockey Club, when nothing could be proved against him; but in consequence of a resolution passed by them, the Prince of Wales sold off his stud and severed his connection with the turf.

- 382 DIDOT (P. l'aîne). *Inscriptions morales; ou recueil de quatrains moraux dédiés a la jeunesse*.

Small 8vo. *Boards*.

Paris, P. Didot l'aîne, 1806. £4 15s

Probably unique copy. Printed on paper with a silver coating.

- 383 WESTON (Stephen). *Fragment of a Tragedy lately acted at the British Museum*.

4 pp., 4to. *Unbound, uncut*. (London, 1806). £2 2s

This poetical skit deals with the theft of the prints bequeathed to the British Museum by Clayton Mordaunt Crackerode, in 1799.

"Scene—The Shades below; Mr. Crackerode is reposing under a Plane-tree, surrounded by his Friends arrived from above since the Arrangement of his Books, Prints, and Gems in the British Museum. Mr. Tounley lies at his right hand, and Mr. Steevens and Mr. Quin at his left, talking with Roger and Thomas Payne. Enter Sir Richard Sullivan." Etc.

- 384 [DEGEN]. J. C. STELZHAMMER. *Beschreibung einer neuen Flugmaschine von Jakob Degen*.

With large folding plate of the strange flying-machine.

4to. *Wrappers, uncut*. Vienna, 1808. £10 10s

Together with the "Beylage" by J. C. Stelzhammer describing changes in the machine after the first public trial; and the same author's "Jakob Degens erstes Aufsteigen mit der Flugmaschine in Verbindung mit dem Luftballe ohne Leitschnur untenommen den 6 Sept., 1810, zu Laxenburg, 1810."

- 385 TARENNE (George). *La Cochliopérie*, recueil d'expériences très-curieuses sur les Hélices Terrestres, vulgairement nommés escargots; avec une instruction sur la guérison radicale des hernies ou descentes, sans dépense, ni aucun secours étranger.

12mo. *Half calf*. Paris, 1808.

£4 4s

A most curious book dedicated to "Philosophy and Humanity."

The author followed Voltaire's example in vivisectioning snails. Voltaire mentions in his "*Questions sur l'Encyclopédie*" that he decapitated 40 snails in order to see whether their heads would grow again.

Tarenne investigates whether Voltaire cut the heads off his snails with a knife or a pair of scissors, and himself experimented by decapitating a thousand snails during 18 months. He begs his reader to believe that he did not commit "these awful massacres without feeling a softening of his heart, but thought these sacrifices would be agreeable to reason and even more useful to humanity."

The author during the course of his many interesting experiments found that he was able to cure hernia by binding a number of snails in a bandage and applying this bandage to the rupture.

NAPOLEON'S LAW CODE IN VERSE

- 386 [ROCHELLE]. *Code Napoléon*, en vers français, Dédié à S. M. l'Impératrice Marie-Louise.

With portrait of Napoleon.

Small 8vo. *Contemporary dark-green morocco, gilt back, and gold border to sides, g.e., by Meslant.*

Paris, chez Clament Frères, 1810.

£21

The work is anonymous, and the only indication of the author is the contemporary manuscript note on fly-leaf, "L'Auteur est M. Rochelle avocat au conseil."

The author, in a poem of 60 lines, dedicates the work to the Empress Marie-Louise (second wife of Napoleon). Then follow eight pages in prose of "Observations Préliminaires" in which he states that he presents a literal translation into French verse of the Code Napoleon, as it will be the means of fixing the Code in the minds of everyone, and especially will it serve to interest women in the Articles of the Law, which they require to know, as mothers, guardians and administrators of property, also for inheriting, making wills, entering into contracts, etc.

Some idea of the magnitude of the author's achievement can be gained when one considers that he has versified the 2281 Articles of the Code, making in all more than 16,000 lines.

It need hardly be stated that the laws as to inheritance, marriage, divorce, etc., read very curiously in French rhymed verse.

- 387 WALKER (Thomas). Treatise upon the Art of Flying, by mechanical means, with a full explanation of the natural principles by which birds are enabled to fly; likewise instructions and plans for making a flying car with wings, in which a man may sit, and, by working a small lever, cause himself to ascend and soar through the air with the facility of a bird.

With large folding plate.

FIRST EDITION. 8vo. *Boards.* Hull, 1810.

(SEE ILLUSTRATION OVERLEAF).

£31 10s

First edition of one of the rarest English books on Aviation.

- 388 LILLIPUTIAN NAVY!!! The R—T's Fleet; or, John Bull at the Serpentine. A Poem.

With woodcut frontispiece.

8vo. *Wrappers, uncut.* London, [1814].

£1 1s

An account of the Naval celebrations held in Hyde Park in commemoration of the banishment of Napoleon to Elba.

BATTLE OF THE CATS AND DOGS

- 389 CARVALHO (J. J. de). Gaticanea, ou cruelissima guerra entre os caes, e os gatos.

Small 8vo. *Wrappers.*

Lisbon, Impressao Regia, 1816.

£1 1s

The Battle of the Cats and Dogs. A satirical poem with engraved frontispiece and two folding plates.

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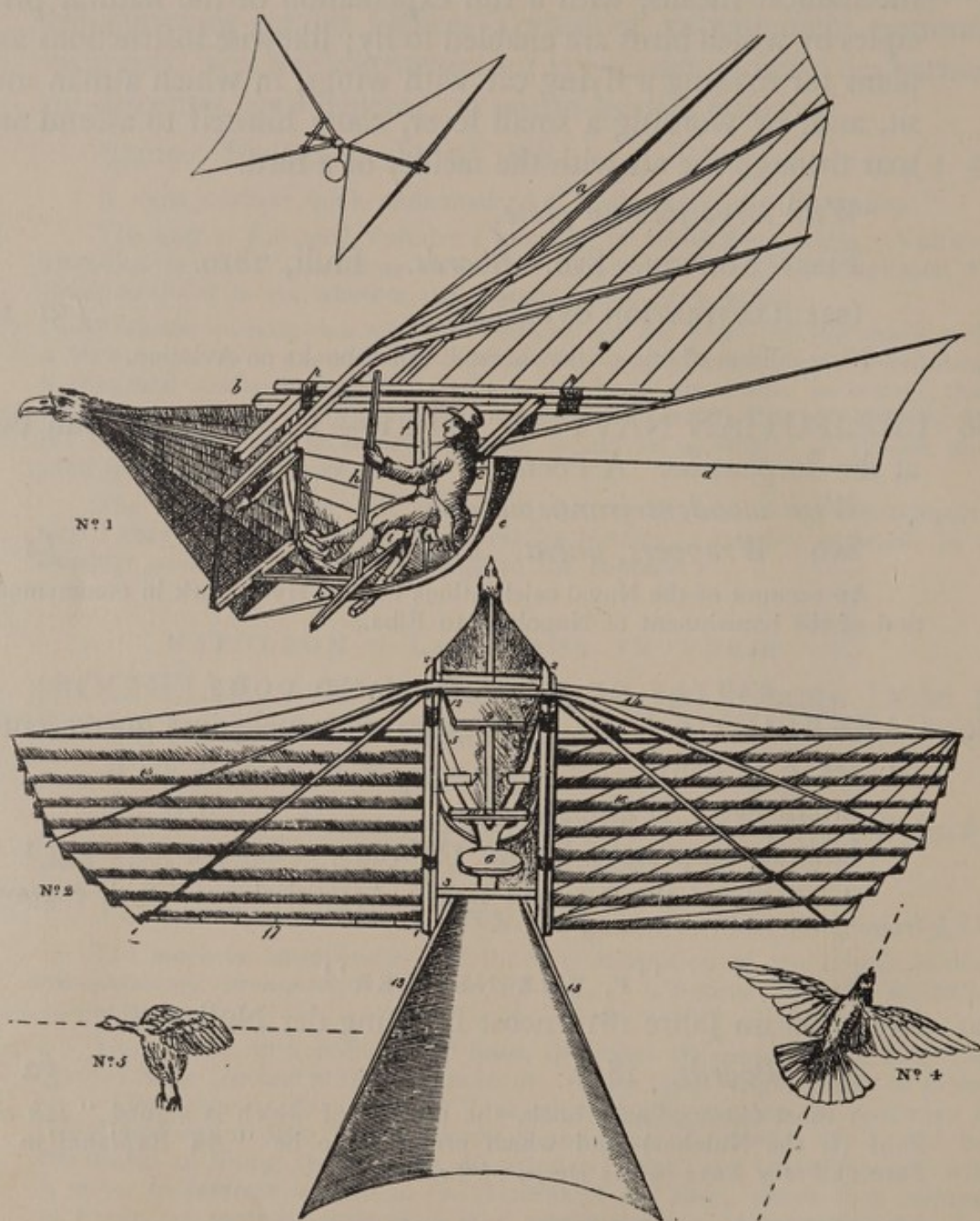
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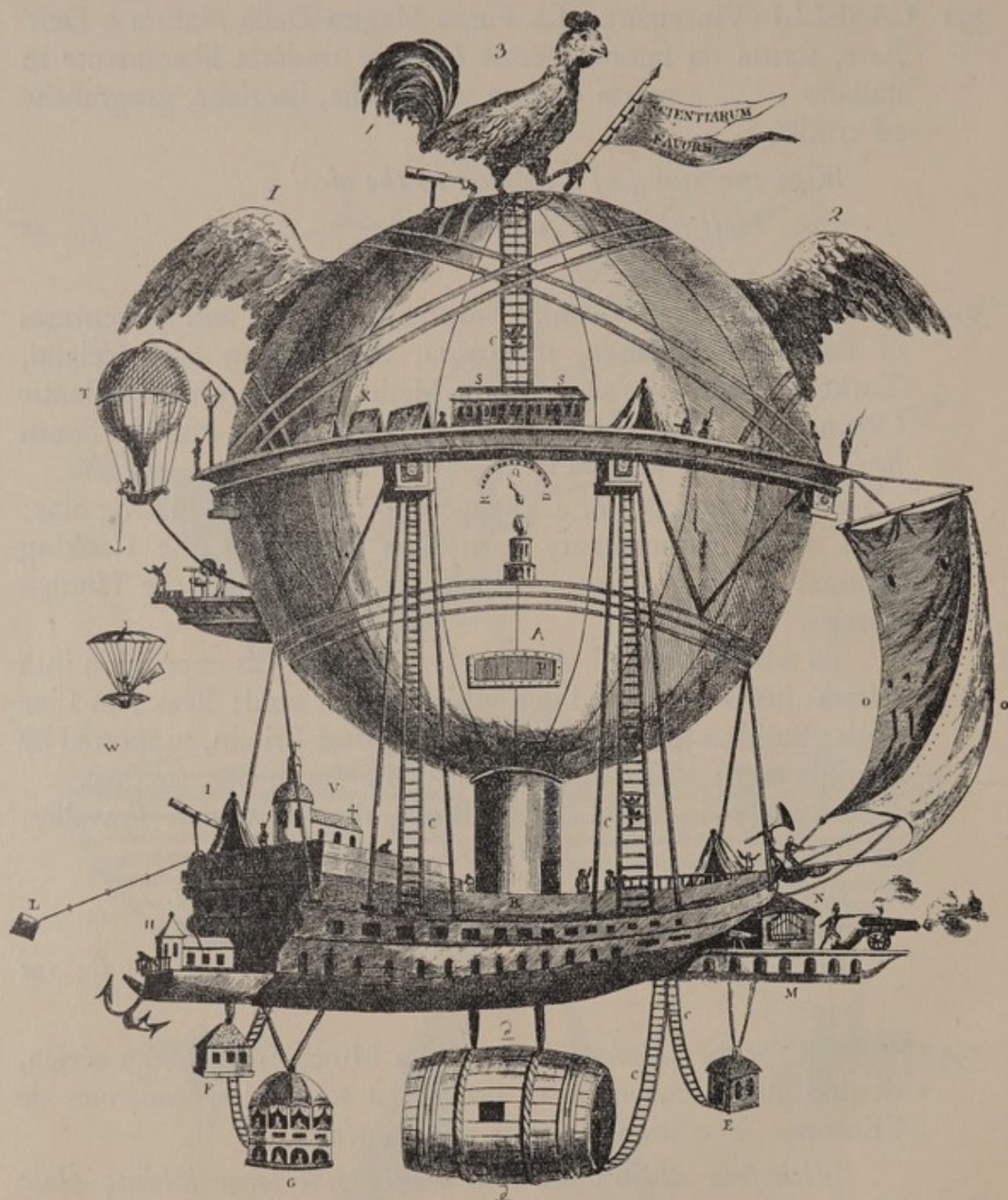
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The author is supposed to be a Chinese high official, who, at the time, was Treasurer of the Hupei province. The words T'ang Tzu-Sheng are the equivalent in English of his name and surname. It is recorded of him that in order to disseminate widely slanderous accusations against foreigners in China, especially against missionaries, he distributed the book gratis among officials in the year 1862; but the present publication appears to be two years earlier than this date, and probably the book first saw the light in 1860, and was then circulated in the province of Shantung.

Its aim was to put an end to the activities of Christian missionaries in China, by charging on Christianity and its advocates many kinds of repulsive obscenities. The appeal throughout is pictorial and the atrocious character of the actions sought to be depicted is of a kind to inflame the worst passions of the uninstructed and, at the time, unfriendly masses who from motives of suspicion or fear resented the presence of foreigners in China.

The 32 pages of illustrations attack Christianity in a most scandalous manner, the first page representing two kneeling men and one standing pig. On the pig are the two Chinese characters used to translate the name *Jesus*.

Other illustrations show pigs and sheep with human heads to indicate the "beastly and highly lascivious natures of foreigners." Another is a picture of the Crucifixion. The central figure on the cross, a pig, labelled "Jesus," and semi-circle of men and women, Chinese and non-Chinese, kneeling in worship. There are also pages devoted to attacks on the medical missionaries, one showing the supposed practice of cutting off a woman's breasts; another cutting out the eyes of a Chinese patient.

Another illustration shows beating the foreign devils and burning their books; whilst another shows how clans and families should deal with their own recreant members who have been led astray by the foreign teaching.

It is worthy to note that at the time when this vile publication first saw the light there were working as missionaries in China, men of outstanding ability, devotion and zeal, in the sacred cause to which they had given their lives. The history of any one of the leading missionaries represented in China at the time will not fail to show that in sterling character, sound judgment and devotion of soul to the best interests of the Chinese people, the missionaries of that period working in China, viewed as a body, have seldom been equalled in any great field and perhaps have never been surpassed in those gifts and graces that make for peaceful and mutually helpful relations with the Chinese of all classes.

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