

Sales catalogue 567: Maggs Bros

Publication/Creation

1931

Persistent URL

<https://wellcomecollection.org/works/u3axzr34>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

No. 567

1931

W.A.H.M.M./C.M./S.4/113/112

ENGLISH LITERATURE
OF THE
19th & 20th CENTURIES

being a selection of First and Early Editions
of the works of

ESTEEMED AUTHORS &
BOOK ILLUSTRATORS

together with
BOOKS ON SPORTS AND PASTIMES



MAGGS BROS.

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35 Conduit Street, New Bond Street
LONDON, W.

No. 567

1931

ENGLISH LITERATURE
OF THE
19th & 20th CENTURIES

being a selection of First and Early Editions
of the works of

ESTEEMED AUTHORS &
BOOK ILLUSTRATORS

together with
BOOKS ON SPORTS AND PASTIMES



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35 CONDUIT STREET, LONDON, W.1.

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

TEL.: REGENT 1337

ENGLISH LITERATURE

15th & 16th CENTURIES

Edited by

W. B. EBBEL

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON



MADRID 1901

Published by the Courier Press, Leamington Spa, and London.

Printed by the Courier Press, Leamington Spa, and London.

FIRST EDITIONS OF ESTEEMED
AUTHORS AND BOOK ILLUSTRATORS
OF THE XIXTH AND XXTH CENTURIES
TOGETHER WITH MSS. AND AUTOGRAPH LETTERS.

- 1 **A'BECKETT** (Gilbert Abbott). **The Almanack of the Month.** A Review of Everything and Everybody.
Numerous illustrations.
FIRST EDITION. 2 vols., 12mo, *original cloth.*
London, Punch Office, 1846. **£1 16s**

WILLIAM HARRISON AINSWORTH.

- 2 **Crichton.**
The Third, but First Illustrated Edition. *With 18 plates by H. K. Browne (Phiz).*
8vo, original cloth (slightly repaired), uncut.
London, 1849. **£10 10s**
- 3 **The Lord Mayor of London;** or, City Life in the Last Century.
FIRST EDITION. 3 vols., crown 8vo, *original cloth, uncut.*
London, 1862. **£2 10s**
- 4 **The Miser's Daughter;** a Tale.
20 plates by George Cruikshank.
FIRST 8VO EDITION. *An unusually fine clean copy in the original red cloth gilt.*
London, 1848. **£4 4s**
- 5 **Old Saint Pauls.** A Tale of the Plague and the Fire.
Frontispiece, engraved title and 19 full-page plates by Phiz and John Franklin.
FIRST 8VO EDITION. *Original cloth gilt, uncut.*
London, 1847. **£6 15s**
This Edition contains for the first time the frontispiece and engraved title by Phiz.

Ainsworth (William Harrison)—*continued.*

6 **Ovingdean Grange: A Tale of the South Downs.**

Illustrated by Hablot K. Browne.

FIRST EDITION. 8vo, *original cloth.* London, 1860.

£3 3s

7 **The Tower of London.**

FIRST ISSUE OF THE FIRST EDITION.

8vo, *full new polished calf gilt, g.e.* London, 1840.

£8 10s

8 **Autograph Letter Signed (Initials) to Macrone.**

4 pp., 8vo. N.D.

£2 10s

"I return you Mr. Kidd's letter. It appears to me that you are, even by his own showing, the person who ought to complain.

"His letter states in a passage which I have under-lined that a new edition of his work, 'bearing that exact title is in the press.' Does not this speak for itself? He is taking advantage of your advertising to put forth his own obscure publication.

"The *exact* title is the legal point for consideration—and if the former edition of his work be entitled . . . 'A Guide to the Lions of London,' I am sure you are safe—and you ought to prevent him from taking *your* title. Let him keep to his own." Etc.

9 **ARNOLD** (Sir Edwin). **Autograph Manuscript Signed of his Poem "The Queen's Song."**

Comprising three verses of eight lines each on 3 pp., 4to.
London, 23rd November, 1896.

£2 2s

Written in commemoration of 60 years of Queen Victoria's reign.

"Now for this good Reign, rounded

To three-score glorious years—

With thanks & praise unbounded

Raise we the Nation's cheers!

So royal a Sovereign Lady

Before her was not seen;

Cry, Britons, cry, till sea and sky

Answer: 'God save the Queen'!" Etc.

10 **ARNOLD** (Matthew). **Alaric at Rome.** A Prize Poem, Recited in Rugby School, June XII, MDCCCXL.

THE EXCESSIVELY RARE FIRST EDITION.

8vo, *bound by Riviere in full levant morocco, t.e.g.*

Rugby, Combe and Crossley, 1840.

£105

The present copy agrees with Mr. Wise's collation in the Ashley Catalogue, namely: Title-page (with blank reverse), pp. 1-2; and Text of the Poem, pp. 3-11. The reverse of p. 11 is blank.

Mr. Wise, in his Catalogue, writes: "'Alaric at Rome' holds a high place in the rank of modern poetical rarities. To Mr. Edmund Gosse belongs the credit of unearthing the first recovered copy, and of identifying the author. Some ten examples in all have now been brought to light. Mr. Buxton Forman's copy sold for \$900 in March, 1920."

ASHENDENE PRESS.

- 11 **Apuleius. The XI Books of the Golden Asse** Containing the Metamorphose of Lucius Apuleius, interlaced with Sundry Pleasant and Delectable Fables. With an Excellent Narration of the Marriage of Cupid and Psyche set out in the Fourth, Fifth and the Sixth Bookes. All translated out of Latine into English by William Adlington.
Small folio, *boards, uncut*. 1924. **£38**
One of 165 copies.
- 12 **Boccaccio.** Il Libro di Messer Giovanni Boccaccio Cittadino Fiorentino Chiamato Il Decameron Cognominato principe galeotto nel quale si Contengono Cento Novelle in Dieci di dette sa sette donne e da tre giovani uomini.
Finely printed in black, red and blue.
Folio, *original boards, uncut*.
Nella Stamperia Ashendeniana, Shelley House, Chelsea, 1920. **£37 10s**
- 13 **Cervantes (M.). Don Quixote.** Translated out of the Spanish by Thomas Shelton.
2 vols., folio, *original boards*. 1927. **£55**
- 14 **Lucretius. T. Lucreti Cari De Rerum Natura Libri Sex.**
Small folio, *full morocco gilt, g.e.* 1913. **£45**
One of 80 copies only.
- 15 **St. Francis of Assisi.** Un Mazzetto Scelto di Certi Fioretti del Glorioso Poverello di Cristo San Francesco di Assisi Insieme Col Cantico al Sole del Medesimo.
Printed in red and black.
With 11 woodcut illustrations by W. H. Hooper from drawings by Charles M. Gere.
Small folio, *original boards. Ashendene Press, 1904.* **£15 15s**
Only 125 copies printed on paper.
- 16 **Spenser (Edmund). The Faerie Queene disposed into Twelve Books** fashioning XII Morall Vertues.
Finely printed at the Ashendene Press, in red and black, with the capitals in various colours.
Folio, *original half binding, uncut*.
Ashendene Press, 1922. **£67 10s**

Ashendene Press—*continued.*

- 17 **Spenser's Minor Poems**, containing The Shepheard's Calendar, Complaints, Daphnaida, Colin Clout's Come Home Again, Amoretti, Hymnes, Epithalamion, Prothalamion, Sonnets and Sundrie Other Verses.
Printed in black, red and blue.
Folio, *vellum and half calf*.
Ashendene Press, Chelsea, 1925. £25
One of 200 copies printed.
- PRINTED ON VELLUM.
- 18 **Thucydides**. Translated into English by Benjamin Jowett.
Beautifully printed in red and black by Mr. St. John Hornby.
ONE OF 20 COPIES PRINTED ON PURE VELLUM.
Folio, *full niger morocco, g.e.*
Ashendene Press, Chelsea, 1930. £140
This is the last book in folio size that Mr. St. John Hornby will print.
-
- 19 **ASQUITH** (Rt. Hon. H. H.). **Dr. Johnson and Fanny Burney.**
32 pp., small 4to, *original wrappers*.
Privately printed by the Hon. Sir Charles Russell, Bart., by permission of the Author, 1923. £5 10s
One of 50 copies only printed.
- 20 **ATKINSON** (G. F.). "**Curry and Rice,**" or, The Ingredients of Social Life at "Our Station" in India.
40 *lithographic plates*.
FIRST EDITION. 4to, *original cloth gilt, g.e.*
London, circa, 1840. £3 3s
- 21 **AUSTEN** (Jane). **Mansfield Park:** A Novel.
FIRST EDITION, with all the Half Titles.
3 vols., post 8vo, *contemporary half calf, repaired.*
London, 1814. £68
- 22 ——— **Northanger Abbey;** and Persuasion with a Biographical Notice of the Author.
FIRST EDITION, with all the Half Titles.
4 vols., 12 mo, *original half calf.* *London, 1818.* £35

- 23 **AUSTIN** (Alfred). **Autograph Letter Signed, marked "Private," to Mr. E. Pigott, Examiner of Plays.**
3 pp., 8vo. *Ashford, N.D. Circa May, 1879.* **15s**
"I want to know if you will read a play of mine, and tell me with the utmost candour what you think of it, strictly from the acting point of view. I want nothing but the bare truth." Etc.
- 24 [**AYTOUN** (W. E.).] **The Book of Ballads**, edited by Bon Gaultier.
With illustrations by Alfred Crowquill.
FIRST EDITION. 12mo, *full morocco gilt, g.e., with the original cloth covers bound in, by Riviere.* London, 1845. **£4 4s**
- 25* **BAILEY** (P. J.). **Festus: A Poem.**
FIRST EDITION. 8vo, *original cloth, uncut.*
London, *Pickering*, 1839. **£4 4s**
- 26 **BAIN** (F. W.). **A Collection of his Translations from Original Sanskrit Manuscripts.**
With frontispieces.
FINE SERIES OF LARGE PAPER FIRST EDITIONS, forming 13 vols., 4to, *original boards, uncut.* London, *v.y.* **£10 10s**
Comprising:—
A Digit of the Moon. 1899. A Mine of Faults. 1909.
The Descent of the Sun. 1903. The Ashes of a God. 1911.
A Heifer of the Dawn. 1904. Bubbles of the Foam. 1912.
In the Great God's Hair. 1904. A Syrup of the Bees. 1914.
A Draught of the Blue. 1905. The Livery of Eve. 1917.
An Essence of the Dusk. 1906. The Substance of a Dream. 1919.
An Incarnation of the Snow. 1908.
- 27 **BARHAM** (Rev. R. H.). **The Ingoldsby Legends; or, Mirth and Marvels**, by Thomas Ingoldsby.
With portraits of the Author and full-page plates by Geo. Cruikshank and John Leech.
The three series complete.
FIRST EDITIONS. 3 vols., post 8vo, *newly bound in full morocco gilt, uncut, t.e.g., with the original cloth covers bound in at end, by Riviere.* London, 1840, 1842, 1847. **£45**
First Issue of the First Series, page 236 being blank.
- 28 ——— **The Ingoldsby Legends.** Another Copy.
The three series complete.
FIRST EDITIONS. 3 vols., post 8vo, *full new polished calf extra, gilt backs, g.e.* London. 1840, 1842, 1847. **£21**
First Issue of the First Series, page 236 being blank.

Barham (Rev. R. H.)—*continued.*

ORIGINAL MANUSCRIPT.

29 ——— **(The Ingoldsby Legends). Bloudie Jacke of Shrewsberrie.**

THE ORIGINAL MANUSCRIPT OF ONE OF THE MOST FAMOUS OF THE "INGOLDSBY LEGENDS," ENTIRELY IN THE AUTHOR'S HANDWRITING. Signed "T. J. Tappington, Everard."

On 27 pages.

Mounted and bound by Riviere in a 4to volume, full levant morocco, g.e. July, 1840. **£125**

Published in the Second Series of the "Ingoldsby Legends," 1842: "Bloudie Jacke of Shrewsberrie, the Shropshire Bluebeard."

SIR JAMES BARRIE.

30 **An Auld Licht Manse** and other Sketches.

FIRST COLLECTED EDITION. 8vo, *original wrappers.*

New York, John Knox and Company (1893).

£15 15s

31 **Better Dead.**

FIRST EDITION. Post 8vo, *original pictorial yellow limp boards.*

London, Swan Sonnenschein, Lowrey and Co., 1888.

£37 10s

First Edition of Barrie's First Book. The spine a trifle broken.

32 **Courage.** The Rectorial Address delivered at St. Andrews University May 3rd, 1922.

FIRST EDITION. Post 8vo, *original buckram.*

London, 1922.

£1 5s

33 **Cricket.** Being a Speech Delivered by Sir James Matthew Barrie on the occasion of the luncheon given to the Australian Cricket Eleven by the London District of the Institute of Journalists, April 20, 1916.

FIRST EDITION. 4to, *original wrappers, uncut.*

London, 1926.

£35

One of 25 copies privately printed by Clement Shorter. Inserted is an Autograph Letter Signed, 1 page 8vo, from J. M. Barrie to Clement Shorter.

34 **Cricket.** Another Copy.

4to, *wrappers.* *London, 1926.*

£18 18s

35 **Der Tag:** A Play.

FIRST EDITION. F'cap. 8vo, *original boards.*

London, 1915.

£1 5s

Barrie (Sir James)—*continued.*

- 36 **An Edinburgh Eleven.**
 FIRST EDITION. F'cap. 8vo, *original wrappers (preserved in buckram case).* London, 1889. **£8 8s**
- 37 **A Holiday in Bed,** and other Sketches.
 THE EXCESSIVELY RARE FIRST EDITION.
 Post 8vo, *original blue cloth, uncut, t.e.g.*
New York Publishing Company (1892). **£35**
 In the Bibliography it is stated—
 "Was issued in paper wrappers, but unfortunately the only copy available for the purposes of the Bibliography had been rebound."
 The book was also issued in blue cloth as the copy we now possess.
- 38 **A Lady's Shoe.**
 FIRST EDITION. 12mo, *original cloth, uncut, t.e.g.*
New York, Brentano's, 1893. **£5 5s**
 This is described in the Barrie Bibliography, under No. 19, and was an unauthorised volume—the first English edition appeared in 1894.
- 39 **The Little Minister.**
 FIRST EDITION. 3 vols., post 8vo, *original cloth.*
 London, 1891. **£60**
- 40 **The Little White Bird.**
 FIRST EDITION. Crown 8vo. *Fine copy in the original cloth.*
 London, 1902. **£3 3s**
- 41 **Margaret Ogilvy,** by her Son.
 FIRST EDITION. Crown 8vo, *original cloth.*
 London, 1896. **£6 6s**
- 42 **My Lady Nicotine.**
 FIRST EDITION. Crown 8vo, *original cloth, uncut, t.e.g.*
 London, 1890. **£30**

Barrie (Sir James)—*continued.*

- 43 **The New Amphion.** Being the Book of the Edinburgh University Union Fancy Fair, in which are contained sundry artistick, instructive, and diverting matters, all now made publick for the first time.
Large Paper Copy. 12mo, *original vellum binding, uncut, t.e.g. Edinburgh, 1886.* £6 10s
Only 100 copies on Large Paper were issued, each numbered and initialed by the publishers.
It contains a contribution by Sir James Barrie—"The Scotch Student's Dream"; also Stevenson's "Some College Memories," besides contributions by Andrew Lang, John Stuart Blackie, and others.
- 44 **Peter Pan in Kensington Gardens.**
With 50 finely coloured illustrations by Arthur Rackham.
FIRST EDITION, the Edition de Luxe. 4to, *original vellum gilt, uncut, t.e.g. London, 1906.* £35
One of 500 copies signed by the Artist.
- 45 **Peter Pan in Kensington Gardens.**
With illustrations in colour by Arthur Rackham.
FIRST EDITION. Small 4to, *original cloth.*
London, 1906. £8 10s
- 46 **Peter Pan, or the Boy who would not Grow Up.** With a Dedicatory Preface TO THE FIVE.
FIRST EDITION. Post 8vo, *original cloth.* *London, 1928.* £1 5s
- 47 **Quality Street.** A Comedy in Four Acts.
With coloured and other illustrations by Hugh Thomson.
FIRST EDITION. The Edition de Luxe, 4to, *vellum gilt, uncut, t.e.g. 1901.* £10 10s
This Edition de Luxe is signed by the Artist.
- 48 **Tommy and Grizel.**
FIRST EDITION. 8vo, *original cloth, t.e.g. London, 1900.* £3 10s
- 49 **Walker, London:** A Farcical Comedy, in Three Acts.
FIRST EDITION. Small 8vo, *original printed green wrapper, as issued. London, Samuel French (1907).* £9 10s
- 50 **When a Man's Single:** A Tale of Literary Life.
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1888. £30

Barrie (Sir James)—*continued.*

51 **A Window in Thrums.**

FIRST EDITION. Crown 8vo, *original cloth, uncut, t.e.g.*
London, 1889.

£35

52 **Barrie** (J. M.) and **Doyle** (A. Conan). **Jane Annie;** or, The Good Conduct Prize. A New and Original English Comic Opera, Written by J. M. Barrie and A. Conan Doyle; Music by Ernest Ford. Arranged from the full score by King Hall.

4to, *wrappers. London, Chappell and Co. (1893).*

£6 6s

AUBREY BEARDSLEY.

53 **Derry** (Georges). **An Aubrey Beardsley Scrap Book.** With an Illustration to Ibsen's "Ghosts."

4to, *original wrappers.*

London, R. A. Walker, 1920.

10s 6d

One of 200 copies only for sale.

54 **The Early Work of Aubrey Beardsley,** with a prefatory note by H. C. Marillier. *London, 1899.*

The Later Work of Aubrey Beardsley. *London, 1901.*

Together with 330 illustrations of Beardsley's work.

2 vols., 4to, *original buckram gilt, uncut, t.e.g.*

London, 1899-1901.

£12 12s

The Special Issue on Japanese Vellum.

55 **Jenson** (Ben). **Volpone;** or, the Foxe.

With a critical essay on the Author, by Vincent O'Sullivan, together with an eulogy of the Artist by Robert Ross.

Frontispiece, 5 initial letters and a cover design by Aubrey Beardsley.

LARGE PAPER COPY, with a duplicate set of the Initial Letters of a larger size.

Printed on Japanese Vellum. 4to, original vellum gilt, t.e.g.
1898.

£8 10s

One of 100 copies on Japanese Vellum.

Beardsley (Aubrey)—*continued.*

- 56 **Jonson** (Ben). **Volpone.** Another Copy.
Small Paper.
With frontispiece, 5 initial letters, and a cover design by Aubrey Beardsley.
FIRST EDITION. 4to, *original cloth gilt.* London, 1898. **£3 3s**
- 57 **Malory** (Sir Thomas). **Morte D'Arthur.** The Birth, Life, and Acts of King Arthur, of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures, the Achieving of the San Greal and in the end le Morte Darthur. With the Dolourous Death and Departing out of this World of them all. With an Introduction by Professor Rhys.
With numerous illustrations by Aubrey Beardsley.
2 vols., small 4to, *original art cloth gilt, uncut, t.e.g.*
London, 1893. **£10 10s**
- 58 **Pope** (A.). **The Rape of the Lock.** An Heroi-Comical Poem in Five Cantos.
With 9 full-page illustrations by Aubrey Beardsley.
4to, *original cloth gilt, uncut, t.e.g.*
London, 1896. **£3 10s**
- 59 **The Savoy**, an Illustrated Quarterly. Edited by Arthur Symons.
With numerous illustrations by Aubrey Beardsley, C. H. Shannon, J. Pennell, J. McNeill Whistler, Max Beerbohm, etc.
Complete Set with the Christmas Card.
Together 8 parts, *original wrappers and boards, uncut.*
London, 1896. **£12 12s**
- 60 **The Savoy.** Another Copy.
With the Christmas Card.
The Eight Parts, bound in 3 volumes. Sm. 4to, *half morocco gilt, uncut, t.e.g.* *With the original covers bound in.*
London, 1896. **£12 12s**
- 61 **The Savoy.** No. 1 only.
With numerous illustrations by Aubrey Beardsley, including the rare "Christmas Card," which is often missing.
4to, *original boards.* London, 1896. **£6 6s**
An unique copy, with a long Autograph Note by the Editor, Arthur Symons, occupying two full pages, in reference to his connection with the publication.

Beardsley (Aubrey)—*continued.*

- 62 **Under the Hill**, and other Essays in Prose and Verse.
With illustrations.
4to, *original cloth gilt, uncut, t.e.g.* London, 1904. **£3 15s**

- 63 **The Yellow Book.** An Illustrated Quarterly, containing numerous Contributions by eminent Authors, and a great number of designs by celebrated Artists.

Complete Set.

13 vols., small 4to, *original illustrated cloth, uncut.*

London, 1894-7. **£10 10s**

Includes contributions by A. Symons, G. Saintsbury, A. Dobson, N. Gale, Max Beerbohm, R. Le Gallienne and others. Also numerous designs by Aubrey Beardsley Lord Leighton, Walter Crane, Joseph Pennell, etc.

AUBREY BEARDSLEY'S COPY.

- 64 **Wagner** (Richard). **Quatre Poèmes d'Opéras:** Le Vaisseau Fantôme—Tannheuser—Lohengrin—Tristan et Iseult; Précédés d'une lettre sur la Musique.

Portrait.

Crown 8vo, *original cloth (soiled), uncut, t.e.g.*

Paris, 1893. **£3 15s**

Aubrey Beardsley's copy, with his autograph in large letters on fly-leaf, "Aubrey Beardsley."

- 65 **Autograph Letter Signed (Initials) to Leonard Smithers, the Publisher.**

1 page, small 8vo. *Paris, 29th September, 1897.*

With addressed envelope. **£5 5s**

"So very many thanks for the cheque. J'étais stonné.

"Am glad you like the bookplate. Wagner, by the way, is not yet arrived.

"I am at work this very morning as ever is, at the Maupin; and love the book as much as heretofore."

- 66 **Autograph Letter Signed "A. B." to Leonard Smithers.**

1 page, 12mo. (*Epsom, 16th August, 1890.*)

With addressed envelope. **£2 5s**

"With many thanks for the £15 . . . I am up & about once more. Doctors say that Boscombe is the very place for me. Dont Forget Juvenal."

- 67 **BEAUMONT PRESS. Blunden** (Edmund). **To Nature:** New Poems.

8vo, *original boards and buckram, uncut.*

London, *Beaumont Press, 1923.* **£1 10s**

One of 300 copies on hand-made paper.

Beaumont Press—*continued.*

- 68 ——— **Constantini** (Angelo). **The Birth, Life and Death of Scaramouch**, by Master Angelo Constantini known as Mezzetin, Comedian in Ordinary, of the Italian Company of Players in the service of the King of France.
Translated from the First Edition published at Paris, 1695, by Cyril W. Beaumont.
Together with Mezzetin's dedicatory Poems and Loret's rhymed News-letters concerning Scaramouch, now first rendered into English Verse by Edmund Blunden.
Embellished with 4 illustrations.
8vo, original half vellum binding.
London, Beaumont Press, 1924. £2 7s 6d
- 69 ——— **Gibson** (W. W.). **Home: A Book of Poems.**
Crown 8vo, *original boards and buckram.*
London, Beaumont Press, 1920. 12s 6d
One of 260 copies on hand-made paper.
- 70 **BECKE** (Louis). **The Adventures of Louis Blake.**
FIRST EDITION. Post 8vo, *original cloth.* *London, 1913.* £1 5s
- 71 ——— **and Jeffery** (Walter). **The Mutineer**, a Romance of Pitcairn Island.
FIRST EDITION. Crown 8vo, *original cloth, uncut, t.e.g.*
London, 1898. £2 2s
- 72 ——— ——— **The Tapu of Banderah.**
FIRST EDITION. Post 8vo, *original cloth.* *London, 1901.* £2 2s

MAX BEERBOHM.

- 73 **Cartoons.** "The Second Childhood of John Bull." 15 very clever humorous cartoons.
Folio, original half binding. *London, 1901.* £5 5s
- | | |
|---|---|
| 1. The Ideal John Bull. | 9. Ireland. |
| 2. The Real John Bull. | 10. The Crusade against Ritualism. |
| 3. Lest We Forget Ourselves. | 11. De Arte Theatralli. |
| 4. An Errand of Mercy. | 12. De Arte Pictoria. |
| 5. St. George and the Dragon. | 13. De Arte Poetica. |
| 6. Colenso — Magersfontein — Spion Kop. | 14. Darby and Joan at Dover Castle. |
| 7. That Krooger Telegram. | 15. The Twentieth Century pressing the English Rose between the pages of History. |
| 8. To Brother Jonathan. | |

Beerbohm (Max)—*continued.*

- 74 **A Christmas Garland woven by Max Beerbohm.**
FIRST EDITION. Post 8vo, *original cloth.*
London, 1912. 15s
- PRESENTATION COPY.
- 75 **A Christmas Garland woven by Max Beerbohm.**
FIRST EDITION. Post 8vo, *original cloth.*
London, 1912. £14 14s
Presentation copy, with inscription on half-title:—
"For Douglas Ainslie this short and worthless book, in token, however, of long and valued friendship.
Max Beerbohm. May 7, 1913."
- 76 **Fifty Caricatures.**
FIRST EDITION. Small 4to, *original buckram.*
London, 1913. £3 10s
The Caricatures include Joseph Pennell, Bernard Shaw, John Masefield, George Grossmith, Lord Rosebery, Thomas Hardy, etc.
- 77 **The Happy Hypocrite.**
Frontispiece and 10 full-page coloured illustrations by George Sheringham.
FIRST ILLUSTRATED EDITION. 4to, *original decorative cloth.*
London, 1915. £1 1s
- 78 **More.**
FIRST EDITION. Square 12mo, *original cloth, uncut.*
London, 1899. £8 10s
- 79 **Rossetti and his Circle.**
A Series of 23 coloured caricatures. With text.
Royal 8vo, *full buckram, g.e. London, circa 1922.* £3 3s
Large Paper Copy, signed by the Artist.
- 80 **Rossetti and his Circle.** Small Paper Copy.
Square 8vo, *original cloth. London, 1922.* £1 5s
- 81 **A Survey.**
Frontispiece and 51 very clever caricatures by Max Beerbohm.
FIRST EDITION. Royal 8vo, *original cloth.*
London, 1921. £1 15s

Beerbohm (Max)—*continued.*82 **Things New and Old.***A Series of 49 coloured caricatures. With text.*

4to, full buckram, g.e. London, 1923.

£3 3s

Large Paper Copy. Signed by the Author.

This Large Paper Copy contains, in a pocket in the back cover, a separate cartoon in colour signed by Max Beerbohm.

83 **Things New and Old.** Another Copy.

4to, buckram. London, 1923.

£1 15s

84 **Yet Again.**

FIRST EDITION. Post 8vo, original cloth, uncut.

London, 1909.

£6 10s

85 **Yet Again.** Another Copy.

Second Edition. Crown 8vo, original cloth, uncut.

London, 1909.

£7 10s

Presentation Copy from the Author, with inscription on fly-leaf:—

" For Walla

from Max,

affectionately."

PRESENTATION COPY.

86 **Zuleika Dobson, or an Oxford Love Story.**

FIRST EDITION. Post 8vo, original cloth, uncut.

London, 1911.

£24

Presentation copy from the Author, with inscription on fly-leaf:—

" For Douglas Ainslie—the book he so often inquired after—now at length written by Max Beerbohm. May, 1913."

SIGNED BY THE AUTHOR.

87 **Catalogue of an Exhibition entitled "Ghosts."** Held at the Leicester Galleries, London, December, 1928.

11 pp., square post 8vo, original wrappers.

London, 1928.

£1 10s

One of 55 copies numbered and signed by the Author, Max Beerbohm.

ARNOLD BENNETT.88 **Anna of the Five Towns:** A Novel.

FIRST EDITION. Post 8vo, original cloth, uncut, t.e.g.

London, 1902.

£7 15s

Bennett (Arnold)—*continued.*89 **The Bright Island.**FIRST EDITION. Royal 8vo, *original vellum.**London, 1924.*

£2 2s

One of 200 copies signed by the Author.

90 **Don Juan de Marana: A Play in Four Acts.***Portrait.*8vo, *original half binding, uncut, as issued.**London, Privately printed for Subscribers only, and signed by the Author, 1923.*

£3 3s

91 **Imperial Palace.**FIRST EDITION. 2 vols., 8vo, *original parchment boards, uncut, t.e.g. London, 1930.*

£3 18s

Limited to 100 copies. Signed by the Author.

92 **Judith, A Play in Three Acts.**

Founded on the apocryphal book of "Judith."

FIRST EDITION. Post 8vo, *original cloth. London, 1919.*

15s

93 **The Love Match. A Play in Five Scenes.**FIRST EDITION. Post 8vo, *original cloth. London, 1922.*

18s

With Arnold Bennett's Signed Card inserted.

94 **A Man from the North.**FIRST EDITION. Crown 8vo, *original cloth, uncut.**London, 1898.*

£40

Presentation Copy from the Author, with inscription on fly-leaf:—

"To Arthur Hooley,

from E. A. B.,

20 Apl., '98."

95 **Autograph Letter Signed (Initials), with four lines of Music in text, addressed to Stanley Alcock.**

With addressed envelope.

2½ pages, 8vo. *12th January, 1903.*

£5 5s

An interesting letter entirely dealing with some music by Alcock.

"I have perused your opus with my usual facility and effectiveness. I know nothing whatever about music, but I know what I like, & I like your opus. I also know what is good, & your opus is good. If this information & my thanks are any use to you, accept them.

"I am arranging your work for piano duet, with obligati for the dinner-gong, Tiger, & Freddy's critical faculty. These are the three final bars." Etc.

- 96 **BEWICK** (Thomas). **British Birds.** The Two Supplements to the History of British Birds, together with Additamenta and the Addenda of the British Birds.
THE THREE PARTS, ALL FIRST EDITIONS ON LARGE PAPER. Royal 8vo, *full morocco extra, gilt on back and sides, g.e.* 1821. **£2 10s**
- 97 ——— **The Fables of Aesop,** and others.
With numerous fine woodcuts by Thomas Bewick.
LARGE PAPER COPY OF THE FIRST EDITION. Royal 8vo, *original boards, uncut, with original label.* Newcastle, 1818. **£5 15s**
With the Thumb Mark Receipt.
- WITH THE ORIGINAL MANUSCRIPT.
- 98 **BIRRELL** (Augustine). **Aphorisms on Authors and their Ways:** With some general Observations on the Humours, Habits, and Methods of Composition of Poets—Good, Bad and Indifferent; diligently collected from Johnson's "Lives." By A. B.
The original manuscript entirely in the autograph of the Author, bound up with the book as printed, together with two letters from Birrell to Clement Shorter.
Small 4to, *half morocco, t.e.g.* 1917. **£16 16s**
Only 100 copies of the book were printed for Private Circulation.
This includes :—
Dr. Johnson on Dryden's Account of Shakespeare.
and the Appendix :—
Dryden's Account of Shakespeare.
- 99 ——— **Aphorisms on Authors and their Ways;** with some general Observations on the Humours, Habits, and Methods of Composition of Poets Good, Bad, and Indifferent; diligently collected from Johnson's "Lives." By A. B.
Post 8vo, *original boards. Privately printed,* 1917. **15s**
One of 100 copies privately printed.
- 100 **BLACKMORE** (R. D.). **Cradock Nowell,** A Tale of the New Forest.
FIRST EDITION. 3 vols., post 8vo, *original cloth.*
London, 1866. **£5 5s**

WILLIAM BLAKE.

- 101 **America:** A Prophecy, by William Blake, 1793.
Facsimiled at Edmonton, Anno 1887, by W. Muir, H. T. Muir, E. Druitt, and M. Hughes.
20 plates printed in dull blue.
Folio, *original wrappers. (Muir facsimile).* 1887. **£10 10s**
Only about 50 copies printed.

Blake (William)—*continued.*

- 102 **The Book of Job.** Invented and Engraved by William Blake.
Engraved title and 21 plates, surrounded by text.
Fine impressions on India Paper. Folio, *loose in portfolio.*
London, 1825. £85
- 103 **Illustrations of the Book of Job.** With Descriptive Letterpress, and a Sketch of the Artist's Life and Works, by Charles Eliot Norton.
4to, *original half roxburghe.*
Boston, James R. Osgood and Company, 1875. £1 5s
- 104 **The Book of Thel.**
12 coloured plates, facsimiles of the originals.
4to, *original boards.*
Printed and Published by F. Hollyer. London, 1924. £8 8s
One of 25 copies only.
- 105 **Designs for Gray's Poems,** reproduced full size in Monochrome or Colour from the Unique Copy belonging to His Grace the Duke of Hamilton.
Upwards of 100 fine and spirited drawings.
Large folio, *original buckram.* London, 1922. £3 10s
One of 650 copies.
- 106 **Elements of Morality, for the Use of Children;** with an Introductory Address to Parents. Translated from the German of the Rev. C. G. Salzmann.
Illustrated with 50 copper plates by William Blake.
FIRST EDITION. 3 vols., 12mo, *bound in full levant morocco gilt, g.e.* London, 1791. £14 14s
- 107 **Hayley** (William). **Ballads.**
With 5 plates by William Blake.
F'cap. 8vo, *full levant morocco gilt, g.e.*
Chichester, 1805. £10 10s
Original Impressions of the plates now issued for the first time in 8vo.
- 108 ——— **The Triumphs of Temper.** A Poem. In 6 Cantos.
With frontispiece printed in colours by T. Brown after G. Romney.
12mo, *full polished calf gilt, g.e.* Chichester, 1817. £6 18s
This copy has inserted the six plates by William Blake after M. Flaxman, from the 1803 edition of the poem.

Blake (William)—*continued*.

109 **The Marriage of Heaven and Hell.**

27 plates in colours, with Preface, Appendix and Index.
4to, original wrappers, uncut. (Muir facsimile). 1885. **£12 12s**

110 **The Marriage of Heaven and Hell.**

Engraved throughout on 27 leaves, in colours, and illustrated with upwards of 20 designs in Blake's weird characteristic style.
Small 4to, original half morocco.
London, Reprint, Circa, 1870. **£6 6s**

111 **The 6 full-page plates to Original Stories by Mary Wollstonecraft,** designed and engraved by William Blake. 1791.

6 full-page plates to Hayley's Ballads, designed by Maria Flaxman and engraved by William Blake. 1803.
Neatly mounted to 8vo size, and loosely inserted in 1 vol., 8vo, half buckram, uncut. London, 1791 and 1803. **£3 3s**

112 **The Songs of Experience.** Facsimiled by J. P. Trumble, S. E. and W. Muir from the Beaconsfield Original in the British Museum, &c.

Together 27 plates, 4to, original wrappers. London, 1927. **£7 7s**

113 **There is No Natural Religion.**

Engraved on 22 leaves, in colours.
Small 4to, original wrappers, uncut. (Muir facsimile).
Edmonton, 1886. **£6 15s**

UNCUT COPY.

114 **Young** (Edward). **The Complaint and the Consolation, or Night Thoughts.**

Illustrated with 43 engravings surrounding the text, designed and executed by William Blake.

FIRST EDITION. Royal 4to, full new levant morocco extra, edges uncut, by Riviere. London, 1797. *A very fine copy.* **£75**

Complete with the leaf of explanation of the engravings.

115 ——— **The Complaint and the Consolation, or Night Thoughts.** Another copy.

Complete with the leaf of explanation.

Royal 4to, full new straight-grained morocco gilt, g.e.
London, 1797. **£45**

116 **Binyon** (L.). **Drawings and Engravings of William Blake.**

Large Paper Copy. Folio, original vellum, uncut, t.e.g.
Studio, 1922. **£3 15s**

One of 200 copies on Large Paper.

Blake (William)—*continued*.

- 117 **Ellis** (E. J.) and **Yeats** (W. B.). **The Works of William Blake**, Poetic, Symbolic, and Critical.

Illustrated with reproductions of Blake's Works.

3 vols., imperial 8vo, *original cloth, uncut, t.e.g., as issued.*

London, 1893.

£18 18s

- 118 **Gilchrist** (Alexander). **Life of William Blake, "Pictor Ignotus,"** with Selections from his Poems and other Writings.

Portrait and numerous full-page and other illustrations, some in colour.

FIRST EDITION. 2 vols., 8vo, *original cloth gilt, uncut.*

London, 1863.

£2 2s

- 119 ——— **Life.**

With numerous illustrations.

Second and Best Edition. 2 vols., 8vo, *original cloth, uncut.*

London, 1880.

£10 10s

- 120 **Jakagu**. A Japanese and English Bibliography of William Blake.

With numerous reproductions.

Thick 4to, 726 pp., *original cloth.* 1929.

£6 6s

This Bibliography is evidently based upon Keynes' Bibliography of BLAKE. The descriptions are in both English and Japanese, and it is brought up to date by books on Blake which have been published since Keynes' Bibliography was issued.

- 121 **Keynes** (Geoffrey). **A Bibliography of William Blake.**

With 4 illustrations in colour, 40 in monochrome, and 12 reproductions in the text.

Thick 4to, *original half morocco, uncut, t.e.g.*

Privately printed for Members of the Grolier Club. New York, 1921.

£25

Only 250 copies printed of this the finest Bibliography of William Blake that has been published. It includes Blake's Works; Book Illustrations; Editions of Blake's Works; Biography and Criticism; Miscellaneous; and Appendices.

- 122 **Symons** (Arthur). **William Blake.**

FIRST EDITION. Royal 8vo, *original buckram, uncut, t.e.g.*

London, 1907.

£1 10s

- WITH ORIGINAL POEM BY ROBERT BLOOMFIELD.
- 123 **BLOOMFIELD (R.). *The Farmer's Boy.*** A Rural Poem.
FIRST EDITION. Small 4to, *half morocco, uncut, t.e.g.*
London, 1800. £27 10s
Inserted is an Original Poem of 17 lines in Bloomfield's Autograph, beginning
"Spirit of Burns," and with the following note at foot:—
"From a Poem Unpublished and which very
probably will remain so. R.B. Feb. 1809."
- 124 **BOLDREWOOD (Rolf). *Collection of his Works.***
Forming in all 17 vols., all FIRST EDITIONS. Crown 8vo and post
8vo, *in the original cloth or boards.* V.Y. £5 5s
Comprising:—
Old Melbourne Memories. 1884. My Run Home. 1897.
The Miner's Right. 3 vols. 1890. "War to the Knife," or Tangata
Maori. 1899.
A Sydney-Side Saxon. 1891. Babes in the Bush. 1900.
A Modern Buccaneer. 3 vols. 1894. In Bad Company and other Stories.
(Library labels removed from sides.) 1901.
The Sphinx of Eaglehawk. 1895. The Ghost Camp or the Avengers.
The Crooked Stick, or Pollie's Probation. 1895. 1902.
The Sealskin Cloak. 1896. The Last Chance. 1905.
- 125 ——— ***The Last Chance,*** A Tale of the Golden West.
FIRST EDITION. Crown 8vo, *original cloth.*
London, 1905. 15s
- GEORGE BORROW.**
- 126 **Axel Thordson and Fair Valborg.** A Ballad.
FIRST EDITION. Small 8vo, *original wrappers.*
London, Printed for Private Circulation, 1913. £2 10s
Only 30 copies of this very rare pamphlet have been published.
- 127 **Brown William, the Power of the Harp,** and other Ballads.
Small 4to, *original green paper wrappers.*
London, Printed for Private Circulation, 1913. £2 10s
One of 30 copies only printed.
- 128 **The Death of Balder,** from the Danish of Johannes Ewald (1773). Translated by George Borrow.
FIRST EDITION. Crown 8vo, *original cloth, uncut, with label.*
London, 1889. £1 16s
- 129 **The Fountain of Maribo,** and other Ballads.
Small 4to, *original green paper wrappers.*
London, Printed for Private Circulation, 1913. £2 10s
One of 30 copies only printed.

Borrow (George)—*continued.*

- 130 **The Giant of Bern and Orm Ungerswayne.** A Ballad.
FIRST EDITION. Small 8vo, *original wrappers.*
London, Printed for Private Circulation, 1913. £2 10s
One of 30 copies.
- 131 **Grimhild's Vengeance:** Three Ballads. Edited with an Introduction by
Edmund Gosse.
Small 4to, *original green paper wrappers.*
London, Printed for Private Circulation, 1913. £2 10s
One of 30 copies only printed.
Presentation Copy from the Publisher, T. J. Wise, to Col. W. F. Prideaux,
with inscription on half-title.
- 132 **King Diderik and the Fight between the Lion and Dragon,** and other
Ballads.
Small 4to, *original green paper wrappers.*
London, Printed for Private Circulation, 1913. £2 10s
One of 30 copies only printed.
Presentation Copy from the publisher, T. J. Wise, to Colonel W. F. Prideaux,
with inscription on half-title.
- 133 **Little Engel,** a Ballad: With a series of Epigrams from the Persian.
Small 4to, *original green paper wrappers.*
London, Printed for Private Circulation, 1913. £2 10s
One of 30 copies only printed.
- 134 **Ode to Lewis Morris** from the Welsh of Goronwy Owen.
FIRST EDITION. Small 4to, *original blue paper wrappers.*
Privately printed by Clement Shorter (the owner of the Copyright)
for distribution among his friends. (1915). £3 3s
One of 20 copies only printed. Signed by Clement Shorter.
- 135 **The Return of the Dead,** and other Ballads.
Small 4to, *original green paper wrappers.*
London, Printed for Private Circulation, 1913. £2 10s
One of 30 copies only printed.
Presentation Copy from the publisher, T. J. Wise, to Colonel W. F. Prideaux,
with inscription on half-title.
- 136 **Romano Lavo-Lil:** Word Book of the Romany; or, English Gypsy
Language, with many pieces in Gypsy, illustrative of the way of Speak-
ing and thinking of the English Gypsies.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1874. £5 10s

Borrow (George)—*continued*.

- 137 **Romantic Ballads**, translated from the Danish; and Miscellaneous Pieces.
FIRST ISSUE OF THE FIRST EDITION.
8vo, *original boards, uncut, with the label*. Norwich, 1826. **£45**
- 138 **Romantic Ballads**. Another Copy.
THE FIRST LONDON EDITION. 8vo, *half calf*.
London, John Taylor, 1826. **£4 4s**
- 139 **Signelil**, a Tale from the Cornish, and other Ballads.
Small 4to, *original green paper wrappers*.
London, Printed for Private Circulation, 1913. **£2 10s**
One of 30 copies only printed.
- 140 **The Story of Yvashka with the Bear's Ear**. Translated from the Russian
by George Borrow.
FIRST EDITION. Small 4to, *original wrappers*.
London, Printed for Private Circulation, 1913. **£2 10s**
Only 30 copies of this rare pamphlet have been published.
- 141 **Tales of the Wild and the Wonderful**.
FIRST EDITION. Post 8vo, *full polished calf gilt, uncut, t.e.g.*
London, 1825. Scarce. **£10 10s**
"This volume, Borrow's third book, was a lost work until 1921, when an
account of it was contributed to The Cornhill Magazine."—T. J. Wise.
- 142 **Wild Wales; its People, Language, and Scenery**.
FIRST EDITION. 3 vols., post 8vo, *original cloth (somewhat soiled),*
uncut. London, 1862. **£10 10s**
- 143 **The Zincali; or, An Account of the Gypsies of Spain, with an Original**
Collection of their Songs and Poetry, and a Copious Dictionary of their
Language.
FIRST EDITION. 2 vols., crown 8vo, *original cloth, uncut, with the*
paper labels. London, Murray, 1841. **£12 10s**
- 144 **A very fine Collection of Autograph Manuscripts**, being numerous
chapters from "Wild Wales," four pages from "The Romany Rye,"
and several other miscellaneous Manuscripts.
Extending to 129 pages, 4to and 8vo. **£75**
We append below particulars of the manuscripts comprising this collection:—
Eight pages from Chapter 4 of "Wild Wales."
Twenty pages from Borrow's first draft of Chapter 20 of "Wild Wales."
Sixteen pages from Chapter 23 of "Wild Wales."
Concluding page of Chapter 24 and the first page of Chapter 25 of "Wild
Wales."

Borrow (George)—*continued.*

Collection of Autograph Manuscripts—*continued.*

- Two pages from Chapter 27 of "Wild Wales."
- Twenty-six pages being the first draft of Chapter 31 of "Wild Wales" and part of Chapter 32.
- Two pages from Chapter 36 of "Wild Wales."
- Four pages from Chapter 38 of "Wild Wales."
- Seven pages from Chapter 40 of "Wild Wales."
- Four pages from Chapter 42 of "Wild Wales."
- Three pages originally extended for Chapter 48 of "Wild Wales."
- Two pages from Chapter 63 of "Wild Wales."
- Thirteen pages from Chapter 64 of "Wild Wales."
- Two pages from Chapter 106 of "Wild Wales."
- Two pages from Chapter 107 of "Wild Wales."
- Two pages being a cancelled passage from "Wild Wales."
- Two pages from Chapter 2 of "The Romany Rye."
- Two pages from the "The Romany Rye," Appendix Chapter 5.
- Four pages of manuscript concerning Borrow's visit to Llangollen.
- Three pages of manuscript containing a comparison of Scott and Smollett; draft translation of a Welsh poem; and a Draft letter from Borrow at Yarmouth, ordering books from Quaritch.
- Two pages of manuscript referring to Scott's "Redgauntlet," the Stuarts and Dr. King.

145 **Autograph Letter Signed to Sir John Bowring.**

3 pages, 8vo. *Norwich, 12th January, 1831.*

£10 10s

An extremely interesting letter to John Bowring, the editor of the "Westminster Gazette," concerning Borrow's translation of the "Kampe Viser" which he had just completed, and referring to his study of Icelandic poetry and saga.

" . . . I have been very busy, endeavouring to the utmost of my ability to check radicalism and disaffection, to seize upon machine-breakers and to bring them to condign punishment, but unhappily, notwithstanding we contrived to stow 260 of them into our old Saxon Castle, the greatest part of them have been acquitted, to my profound sorrow, and to the great exultation of evil disposed persons, who rub their hands, and grinning in my face, say 'Ca ira.'

" However, one bone of comfort still remains to me and the truly loyal; we have great hopes that the French will be speedily cutting each others throats. I assure you when we heard that old Lafayette had resigned, it was like a dram to persons on the point of swooning. . . .

" But I have done other things besides labouring for the welfare of the state. I have completed the translation of the Kampe Viser, and have nearly mastered Icelandic by the assistance of your books, which by the way are quite safe, and shall be sent to you whenever you want them, they have been, I assure you, a fund of solacement to me, and whenever I am disgusted with the world, which is no infrequent case, I turn to them, and am in Valhalla immediately, the more I read of Icelandic poetry and saga, the more I am convinced of the truth of the assertion of Torfœus, that since the days of the Greeks and Romans, no literature has sprung

(Continued over)

Borrow (George)—*continued*.

A.L.S. to Sir J. Bowring—*continued*.

up more remarkable, more imaginative, and which better repays the labour of the student than the Icelandic.

"I have not yet seen the January number of the Westminster, so do not know whether you have inserted the article on Modern Danish poets; if you have not I shall be sorry for I do not wish to see our project fall to the ground. As for the next six weeks you will be comparatively at leisure I think you can do nothing better than to seek up a publisher; suppose we were to bring out the Ballads alone, under the title of 'Kampe Viser' in a quarto vol. with spirited designs and a learned preface and good notes—think of this, and look about you, and do not suffer radicalism to engross you utterly to the exclusion of philology and poetry on which your fame must rest." Etc.

ON BYRON.

146 **BOWLES** (William Lisle). **Autograph Letter Signed.**

1 page, 4to. 14th June, 1825.

£4 10s

Concerning his verses on Lord Byron.

"I have no objection whatever to your friend publishing any verses of mine, but with respect to the lines on Lord Byron, it is necessary to say, that a copy was sent to Messrs. Hurst & Robinson expressly for Mr. Watts . . . it would be unfair to Mr. Watts, to permit these particular verses to be printed by any one else & tho' I have heard nothing from Mr. Watts, Mr. Robinson has requested me to 'withhold the sanction of the publication of Childe Harolds last pilgrimage, in any other work than the Souvenir.' . . . Mr. Moore, I know, has objection to publishing anything in this way."

147 **BREMER PRESS. Dante. La Divina Commedia.**

Folio, vellum gilt, t.e.g. Bremer Presse, 1921.

£16 16s

ROBERT BRIDGES.

148 **An Address to the Swindon Branch of the Workers' Educational Association.** Given on October 28, 1916.

FIRST EDITION. 12mo, original wrappers.

Oxford, 1916.

£1 5s

149 **Eight Plays**, viz.: Nero; Palicio; The Return of Ulysses; The Christian Captives; Achilles in Scyros; The Humours of the Court; The Feast of Bacchus; Nero (the Second Part).

Complete Set of FIRST EDITIONS. Small 4to, bound in one volume, full morocco gilt, uncut, t.e.g., with the original wrappers bound in at end. London, 1885, etc.

£6 6s

Bridges (Robert)—*continued.*

- 150 **Eros & Psyche:** A Poem in Twelve Measures. The Story done into English from the Latin of Apuleius.
FIRST EDITION. Post 8vo, *original half vellum, uncut.*
London, 1885. £2 2s
- 151 **John Keats:** A Critical Essay.
Portrait of Keats.
FIRST EDITION. 12mo, *original cloth, uncut, t.e.g.*
Privately printed, 1895. £3 10s
One of 250 copies only printed.
- 152 **The Testament of Beauty:** A Poem in Four Books.
LIMITED EDITION. 4to, *original buckram.*
Oxford, Clarendon Press, 1929. £12 12s
One of 250 copies only printed.

THE BRONTES.

- 153 **Brontë** (Anne). **Dreams, and other Poems.**
Small 4to, *original wrapper, one of 30 copies printed for T. J. Wise, for Private Circulation only.*
London, 1917. £3 3s
- 154 ——— **Self Communion, a Poem.** Edited by Thomas J. Wise.
With a facsimile of the first page of the MS.
FIRST EDITION. 8vo, *original boards, uncut.*
London, Privately printed, 1900. £3 3s
One of 30 copies only printed.
- 155 **Brontë** (Charlotte). **The Adventures of Ernest Alembert, a Fairy Tale.**
Now first printed from the Original Manuscript. Edited by T. J. Wise.
Facsimiles.
Small 4to, *original boards, uncut.*
London, The Ashley Library, 1896. £3 3s
Privately Printed. One of 30 copies only.
- 156 ——— **Darius Codomannus.** A Poem.
FIRST EDITION. 12mo, *original wrappers, uncut.*
Privately printed, 1920. £3 3s
One of 30 copies only.

The Brontës: Brontë (C.)—continued.

- 157 ——— **An Early Essay by Charlotte Brontë**, with an Introduction by M. H. Spielmann.
Post 8vo, *half morocco*. London, 1924. **£2 2s**
One of 30 copies only.
Presentation Copy from Spielmann to C. K. Shorter.
- 158 ——— **The Four Wishes**, a Fairy Tale.
8vo, *original red paper wrappers*.
London, *Privately printed*, 1918. **£6 6s**
Of this little story now for the first time issued, twenty copies only have been privately printed by Clement Shorter for circulation among his friends.
- 159 ——— **Latest Gleanings: Being a Series of Unpublished Poems** selected from her Early Manuscripts.
4to, *original green wrappers*.
London, *Privately printed by Clement Shorter, the owner of the Copyright, for distribution among his friends*. 1918. **£3 3s**
One of 25 copies privately printed. Signed by Clement Shorter.
- 160 ——— **Letters recounting the Deaths of Emily, Anne and Branwell Brontë**. To which are added Letters signed "Currer Bell" and "C. B. Nicholls."
FIRST EDITION. Small 8vo, *original wrappers*.
London, *Printed for Private Circulation only*. 1913. **£3 10s**
- 161 ——— **Napoleon and the Spectre: A Ghost Story**.
4to, *original green wrappers*.
London, *Privately printed by Clement Shorter for distribution among his friends*. 1919. **£4 4s**
One of 25 copies only printed. Signed by Clement Shorter.
- 162 ——— **The Professor**, a Tale by Currer Bell.
FIRST EDITION. 2 vols., post 8vo, *original cloth*.
London, 1857. **£7 10s**
- 163 ——— **The Red Cross Knight and other Poems**.
FIRST EDITION. Small 4to, *in the original printed wrapper*.
Printed for Private Circulation only. 1917. **£3 3s**
Only 30 copies were printed for T. J. Wise.
- 164 ——— **Richard Coeur de Lion and Blondel**. A Poem.
FIRST EDITION. Small 8vo, *original wrappers*.
London, *Printed for Private Circulation*. 1913. **£5 5s**
Only 30 copies printed of this very rare pamphlet.

The Brontës: Brontë (C.)—continued.

- 165 ——— **Saul and other Poems.**
 FIRST EDITION. Small 8vo, *original wrappers.*
London, Printed for Private Circulation only. 1913. **£3 3s**
 One of 30 copies only.
- 166 ——— **The Swiss Emigrant's Return, and other Poems.**
 FIRST EDITION. 18 pp., small 4to, *original printed wrappers.*
London, Printed for Private Circulation only. 1917. **£3 18s**
 One of 30 copies only.
- 167 ——— **Villette.** By Currer Bell.
 FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*
London, 1853. **£25**
- 168 ——— **The Violet,** a Poem written at the Age of Fourteen.
 FIRST EDITION. Small 4to, *original wrappers.* 1916. **£4 4s**
 One of 25 copies privately printed by Clement Shorter for distribution among his friends.
- 169 ——— **Voltaire's "Henriade," Book I:** Translated from the French by Charlotte Brontë.
4to, original green wrappers.
London, Privately Printed by Clement Shorter for distribution among his friends. 1917. **£6 6s**
 One of 25 copies only printed. Signed by Clement Shorter.
- 170 ——— **Thackeray and Charlotte Brontë:** Being some hitherto Unpublished Letters to her Publisher by Charlotte Brontë.
4to, original green wrappers.
London, Privately printed by Clement Shorter for distribution among his friends. 1919. **£3 10s**
 One of 25 copies only issued. Signed by Clement Shorter.
- 171 **Brontë (Charlotte, Emily and Branwell).** **The Orphans and other Poems.**
 FIRST EDITION. Small 4to, *original wrappers.*
London, Printed for Private Circulation only. 1917. **£3 10s**
 Edition limited to 30 copies.
- 172 **Brontë (Patrick B.).** **"And the Weary are at Rest."**
4to, original wrappers. *London, Privately Printed,* 1924. **£4 4s**
 One of 50 copies only.

The Brontës: Brontë (P. B.)—continued.

- 173 ——— **A Complete Transcript of the Leyland MS., showing the unpublished portions from the Original Documents in the Collection of Col. Sir Edward A. Brotherton.**

Collected and Transcribed by J. A. Symington, and arranged with notes by C. W. Hatfield.

With illustrations.

4to, *original wrappers.* *Privately Printed, 1925.*

£4 10s

WITH AN INTRODUCTION BY JOHN DRINKWATER.

- 174 ——— **The Odes of Quintus Horatius Flaccus.** Translated by Patrick Branwell Brontë. With an Introduction by John Drinkwater.

Portrait of Emily Brontë, from the portrait painted by Patrick Brontë, as frontispiece.

Royal 8vo, *original buckram, uncut.*

London, Privately Printed, 1923.

£2 15s

Of this book 50 copies only have been printed.

Mr. Drinkwater's Introduction extends to 22 pp., and a facsimile of a page of the Original Manuscript is given.

- 175 **Brontë (Rev. P.). A Sermon Preached in the Church of Haworth, on Sunday, the 12th day of September, 1824, in reference to an Earthquake, and Extraordinary Eruption of Mud and Water, that had taken place ten days before, in the Moors of that Chapelry.**

16 pp., 8vo, *wrappers, uncut.* *Bradford, 1824.*

£8 10s

- 176 **Spielmann (M. H.). The Inner History of the Brontë-Heger Letters.**

8vo, *original wrappers.* *London, 1919.*

£3 3s

One of 30 copies only.

Presentation Copy from Spielmann to Clement Shorter.

ON JANE EYRE AND ITS CRITICS.

- 177 **Brontë (Charlotte). Autograph Letter Signed "C. Bell" to W. S. Williams, Reader to Smith, Elder & Co.**

2 pages, 8vo. *17 November, 1847.*

£3 7s

One of the most interesting and important letters written by Charlotte Brontë.

She writes about the rough handling by reviewers of her book "Jane Eyre," which had just been published, and also to "Wuthering Heights," by Ellis and Acton Bell (her sisters), which was then being printed by Newby.

"The perusal of the 'Era' gave me much pleasure, as did that of the 'People's Journal.' An author feels peculiarly gratified by the recognition of a right tendency in his works; for if what he writes does no good to the reader, he

The Brontës: Brontë (C.)—continued.**A.L.S. "C. Bell"—continued**

feels he has missed his chief aim; wasted, in a great measure, his time and his labour. The 'Spectator' seemed to have found more harm than good in 'Jane Eyre,' and I acknowledge that distressed me a little.

"I am glad to be told that you are not habitually over-sanguine: I shall now permit myself to encourage a little more freely the hopeful sentiment which your letters usually impart, and which hitherto I have always tried to distrust. Still I am persuaded every nameless writer should 'rejoice with trembling' over the first doubtful dawn of popular goodwill; and that he should hold himself prepared for change and disappointment: critics are capricious, and the public is fickle; besides one work gives so slight a claim to favour.

"Ellis and Acton beg to thank you for the kind offer of your services with Mr. Newby, but as the last of the proof-sheets has at length been sent down for correction, they deem it useless to trouble you on the subject, trusting that the publication of the work cannot now be delayed much longer."

The second edition of "Jane Eyre" published in January, 1848, was dedicated to Thackeray, whose whole-hearted admiration of the book must have been of great help to Charlotte Brontë at the time when the majority of the critics were against it, and of great satisfaction to Mr. Williams, who had detected her value in "The Professor" and encouraged her to write further.

Writing to Williams in October, 1847, concerning "Jane Eyre," Thackeray says:—

"I wish you had not sent me 'Jane Eyre.' It interested me so much that I have lost (or won if you like) a whole day in reading it at the busiest period, with the printers I know waiting for copy."

-
- 178 **BROOKE** (Rupert). **John Webster and the Elizabethan Drama.**
FIRST EDITION. Post 8vo, cloth. London, 1916. **15s**
- 179 ——— **Browne** (Maurice). **Recollections of Rupert Brooke.**
Small 4to, original buckram, uncut, t.e.g., as issued.
Chicago, 1927. **£2 10s**
- 180 ——— **An Essay.** By John Drinkwater.
FIRST EDITION. F'cap. 8vo, original boards, uncut.
London, Printed for the Author at the Chiswick Press, 1916. **£4 4s**
One of 115 copies privately printed.

MRS. ELIZABETH BARRETT BROWNING.

- 181 **Alfred Tennyson:** Notes and Comments, with a Defence of the Rhyme System of "The Dead Pan."
FIRST EDITION. 19 pp., post 8vo, original printed wrapper.
London, Printed for Private Circulation, 1919. **£3 3s**
Very scarce. Only 30 copies were printed.

Browning (Mrs. Elizabeth Barrett)—*continued.*

TWENTY-FIVE COPIES ONLY PRINTED.

- 182 **The Art of Scansion.** With an introduction by Alice Meynell.
 FIRST EDITION. 12 pp., small 4to, *original wrappers.*
Privately Printed by Clement Shorter for distribution among his
friends. London, 1916. £6 6s
 One of 25 copies only issued, numbered and signed by Clement Shorter.
- 183 **The Battle of Marathon.** A Poem.
 Written in early youth by Elizabeth Barrett Browning. Printed for
 her Father in 1820, and now reprinted in facsimile. With an Introduc-
 tion by H. Buxton Forman.
 8vo, *unbound as issued.*
London, for Private Distribution only, 1891. 10s 6d
 Of this book 50 copies only were printed.
- 184 **Edgar Allan Poe.** A Criticism, with Remarks on the Morals and Religion
 of Shelley and Leigh Hunt.
 FIRST EDITION. Small 8vo, *original printed wrappers.*
London, Printed for Private Circulation only, 1919. £1 15s
 One of 30 copies only printed.
- 185 **Leila,** a Tale (in verse).
 FIRST EDITION. Post 8vo, *original printed wrappers.*
London, Printed for Private Circulation only, 1913. £2 2s
 One of 30 copies only printed.
 The poem, which was composed about 1830, is here printed from the original
 manuscript by the courtesy of Messrs. Smith, Elder & Co., the owners of the
 copyright.
- 186 **A Note on William Wordsworth:** With a Statement of Her Views on
 Spiritualism.
 FIRST EDITION. 17 pp., post 8vo, *original wrappers.*
London, Printed for Private Circulation only, 1919. £3 3s
 One of 30 copies only printed.

PRESENTATION COPY FROM THE AUTHOR TO JOHN RUSKIN.

- 187 **Poems.**
 Fourth Edition. 3 vols., f'cap. 8vo, *original cloth, uncut.*
London, 1856. £30
 Presentation Copy to John Ruskin with Author's signed inscription on flyleaf :
 " To John Ruskin with grateful regards
 from E. B. B. 1856, London."

Browning (Mrs. Elizabeth Barrett)—*continued.*

- 188 **The Religious Opinions of Elizabeth Barrett Browning**, as expressed in three Letters addressed to Wm. Merry, Esq., J.P. Edited by W. Robertson Nicoll.

Svo, original boards, uncut.

London, Privately Printed, 1896.

£1 1s

One of 30 copies only printed.

- 189 **A Song.**

“ Is't loving, to list to the night guitar,
And praise the serenading,” etc.

4 pp., post 8vo, *unbound, as issued.*

Privately Printed, 1907.

10s 6d

- 190 **Two Poems.** (“ A Plea for the Ragged Schools of London, written in Rome ” and “ The Twins.”)

FIRST EDITION. Crown 8vo, *original wrappers.*

London, Chapman and Hall, 1854.

£3 3s

- 191 **Forman** (H. Buxton). **Elizabeth Barrett Browning and her Scarcer Books**, a Bio-Bibliographical Note.

Facsimiles. Small 4to, original boards, uncut.

London, The Ashley Library, 1896.

£2 10s

Privately Printed. One of 30 copies only.

ON SPIRITUALISM.

- 192 **Seven Autograph Letters Signed, two Autograph Letters** (signatures cut off) and **two Imperfect Letters** from Mrs. Browning addressed to Mrs. Brotherton, wife of Edward Brotherton, the Swedenborgian, and writer on spiritualism, etc.

Together 33 pages, 12mo.

£85

An interesting series of letters written to Mrs. Brotherton, wife of Edward Brotherton, the writer on spiritualism, which subject she discusses, also the possibility of a medium being able to write in languages unknown to her when not under influence. Mrs. Browning mentions Barry Cornwall and her great friend Isa Blagden, and thanks Mrs. Brotherton for a volume of her poems, but regrets she has not with her in Italy a copy her own or her husband's poems to send in return.

“ . . . Dear Mrs. Brotherton, I have been wishing to hear from you & to have some further information on the subject of spirits. Mr. Tennyson, observes very justly, in respect of them, that there is seldom much conveyed, worth stretching into a spiritual world to reach. At the same time we should remember that the *fact of communication* implies the most valuable of all tricks to this natural world of ours. Also, we have no right perhaps, because we have intercourse, to expect revelation. On the earth, for instance, we have incessant intercourse one with another, and we get an apocalypse seldom indeed—' three

Browning (Mrs. Elizabeth Barrett)—*continued.*

Seven Autograph Letters Signed—*continued.*

poets in three distant ages born ' etc.—for the rest, it is a mistake to suppose that mere inanities and stupidities are given by the spirits, though some of the communications are certainly inane and stupid enough. What is wanted is a persistent assembling together of intelligent & devout minds. Then we should have intenser responses, I think. The mediumship of insulated individuals seems as if it could not bear the strain of continuous & logical communication. The sentences break into fragments; the thought does not cohere, the medium gives back short breathings from the spirit world, gasps of half articulated significances, & fails in anything beyond. It's an imperfect echo repeating faintly the last syllable of a full utterance. We have not learnt how to deal with this power; & it's our business to learn, that's certain.

" Will you tell me what is meant by your ' being requested by them (the spirits) to subscribe to what is utterly incredible '—that is, will you tell me if it is lawful for me to ask.

" I can't write yet, though I have persisted in trying, & though the force is always sufficient with me to make marks, my maid writes as she did, there's no advance in power. ' All Europe in a state of war ' was announced the other day, but we scarcely wanted one to rise from the Dead to tell us so, did we? The spirits adjure you to write (whether you can or not) in the most urgent way, & they tell you that their power will increase (as the times advance) until they shall be recognised generally." Etc.

ROBERT BROWNING.

- 193 **Asolando:** Fancies and Facts.
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
London, 1890. 10s 6d
- 194 **Christmas-Eve and Easter-Day.** A Poem.
FIRST EDITION. 12mo, *cloth, uncut.* *London, 1850.* £5 18s
- 195 **Cleon.**
FIRST EDITION. F'cap., 8vo, *unbound as issued.*
London, Edward Moxon, Dover Street, 1855. £6 10s
- 196 **Gold Hair.** A Legend of Pornic.
FIRST EDITION. F'cap., 8vo, *unbound, uncut, as issued.*
London, 1864. £6 10s

PRESENTATION COPY.

- 197 **La Saisiaz:** the Two Poets of Croisic.
FIRST EDITION. F'cap., 8vo, *original cloth, uncut.*
London, 1878. £28 10s
Presentation Copy from the Author, with Autograph Inscription:—
" Mrs. Proctor from her old and loving friend R. B. May 19, '78."

Browning (Robert)—*continued.*198 **La Saisiaz:** the Two Poets of Croisic.

FIRST EDITION. F'cap. 8vo, *original cloth.*
London, 1878.

12s 6d

ONLY 25 COPIES PRINTED.

199 **Letters to my Son.**

Small 4to, 16 pp., *original wrappers.*
London, Privately Printed, 1917.

£2 5s

Only 25 copies issued, each numbered and signed by the Editor, Mr. Clement Shorter.

These letters are concerned with the three Robert Brownings—Robert Browning the father of the poet, Robert Browning the famous poet, and Robert Barrett Browning, the son.

200 **Pacchiarotto and How He Worked in Distemper:** With other Poems.

FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
London, 1876.

12s 6d

201 **The Ring and the Book.**

FIRST EDITION. 4 vols., 12mo, *original cloth, uncut.*
London, 1868.

£27 10s

202 **Sordello.**

FIRST EDITION. F'cap. 8vo. *Fine copy in the original cloth, uncut, with the original printed label intact.*

London, Moxon, 1840.

£14 14s

203 **The Statue and the Bust.**

FIRST EDITION. F'cap. 8vo, *full polished calf gilt, uncut, t.e.g., by Riviere.* *London, 1855.*

£10 10s

204 **Forman (Alfred).** **At Browning's Grave,** Westminster Abbey, December 31st, 1889. Additional Sonnet to the 50 Privately Printed in 1886.

Post 8vo, 8 pp., *unbound.*
London, Privately Printed, 1899.

£2 2s

ONLY 25 COPIES PRINTED.

205 **The Browning Society:** By Robert Browning.

Being Letters from Robert Browning to James Dykes Campbell.
 Small 4to, 15 pp., and the *original printed cover.*
London, Printed for Private Distribution, 1917.

£7 15s

Only 25 copies issued, each numbered and signed by the Editor, Mr. Clement Shorter.

The Browning Society was formed in 1881 by Dr. Furnivall, and a few other enthusiasts, in order to interpret the poetry of Robert Browning. The idea was suggested to the Poet, who at first treated the project as a joke. James Dykes Campbell was the second Secretary of the Society.

Browning (Robert)—*continued.*

206 **Autograph Sonnet Signed "R. B."**

15 lines on 1 page, 8vo.

Venice, November 28, 1883. *In half morocco pull-off case, lettered on back.* **£40**

"Sighed Rawdon Brown 'Yes, I'm departing, Toni!
I needs must, just this once before I die,
Revisit England: 'Anglus Brown am I,
Although my heart's Venetian. Yes, old crony,
Venice and London, London's Death, the Bony,
Compared with life, that's Venice. What a sky
A sea, this morning! One last look! Goodbye.
Ca Pesaro! No lion. I'm a coney
To weep. I'm dazzled: tis that sun I view
Rippling the . . . the . . . Cospetto, Toni! Down
With carpet bag, and off with Valise straps,
Bella Venezia, non ti lascio piu!
Nor did Brown ever leave her: well, perhaps
Browning, next week, may find himself grown Brown!"

Rawdon Brown died at Venice 25th August, 1883, and was buried in the Lido cemetery three days later. He was popular with all classes in Venice and on 28th November, 1883, Robert Browning wrote the above Sonnet on Brown's death, which was first printed in the "Century Magazine." Toni was his gondolier. The epitaph on Brown's tomb is taken from the third and fourth lines of the Sonnet.

ON ROBERT BURNS.

207 **Autograph Letter Signed to Gordon Smith.**

3 pp., 8vo. *Warwick Crescent, January 16, 1877.*

£10 10s

Regretting his inability to be present at the unveiling of Burns' Statue at Glasgow which took place on 25th January.

"Pray allow me, by your intervention, to return my warmest thanks to the 'Burns' Monument Committee' for the honour of their request that I should be present at the unveiling of the Statue, and subsequent Banquet. It is a matter of deep concern to me that circumstances over which I have no control, oblige me to forego a gratification which I would so willingly accept were it in my power. . . .

"I passed this last autumn in sight of Ayrshire. How can it have happened that the Poet never bestowed on beautiful Arran the one additional charm of which it is susceptible, the magic of an association with his name?"

208 **BULLEN** (Frank T.). **The Cruise of the "Cachalot":** Round the World after Sperm Whales.

With illustrations.

FIRST EDITION. 8vo, *original cloth, uncut.* London, 1898. **£6**

This contains on page facing Preface printed letter from Rudyard Kipling written in appreciation of the book.

ROBERT BURNS.209 **Poems, Chiefly in the Scottish Dialect.***Portrait.*FIRST EDINBURGH EDITION. 8vo. *Fine copy in contemporary calf. Edinburgh, 1787.* **£30**

First Issue with the misprint "stinking" on page 263.

210 **Poems, Chiefly in the Scottish Dialect.** Another Copy.*Portrait.*FIRST EDINBURGH EDITION. 8vo, *original calf. Edinburgh, 1787.* **£24**

First Issue with the misprint "stinking" on page 263.

211 **Poems, Chiefly in the Scottish Dialect.***Portrait.*THE FIRST LONDON EDITION. 8vo, *original calf (joints repaired). London, 1787.* **£7 10s**212 **A Suppressed Ballad.**Small 4to, *original wrappers.**One of 25 copies privately printed by Clement Shorter for distribution among his friends. 1916.* **£3 10s**

The Ballad is prefaced by a long introduction by Clement Shorter in which he tells the History of the Verses, and quotes from a letter of Burns referring to them: "As to France I was her enthusiastic votary in the beginning of the business. But when she came to show her old avidity for conquest, in annexing Savoy etc. to her dominions, and invading the rights of Holland, I altered my sentiments. A tippling Ballad, which I made on the Prince of Brunswick's breaking his Camp, and sang one convivial evening, I shall likewise send you sealed up as it is not for everybody's reading."

213 **Auld (William Muir). Genius in Homespun (Robert Burns).***Portrait.*Crown 8vo, *original cloth. Cleveland, The Rowfant Club, 1930.* **£2 5s**

Of this book, designed by William A. Kittredge, 167 copies only have been printed. This is No. 58.

214 **BURTON (Richard F.). The Book of the Sword.***With numerous illustrations.*FIRST EDITION. Imperial 8vo, *original cloth. London, 1884.* **£4 4s**

Burton (R. F.)--continued.

- 215 ——— **Goa, and the Blue Mountains;** or, Six Months of Sick Leave.
With several illustrations and a map.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1851. £5 5s
- 216 ——— **Il Pentamerone;** or, The Tale of Tales, being a Translation of
Il Pentamerone: Overo lo cunto de li Cunte, trattenemiento de li
peccerille of G. B. Basile, Count of Torone.
2 vols., 8vo, *original cloth, uncut.* *London, 1893.* £5 5s
- 217 ——— **The Kasidah.**
4to, *original cloth, uncut, t.e.g.* *London, 1900.* £4 4s
- 218 ——— **A New System of Sword Exercise for Infantry.**
Numerous illustrations in the text.
FIRST EDITION. Post 8vo, *original cloth.* *London, 1876.* £2 10s
Presentation Copy from the Author, with inscription on fly-leaf.
- 219 ——— **A Sketch of the Career of Richard F. Burton.** By Alfred Bates
Richards, Andrew Wilson, and St. Clair Baddeley.
Portrait.
Post 8vo, *boards.* *London, 1886.* 15s

SAMUEL BUTLER.

- 220 **The Authoress of the Odyssey,** Where and When she Wrote, who she
was, the Use she made of the Iliad, and how the Poem grew under Her
Hands.
Frontispiece and illustrations.
FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1897. £15 15s
Presentation Copy from the Author, with the following inscription on fly-leaf:
" F. B. Bickley
with the Author's very
kind regards. Nov. 1, 1897."
- 221 **Erewhon,** or Over the Range.
FIRST EDITION. 8vo, *original cloth.* *London, 1872.* £10 10s
- 222 **Erewhon.**
SECOND EDITION. Post 8vo, *original cloth.* £1 10s
London, 1872.
This the Second Edition contains for the first time the 4 pp. preface by Butler.

Butler (Samuel)—*continued.*

- 223 **Life and Habit.**
Post 8vo, *original cloth, uncut.* London, 1890. £3 10s
- 224 **Selections from Previous Works;** with Remarks on Mr. G. J. Romanes' "Mental Evolution in Animals" and a Psalm of Montreal.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1884. £3 10s
- 225 **Seven Sonnets and a Psalm of Montreal.**
Small 8vo, *original wrappers.*
Cambridge, Printed for Private Circulation, 1904. £3 3s
- 226 **Shakespeare's Sonnets,** reconsidered, and in part rearranged with introductory Chapters, Notes, and a reprint of the original 1609 Edition.
FIRST EDITION. 8vo, *original cloth.* London, 1899. £6 10s
- 227 **The Way of All Flesh.**
FIRST EDITION. Crown 8vo, *original cloth, t.e.g.*
London, 1903. (*Small label removed from front cover.*) £35
- 228 **The Way of All Flesh.**
FIRST EDITION. Crown 8vo, *original cloth, t.e.g.*
London, 1903. £25
This copy has not the Advertisements at end.
- 229 **A Bibliography of the Writings of Samuel Butler, and of Writings about Him,** by A. J. Hoppé.
With some letters from Samuel Butler to the Rev. F. G. Fleay, now first published.
Small 4to, *original cloth, uncut.* London (1925). £1 1s
- 230 **The Life and Letters of Dr. Samuel Butler.**
With 2 frontispieces and 3 other illustrations.
2 vols., 8vo, *cloth, uncut.* London, 1896. £2 2s
- 231 **Autograph Letter Signed (twice),** to the Editor of the Academy.
1 page, 4to. July 12, 1895. £4 10s
Referring to the correct interpretation of some Greek words referred to in Professor Ridgeway's letter in the Academy of July 13th.

232 **BYRNE** (Donn). **Hangman's House.**FIRST EDITION. Post 8vo, *original cloth*. London, 1925. **£1 5s****LORD BYRON.**233 **The Corsair.** A Tale.FIRST EDITION. 8vo, *original wrappers, uncut*.
London, 1814. **£18 18s**

The rare original issue, ending on page 100, and (as in Mr. Spoor's copy; see Wise's Ashley Library Catalogue), without the imprint at foot of page 100. Enclosed in buckram wrapper.

UNCUT SET.

234 **Bon Juan.**

UNCUT SET OF THE FIRST EDITION.

Comprising Cantos 1 & 2, 4to, and Cantos 3-16, 8vo.

6 vols., *original boards, uncut*. London, 1819-24. **£180**

Comprises:—

Cantos 1 and 2. 4to. Published by Thomas Davison, Whitefriars. 1819.

Cantos 3, 4, 5. 8vo. Thomas Davison, Whitefriars. 1821.

Cantos 6-8. 8vo. John Hunt. 1823.

Cantos 9-11. 8vo. John Hunt. 1823.

Cantos 12-14. 8vo. John Hunt. 1823.

Cantos 15, 16. 8vo. John and H. L. Hunt. 1824.

235 **English Bards, and Scotch Reviewers.** A Satire.FIRST EDITION. F'cap. 8vo, *full polished calf, g. e., by Riviere*.London, *printed for James Cawthorn*, N.D. (1809). **£6 6s**

First Edition. With the watermark E. & P. 1805.

236 **English Bards and Scotch Reviewers:** a Satire. Another Copy.

The genuine FIRST EDITION, with the paper watermarked 1805.

Small 8vo. *Fine copy very handsomely bound in contemporary full red morocco, the sides and back elaborately gilt*.London, *for James Cawthorn*, N.D. **£8 10s**237 **Fugitive Pieces.** A facsimile reprint of the suppressed edition of 1806.4to, *original vellum, uncut, t. e. g.*London, *Printed for Private Circulation*, 1886. **£3 3s**

One of seven copies printed on Japanese Vellum.

Byron (Lord)—*continued.*

- 238 **The Genuine Rejected Addresses**, presented to the Committee of Management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the Committee.

THE RARE FIRST EDITION.

Post 8vo, *half calf.* London, 1812.

£25

The history of the present publication may be told in a few words. On the completion of the New Theatre Royal, Drury Lane, the Committee of Management published the following advertisement:—

“REBUILDING OF DRURY-LANE THEATRE.”

“The Committee are desirous of promoting a fair and free Competition for an Address to be spoken upon the opening of the Theatre, which will take place on the 10th of October next; they have therefore thought fit to announce to the Public, that they will be glad to receive any such Compositions, addressed to their Secretary at the Treasury Office in Drury-Lane, on or before the 10th of September, sealed up, with a distinguishing word, number, or motto, on the cover, corresponding with the inscription, on a separate sealed paper, containing the name of the Author, which will not be opened, unless containing the name of the successful Candidate.

“Theatre-Royal, Drury-Lane, August 13, 1812.”

“Owing to an accidental delay in the publication of the above advertisement, the Committee have thought proper to extend the time for receiving addresses, from the last day of August to the 10th of September.

“A number of Addresses, indeed a very great number, were accordingly tendered to their acceptance: one of these, in course, could alone be spoken, but there was no doubt at all that one of them would be adopted. Whether the greater Bards disdained competition; or whether they revolted from gratuitous verse; whether a subject so obvious led the Writers into obvious thoughts; or, lastly, whether the Minor Poets were too feeble to hit the giant expectations of the Committee, cannot be decided; but certainly that Learned Body pronounced, on reading, or not reading them, that for some reason or other, all the Addresses presented were objectionable. In this dilemma, they put themselves under the care of Lord Byron, who prescribed in their case a Composition, which bears the honour of his Name, and occupies the first place in the following Collection.” (Introduction.)

Practically all these Poetical pieces, including those of Lord Byron, naturally deal with Shakespeare, at the Opening of a Theatre where Shakespeare's Plays had been so successfully performed by Garrick and others.

- 239 **Lara.** A Tale.

Jacqueline. A Tale.

FIRST EDITION. F'cap. 8vo. *Fine uncut copy in the original boards.*

London, 1814.

£7 10s

- 240 **Marino Faliero**, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. **The Prophecy of Dante**, a Poem.

FIRST ISSUE OF THE FIRST EDITION.

8vo, *original boards, uncut, with the printed label on back.*

London, 1821.

£15 15s

In this First Issue the speech of the Doge on page 151 consists of 5½ lines

Byron (Lord): Marino Faliero—*continued.*

only. In the Second Issue seven new lines were introduced into this speech. The enlargement of the speech caused the text upon each succeeding page to run over until the end of the Act, and thus in the Second Issue page 154 carries 25 lines instead of 21 as in the First Issue.

241 **Poems, Original and Translated.**

Frontispiece.

SECOND EDITION. F'cap. 8vo, *full new levant morocco gilt, g. e.*

Newark, 1808.

£10 10s

This, the Second Edition, contains several pieces which appear for the first time, viz., Song (page 26): To the Duke of Dorset (page 62): To the Duke of Delaware (page 116); Stanzas (page 168). Lines written beneath an Elm (p. 172).

242 **The Prisoner of Chillon.**

FIRST EDITION. 8vo, *original wrappers, uncut.*

London, Printed for John Murray, 1816.

£21

This is the First Issue of the First Edition with the recto of Signature E.8. blank. In the Second Issue the list of Advertisements of Byron's Poems is transferred from the reverse to the recto of Signature E8, and the printer's imprint raised from the foot to the centre of the page.

243 **Werner, a Tragedy.**

FIRST ISSUE OF THE FIRST EDITION.

8vo, *original wrappers, uncut.* London, 1823.

£6 6s

This copy contains no Advertisements.

ON "DON JUAN" AND "THE ISLAND."

244 **Autograph Letter Signed (initials) to John Hunt.**

1 page, 8vo. 9th April, 1823.

£125

Of great literary interest and importance, mentioning "Don Juan" and "The Island."

"I add a few lines to what I wrote last week to request that you will have ye goodness to mention to Mr. Kd. that it is essential for me to have the remaining Cantos in proof immediately that I may correct the press, as also those of 'The Island' a poem in four Cantos now received in London. The number of unpublished C's of D.J. (including the 15th lately sent) is ten in all, forming three series or even three vols with only nine, allowing three for each.

"I open my letter (so do not calumniate the post) to say that I have just seen a young man late Clerk to Galignani of Paris, who tells me that of all my works D. Juan is the most popular, and sells doubly in proportion, especially amongst the women who send for it the more it is abused." Etc.

Byron (Lord)—*continued.*

- 245 **Autograph Letter (3rd Person) to Miss Doyle.**
 1 page, 8vo. 6th April, 1816. **£18 18s**
 Written by Byron a few days before leaving England, after the separation from his wife.
 "Ld. Byron has this morning found the enclosed papers, which he presumes that Lady Byron had forgotten to take with her. They appear to be letters addressed to Miss Doyle, to whom Ld. B. now forwards them, & hopes that they will be found complete as she left them: they were lying in an open drawer."
- 246 **Illustrations of the Works of Lord Byron.** From Designs by Cruikshank.
Portrait of Byron and 40 woodcuts.
 8vo, loose in original paper covers.
 London, circa 1823. **10s 6d**
- 247 **A Byron Library;** A Catalogue of Printed Books, Manuscripts and Autograph Letters by George Gordon Noel, Baron Byron, collected by Thomas J. Wise, with copious descriptions and collations, illustrated with a large number of facsimiles of original manuscripts and rare titles.
 4to, cloth. London, 1928. **£3 3s**
- 248 **BYRONIANA.** Aman-Nilsson (G.). **Medora Leigh ett apokryfiskt blad.**
 Lord Byron's Historia.
 Post 8vo, original wrappers. Stockholm, 1927. **5s**
- 249 ——— **Astarte,** a Fragment of Truth concerning George Gordon Byron, Sixth Lord Byron, recorded by his Grandson, Ralph Milbanke, Earl of Lovelace.
With portraits and facsimiles.
 FIRST EDITION. 4to, original boards, uncut.
 Chiswick Press, 1905. **£4 10s**
- 250 ——— **Fugitive Pieces, and Reminiscences of Lord Byron.** Containing an entire new edition of the Hebrew Melodies, with the addition of several never before published; also Original Poetry, Letters, and Recollections of Lady Caroline Lamb. By I. Nathan.
With facsimile.
 FIRST EDITION. Post 8vo, fine copy in original boards, uncut.
 London, 1829. **£1 10s**

Byroniana—*continued.*

- 251 ——— **Medwin** (Thomas). **Conversations of Lord Byron:** Noted during a Residence with His Lordship at Pisa, in the Years 1821 and 1822.
With facsimile.
SECOND EDITION. 8vo, *original half calf.* London, 1824. **18s**

- 252 ——— **Byron** (Lady). **Remarks Occasioned by Mr. Moore's Notices of Lord Byron's Life.**

FIRST EDITION. 15 pp., 8vo, *unbound as issued.* 1830. **£36**

Excessively Rare. Only about 12 copies were privately printed.

Presentation Copy from Lady Byron, with inscription on title-page:—

“ Wm. Mulready, Esqr.,
from Lady N. Byron.”

Accompanying this is a letter sent on behalf of Lady Byron to Mulready:—

“ Lady B. being confined to her bed with a very severe cold she wishes me to say from her that considering you as one of her sincerest as well as oldest friends, she hopes you will not read the enclosed without interest. You will observe that it is *not published* and as she is anxious not to get it into the newspapers she begs you will not to *part with it or let any copy be taken*—tho' *shew* it to whoever you please may like to see it. . . &c.”

The pamphlet is an attack upon Moore's Life of Byron as regards Lady Byron's married life with him.

The “ Remarks ” constitute Lady Byron's account of the sequence of events which together led her to decide upon a permanent and legal separation from her husband.

A considerable amount of information regarding this scarce and interesting pamphlet is to be found in “ Lady Noel Byron and the Leighs,” privately printed in 1887.

- 253 **CALDECOTT** (Randolph). **Irving** (Washington). **Old Christmas.**
With numerous full-page and other illustrations by R. Caldecott.
1876.
Bracebridge Hall.
Illustrated by R. Caldecott. 1877.
Together 2 vols. FIRST EDITIONS. Post 8vo, *bound by Riviere in mottled calf gilt, g. e., with the original cloth covers bound in at end.*
London, 1876-77. **£6 6s**

- 254 ——— **A Sketch Book of R. Caldecott's.**
48 coloured and other illustrations.
Oblong 8vo, *original cloth.* Circa 1885. **7s 6d**

- 255 ——— **Blackburn** (Henry). **Randolph Caldecott:** A Personal Memoir of His Early Art Career.
Portrait and 172 illustrations. Large Paper Copy.
FIRST EDITION. 4to, *original cloth, uncut, t. e. g.*
London, 1886. **18s**

WITH LENGTHY BALLAD.

256 **CAMPBELL** (Thomas). **Autograph Letter Signed to "My Dear Beattie."**

1 page, 4to. *Ems*, 30th August, 1841.

Also, on fly-leaf, **Autograph Ballad** entitled "**The Hind and Child.**"

Comprising 34 verses of four lines each. Together, **£7 10s**

In his letter Campbell says:—"The writing of this Ballad has a little fever'd me—I knew it would. I strove against rhyming, but the story haunted me & could not help myself. May I ask you to tell Mr. Colburn that I have finish'd a poem . . . for his intended Annual." Etc.

This lengthy Ballad of 34 verses commences:—

"Ye Maids and Matrons come, caress
Weisbaden's gentle Hind
And smiling deck his glossy neck
With forest flowers entwin'd." Etc., etc.

257 ——— "**On finishing an Account of the Planetary System,**" being an Exercise, in the form of a Poem, in the Autograph of Thomas Campbell when a boy at school.

Extending to 1½ pp., 4to.

£5 5s

The first verse reads:—

"Celestial Ruler of the boundless plan
That guidst the thoughts and swayst the heart of man
Still mighty Sire direct thy willing mind
In each improving scene delight to find
Still be it mine to dart the admiring gaze
Thro all the attributes and wondrous ways
And (far as mortal may the theme pursue)
By nature let, thy providence to view
Teach me to search with contemplation's eye
Through countless Worlds, Omnipotence on high
To view thy terrors in the driving storm
Or bounteous grace in Autumn's milder form
With heart o'erflowing let me view the power
That sheds benign the spring's returning show'r
And whilst thy voice bids slumbring nature wake
Let gratitude arise and all its joys partake."

258 **CARLETON** (William). **Traits and Stories of the Irish Peasantry.**

With numerous full-page plates and woodcuts by Phiz, Harvey, Gilbert, etc.

2 vols., 8vo, *original cloth, uncut*. Dublin, 1843.

£6 6s

The First Edition with these illustrations.

THOMAS CARLYLE.

259 **The French Revolution:** a History.

FIRST EDITION. 3 vols., post 8vo, *half calf gilt, s. e.*

London, 1837.

£17 17s

A fine copy, with all the half-titles. Inserted is an Autograph Letter, 2 pp., signed by the author, to Mr. Cameron:—" . . . We cannot come to-morrow but there will another day arrive (other days, with sun in them, and a studio nearer hand), and you shall have a stroke at my face if you persist in wishing it. Depend upon that, and let us (as the Latins say) 'hasten slowly.' "

260 **Inaugural Address at Edinburgh, April 2, 1866;** by Thomas Carlyle, on being installed as Rector of the University there.

FIRST EDITION. Post 8vo, *original wrappers.*

Edinburgh, 1866.

£1 1s

261 **Latter-day Pamphlets.**

FIRST EDITION. THE COMPLETE SET OF EIGHT ORIGINAL PARTS, *in the wrappers as issued.*

8vo, enclosed in a buckram case.

London, Chapman and Hall, 1850.

£14 14s

262 **Occasional Discourse on the Nigger Question.** Communicated by T. Carlyle.

48 pp., f'cap. 8vo, *original wrappers.* *London, 1853.*

15s

The First Edition in book form. This article first appeared in Fraser's Magazine, December, 1849—it is reprinted here with some additions.

263 **Shooting Niagara: and After?**

FIRST EDITION. Post 8vo, *full calf gilt, g. e.*

London, 1867.

£11 11s

Presentation Copy from Carlyle to John Ruskin, with Autograph Inscription on title:—

"To John Ruskin Esq. &c. &c. with many regards. T. C. (Chelsea 1867)."

Also two or three marginal notes in Ruskin's autograph.

264 **Wilhelm Meister's Apprenticeship.** A Novel. From the German of Goethe.

FIRST EDITION. 3 vols., post 8vo, *original boards, with the original labels nearly perfect, uncut.*

Edinburgh, 1824.

£25

Binding repaired.

Carlyle (Thomas)—*continued.*

265 **Autograph Letter Signed to Rev. Thomas Murray.**

4 pp., 4to. *Kinnaird House*, 17 June, 1823.

£31 10s

“ . . . You want to be informed how I spend my time here, and what novelties I have discovered in the country of the Celts. As to my time, it passes in the most jocund and unprofitable manner you can figure. I have no professional labour to encounter that deserves being named. I am excellently lodged, and experience nothing but suitable treatment in all points. There are plenty of books, too, and paper and geese; there are mountains of mica-slate, and woods and green pastures and clear waters and azure skies to look at: I read, or write and burn, at rare intervals; I go scampering about on horseback; or lie down by the grassy slopes of the Tay, and look at Schiehallion and Bengloe with their caps of snow, and all the ragged monsters that keep watch around them, since the creation never stirring from their post; I dream all kinds of empyrean dreams, and live as idly as if I were a considerable proprietor of land. Such work, of course, will never do at the long run; and pity that it will not, for it passes very smoothly. . .

“ What writing, or what studying? How is it with the Earl of Stair, and with the world in general? Except for a Dumfries Courier and a daily Times, I might as well be living in the fifth belt of Jupiter.”

266 **Autograph Letter Signed to Fitzgerald.**

4 pp., 8vo. *Chelsea*, 22nd September, 1846.

£21

An extremely interesting letter referring to his flying visit to Ireland where he saw O'Connell in Conciliation Hall; also mentioning several of the literary celebrities of the day—Tennyson, Thackeray and Browning.

“ . . . After a couple of weeks in Lancashire, I went across to Scotland; saw rainy weather, rotten potatoes, brutal drunken navvies, and other unpleasant phenomena; went no further North than Dumfriesshire;—at length with a dead-lift effort, decided to pass over into Ireland. . . For some days accordingly I did see a bit of Ireland; roamed over the stones of Dublin, a little among the Wicklow Hills; saw Daniel in his green cap in Conciliation Hall (the hugest palpable humbug I had ever before set eyes on). . .

“ From Moxon I heard the other day that Tennyson and he *had* just been in Switzerland; that T. was actually at that time in Town, his address unknown; Moxon very kindly just bound for Ramsgate—undertook to send Alfred to me if he could; but has not succeeded hitherto. Thackeray I have heard of at Boulogne or Brighton; Spedding I missed in Cumberland; I think there is nobody left here whom you know; but indeed I keep out of all people's way as much as may be. Do you know Poet Browning? He is just *wedded*, as his card testifies this morning. The Mrs. Browning still an enigma to us here.” Etc.

LEWIS CARROLL.

267 **Alice's Adventures in Wonderland.**

With 42 illustrations by John Tenniel.

FIRST PUBLISHED EDITION. Post 8vo, full new morocco gilt, g.e., original covers bound in at end. London, 1866.

£75

Carroll (Lewis)—*continued.*

- 268 **Alice's Adventures under Ground.** Being a facsimile of the original MS. book, afterwards developed into "Alice's Adventures in Wonderland."
With 37 illustrations by the Author.

FIRST EDITION. Post 8vo, *original cloth, g. e.*

London, 1886.

£18 18s

Presentation Copy from the Author, with inscription on half-title:—

"Marion Quin,
with the Author's love.
July 13, 1897."

PRESENTATION COPY.

- 269 **Avventure D'Alice Nel Paese delle Meraviglie per Lewis Carroll.** Tradotte Dall'Inglese da T. Pietrocòla-Rossetti.

FIRST ITALIAN EDITION. Post 8vo, *original cloth, g. e.*

Londra, 1872.

£30

Presentation Copy with the following inscription in Carroll's Autograph:—

"Ethel Margaret Arnold
from the Author.
March 2, 1876."

PRESENTATION COPY TO HIS SISTER.

- 270 **Curiosa Mathematica.**

Part I. **A New Theory of Parallels.**

Third Edition. 1890.

Part II. **Pillow Problems thought out during sleepless nights.**

FIRST EDITION. 1893.

2 vols., post 8vo, *original cloth.* London, 1890-93.

£25

Part I. is a Presentation Copy from Carroll to his sister with inscription in his Autograph:—

"Henrietta H. Dodgson
from her affected Brother the Author.
Nov. 7, 1890."

- 271 **Eight or Nine Wise Words about Letter-Writing.**

FIRST EDITION. 16mo, *original wrappers.*

Oxford, 1890.

£6 6s

Presentation Copy from the Author, with inscription on Contents leaf:—

"Mary Jackson
from the Author,
Sept. 15, 1890."

Carroll (Lewis)—*continued.*

- 272 **Euclid and his modern Rivals.** By Charles L. Dodgson.
FIRST EDITION. Post 8vo, *original cloth.*
London, 1879. £3 10s

- 273 **Feeding the Mind.**
With a Prefatory Note by William H. Draper.
Narrow small 8vo, *original binding.*
London, Chatto and Windus, 1907. 10s 6d

- 274 **The Game of Logic.**
FIRST EDITION. Post 8vo, *original cloth.* *London, 1887.* £3 3s

- 275 **The Hunting of the Snark, an Agony in Eight Fits.**
With 9 illustrations by Henry Holiday.
FIRST EDITION. F'cap. 8vo, *original cloth, g. e.*
London, 1876. £3 3s

- 276 **The Hunting of the Snark; an Agony in Eight Fits.**
With 9 illustrations by Henry Holiday.
FIRST EDITION. Post 8vo, *original red cloth gilt, g. e.*
London, 1876. £18 18s

Presentation Copy from the Author, with inscription on half-title :—

“ Mary Suter Brown
from the Author.”

- 277 **The Nursery “ Alice.”**
Twenty fine coloured engravings enlarged from Tenniel's illustrations, the cover designed and coloured by E. Gertrude Thomson.
4to, *original boards.* *London, 1889.* £100

A beautifully clean copy of the very rare “ pre-first ” edition, the text printed in a different tone of brown from the ordinary 1890 edition, and before the publication price was printed upon the title-page. Also the preface is dated 1889.

The present copy was presented (presumably by the author's sister) with inscription on title “ For Vivian, with L. Dodgson's love, Mar. 19, 91.”

Inserted is a photograph of Vivian's mother Mrs. E. Russell Morris, taken by Charles Dodgson on the roof over his rooms at Oxford.

PRESENTATION COPY.

- 278 **Rhyme? and Reason?**
With 74 illustrations by A. B. Frost and H. Holiday.
FIRST EDITION. Post 8vo, *clean copy in the original cloth.*
London, 1883. £36

PRESENTATION COPY with the following inscription in Carroll's Autograph :—

“ E. F. Sampson,
with sincere regards from
the Author. December 17, '83.”

Carroll (Lewis)—*continued.*

279 **Rhyme? and Reason?**

With 65 illustrations by Arthur B. Frost and 9 by Henry Holiday.
FIRST EDITION. Post 8vo, *original cloth.* London, 1883. **£3 10s**

PRESENTATION COPIES.

280 **Sylvie and Bruno.**

With 46 illustrations by Harry Furniss.
FIRST EDITION. London, 1889.

Sylvie and Bruno Concluded.

With 46 illustrations by Harry Furniss.
FIRST EDITION. London, 1893.
Together 2 vols., post 8vo, *original cloth, g. e.*
London, 1889-93. **£36**

With Autograph Presentation Inscription in each volume, the first reading:—

“ Lizzie Wilcox
from her aff^{to}. Cousin
the Author.
Dec. 12, 1889.”

and the second:—

“ Lizzie Wilcox
from her affectionate Cousin
the Author.
Dec. 27, 1893.”

281 **Sylvie and Bruno.**

With 46 illustrations by Harry Furniss.
FIRST EDITION. London, 1889.

Sylvie and Bruno Concluded.

With 46 illustrations by Harry Furniss.
FIRST EDITION. London, 1893.
Together 2 vols., post 8vo, *original cloth, g. e.*
London, 1889-93. **£4 4s**

282 **Through the Looking-Glass and What Alice Found There.**

With 50 illustrations by John Tenniel.
FIRST EDITION. Post 8vo, *full morocco extra, gilt back, g. e.* *With the original covers bound in at end.* London, 1872. **£12 12s**

283 **Through the Looking-Glass and What Alice Found There.**

With 50 illustrations by John Tenniel.
Post 8vo, *original cloth.* London, 1887. **£30**
Presentation Copy from the Author with inscription on half-title:—
“ Hilda Vaughan from the Author, Aug. 1887.”

Carroll (Lewis)—*continued.*

PRESENTATION COPY FROM LEWIS CARROLL.

284 **Browne** (Maggie). **Wanted—A King;** or How Merle set the Nursery Rhymes to Rights. By Maggie Browne.

With Original Designs by Harry Furniss.

Post 8vo, *original cloth.* London, 1891.

£30

Presentation Copy from Lewis Carroll to his young friend Maggie (Margaret Bowman). On the fly-leaf in his Autograph is the following charming inscription in verse:—

“ Written by Maggie B —
Bought by me :
A present to Maggie B—
Sent by me :
But *who* can Maggie be?
Answered by me :
' *She is she.*' ”

C.L.D.

Aug. 13, 1891.”

“ Wanted a King ” is written in the exact style of “ Alice in Wonderland.” The authoress, Maggie Browne, was a personal friend of Lewis Carroll (she is mentioned in “ Life and Letters of Lewis Carroll ”) and one can easily imagine that he had a very important hand in compiling the book.

The recipient “ Maggie B ” was his very intimate girl friend Maggie Bowman—the following reference (among others) is made to her in “ Life and Letters ” :—
“ The Bowman children sometimes came over to visit him at Oxford, and he used to delight in showing them over the colleges, and pointing out the famous people whom they encountered.”

PRESENTATION COPY FROM LEWIS CARROLL.

285 **Little Thumb.** A Fairy Story by Hans Anderson.

Illustrated by Laura Troubridge (the text as translated by Miss Peachey).

Oblong 4to, *original covers.* London (1893).

£8 8s

Presentation copy from Lewis Carroll to his girl friend, Emma Bowman, with inscription by him on fly-leaf:—

“ Emspie Bowman
from C. L. Dodgson.
Sep. 9, 1893.”

Emma Bowman was “ The Dormouse ” and also “ Second Ghost of an Oyster ” in the children’s performance of “ Alice in Wonderland,” and “ Through the Looking Glass ” at the Royal Globe Theatre, December, 1888.

286 **Collingwood** (S. D.). **The Life and Letters of Lewis Carroll.**

Illustrated.

Post 8vo, *original cloth, uncut, t. e. g.* London, 1898.

15s

Carroll (Lewis)—*continued.*

287 **Autograph Letter Signed to Tom Taylor.**

3 pp., 8vo. *Oxford, 27th June, 1878.*

£21

An interesting letter concerning a child actress who was to appear as "Oliver Twist."

"I write to tell you that my young friend Miss Lizzie Coote . . . is going to appear at the Olympic, on July 8, as 'Oliver Twist': I very much hope you will be able to go & see it, if not the first night at any rate soon. It is the first serious part she has taken, & would I should think give you good materials for judging whether she has, or has not, a real talent for acting. . . ."

"By-the-way, Carrie Coote (aet 8) is acting in 'Proof' at the Adelphi. She is a clever little thing: & if you ever thought of writing a piece to introduce the elder sister, you might do worse than introduce both."

288 **Autograph Letter Signed to "My Dear Lucy."**

4 pp., 8vo. *Ch. Ch., 24th November, 1877.*

£12 10s

An interesting letter written to one of his numerous little girl friends and referring to "looking glass writing."

"The Three Furies are at it still! This morning I have received letters from all three; & the 3 Christian names, Katie, Lucy, and Agnes (so painfully suggestive of Clotho, Lachesis & Atropos) place the thing beyond a doubt, that they are *Furies*, not *Fates*."

"You must hold my letters up to the looking glass to read them, & then you will see that the 'words of unmeant bitterness' all go the other way in their inner meaning. There are very few things I have 'had to' do here for a good while back, that I have enjoyed half as much as the day's entertaining of a certain cousin. And for the walk to Magdalen Bridge in the moonlight I shall ever be grateful to you. I should never have done it alone, & the memory of it is quite a little oasis—or shall we say a sandwich in my monotonous life here. Why shouldn't we enjoy things we 'have to' do."

CHILDREN'S BOOKS.

289 **Authentic Memoirs of The Little Man and the Little Maid:** with some interesting particulars of their Lives.

With 12 humorous coloured plates.

Sq. 12mo, *original wrappers.* London, 1808.

£1 16s

290 **Cinderella;** or the Little Glass Slipper. A Tale for the Nursery, from the French of C. Perrault.

With three copperplates in colour.

16mo, *original wrappers.* London, 1804.

18s

291 **The Comic Adventures of Old Dame Trot, and Her Cat:** Correctly printed from the Original in the Hubbardonian Library.

With coloured illustration on each page.

F'cap. 8vo, *limp cloth.* London, circa 1830.

15s

Somewhat soiled.

Children's Books—*continued.*

- 292 **The Comic Adventures of Old Mother Hubbard and her Dog.**
Engraved dedication and 16 coloured illustrations.
16mo, half calf, g. e. London, J. Harris, 1805. **£3 3s**
- 293 **The Crystal Palace that Fox Built.** A Pyramid of Rhyme.
With 9 illustrations in colour by John Gilbert.
Sq. 12mo, original pictorial covers, g. e.
London, David Bogue, 1851. **10s 6d**
- 294 **Dame Partlet's Farm;** containing an account of the Great Riches she obtained by Industry, the good life she led, and alas, Good Reader; her Sudden Death. To which is added A Hymn written by Dame Partlet just before her death and an Epitaph for her Tomb-Stone.
Illustrated with woodcuts.
16mo, half calf. London, J. Harris, 1806. **£2 10s**
- 295 **Dorset** (Catherine Ann). **The Lion's Masquerade.** A Sequel to the Peacock at Home, written by a Lady.
Illustrated with 6 elegant engravings.
FIRST EDITION. 16mo, half calf gilt.
London, J. Harris, 1807. **£3 3s**
- 296 ——— **The Peacock "At Home,"** a Sequel to the Butterfly's Ball.
Written by a lady and illustrated with 14 elegant (coloured) engravings (by Mulready).
FIRST EDITION. 16mo, bound by Riviere in full polished calf gilt, g. e. London, J. Harris, 1807. **£10 10s**
- 297 **The Elephant's Ball and Grand Fete Champetre,** intended as a companion to those much admired pieces, The Butterfly's Ball, and The Peacock "at Home."
Illustrated with six elegant engravings, by W. B.
16mo, half calf. London, Harris, 1807. **£2 2s**
- 298 **The History of Sandford & Merton,** containing Pleasing Stories for the Amusement and Instruction of Youthful Minds. (By Thomas Day.)
With five full-page illustrations.
12mo, boards. London, c. 1816. **7s 6d**
- 299 **The Life and Adventures of Tom Thumb the Mighty.** To which is added, the Entertaining History of Puss in Boots.
With large coloured folding plate in three compartments.
16mo, original wrappers. London, 1819. **£1 1s**

Children's Books—*continued.*

- 300 **Paul Pry. W. Belch's Droll Adventures of Paul Pry.**
With coloured illustration on each page.
 12mo, *original pictorial wrappers.* London, circa 1820. **10s 6d**
- 301 **Peter Piper's Practical Principles of Plain and Perfect Pronunciation.** To
 which is added, A Collection of Moral and Entertaining Conundrums.
With coloured illustration on each page.
 Post 8vo, *original covers.* London, 1819. **18s**
- 302 **Roscoe (William). The Butterfly's Ball and the Grasshopper's Feast.**
*Each page with a hand-coloured illustration, with the poetical text
 above.*
 FIRST EDITION. 16mo, *full calf gilt, g. e., by Riviere.*
 London, J. Harris, Jan. 1, 1807. **£10 10s**
 The First Edition of this Nursery Classic. It was written for the special
 delectation of Roscoe's youngest son, but it attracted the attention of the King
 and Queen and was at their request set to music by Sir George Smart for the
 young princesses.
- 303 **The Talking Bird** or, Dame Trudge and her Parrot.
Illustrated with 16 coloured plates.
 FIRST EDITION. 16mo, *half calf, g. e.*
 London, J. Harris, 1806. **£4 4s**
- 304 **A True History of a little Old Woman who found a Silver Penny.**
Illustrated with 12 coloured plates.
 12mo, *half calf.* London, Tabart and Co., 1805. **£3 3s**
-
- 305 **COLERIDGE (Derwent). Carmina Senilia (Poems).**
 8vo, *original covers.*
 "For Private Circulation," 1879. **10s 6d**

SAMUEL TAYLOR COLERIDGE.

- 306 **"Blessed are ye that Sow beside all Waters."**
 A Lay Sermon, addressed to the Higher and Middle Classes, on the
 existing Distresses and Discontents.
 FIRST EDITION. 8vo, *full polished calf gilt, g. e., by Riviere.*
 London, 1817. **£10 10s**

Coleridge (Samuel Taylor)—*continued.*

- 307 **The Death of Wallenstein.** A Tragedy, translated from the German of Frederick Schiller.
 FIRST EDITION. 8vo, *boards, uncut.* London, 1800. **£4 4s**
 Contains a second title, "Wallenstein, a Drama." At end are 3 pp. of advertisements.
- 308 **On the Constitution of the Church and State,** according to the idea of each: with Aids toward a Right Judgment on the late Catholic Bill.
 FIRST EDITION. Post 8vo, *original boards, uncut, with the paper label.* London, 1830. **£1 10s**
- 309 **The Piccolomini,** or, the First Part of Wallenstein. A Drama in Five Acts. Translated from the German of Frederick Schiller.
 FIRST EDITION. 1800.
Wallenstein. A Drama in Two Parts. Translated from the German of Frederick Schiller. Both Parts.
Portrait. FIRST EDITION. 1800.
 Together 2 vols., 8vo, *newly bound by Riviere in full polished calf gilt, g. e.* London, 1800. **£14 14s**
- 310 **Poems.**
 Second Edition, to which are now added Poems, by Charles Lamb and Charles Lloyd.
 F'cap. 8vo, *full new polished calf gilt, uncut, t. e. g., by Riviere.*
Bristol and London, 1797. **£26 10s**
 This, the Second Edition of Coleridge's Poems, contains many First Editions of the pieces printed.
- 311 **Poetical and Dramatic Works.**
 Founded on the Author's latest edition of 1834 with many Additional Pieces now first included and with a collection of various Readings.
 4 vols., cr. 8vo, *original boards.*
London, Pickering, 1877. **£5 5s**
 One of 24 copies on Whatman paper. This is No. 21.
- 312 **Sibylline Leaves:** A Collection of Poems.
 FINE UNCUT COPY OF THE FIRST EDITION.
 8vo, *full calf gilt, uncut, t. e. g., complete with the leaf of Errata.*
London, 1817. **£36**
- 313 **The Statesman's Manual;** or, the Bible the best guide to political skill and foresight: A Lay Sermon, addressed to the higher classes of Society.
 FIRST EDITION. 8vo, *full mottled calf, uncut, t. e. g.*
London, 1816. **£14 14s**

Coleridge (Samuel Taylor)—*continued*.

- 314 **The Statesman's Manual.** Another Copy.
FIRST EDITION. Svo, full polished calf gilt, g. e., by Riviere.
London, 1816. **£10 10s**
- 315 **The Thorny Path of Literature.** With an Introduction by William E. A. Axon.
FIRST EDITION. Small 4to, original wrappers.
London, Privately Printed, 1917. **£4 4s**
One of 25 copies for Private Circulation only.
- 316 **Zapolya:** A Christmas Tale, in Two Parts: The Prelude entitled "The Usurper's Fortune"; and the Sequel, entitled "The Usurper's Fate."
FIRST EDITION. Svo, bound by Riviere in full polished calf gilt, g. e. London, 1817. **£18 18s**
- 317 **Gottle (Joseph).** **Reminiscences of Samuel Taylor Coleridge and Robert Southey.**
With portraits.
Thick post 8vo, original cloth, uncut. London, 1847. **£2 2s**
Presentation Copy from the Author, with Autograph Inscription.
- 318 **Wise (T. J.).** **A Bibliography of the Writings in Prose and Verse of Samuel Taylor Coleridge.**
Small 4to, half buckram, uncut, as issued.
London, Printed for the Bibliographical Society, 1913.
Coleridgeiana, being a Supplement to the Bibliography of Coleridge.
Small 4to, original wrappers.
London, Printed for the Bibliographical Society, 1919. Together 2 vols. **£2 10s**
- 319 **Autograph Letter Signed (Probably addressed to Alaric Watts).**
6 pp., 4to. Highgate, c. 1828. **£105**
A very fine letter on literary and other matters. Mentioning Wordsworth, Scott, Southey, etc. With poem of 20 lines in text.
". . . . I am well aware, how imperfect my information is respecting all publishing schemes, & therefore rely little on my own anticipations of success or failures. I know likewise that boastful whispers & confidential hints respecting the price of copy right & the capital hazarded, are among the ways & means of exciting curiosity &c. &c. Still however, the sums expended in this work on the one hand, and the proportions as well as quality of the contents of the other are such, that a sale adequate to the re-instatement of the former would overstep my conceptions of the probable. To Sir Walter Scott a sum (so I was assured) less than £600 but more than 500 guineas was given for certain Tales, that occupy more than one third of the whole volume. Southey had written a poem which would have occupied at least one fourth of the volume, & tho' this has been managed, & other poems substituted, yet on the whole, as far as I could judge from a very

Coleridge (Samuel Taylor)—*continued.*

A.L.S. (Probably addressed to Alaric Watts)—*continued.*

hasty overlook of the volume, I could not help thinking that in the course of a morning you and I could have sketched out a scheme incomparably better suited to a *Gaudy Book*, in every respect. Of Sir Walter's powers I have as high admiration as you can have, but assuredly, polish of style, and that sort of prose which is in fact only another kind of poetry, nay, of metrical composition, the metre incognito, such as Sterne's *Le Fevre*, *Maria*, *Monk* &c. or the finest things in the mirror. This is not Sir Walter's excellence. He needs sea-room, space for development of character by dialogue &c. &c. and even in his most successful works the Tale is always the worst part, clumsily evolved & made up of incidents that are purely accidental. Now in a fine book with costly plates &c. &c. each page should be or have the semblance of being something per se. A Cannongate Tale on hot-pressed rich paper &c. &c. I do not know how, but it would read natural to my feelings. However it is done, and there is an end of it. From a mistake & from the Editor's being overlaid by the surplus quantity of the contributions he has received, the only articles of my writings are a few epigrams which Mr. Reynolds selected from an old memorandum book of mine, and a poem written for one of his engravings 'Boccaccio's Garden,' of which if you say, they are a vigorous copy of verses, you would confer all the commendations I should be willing to receive from your judgment. . . . If you have either space, or time, or wish for any poem with my name in your souvenir of this year, I will shew you the poor meagre *all*, I have, but which shall be at your service." Etc.

320 Autograph Letter Signed to Charles Aders.

3 pp., 4to. N.D. c. 1827.

£84

A very fine letter dealing with his work, and mentioning Sir Walter Scott. . . . At the age of 55, and with more thoughtfulness acting on more experience and insight into character than the unthinking part of my acquaintance are aware of or are disposed to give me credit for, I dare affirm to you, that every grain of the exploding material had been the contribution and contingent of a sober reflection on an observed or ascertained Somewhat. Nor is it a small support or consolation of my inmost and permanent Being, that in my most languid mood, my Reason & Conscience confirm the almost involuntary self-revealings of my Heart in its moments of strong excitement. I love and highly esteem you, by dear Mr. Aders! and I deem it no inadequate compensation for a Life, during which I have never seriously, or with the thought of being understood as serious, written or spoken aught that from my whole conscious Heart I did not myself believe to be true, that I can without mental stammering, secret misgiving, or fear of being suspected of flattery, frankly tell you so.

"From Mr. Reynolds I have heard, that my two Poems, the first for an engraving, and entitled "Boccaccio's Garden," and the other, a wild and somewhat long ballad, are all they can print this year, owing to the disproportionate length of Sir W. Scott's Prose (that was to have been a Cannongate Tale, had not Mr. Heath outbid); but with expressions of the most courteous kind that half the number of pages of such quality would have left them my debtor. But as to my permission to give any thing to a rival publication, directly & under my name by my own act posterior to my contract with Heath, I have had no opportunity to speak. The Poem on the Rhine which is extending to a length equal to Schiller's *Bell* I must publish in some other way. . . . The accompanying notes, etc., would be too long for Mr. Ackermann's purpose, and I myself should not think it right after having been handsomely treated by Mr. Heath & his Editor, to contribute it to a rival publication."

- 321 **COLLINS** (Wilkie). **Moonstone.** A Dramatic Story, in Three Acts. Altered from the Novel for performance on the stage.
The Exceedingly Rare Privately Printed Play. Printed on one side of each page only.
Small 8vo, *original wrappers*.
London, Charles Dickens and Evans, 1877. **£6 6s**
Only a few copies were issued. On title-page is stated:—"This Play is not published. It is privately printed for the convenience of the Author."
- 322 ——— **The New Magdalen:** A Dramatic Story, in a Prologue and Three Acts.
FIRST EDITION. Post 8vo, *original wrappers*.
London, 1873. **£3 3s**

COLOURED PLATES.

(See also under Cruikshank, Leech, Rowlandson, Sporting, &c.)

- 323 **Ackermann** (R.). **A History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments.**
With portraits, plans and numerous coloured aquatint plates of the Chapels, Interiors, Windows, Monuments, etc.
2 vols., 4to. *Very fine copy bound by Herring in full contemporary dark blue morocco, full gilt back, the sides richly gilt with ornamental outside border, gilt corner fleurons and large gilt centrepiece of an architectural design, inside dentelles, watered silk end-leaves, g. e.*
London, 1812. **£16 16s**
- 324 ——— **The History of the Colleges of Winchester, Eton, and Westminster;** with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital.
With 48 finely coloured aquatint plates of these famous Schools.
4to, *full red straight-grained morocco gilt, g. e., gold border on sides.* *London, 1816.* **£85**
- 325 ——— **A History of the University of Cambridge, its Colleges, Halls and Public Buildings.**
62 finely coloured aquatint plates of various views, together with the 16 portraits of the Founders, etc.
2 vols., 4to, *half calf.* *London, 1815.* **£75**

Coloured Plates: Ackermann (R.)—continued.326 ——— **History of the University of Oxford, its Colleges, Halls and Public Buildings.**

With 81 large and finely coloured aquatint plates and the series of 33 portraits of the Founders.

2 vols., LARGE PAPER COPY, royal 4to, full new straight-grained red morocco, full gilt back, gilt ornamental panelled sides, g. e.

London, 1814.

£95

327 ——— **A History of the University of Oxford, its Colleges, Halls and Public Buildings.** Another Copy on Ordinary Paper.

With 81 large and finely coloured aquatint plates after Pugin, Nash, Mackenzie, etc., depicting Views of the various Colleges, Public Buildings, Scenes in the Neighbourhood, etc.

Also the series of 33 additional plates of portraits of the Founders, all finely coloured.

2 vols., large 4to, half morocco gilt. London, 1814.

£55

328 ——— **A History of the University of Oxford, its Colleges, Halls and Public Buildings.** Another Copy.

2 vols., large 4to, full morocco gilt, g. e. London, 1814.

£40

This copy does not contain the Portraits of the Founders.

329 ——— **The Microcosm of London, or London in Miniature.**

With 104 large finely coloured plates by Rowlandson and Pugin, depicting Interiors and Exteriors of Public Buildings, Manners, Customs, etc., of London.

3 vols., 4to, full calf, rebacked. London, 1808.

£75

330 **Alken (Henry).** Illustrations to Popular Songs.

Series of 42 coloured plates containing humorous sketches of Hunting, Racing, etc.

Oblong 4to, half morocco, t. e. g.

London, McLean, 1822.

£18 18s

331 ——— **Symptoms of Being Amused.**

Coloured vignette title and 42 plates, containing numerous Sporting, Domestic and other humorous coloured sketches.

FIRST EDITION. Oblong 4to, half morocco, g. e.

London, 1822.

£5 5s

Coloured Plates: Alken (H.)—continued.

- 332 ——— **A Touch at the Fine Arts.**
12 full-page coloured plates by Henry Alken, with descriptive text.
 FIRST EDITION. Imperial 8vo, original half roan.
 London, McLean, 1824. **£7 10s**
- 333 **Bath. Nattes (John C.). Bath.**
Illustrated by a Series of Views from drawings with descriptions to each plate, with map, two coloured vignettes and 28 fine and large coloured aquatint plates engraved by J. Hill and F. C. Lewis.
 Large folio, full new straight-grained morocco, gilt back, gilt border on sides, g. e. London, 1806. **£60**
- 334 **Boydell (J. and J.). A History of the River Thames.**
Frontispiece, folding map and 76 finely coloured aquatint plates of the scenery and notable places along the Thames, after J. Farington, by J. C. Stadler.
 2 vols., royal 4to, full contemporary green morocco extra, gilt backs, gilt borders on sides, g. e. London, 1794. **£60**
- 335 **Butler (Samuel). Hudibras.** With Notes selected from Grey and other Authors, to which are prefixed, A Life of the Author.
With the series of fine coloured plates by Clark.
 2 vols., 8vo, newly bound in full straight-grained morocco gilt, inside dentelles, uncut, t. e. g. London, 1819. **£12 12s**
- 336 ——— **Hudibras.** Another Copy.
 2 vols., 8vo, full contemporary straight-grained morocco gilt, g. e. London, 1819. **£10 10s**
- 337 **Combe (W.). The Tour of Doctor Syntax through London;** or, the Pleasures and Miseries of the Metropolis, a Poem.
Coloured frontispiece, coloured vignette title and 18 coloured plates in the style of Rowlandson.
 FIRST EDITION. Royal 8vo, half calf. London, 1820. **£11 11s**
- 338 **Costume. The Characteristic Costume of France;** from Drawings made on the Spot, with appropriate descriptions; by an Artist recently returned from the Continent.
The set of 19 finely coloured plates of French manners and customs by R. B. Peake, aquatinted by R. Havell.
 4to, original boards, uncut.
 London, William Fearman, 1819. **£10 10s**

Coloured Plates: Costume—*continued.*

- 339 ——— **Russian. Atkinson** (John Augustus) and **Walker** (James). **A Picturesque Representation of the Manners, Customs, and Amusements of the Russians.**

100 large and finely coloured plates; with an accurate explanation of each plate in English and French.

3 vols. in 1, folio, *russia*. London, 1803-4. **£9 9s**

- 340 ——— **Harding** (E.). **Costume of the Russian Empire.**

With frontispiece and 70 coloured plates, the text in French and English.

Folio, *full morocco gilt, g. e.* London, 1811. **£5 10s**

- 341 ——— **Picturesque Representations of the Dress and Manners of the Russians.**

64 finely coloured plates, with descriptions.

Royal 8vo, *half morocco, uncut.*

London, N.D. (*circa* 1814). **£2 10s**

WITH 44 MAGNIFICENT AQUATINTS PRINTED IN COLOURS.

- 342 ——— **Swiss. Reinhard** (J.). **Costumes Suisses.**

The complete set of 44 magnificent aquatint engravings after the drawings by Legy, painted by Reinhard, beautifully printed in colours.

4to, *half bound.* Basle, P. Birmann and J. F. Huber (1819). **£225**

These illustrations of Swiss costume have the appearance of original water-colour drawings. Among the types represented are those characteristic of Oberhasli, Lucerne, the Bailliages, Schwitz, Stantz, Lungern and Engelberg in the canton of Unter Walden; Niederwenigen Knonau and the environs of the Lake of Zurich; the cantons of Uri, Soleure, Schaffhouse, Appenzell, Basle, Glarus and Lucerne. There are the Sunday clothes of the people of Zoug, the festive garments worn at confirmations in Entlibuch, and at betrothals in Fribourg and Schaffhouse; as well as the costume of the Swiss *Anabaptists*. Various costumes characteristic of Berne are shown, including those of the domestic servants. Others, again, depict the daily and gala apparel of the inhabitants of St. Gall, Turgovie, of the *Vallais* and *Grisons*; Toggenbourg, Vevey, Argau, Baden, Guggisberg, Tessin, Frickthal and Neuchatel.

- 343 ——— **Yosy** (A.). **Switzerland, As Now Divided Into Nineteen Cantons, interspersed with historical anecdotes, local customs, etc.**

Fifty finely coloured plates of the various Costumes.

2 vols., royal 8vo, *original cloth.* London, 1815. **£9 18s**

Coloured Plates: Costume—continued.344 ——— **Yorkshire. The Costume of Yorkshire.**

Illustrated by a Series of 40 engravings, being facsimiles of Original Drawings. With Descriptions in English and French.

FIRST ISSUE. Folio, original half morocco.
London, 1814.

£22 10s

Comprising :—

The Horse Dealer.	Thirty-Third Regiment.
The Collier.	Grenadier, or the First West York Militia.
Fishermen.	Teasel Field.
Lowkers.	Woman Spinning.
Woman making Oat Cakes.	North York Militia.
The Fool Plough.	East York Militia.
The Cranberry Girl.	Leech Finders.
Rape Threshing.	Bishop Blaize.
Sea Bathing.	Sheffield Cutler.
Farmers.	Cloth Makers.
The Preemer Boy.	Line Swingers.
The Dog Breaker.	Riding the Stang.
Cloth Dresser.	Peat Cart.
Stone Breakers in the Road.	The Cloth Hall.
The Ruddle Pit.	Hawking.
Nor and Spell.	Alum Works.
The Milk Boy.	Midsummer Eve.
The East Riding or Wolds Waggon.	Factory Children.
Whalebone Scrapers.	Wensley Dale Knitters.
Moor Guide.	Jockies.

345 **Cox (David). A Treatise on Landscape Painting and Effect in Water Colours,** from the first rudiments to the finished picture, with examples of Outline, Effect, and Colouring.

Numerous plates, including a series of 16 large and beautifully coloured plates of Scenery from Drawings by David Cox. FIRST IMPRESSIONS.

Large oblong folio, half red morocco extra, gilt edges.
London, 1814.

£14 14s

346 **Dresden. A Series of 27 finely coloured views of Dresden.**

Oblong 4to, cloth. *Dresden, Ernst Arnold, Circa 1840.*

£5 5s

Comprising :—

Dresde à l'Ouest.
Vue de Dresde à midi, prise auprès du Monument de Moreau pres de Racknitz.
Dresde vue de par la Ville neuve.
Entree principale du jardin sur la terrasse du Palais de Bruhl a Dresde.
Vue de l'Eglise Catholique à Dresde.
Vue de la place du Neumarkt à Dresde.
Vue de pont sur l'Elbe à Dresde.
Vue de Zwinger à Dresde.
Vue de l'interieur du Zwinger à Dresde.
Vue de la vigne de Findlater sur l'Elbe.
Weesenstein.

&c. &c.

Coloured Plates—*continued.*

- 347 **Dress and Address.** By the Author of the Greeks, Pigeons, Fashion, Modern Belles, Modern Beaux, Life, High and Low, To-night, Ton, &c. Dedicated to The Merveilleux of either sex.
With six coloured plates by Williams.
Post 8vo, *half morocco.* London, Stockdale, 1819. £5 5s
- 348 **Egan (Pierce). Real Life in London;** or, the Rambles and Adventures of Bob Tallyho, Esq., and his cousin, the Hon. Tom Dashall, through the Metropolis; exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By an Amateur.
Embellished and illustrated with a series of Coloured Prints, designed and engraved by Messrs. Alken, Dighton, Brooke, Rowlandson, etc.
FIRST EDITION. 2 vols., 8vo. *Fine uncut copy, bound by Riviere in full crimson levant morocco, full gilt back, gold line on sides, gilt inside dentelles, edges entirely uncut.* London, 1821-22. £150
. . . With one of the Original Parts (wrappers, two coloured plates and text) bound in at end of Vol. II.
- 349 ——— **Tom, Jerry, and Logic;** or, Life in London. A Musical Extravaganza, in Three Acts; founded on Pierce Egan's Popular Work of "Life in London," performed with the most Enthusiastic Applause, at the Caledonian Theatre, Edinburgh.
With coloured frontispiece of Mr. H. Johnston as Jerry.
Second Edition. 12mo, *half calf, g. e.* 1823. £2 2s
- 350 **Fielding (T. H.). Cumberland, Westmoreland, and Lancashire Illustrated in a Series of Forty-four Engravings,** exhibiting the Scenery of the Lakes, Antiquities, and other picturesque objects.
Forty-four finely coloured plates.
LARGE PAPER COPY. Folio. *Very fine uncut copy in half morocco.*
London, 1822. £15 15s
- 351 **Gerning (Baron J. J. Von). A Picturesque Tour along the Rhine, from Mentz to Cologne;** with illustrations of the Scenes of Remarkable Events, and of Popular Traditions.
Embellished with 24 highly finished and coloured engravings from the drawings of M. Schuetz, and accompanied by a map. Translated from the German by John Black.
4to, *newly bound in full straight-grained crimson morocco, gold border on sides, gilt back, g. e.* London, 1820. £25

Coloured Plates—*continued.*

- 352 **Heath (W.). The Wars of Wellington**, a Narrative Poem, in Fifteen Cantos, by Dr. Syntax.

With 30 finely coloured plates after W. Heath by J. C. Stadler.

4to, full straight-grained morocco gilt, g. e.

London, 1819.

£10 10s

- 353 **Historic, Military, and Naval Anecdotes**, of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating with the Battle of Waterloo.

Illustrated with 40 full-page coloured plates.

4to, original half morocco, g. e.

London, Edward Orme, 1819.

£22 10s

- 354 **An Illustrated Record of Important Events in the Annals of Europe during the years 1812, 1813, 1814 and 1815.**

Comprising a Series of Views of Paris, Moscow, the Kremlin, Dresden, Berlin, the Battles of Leipsic, etc., etc., together with:—

History of those Momentous Transactions, 1815.

The Campaign of Waterloo, illustrated with engravings of Les Quatre Bras, La Belle Alliance, Hougoumont, together with a grand View of the Battle, 1815.

The Three Parts complete, *with maps, portraits, coloured folding and other plates.*

Large folio, half morocco.

£7 15s

- 355 **India. Forrest (Lt.-Col.). A Picturesque Tour along the Rivers Ganges and Jumna, in India.**

Illustrated with map, 24 finely coloured aquatint plates by T. Sutherland, and vignettes.

4to, half morocco gilt, g. e. London, 1824.

£8 8s

- 356 **Jenkins (James). The Martial Achievements of Great Britain and Her Allies.**

Vignette title and 51 finely engraved coloured plates.

4to, original half morocco, uncut.

London, Circa 1816.

£28

Coloured Plates: Jenkins (J.)—continued.

- 357 ——— **The Naval Achievements of Great Britain from the Year 1793 to 1817.**

Illustrated with 56 finely coloured plates. London, N.D.

The Martial Achievements of Great Britain and Her Allies.

Vignette title and 51 finely engraved coloured aquatint plates.

London, N.D.

Orme (E.). Historic, Military and Naval Anecdotes.

With 40 finely coloured aquatint plates. London, N.D.

Together 3 vols., 4to, uniformly bound in contemporary half morocco, uncut. London, Circa 1816. £125

- 358 ——— **The Naval Achievements of Great Britain from the Year 1793 to 1817.**

Illustrated with 56 finely coloured plates.

4to. Fine copy in the original half morocco, uncut.

London, N.D.

£68

- 359 **Le Sage. The Adventures of Gil Blas de Santillane**, translated from the French by Tobias Smollett.

With 15 finely coloured aquatint plates.

3 vols., 8vo, full new straight-grained morocco gilt, g. e.

London, T. McLean, 1819.

£14 14s

- 360 **Liverpool & Manchester Railway. Bury (T. T.). Views on the Liverpool and Manchester Railway.**

Both Parts complete. Thirteen finely coloured aquatint engravings of various views on the Railway, together with illustrations of the carriages, engines, etc., with descriptive text.

Large 4to, original half morocco. London, 1831.

£50

This copy has inserted at the end the two extra folding coloured aquatint plates by Hughes, of "A train of First and Second Class Carriages with the Mail" and "Train of Waggons with Goods, Cattle, &c."

- 361 **London. Papworth (J. B.). Select Views of London.** With historical and descriptive sketches of some of the most interesting of its Public Buildings.

A Series of 76 fine coloured aquatint plates (some folding).

Square royal 8vo, half morocco gilt, g. e. London, 1816.

£68

Coloured Plates—*continued.*

- 362 **Military. British. The British Military Library;** or, Journal, comprehending a Complete Body of Military Knowledge, and consisting of Original Communications; with Selections from the most approved and respectable foreign military publications.
Illustrated with coloured frontispiece and 28 plates coloured and heightened with gold, of the various Regimental Costumes of Great Britain, together with folding and full-page Maps and Plans.
 2 vols., 4to, original half russia. London, 1799-1801. **£12 12s**
- 363 ——— **Records of the Royal Military Academy.**
Illustrated with 8 (including 3 coloured) full-page plates. Folio, half morocco, uncut, t. e. g. Woolwich, 1851. **£4 10s**
- 364 **Sarwan (M.). Picturesque Tour of the Seine, from Paris to the Sea,** With particulars historical and descriptive.
With map, Coloured vignette title, and tail-piece and 24 finely Coloured aquatint plates by T. Sutherland after A. Pugin and T. Gendall.
 4to, original half morocco, g.e. London, 1821. **£50**
- 365 **Paris. Planta (E.). A New Picture of Paris, or the Stranger's Guide to the French Metropolis.**
Illustrated with maps and steel engravings.
This copy contains the separately issued series of 28 coloured plates, together with title-page, of the COSTUME OF THE LOWER ORDERS IN PARIS.
 Thick 12mo, full roan. London, 1831. **£7 15s**
- 366 **Portugal. Landmann (George). Historical, Military, and Picturesque Observations on Portugal.**
With 75 fine coloured aquatint plates, including authentic plans of the sieges and battles fought in the Peninsula War, various torture scenes of the Spanish Inquisition, folding and other views of Lisbon and other cities and towns, and various views of scenery, etc.
 2 vols., thick folio, half morocco, t. e. g.
 London, 1818. **£14 10s**

Coloured Plates—*continued.*

- 367 **Pyne (W. H.). The History of the Royal Residences** of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore.

Illustrated with 100 finely coloured aquatints of various views, exteriors and interiors.

3 vols., 4to, full contemporary russia gilt, neatly rebacked, g. e.

London, 1819.

£35

- 368 **Repton (H.). Observations on the Theory and Practice of Landscape Gardening.** Including some Remarks on Grecian and Gothic Architecture, collected from various Manuscripts, in the possession of the different Noblemen and Gentlemen, for whose use they were originally written; the whole tending to establish fixed principles in the respective arts.

Engraved portrait and 38 plates in colours and monochrome, many with movable slips showing the effect of alterations.

4to, newly bound in straight-grained crimson morocco, gold lines on sides. gilt back, g. e. London, 1805.

£32

- 369 ——— **Sketches and Hints on Landscape Gardening.**

With 16 coloured and plain plates of gardens, views, etc., with movable slips.

Oblong 4to, newly bound in half calf gilt, g. e.

London, 1794.

£36

Inserted is an A.L.S. from H. Repton to the Rev. N. Nichols.

- 370 ——— **Fragments on the Theory and Practice of Landscape Gardening,** including some Remarks on Grecian and Gothic Architecture, collected from Various Manuscripts, in the possession of the different Noblemen and Gentlemen, for whose use they were originally written.

With 53 coloured and plain plates, many with movable slips showing the effect of alterations.

4to, newly bound in half morocco, uncut, t. e. g.

London, 1816.

£31

- 371 **St. Petersburg. A Picture of St. Petersburg,** represented in a Collection of Twenty interesting Views of the City, the Sledges, and the People, Taken on the Spot at the twelve different months of the year: and accompanied with an Historical and Descriptive Account.

Folio, original half roxburgh, g. e.

London, Printed for Edward Orme, 1815.

£18 18s

The Coloured Plates comprise:—

View of the Imperial Bank and the Shops at St. Petersburg.

View of the Marble Palace in the Grand Millione, St. Petersburg.

(Continued over)

Coloured Plates: St. Petersburg—continued.**A Picture of St. Petersburg—continued.**

View of the Square and the Grand Theatre at St. Petersburg.
 View of the Parade and the Imperial Palace at St. Petersburg.
 View of the Place of Peter the Great and the Senate House at St. Petersburg.
 View of the Neva, the Harbour, and the Exchange at St. Petersburg.
 View of the Canal of the Moika, the Bridge, and the Police Establishments at St. Petersburg. &c., &c.

- 372 **Switzerland. Ackermann (R.). Picturesque Tour through the Oberland in the Canton of Berne, in Switzerland.**
With map and 17 finely coloured aquatint plates of Views.
 Royal 8vo, full straight-grained morocco gilt, g. e.
 London, 1823. £10 10s
- 373 ——— **Schoberl (Frederic). Picturesque Tour from Geneva to Milan, by way of the Simplon.**
Illustrated with 36 coloured views of the most striking scenes and of the principal works belonging to the new road constructed over that Mountain.
Map and 36 magnificent coloured plates of Swiss views.
 Royal 8vo, half morocco gilt. London, 1820. £11 11s
- 374 **Thornton (Alfred). Don Juan.**
With 15 full-page coloured plates by Atkinson.
Don Juan, containing his Life in London.
With 16 full-page coloured plates by Atkinson.
 FIRST EDITION. 2 vols., 8vo, full crimson morocco, g. e.
 London, 1821-22. £75
 The second volume is very seldom seen.
- 375 **Westall (R.). Victories of the Duke of Wellington.**
Set of 12 coloured plates by Fielding after Westall. With descriptive text.
 4to, half morocco, g. e. London, 1819. £7 15s
- 376 **Williams (C.). The Adventures of a Post Captain: by a Naval Officer.**
Vignette title and 24 humorous coloured plates of Naval Scenes by Williams.
 FIRST EDITION. Royal 8vo, half morocco, g. e.
 London, J. Johnston, N.D. (1817). £15 15s

Coloured Plates: Williams (C.)—continued.

- 377 ——— **Combe (William). Doctor Syntax in Paris or A Tour in search of the Grotesque.**

Engraved title and 17 finely coloured plates by Williams.

FIRST EDITION. Royal 8vo, full calf gilt, g. e.

London 1820.

£20

- 378 ——— **Little Hydrogen or the Devil on two sticks in London.**

With 12 coloured plates by C. Williams.

Post 8vo, original boards, uncut. London, 1819.

£4 10s

- 379 ——— **The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles.**

Illustrated by 20 humorous coloured plates by C. Williams.

FIRST EDITION. 8vo, full contemporary green morocco gilt, g. e.

London, 1821.

£10 10s

- 380 **The World in Miniature.** Edited by Frederic Shoberl.

A Complete Set of this Charming and Interesting Series of Books, with all the finely coloured plates, depicting Costumes, Modes and Manners of the various Countries.

Forming 43 vols., 12mo, original boards, uncut.

London, 1821-27.

£95

Some of the backs are slightly defective, but it is quite a good set.

Comprising:—

Africa, with 2 maps and 45 coloured plates. 4 vols. London, 1821.

Asiatic Islands and New Holland, with 26 coloured plates. 2 vols. London, 1824.

Austria, with 32 coloured plates. 2 vols. London, 1823.

China, with 30 coloured plates. 2 vols. London, 1823.

England, Scotland and Ireland, with 84 coloured plates. 4 vols. London, 1827.

Hindoostan, with upwards of 100 coloured plates. 6 vols. London, 1822.

Illyria and Dalmatia, with 32 coloured plates. 2 vols. London, 1821.

Japan, with 20 coloured plates. London, 1823.

The Netherlands, with 18 coloured plates. London, 1823.

Persia, with 30 coloured plates. 3 vols. London, 1822.

Russia, with 72 coloured plates. 4 vols. London, 1822.

South Sea Islands, with 26 coloured plates. 2 vols. London, 1824.

Spain and Portugal, with 27 coloured plates. 2 vols. London, 1825.

Switzerland, with 18 coloured plates. Circa, 1823.

Tibet and India beyond the Ganges, with 12 coloured plates. London, 1824.

Turkey, with 73 coloured plates. 6 vols. 1821.

JOSEPH CONRAD.

AUTHOR'S CORRECTED PROOF SHEETS.

381 The Shock of War through Germany to Cracow.*One of 25 copies Privately Printed.* 1919.**To Poland in War-time.***One of 25 copies Privately Printed.* 1919.**The North Sea on the Eve of War.***One of 25 copies Privately Printed.* 1919.**My Return to Cracow.***One of 25 copies Privately Printed.* 1919.*Proof Sheets of these four Privately Printed Pamphlets, corrected by Conrad for the printer for "Notes on Life and Letters."**Together, £35*

Conrad has marked these I., II., III., IV., and at head of the first pamphlet he has written :—

" Poland Revisited—

" The Daily News," March 29th, 31st,
April 6th, 9th. 1915.

J. C. LIFE."

The others are correspondingly marked II., III., IV., and there are a number of textual corrections throughout the four pieces. On the final leaf Conrad has again written his initials " J.C."

382 Alphonse Daudet.11 pp., small 4to, *original wrappers.**London, Printed for the Author, 1920.***£6 6s**

One of 25 copies privately printed for Joseph Conrad.

383 Anatole France.18 pp., small 4to, *original wrappers, uncut.**London, Printed for Joseph Conrad, 1919.***£6 10s**

One of 25 copies privately printed.

384 Anatole France: " L'île des Pingouins."10 pp., small 4to, *original blue wrappers.**London, Printed for the Author, 1920.***£6 10s**

One of 25 copies privately printed for the Author.

385 The Arrow of Gold: A Story between Two Notes.FIRST ENGLISH EDITION. Crown 8vo, *original cloth.**London, 1919.***£1 10s**

Conrad (Joseph)—*continued.*386 **Books.**15 pp., small 4to, *original wrappers.**London, Printed for the Author, 1920.***£6 10s**

One of 25 copies privately printed for the Author.

387 **Confidence.**13 pp., small 4to, *original wrappers.**London, Printed for the Author, 1920.***£6 10s**

One of 25 copies privately printed for Joseph Conrad.

388 **The Dover Patrol.** A Tribute.FIRST EDITION. Post 8vo, *original wrappers, uncut.**Canterbury, Printed for Private Circulation, 1922.***£5 5s**

One of 75 copies only.

390 **John Galsworthy:** An Appreciation.FIRST EDITION. Post 8vo, *original wrappers, uncut.**Canterbury, Printed for Private Circulation, 1922.***£5 5s**

One of 75 copies only.

391 **Laughing Anne.** A Play.FIRST EDITION. Royal 8vo, *original vellum, t.e.g.**London, 1923.***£6 10s**

. . . One of 200 copies printed on Kelmscott hand-made paper, numbered and signed by the Author.

392 **The Lesson of the Collision.**

A Monograph upon the loss of the "Empress of Ireland."

15 pp., small 4to, *original wrappers.**London, Printed for Joseph Conrad, Orlestone, 1919.***£7 10s**

One of 25 copies privately printed for Joseph Conrad.

Conrad (Joseph)—*continued.*

- 393 **Letters to Conrad.** The Complete Set of 12 Pamphlets.
12mo, or small 4to, in size, and each as issued in its original
wrappers; preserved in a small 4to cloth case as issued.
London, First Edition Club, 1926. £5 5s
ONLY 220 SETS PRINTED, comprising:—
(1) Two Letters from H. G. Wells to Joseph Conrad.
(2) A Letter from John Galsworthy to Joseph Conrad.
(3) A Letter from James Gibbons Huneker to Joseph Conrad.
(4) E. V. Lucas to Joseph Conrad.
(5) Arnold Bennett to Joseph Conrad.
(6) Constance Garnett to Joseph Conrad.
(7) Three Letters from Henry James to Joseph Conrad.
(8) Two Letters from George Gissing to Joseph Conrad.
(9) Twenty Letters to Joseph Conrad—An Introduction and some Notes by
G. Jean-Aubry.
(10) A Letter from Rudyard Kipling to Joseph Conrad.
(11) Edward Garnett to Joseph Conrad.
(12) Two Letters from Stephen Crane to Joseph Conrad.
- 394 **Lord Jim: A Tale.**
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
Edinburgh and London, 1900. £7 15s
- 395 **The Mirror of the Sea.** Memories and Impressions.
FIRST EDITION. 8vo, *original cloth, uncut, t.e.g.*
London, 1906. £4 15s
- 396 **My Return to Cracow.**
F'cap 8vo, *original wrappers, uncut.*
London, Printed for Private Circulation, 1919. £5 5s
One of 25 copies only.
- 397 **The Nigger of the "Narcissus": A Tale of the Sea.**
FIRST EDITION. Crown 8vo, *original cloth, uncut (cloth a little
soiled).* *London, 1898.* £7 15s
- 398 **Nostromo: A Tale of the Seaboard.**
FIRST EDITION. Post 8vo, *original cloth.* *London, 1904.* £4 4s
- 399 **Notes on Life and Letters.**
FIRST ISSUE OF THE FIRST EDITION with the "S" and "e" in
"Sea" in the Contents, p. IX., stamped in by hand.
Crown 8vo, *original green cloth.* *London, 1921.* £3 15s

Conrad (Joseph)—*continued.*

- 400 **Notes on Life and Letters.**
FIRST PUBLISHED EDITION. Crown 8vo, *original green cloth, uncut.*
London, 1921. £1 1s
- PRESENTATION COPY.
- 401 **Notes on Life and Letters.**
FIRST PUBLISHED AMERICAN EDITION. Post 8vo, *original cloth.*
New York, 1921. £24
With Autograph Presentation Inscription on fly-leaf :—
" To dear Harriet Capes from her friend Joseph Conrad, 1921."
- 402 **An Observer in Malay.**
9 pp., small 4to, *original wrappers.*
London, Printed for the Author for Private Circulation only, 1920. £6 6s
One of 25 copies privately printed for Joseph Conrad.
- 403 **One Day More: A Play in One Act.**
FIRST PUBLISHED EDITION. 8vo, *original half buckram, uncut.*
London, Beaumont Press, 1919. £2 10s
- 404 **A Personal Record.**
Post 8vo, *original cloth.* *London and Toronto, 1919.* £21
First Issue of this Edition, with 16 pp. of additional matter.
Presentation Copy from the Author, with signed inscription by him on fly-leaf :
" To
Percy Godfrey with regards
from Joseph Conrad.
1921."
- 405 **To Poland in War Time, a Journey into the East.**
F'cap 8vo, *original wrappers, uncut.*
London, Printed for Private Circulation, 1919. £5 5s
One of 25 copies only.
- 406 **Prince Roman.**
FIRST EDITION. 42 pp., small 4to, *original wrappers.*
London, Printed for the Author, 1920. £6 6s
One of 25 copies privately printed for Joseph Conrad.
- 407 **The Rover.**
FIRST EDITION. Post 8vo, *original cloth.* *London, 1923.* £1 5s

Conrad (Joseph)—*continued.*

- 408 **The Secret Agent.** Drama in Four Acts, by Joseph Conrad.
 FIRST EDITION. 4to, *original wrappers.*
Printed for the Author by H. J. Goulden, Ltd., Canterbury, 1921.
£15 15s
- 409 **The Secret Agent: A Drama in Three Acts.**
Portrait.
 8vo, *original boards.*
London, Privately Printed for Subscribers Only, 1923. **£3 3s**
 Limited Edition. Signed by the Author.
- 410 **A Set of Six.**
 FIRST EDITION. Crown 8vo, *original cloth.*
London, 1908. **£4 4s**
- 411 **The Shadow-Line, a Confession.**
 FIRST EDITION. Post 8vo, *original cloth.*
London, 1917. **£1 10s**
- 412 **The Shock of War, through Germany to Cracow.**
 F'cap 8vo, *original wrappers, uncut.*
London, Printed for Private Circulation, 1919. **£5 5s**
 One of 25 copies only.
- 413 **The Sisters.** With Introduction by Ford Madox Ford.
 Square 8vo, *original boards.*
New York, Crosby Gaige, 1928. **£4 4s**
- 414 **Some Reminiscences.**
 FIRST EDITION. Crown 8vo, *original cloth.*
London, 1912. **£6 10s**
- FIRST AMERICAN EDITION.
- 415 **Tales of Hearsay.** With a Preface by R. B. Cunninghame Graham.
 FIRST AMERICAN EDITION. Post 8vo, *original cloth.*
New York, Doubleday, Page & Company, 1925. **£2 15s**
 Presentation Copy from Mrs. Conrad, with the following inscription on fly-leaf:
 "To Mr. and Mrs. Percy Godfrey
 With all good wishes,
 from Jessie Conrad. 1925."
- 416 **Tales of the Sea.**
 10 pp., small 4to, *original wrappers.*
London, Printed for Joseph Conrad, Orlestone, 1919. **£6 6s**
 One of 25 copies privately printed for Joseph Conrad.

Conrad (Joseph)—continued.417 **Tales of Unrest.**

FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1898.

£8 18s

PRESENTATION COPY.

418 **Tales of Unrest.**

FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
London, 1898.

£35

Presentation Copy with the following inscription on title-page in Conrad's
 Autograph:—

“ Affectionately from the Author.”

419 **To my Brethren of the Pen.**

4 leaves, including covers.
 Royal 8vo. *Privately Printed, 1927.*
 One of 150 copies.

£2 10s

420 **'Twixt Land and Sea.**

FIRST AMERICAN EDITION. Post 8vo, *original cloth.*
New York, 1912.

10s 6d

PRESENTATION COPY.

421 **Under Western Eyes.**

FIRST EDITION. Post 8vo, *original cloth.*
London, 1911.

£30

With Presentation Inscription on fly-leaf:—

“ To Mr. and Mrs. Marwood, with affectionate regard,
 from J. C. 1911.”

PRESENTATION COPY.

422 **Victory: An Island Tale.**

FIRST ENGLISH EDITION. Post 8vo, *original cloth.*
London, 1915.

£35

With Autograph Inscription on fly-leaf:—

“ To Harriet M. Capes from her affectionate
 friend Joseph Conrad.”

This, the English Edition, contains a prefatory Author's Note, not in the
 American Edition.

423 **The Warrior's Soul.**

40 pp., small 4to, *original wrappers.*
London, Printed for the Author for Private Circulation, 1920.

£6 10s

One of 25 copies privately printed for Joseph Conrad.

Conrad (Joseph)—*continued.*

- 424 **Within the Tides:** Tales.
FIRST EDITION. Post 8vo, *original cloth.*
London, 1915. £2 2s
- PRESENTATION COPY.
- 425 **Within the Tides.**
FIRST EDITION. Post 8vo, *original cloth.* *London, 1915.* £35
Presentation Copy with the following inscription in Conrad's Autograph:—
" To Caroline & Arthur Marwood
with affection
from J.C."
- 426 **Youth:** A Narrative, and Two Other Stories.
FIRST EDITION. Post 8vo, *original cloth.*
Edinburgh and London, 1902. £6 6s
- 427 **Conrad** (Joseph) and **Hueffer** (Ford M.). **The Nature of a Crime.**
FIRST EDITION. Post 8vo, *original cloth.* *London, 1924.* 7s 6d
- 428 **Adam** (Elbridge L.). **Joseph Conrad, the Man. A Burial in Kent,** by
John Sheridan Zelic. Together, with some Bibliographical Notes.
Portrait.
8vo, *half buckram, uncut, t.e.g., as issued.*
New York, 1925. £2 10s
- 429 **Curle** (Richard). **The Personality of Joseph Conrad.**
8vo, *original wrappers.*
London, Privately Reprinted from "The Edinburgh Review,"
January, 1925. 10s 6d
Only 100 copies printed.
- 430 **Huneker** (James). **Joseph Conrad. A Pen Portrait; Review of Almayer's Folly,** by "T.P." in "The Weekly Sun," June 9th, 1895; Review of An Outcast of the Islands, by "The Saturday Review," May 16th, 1896; Review of Tales of Unrest, by "The Literary Gazette," June 20th, 1898; Review of The Arrow of Gold, by "Public Opinion," August 15th, 1919.
With portrait.
12mo, *original wrappers.* *London, circa 1920.* 5s

Conrad (Joseph)—continued.

- 431 **Kinkead (A. S.). Landscapes of Corsica and Ireland.** With Foreword by Joseph Conrad.
4 pp., 8vo, *original wrappers.* London, 1921. **10s 6d**
One of a limited issue. The Catalogue was the one used for the Exhibition, consequently of the few copies printed, almost all of them would have been destroyed.
- 432 **Notes by Joseph Conrad,** written in a set of his First Editions in the possession of Richard Curle, with an introduction and explanatory comments. With a preface by Jessie Conrad.
8vo, *original buckram, uncut, t.e.g.*
London, Privately Printed, 1925. **£3 3s**
One of 100 copies numbered and signed by Richard Curle.
- 433 **Complete Works.**
Library Edition. 20 vols., 8vo, *half buckram.*
London, 1921-27. **£31 10s**
One of 75 sets signed by the Author.
- 434 **Wise (T. J.). A Conrad Library.** A Catalogue of Printed Books, MSS. and Autograph Letters by Joseph Conrad, collected by T. J. Wise.
Portrait, facsimiles, etc.
4to, *original buckram, uncut, t.e.g.* London, 1928. **£2 10s**
One of 180 copies printed.
- 435 **"The Partner."** Corrected Proof of this short story.
With Three Pages of Typescript at end with Autograph Corrections throughout.
Together 19 pp., 4to. *Preserved in buckram portfolio.* **£31 10s**
- 436 **Autograph Letter Signed to Mr. Pinker.**
4 pp., 8vo. *Napoli, 22nd January, 1915.* **£21**
". . . . We managed to get off by Friday afternoon (by the usual steamer) and landed here by moonlight with some trouble but without mishap. I had a special rowing boat here and a chair with carriers from Naples. . . .
"On reflection I've held back the MS. in order that my wife should type it. I will make my corrections and in that way may at a pinch do without proof. She has begun to-day. I've commenced the second pol^{cal}. paper to-day also. With the novel I shall go on steadily from tomorrow giving an hour or two to the papers every afternoon. . . .
"I got off here rather cheaply the usual fares and special arrangements together coming to £5. I left about that amount undischarged on my hotel bill in Naples (damn it) and landed in Capri with 15 fres. In a week's time I'll have a clear notion of my living exp^{ces}."

PRESENTATION COPY.

- 437 **COPPARD** (A. E.). **Adam and Eve and Pinch Me.** Tales.
FIRST EDITION. Post 8vo, *original buckram, uncut.*
The Golden Cockerel Press, 1921. **£15 15s**
Presentation Copy, with Autograph Inscription on fly-leaf: "A. E. Coppard for Allan Jeayes."
- 437a ——— **Fishmonger's Fiddle.**
FIRST EDITION.
Crown 8vo, *original half buckram, uncut.*
London, The Golden Cockerel Press, 1925. **£5 10s**
With A. E. Coppard's autograph signature on half-title.
- 438 ——— **Pelagea** and other Poems.
FIRST EDITION. 8vo, *original half buckram, uncut.*
The Golden Cockerel Press, 1926. **£3 15s**
With A. E. Coppard's autograph signature on fly-leaf.
- 439 [**CORY** (William).] **Extracts from the Letters and Journals of William Cory,** Author of "Ionica."
Portrait.
Post 8vo, *original half roan.*
Oxford, Printed for the Subscribers, 1897. **£3 3s**
- 440 **COSTELLO** (Louisa S.). **The Rose Garden of Persia.**
Each page within ornamental border of different designs and other ornamentations heightened with gold.
Post 8vo, *original boards, uncut.* *London, 1845.* **£3 18s**
- 441 **CRAIG** (Gordon). **The Mask: The Journal of the Art of the Theatre.**
Complete Set from Volume I. 1908 to Volume XV. 1929.
15 vols. The first 3 folio size, others small 4to. *Boards, vellum back, uncut, with all the original wrappers bound in at end of each volume.* *Florence, Italy, 1908-29.* **£19 19s**
From the Library of Desmond Coke.
Inserted in the Magazine are a number of Autograph Letters from the Editor, Gordon Craig, to Desmond Coke.
Contains contributions by Max Beerbohm, Aldous Huxley, John Masefield, W. B. Yeats, Nigel Playfair, Bernard Shaw, George Moore, etc.
- 442 **CRAIK** (Dinah M. Mulock, Mrs.). **John Halifax, Gentleman.**
FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*
London, 1856. **£31 10s**
Vol. I resewn and slightly repaired.

PRINTED ON VELLUM.

- 443 **CRANACH PRESS. Shakespeare** (William). **The Tragedie of Hamlet, Prince of Denmarke.** Edited by J. Dover Wilson, Litt. D., from the Text of the Second Quarto printed in 1604-5 'according to the True and Perfect Coppie,' with which are also printed the Hamlet Stories from Saxo Grammaticus and Belleforest and English Translations therefrom. Illustrated by Edward Gordon Craig.

One of 7 copies printed entirely upon pure vellum.

Folio, full crushed levant morocco, g.e., as issued.

Cranach Press, Weimar, 1930.

£110

This is the finest edition of Hamlet ever published.

Count Harry Kessler planned the typographical arrangement of this volume, Edward Gordon Craig designed and himself cut on wood the illustrations, Eric Gill cut the title. The type was designed by Edward Johnston after that used by Fust and Schoeffer in their Mainz Psalter of 1457; it was cut by Edward Prince and completed after his death by G. T. Friend. The book was printed on the hand presses of the Cranach Press, Weimar, from February to October, 1930. Count Harry Kessler, J. H. Mason and Max Goertz supervised the setting of the type and printing.

With this issue on vellum are included three sets of loose proofs of the illustrations, each signed by the Artist.

These loose proofs are enclosed in a separate portfolio bound to match, and consist of:—

- (1) On vellum.
- (2) On Japanese paper.
- (3) On yellow paper.

PRINTED ON VELLUM.

- 444 **CRESSET PRESS. Bacon** (Sir F.). **The Essays or Counsells Civill and Morall of Francis Lord Verulam, Viscount St. Alban.**

Printed entirely on vellum.

Folio, full pigskin. London, 1928.

£105

One of eight copies on Roman Vellum.

- 445 **CROWQUILL** (Alfred). **The Tutor's Assistant,** or Comic Figures of Arithmetic; slightly Altered and Elucidated from Walking-Game.

With a profusion of highly humorous woodcuts by the Author.

FIRST EDITION. Post 8vo, original cloth, g.e.

London, 1843.

£2 2s

THE CRUIKSHANKS (GEORGE, ROBERT AND ISAAC).

- 446 **A'Beckett** (G. A.). **The Comic Blackstone.** 2 parts in 1.
With etched frontispiece, vignette on title and at end, by George Cruikshank.
 12mo, full polished calf, gilt back, uncut, t.e.g.
 London, 1846. **£2 10s**
 This work was first published in two parts in 1844 and 1846, and this is the first published edition in one volume. (Wants Prologue to Second Part.)
- 447 **Anstey** (C.). **The New Bath Guide,** or Memoirs of the B—n—r—d Family.
With 7 etchings and woodcuts by George Cruikshank.
 FIRST EDITION WITH THESE ILLUSTRATIONS.
 Post 8vo, full morocco gilt, g.e. London, 1830. **£2 15s**
- 448 **Barker** (H.). **Greenwich Hospital,** A Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man. By an Old Sailor.
With 12 coloured plates and 16 woodcuts in the text by George Cruikshank.
 FIRST EDITION. 4to, in the original pictorial boards (new back), uncut.
 London, Published by James Robins and Co., 1826. **£15 15s**
 Rare in this state.
- 449 **Brough** (R. B.). **The Life of Sir John Falstaff;** With a Biography of the Knight from Authentic Sources.
With 20 etched plates by George Cruikshank.
 FIRST EDITION. Royal 8vo, original cloth gilt, uncut, t.e.g.
 London, 1858. **£25**
- 450 ——— **The Life of Sir John Falstaff.** Another Copy.
 FIRST EDITION. Imperial 8vo, bound from the original parts in full levant morocco gilt, uncut, t.e.g., and with the set of original covers (back and front) bound in at end. London, 1858. **£26**
- 451 **Byron's Don Juan.** Cantos 1—5 (all published in this form).
Illustrated with 6 finely coloured plates by J. R. Cruikshank, also engraved title with vignette portrait.
 FIRST EDITION. 8vo, full polished calf extra, top edges gilt, fore and lower edges uncut.
 London, G. Smeeton, circa 1822. **£9 9s**

The Cruikshanks (George, Robert and Isaac)—*continued.*

452 **Carey** (David). **Life in Paris.**

Comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companion, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family, including Sketches of a Variety of other Eccentric Characters in the French Metropolis.

With coloured engraved title in compartments and 20 finely coloured full-page plates by George Cruikshank, and 22 wood engravings in the text.

FIRST EDITION. 8vo, FINE UN CUT COPY, *newly bound in half straight-grain morocco gilt, with the original paper covers bound in.*
London, Printed for John Fairburn, 1822. **£42**

LARGE PAPER COPY.

453 ——— **Life in Paris.**

Large Paper Copy of the First Edition.

Royal 8vo, *full straight-grained morocco gilt, uncut, t.e.g.*

London, 1822.

Fine copy.

£63

454 [**Collier** (J. P.).] **Punch and Judy;** accompanied by the Dialogue of the Puppet Show, an Account of its Origin, and of Puppet Plays in England.

With 24 etched plates by George Cruikshank.

Special Copy, with the plates in 2 states, viz., I, coloured; II, plain.

FIRST EDITION. Post 8vo, *full morocco extra, gilt back, t.e.g., other edges cut.* London, 1828. **£21**

455 **Combe** (William). **The Life of Napoleon,** a Hudibrastic Poem, in Fifteen Cantos, by Doctor Syntax.

With 30 very fine coloured plates by George Cruikshank.

FIRST EDITION. Royal 8vo, *an uncut copy, bound in full red morocco gilt, top edge gilt.* London, 1815. **£32 10s**

Rare in uncut state.

456 ——— **The Life of Napoleon.** Another Copy.

Illustrated with 30 humorous coloured plates by George Cruikshank.

8vo, *full new levant morocco extra, g.e. by Riviere.*

London, 1815.

£24

457 **Defoe** (Daniel). **The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner:** With Introductory Verses by Bernard Barton.

With 2 frontispieces on India Paper, and numerous woodcuts in the text, by George Cruikshank.

Large Paper Copy of the First Issue of the Major Edition.

2 vols., crown 8vo, *full polished calf gilt, uncut, t.e.g.*

London, 1831.

£12 12s

The Cruikshanks (George, Robert and Isaac)—*continued.*

FINE COPY OF THE FIRST ISSUE.

- 458 **Egan** (Pierce). **Life in London;** or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees, through the Metropolis.

Frontispiece and 35 finely coloured plates designed and etched by I. R. and G. Cruikshank.

First Issue of the FIRST EDITION, bound in full new crimson morocco extra, gilt back, gilt lines on sides, g.e.

London, 1821.

£50

Tall copy of the First Issue without the paragraph beginning "Second Edition" at foot of page 9.

- 459 ——— **Life in London.** Another Copy.

First Issue of the FIRST EDITION. Royal 8vo, contemporary half calf, s.e. London, 1821.

£45

Tall copy of the First Issue without the paragraph beginning "Second Edition" at foot of page 9.

- 460 ——— **Life in London.** Another Copy.

The Ordinary Issue of the FIRST EDITION.

Royal 8vo, bound in full calf gilt, g.e. London, 1821.

£20

- 461 **George Cruikshank's Table Book.** Edited by Gilbert Abbott A'Beckett.

With 12 full-page etched plates and numerous woodcuts in the text by George Cruikshank.

FIRST EDITION. Royal 8vo, fine copy, bound by Riviere from the original parts in full crimson morocco gilt, gilt back, uncut, t.e.g., with all the wrappers (front and back) bound in at end.

London, 1845.

£25

- 462 **George Cruikshank's Table Book.** Another Copy.

FIRST EDITION. Royal 8vo, bound by Riviere in full new polished calf extra, gilt back, g.e., the original cloth covers bound in at end.

London, 1845.

£12 12s

- 463 **George Cruikshank's Table Book.** Another Copy.

FIRST EDITION. Royal 8vo, original cloth gilt, g.e.

London, 1845.

£12 12s

The Cruikshanks (George, Robert and Isaac)—*continued.*

FIRST ISSUE.

464 **Grimm** (M. M.). **German Popular Stories**, Translated from the *Kinder und Hans Marchen*, collected by M. M. Grimm, from Oral Tradition.

With 22 etchings by George Cruikshank.

THE FIRST ISSUE OF THE FIRST EDITION.

2 vols., 12mo, *fine tall copy, bound by Riviere in full dark blue levant morocco, gold lines on sides, gilt back, g.e.*

Vol. I. London. C. Baldwin, Newgate Street, 1823.

Vol. II. London, James Robins & Co. and Joseph Robins, Junr. & Co. Dublin, 1826. **£150**

This, the First Issue of the First Edition, has the etched title without the two dots over the letter "a" in *Marchen* in Vol. I.

465 ——— **German Popular Stories**, translated from the "*Kinder und Hans Märchen*"; a facsimile reprint of the original edition, with the etchings by George Cruikshank printed from the original copperplates.

2 vols., 12mo, *original pictorial boards,*

London, 1823-1826 (reprint 1904).

£3 10s

466 **The Humourist.**

The complete Set of 40 finely coloured humorous plates (including the engraved titles), published in the 4 vols., all neatly mounted in 1 vol.

8vo, full calf gilt. London, 1819-21.

£8 10s

467 **Ireland** (W. H.). **The Life of Napoleon Bonaparte.**

Illustrated with 24 finely coloured folding plates, and portraits of Napoleon, Duke of Reichstadt, Marie Louise, and a plate containing 15 portraits of Napoleon's Marshals and Generals, by George Cruikshank.

4 vols., 8vo, *calf gilt.*

London, J. Cumberland, 1828.

£50

468 **Italian Tales:** Tales of Humour, Gallantry, and Romance, Selected and Translated from the Italian.

Special Copy with duplicate set, on India paper, of the 16 etchings by George Cruikshank.

FIRST EDITION. 8vo, *bound by Bedford in full crushed levant morocco, uncut, t.e.g. London, 1824.* **£8 10s**

469 **Jerrold** (Douglas). **Cakes and Ale.**

With India Proof Impressions of the vignette titles and frontispieces by George Cruikshank.

2 vols., post 8vo, *bound by Zaehnsdorf in calf gilt, uncut, t.e.g.*

London, 1842.

£7 7s

The Cruikshanks (George, Robert and Isaac)—*continued.*470 **Lessons of Thrift published for General Benefit, By a Member of the Save-all Club.**

Engraved title and 12 finely coloured humorous plates by J. R. Cruikshank.

FIRST EDITION. Royal 8vo, full morocco gilt, uncut, t.e.g.
London, 1820. £10 10s

471 **Lowell** (James Russell). **The Biglow Papers.**

With Additional Notes, an Enlarged Glossary, and Coloured Frontispiece by George Cruikshank.

FIRST EDITION *with the Cruikshank plate.*

12mo, bound by Riviere in full polished calf, t.e.g.
London, 1859. £1 10s

472 **Maxwell** (W. H.). **History of the Irish Rebellion in 1798.**

With 21 etchings by George Cruikshank, and 6 portraits.

FIRST EDITION. 8vo, full morocco gilt, g.e.
London, 1845. £6 10s

473 **Mayhew** (Brothers). **Whom to Marry and How to Get Married.** Or the Adventures of a Lady in Search of a Good Husband.

With 12 etched plates by George Cruikshank.

FIRST EDITION. Crown 8vo, original cloth.
London, N.D. £2 2s

474 ——— **The Greatest Plague of Life;** or, the Adventures of a Lady in Search of a Good Servant.

Vignette title and 12 etched plates by George Cruikshank.

Complete in the 6 original parts, with the wrappers. 12mo.
London (1847). £6 6s

Enclosed in buckram case. Scarce in this state.

475 **Moir** (D. M.). **Life of Mansie Waugh, Tailor in Dalkeith.** Written by himself.

With 8 illustrations by George Cruikshank.

FIRST ILLUSTRATED EDITION. 12mo, original cloth, uncut.
Edinburgh and London, 1839. £2 15s

The Cruikshanks (George, Robert and Isaac)—*continued.*

- 476 **Mudford** (Wm.). **Historical Account of the Campaign in the Netherlands in 1815;** comprising the Battles of Ligny, Quatre Bras, and Waterloo.

Embellished with a series of finely coloured plates from drawings by James Rouse; 28 large and finely coloured plates (four of which—the portraits of the Generals, the engraved title, the large folding plate of the Battle of Waterloo, and the Flight of Napoleon on his White Charger are wholly by George Cruikshank, and the figures in the other 24 plates are also by him).

Thick 4to, *fine copy in contemporary red morocco gilt.*

London, 1817.

£22 10s

- 477 [**Patterson** (Paul).] **The Playfair Papers,** or Brother Jonathan, "The Smartest Nation in all Creation."

With 8 coloured and 2 plain plates by Robert Cruikshank.

FIRST EDITION. 3 vols., 8vo, *original cloth, uncut.*

London, Saunders and Otley, 1841.

£14 14s

- 478 **The Picture of the Palais Royal;** describing its Spectacles, Gaming Rooms, Coffee Houses, Restaurateurs, Tabagies, Reading Rooms, Milliners' Shops, Gamesters, Sharpers, Mouchards, Artistes, Epicures, Courtesans, Filles, and other Remarkable Objects in that High Change of the Fashionable dissipation and vice of Paris. With Characteristic Sketches and Anecdotes of its Frequenters and Inhabitants.

With very large coloured folding plate by George Cruikshank, entitled "Galleries du Palais Royal." (17 inches long).

12mo, *very fine copy in the original boards, with printed label.*

London, William Hone, 1819.

£6 6s

- 479 **The Pigeons,** dedicated to all the Flats, and showing the Artifices, Success, and Crimes of Gaming, Gamesters and Gambling Houses. By the Author of "The Greeks."

Illustrated with 6 coloured etchings by George Cruikshank.

Post 8vo, *original brown paper wrappers bound in half levant morocco, uncut, t.e.g.*

London, Stockdale, 1817.

£5 5s

- 480 **Reach** (Angus B.). **Clement Lorimer;** or, The Book with the Iron Clasps.

With frontispiece and 11 illustrations by George Cruikshank.

FIRST EDITION. Post 8vo, *bound by Zaehnsdorf in full polished calf gilt, uncut, t.e.g.* London, 1849.

£2 2s

The Cruikshanks (George, Robert and Isaac)—*continued.*

- 481 **Smith** (Horace and James). **Rejected Addresses:** or, *The New Theatrum Poetarum.*
 FIRST EDITION *illustrated by George Cruikshank.*
 Post 8vo, *bound by Riviere in full calf gilt, uncut, t.e.g.*
London, 1833. £1 16s
- 482 **Tales of the Cordelier Metamorphosed**, as narrated in a Manuscript from the Borromeo Collection; and in the Cordelier Cheval of M. Piron.
Illustrated with 11 etchings on India Paper by I. R. Cruikshank.
 FIRST EDITION. Small 4to, *full polished calf gilt, uncut.*
London, 1821. £6 10s
- 483 **Thackeray** (W. M.). **An Essay on the Genius of George Cruikshank.**
With numerous illustrations of his Works.
 FIRST EDITION. 8vo, *original cloth, g.e.* *London, 1840.* £4 4s

- 484 **CUNNINGHAM** (Peter). **The Story of Nell Gwyn and the Sayings of Charles the Second.**
With woodcuts.
 FIRST EDITION. Post 8vo, *half morocco gilt, t.e.g., with the original covers bound in at end.* *London, 1852.* £3 5s
- 485 **DANE** (Clemence). **A Bill of Divorcement.** A Play in Three Acts.
 FIRST EDITION. Post 8vo, *original boards.*
London, 1921. £2 10s
 Presentation Copy from the Authoress to Clement Shorter, with signed autograph inscription, also A.L.S. to Clement Shorter relating to the Play.

DANIEL PRESS.

- 486 **Dixon** (Richard). **Lyrical Poems.**
 Small 4to, *original wrappers, uncut.*
Printed by H. Daniel, Fellow of Worcester College, Oxford, 1887.
 No. 71 of 105 copies printed. £2 18s
- 487 **Field** (Michael). **Noontide Branches;** a small Sylvan Drama, interspersed with Songs and Invocations.
 Small 4to, *original wrappers.*
Daniel Press, Oxford, 1899. £1 1s
 Only 150 copies printed.

Daniel Press—*continued.*

- 488 **Jones** (Robert). **The Muses Gardin for Delights;** or the Gift Booke of of Ayres, onely for the Lute, the Base-vyoll and the voice (printed 1610). With introduction by W. Barclay Squire.
Small 4to, *original wrappers.*
Daniel Press, Oxford, 1901. **£1 10s**
Only 130 copies printed.
- 489 **Keats** (John). **Odes, Sonnets, and Lyrics.**
Portrait.
Small 4to, *original wrappers.*
Privately Printed at the Daniel Press, Oxford, 1895. **£5 15s**
Only 250 copies printed.
- 490 **A New Sermon of the Newest Fashion.** (Colophon). Opus subsecivi temporis furtivum confecit H. D. Dec. Col. Sextil. A. S. mdccclxxvi.
Small 8vo, *calf gilt.*
(Privately printed by Dr. Daniel at his Press at Worcester College, Oxford, 1876). **£10 10s**
Only 50 copies printed. This is a Presentation Copy with inscription on fly-leaf:—
"G. W. K. (The Very Rev. G. W. Kitchin) from the Editor and Printer. February 24th, 1877."
Inserted at beginning is another and almost unique specimen from the same Press—A Sonnet "The Autumn Day," printed on one side of a 12mo leaf.
- 491 **Warren** (Thomas Herbert). **All Amidst the Garden Fair.** By T. H. W.
Small 4to, *original wrappers, uncut.* 1895. **£5**
One of 50 copies printed.

CHARLES DARWIN.

- 492 **The Descent of Man, and Selection in Relation to Sex.**
With illustrations.
FIRST ISSUE OF THE FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.* London, 1871. **£14 14s**
- 493 **The Different Forms of Flowers on Plants of the same Species.**
With illustrations.
FIRST EDITION. 8vo, *original cloth, uncut.* London, 1877. **15s**

Darwin (Charles)—*continued.*

- 494 **The Expression of the Emotions in Man and Animals.**
With photographic and other illustrations.
 FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1872. 10s 6d
- 495 **On the Origin of Species.**
 FIRST EDITION. Crown 8vo, *full morocco extra, g.e.*
London, 1859. £37 10s
- 496 **On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects,** and on the good effects of intercrossing.
With illustrations.
 FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1862. £1 10s
- 497 **Life and Letters,** including an Autobiographical Chapter. Edited by his Son, Francis Darwin.
Portraits and other illustrations.
 3 vols., royal 8vo, *original cloth.* *London, 1887.* £1 10s

JOHN DAVIDSON.

- 498 **Ballads and Songs.**
 FIRST EDITION. F'cap 8vo, *original cloth, uncut.*
London, 1894. £1 5s
- 499 **Godfrida,** a Play in Four Acts.
 FIRST EDITION. 12mo, *original cloth, uncut.*
New York and London, 1898. £2 15s
 Presentation Copy from the Author with inscription on title-page :—
 “To Edmund Gosse
 from John Davidson,”
 and with Sir Edmund Gosse's bookplate inside front cover.
- 500 **The Knight of the Maypole:** A Comedy in Four Acts.
 FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1903. 15s
- 501 **A Queen's Romance:** A Version of Victor Hugo's "Ruy Blas." Written for Lewis Waller by John Davidson.
 FIRST EDITION. Post 8vo, *original cloth, t.e.g.*
London, 1904. 15s

Davidson (John)—*continued.*

502 **A Rosary.**

FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
London, 1903.

15s

PRESENTATION COPY.

503 **Self's the Man.** A Tragi-Comedy.

FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1901.

£3 10s

Presentation Copy from the Author, with inscription on title :—
" To Edmund Gosse,
Poet and Critic
from John Davidson."

With Sir Edmund Gosse's bookplate inside front cover.

504 **Smith:** A Tragedy.

FIRST EDITION. F'cap 8vo, *original wrappers, uncut.*
Glasgow, 1888.

£1 5s

505 **Testaments.**

No. I. Testament of a Vivisector.

No. II. Testament of a Man Forbid.

No. III. Testament of an Empire Builder.

3 Poems. FIRST EDITIONS. 3 vols., small 4to, *original wrappers,*
uncut. London, 1901-2.

£2 2s

506 **DAVIES** (W. H.). **Foliage.**

FIRST EDITION. 12mo, *original cloth.*
London, 1913.

£1 5s

507 ——— **Raptures:** A Book of Poems.

FIRST EDITION. 8vo, *original boards, buckram back, uncut.*
London, Beaumont Press, 1918.

18s

One of 250 copies on hand-made paper.

508 ——— **Songs of Joy and Others.**

FIRST EDITION. F'cap 8vo, *original cloth, uncut, t.e.g.*
London, 1911.

£1 10s

WALTER DE LA MARE.

509 **Desert Islands and Robinson Crusoe.***With decorations by Rex Whistler.*FIRST EDITION. Imperial 8vo, *original buckram gilt, uncut, t.e.g., as issued.* London, 1930. **£4 4s**

One of the Special Issue limited to 650 copies, numbered and signed by the Author.

510 **Henry Brocken**, his Travels and Adventures in the Rich, Strange, Scarce-Imaginable Regions of Romance.FIRST ISSUE OF THE FIRST EDITION. Post 8vo, *original cloth gilt.* London, 1904. **£2 2s**511 **Lispet, Lispett and Vaine.**FIRST EDITION. Royal 8vo, *original vellum, uncut, t.e.g., as issued.* London, 1923. **£2 2s**

Only 200 copies printed, numbered and signed by the Author.

512 **Memoirs of a Midget.**FIRST EDITION. 8vo, *original half buckram, uncut.* London, 1921. **£5 5s**

Special Edition de Luxe, printed on hand-made paper, and signed by the Author.

513 **Songs of Childhood**, by Walter Ramal.*With frontispiece.*FINE COPY OF THE FIRST EDITION. 12mo, *original half vellum, uncut, t.e.g.* London, 1902. **£58**

Very rare.

514 **Stuff and Nonsense** and So On.*With woodcuts by Bold.*8vo, *half buckram.* London, 1927. **£1 16s**

Limited Edition signed by Walter De La Mare.

WITH AUTOGRAPH SIGNATURE.

515 **Thus Her Tale.** A Poem.*Designs by William Ogilvie.*8 pp., small 4to, *wrappers.**Edinburgh, The Porpoise Press, 1923.* **£2 10s**

SPECIAL COPY, having Walter De La Mare's Autograph Signature on top of title-page.

- 516 **DE QUINCEY** (Thomas). **Confessions of an English Opium Eater.**
 FIRST EDITION. F'cap 8vo, *full new morocco gilt, g.e., by Riviere.*
London, 1822. £50
- 517 ——— **Confessions of an English Opium Eater.**
 Second Edition. F'cap 8vo, *original boards (repaired), with label,*
uncut. London, 1823. £3 10s
- 518 ——— **Klosterheim; or, the Masque,** by the English Opium Eater.
 FIRST EDITION. F'cap 8vo, *original boards, cloth back, with*
printed label, as issued, uncut.
Edinburgh and London, 1832. £18 18s
 Fine Copy.
- 519 ——— **Klosterheim.** Another Copy.
 FIRST EDITION. 12mo, *full polished calf gilt, uncut, t.e.g.*
Edinburgh and London, 1832. £12 12s
- 520 ——— **Walladmor.** Freely translated into German from the English of
 Sir Walter Scott, and now freely translated from the German into
 English.
 FIRST EDITION. 2 vols., small 8vo, *remarkable copy in the original*
boards, with the paper labels, uncut, as new.
London, 1825. £37 10s
- 521 ——— **Autograph Letter Signed (to Mr. Robert Chambers).**
 2 pp., 4to. *Dated from Miss Jane Miller's Lodgings, Holyrood*
Gardens, 9th February, 1839. £31 10s

A very fine letter referring to the first half of his "*Conversation as an Art*," and offering the sequel, which contained accounts of Coleridge, Wordsworth, Mme de Stael, etc., to Robert Chambers for "*Chambers' Journal*."

"I think it highly probable that you are not aware of the mysterious difficulties which surround my attempts to communicate with you. On Wednesday last, after some previous efforts of the same kind, I was fortunate enough to reach Mr. W. Chambers with the first half of my '*Conversation as an Art*.' Naturally supposing that you would wish to have the sequel [both, as a sequel, and because it contained accounts of Coleridge, Wordsworth, Madame de Stael, &c. whom not many persons can speak of from direct personal observation]—upon the following day I made efforts to obtain an answer on that point. 'Yes'

(Continued over)

De Quincey (Thomas)—*continued.*

A.L.S. (to Mr. Robert Chambers)—*continued.*

or 'No' was all that could be requisite. But the child, whom I sent on this errand to Waterloo Place, was uniformly directed to some house called Montpelier—a considerable distance, I believe, out of town. . . Under these circumstances it was not possible to do anything more : and, as I had looked to my literary exertions for those resources which (according to my explanations of Feb'y. 6) I have not at this moment in my own hereditary funds, it has followed of necessity that my children are thrown into such distress as I do not wish to describe. . . I wish to explain that I have no desire at all to press anything upon your Journal which you feel doubts about, or may not want." Etc.

CHARLES DICKENS.

522 A Collection of his more important Works.

ALL FIRST OR FIRST 8VO EDITIONS. Forming 16 vols. in 15, royal 8vo, and 8vo, *newly and uniformly bound in full polished calf extra, gilt backs, g.e.* London, 1837-1870. **£78**

Comprises :—

- The Posthumous Papers of the Pickwick Club. With illustrations by Seymour and "Phiz" (and contains the two "Buss" plates). London, 1837.
- The Life and Adventures of Nicholas Nickleby. With illustrations by "Phiz." First Issue with the word "visiter" on page 123. London, 1839.
- Sketches by "Boz." Illustrative of everyday life and everyday people. With 40 illustrations by George Cruikshank. London, 1839.
- Master Humphrey's Clock. With illustrations by George Cattermole and Hablot Brown. 3 vols. 1840-41.
- Martin Chuzzlewit. With illustrations by "Phiz." (First Issue with the transposed £ sign on vignette title.) London, 1844.
- The Adventures of Oliver Twist. With 24 illustrations by George Cruikshank. London, 1846.
- Dombey & Son. With illustrations by "Phiz." London, 1848.
- The Personal History of David Copperfield. With illustrations by "Phiz." London, 1850.
- Bleak House. With illustrations by "Phiz." London, 1853.
- Little Dorrit. With illustrations by "Phiz." London, 1857.
- A Tale of Two Cities. With illustrations by "Phiz." (First Issue with page 213 mis-numbered.) London, 1859.
- Our Mutual Friend. With illustrations by Marcus Stone. 2 vols. in 1. London, 1865.
- The Mystery of Edwin Drood. With portrait and 12 illustrations by S. L. Fildes. London, 1870.

Dickens (Charles)—*continued.*

523 **Set of his Christmas Books.**

COMPRISING:—

Christmas Carol, in Prose, being a Ghost Story of Christmas.

With 4 coloured plates by John Leech, together with illustrations in the text.

FIRST ISSUE OF THE FIRST EDITION (*with green end leaves and Stave "I."*)

London, 1843.

The Chimes: A Goblin Story of Some Bells that Rang an Old Year out and a New Year in.

With frontispiece, engraved title, and illustrations in the text by Maclise, R. Doyle, John Leech, and others.

FIRST ISSUE OF THE FIRST EDITION, *with the publisher's name inside vignette title.*

London, 1845.

Battle of Life, a Love Story.

With frontispiece, engraved title, and illustrations in the text by D. Maclise, John Leech, R. Doyle and others.

ECKEL'S SECOND ISSUE OF THE FIRST EDITION (this was for a long time considered the First Edition).

London, 1846.

Cricket on the Hearth, a Fairy Tale of Home.

With frontispiece, engraved title, and illustrations in the text by D. Maclise, John Leech, R. Doyle, and others.

FIRST EDITION. 1846.

Haunted Man, and the Ghost's Bargain.

With frontispiece, engraved title, and illustrations in the text by J. Tenniel, J. Leech, and others.

FIRST EDITION. 1848.

Together 5 vols., f'cap. 8vo. *A good set in the original cloth gilt, g.e., as issued.* 1843-48. **£175**

524 **American Notes for General Circulation.**

FIRST ISSUE OF THE FIRST EDITION. 2 vols., post 8vo, *fine copy in the original cloth, uncut.* London, 1842. **£18 18s**

Dickens (Charles)—*continued.*

- 525 **An Account of the First Performance of Lytton's Comedy "Not so Bad as we Seem,"** with other Matters of Interest.
 FIRST EDITION. 16 pp., post 8vo, *original printed wrappers.*
London, Printed for Private Circulation only, 1919. £5 5s
 One of 30 copies privately printed.
- THE RARE ISSUE.
- 526 **The Battle of Life.** A Love Story.
 FIRST EDITION. A fine copy of the rare Second Issue (according to Eckel). 12mo, *original cloth, g.e.*
London, 1846. £45
 This has on the engraved vignette title "A Love Story" within a simple scroll, and the publisher's name and imprint at foot:—
 London, Published by Bradbury & Evans, Whitefriars. 1846.
- 527 **The Battle of Life.** A Love Story.
With illustrations by John Leech, R. Doyle, D. Maclise, etc.
 FIRST EDITION, FOURTH ISSUE. 12mo, *original cloth, g.e.*
London, 1846. £2 10s
- 528 **Bleak House.**
With frontispiece, engraved title and 38 full-page plates by H. K. Browne ("Phiz").
 FIRST EDITION. 8vo, *complete in the 20 in 19 original parts, with the wrappers and advertisements (backs repaired).*
London, 1853. £38
- 529 **Bleak House.**
With frontispiece, engraved title, and 30 plates by Phiz.
 FIRST EDITION. 8vo, *original cloth.*
London, 1853. £8 15s
- 530 **A Child's History of England.**
With frontispieces by F. W. Topham.
 FIRST EDITION. 3 vols., 12mo, *original cloth.*
London, 1852-3-4. £12 12s
- 531 **The Cricket on the Hearth.** A Fairy Tale of Home.
Illustrated by D. Maclise, J. Leech, R. Doyle, &c.
 FIRST EDITION. F'cap. 8vo, *original cloth, g.e.*
London, 1846. £2 10s

Dickens (Charles)—*continued.*

PROMPTER'S CORRECTED COPY.

- 532 **The Cricket on the Hearth.** A Fairy Tale of Home, in Three Chirps adapted from Mr. Charles Dickens's popular story.

Small 8vo, *polished calf.*

London, Thomas Hailes Lacy, 1846.

£10 10s

A MOST INTERESTING COPY, BEING THE ONE USED BY THE PROMPTER FOR THE PERFORMANCE OF THE PLAY. He has interleaved it, and the interleaving is occupied with additional lines, other lines in the printed text having been cancelled. It is lettered on back of frontispiece :—

Prompter's
Corrected Copy.
Cricket on the Hearth.

- 533 **A Christmas Carol**, in Prose, being a Ghost Story of Christmas.

With 4 coloured plates by John Leech, together with illustrations in the text.

FIRST ISSUE OF THE FIRST EDITION. F'cap. 8vo, *fine copy in the original cloth gilt, g.e.* London, Chapman & Hall, 1843. £75

With the green end papers and Stave "I."

- 534 **Dombey and Son.**

With illustrations by "Phiz" (H. K. Browne).

FIRST EDITION. Complete in the 20 in 19 parts. *With the wrappers and advertisements, uncut, as issued.* London, 1848. £38

Enclosed in buckram case.

- 535 **The Haunted Man and the Ghost's Bargain.**

Illustrated by J. Tenniel, J. Leech, &c.

FIRST EDITION. F'cap. 8vo, *original cloth, g.e.* London, 1848.

£2 10s

- 536 **The Life and Adventures of Martin Chuzzlewit.**

With illustrations by Phiz.

FIRST ISSUE OF THE FIRST EDITION. Bound from the parts in 2 vols., 8vo, *full levant morocco, uncut, t.e.g., with the complete set of the original green wrappers and the advertisements bound in.*

London, 1844.

£45

- 537 **The Life and Adventures of Martin Chuzzlewit.**

With frontispiece, engraved title and 38 full-page plates by "Phiz."

FIRST ISSUE OF THE FIRST EDITION, with the transposed £ on signpost, on engraved title.

8vo, *original cloth, uncut.* London, 1844.

£38

Dickens (Charles)—*continued.*

538 **The Life and Adventures of Nicholas Nickleby.**

With portrait after Maclise and full-page plates by "Phiz."

Complete in the original 20 in 19 parts, *with the wrappers and advertisements. (Backs neatly repaired), uncut.*

London, 1839.

£65

First Issue with the reading "Visiter" on page 123.

539 **Nicholas Nickleby**, A Farce, in Two Acts. Taken from the popular work of that name, by "Boz." By Edward Stirling.

Illustrated with an engraving, by Pierce Egan the Younger, from a drawing taken during the representation.

Small 8vo. *Bound by Riviere in full polished calf, g.e.*

London, 1838.

£7 10s

Presentation Copy from the Dramatist, Edward Stirling, with inscription by him on top of title:—

"To Mrs. Goulds with the Author's best regards."

540 **Little Dorrit.**

Frontispiece, engraved title, and 38 full-page plates by "Phiz."

FIRST EDITION. 8vo. Complete in the Original 20 (in 19) parts.

With the wrappers and advertisements. London, 1857.

£35

541 **Master Humphrey's Clock.**

With illustrations by George Cattermole and H. K. Browne ("Phiz").

FIRST EDITION. Imperial 8vo, complete in the 88 Weekly Parts, as issued. London 1840-1841.

£55

ORIGINAL MONTHLY PARTS.

542 **Master Humphrey's Clock.**

Complete in the 20 monthly parts with the illustrations and advertisements as issued. 1840-1.

£55

Enclosed in buckram case.

543 **Master Humphrey's Clock.**

With the Set of 72 plates by Sibson inserted.

FIRST EDITION. 3 vols., royal 8vo, *half morocco, uncut, i.e.g.*

London, 1840-41.

£15

Dickens (Charles)—*continued.*

- 544 **Master Humphrey's Clock.** Another Copy.
FIRST EDITION. 3 vols., royal 8vo, *original cloth, the edges un-*
trimmed. London, 1840-1. **£6 10s**

A very unusual copy in this state in the original cloth. Almost all copies were issued by the publishers with marbled edges. These are untrimmed.

- 545 **Master Humphrey's Clock.** Another Copy.
FIRST EDITION. 3 vols., imperial 8vo, *original cloth gilt, m.e., as*
issued. London, 1840-41. **£5 15s**

A FINELY EXTRA ILLUSTRATED COPY.

- 546 **Memoirs of Joseph Grimaldi.** Edited by "Boz."
With illustrations by George Cruikshank.
FIRST ISSUE OF THE FIRST EDITION. 2 vols., *the whole of the text*
inlaid and enlarged to 3 vols. by the insertion of upwards of 150 Coloured
Plates, Portraits, Views, Playbills, Autograph Letters, etc. With the
original pink covers bound in.
3 vols., royal 4to, *full crushed levant morocco extra, gilt backs, gilt*
ornamental borders on sides, 'g.e., by Zaehnsdorf, 1838 **£180**

The Portraits include:—

R. Baddely; C. Bannister; Lord Byron; Madame Catalani; Sir Astley Cooper; George Cruikshank; Thomas Dibdin; Charles Dickens; R. W. Elliston; Miss Farren; Lord George Gordon; Grimaldi, various portraits; Mrs. Jordan; J. P. Kemble; Lewis Monk; Macready; C. Matthews; Miss Mellon; J. H. Payne; R. B. Sheridan, etc.

The Views include:—

Birmingham Theatre; Coburg Theatre; Covent Garden Theatre; Drury Lane Theatre; Haymarket Theatre; Newcastle Theatre; Sadlers Wells Theatre; Surrey Theatre, etc.

Whilst the Autograph Letters and Signatures include:—

J. Brunton; Alfred Bunn; George Cruikshank; Thomas Dibdin; Charles Dickens; C. Farley; Miss Farren; Grimaldi; J. P. Kemble; C. Matthews; R. B. Sheridan, complaining of the state of the waiting room at Covent Garden Theatre.

Together with an Original Coloured Drawing of Messrs. Brunton, Blanchard, and Bartlett in the Pantomime of the Three Fishermen at the Surrey Theatre.

- 547 **Memoirs of Joseph Grimaldi.** Edited by "Boz."
With portrait and 12 etched plates by Geo. Cruikshank.
First Issue of the FIRST EDITION. Without the pantomime figures
around the last plate in Vol. II. 2 vols., post 8vo, *original pink cloth,*
uncut. London, 1838. **£15 15s**

- 548 **Memoirs of Joseph Grimaldi.**
With portrait and 12 full-page etchings by George Cruikshank.
FIRST EDITION (with the pantomime figures around the last plate
in Vol. II.).
2 vols., post 8vo, *original black cloth gilt, uncut.*
London, 1838. **£8 15s**

Dickens (Charles)—*continued.*

549 **Memoirs of Joseph Grimaldi.**

A New Edition, with Notes and Additions, revised by Charles Whitehead.

With illustrations by George Cruikshank, and with the coloured frontispiece by De Wilde of "Joe Grimaldi, as Clown in the Pantomime of Mother Goose."

F'cap. 8vo, *original cloth, uncut.*

London, Bentley, 1846.

£1 10s

In this edition there appears for the first time a great deal of fresh information.

550 **The Mystery of Edwin Drood.**

Portrait and 12 plates by S. L. Fildes.

FIRST EDITION. 8vo, complete in the 6 original parts, *with the wrappers.* London, 1870.

£6 18s

551 **The Mystery of Edwin Drood.** Another Copy.

FIRST EDITION. 8vo, *original cloth, uncut.*

London, 1870.

£2 15s

552 **Oliver Twist, or the Parish Boy's Progress.**

With 24 plates by George Cruikshank.

FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut (recased).*

London, 1838.

£25

First Issue with the " Fireside " plate.

553 **Oliver Twist.**

With 24 plates by George Cruikshank.

FIRST EDITION, SECOND ISSUE. 3 vols., post 8vo, *original cloth, uncut.* London, Bentley, 1838.

£14 14s

This is the Issue with the title-page reading by Charles Dickens, Author of " The Pickwick Papers "—the First Issue reading by " Boz."

554 **Oliver Twist.**

With the 24 plates by George Cruikshank.

SECOND EDITION. 3 vols., post 8vo, *original cloth, uncut.*

London, 1838.

£4 4s

555 **Our Mutual Friend.**

With illustrations by Marcus Stone.

FIRST EDITION. 2 vols., 8vo, complete in the 20 in 19 original parts, *uncut, with the wrappers and advertisements as issued (back neatly repaired).* London, 1865.

£32

Dickens (Charles)—*continued.*

556 **Our Mutual Friend.**

With illustrations by Marcus Stone.

FIRST EDITION. 2 vols., 8vo, *original cloth (recased), uncut.*

London, 1865.

£8 8s

557 **The Pic-Nic Papers**, by various hands. Edited by Charles Dickens, Esq., author of "The Pickwick Papers."

With illustrations by George Cruikshank, Phiz, &c.

FIRST EDITION. 3 vols., post 8vo, *clean in original cloth.*

London, 1841.

£8 15s

ORIGINAL PARTS.

558 **The Posthumous Papers of the Pickwick Club.**

With 43 illustrations by R. Seymour and Phiz.

FIRST EDITION. 8vo, complete in the original 20 in 19 parts, *uncut.* 1837.

£150

All the wrappers of the Parts with the exception of Parts 15 and 18 are dated 1836.

With advertisements in Parts 13, 16, 17, 19-20.

Enclosed in buckram case.

559 **Pickwick Papers.**

A REMARKABLE COPY OF THE FIRST EDITION, WITH FIRST ISSUES OF THE TEXT AND PLATES, and the Variant Issues of the plates, as noted below; also with the excessively rare "Volume Two" printed title.

2 vols., 8vo, *handsomely bound by Riviere in full dark blue levant morocco extra, gilt leaves.* London, Chapman and Hall, 1837. £250

Owing to the extraordinary popularity of the "Pickwick Papers" the publishers had to have the plates re-engraved three or four times, and a copy of the book showing the different states of the plates is of the rarest occurrence; the text, also, especially from pp. 27 to 50, underwent several changes. We give a detailed list of the first state and variants in the present copy:—

Frontispiece. First and second states.

Engraved title. First and second states.

Plate 1. Mr. Pickwick addresses the Club. First, second and third states.

„ 2. The Pugnacious Cabman. First, second and third states.

„ 3. Sagacious Dog. First, second and third states.

„ 4. Slammer's Defence of Jingle. First, second and third states.

„ 5. Dying Clown. First, second and third states.

„ 6. Pickwick chasing his hat. First and second states.

„ 7. Winkle and the Refractory Steed. First and second states.

„ 8. The Cricket Match, by Buss.

„ 9. The Arbour Scene, by Buss.

(These two plates were cancelled and the two following substituted.)

„ 8. The Arbour Scene, by Phiz. First and second states.

„ 9. Under the Influence of Salmon. First and second states.

(Continued over)

Dickens (Charles): Pickwick Papers—continued.

- „ 10. The Breakdown. First and second states.
 „ 11. Sam Weller. First and second states.
 „ 12. Mrs. Bardell faints. First and second states.
 „ 13. The Election. First and second states.
 „ 14. Mrs. Leo Hunter's Party. First and second states.
 „ 15. Seminary for Young Ladies. First and second states.
 „ 16. Pickwick in the Pound. First and second states.
 „ 17. Pickwick in Attorney's Office. First and second states.
 „ 18. Heyling and the Old Man. First and second states.
 „ 19. Pickwick and Middle-aged Lady. First and second states.
 „ 20. Mr. Weller Attacks. First and second states.
 „ 21. Mr. Muzzle's Kitchen. First and second states.
 „ 22. Christmas Eve at Wardles. First, second and third states.
 „ 23. The Goblin and Sexton. First, second and third states.
 „ 24. Pickwick Slides. First, second and third states.
 „ 25. Interview with Sergeant Snubbin. First, second and third states.
 „ 26. The Valentine. First, second, third and fourth states.
 „ 27. The Trial Scene. First, second, third and fourth states.
 „ 28. Card Room at Bath. First, second and third states.
 „ 29. The Sedan Chair. First, second and third states.
 „ 30. Comicality at Bob Sawyers. First, second and third states.
 „ 31. Mr. Pickwick sits for his portrait. First, second and third states.
 „ 32. The Warden's Room. First, second and third states.
 „ 33. Jingle in the Fleet. First, second and third states.
 „ 34. The Red-nosed Man. First, second and third states.
 „ 35. Mrs. Bardell at the Fleet. First, second and third states.
 „ 36. Winkle returns. First, second and third states.
 „ 37. Ghostly Passengers. First, second and third states.
 „ 38. Sawyer's Mode of Travelling. First, second and third states.
 „ 39. Rival Editors. First, second and third states.
 „ 40. Mary and the Fat Boy. First, second and third states.
 „ 41. Weller and his Friends. First, second and third states.

A copy of the first state of Pickwick, in the parts, is one of the rarest of books, and practically unobtainable, its value ranging from £2,000 to £3,000.

The copy we offer, besides being the first issue of text and plates, has the additional interest of possessing the plates in their various stages. Included also is the set of the 32 plates by Onwhyn.

FIRST ISSUE OF TEXT AND PLATES.

560 **The Posthumous Papers of the Pickwick Club.**

FIRST EDITION AND FIRST ISSUE of the Text and Plates (including the excessively rare First Issue of the first four Plates, and also the two "Buss" Plates).

Svo. Bound by Riviere in full levant morocco, g.e.

London, 1837.

£68

Inserted in this copy are 23 of the Onwhyn "Sam Weller" Illustrations published by Gratton in 1837.

Dickens (Charles)—*continued.*

UNIQUE COPY.

561 **Pictures from Italy.**

Vignette illustrations.

FIRST EDITION. 12mo, bound by Riviere in full red levant morocco, gold lines on sides, gilt back, inside dentelles, uncut, t.e.g., and cloth covers preserved at end.

London, Published for the Author, by Bradbury and Evans, Whitefriars, 1846. **£35**

Unique copy, having inserted at page 1, an India proof impression of the illustration by Samuel Palmer, with long and minute autograph instructions by Samuel Palmer to the engraver as to the light and shade of the engraving.

WITH ENGRAVER'S PROOF OF THE VIGNETTE.

562 **Sergeant Bell, and his Raree-Show.**

Embellished with woodcuts by Cruikshank, Thompson, Williams, etc.

FIRST EDITION. 12mo, full crimson morocco extra, g.e.

London, Thomas Tegg, 1839.

£10 10s

UNIQUE COPY, having inserted an India proof impression of the vignette, upon which George Cruikshank has written instructions to the wood engraver, as follows:—

“ My Dr Sir,

The only thing I can suggest is to carry a little more light along the road towards the houses.

Yours truly

Geo. Cruikshank.”

and has added the necessary shading to the cut.

Charles Dickens is supposed to have been connected with the literary part of the book.

563 **Sketches by “Boz,”** illustrative of Every-Day Life, and Every-Day People.

With 16 etchings by George Cruikshank.

FIRST EDITION. First Series. 2 vols., post 8vo, original cloth, uncut. London, 1836. **£68**

PRESENTATION COPY.

564 **Sketches by “Boz.”**

Illustrated by George Cruikshank.

FIRST 8vo EDITION. Full new morocco gilt, g.e., by Riviere.

London, Chapman and Hall, 1839.

£450

PRESENTATION COPY from Charles Dickens with inscription in his Autograph on the title:—

“ William Upcott, Esquire

From Charles Dickens.

Twenty Third November 1841.”

Dickens (Charles)—*continued*

565 **Sketches by "Boz."**

With 40 full-page plates by George Cruikshank.

FIRST 8vo EDITION. *Original cloth (a little soiled and repaired), uncut. London, 1839.* **£14 14s**

566 **Sketches of Young Couples, with an Urgent Remonstrance to the Gentlemen of England** (being bachelors or widowers), on the present alarming Crisis.

With 6 illustrations by "Phiz."

12mo, original pictorial boards (but with new back strip).

London, 1840.

£25

567 **Sketches of Young Ladies;** in which these interesting Members of the Animal Kingdom are classified, according to their several instincts, habits, and general characteristics. By "Quiz."

With 6 illustrations by "Phiz."

FIRST EDITION. *12mo, original pictorial boards, spine neatly repaired. London, Chapman and Hall, 1837.* **£10 10s**

This forms a companion volume to Dickens' Sketches of Young Gentlemen and Young Couples.

The Author of the present work, it is thought, is one of the Mayhew Brothers. Dickens wrote his Sketches of Young Gentlemen as a protest against this attack on the fair sex.

568 **The Strange Gentleman.**

Post 8vo, original wrappers, uncut. London, 1837.

10s 6d

Facsimile reprint of the rare original edition.

569 **A Tale of Two Cities.**

With frontispiece and engraved title and 40 full-page plates by "Phiz."

FIRST EDITION. *8vo, full polished calf, uncut, t.e.g., by Riviere. London, 1859.* **£11 11s**

First Issue, with page 213 wrongly numbered 113.

570 **A Tale of Two Cities.**

With illustrations by H. K. Browne.

FIRST EDITION. *8vo, original cloth (soiled), uncut.*

London, 1859.

£22 10s

First Issue.

Dickens (Charles)—*continued.*

571 **To Be Read at Dusk.**

FIRST EDITION. 19 pp., 8vo, *sewn as issued, preserved in buckram case.* London, 1852. **£24**

Only a few copies privately printed.

PRESENTATION SET.

572 **Works.** The Illustrated Library Edition.

With all the original illustrations by "Phiz" and others.
26 vols., post 8vo, *contemporary half red morocco, 'g.e.*
London, 1866. **£150**

PRESENTATION SET from Charles Dickens to his friend and solicitor, Frederic Ouvry.

Dickens has made the Presentation Inscription on a sheet of Gadshill note-paper, which is inserted in the first volume and reads as follows:—

"Wednesday, Nineteenth June 1867.

Charles Dickens to
Frederic Ouvry this set
of my books. With kind
regards."

Each volume carries Frederic Ouvry's bookplate.

In Forster's *Life of Charles Dickens*, many references are made to Dickens' valued friend, Frederic Ouvry, and some of his most interesting letters were addressed to him.

Ouvry drew up the agreement for the publication of Dickens' last book, "Edwin Drood," and inserted therein a clause which appeared for the first time in any of his agreements stating what should be done in the event of Charles Dickens dying during the composition of the work.

Frederic Ouvry, besides being a lawyer, was a celebrated antiquary, and was President of the Society of Antiquaries. Charles Dickens depicted him in a paper in "Household Words" as "Mr. Undery."

573 **Works.** The National Edition.

With numerous illustrations by George Cruikshank, "Phiz," Daniel Maclise, etc.

40 vols., thick royal 8vo, *original art silk, uncut, t.e.g.*
London, 1906-8. **£75**

DICKENSIANA.

574 **David Copperfield**, A Drama in Two Acts, Adapted from Dickens' Popular Work of the same Name. By John Brougham.

12mo, *full polished calf, g.e., by Riviere.*
New York, Samuel French (1851). **£4 4s**

Dickensiana—*continued.*

- 575 **Charles Dickens**, by A. C. Swinburne.
FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
London, 1913. £1 1s
- 576 **Chesterton (G. K.). Charles Dickens Fifty Years After.**
FIRST EDITION. 7 pp., small 4to, *original wrappers.*
London, Privately Printed, 1920. £3 3s
One of 25 copies printed for private distribution.
- 577 **The Dickens Kalle Letters:** Edited by Harry B. Smith.
8vo, *original boards, uncut.*
Printed by the University Press, Cambridge, Mass., 1910. £2 15s
One of 100 complimentary copies printed by the Bibliophile Society for Mr. Harry B. Smith for private distribution.
Presentation Copy from the Editor to Clement Shorter, with the following inscription:—
 " To Clement Shorter
 with compliments
 Harry B. Smith." May 1911.
and with Clement Shorter's bookplate inside front cover.
- 578 **Dinner to Mr. Charles Dickens**, on the occasion of his departure for the United States: Freemason's Hall, 2nd November, 1867.
One of the original tickets for the Dinner (issued at one guinea).
3s 6d
- 579 **Eckel (John C.). Prime Pickwicks in Parts.** Census with complete collation comparison and comment by John C. Eckel, Author of the First Editions of Charles Dickens: With Foreword by A. Edward Newton.
With 9 illustrations.
8vo, *original cloth.* *New York, 1928.* £5 5s
One of 400 copies only, numbered and signed by John C. Eckel and A. Edward Newton.
- 580 **John Jasper's Secret:** Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood."
With 20 illustrations.
FIRST EDITION. 8vo, *original half calf, m.e.*
London, 1872. £2 10s

Dickensiana—*continued.*581 **The Mystery of Edwin Drood Complete.**

(Which contains:—

*“Part Second of the Mystery of Edwin Drood, by the Spirit-Pen of Charles Dickens, through a Medium. Embracing also, that part of the work which was published prior to the termination of the Author's Earth-Life).”*FIRST EDITION. Royal 8vo, *original cloth.*
Brattleboro, Vermont, 1873.

£3 3s

This is the first American attempt to finish Dickens' "Edwin Drood."

It contains the four-page "Medium's Preface," in which the Medium writes: "By those who are acquainted with the principles of spiritualism (and those who are not, can easily understand them by adopting Mr. Dickens' suggestions, as given in his Preface to this work), it will be easily understood that the first production of a spirit pen would be very liable to contain some imperfections; and more especially would that be the case, where both the medium and the spirit by whom he is controlled, are lacking in experience, and consequently development; but I believe future works, which are to come from the spirit-pen of Mr. Dickens, will be entirely free from imperfections, even if any such exist in the present volume." Etc.

582 **Notes and Comments on Certain Writings**, in Prose and Verse, by Richard Henry Horne, Author of "Orion."Small 4to, *original wrappers, uncut.**London, Printed for Private Circulation Only, 1920.*

£5 5s

A Series of six Letters written by Charles Dickens to R. H. Horne.
One of 30 copies only.

"EDWIN DROOD" CONTINUATION.

583 **Proctor** (Richard A.). **Watched by the Dead:** a loving study of Dickens' half-told tale.FIRST EDITION. Crown 8vo, *fine copy in original boards, with pictorial cover.* *London, 1887.*

£4 4s

Perhaps the best of the continuations of "Edwin Drood" which has been published.

584 **Saunders** (Montagu). **The Mystery in the Drood Family.**Post 8vo, *original cloth.**Cambridge, University Press, 1914.*

10s 6d

585 **Wackford Squeers and Pecksniff.** An Unpublished letter by Charles Dickens.Small 4to, *original red wrappers.* 1915.

£3 3s

Of this pamphlet only 25 copies have been printed (with foreword by Clement Shorter) for circulation among his friends.

This letter of Charles Dickens is perhaps the most important that he wrote, for it deals with his expedition to Yorkshire and the Origin of Squeers and Smike.

Dickensiana—*continued.***586 Autograph Letter Signed (with initials) to "My Dear F."**3 pp., 8vo. Gad's Hill Place, 12th September, 1867. **£52 10s**

An extremely interesting letter on the subject of ghosts, and referring to his prospective visit to America, where he was to give a course of readings; also mentioning the Christmas story "*No Thoroughfare*" which he was "doing with Wilkie" (Wilkie Collins) for "*All the Year Round*."

"I am doubtful about the Ghost-stories, because they are perfectly inconsistent with your warranty (their incoherent numbering has nearly driven me mad) observe. In the Bishop's story, the Bishop's wife did not see the hand at the Kitchen-curtain, she only repeats what the servants told her, and it is always possible that the Servants, or some of them, may have made the whole of the uproar which she only heard. Neither did she see the form pass inside the curtain. In your very first narrative, you get the second-hand evidence, such as could not be admitted in a Court of Law. The Black Cat story again, is second-hand. You claim to have got it at first hand, but you didn't so get it. A man comes to the Bishop and tells him such and such things, of which the Bishop's wife tells you. That is not the warranty you announce in the beginning. . . .

"I am truly grieved to hear that you are not well, but you do not—cannot be expected to—realize the difficulties of my life at this time. Expecting Dolly back—the American question still undecided until then—but the probability before me of leaving all I hold dear, on the 2nd of November. I have to fix my disturbed mind on the Xmas story I am doing with Wilkie, and to hammer it out bit by bit as if there were nothing else in the world; while the regulation of my personal affairs, the six months prospective management of a great periodical published every week, the course to be taken in America, the apportionment of 100 nights of hard work—tug at my sleeves and pull at my pen every minute in the day. In the face of all this, everything but the story must be dismissed, until the story is done. And when it is done, all this, which might take a year, will have to be disposed of in a hurried week or two." Etc.

587 Autograph Letter Signed (initials) to his Butler, John Thompson.1 page, 8vo. Gad's Hill Place, 13th August, 1857. **£21**

After the death of Douglas Jerrold in June, 1857, Dickens organised a series of performances for the benefit of his friend's family, one of which was Wilkie Collins' "*Frozen Deep*," to which this letter refers.

"Mr. Berger wishes you to take the Bell that is struck in the *Frozen Deep* to Manchester among the properties. . . . My little handbell must be strongly mended, or a new one bought. The clapper always comes out of it, when I want it most.

"See that the snow you take to Manchester is better made than the last. It was very badly cut, and much too large."

- 588 **DISRAELI** (Benjamin, Earl of Beaconsfield). **The Voyage of Captain Popanilla.**
 FIRST EDITION. Crown 8vo, boards, leather back, uncut.
 London, 1828. £1 16s
- WITH ORIGINAL MANUSCRIPT AND AUTOGRAPH LETTER-CARD.
- 589 **DOBSON** (Austin). **Fielding.** (English Men of Letters Series).
 Post 8vo, original buckram, uncut. London, 1883. £9 9s
 With Original signed MS. Poem of 19 lines, April 15, 1885, in Dobson's Autograph, on Henry Fielding.
 Together with Signed Autograph Letter-card to Sir Edmund Gosse referring to the date of Fielding's marriage.
- 590 ——— **Horace Walpole:** A Memoir, with an Appendix of Books printed at the Strawberry Hill Press.
With illustrations by Percy and Léon Moran.
 SPECIAL ISSUE OF THE FIRST EDITION, Printed on Japanese Paper.
 Royal 8vo, original decorative boards, uncut.
 London, 1890. £6 6s
- 591 ——— **Poems on the War.**
 Small 4to, original wrappers. N.D. £2 10s
 One of 20 copies only, privately printed.
- 592 ——— **Verses read at the Dinner of the Omar Khayyám Club,** on Thursday, 25th March, 1897.
 ONE OF THREE COPIES PRINTED ON JAPANESE VELLUM.
 8vo, bound by Riviere in full crushed levant morocco, t.e.g.
 London, Printed at the Chiswick Press, 1897. £21
 Besides this being a special copy—one of three so printed—it is unique, as inserted IS THE ORIGINAL MS. BY AUSTIN DOBSON, and also on two leaves another printed copy of the poem.
 From the Library of Sir Edmund Gosse, with his bookplate inside front cover.
- 593 ——— **A Bibliography of the First Editions of Published and Privately Printed Books and Pamphlets by Austin Dobson.**
 Compiled by A. Dobson with a Preface by Sir Edmund Gosse.
With facsimiles.
 FIRST EDITION. Square post 8vo, original buckram, t.e.g.
 London, 1925. 15s
- 594 **DOUGLAS** (Norman). **Together.**
 FIRST EDITION. 8vo, original cloth. London, 1923. £1 5s

DOVES PRESS.

- 595 **Browning** (Robert). **Dramatis Personæ.**
8vo, *original vellum.* Doves Press, 1910. £12 12s
- PRINTED ON VELLUM.
- 596 ——— **Dramatis Personæ.**
Printed entirely on vellum.
8vo, *original vellum.* 1910. £95
One of 15 copies only printed on vellum.
On fly-leaf is a signed inscription by Cobden Sanderson.
- 597 **Carlyle** (Thomas). **Sartor Resartus.**
8vo, *full morocco gilt, g.e.* 1907. £25
- 598 ——— **Sartor Resartus.**
8vo, *bound by Cobden-Sanderson at the Doves Bindery in full crushed levant morocco, gold lines on sides, and within the centre panel on front cover appears the title in gold "SARTOR RESARTUS 1831," this is surrounded by an outer panel in which the following lines appear:—*
DIE ZEIT IST MEIN VERMAECHTNISS, MEIN ACKER IST DIE ZEIT
MEIN VERMAECHTNISS WIE HERRLICH WEIT UND BREIT.
gold line panel on back, gilt edges. 1907. £60
- 599 **Catalogue Raisonné of Books Printed and Published at the Doves Press.**
1900-1911.
Royal 8vo, *original boards.* Doves Press, 1911. £2 2s
Presentation Copy from Cobden Sanderson, with autograph inscription.
- 600 **Catalogue Raisonné of Books Printed and Published at the Doves Press.**
1900-1911.
8vo, *bound by Cobden-Sanderson at the Doves Bindery in full red levant morocco, gold line on sides, g.e.*
Doves Press, 1911. £7 10s
- 601 **Catalogue Raisonné of the Books Printed and Projected at the Doves Press.** 1900-1913.
8vo, 12 pp., *loose as issued.* Doves Press, April, 1913. £2 15s
- 602 **Cobden-Sanderson. A Paper read at a Meeting of the Art Workers Guild by T. J. Cobden-Sanderson.** March 6, 1891.
Square 8vo, *vellum.* Doves Press, 1906. £3 3s

Doves Press—*continued.*

- 603 **The English Bible:** Containing the Old Testament and the New. Translated out of the Original Tongues by Special Command of His Majesty King James the First, and now reprinted with the Text revised by a collation of its early and other principal editions and edited by the late Rev. F. H. Scrivener.
5 fols., folio, *original vellum, uncut.* 1903-5. **£125**

- 604 **Goethe. Auserlesene Lieder Gedichte und Balladen.** Ein Strauss.
8vo, *original vellum.* Doves Press, 1916. **£18 18s**

- 605 ——— **Auserlesene Lieder Gedichte und Balladen.** Ein Strauss.
Royal 8vo, *bound at the Doves Bindery in full crushed levant morocco, richly gilt tooled on back and sides, g.e.* 1916. **£68**

PRINTED ON VELLUM.

- 606 ——— **Die Leiden des Jungen Werther von Goethe.**
Printed entirely on vellum.
8vo, *original vellum.* Doves Press, 1911. **£65**

- 607 ——— **Iphigenie auf Tauris.**
8vo, *original vellum.* 1912. **£15 15s**

PRINTED ON VELLUM.

- 608 ——— **Iphigenie auf Tauris.**
Printed entirely on vellum.
8vo, *bound by Cobden-Sanderson at the Doves Bindery in full crushed levant morocco gilt, g.e.* 1912. **£80**
One of 20 copies only printed on vellum.

- 609 ——— **Torquato Tasso ein Schauspiel von Goethe.**
8vo, *original vellum.* 1913. **£16 16s**

PRINTED ON VELLUM.

- 610 ——— **Torquato Tasso ein Schauspiel von Goethe.**
Printed entirely on vellum.
8vo, *bound by Cobden-Sanderson at the Doves Bindery in full crushed levant morocco gilt, g.e.* 1913. **£80**
One of 15 copies only printed on vellum.

- 611 **Keats. Poems.**
8vo, *bound by Cobden-Sanderson at the Doves Bindery in full crushed levant morocco extra, 'gold lines on sides, g.e.* **£45**

Doves Press—continued.

- 612 **Milton** (John). **Paradise Lost.**
8vo, bound in full morocco, gold lines on sides, g.e. 1902. **£20**
- PRINTED ON VELLUM.
- 613 ——— **Paradise Lost.**
Paradise Regain'd.
Printed entirely on vellum.
2 vols., 8vo, original vellum. 1902-5. **£250**
- PRINTED ON VELLUM.
- 614 **Ruskin** (John). **Unto This Last:** Four Essays on the First Principles of Political Economy.
Printed entirely on vellum.
Square 8vo, original vellum binding. Doves Press, 1907. **£42**
- 615 ——— **Unto This Last:** Four Essays on the First Principles of Political Economy.
8vo, original vellum. Doves Press, 1907. **£6 18s**
- 616 **Shakespeare** (William). **Coriolanus. 1623.**
 Printed in red and black.
8vo, bound at the Doves Bindery by Cobden-Sanderson in dark blue levant morocco, gold lines on sides and back, g.e. 1914. **£21**
- 617 ——— **Lucrece.**
8vo, bound by the Doves Bindery in full dark blue morocco extra, gilt back, gilt paned sides, with floral centre ornament, g.e.
 Doves Press, 1915. **£48**
- 618 ——— **Lucrece.** Another Copy.
8vo, full morocco, gold lines on sides, g.e. 1915. **£25**
- PRINTED ON VELLUM.
- 619 ——— **Sonnets.**
Printed entirely on vellum.
 Tercentenary Edition.
8vo, handsomely bound by M. Leish (the finisher of the Doves Bindery), in full crimson levant morocco, sides decorated with floral design in gold of flowers and leaves forming a wide border, gilt back, g.e. Doves Press, 1909. **£60**
 One of 25 copies printed on vellum.

Doves Press: Shakespeare (W.)—continued.

- 620 ——— **The Tragedie of Julius Cæsar.**
8vo, full morocco, gold lines on sides, g.e. 1913. £14 14s

PRINTED ON VELLUM.

- 621 ——— **Venus and Adonis.**
Printed on vellum.
8vo, handsomely bound by Cobden-Sanderson at the Doves Bindery in full levant morocco, gilt panel back, the sides decorated with circular floral gilt design, gilt edges. 1912. £105
One of 15 copies only printed on vellum.

- 622 ——— **Venus and Adonis.**
8vo, full morocco, gold lines on sides, g.e. 1912. £17 17s

- 623 **Shelley (P. B.). Poems.**
Vellum, uncut. Doves Press, 1914. £16 16s

- 624 ——— **Poems.**
8vo, bound at the Doves Bindery in full crushed levant morocco gilt, g.e. 1914. £40

PRINTED ON VELLUM.

- 625 **Taciti (Cornelii). De Vita et Moribus Julii Agricolaë Liber.**
Printed entirely on vellum.
8vo, bound by the Doves Bindery in full red morocco extra, gilt back, the sides richly decorated with gilt curved lines and dots, g.e. Doves Press, 1900. £115

- 626 ——— **De Vita et Moribus Julii Agricolaë Liber.**
8vo, vellum. Doves Press, 1900. £4 4s

- 627 **Tennyson (Alfred, Lord). Seven Poems and Two Translations.**
8vo, original limp vellum. 1902. £7



- 628 **DOYLE** (Conan). **The Adventures of Sherlock Holmes.**
Numerous engravings. FIRST EDITION. 1892.
- The Memoirs of Sherlock Holmes.**
Illustrations by Sidney Paget. FIRST EDITION. 1894.
 Together 2 vols., royal 8vo, *handsomely bound by Riviere in full polished calf extra, gilt leaves, the original cloth covers bound in.*
 London, 1892-4. £21
- 629 ——— **The Memoirs of Sherlock Holmes.**
Illustrated by Sidney Paget.
 8vo, *fine copy in original cloth, g.e.* London, 1894. £7 10s
- 630 ——— **The Green Flag** and other Stories of War and Sport.
Frontispiece.
 FIRST EDITION. Post 8vo, *original cloth, uncut.*
 London, 1900. £2 2s
- 631 ——— **His Last Bow.** Some Reminiscences of Sherlock Holmes.
 FIRST EDITION. Post 8vo, *original cloth.* London, 1917. 18s
- 632 ——— **The Maracot Deep,** and other Stories.
 FIRST EDITION. Post 8vo, *original cloth.* London, 1929. 15s

JOHN DRINKWATER.

- 633 **Abraham Lincoln.** A Play.
 FIRST EDITION. F'cap. 8vo, *original red paper wrappers.*
 London, 1918. £5 10s
- 634 ——— **Death and Funeral of Abraham Lincoln,** with some remarks on
 the state of America at the close of the Civil War.
 A contemporary account contained in two long descriptive letters
 from Mrs. Ellen Kean, the Actress, whilst touring the United States
 in 1865.
 WITH LONG PREFATORY NOTE BY JOHN DRINKWATER, Author of
 "Abraham Lincoln," a Play.
 27 pp., 4to, *original wrappers, uncut.*
 London, *Privately Printed*, 1921. £7 10s
 Of this Privately Issued Pamphlet 50 copies only have been printed, each one
 being numbered.

Drinkwater (John)—*continued.*635 **Cophetua.**

FIRST EDITION. Small 8vo, *original wrappers.*
London, 1911.

£3 10s

Presentation Copy from the Author, with inscription by him on title-page :—

“ Minnie Suckling
 from

John Drinkwater 18/11/11.”

636 **Cotswold Characters.**

With five engravings on wood by Paul Nash.

FIRST EDITION. Post 8vo, *original boards.*

New Haven, Yale University Press, 1921.

7s 6d

637 **Cromwell, and other Poems.**

FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
London, 1913.

£2 10s

Presentation Copy from the Author with the following inscription :—

“ To H. R. Barber
 from

John Drinkwater. 1916.”

638 **The God of Quiet: A Play in One Act.**

FIRST EDITION. Small 8vo, *original wrappers.*

Published by the Author at the Birmingham Repertory Theatre,
1916.

£3 10s

Presentation Copy, with inscription by the Author on half-title :—

“ To

Minnie Suckling

from John Drinkwater, 1916.”

639 **Lines for the Opening of the Birmingham Repertory Theatre.**

FIRST EDITION. 8vo, *original wrappers.*

Privately Printed, 1913.

£2 2s

Presentation Copy from John Drinkwater to his Father, with inscription on half-title :—

“ Ex Libris

A. E. Drinkwater.

John Drinkwater.”

640 **Loyalties.**

Small crown 8vo, *original pink boards.* *London, 1919.* £3 10s

This is an Enlarged Edition of the Beaumont Press Issue, with many Poems added.

Presentation Copy from the Author to Noel Shammon, with inscription on half-title :—

“ To Noel

from John

May 1919.”

Drinkwater (John)—*continued*.

PRESENTATION COPY.

641 **Lyrical**, and other Poems.

FIRST EDITION. Crown 8vo, *original boards, uncut*.
Cranleigh, The Samurai Press (1908).

£2 15s

Presentation Copy with Autograph Inscription :—

“ To Thomas Seecombe, Esq.,
from

John Drinkwater. February, 1910.”

Together with Autograph Letter Signed from John Drinkwater to Thomas Seecombe regarding the Poems. 1 page, 8vo. 1910.

642 **Pawns**: Three Poetic Plays.

Crown 8vo, *original red cloth, with printed label*.
London, Sidgwick and Jackson, 1919.

£1 10s

With John Drinkwater's Autograph Signature on title-page.

643 **The Pied Piper**.

FIRST EDITION. Post 8vo, *original covers*.
Printed for Private Circulation, 1912.

£4 15s

With John Drinkwater's Autograph Signature and date on title-page.
Only a few copies were issued for the Workers at Bournville, 1912.

644 **Poems of Love and Earth**.

FIRST EDITION. Crown 8vo, *original cream boards*.
London, 1912.

£1 10s

PRESENTATION COPY.

645 **Poems of Men and Hours**.

FIRST EDITION. Crown 8vo, *original cream boards, uncut*.
London, David Nutt, 1911.

£3 10s

Presentation Copy, with inscription by the Author on half-title :—

“ To

Douglas Golding

from

John Drinkwater, 1911.”

646 **Preludes**. 1921-1922.

FIRST EDITION. Royal 8vo.

Printed on hand-made paper at the Morland Press, and bound in full vellum, uncut, t.e.g. 1922.

£1 5s

One of the Special Issue of 125 copies, numbered and signed by the Author.

Drinkwater (John)—*continued.*

647 **Puss in Boots.** A Play in Five Scenes.

FIRST EDITION. Small crown 8vo, *original pink paper wrappers.*
London, David Nutt, 1911. **£1**

648 **Rebellion.** A Play in Three Acts.

FIRST EDITION. Crown 8vo, *original wrappers, uncut.*
London, David Nutt, 1914. **£5**

Presentation Copy from the Author to Minnie Suckling, one of the Actresses
in the Play, with inscription on half-title :—

“ To

Minnie Suckling

from John Drinkwater, 2/5/14.”

And at the end the Autograph Signatures of the whole of the Cast, twenty-
two in all.

649 **Rebellion.** Another Copy.

FIRST EDITION. Crown 8vo, *original wrappers.*
London, David Nutt, 1914. **15s**

650 **Some Contributions to the English Anthology.** (With special reference
to the Seventeenth Century).

Royal 8vo, *original wrappers.*

London, Published for the British Academy, 1922. **£2 5s**

Presentation Copy from the Author to his Father, with inscription on first
page :—

“ Dad

from

John with love.”

651 **The Storm:** A Play in One Act.

FIRST EDITION. 12mo, *original wrappers.*

Published by the Author at the Birmingham Repertory Theatre,
1915. **£3 10s**

Presentation Copy from John Drinkwater to his Father, with inscription on
half-title :—

“ Ex Libris

A. E. Drinkwater.

John Drinkwater.”

652 **The Storm.**

Another Copy of the FIRST EDITION. Small 8vo, *original wrappers.*

Published by the Author at the Birmingham Repertory Theatre,
1915. **£1 10s**

Drinkwater (John)—*continued.*

PRESENTATION COPY.

653 **Swords and Ploughshares.**

FIRST EDITION. Crown 8vo, *original cloth, with printed label.*
London, Sidgwick and Jackson, 1915. **£2 10s**

Presentation Copy from the Author, inscribed on the reverse of the half-title :—

“ To
 Granville and Helen Bantock,
 from
 John Drinkwater,
 1916.”

654 **Tides.**

FIRST EDITION. 8vo, *original vellum, uncut.*
London, Beaumont Press, 1917. **£5 5s**

One of 20 copies on Japanese Vellum, Signed by the Author.
This was the first book issued by the Beaumont Press.

655 **Tides.**

Crown 8vo, *original cloth, with printed label.*
London, Sidgwick and Jackson, 1917. **£3 3s**

Presentation Copy from the Author, with the following inscription :—

“ To
 Edmund Gosse,
 from
 John Drinkwater. 1917.”

Also enclosed is a card bearing the following words in the Author's handwriting :—

“ To save you trouble I've marked the additional poems.”—J.D.

This is an enlarged edition of the Beaumont Press issue, with 15 new Poems added.

656 **The World's Lincoln.**

FIRST EDITION. 8vo, *boards.*

New York, The Bowling Green Press, 1928. **£1 10s**

657 **X = O.** A Night of the Trojan War. A Play.

FIRST EDITION. F'cap. 8vo, *original wrappers, uncut.*

Published by the Author at the Birmingham Repertory Theatre,
1917. **£1 15s**

EDMUND DULAC.

- 658 **Andersen** (Hans Christian). **Stories from Hans Andersen.**
With illustrations by Edmund Dulac; numerous large coloured plates. First impressions.
 One of the Large Paper special issue, signed by the Artist. 4to, full vellum, extra gilt, top edges gilt.
 London, 1911. £5 15s
- 659 **Fairy Book.** Fairy Tales of the Allied Nations.
With 15 full-page coloured plates by Edmund Dulac.
 LARGE PAPER COPY. 4to, original buckram gilt, uncut, t.e.g.
 London, N.D. £3 15s
 One of 350 copies. Signed by the Artist.
- 660 **A Fairy Garland,** being Fairy Tales from the Old French.
 EDITION DE LUXE. 4to, half vellum, t.e.g.
 London, 1928. £2 15s
 Signed by the Artist.
- 661 **Hawthorne** (Nathaniel). **Tanglewood Tales.**
 LARGE PAPER. 4to, original half vellum, uncut, t.e.g.
 London, N.D. £4 4s
 One of 500 copies. Signed by the Artist.
- 662 **Princess Badoura.** A Tale from the Arabian Nights, retold by Laurence Housman.
With 10 full-page coloured illustrations by Edmund Dulac.
 4to, original buckram gilt, uncut, t.e.g.
 London, N.D. £3 10s
 Limited Edition signed by the Artist.
- 663 **Rosenthal** (Leonard). **The Kingdom of the Pearl.**
With 10 full-page coloured plates by Edmund Dulac.
 Large Paper Copy. 4to, full vellum gilt, uncut, t.e.g.
 London, N.D. £5 5s
 One of 100 copies. Signed by the Artist.
- 664 **Rubaiyat of Omar Khayyam;** rendered into English Verse by Edward Fitzgerald.
With 20 full-page coloured plates by E. Dulac.
 4to, original vellum gilt, uncut, t.e.g.
 London, N.D. £9 9s
 One of 750 copies. Signed by the Artist.

Dulac (Edmund).—*continued.*

- 665 **Sindbad the Sailor;** and other stories from The Arabian Nights.
With 23 coloured plates by Edmund Dulac.
 4to, original vellum gilt, uncut, *t.e.g.*
 London, N.D. £5 5s
 One of 500 copies. Signed by the Artist.

- 666 **Stories from the Arabian Nights.** Retold by Laurence Housman.
With 50 coloured plates by Edmund Dulac.
 Large Paper Copy. 4to, original vellum, *t.e.g.*
 London, 1907. £6 18s
 One of 350 copies. Signed by the Artist.

- 667 **DU MAURIER** (George). **Peter Ibbetson.**
With numerous illustrations by the Author.
 FIRST EDITION. 2 vols., royal 8vo, clean in original cloth.
 London, 1892. £16 16s

LORD DUNSANY.

- 668 **The Chronicles of Rodriguez.**
With signed frontispiece by S. H. Sime.
 FIRST EDITION. Imperial 8vo, original half vellum, uncut, *t.e.g.*
 London, 1922. £3 3s
 One of 500 copies printed.

- 669 **A Dreamer's Tales.**
 FIRST EDITION. Post 8vo, original cloth, uncut, *t.e.g.*
 London, 1910. £2 15s

- 670 **If.** A Play in Four Acts.
 FIRST EDITION. Post 8vo, original cloth, uncut.
 London, 1921. 10s 6d

- 671 **The King of Elfland's Daughter.**
With signed frontispiece by S. H. Sime.
 FIRST EDITION. Imperial 8vo, original half vellum, uncut, *t.e.g.*
 London, 1924. £3 3s
 One of 250 copies only printed.

- 672 **Plays of Gods and Men.**
With portrait.
 FIRST EDITION. Post 8vo, half buckram.
 London, 1917. £1 1s

Dunsany (Lord)—*continued.*

- 673 **The Sword of Welleran**, and other Stories.
Frontispiece and 9 full-page illustrations by S. H. Sime.
 FIRST EDITION. Small 4to, *original cloth, uncut, t.e.g.*
London, 1908. £2 10s
- 674 **Tales of War.**
 FIRST EDITION. Post 8vo, *original half cloth.*
London, 1918. £1 5s
- PRESENTATION COPY.
- 675 **Time and the Gods.**
 FIRST EDITION. Square 8vo, *original boards.*
London, 1906. £10 10s
 Presentation Copy, with inscription by the Author on half-title :—
 " Douglas Ainslie,
 from
 Dunsany."
- 676 **Time and the Gods.**
With 10 full-page illustrations by S. H. Sime.
 FIRST EDITION. Square 8vo, *original half buckram, uncut.*
London, 1906. £3 15s
- 677 **Autograph Letter Signed to Mrs. Bland.**
 2½ pp., 8vo. *Carlton Club, Pall Mall.* N.D. 15s
 " I wonder if you would care to look at my tale in the ' Saturday ' of May
 2nd which I am sending you, the revelation of its short-comings has not yet
 reached me as I only wrote it such a short time ago.
 " Very many thanks for the book which I have just received; I like the ones
 that I have read enormously and ' the Literary Sense ' too." Etc.

GEORGE ELIOT.

- 678 **Early Essays.**
 FIRST EDITION. Square 8vo, *original buckram, uncut, t.e.g.*
London, Privately Printed, 1919. £1 10s
 Only 220 copies printed.
- 679 **Felix Holt the Radical.**
 FIRST EDITION. 3 vols., crown 8vo, *good copy in the original cloth*
(a slight defect on the binding of Vol. I.).
Edinburgh and London, 1866. £15 15s

Eliot (George)—*continued.*

680 **Impressions of Theophrastus Such.**

FIRST EDITION. Crown 8vo, *original cloth.*
Edinburgh and London, 1879.

18s

681 **The Mill on the Floss.**

FIRST EDITION. 3 vols., 8vo, *fine copy in the original cloth, uncut.*
Edinburgh and London, 1860.

£52 10s

One of the copies having in Vol. I. the rare Advertisement Leaf before the first page of Text.

682 **Scenes of Clerical Life.**

FIRST EDITION. 2 vols., post 8vo, *full morocco, g.e., by Riviere.*
London, 1858.

£25

683 **The Spanish Gypsy: A Poem.**

FIRST EDITION. 8vo, *original cloth.*
Edinburgh and London, 1868.

£1 6s

684 **George Eliot's Life as Related in her Letters and Journals.** Arranged
and Edited by her Husband, J. W. Cross.

FIRST EDITION. 3 vols., crown 8vo, *original cloth.*
Edinburgh and London, 1885.

£2 5s

685 **Thirty Four Autograph Letters Signed to Frederic Harrison.**

100 pages, 8vo. *Dated from The Priory, Regents Park, Dorking,*
Granada, Witley, etc. 1866-1880.

£150

A very fine and exceptionally interesting collection of letters written by George Eliot to Frederic Harrison, the Positivist and writer, to whom she frequently appealed for assistance and guidance in legal matters for use in "Felix Holt," the plot of which turns to a large extent on an intricate legal imbroglio.

She expresses her delight on reading his article on Industrial Co-operation, mentions her book "Romola," and that she has again taken up "The Spanish Gypsy" which had been laid aside owing to ill-health, a copy of which she afterwards sends him in grateful remembrance.

In the concluding letter of the collection she gives quotations from Wordsworth's "Prelude" which she thought Harrison could use in his lectures on Positivism, a subject in which she was deeply interested.

The above letters formed the basis of an interesting essay "Reminiscences of George Eliot" by Frederic Harrison, published in his "Memories and Thoughts," 1906. He there points out that the Attorney General's "opinion" as quoted in Chapter XXXV of "Felix Holt," was printed by George Eliot from his own words.

"I have had it in my mind to write to you for many days, wanting to tell you, yet feeling there might be some impertinence in doing so, of the delight & gratitude I felt in reading your article on Industrial Co-operation. Certain points admirably brought out in that article would I think be worth the labour of a life if one could help in winning them thorough recognition. I dont mean that my

Eliot (George): 34 A.L.S.'s to Frederic Harrison—continued.

thinking so is of any consequence, but simply that it is of consequence to me when I find your energetic writing confirm my own faith." Etc.

"The ample & clear statement you have sent me with kind promptness has put me in high spirits—as high spirits as can belong to an unhopeful author suffering from a bilious attack. Your hypothetical case of a settlement suits my needs surprisingly well. I shall be thankful to let Sugden alone & throw myself entirely on your goodness, especially as what I want is simply a basis of legal possibilities, & not any command of detail. I want to be sure that my chords will not offend a critic accomplished in Thorough Bass—not at all to present an Exercise in Thorough Bass." Etc.

". . . In proportion as compliments (always beside the mark) are discouraging & nauseating, at least to a writer who has any serious aims, genuine words from one capable of understanding one's conceptions are precious & strengthening.

"Yet I have no confidence that the book will ever be worthily written. And now I have something else to ask. It is that if anything strikes you as untrue in cases where my Drama has a bearing on momentous questions, especially of a public nature, you will do me the great kindness to tell me of your doubts.

"On a few moral points, which have been made clear to me by my experience, I feel sufficiently confident—without such confidence I could not write at all. But in every other direction, I am so much in need of fuller instruction as to be constantly under the sense that I am more likely to be wrong than right.

"Hitherto I have read my MS. (I mean of my previous books) to Mr. Lewes, by 40 or 50 pages at a time, & he has told me if he felt an objection to anything. No one else has had any knowledge of my writing before their publication (I except, of course, the publishers).

"But now that you are good enough to incur the trouble of reading my MS. I am anxious to get the full benefit of your participation." Etc.

"I have received both your precious letter—the 2nd edition of the case—& the subsequent note. I don't finally reject the notion of making Esther a Transome. I retain the point for consideration. But I have mentioned the matter to Mr. Lewes this morning & he concurs in my present reasons for disinclination to adopt this additional coincidence. Setting it aside, the story is sufficiently in the track of ordinary probability & the careful trouble you have so generously given to it, has enabled me to feel a satisfaction in my plot which beforehand I had sighed for as unattainable. . . .

"It seems to me that you have filled my phenomena with a material quite beautifully. If there is any one who could have done it better, I am sure I know of no man who *would*. Please to put your help of me among your good deeds for this year of 1866." Etc.

". . . My second volume, which has been much delayed by illness, is ready now for your correcting glance, & I feel sure that there are deficiencies if not absurdities in what the Germans call the *motivirung* seen from a legal point of view. Unhappily there is a great deal of slow matter in the volume which is only indirectly necessary to the completeness of your revision. I wish I could with confidence write 'Skip' to everything that does not touch on law. But the threads are so woven together that I do not know how to separate them without leaving you in a state of mystification as to my intentions.

"If you are able to read this second volume, I think I shall perhaps not

(Continued over)

Eliot (George): 34 A.L.S.'s to Frederic Harrison—continued.

need to trouble you with the third. *Can you read it? If you say Yes—Mr. Lewes shall leave it at your address at Lincoln's Inn as soon as possible.*" Etc.

" . . . I wished you to read the first 100 pages of my 3rd volume: but I fear now that I must be content to wait & send you a duplicate proof of a chapter or two that are likely to make a lawyer shudder by their poetic license." Etc.

" . . . Now I have read your letter, I see there are one or two points which I might have used with advantage, had I known them earlier. But the only thing that seems to impose an alteration in the nature of transposition is, that the witnesses to character should come last. This morning, in order to produce a certain slackening of interest before Esther comes in, I unfortunately just made the wrong transposition to put the two witnesses who swear to a fact—the effort of Felix to make the mob go down Hobb's Lane—*last*. But this can be altered in proof. Alas—I am a miserable wretch."

" . . . I assure you your letter is an evidence of a fuller understanding than I have ever had expressed to me before. And if I needed to give emphasis to this simple statement, I should suggest to you all the miseries one's obstinate egoism endures from the fact of being a writer of novels—books which the dullest & silliest reader thinks himself competent to deliver an opinion on. But I despise myself for feeling any annoyance at these trivial things." Etc.

686 Seven Autograph Letters Signed to her Aunt and Uncle, Mr. and Mrs. Evans.

26 pages, 4to. *Dated from Griff and Foleshill, 1839-1841.* £36

An interesting series of letters addressed to her uncle and aunt, Mr. and Mrs. Evans of Wirksworth, in which she gives news of her father and describes the state of her mind, &c.

The edges of one or two of the letters are a little frayed.

" . . . I need not tell you that this is a dry & thirsty land, & I shall be as grateful to you for a draught from your fresh springs, as the traveller in the eastern deserts is to the unknown hand that digs a well for him. 'Unstable as water thou shalt not excel' seems to be my character, instead of that regular progress from strength to strength that marks even in this world of mistakes the people that shall in the Heavenly zion stand before God. I shall not only suffer but be delighted to receive the word of exhortation, & I beg you not to withhold it.

. . . The unprofitableness you lament in yourself during your visit to us had its true cause, not in your lukewarmness, but in the little improvement I sought to derive from your society & in my lack of humility and Christian simplicity that makes me willing to obtain credit for greater knowledge and deeper feeling than I really possess. Instead of putting my light under a bushel, I am in danger of ostentatiously displaying a false one. You have much too high an opinion, my dear aunt, of my spiritual condition & of my personal and circumstantial advantages. My soul seems for weeks together completely benumbed and when I am roused from this torpid state, the intervals of activity are comparatively short. I am ever finding excuses for this in the deprivation of outward excitement & the small scope I have for the application of my principles, instead of feeling self abasement under the consciousness that I abuse precious hours of retirement which would be eagerly employed in spiritual exercises by many a devoted servant of God who is struggling with worldly cares and occupations." Etc.

- 687 **ELSTON PRESS. Bury** (Richard de). **Philobiblon.**
Imperial 8vo, *original vellum.*
New York, Elston Press, 1901. £4 4s
One of the Special Issue printed on Imperial Japanese Paper.

- 688 **ESSEX HOUSE PRESS. Hood** (Tom). **Miss Kilmansegg and her Precious Leg.** A Golden Legend.
8vo, *original boards.* 1904. £1 5s

PRINTED ON VELLUM.

- 689 ——— **Milton's Comus, A Mask.**
Printed on vellum.
Post 8vo, *original vellum.* 1901. £3 3s
One of 150 copies only, printed on vellum.
From the Library of John Drinkwater, with his autograph on fly-leaf and bookplate inside cover.

- 690 ——— **Shakespeare. The Poems of William Shakespeare,** according to the Text of the Original Copies, including the Lyrics, Songs, and Snatches found in his Dramas.
Square 8vo, *original vellum.*
Essex House Press, 1899. £5 5s
One of 450 copies only.

- 691 **FIELD** (Michael). **Brutus Ultor.**
FIRST EDITION. Post 8vo, *original wrappers.*
London, 1886. £1 10s

THE SCARCE SECOND EDITION.

- 692 **FITZGERALD** (Edward). **Rubaiyat of Omar Khayyam,** the Astronomer-Poet of Persia, rendered into English Verse.
SECOND EDITION. Square 8vo, *full calf*
London, B. Quaritch, 1868. £75

- 693 ——— **Salaman and Absal.**
FIRST EDITION. Square post 8vo, *original cloth, uncut.*
London, 1856. £5 5s

- 694 ——— **A Note on Fitzgerald.**
6 pp., 8vo, *original wrappers.*
Printed by E. H. Blakeney at his Private Press, Ely, Cambs, 1909. 5s
One of 25 copies only printed.

Fitzgerald (Edward)—*continued.*

- 695 ——— **An interesting Collection of twenty-three Autograph Letters Signed to his Friend and Neighbour Frederick Spalding (Curator of the Castle Museum at Colchester).**

94 pp., 8vo, bound to 4to size, in full morocco, richly tooled in gold, lettered on back.

Dating from 9th July, 1865, to 1st April, 1882.

£105

Partly unpublished. Eight are entirely unpublished; of the remaining fifteen, two-thirds are published in "Two Suffolk Friends," by Francis Hindes Groome, 1895.

The letters are written principally from Lowestoft, and Fitzgerald gives accounts of his sailing trips and life on board his yacht. The letters constitute the history of his friendship with the skipper of his yacht, Joseph Fletcher, nicknamed "Posh" by Fitzgerald. The last two letters are written in a shaky hand, very late in life. One is dated 1st April, 1882, fourteen months before Fitzgerald's death; the other is undated, but of apparently a later date. The first of these refers to his old age; to his friend and biographer, Aldis Wright; and to George Borrow, the Author. The last letter mentions George Crabbe's (the Poet) grandson (Rector of Merton, in whose house Fitzgerald died), and is unpublished.

" . . . On Monday 19 I am going to G. Crabbe's at Merton to meet Aldis Wright. Mrs. Edwards was here yesterday; well I believe, though sincerely inconsolable as yet, and disfiguring herself with such a catafalque of weeds as any Hypocrite might wear." Etc.

This correspondence was also used by A. C. Benson for Fitzgerald's Biography in the "English Men of Letters" series.

CARLYLE'S 80TH BIRTHDAY.

- 696 ——— **Autograph Letter Signed (with initials) to Valentine Donne.**

4 pp., 8vo. *Woodbridge, 25th November.*

£6 10s

" . . . A Mr. Thompson has sent me a Letter proposing that I shd. add my name to a Letter of Congratulation to be presented by 80 friends of Carlyle on his 80th Birthday, Dec. 4 next, together with a Golden Medal of *himself*. He sends me a list of the other 80 Friends. I can't think Carlyle would like the whole tale; it savours of the gush; and anyhow I scarce care to figure in such a thing, be the other 80 Great or Little." Etc.

FLAXMAN'S DRAWINGS AND MANUSCRIPT.

- 697 **FLAXMAN (John). The Casket;** Autograph Manuscript Poem.

208 lines clearly written in his hand on 11 pp., small 4to size; accompanied by the set of 9 very clever Original Drawings illustrating the Poem; the whole carefully mounted to royal 4to and bound in full morocco extra, with clasp. Circa 1812.

£7 10s

The Poem and Drawings were done by Flaxman as a present to his wife, and were originally enclosed in a casket of papier-maché inlaid with mother-of-pearl. This casket is included with the item.

JAMES FLECKER.

- 698 **The Bridge of Fire.**
FIRST EDITION. Square 12mo, *original paper wrappers, uncut.*
London, 1907. £2 10s
- 699 **The Burial in England.**
8 pp., small 4to, *original wrappers.* (1915.) £3 3s
One of 20 copies privately printed by Clement Shorter for distribution among his friends.
This Poem first appeared in "The Sphere," February 27, 1915.
- 700 **Collected Prose.**
FIRST EDITION. Post 8vo, *original cloth.*
London, 1920. £1 5s
- 701 **God Save the King.**
12 pp., small 4to, *original green wrappers.* (1915.) £3 3s
One of 20 copies privately printed by Clement Shorter for distribution among his friends.
This Poem and the accompanying Foreword appeared in "The Sphere" for January 16, 1915.
- 702 **The Grecians: A Dialogue on Education.**
Post 8vo, *original cloth, uncut, t.e.g.* *London, 1910.* £2 2s
- 703 **The Last Generation: A Story of the Future.**
FIRST EDITION. 12mo, *original wrappers.*
London, 1908. £4 4s
-
- 704 **FRASER** (Claud Lovat). **The Printed Work of Claud Lovat Fraser.**
With portrait of the artist, and four plates.
8vo, *half buckram.* *London, 1923.* £1 1s
One of 275 copies.
- 705 **CALE** (Norman). **A Country Muse.** The Two Series.
FIRST EDITION. 2 vols., 12mo, *original cloth, uncut.*
London, 1892-3. £2 15s
Presentation Copies from the Author to John Lane, with inscriptions on title-pages.
- 706 ——— **Cricket Songs.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1894. 6s

JOHN GALSWORTHY.

- 707 **The Bells of Peace** (Poem).
3 pp., 8vo, *original wrappers*. Cambridge, 1921. **£1 10s**
- 708 **Captures.**
FIRST EDITION (Second Issue). Without the leaf of advertisements.
Post 8vo, *original cloth*. London, 1923. **£2 10s**
- 709 **Caravan: The Assembled Tales of John Galsworthy.**
FIRST EDITION. Crown 8vo, *original cloth*.
London, 1925. **£1 15s**
- 710 **For Love of Beasts.** Essays about Animals.
FIRST EDITION. 20 pp., 8vo, *original wrappers*.
London, 1912. **10s 6d**
- 711 **The Foundations: An Extravagant Play in Three Acts.**
FIRST EDITION. Sq. f'cap. 8vo, *original cloth*.
London, 1920. **£2 2s**
- 712 **The Freelands.**
FIRST EDITION. Crown 8vo, *original cloth*.
London, 1915. **£6 6s**
- 713 **The Inn of Tranquility: Studies and Essays.**
FIRST EDITION. Crown 8vo, *original cloth*.
London, 1912. **£5 5s**
- 714 **A Modern Comedy.**
8vo, *original limp vellum covers*. London, 1929. **£7 10s**
The Limited Issue, numbered and signed by the Author, John Galsworthy,
with a quotation in his autograph.
- 715 **A Modern Comedy.**
FIRST EDITION. Crown 8vo, *original cloth*.
London, 1929. **12s 6d**
- 716 **On Expression.** Presidential Address to the English Association, July,
1924.
18 pp., royal 8vo, *original wrappers*. 1924. **£1 10s**
- 717 **Plays: The Silver Box, Joy, Strife.**
Square post 8vo, *original cloth*. London, 1909. **£7 10s**
The First Issue with the misprint on page 188.

Galsworthy (John)—*continued.*

718 **Saint's Progress.**

FIRST EDITION. Crown 8vo, *original cloth.*
London, 1919.

£1 5s

719 **A Sheaf.** 1916.

Another Sheaf. 1919

FIRST EDITION. 2 vols., crown 8vo, *original boards.*
London, 1916-19.

£3 10s

720 **The Silver Spoon.**

FIRST EDITION. Post 8vo, *original cloth.*
London, 1926.

£2 10s

721 **The Silver Spoon.**

FIRST EDITION. 8vo, *original buckram, uncut, t.e.g., as issued.*
London, N.D. (1926).

£7 10s

One of the Special Issue of 265 copies numbered and signed by the Author.

722 **The Slaughter of Animals for Food.**

24 pp., 8vo, *original wrappers.* 1912.

£1 5s

PROOF COPY WITH CORRECTIONS, ETC.

723 **Swan Song.**

FIRST EDITION. Post 8vo, *original cloth.*
London, 1928.

£50

PROOF COPY, with numerous corrections by the Author. Brown paper covers were used while Galsworthy was correcting the copy, and the top cover has been retained and bound in the cloth binding. On this brown paper Galsworthy has written:—

“ Revised proof of ‘ Swan Song,’
For William Heinemann,
Windmill Press,
Kingswood,
Tadworth,
Surrey. England.”

On the inside he has listed the pages where corrections are to be made; and on the leaf following he has written:—

“ Please go through very carefully and make all the corrections.

Note that the addition of blank pages makes it necessary to re-page the chapters in the *table of contents.*

Then for Press,
J. G. March 5, 1928.”

On the Contents leaf he has written:—

“ Re-page these Chapters in Parts II and III.”

and has noted against each of the Chapters the new numeration. The Contents Leaf has Chapter IX RENCOUNTER in two different fonts of type. Numerous corrections and alterations are made by Galsworthy throughout the book.

Galsworthy (John)—*continued.*724 **Swan Song.**FIRST EDITION. 8vo, *original cloth.* London, 1928. £7 10s

One of the Limited Issue, numbered and signed by the Author.

725 **Two Forsyte Interludes: A Silent Wooing; Passers By.**FIRST EDITION. F'cap. 8vo, *original boards, uncut. t.e.g.* London, 1927. £4 4s

One of 525 copies numbered and signed by the Author.

726 **The White Monkey.**FIRST EDITION. 8vo, *original buckram, uncut, t.e.g., as issued.* London, N.D. (1924). £7 10s

One of the Special Issue of 265 copies numbered and signed by the Author.

727 **CALT (John). Rothelan; A Romance of the English Histories.**FIRST EDITION. 3 vols., post 8vo, *boards, leather backs, uncut, with labels.* Edinburgh, 1824. £5 5s

Paper label on back of Vol. III. defective.

728 ——— **Sir Andrew Wylie, of that Ilk.**FIRST EDITION. 3 vols., 12mo, *new cloth boards, uncut.* Edinburgh, 1822. £2 5s729 ——— **Autograph Letter Signed to William Stewart.**3 pp., 4to. *Greenock, 16th May, 1837.* £7 10s

Written only two years before his death; speaking of his failing health, and then referring to Canada, whither Stewart was going, and giving him some introductions.

" . . . There is no doubt now that Mineral poison accidentally swallowed nine & twenty years ago is at the bottom of my anomalous palsy. I have now had *twelve* strokes & aggravations, but although my memory is a little impaired, my imagination is also lately occasionally more vivid than it ever was, and my handwriting as you see is better, though changed in its character. In other respects I am as I was a month after my arrival here.

" To your letter I will speak freely, remember however it is a man who speaks who is literally ignorant of the present state of the world; first then of the matter nearest your heart. I am *decidedly* favourable to the idea of John settling in Canada. On this General principle that a new country is a *home* for a young man. I have had recently visits from gentlemen both from Van Dieman's Land & New Holland and I do think Canada preferable to either unless a mercantile profession is pursued." Etc.

- 730 **GARNETT** (David). **Lady into Fox.**
Illustrated with wood engravings by R. A. Garnett.
 FIRST EDITION. Post 8vo, *original cloth, with label.*
 London, 1922. **£3 10s**
- BOUND BY COBDEN-SANDERSON.
- 731 **GASKELL** (Mrs.). **Cranford.**
With a preface by Anne Thackeray Ritchie, and numerous illustrations by Hugh Thomson.
 Large Paper Copy. Roy. 8vo, *bound by Cobden-Sanderson at the Doves Bindery in full levant morocco extra, full gilt back, gilt panel sides with gilt ornamentations, g.e.* London, 1891. **£42**
- 732 ——— **"My Diary."** The early years of my daughter Marianne.
 FIRST EDITION. Small 4to, *original wrappers.*
 London, *Privately Printed by Clement Shorter*, 1923. **£2 2s**
 One of 50 copies only.
- 733 ——— **Autograph Letter Signed to Mrs. Schwabe.**
 4 pp., 8vo. N.D. **£3 10s**
 "Mrs. Davenport is to be married on the 11th and goes to Paris for three weeks; (thence to Amboise to see Abdel Kadr) I have strengthened her in her wish to make Mr. A . . . 's acquaintance, and see all that he has done for the poor English girls. . . . You know that Sir Geo. Grey has privately desired a memorial respecting Mr. A . . . to be sent to Government." Etc.
- 734 **GILBERT** (W. S.). **The "Bab" Ballads, and More "Bab" Ballads.**
With illustrations by the Author.
 FIRST EDITIONS. 2 vols., post 8vo, *fine copy bound by Riviere in full polished calf, g.e.* London, 1869 and N.D. **£25**
 With the original cloth covers bound in at end in each volume.
- 735 **GISSING** (George). **Demos, A Story of English Socialism.**
 FIRST EDITION. 3 vols., post 8vo, *original cloth.*
 London, 1886. **£10 10s**
- 736 ——— **A very fine Autograph Manuscript Signed entitled "The English Novel of the Eighteenth Century."**
 18 pages, folio. **£105**
 A manuscript of the greatest interest, probably written by Gissing when a student at Owen's College, Manchester.
 The manuscript bears a criticism at the end in another hand, which reads:—
 "A good essay, though the information is not quite complete. But this may be easily supplied. For materials see Dunlop's 'History of Fiction.' Your style greatly gains by simplicity."

- 737 **GOBLE** (Warwick). **Basile** (G.). **Stories from the Pentamerone**,
 Selected and edited by E. F. Strange.
With 32 full-page coloured plates by Warwick Goble.
 4to, original vellum gilt, uncut, t.e.g.
 London, 1911. £2 2s
 The Edition de Luxe, consisting of 150 copies.
- 738 ——— **Day** (Rev. L. B.). **Folk-Tales of Bengal.**
With 32 full-page coloured illustrations.
 4to, original vellum gilt, uncut, t.e.g. London, 1912. £2 2s
 Edition de Luxe, one of 150 copies.
- 739 **GODWIN** (William). **Mandeville.** A Tale of the Seventeenth Century in
 England.
 FIRST EDITION. 3 vols., 12mo, half calf, t.e.g.
 Edinburgh, 1817. £5 5s
- 740 ——— **Thoughts on Man, His Nature, Productions and Discoveries.**
 FIRST EDITION. 8vo, half calf. London, 1831. £3 3s
- 741 ——— **Autograph Letter Signed.**
 1 page, 4to. *Skinner Street, 28th April, 1813.*
**Autograph Manuscript of two Essays entitled "Of the Utility of
 Talents" and "Of the Sources of Genius."**
 6 pp., 4to. £10 10s
 In his letter Godwin asks for a number of pamphlets to be sent to him.
 The Essay "Of the Utility of Talents" commences:—
 "Doubts have sometimes been suggested as to the desirableness of talents.
 'Give to a child' it has frequently been said, 'good sense & a virtuous propensity';
 I desire no more. Talents are often an injury than a benefit to their possessor.
 They are a sort of *ignis fatuus* leading us astray; a fever of the mind incompatible
 with the sober dictates of prudence. They tempt a man to the perpetration of bold,
 bad deeds; and qualify him rather to excite the admiration, than promote the
 interests of society. . . ."
 "The capacity which it is in the power of education to bestow, must consist
 principally in information. Is it to be feared that a man should know too much
 for his happiness? Knowledge for the most part consists in added means of pleasure
 or enjoyment, & added discernment to select those means." Etc.
- 742 **GOLDEN COCKEREL PRESS.** **Meek** (Charles). **The Will to Function:**
 A Philosophical Study.
 8vo, original buckram.
*Printed at the Golden Cockerel Press for the Author, and published
 by him at the Mansion House, Bisley, Glos., 1929.* £1 1s
 Only 300 copies privately printed.

Golden Cockerel Press—*continued.*

- 743 ——— **Swift** (Rev. J.). **Selected Essays.**
 Edited by R. E. Roberts, *with woodcuts by Jon Farleigh.*
 Small 4to, *original boards.*
The Golden Cockerel Press, 1925. **£1 10s**
 This is Volume I. only, but quite complete in itself. Owing to an accident the edition consists of less than 200 copies. Volume II. will not be proceeded with.
- 744 ——— **Travels into Several Remote Nations of the World,** by
 Lemuel Gulliver.
With illustrations by David Jones.
 2 vols., small 4to, *original half buckram, uncut.*
The Golden Cockerel Press, 1925. **£3 10s**
 One of 480 copies.
- 745 **GOLDSMITH** (Oliver). **The Vicar of Wakefield;** Van Voorst's beautifully
 printed edition.
Illustrated with 32 designs by Wm. Mulready; Original impressions.
 Square 8vo, *a fine copy, very handsomely bound in full levant morocco, the sides and back elaborately gilt, t.e.g.*
London, 1843. **£4 10s**
- 746 ——— **The Vicar of Wakefield.** With Prefatory Memoir by George
 Saintsbury.
With 114 coloured illustrations.
 Royal 8vo, *original pictorial cloth, uncut, t.e.g.*
London, 1886. **£1 14s**
- 747 **GRAHAM** (R. B. Cunninghame). **Aurora La Cujina:** A Realistic Sketch
 in Seville. *Frontispiece.*
 FIRST EDITION. Square post 8vo, *original wrappers.*
London, 1898. **£1 5s**
 With the Author's Signature on half-title.
- 748 **GREENAWAY** (Kate). **Alphabet.**
With title and 26 illustrations by Kate Greenaway, printed in colours.
 32mo, *original pictorial covers.*
London, N.D. (circa 1885). **£1 10s**
- 749 ——— **A Day in a Child's Life.**
With numerous coloured illustrations by Kate Greenaway. Music by M. B. Foster.
 FIRST EDITION. 4to, *original pictorial boards.*
London (1881). **£1 1s**

Greenaway (Kate)—*continued.*

- 750 ——— **The Pied Piper of Hamelin**, by Robert Browning.
With 35 charming illustrations by Kate Greenaway, engraved and printed in colours by Edmund Evans.
 FIRST EDITION. 4to, *original pictorial boards.*
 London, N.D. £1
- 751 ——— **The Royal Progress of King Pepito.** By B. F. Cresswell.
With full-page coloured illustrations by Kate Greenaway.
 FIRST EDITION. Square 8vo, *original pictorial boards.*
 London, N.D. 15s
- 752 ——— **Autograph Letter Signed to Rev. John Oliver.**
 2 pp., small 8vo. *Hampstead, 10th February, 1901.* £3 3s
 " I have read what you have written with great interest—not only because of Praise of myself which is sure to be pleasant but—because I have so much sympathy with that keeping of youth into age. . . .
 " I send you two copies of some [Bookplates] designed by me, they are I know too pictorial—also I send you a little drawing which I hope it may interest you to possess."
- 753 **HAGGARD** (H. Rider). **Cetywayo and His White Neighbours;** or,
 Remarks on Recent Events in Zululand, Natal, and the Transvaal.
 Second Edition, with a New Introduction.
 Crown 8vo, *original cloth, uncut.* London, 1888. £1 16s
 Presentation Copy from the Author, with inscription on half-title:—
 " To
 W. Haggard, Esqre.
 from
 H. Rider Haggard.
 25 March, 1888."
- 754 ——— **Cleopatra**, being an Account of the Fall and Vengeance of Harmachis, the Royal Egyptian, as set forth by his own hand.
Numerous illustrations.
 FIRST EDITION. Crown 8vo, *original cloth.*
 London, 1889. £1 5s
- 755 **HAMERTON** (Philip G.). **Etching and Etchers.**
With 35 full-page illustrations.
 FIRST EDITION. Royal 8vo, *original half roxburgh, g.e.*
 London, 1868. £10 10s

THOMAS HARDY.

- 756 **Address Delivered by Thomas Hardy on laying the Commemoration Stone of the new Dorchester Grammar School, Twenty-first July, 1927.**

4 pp., and printed wrapper, small 4to, *one of 12 copies printed for Florence Emily Hardy at the University Press.*

Cambridge, August, 1927.

£16 16s

This copy is numbered and signed (with initials) by Mrs. Hardy.

- 757 **"And There was a Great Calm,"** 11th November, 1918.

Small 4to, *original wrappers.*

London, Privately Printed, 1920.

£4 10s

One of 25 copies printed for Florence Emily Hardy (wife of the Author), each one numbered and initialed by her.

- 758 **A Collection of 10 Programmes** (2 being in duplicate) of Plays adapted from Thomas Hardy's Novels, and acted by the Dorchester Debating and Dramatic Society, and the Hardy Players.

4to, *sewn as issued.* 1910-1924.

£12 12s

From the Clement K. Shorter Collection.

Comprising:—

"The Mellstock Quire," a Wessex Comedy, adapted from "Under the Greenwood Tree," presented at the Corn Exchange, Dorchester, Nov. 16 and 17, 1910.

"The Mellstock Quire," which the Dorchester Debating and Dramatic Society presented at the Cripplegate Institute, 1st Dec., 1910. With portraits, etc.

"The Three Wayfarers" and "The Distracted Preacher," presented at the Cripplegate Institute, Nov. 27, 1911. With portraits, etc. (2 copies).

"The Trumpet Major," presented at the Cripplegate Institute, Dec. 5, 1912. With portraits and views.

"The Woodlanders," presented at the Cripplegate Institute, Dec. 8, 1913. With portraits, etc. (2 copies).

"Wessex Scenes from The Dynasts," presented at Weymouth, June 22, 1916. With Special Prologue and Epilogue.

"The Return of the Native," presented at the Guildhall School of Music, Jan. 27th, 1921. With portraits, etc.

"Tess of the d'Urbervilles," a tragedy in four Acts and an after Scene, presented at the Corn Exchange, Dorchester, Nov. 26th, 1924.

- 759 **Compassion:** An Ode in celebration of the Centenary of the Royal Society for the Prevention of Cruelty to Animals.

Small 4to, *original wrappers, uncut.* 1924.

£7 7s

One of 25 copies printed for Mrs. Thomas Hardy, Signed with her Initials.

- 760 **Compassion:** An Ode, in celebration of the Centenary of the Royal Society for the Prevention of Cruelty to Animals.

F'cap. 8vo, *original wrappers, uncut.*

Privately Printed for A. J. A. Symons, June 16, 1924.

£5 5s

One of 50 copies printed.

Hardy (Thomas)—*continued.*761 **Domicilium.**

FIRST EDITION. Small 4to, *original wrappers.*
London, Privately Printed, 1916.

£5 5s

Of this Poem only 25 copies were printed for private circulation, by Clement Shorter.

762 **Domicilium.**

Small 4to, *original wrappers, uncut.* *London, 1918.*

£4 10s

One of 25 copies printed for Florence Emily Hardy (wife of the Author) and Signed with her Initials.

763 **A Dull Day in London.** A Prefatory Note by Thomas Hardy.

1 page, 4to, *in buckram case.* 1920.

£5 5s

One of 12 copies privately printed. This Prefatory Note was written by Thomas Hardy for Dora Sigerson Shorter.

FIRST ISSUE OF VOLUME I.

764 **The Dynasts:** a Drama of the Napoleonic Wars.

FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*
London, 1903-8.

£85

The rare First Issue of Vol. I. bearing the 1903 date.

765 **The Dynasts:** A Drama of the Napoleonic Wars.

FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*
London, 1904-8.

£15

766 **The Dynasts.**

With etched portrait by Francis Dodd.

3 vols., imperial 8vo, *original half vellum, uncut.*
London, 1927.

£14

One of 525 copies printed on Large Paper, signed by Hardy.

POSTER FOR THE DYNASTS SIGNED BY HARDY.

767 **The Dynasts.** The Original Poster for the Play of The Dynasts, Produced at the Kingsway Theatre, November 25th, 1914.

Depicting an emblematical three headed and cloven hoofed male figure with headdress of horns, his right hand extended holding a figure of Napoleon in the hollow of his palm. In the left hand he holds a scythe. At the bottom are persons fleeing in alarm.

Fine Lithograph by Chas. Ricketts.

Size 24 by 18½ inches, with margins. 1915.

With autograph signatures of Thomas Hardy and Charles Ricketts on margin at foot.

£5 5s

Hardy (Thomas)—*continued.*

- 768 **The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse.**
FIRST EDITION. Square post 8vo, *original cloth.*
London, 1923. 16s
- 769 **Far from the Madding Crowd.**
With 12 illustrations.
Second Edition. 2 vols., 8vo, *fine copy in the original cloth, uncut.*
London, 1874. £9 9s
- 770 **G. M., a Reminiscence.**
Small 4to, *original wrappers, uncut.*
Cambridge, 1927. £10 10s
One of 12 copies only printed for Florence Emily Hardy, and Signed with her Initials.
- 771 **A Group of Noble Dames.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1891. £4 15s
- 772 **The Hand of Ethelberta.** A Comedy in Chapters.
With illustrations by Geo. Du Maurier.
FIRST EDITION. 2 vols., 8vo, *original cloth, uncut (re-cased and slightly repaired).* *London, 1876.* £16 16s
- 773 **Human Shows Far Phantasies; Songs and Trifles.**
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1925. 15s
- 774 **In Time of "The Breaking of Nations."**
4 pp., 4to, *original wrappers.* 1916. £5 5s
One of 25 copies Privately Printed by Clement Shorter.
- 775 **A Laodicean; or, The Castle of the De Stancys.** A Story of To-day.
FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*
London, 1881. £21
Library Labels inside front covers.
- WITH TYPEWRITTEN LETTER SIGNED.
- 776 **Letters on the War.**
FIRST EDITION. Small 4to, *half morocco.*
London, 1914. £35
One of 12 copies only.
Inserted is a Typewritten Letter, 1 page, 4to, with Hardy's Autograph Signature, regarding the publication of these Letters; also mentioning The Dynasts.

Hardy (Thomas)—*continued.*

777 **Song of the Soldiers.**

8vo, wrappers.

Privately Printed, Hove, September 6, 1914.

£1 5s

778 **Tess of the D'Urbervilles, A Pure Woman.** Faithfully presented by Thomas Hardy.

FIRST EDITION. 3 vols., post 8vo, *original cloth, fair copy (small circular label removed from covers).* London, 1891. £85

779 **The Trumpet-Major: A Tale.**

FIRST EDITION. 3 vols., post 8vo, *original cloth (slightly damaged), uncut.* London, 1880. £18 18s

780 **Under the Greenwood Tree.**

FIRST EDITION. 2 vols., crown 8vo, *original cloth, uncut (library labels removed from sides and re-cased).* London, 1872. £52 10s

Gilt lettering on back of Vol. I. slightly faded.

781 **Wessex Poems and other Verses.**

With 30 illustrations.

FIRST EDITION. 8vo, *original cloth, uncut, t.e.g.* London, 1898.

£12 12s

782 **Wessex Tales, Strange, Lively, and Commonplace.**

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.* London, 1888.

£45

783 **Johnson** (Lionel). **The Art of Thomas Hardy.**

With a portrait etched from life by William Strang, and a Bibliography by John Lane.

FIRST EDITION. Post 8vo, *original buckram, uncut.* London, 1894.

£3 3s

784 **Autograph Letter Signed to Arthur Symons.**

1 page, 8vo. *Hyde Park Mansions, 27th April, 1907.*

£26

"My best thanks for the Browning book, which I read with great interest from the time it arrived last night till 12. I ought really to have bought it, but I thought the new edition was the one I was getting from the Library.

"I will come to see the play certainly." Etc.

Hardy (Thomas)—*continued.*

“FAR FROM THE MADDING CROWD.”

785 **Letter Signed (Typewritten) to Judge Udall.**

1 page, 4to. *Dorchester, 16th June, 1918.*

£14 14s

An interesting letter referring to the manuscript of “Far from the Madding Crowd.”

“ . . . I have never seen the MS. you speak of since it left my hands 45 years ago and am glad that it has turned out useful after lying hid for so long.

“ I certainly did not know that you were an ‘ardent Dorset Carolean’—why don’t you support some more worthy historic character connected with the county.”
Etc.

786 **HARTE** (Bret). **The Luck of Roaring Camp**, and Other Sketches.

FIRST EDITION (Second Issue, with 256 pp.). 12mo, *original cloth.*
Boston, 1870.

£3 3s

787 ——— **Poems.**

FIRST EDITION. 12mo, *original cloth (soiled).*
Boston, 1871.

£2 10s

First Issue, with the error S.T.K. on page 136.

788 ——— **“The Sword of Don José, told at the Mission of San Luis Rey”**

The typewritten manuscript of this Poem, with numerous autograph corrections throughout by Bret Harte.

4 pp., 4to.

£12 10s

The poem commences:—

“Aye, look here it hangs! You would think ’twas a cross

Fairly wrought of old iron. Yet—barring the loss

Of some twisted work here that once guarded the hand—

You might say ’twas the hilt of some cavalier’s brand:

As it is, of a truth! You are staring, Señor!

As this shrine, at this altar, where never before

Hung ex voto so strange—at these walls in decay,

All that stands of the Mission of San Luis Rey:

At these leagues of wild llano beyond, which still hoard

In their heart this poor shrine, and a cavalier’s sword!” Etc., etc.

789 **HAWTHORNE** (Nathaniel). **The House of the Seven Gables.** A
Romance.

FIRST EDITION. Post 8vo, *original cloth.*
Boston: Ticknor, Reed, and Fields. 1851.

£7 10s

The First Issue, with the Advertisements dated March 1851.

- 790 **HAZLITT** (William). **Holcroft** (Thomas). **Memoirs of the late Thomas Holcroft**, written by himself, and continued to the time of his Death, from his Diary, Notes, and other Papers. *Portrait.*
FIRST EDITION. 3 vols., f'cap. 8vo, *half calf.*
London, 1816. **£3 3s**
- 791 **HEARN** (Lafcadio). **The Japanese Letters of Lafcadio Hearn**; Edited with an Introduction by Elizabeth Bisland. *With illustrations.*
Royal 8vo, *original cloth, uncut, t.e.g.* *London, 1911.* **10s 6d**
- 792 ——— **Miscellanies**: Articles and Stories now first collected by Albert Mordell.
FIRST EDITION. 2 vols., 8vo, *original cloth.*
London, 1924. **£1 15s**
- 793 **HENLEY** (W. E.). **A Song of Speed.**
FIRST EDITION. 8vo, *original wrappers, uncut.*
London, 1903. **£2 15s**
Presentation Copy from W. E. Henley, with note in his hand-writing on fly-leaf:—
“ W.E.H.
(who has epistolized you more than once of late, tho, his letters have never got posted, much less written)
to
W.P.K.
(Gower Street)
(And he may do what he pleases with it, so that he reads).
Woking,
5/6/1913.”
- 794 ——— **A Song of Speed.**
FIRST EDITION. Post 8vo, *original wrappers, uncut.*
London, 1903. **£2 2s**
Presentation Copy from W. E. Henley, with two notes signed with initials on fly-leaf, to Mrs. Luard.
- 795 ——— **The Song of the Sword**, and other Verses.
PRESENTATION COPY.
FIRST EDITION. 12mo, *original cloth, t.e.g., as issued.*
London, 1892. **£2 10s**
Presentation Copy, with inscription on fly-leaf by the Author.

Henley (W. E.)—*continued.*

796 ——— **Autograph Poem, "Confidences of an Irish M.P."**

Comprising 4 verses of eight lines each on 2 pp., 4to.
(1889).

£3 3s

This poem was first published in the "Scots Observer" in 1889; it concludes:—

"But it's all for poor ould Ireland, Tim, we're wearing this taste of the green.
She's the most disthrousered country, Tim, that ever yet was seen.
And three pounds a week's a convaynience, Tim, and earn it we must, asthore,
Or they'll put it in the papers, Tim, and they'll boycott us galore.
But its O! for the great and glorious day when the cruel Red goes down,
And never no more shall we need, bedad, to wear the martyr's crown!
For it's heavy, my bhoys—it's heavy; and I think when I toe the line,
'Bad cess to the dhirty hapence . . . if I had um I'd resign.'"
(The manuscript has been just a little damaged).

797 **HENRY (O.; W. Porter). Letters to Lithopolis from O. Henry to Mabel Wagnalls.**

FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
New York, 1922.

£2 2s

798 **HERVEY (Thomas K.). The Book of Christmas; descriptive of the Customs, Ceremonies, Traditions, Superstitions, fun, feeling, and festivities of the Christmas Season.**

With numerous etched plates by R. Seymour.
12mo, full calf gilt, g.e. London, 1837.

£5 5s

799 **HEWLETT (Maurice). Flowers in the Grass (Wiltshire Plainsong).**

FIRST EDITION. Square post 8vo, *original cloth.*
London, 1920.

5s

800 ——— **Pan and the Young Shepherd.**

FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1898.

£3 15s

801 ——— **The Road in Tuscany: A Commentary.**

With illustrations by Joseph Pennell.
FIRST EDITION. 2 vols., 8vo, *original cloth, t.e.g.*
London, 1904.

£2 10s

802 ——— **Autograph Letter Signed.**

$\frac{1}{2}$ -page, 4to. *London, 25th April, N.Y.*

£1 5s

Refusing to be interviewed.

" . . . I hate the interview system, and have never given way to it except in two cases in America." Etc.

803 **HOGG** (James). **The Shepherd's Calendar.**

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut, with the paper labels.* Edinburgh, 1829. **£2 10s**

804 ——— **Songs**, by the Ettrick Shepherd.

FIRST EDITION. Post 8vo, *original boards (back broken), uncut, with the paper label (slightly defective).* Edinburgh, 1831. **18s**

805 ——— **Autograph Manuscript of "The Adventures of Colonel Peter Aston."**

Comprising 32 pp., 4to, *and bound in full morocco lettered on side.* 1805. **£25**

This manuscript contains some additional matter to the published version; also a short poem of 18 lines on the death of Colonel Aston, with which the MS. concludes.

806 **HOLMES** (Oliver Wendell). **Autograph Manuscript of a Poem entitled "To Charles Mackay on his Departure for Europe."**

Consisting of 8 verses of eight lines each on 3½ pp., 4to. 18th May, 1858. **£25**

The poem commences:—

" Brave singer of the coming time,
Sweet minstrel of the joyous present
Crowned with the noblest wreath of rhyme
The holly-leaf of Ayrshire's peasant.
Goodbye! goodbye! our hearts and hands,
Our lips in honest Saxon phrases
Say God be with him till he stands
His feet amid his English daisies!

" 'Tis here we part. For other eyes
The busy deck, the fluttering stream,
The dripping arms that plunge and rise
The waves in foam, the ship in tremor,
The kerchiefs waving from the pier,
The cloudy pillar gliding o'er him,
The deep blue desert lone and drear
With Heaven above and home before him!" Etc., etc.

807 **HOOD** (Thomas). **Autograph Letter Signed to Miss Reynolds, Sister of John Reynolds, Poet.**

With autograph address and seal on fly-leaf.

3½ pp., 4to. *Lower Street, Islington (13th January, 1824).* **£4 4s**

A long and very affectionate letter addressed to:—"My very dear Marianne," presumably Jane Reynolds whom he married about 5 months later on May 5th, 1824.

"I have thought—before you went to Chelmsford,—that there was a comfort for every evil, and I can think so still. You must give me credit for philosophy when I can indifferently bear your absence,—but I am not stone—I am not marble—and if it were for a longer period,—and not for your pleasure and good I might repine."

Hood (Thomas)—*continued.*

808 ——— **Autograph Letter Signed to Mr. J. Constable**, Bookseller and Publisher, of Edinburgh.

Address and fine wax seal bearing Greek emblematical design on fly-leaf.

1 full page, 4to. *Islington, 2nd October, 1823.* **£2 5s**

Mentioning Charles Lamb, Sir Walter Scott, and others in reference to the proposed bringing out of a book of poems by living authors.

“ . . . My friends Messrs. Taylor & Hessey & myself are partners in a work which I am to edit, it is intended to consist of Poems by Living Authors; and it is important to our undertaking that we should have something by Sir Walter Scott. I have written to himself to request this favour & judging that you possess some interest with him, I shall feel much obliged by anything you will do in aid of my application.

“ I have already obtained the assistance of many of my friends here, Mr. Proctor, Mr. Allan Cunningham, Mr. Lamb, Mr. Reynolds, John Clare, etc., & if you can help me to obtain such a name as Sir Walter Scott, it will go far towards my success. . . .

“ I propose to publish in the ensuing year a collection of my own poems, &c.”
Etc.

ANTHONY HOPE (SIR ANTHONY HOPE HAWKINS).

809 **The Chronicles of Count Antonio.**

FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1895.

15s

810 **Comedies of Courtship.**

FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1896.

15s

811 **The Heart of Princess Osra.**

With 9 illustrations by John Williamson.
FIRST EDITION. Crown 8vo, *original cloth.*
London and Bombay, 1896.

10s 6d

812 **The King's Mirror.**

FIRST EDITION. Crown 8vo, *original cloth.*
London, 1899.

10s 6d

813 **Lucinda.**

FIRST EDITION. Crown 8vo, *original cloth.*
London (1821).

7s 6d

Hope (Anthony)—*continued.*

814 **Phroso**, a Romance.

With 8 illustrations by H. R. Millar.

FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1897.

£1 5s

Inserted is a long Autograph Letter of the Author to Earl Russell, 2½ pp., 8vo, referring to American publishers.

815 **The Prisoner of Zenda:** being the history of three months in the Life of an English Gentleman.

FIRST EDITION. Post 8vo, *original cloth.*

Bristol, N.D.

£2 2s

816 **Quisanté.**

FIRST EDITION. Crown 8vo, *original cloth.*

London, 1900.

£1 5s

Inserted is an Autograph Letter of the Author to Earl Russell, 1½ pages, 8vo.

817 **Rupert of Hentzau.**

With illustrations by Charles Dana Gibson.

FIRST EDITION. Crown 8vo, *original cloth, uncut.*

Bristol and London (1898).

£1 5s

Inserted is an Autograph Letter of the Author to Earl Russell, one page, 8vo.

818 **Simon Dale.**

With 8 illustrations by W. St. J. Harper.

FIRST EDITION. Crown 8vo, *original cloth, uncut.*

London, 1898.

£1 5s

Inserted is an Autograph Letter of the Author to Earl Russell, one page, 8vo.

819 **Autograph Letter Signed to Mrs. Tooley.**

1 page, 8vo. *London, 25th August, 1903.*

10s 6d

"I am sorry not to oblige you and not to oblige Dr. Robertson Nicoll, but my wife's feeling is opposed to such an interview as you suggest and my opinion coincides with hers." Etc.

820 **HOUSMAN (A. E.). Last Poems.**

FIRST EDITION. Post 8vo, *clean in original cloth.*

London, 1922.

£7 10s

A Presentation Copy from the Author to Henry Festing Jones. Inserted are three Autograph Letters Signed, from Housman to the same.

First issue, with the mistake in lines 1 and 2 of page 52.

- 821 **HUDSON** (W. H.). **Birds and Man.**
 FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1901. £10 10s
 Presentation Copy from the Author with inscription on fly-leaf:—
 "Rev. D. R. Vaughan from W. H. Hudson."
- 822 ——— **Birds in a Village.**
 FIRST EDITION. Square post 8vo, *original buckram, uncut.*
London, 1893. £3 10s
- 823 ——— **El Ombu.**
 FIRST EDITION. Post 8vo, *original wrappers.*
London, 1902. £3 10s
- 824 ——— **A Little Boy Lost.**
Illustrated by A. D. McCormick.
 FIRST EDITION. Square post 8vo, *original cloth, t.e.g.*
London, 1905. £2 10s
- 825 ——— **The Purple Land that England Lost.** Travels and Adventures
 in the Banda Oriental, South America.
 FIRST EDITION. 2 vols., post 8vo, *original cloth.*
London, 1885. £10 10s
 This is one of the copies issued without the Advertisements at end.
- ONLY TWENTY COPIES PRINTED.
- 826 ——— **Seagulls in London.**
 Leaflet of 4 pp., *the first page occupied by title, the third and
 fourth pages with the text.*
 8vo. 1922. £5 5s
 One of 20 copies privately printed by Clement K. Shorter. This is No. 40
 in the Bibliography of Hudson.
- 827 **HUGHES** (Thomas). **Rugby Tennessee:** Being some Account of the
 Settlement founded on the Cumberland Plateau by the Board of Aid
 to Land Ownership, Limited.
 FIRST EDITION. Post 8vo, *original cloth.*
London, 1881. £2 2s
 Presentation Copy from the Author, with inscription by him on half-title:—
 "Henry Kimber
 from the Author.
 May 1881."
 Also inserted is a letter from Thomas Hughes to Lord Abinger, 4 pages, 8vo, dated
 Feby. 19/73.

Hughes (Thomas)—*continued.*

828 ——— **Tom Brown's School Days;** by an Old Boy.
 FIRST EDITION. Post 8vo, *bound by Riviere in full crushed levant morocco gilt, uncut, g.e.* Cambridge, 1857. **£45**

829 ——— **Autograph Letter Signed to Mrs. Tooley.**
 2 pages, 8vo. *Chester, 17th January, 1896.* **£6 6s**

Expressing his dislike of biographical sketches.
 ". . . I have always disliked this modern fashion, holding that if a man or woman has anything he or she feels they *ought* to say, (& *must* therefore say if they are true folk) to their generation they should do it frankly in their own way and their own words. If they have not, they will only do themselves and others harm by talking. Then as to your alternative suggestion of 'biographic sketch,' the 'proof' to be submitted to me, I can't see the difference in principle. Of course any one who pleases can write such a sketch of me if they think it worth while: but at present, I hold that biographies shd. be let alone till after death, & that those who don't think with me shd. write their own autobiographies, & so take whatever blame or praise follows on their own shoulders." Etc.

830 **HUGO** (Victor). **The History of a Crime:** The Testimony of an Eye-Witness. Translated by T. H. Joyce and Arthur Locker.
 FIRST EDITION. 4 vols., post 8vo, *original cloth.* London, 1877. **£2 10s**

LEIGH HUNT.

831 **The Companion.**
 COMPLETE SET OF THE 29 ORIGINAL NUMBERS, *without title, but with the very rare "Prospectus of the Companion" which preceded No. 1.*

8vo, *fine copy bound by Riviere in full polished calf extra.*
 London, Printed by Hunt and Clarke, 1828. **£5 5s**

832 **A Day by the Fire;** and Other Papers, hitherto Uncollected.
 Post 8vo, *original cloth, t.e.g.* London, 1870. **12s 6d**

The papers here first collected were originally published in "The Reflector," "The Examiner," "The Indicator," "The London Journal," "The Monthly Chronicle," and "The New Monthly Magazine."

833 **Essays. (The Indicator, The Seer).**
 Royal 8vo, *original cloth, uncut.* London, 1841. **£1 15s**

834 **A Jar of Honey from Mount Hybla.**
Illustrated by Richard Doyle.
 FIRST EDITION. 8vo, *full vellum gilt, g.e., with the original illuminated covers bound in.* London, 1848. **£2 10s**

Hunt (Leigh)—*continued.*

- 835 **The Liberal.** Verse and Prose from the South.
FIRST EDITION. 2 vols., 8vo, *original boards, uncut.*
London, 1822-3. £15 15s
Shelley's Song, written for an Indian Air, and May-Day Night, and Byron's The Vision of Judgment and Heaven and Earth, first appeared in the pages of "The Liberal."
- 836 **The Old Court Suburb;** or, Memorials of Kensington: regal, critical and anecdotal.
FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
London, 1855. £3 3s
- 837 **One Hundred Romances of Real Life;** selected and annotated by Leigh Hunt.
Royal 8vo, *original cloth, uncut.* *London, 1846.* £2 2s
- 838 **The Religion of the Heart:** A Manual of Faith and Duty.
FIRST EDITION. 12mo, *original cloth, uncut.*
London, 1853. £2 2s
- 839 **Stories from the Italian Poets:** With Lives of the Writers.
FIRST EDITION. 2 vols., crown 8vo, *original cloth, uncut.*
London, 1846. £4 4s
- 840 **Stories in Verse.**
With frontispiece and vignette title.
FIRST EDITION. 12mo, *original cloth, g.e.*
London, 1855. £2 2s
- 841 **Chaucer (Geoffrey). The Poems of Geoffrey Chaucer, Modernized.**
Post 8vo, *original cloth, uncut.* *London, 1841.* 18s
Contains the following contributions by Leigh Hunt:—
The Manciple's Tale. 20 pp.
The Friar's Tale. 15 pp.
The Squire's Tale. 28 pp.

ALDOUS HUXLEY.

- 842 **Along the Road:** Notes and Essays of a Tourist.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.*
London, 1925. 17s 6d
- 843 **Coterie.** A Quarterly. Art, Prose, and Poetry.
COMPLETE SET, INCLUDING THE CHRISTMAS DOUBLE NUMBER.
7 parts in 6 (May-Day, 1919, to Winter, 1920-21), *in the original wrappers, preserved in cloth case.*
London, 1919-21. £2 15s
This contains contributions by Aldous Huxley.

Huxley (Aldous)—*continued.*

- 844 **The Defeat of Youth**, and other Poems.
FIRST EDITION. Square crown 8vo, *original limp boards, with dust wrapper.* Oxford, 1918. **£2 2s**
- 845 **Do What You Will.** Essays.
FIRST EDITION. 8vo, *original boards, cloth back, with dust wrapper.* London, 1929. **£1 15s**
One of the Special Issue of 260 copies, numbered and signed by the Author.
- 846 **Little Mexican**, and other Stories.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.* London, 1924. **£1 1s**
- 847 **On the Margin:** Notes and Essays.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.* London, 1923. **£1 10s**
- 848 **Those Barren Leaves.** A Novel.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.* London, 1925. **£1 5s**
- 849 **Two or Three Graces**, and other Stories.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.* London, 1926. **12s 6d**

JAMES (G. P. R.).

- 850 **Agnes Sorel:** An Historical Romance.
FIRST EDITION. 3 vols., crown 8vo, *original cloth, uncut.* London, 1853. **15s**
- 851 **The Desultory Man.**
FIRST EDITION. 3 vols., post 8vo, *original boards, with labels, uncut.* London, 1836. **£2 2s**
- 852 **The False Heir.**
FIRST EDITION. 3 vols., post 8vo, *original boards, with labels, uncut.* London, 1843. **£3 3s**
- 853 **The Gentleman of the Old School.** A Tale.
FIRST EDITION. 3 vols., *original boards, with labels, uncut.* London, 1839. **£3 3s**

James (G. P. R.)—*continued.*

854 **Heidelberg.** A Romance.

FIRST EDITION. 3 vols., post 8vo, *original boards, cloth backs, uncut (paper label of Vol. I missing).* London, 1846. **£3 3s**

855 **The Life and Adventures of John Marston Hall.**

FIRST EDITION. 3 vols., post 8vo, *fine copy in the original boards, with labels, uncut.* London, 1834. **£3 15s**

856 **Margaret Graham:** a Tale.

FIRST EDITION. 2 vols., post 8vo, *original boards, with labels, uncut.* London, 1848. **£1 5s**

857 **The Smuggler.** A Tale.

FIRST EDITION. 3 vols., post 8vo, *original boards, with labels, uncut.* London, 1845. **£3 3s**

858 **A lengthy Autograph Letter Signed to his God-daughter Mary.**

5 pp., 8vo.

British Consulate, Richmond, Virginia, 18th January, 1858.

£2 2s

A long letter in which he complains bitterly of his life in America; also discusses various members of his family.

" . . . I had a very pretty set of farms in Massachusetts and what between farming and writing books was actually doing the reverse of what I had been doing all my life—I was making money rapidly when in an evil hour, I was persuaded to take the Consulate of Virginia. That Consulate occupies the greater part of my time, so as to allow me very little opportunity of writing, and gives me so small a remuneration for so doing that it costs me double the salary to keep up the Consulate even decently. At the same time the climate kills me and Ministers after promising me a change disappoint me. . . .

" Walter is away in the far West engineering and land agencying, and fighting Indians. He is six feet high and of prodigious strength. But probably you saw in the papers the attack upon him of three Indian Braves whom he vanquished in fair fight with nothing but his hunting knife. . . .

" To an Englishman the United States is a place of exile unfortunately it is a place of very expensive exile, so that with an income greatly diminished without horses with few servants and with every privation the most pinching economy can dictate I am obliged to spend twice as much as would procure every comfort at home." Etc., etc.

859 **Autograph Manuscript Signed "G. P. R. J." of a Poem, addressed to "Miss V. Thomas on her Birthday."**

Consisting of 7 verses of four lines each on 2 pp., 4to.

N.D.

£1 15s

Written to the air of "Fly my Kitten, my Kitten," by Dean Swift.

- 860 **JAMES** (Henry). **Letters to an Editor.**
 FIRST EDITION. Small 4to, *original wrappers.*
London, Privately Printed, 1916. £3 10s
 One of 25 copies privately issued.
- 861 ——— **Autograph Letter Signed to Henry Harland.**
 With addressed envelope.
 6 pages, 8vo. *Bologna, 21st June (1894).* £18 18s
 This letter probably refers to the proof of "The Coxon Fund" which appeared in the "Yellow Book" for July, 1894, and of which Henry Harland was the Editor.
 "I posted you my corrected proof at this place yesterday afternoon. . . . I was not sure how long the proof had lain at Casa Biondetti before I was able to get it forwarded thence and look at it, for I lay for 3 days stricken sore with fever . . . I crawled on here yesterday & gave the best of my muddled brain to the proof, lamenting sore, first, that I wasn't in better form for it, . . . & second that I hadn't had my copy again in hand before it went to the printers, so many little badnesses would I have made better." Etc.
- 862 ——— **Eight Autograph Letters Signed to Lady Lindsay.**
 39 pp., 8vo and 4to. *Dover, London, and Rye.* £12 10s
 An interesting series of letters from the famous American novelist praising Lady Lindsay's work and envying her "lyrical gift," which he himself had never possessed.
 "I have read your excellent sketch with great pleasure & profit & I thank you extremely for having found time & thought to send it to me. It can't fail to excite further sympathy with the capital cause & with your leave I shall keep the magazine to send to America, where I should like the thing to become known." Etc.
 ". . . . But surely rabbit-holes and ankles and sofas are minor matters, are indeed conscientious traps, when you turn your misfortunes to such account as in the delightful picture & poetry book. You betray your resources too much for a cunning fate not to take you up on it. It is a very pretty idea, carried out in the cleverest spirit & the drawings reproduced by such an effective process are full of . . . vividness. Admirable in particular is the almost audible songster perched in the winter sky so straight upon the Xmas holly. This is quite dramatic; an epic. And I like your twigs & leaves and flowers & branches & everything. Tante grazie." Etc.
 "It is very kind of you to send me the charming volume which will add itself to quite a little library that I already possess, of your prose & verse. Many sided woman, I envy you your range of expression. In particular however do I envy you this lyrical gift which I myself have never in any degree possessed, & which the time I was able to give the little book of verses last evening shows me afresh that you possess in singular freedom & facility. You sing like a bird on a window sill, somewhat in captivity, yet irrepressibly, naturally & for yourself—& one feels like the prosaic passer-by, or the policeman at the corner, stopping to look up & listen." Etc.
- 863 **JEFFERIES** (Richard). **Hodge and His Masters.**
 FIRST EDITION. 2 vols., post 8vo, *original cloth.*
London, 1880. £2 7s 6d

Jefferies (R.)—*continued.*

- 864 ——— **The Open Air.**
FIRST EDITION. Post 8vo, *cloth, uncut.*
London, 1885. £1 5s
- 865 ——— **The Toilers of the Field.**
Portrait.
FIRST EDITION. Post 8vo, *cloth, uncut.*
London, 1892. £1 5s
- 866 **JONES** (Henry Arthur). **The Foundations of a National Drama:** A Collection of Lectures, Essays and Speeches, delivered and written in the Years 1896-1912 (Revised and Corrected, with Additions).
Portrait.
Royal 8vo, *cloth.* *London, 1913.* 18s
Presentation Copy from the Author to Edmund Gosse, with inscription on fly-leaf:—
“ Dear Edmund Gosse,
faithfully yours,
Henry Arthur Jones.”
This volume, “The Foundations of a National Drama,” deals very largely with the Shakespearian Plays.
- 867 **KAYE-SMITH** (Sheila). **The End of the House of Alard.**
FIRST EDITION. Post 8vo, *original cloth.*
London, 1923. 18s
- 868 **KEATS** (John). **Letters of John Keats to Fanny Brawne,** written in the Years MDCCCXIX and MDCCCXX and now given from the Original Manuscripts, with Introduction and Notes by Harry Buxton Forman.
Portrait.
FIRST EDITION. 12mo, *original cloth, uncut, t.e.g.*
London, 1878. £8 15s
- 869 ——— **The Poetical Works and other Writings.** Edited with Notes and Appendices by H. Buxton Forman. The Re-issue, with Additions and Corrections.
With portraits, facsimiles, etc.
4 vols., 8vo, *original cloth, uncut.* *London, 1889.* £22 10s
- 870 ——— **Keats and Shelley. A Catalogue of the Relics,** Portraits, Manuscripts, and other interesting articles connected with John Keats and Percy Bysshe Shelley, with the names of the owners who have kindly placed them for this occasion at the disposal of the Committee of the Keats-Shelley Memorial at Rome; also the Memorial Concert at Stafford House.
(16 pp.), small 4to, *original printed wrapper.* 1907. 5s

Keats (John)—*continued.*

- 871 ——— **Life, Letters, and Literary Remains.** Edited by Richard Monckton Milnes.

With portrait and 1 page facsimile of Keats' handwriting.
2 vols., f'cap. 8vo, *original cloth, uncut.*
London, Moxon, 1848.

£12 12s

KEATS' INDOLENTISSIMUM.

- 872 ——— **Autograph Letter Signed to William Mayor.**

1½ pages, 8vo. *Wentworth Place (4th February, 1819).* £500

This letter to his friend William Mayor was written in February, 1819, from his new quarters with his friend, Brown, at Wentworth Place, Hampstead (next door to his sweetheart, Fanny Brawne), whither he had gone from Well Walk after his brother Tom's death.

It marks, too, that spell of incubation from which such immortal poems as the "Ode on a Grecian Urn," "To Psyche," and "To a Nightingale," emerged, as well as the period in which he was becoming lovesick with the seventeen-year-old charmer, Fanny Brawne.

The poet writes:—

"I have not been entirely well for some time—all from my own fault of exposing myself to the weather contrary to medical advice. I am now getting better, but cannot yet venture out.

"In the meantime, could you spare a day for Hampstead? You can have a bed. . . This will be charitable to one not ill enough to forget out of doors."

He then asks Mayor to give his "particular greeting" to "C.C.C." with the assurance of "my constant idea of him—notwithstanding our long separation and my antipathy—indolentissimum—to letter writing."

KELMSCOTT PRESS.

- 873 **Blunt** (W. S.). **The Love Lyrics and Songs of Proteus.**

Post 8vo, *original vellum.* 1892.

£10 10s

- 874 **Cavendish** (George). **Life of Cardinal Wolsey.**

8vo, *bound in full blue levant morocco, gold lines on side, g.e.*
1893.

£12 12s

- 875 **Caxton** (W.). **The Golden Legend.**

3 vols., folio, *original boards, uncut.*
Kelmscott Press, 1892.

£18 18s

PRINTED ON VELLUM.

- 876 ——— **The History of Reynard the Foxe.**

Printed entirely on vellum.

Folio, original vellum covers. Kelmscott Press, 1892.

£65

Kelmscott Press—*continued.*877 **Chaucer (G.). Works.**Folio, *in the original boards, with canvas back, uncut as issued.**Kelmscott Press, 1896.*

£275

878 **Chaucer.**

SPECIMEN LEAF PRINTED ON PURE VELLUM, the upper half being occupied with a beautiful design by Burne Jones, and the whole surrounded with an ornamental border.

Large folio, *preserved in buckram case.*

£15 15s

879 **Cockerell (S. C.). A Note,** by William Morris, on his Aims in Founding the Kelmscott Press.8vo, *original boards.* 1898.

£10 10s

880 ——— **Some German Woodcuts of the Fifteenth Century.**Folio, *original boards.* 1897.

£12 10s

881 **The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale.** Edited by F. S. Ellis.4to, *original boards.* 1896.

£7 15s

882 **Laudes Beatae Mariae Virginis.**

Printed in three colours.

Small folio, *original boards.* 1896.

£8 10s

883 **Mackail (J. W.). Biblia Innocentium:** Being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth.Post 8vo, *original vellum.* 1892.

£7 18s

884 **Morris (William). Child Christopher and Goldilind the Fair.**2 vols., 12mo, *original boards.* 1895.

£7 7s

PRINTED ON VELLUM.

885 ——— **Child Christopher and Goldilind the Fair.**

PRINTED ENTIRELY ON VELLUM.

2 vols., 12mo, *original boards.**Kelmscott Press, 1895.*

£42

886 ——— **The Friendship of Amis and Amile;** done out of the Ancient French into English by William Morris.12mo, *original boards.* *Kelmscott Press, 1894.*

£4 15s

Kelmscott Press: Morris (W.)—continued.

- 887 ——— **Gothic Architecture**, a Lecture for the Arts and Crafts Exhibition Society.
Square 12mo, *original boards, uncut.*
Kelmscott Press, 1893. £2 2s
- 888 ——— **The Life and Death of Jason: A Poem.**
Folio, *original vellum.* 1895. £21
- 889 ——— **Love is Enough, or the Freeing of Pharamond: A Morality.**
Printed in red, blue and black.
Folio, *full vellum.* 1897. £15 15s
- 890 ——— **Love is Enough.** Another Copy.
Folio, *full niger morocco gilt, g.e.* 1897. £21
- PRINTED ON VELLUM.
- 891 ——— **News from Nowhere.**
PRINTED ENTIRELY ON VELLUM.
8vo, *original vellum.* 1892. £52 10s
- 892 ——— **The Story of the Glittering Plain.**
Folio, *full morocco gilt, g.e.* 1894. £25
- 893 ——— **The Story of Sigurd the Volsung and the Fall of the Niblungs.**
Folio, *original vellum, uncut.* *Kelmscott Press, 1898.* £31 10s
- 894 ——— **The Sundering Flood.**
Thick 8vo, *original boards, uncut.* 1897. £12 10s
- 895 ——— **The Tale of Beowulf.**
Folio, *original vellum, uncut.* *Kelmscott Press, 1895.* £14 14s
- 896 ——— **The Water of the Wondrous Isles.**
Folio, *original vellum.* 1897. £15 15s
- 897 ——— **The Well at the World's End.**
Folio, *original vellum.* 1896. £22
- 898 **Orbeliani (Sulkhan-Saba). The Book of Wisdom and Lies.**
Post 8vo, *original vellum.* 1894. £14 14s
- 899 **Psalmi Penitentiales.**
8vo, *original boards.* 1894. £6 18s

Kelmscott Press—*continued.*

- 900 **Rossetti (D. G.). Ballads and Narrative Poems.** 1893.
Sonnets and Lyrical Poems. 1894.
 Together 2 vols., 8vo, *original vellum.* 1893-4. **£24**
- 901 ——— **Hand and Soul.**
Printed in red and black, woodcut border to two leaves, and woodcut initial letters.
 12mo, *original vellum.*
Printed by William Morris at the Kelmscott Press, 1895. **£5 10s**
- 902 ——— **Sonnets and Lyrical Poems.**
 8vo, *original vellum, uncut.* Kelmscott Press, 1894. **£12 10s**
- 903 **Shakespeare (Wm.). Poems,** printed after the Original Copies. Edited by F. S. Ellis.
 8vo, *bound in full levant morocco gilt, g.e.* 1893. **£16 16s**
- 904 **The Shepheardes Calender,** conteyning Twelve Aeglogues, proportionable to the Twelve Monethes.
Illustrated with woodcuts.
 8vo, *original boards.* Kelmscott Press, 1896. **£16 16s**
- 905 **Sidonia the Sorceress,** by William Meinhold, translated by Francesca Speranza Lady Wilde.
 Large 4to, *original boards.* 1893. **£18 18s**
- 906 **Sire Degrevaunt.** Edited by F. S. Ellis.
 Post 8vo, *original boards.* 1896. **£5 5s**
- 907 **Swinburne (A. C.). Atalanta in Calydon.** A Tragedy.
 Folio, *full morocco gilt, g.e.* 1894. **£18 18s**
- 908 **Syr Percyvelle of Gales.**
 Post 8vo, *original boards.* 1895. **£6 15s**
- 909 **Syr Ysambrace.** Edited by F. S. Ellis.
 Post 8vo, *original boards.* 1897. **£5 15s**
- 910 **The Tale of the Emperor Coustans and of Over Sea.**
 Square 12mo, *original boards, uncut.*
 Kelmscott Press, 1894. **£5 5s**

Kelmscott Press—*continued.*

PRINTED ON VELLUM.

- 911 **The Tale of the Emperor Coustans and of Over Sea.** Translated by William Morris.
 Printed on vellum.
 12mo, *original boards.* 1894. £27 10s
 One of 20 copies only printed on vellum.

- 912 **The Tale of King Florus and the Fair Jehan.**
 12mo, *original boards.* 1893. £4 12s 6d

- 913 **Tennyson** (Alfred, Lord). **Maud**, a Monodrama.
 8vo, *original vellum.* 1893. £7 10s

-
- 914 **KINGLAKE** (A. W.). **Eothen**, or Traces of Travel brought home from the East.
Two coloured plates.
 FIRST EDITION. 8vo, *fine copy handsomely bound by Riviere in full polished calf extra, uncut, top edges gilt, with original cloth covers bound in.* London, 1844. £6 10s

- 915 **KINGSLEY** (Rev. Charles). **The Heroes;** or, Greek Fairy Tales for my Children.
With 8 illustrations by the Author.
 FIRST EDITION. Crown 8vo, *original cloth.*
 Cambridge, 1856. £5 5s

RUDYARD KIPLING.

- 916 **Actions and Reactions.**
 FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
 London, 1909. £1 10s

- 917 **An Almanack of Twelve Sports**, printed on Japanese Vellum Paper.
12 coloured plates by William Nicholson.
 4to, *original vellum binding with illustration and title on front cover and printed device on back cover.* 1898. £7 10s

- 918 **Barrack-Room Ballads and other Verses.**
 FIRST EDITION. Post 8vo, *fine copy in the original buckram, uncut, t.e.g.* London, 1892. £5 10s

Kipling (Rudyard)—*continued.*

919 **Barrack-Room Ballads and other Verses.** Another Copy.
FIRST EDITION. Post 8vo, *original buckram, uncut, t.e.g. (back faded).* London, 1892. **£3 10s**

920 **Barrack-Room Ballads.**
Popular Edition. 32 pp., 8vo, *unbound as issued.* **£2 10s**
This was a Pirated Edition sold in the streets at One Penny, without Printer's name, Place, or Date.

921 **A Book of Words.**
Selections from Speeches and Addresses delivered between 1906 and 1927.
FIRST EDITION. Post 8vo, *original cloth.* London, 1928. **£1 10s**

922 **"Captains Courageous,"** a Story of the Grand Banks.
With frontispiece and 21 illustrations by I. W. Taber.
FIRST EDITION. Post 8vo, *fine copy, original cloth gilt, g.e.*
London, 1897. **£10 10s**

923 **"Captains Courageous."** Another Copy.
FIRST EDITION. Post 8vo, *original cloth, g.e.*
London, 1897. **£7 10s**

PRESENTATION COPY.

924 **"Captains Courageous,"** a Story of the Grand Banks.
Post 8vo, *original buckram, t.e.g.* London, 1908. **£50**
Presentation Copy from Rudyard Kipling, with inscription in his Autograph :—
" To Joan Cannon,
from her obliged servant the Author.
June, 1910."
Also with the printed name Rudyard Kipling crossed through and re-written in Kipling's Autograph.

925 **The Day's Work.**
FIRST EDITION. Post 8vo, *original cloth, t.e.g.*
London, 1898. **£3 15s**

926 **The Day's Work.**
With eight illustrations.
Crown 8vo, *original cloth, t.e.g.* New York, 1898. **£1 10s**

This is the actual First Edition, and the English edition was set up from the corrected proofs of the American edition, but these proofs were corrected a second time for the English edition. A comparison shows many changes. Kipling himself made the design which is impressed on the front cover.

Kipling (Rudyard)—*continued.*

- 927 **Debits and Credits.**
FIRST EDITION. Post 8vo, *original cloth.*
London, 1926. £1 10s
- 928 **Departmental Ditties.** Correspondence to the Publishers, Thacker & Co., concerning the re-purchase by Mr. Kipling of the copyright.
Series of 8 press copy letters of a most interesting nature from Kipling's literary agents, A. P. Watt, Gay & Bird, and Thacker & Co.
Each letter has been placed in a sunk mount, and the whole bound 4to size, full levant morocco extra, g.e. £63
A MOST INTERESTING SERIES OF CORRESPONDENCE.
In 1897 Kipling wished to re-purchase the copyright of "Departmental Ditties" which was sold many years before for a trifling sum to the Indian publishers, Messrs. Thacker & Co. He thereupon commissioned his agent, A. P. Watt, to enter into negotiations. A. P. Watt was not successful in coming to terms with Thacker & Co., whereupon he stopped negotiating personally and recommenced negotiations through a third party, Gay & Bird, and finally the sum of £2,000 was agreed upon for Kipling to pay to Thacker.
- 929 **A Diversity of Creatures.**
FIRST EDITION. Post 8vo, *original cloth, t.e.g.*
London, 1917. £2 2s
- 930 **The Five Nations.**
FIRST EDITION. Post 8vo, *fine copy in original buckram, uncut, t.e.g.* *London, 1903.* £2 10s
- 931 **The Five Nations.** Another Copy.
FIRST EDITION. Post 8vo, *original buckram, uncut, t.e.g.*
London, 1903. £1 1s
- 932 **A Fleet in Being.** Notes of Two Trips with the Channel Squadron.
FIRST EDITION. Post 8vo, *original cloth.*
London, 1898. 6s
- 933 **From Sea to Sea,** and other Sketches.
FIRST EDITION. 2 vols., crown 8vo, *original cloth, t.e.g.*
London, 1900. £2 10s
- 934 **The Gods of the Copybook Headings.**
FIRST EDITION. Post 8vo, *original wrappers.*
New York, Doubleday Page and Co., 1919. £10 10s
A few copies Privately Printed for Copyright Purposes.

Kipling (Rudyard)—*continued.*

935 **"The Holy War."**

THE PRIVATELY PRINTED FIRST EDITION.

8vo, *original printed wrappers.*

New York, Doubleday, Page and Co., 1917.

£10 10s

A few copies Privately Printed for Copyright Purposes.

936 **Independence:** Rectorial Address delivered at St. Andrews, October 10, 1923.

FIRST EDITION. 32 pp., post 8vo, *original wrappers.*

London, 1923.

£1 5s

937 **Independence:** Rectorial Address delivered at St. Andrews, October 10, 1923.

FIRST AMERICAN EDITION. Post 8vo, *original boards.*

New York: Doubleday, Page and Company, 1924.

7s 6d

938 **The Irish Guards.**

FIRST EDITION. Post 8vo, *original wrappers.*

New York: Doubleday, Page and Co., 1918.

£10 10s

A few copies Privately Printed for Copyright Purposes.

939 **The Irish Guards in the Great War.**

Edited and compiled from their Diaries and Papers by Rudyard Kipling.

FIRST EDITION. 2 vols., 8vo, *original cloth, t.e.g.*

London, 1923.

£1 16s

940 **The Jungle Book.** 1894.

The Second Jungle Book. 1895.

FIRST EDITIONS of the 2 vols., post 8vo, *elaborately bound by Sangorski and Sutcliffe in blue levant morocco, leather joints, real sharkskin doublures and real snakeskin fly leaves, the whole binding elaborately inlaid with symbolic designs, enclosed in a double book form thumb case having the backs covered in snakeskin.*

The Jungle Book.

The front cover contains a drawing of Hathi, the elephant, with lotus flowers inlaid white in the background, the eye being a small ruby. The back cover has "Rikki-Tikki-Tavi," the mongoose, inlaid in leather.

(Continued over)

Kipling (Rudyard): The Jungle Book—continued.

The Second Jungle Book.

The front cover contains the python "Kaa," inlaid in snakeskin. The back cover has the head of "Akela," the lone wolf, with a ruby set for the eye.

The borders of the sides and the back panels consist of floral decoration with emblematic tools, surrounding each doublure runs an inscription consisting of extracts from "The Law of the Jungle."

The gilt edges of each volume are tooled and gauffered. £75

941 **The Jungle Book.** 1894

The Second Jungle Book. 1895.

With illustrations by J. Lockwood Kipling.

Together, both FIRST EDITIONS. 2 vols., post 8vo, original cloth gilt, g.e. £50

WITH AUTOGRAPH QUOTATION AND SIGNATURE.

942 **The Jungle Book.**

With illustrations by J. L. Kipling, W. H. Drake and F. Frenzeny.

MACMILLAN'S POCKET EDITION.

12mo, original limp leather, g.e. London, 1910. £25

A most interesting copy, having Rudyard Kipling's full autograph signature on title, and below the frontispiece a quotation by him:—

"But the head and the hoof of the Law and the haunch and the hump is—obey!"

943 **The Second Jungle Book.**

With decorations by J. Lockwood Kipling.

Second Edition. Post 8vo, original cloth gilt, g.e.

London, 1895.

£3 3s

Presentation Copy from the Illustrator, with Signed Autograph Inscription.

944 **Just So Stories,** for Little Children.

Illustrated by the Author.

FIRST EDITION. Small 4to, original pictorial cloth.

London, 1902.

£4 4s

SIGNED COPY.

945 **Kim.**

Numerous engravings.

12mo, original limp binding, signed by Rudyard Kipling, in full, upon the title-page. London, 1925. £4 10s

Kipling (Rudyard)—*continued.*

- 946 **Kipling's College.** Being an Account of Kipling's School-days at the United Services College, and giving a facsimile of pages of one of his school books, in which Kipling has made numerous crude sketches, extracts from the School Magazine, etc., by W. M. Carpenter.
With many illustrations.
8vo. *Evanston*, 1929. £5
Only 100 copies have been printed. Stalky & Co. was written round Kipling's Life whilst at this College.
- 947 **Letters of Marque.**
FIRST EDITION. 8vo, *original red and blue cloth binding.*
Allahabad, Wheeler, 1891. £30
- 948 **Life's Handicap,** being Stories of Mine Own People.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1891. £1 10s
- 949 **Many Inventions.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1893. £2 15s
- 950 **Mesopotamia.**
Post 8vo, *original wrappers.*
New York: Doubleday, Page and Co., 1917. £10 10s
A few copies Privately Printed for Copyright Purposes only.
- 951 **Pilgrims Way.**
FIRST EDITION. Post 8vo, *original wrappers.*
New York: Doubleday, Page and Co., 1918. £10 10s
A few copies Privately Printed for Copyright Purposes only.
- 952 **Poems, 1886-1929.**
With dry-point portrait by Francis Dodd, signed by him.
EDITION DE LUXE. 3 vols., imperial 8vo, *full niger morocco, uncut, t.e.g.* *London*, 1929. £12 12s
One of 525 copies printed on hand-made paper, and signed by the Author.
- 953 **A Rector's Memory.**
FIRST EDITION. Post 8vo, *original wrappers.*
New York: Doubleday, Page and Co., 1926. £10 10s
A few copies Privately Printed for Copyright Purposes.

Kipling (Rudyard)—*continued.*

954 **Rewards and Fairies.**

With four illustrations by Frank Craig.

FIRST EDITION. Crown 8vo, *original cloth, t.e.g.*
London, 1910.

£2

SIGNED COPY.

955 **Rewards and Fairies.**

India Paper Edition.

12mo, *limp leather.* *London, 1924.*

£4 10s

With the Author's signature in full on the title-page.

956 **The School Budget, "Published Fortnightly by boys for boys."**

Vol. I., Nos. 13 and 14.

The Two Parts, 12mo, *original pink paper wrappers, with the title*
on front cover. £35

These are the two numbers containing Kipling's contributions, as described in Livingston's Bibliography.

No. 13 comprises:—Saucy and Piquant, May 14, 1898, p. 1; Kipling letter, pp. 1-3; School Notes, pp. 4, 5, 8-10; Illustrations, pp. 6, 7; Puzzle Competition, p. 10; Cricket Notes, p. 11; Village Notes, p. 12.

No. 14 comprises:—Saucy and Piquant, May 28, 1898, p. 1; The Lion's Cage, and Letter from Max Beerbohm, p. 2; Portrait of Kipling by Max Beerbohm, p. 3; Holiday Adventures, by Gilbert L. Jessop, pp. 4, 5; Illustrations (More Village Celebrities), pp. 6, 7; The Cantab, A Review by the Early Bird, p. 8; School Notes, pp. 9, 10; Cricket Notes, p. 11; Village Notes, p. 12.

957 **The Science of Rebellion: A Tract for the Times.** Specially written for the Imperial South African Association.

FIRST EDITION. 10 pp., 8vo, *original grey paper wrappers.*

London (1901).

£25

958 **Sea and Sussex.** From Rudyard Kipling's Verse.

With an introductory poem by Rudyard Kipling.

Illustrated by Donald Maxwell.

FIRST EDITION. 4to, *original buckram.* *London, 1926.*

15s

959 **The Seven Seas.**

FIRST EDITION. Post 8vo, *original buckram, uncut, t.e.g.*

London, 1896.

£2 2s

960 **Soldier Tales.**

Illustrated.

FIRST EDITION. Post 8vo, *original cloth gilt, g.e.*

London, 1896.

£6 10s

Kipling (Rudyard)—*continued.*

961 **A Song of the English.**

With 30 full-page coloured illustrations, together with illustrations in the text, by Heath Robinson.

4to, full vellum gilt, uncut, *t.e.g.* London, N.D.

£5 15s

One of 500 copies signed by the Artist.

962 **Songs of the Sea.**

With numerous coloured and other illustrations by Donald Maxwell.

LARGE PAPER COPY. 4to, original half vellum, uncut, *t.e.g.*

London, 1927.

£5 5s

One of 500 copies on Large Paper signed by Rudyard Kipling.

963 **Stalky & Co.**

FIRST EDITION. Post 8vo, original cloth.

London, 1899.

£4 4s

964 **The Supports.**

FIRST EDITION. Post 8vo, original wrappers.

New York: Doubleday, Page and Co., 1919.

£10 10s

A few copies Privately Printed for Copyright Purposes only.

965 **Traffics and Discoveries.**

FIRST EDITION. Post 8vo, original cloth, *t.e.g.*

London, 1904.

£2 10s

966 **White Horses.**

FIRST EDITION. 12mo, original wrappers.

London, Printed for Private Circulation, 1897.

£25

SIGNED COPY.

967 **The Years Between.**

12mo, original limp binding, signed by the author, in full, on the title-page. New York, 1919.

£4 10s

968 **Kipling** (R.) and **Fletcher** (C. R. L.). **A History of England**, by C. R. L. Fletcher and Rudyard Kipling.

With illustrations by Henry Ford.

FIRST EDITION. 4to, cloth, *t.e.g.* Oxford, 1911.

£1 10s

Kipling (Rudyard)—*continued.*

- 969 **Catalogue of the Works of Rudyard Kipling** exhibited at the Grolier Club from February 21st to March 30th, 1929.
Portrait frontispiece and numerous illustrations.
Royal 8vo, *boards and buckram, uncut, t.e.g., as issued.*
New York, The Grolier Club, 1930. £5 5s
Only 325 copies printed on Fabriano paper.
- 970 **Livingston** (Flora). **Bibliography of the Works of Rudyard Kipling.**
With facsimiles.
8vo, *original buckram, uncut, t.e.g.*
New York, 1927. £2 12s 6d
- 971 **A Summary of the Work of Rudyard Kipling** including items ascribed to him. Compiled by Lloyd H. Chandler.
Royal 8vo, *original boards and buckram, uncut, t.e.g., as issued.*
New York, The Grolier Club, 1930. £5 5s
Only 325 copies printed.

◆
CHARLES LAMB.

- 972 **The Annual Anthology.**
FIRST EDITION. 2 vols., f'scap. 8vo, *full morocco, uncut, t.e.g.*
Bristol, 1799-1800. £9 9s
This work contains contributions by Charles Lamb, Charles Lloyd, Southey, and others, pp. 31 and 32 in Vol. 1. were cancelled.
- BEAUTY AND THE BEAST, "SURPRIZE" ISSUE, 1811.
- 973 **Beauty and the Beast.**
FIRST EDITION, *with plain plates, and in the original blue wrappers, bound in full levant morocco by Morrell, t.e.g.*
(London, Printed for M. J. Godwin, 1811.) £150
This is the "Surprize" issue. The front wrapper contains the woodcut illustration "Go, be a Beast!" but without being so lettered; the back wrapper is entirely blank. It was issued without title-page proper.
- 974 **Beauty and the Beast: or, The Enchanted Rose.** A Poetical version of an ancient tale.
Illustrated with a series of engravings, and Beauty's Song at her Spinning Wheel; set to music by Mr. Whittaker.
Second Edition. 16mo, *boards, leather back.*
London, William Jackson and Co., at the Juvenile Library, 1825. £150
This is a copy with the plates in colours, and with the Music of Beauty's

Lamb (Charles): Beauty and the Beast—continued.

Song printed on two sheets. Both covers carry the woodcut illustration, with the lettering "Go, be a Beast! Homer."

The text of the present copy belongs to the "Surprise" issue of the first edition, the words Second Edition on the title-page being therefore misleading. Probably the unsold copies were bought up by Jackson after Godwin's failure as publisher in 1822, and issued with a new title-page. No OTHER COPY WITH THIS TITLE-PAGE APPEARS TO BE KNOWN.

COLOURED COPY OF ONE OF THE RAREST OF LAMB'S BOOKS
FOR CHILDREN.

- 975 **King and Queen of Hearts**, showing how notably the Queen made her tarts, and how scurvily the knave stole them away; with other particulars belonging thereto.

THE EXCESSIVELY RARE FIRST EDITION, *with fifteen coloured engravings.*

16mo, bound by Riviere in full levant morocco, 'g.e.

Printed for Thos. Hodgkins, Hanway Street, Nov. 18, 1805. **£250**

This, the first of Charles Lamb's books for children, is so rare that it was unknown until a copy was discovered by E. V. Lucas in 1901, and since then only one or two others have come to light.

- 976 **The New Year's Feast on his Coming of Age.**

Illustrated with appropriate engravings (twelve coloured plates on six sheets).

FIRST EDITION. Small 8vo, *in the original printed wrappers (preserved in morocco case).*

London: J. Harris and Son, 1824. **£250**

This excessively rare piece has apparently escaped all bibliographers of Lamb.

In the Preface it is stated:—

"The following little Poem is principally a versification of a prose composition, which appeared in the London Magazine for January 1823. The writer thought it might be rendered both amusing and instructive to the young, if cast in a poetic form, and with this view attempted it, with what success the Public must judge. The illustrative Notes are chiefly taken from "Clavis Calendaria," by Brady, and are designed to assist the juvenile capacity in understanding the allusions in the Poem."

The prose composition mentioned is Lamb's Essay entitled "Rejoicings upon the New Year's Coming of Age," which was reprinted in "Last Essays of Elia."

The Poem itself is almost a word for word versification of the prose piece.

Lamb (Charles)—*continued.*

THE EXCESSIVELY RARE BOSTON ISSUE.

- 977 **Poetry for Children, Entirely Original.** By the Author of "Mrs. Leicester's School."

12mo, *in the original binding of boards, leather back, preserved in a morocco pull-off case.*

Boston, Published by West and Richardson, 1812. **£250**

This, the First American Edition of "Poetry for Children," is equally as rare as the first edition published in London in 1808. Lamb, in a letter to Mrs. Norris in 1833, referring to "Poetry for Children," stated:—

"The first volume printed here is not to be had for love or money, not even an American edition of it. It is much the same as the London one."

This American edition included only 81 out of the 84 pieces of the first edition.

We are unable to trace a reference to the sale of a copy in any of the American Auction Sale Records.

- 978 **Satan in Search of a Wife.**

FIRST EDITION. F'cap. 8vo, *full morocco gilt, g.e.*

London, 1831.

£22 10s

- 979 **Specimens of English Dramatic Poets,** who lived about the time of Shakespeare. With copious critical notes.

FIRST EDITION. Post 8vo, *fine copy, handsomely bound by Riviere in full polished calf extra, gilt edges.* *London, 1808.* **£10 10s**

A perfect copy, with the rare half-title.

- 980 **Talfourd** (Thomas Noon). **The Letters of Charles Lamb,** with a Sketch of his Life.

With two portraits of Charles Lamb.

FIRST EDITION. 2 vols., crown 8vo, *original cloth, uncut.*

London, Moxon, 1837.

£1 16s

- 981 ——— **Final Memorials of Charles Lamb;** consisting chiefly of his Letters not before published with Sketches of some of his Companions.

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*

London, Edward Moxon, 1848.

£4 15s

- 982 **Autograph Letter Signed to Mr. Holcroft of Messrs. Herries & Co.**

1 page, 8vo. *East India House, 29 September, 1825.* **£42**

"Mary thanks you kindly for the Orders. She is laid up with a most severe cold, which will prevent her going; but Emma, and some friends of hers, mean to avail themselves of them." Etc.

- 983 **LAMB** (Lady Caroline). **Graham Hamilton.**
FIRST EDITION. 2 vols., 12mo, *new half calf.*
London, 1822. £3 3s
- 984 ——— **Autograph Letter Signed.**
4 pp., 4to. *Melbourne House.* N.D. (*Circa 1822*). £2 10s
An interesting letter probably referring to her book "Graham Hamilton," which was sent to Colburn's in 1820, with an earnest injunction neither to name the author nor to publish it at that time.
". . . . The reason I said my novel is out is that I told Colburn he might now print it, he having, poor Man, had it I really think a year and a half under way." Etc.
- WALTER SAVAGE LANDOR.**
- 985 **An Address to the Fellows of Trinity College, Oxford, on the Alarm of Invasion.** With a note by T. J. Wise.
4to, *original wrappers, uncut.*
London, Printed for Private Circulation only, 1917. £2 2s
One of 300 copies only.
"The following Address was originally written by Walter Savage Landor in 1798. It formed a portion of the projected volume of Poems prepared by him for publication in 1800, in which year it was extended and revised. The volume in question was actually set up in type but held back from the press and eventually a considerable portion of the contents, including the (present) Address, was withdrawn. The remaining portion was finally published in 1802 under the title 'Poetry by the Author of Gebir.'"
- 986 **Count Julian:** a Tragedy.
LARGE PAPER COPY OF THE FIRST EDITION.
8vo, *original boards (slightly defective), uncut.*
London, 1812. £18 18s
- 987 **Caribaldi and The President of the Sicilian Senate.** (An Imaginary Conversation).
FIRST EDITION. Small 4to, *original wrappers, uncut.*
London, Printed for Private Circulation only, 1917. £2 2s
Edition limited to 30 copies.
- 988 **Cebir, Count Julian, and other Poems.**
FIRST EDITION. Post 8vo, *original boards, uncut, with the paper label.* *London, Moxon, 1831.* £6 10s
- 989 **Heroic Idyls,** with Additional Poems.
FIRST EDITION. Crown 8vo, *original cloth.*
London, 1863. 15s

Landor (Walter Savage)—*continued*.

990 **A Letter** (believed to be hitherto unpublished) by W. S. Landor, to Mrs. Southey.

4 pp., 8vo, *wrappers*. 1929.

10s 6d

One of 21 copies printed by E. H. Blakeney, at his Private Press, Winchester.

This is a letter to Mrs. Southey concerning Wordsworth's "insolent words."

These words were a statement that he "would not give 5s. for all the poetry that Southey ever wrote."

ORIGINAL MANUSCRIPT.

991 **Letter from W. S. Landor to R. W. Emerson.**

THE ORIGINAL AUTOGRAPH MANUSCRIPT, on 5 pp., 4to.

Together with 2 Autograph Letters Signed by G. J. Holyoake, one of which points out two errata in the printed copies. Also a short letter from Emerson, 2 pp., undated.

£85

The Pamphlet was afterwards published at Bath about 1856, and forms 24 pp.

"In 1833 Emerson dined with Landor at his Fiesulan Villa. In English Traits, published in 1856, Emerson gave a brief account of his visit to Landor. This elicited the above open Letter. In his pamphlet Landor declared that he had read English Traits with great pleasure, but he seems to have been nettled at Emerson's omission to express boundless admiration for his collection of pictures, and for Southey's Poetry, as well as at the repetition by his American guest of a remark by Carlyle."—Landor Bibliography.

992 **A Modern Greek Idyl.**

FIRST EDITION. Small 4to, *original wrappers, uncut*.

London, 1917.

£2 2s

One of 30 copies printed for Private Circulation only.

993 **Mr. Landor's Remarks** on a Suit Preferred against him at the Summer Assizes in Taunton, 1858, illustrating the Appendix to his Hellenics.

8 pp., 8vo, *as issued*. London, 1859.

£40

With an Autograph Letter Signed from Landor (to G. J. Holyoake), 1 page, 8vo, in which he writes:—

" . . . Many thanks for your care in sending the copies according to my direction. I know nothing of the American publishers, but will inform my friends in that country that they may obtain copies from New York. My opinion is that many would be sold in that country." Etc.

Mr. Thomas Wise, in his Landor Library, states:—"No copy in its issued state is at present available, the present is a finally corrected proof, and is printed upon thin blue tinted paper. As will be seen from a glance at this facsimile, the publisher's imprint is in the form of a stereotype device. But doubtless as an act of precaution, this device was removed from publication, and the pamphlet appeared without the imprint. Had this precaution not been taken there would have been no occasion to offer a reward for the disclosure of the identity of the printer."

Enclosed in buckram case.

Landor (Walter Savage)—*continued.*

994 **A Poet's Dream.**

FIRST EDITION. F'cap. 8vo, *original wrappers, uncut.*
Edinburgh, Printed for Private Distribution, 1928.

£2 2s

One of 35 copies only.

995 **A Reply from the "Den."**

First Separately Published Edition (Reprinted from the "Daily News," March 15, 1858). On 1 page, 8vo. **£25**

The leaflet is headed as follows:—

["At the time when Orsini's name became famous in Europe, England was called by the French Government a 'Den of Assassins,' and certain French Colonels threatened to put in a personal appearance in London. The following reply was given by Walter Savage Landor"].

Neither Wise and Wheeler's Bibliography of Landor, or T. J. Wise's Landor Library, record this printing of the poem as a leaflet.

Enclosed in buckram case.

996 **To Elizabeth Barrett Browning** and other Verses.

FIRST EDITION. Small 8vo, *original wrappers, uncut.*
London, Printed for Private Circulation only, 1917.

£3 3s

Edition limited to 30 copies.

997 **A Bibliography of the Writings in Prose and Verse of Walter Savage Landor,** by Thomas James Wise and Stephen Wheeler.

Illustrated with numerous facsimiles.

Small 4to, *original boards, uncut.* London, 1919.

£2 2s

998 **Autograph Letter Signed to Miss Mackenzie.**

2 pp., 4to. (*Florence, 22nd May, N.Y.*)

£10 10s

" . . . I wish you had the patience to transcribe my Godiva. I myself let many things pass and disappear, merely for the sake of avoiding the transcript of them. My very best and most liveliest thoughts, and even my strongest and most sustained arguments have never been even written down by me, partly from pure idleness, and partly lest any bodily occupation or movement should disturb the delightful state of my intellect at the time. These, like slighted women, may indeed return again, but never with their first warmth. They have their hearts too and half lose them at neglect. As for my Godiva, she will make many bright eyes brighter, many tender breasts tenderer, many good souls better—and, what amuses me to think of—among those who doubt and argue whether the story is well written or badly." Etc.

* ANDREW LANG.

- 999 **Aucassin and Nicolette.**
FIRST EDITION. F'cap. 8vo, *original wrappers, uncut.*
London, 1887. £2 2s
- 1000 **Cock Lane and Common-Sense.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1894. 10s 6d
- 1001 **He.** By the Author of "It," "King Solomon's Wives," and "Bess."
FIRST EDITION. Post 8vo, *original pictorial wrappers, uncut.*
London, 1887. £3 3s
One of the Special Issue on large hand-made paper, of which only 25 copies were printed.
- 1002 **Ode on a Distant Memory of "Jane Eyre."**
FIRST EDITION. Small 4to, *original wrappers.*
London, Privately Printed, Circa 1918. £2 2s
One of 25 copies printed by Clement Shorter for distribution among his friends.
- 1003 **Perrault's Popular Tales.** Edited from the Original Editions, with Introduction, etc., by Andrew Lang.
FIRST EDITION. Post 8vo, *original half vellum, uncut.*
Oxford, at the Clarendon Press, 1888. 12s 6d
- 1004 **Original Manuscript** of his Translation of "An Epistle to Fabricius Rufus by Leo XIII.: In Praise of Frugality, An Epistle for the Times." On 7 pp., 8vo. With a Copy of the Poem as edited by Col. Prideaux; and the Editor's Manuscript of same.
1897-1912. £4 4s
- 1005 **Tenui Victu contentus Ingluuiem Fuge.** Translated into English by Andrew Lang.
FIRST PROOF COPY, *with corrections by Colonel Prideaux.*
Square 8vo, *original wrappers, uncut.* 1912. £2 2s
Only 13 copies privately printed.
- 1006 **Tenui Victu contentus Ingluuiem Fuge.** Translated into English by Andrew Lang.
SECOND PROOF COPY, *with corrections by Colonel Prideaux.*
Square 8vo, *original wrappers, uncut.* 1912. £2 2s
One of 13 copies privately printed.

Lang (Andrew)—*continued.*

1007 **Autograph Manuscript Signed entitled "An Introduction to Folk Lore. By Marian R. Cox."**

14 pp., 4to.

£10 10s

An interesting article discussing Marian R. Cox's "Introduction to Folk Lore." ". . . If Miss Cox's very readable 'Introduction to Folklore' reaches the public, and stimulates collection, it will have done its duty. Miss Cox is known as the author of the best single study of one popular tale, her erudite collection of variants on the theme of 'Cinderella.' In the 'Introduction' she is too wise to frighten the timid by a display of learning, she gives fact, and theories without references to original sources. As to her theories, I cannot well criticise some of them, which are, more or less, 'my own invention.' The savage origin of the savage element in civilised, mythologies, the light thrown on popular tales by savage and barbaric belief and custom, are among these points. The ideas are lucidly and persuasively stated by Miss Cox, and on the point of the diffusion of the tales and myth, she does not dogmatise. As to animism, as to the origin of the conception of spiritual beings, she follows Mr. Tylor and Mr. Spencer, which shews some genius for eclecticism. As to the question whether the belief in spiritual beings, may not be due in part, to 'physical' phenomena, for example to 'veridical hallucinations,' or, in vulgar terminology, to 'ghosts.' Miss Cox 'leaves it wholly aside.' Indeed, if the theme can be treated at all (it is touched on by Mr. Tylor) it requires original research: For example Mr. Tylor gives two or three cases of 'death-wraith,' among the New Zealanders, and I have observed other instances in various savage quarters. Some were 'collective cases,' several people seeing 'the wraith' at the same time. The curious point is that the Maoris, exactly like superstitious persons, in Europe, inferred that their friend who owned the wraith was dead, as he really was. Now, why do they draw this inference? On Mr. Tylor's theory of savage ideas, they should have inferred that the spirit was taking a stroll apart from the body, because its owner was asleep, or in a trance, for sleep is a daily affair, whereas death comes to each man but once. In one Maori case, the living man was perfectly well, at a distance, but his wife married again." Etc.

1008 **Autograph Manuscript Signed, entitled "Fortuné du Boisgobey."**

Extending to 28 pp., 4to, *unbound.* (1889).

£7 10s

The original manuscript of a biography of this modern French author; written in Lang's graphic style for the "Modern Men" series printed in the "Scots Observer." It commences:—

"Vapereau (the 'French Men of the Time') tells you nothing about him of any interest, except, alas! that Fortuné du Boisgobey is no longer very young. Singular is the fortune of his books; to be admired and even adored in a strange land, while neglected at home.

"O fortunatum natam te consule, Lutetiam, we say, after Cicero; but Paris is ignorant of her greatest man. Looking at the list of du Boisgobey's books published by Plon, you see that they seldom struggle beyond their third edition." Etc., etc.

- 1009 **LECKY** (E. H.). **Poems.**
 FIRST EDITION. 12mo, 15 pp., *original printed wrappers.*
London, Circa 1860. **£2 2s**
- JOHN LEECH.**
- 1010 **A'Beckett** (Gilbert Abbott). **The Comic History of England.**
With 20 coloured etchings and 240 woodcut engravings by John Leech.
 2 vols. 1847-8.
Comic History of Rome.
With 10 coloured plates and 98 woodcuts by John Leech.
 (1852).
 Together, 3 vols., FIRST EDITIONS. 8vo, *full new polished calf extra, g.e., by Riviere.*
London, Punch Office. 1847-52. **£19 19s**
- 1011 ——— **The Comic History of England.**
With 20 coloured plates and 240 woodcuts by John Leech.
 FIRST EDITION. 2 vols., 8vo, *original cloth, uncut.*
London, Punch Office, 1847-8. **£18 18s**
- 1012 ——— **The Comic History of England.** Another Copy.
 FIRST EDITION. 2 vols., 8vo, *fine copy, complete with the half titles, bound by Riviere in full polished calf gilt, g.e.*
London, Punch Office, 1847-8. **£12 12s**
- 1013 ——— **The Comic Latin Grammar.**
Illustrated by John Leech.
 SECOND EDITION. Post 8vo, *original cloth.*
London, 1840. **£1 5s**
 This Edition contains a frontispiece by Leech issued for the first time.
- 1014 **Daniel** (George). **Merrie England in the Olden Time.**
With numerous illustrations by John Leech.
 FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
London, 1842. **£3 15s**
- 1015 **Hole** (Dean). **A Little Tour in Ireland,** being a visit to Dublin, Galway, Connamara, Athlone, Limerick, Cork, etc., by an Oxonian.
Coloured folding frontispiece, full-page and other illustrations, by John Leech.
 FIRST EDITION. Square crown 8vo, *original cloth.*
London, 1859. **£3 3s**

Leech (John): **Hole** (Dean)—*continued.*

- 1016 ——— **A Little Tour in Ireland.** Another Copy.
 FIRST EDITION. Square crown 8vo, *full polished calf, uncut, t.e.g., with the original cloth covers bound in at end.*
 London, 1859. £3 3s
- 1017 [**Ruffini** (Col. G.).] **The Paragreens on a Visit to the Paris Universal Exhibition.**
With five full-page plates by John Leech.
 FIRST EDITION. 12mo, *bound by Riviere in full mottled calf, uncut, t.e.g., with the original cloth covers bound in at end.*
 Edinburgh, 1856. £1 1s
- 1018 **Smith** (A.). **The Struggles and Adventures of Christopher Tadpole.**
Portrait, and 32 very clever plates by John Leech.
 FIRST EDITION. 8vo, *bound from the 16 Original Parts, with the Wrappers and Advertisements bound in at end, full morocco gilt, uncut, t.e.g.* London, 1848. £18 18s
- 1019 ——— **The Struggles and Adventures of Christopher Tadpole at Home and Abroad.** Another Copy.
 FIRST EDITION. 8vo, *newly bound by Riviere in full polished calf gilt, g.e.* London, 1848. £5 5s
- 1020 ——— **The Wassail Bowl.**
With full-page and other illustrations by John Leech.
 FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
 London, 1843. £3 15s

ORIGINAL MANUSCRIPT.

- 1021 **LE GALLIENNE** (Richard). **The Original MS. of His Short Story "The Little Ghost in the Garden."**
 Written on 4 pp., 4to, *enclosed in half morocco case.*
 N.D. £10 10s

PRESENTATION COPY.

- 1022 ——— **My Ladies' Sonnets**, and other "Vain and Amatorius" Verses, with some of graver mood.
 12mo, *original boards. Privately Printed, 1887.* £3 15s
 Presentation Copy, with the following inscription on fly-leaf:—
 "To Graham R. Tomson, Esqr.
 with kind regards & good wishes from
 Richard Le Gallienne."

Le Gallienne (Richard)—*continued.*1023 ——— **Volumes in Folio.**

LARGE PAPER COPY. Small 4to, *original boards.*
London, 1889.

£4 10s

Only 50 copies were printed on large paper. This is No. 10. Signed by
 Richard Le Gallienne.

This copy is further inscribed by Le Gallienne on half-title :—
 "Unfortunately by Richard Le Gallienne."

1024 **LE QUEUX** (William). "**Hushed up at German Headquarters.**"
Autograph Manuscript.

718 pp., 4to. *Preserved in buckram case, lettered on side.*

£15 15s**CHARLES LEVER.**1025 **A Fine Collection of First Editions of his esteemed Writings.**

Bound from the Original Parts, or from the Original Cloth.

8vo, post 8vo, and 12mo, forming 51 vols., *uniformly bound in
 half dark green morocco extra, gilt backs, uncut, t.e.g., with the original
 wrappers and cloth covers bound in at end.*

Dublin and London, V.Y.

£150

Comprising :—

The Confessions of Harry Lorrequer. With frontispiece, vignette title, and
 20 plates by Phiz. 1839.

Charles O'Malley, the Irish Dragoon. With frontispiece, vignettes, and 40
 plates by Phiz. 2 vols. 1841.

Jack Hinton, the Guardsman. Portrait, plates and woodcuts by Phiz. 1843.

Tom Burke of "Ours." With 48 plates by Phiz. 2 vols. 1844.

Arthur O'Leary. With portrait and nine full-page plates by George Cruikshank.
 3 vols. 1844.

The O'Donoghue; a Tale of Ireland, Fifty Years Ago. With 26 plates by
 Phiz. 1845.

St. Patrick's Eve. With illustrations by Phiz. 1845.

Nuts and Nutcrackers. Illustrated by Phiz. 1845.

Tales of the Trains. 1845.

The Knight of Gwynne. Illustrated by Phiz. 1847.

Diary and Notes of Horace Templeton, Esq. 2 vols. 1848.

Confessions of Con. Gregan: the Irish Gil Blas. With illustrations by Phiz.
 2 vols. Circa 1850.

Roland Cashel. Illustrated by Phiz. 1850.

The Daltons, or Three Roads in Life. With frontispieces, vignettes and 48
 plates by Phiz. 2 vols. 1852.

The Dodd Family Abroad. With frontispiece, vignette and 38 plates by
 Phiz. 1854.

Sir Jasper Carew, his Life and Experiences. 1855.

Maurice Tiernay, the Soldier of Fortune. Circa 1856.

The Martin's of Cro' Martin. Frontispiece, vignette title and 38 plates by
 Phiz. 1856.

The Fortunes of Glencore. 3 vols. 1857.

Lever (Charles): **Fine Collection of First Editions**—*continued.*

Davenport Dunn, *A Man of Our Day*. Frontispiece, vignette title and 42 plates by Phiz. 1859.

One of Them. Frontispiece, engraved title and 28 plates. 1861.

Barrington. Frontispiece and 24 plates by Phiz. 1863.

Cornelius O'Dowd, *Upon Men and Women and other things in General*. 3 vols. 1864-5.

Luttrell of Arran. Frontispiece and 30 plates by Phiz. 1865.

Tony Butler. 3 vols. 1865.

Sir Brook Fossbrooke. 3 vols. 1866.

The Bramleighs of Bishop's Folly. 3 vols. 1868.

Paul Gosslett's Confessions. Frontispiece by Marcus Stone. 1868.

That Boy of Norcott's. Illustrated. 1869.

A Rent in a Cloud. n.d. (1869).

Lord Kilgobbin: *A Tale of Ireland in Our Own Time*. 3 vols. 1872.

[Lefanu (J. S.).] *The Fortunes of Colonel Torlogh O'Brien*. Illustrated by Phiz. 1847.

- 1026 **Arthur O'Leary**: *His Wanderings and Ponderings in Many Lands*. Edited by his Friend, Harry Lorrequer.

With 10 full-page plates by George Cruikshank.

FIRST 8vo EDITION. *Original cloth, uncut.*

London, 1845.

£3 10s

- 1027 **Barrington.**

Engraved title, frontispiece and 24 plates by Phiz.

FIRST EDITION. 8vo. Complete in the 13 (in 12) original Parts, *with the wrappers and advertisements, uncut.*

London, 1863.

£10 10s

- 1028 **Cornelius O'Dowd.**

FIRST EDITION. 3 vols., post 8vo, *original cloth.*

London, 1864.

£2 10s

- 1029 **The Daltons**, or *Three Roads in Life.*

With frontispiece, vignette titles, and plates by Phiz.

FIRST EDITION. 2 vols., 8vo, *bound by Riviere in full polished calf gilt, uncut, t.e.g., with the original cloth covers bound in at end.*

London, 1852.

£5 5s

- 1030 **The Dodd Family Abroad.**

With frontispiece, vignette title and 38 full-page plates by Phiz.

FIRST EDITION. Thick 8vo, *bound by Riviere, in full polished calf gilt, uncut, t.e.g., bound from the original parts, with the pictorial wrappers and advertisements bound in.*

London, 1854.

£5 5s

Lever (Charles)—*continued.*

1031 **Luttrell of Arran.**

Frontispiece and 30 plates by Phiz.

FIRST EDITION. 8vo, *original cloth, uncut.*

London, 1865.

£1 10s

1032 **The Martins of Cro' Martin.**

With frontispiece, vignette title and 38 plates by Phiz.

FIRST EDITION. 8vo, *full calf gilt, uncut, t.e.g., with the original wrappers bound in, by Riviere.*

London, 1854.

£5 5s

1033 **Roland Cashel.**

Frontispiece, vignette title and 38 plates by Phiz.

FIRST EDITION. 8vo, *bound from the original parts, with the pictorial wrappers and advertisements, in full calf gilt, uncut, t.e.g., by Riviere. London, 1850.*

£5 5s

1034 **St. Patrick's Eve.**

With etchings and woodcuts by Phiz.

FIRST EDITION. Square 12mo, *full calf gilt, t.e.g., with the original cloth covers bound in. London, 1845.*

£2 10s

1035 **LEVY** (Amy). **A Ballad of Religion and Marriage.**

FIRST EDITION. Small 4to, *original wrappers.* N.D.

£3 3s

One of 12 copies printed for private circulation.

1036 **LINTON** (Sir James D.). **Shakespeare** (William). **The Merchant of Venice.**

With 36 coloured illustrations by Sir James D. Linton.

LARGE PAPER COPY. 4to, *full vellum gilt, uncut, t.e.g.*

London, N.D.

£3 3s

One of 500 copies signed by the Artist.

1037 **LLOYD** (Charles, friend of Charles Lamb). **Poems.**

FIRST EDITION. F'cap. 8vo, *full morocco gilt, g.e.*

London, 1823.

£4 4s

Lloyd (Charles)—*continued.*

1038 ——— **Autograph Manuscript in the form of a long letter to Talfourd.**

6½ pp., folio. *Woodfield, 6th March, 1822.*

£52 10s

A lengthy manuscript in the form of a letter giving Talfourd a detailed account of his quarrel with Wordsworth, which arose through Lloyd repeating an anecdote concerning Wordsworth which was eventually printed in the *London Magazine*, where Wordsworth read it; and mentioning Keats, Byron, Lamb, Coleridge, Southey, Hazlitt, &c.

“ . . . What I am about to impart to you, I wish to go no further than yourself. I am fearful that it would only gratify Hazlitt to hear that he had succeeded in breeding ill blood in Wordsworth towards myself by the anecdote told by myself and inserted in the *London Magazine*; and if I had not that reason to wish for secrecy, I think that it would only widen the breach between myself and Wordsworth, if he knew that I had subjected his letter to general inspection; therefore do not shew it ever to the Lambs, who are sure to tell W. again that I have submitted to your inspection a copy of our correspondence. I sent W. a little memorial of my Mother; the following letter was written in consequence of that communication. 20 Feb., 1822. . . . You need not doubt that every one in this family, myself included sympathized with you in the loss of your excellent parent.

“ . . . The little volume you last sent to me, I have not read. The subject would at no period have interested me, and coming as it did in the wane of the trash that had just been scribbled by others, upon the character of Pope, I could not, from respect of your intellect, and from general disgust bring myself to the perusal. I am sorry you should have imagined that anything connected with myself as a literary person, could have given me offence. This is not an age which will allow an author's feelings to be in that state without disgrace to his philosophy. I come now to the point.

“ From a wish to see certain writings of C. Lamb in the *London Mag.* a few numbers were procured: in one of them, I found an abusive article, no doubt by Hazlitt in which inferences were drawn to my prejudice from a trivial story, which, as I know from several quarters you repeated at Keswick (observe not from Southey) but treating it then as neighbourly gossip, I did not notice it. The same story must have passed from you to Hazlitt, a person who you knew was malignantly disposed towards Southey, Coleridge and myself. The particulars upon which you grounded this representation came to your knowledge as a quest invited to my table, and therefore could not have been repeated in any miscellaneous society with a view to lower my character, without a breach of the rules of gentlemanly intercourse, but persuaded as I was that you had talked in this strain to the individual in question, I was disinclined to write until I should be called upon to explain in sincerity my notion of this mode of dealing with ones friends. I will conclude the subject with a word. Such silly tales throw no light whatever upon the character, they are brought forward to illustrate.” Etc.

1039 **LLOYD (Robert). The Actor: A Poem.** To which is Prefix'd an Essay by Edmund Blunden.

The whole embellish'd with Theatrical Figures by Randolph Schwabe.

FIRST EDITION. 8vo, original boards.

London, Printed by C. W. Beaumont, 1926.

£1 15s

One of 60 copies printed on Japanese vellum, numbered and signed by the Editor, Artist, and Publisher.

- 1040 **LOCKE** (W. J.). **The Tale of Triona.**
 FIRST EDITION. Crown 8vo, *original cloth.*
London, 1922. 10s 6d
- 1041 **LOCKER** (Frederick). **London Lyrics.**
 Post 8vo, *half roxburghe, t.e.g.*
London, Privately Printed, 1868. £1 8s
- 1042 ——— **London Lyrics.**
Illustrated with frontispiece by R. Caldecott in two states (one on India Paper), and another illustration on India Paper by Kate Greenaway.
 8vo, *original full vellum binding.*
London, Privately Printed, 1881. £4 4s
- 1043 **LONGFELLOW** (H. W.). **Tales of a Wayside Inn.**
Vignette title.
 FIRST EDITION. 12mo, *original cloth, t.e.g.*
Boston, Ticknor and Fields, 1863. £4 15s
- 1044 ——— **"The Arrow and the Song."** Autograph Manuscript Signed
 of this famous Poem, consisting of three verses of four lines each with
 inscription "With Mr. Longfellow's compliments, Sept. 3, 1870."
 3½ pp., 8vo. £42
 The poem commences :—
 " I shot an arrow into the air,
 It fell to earth I knew not where;
 For so swiftly it flew, the sight
 Could not follow it in its flight." Etc.
 The writing on the first page is a little faint.
- DEATH OF GARFIELD.
- 1045 **LOWELL** (James Russell). **Letter Signed to H. B. Wheatley, Editor
 of "Pepy's Diary," etc.**
 1 page, 4to.
Legation of the U.S. at London, 5th October, 1881. £2 2s
 Acknowledging an expression of sorrow and condolence on the occasion of the
 death of the late President Garfield.
- 1046 **LUCAS** (E. V.). **Guillaumism: Two Aspects.**
 Small 4to, *original wrappers.* 1915. £3 3s
 One of 25 copies only privately printed by Clement Shorter for distribution
 among his friends, each copy numbered and signed.
- 1047 ——— **Over Bemerton's; An Easy-Going Chronicle.**
 FIRST EDITION. Crown 8vo, *original cloth.*
London, 1908. 16s

LORD LYTTON (EDWARD GEORGE BULWER, FIRST BARON LYTTON).1048 **The Coming Race.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1871.

18s

1049 **Devereux, a Tale.**

FIRST EDITION. 3 vols., post 8vo, *original boards, with the paper labels, uncut.* *London, 1829.*

£12 12s

1050 **Harold, the Last of the Saxon Kings.**

FIRST EDITION. 3 vols., post 8vo, *fine copy in the original boards, with the paper labels, uncut.* *London, 1848.*

£6 6s

1051 **Kenelm Chillingly, his Adventures and Opinions.**

FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*
London, 1873.

£1 5s

1052 **The Parisians.**

FIRST EDITION. 4 vols., post 8vo, *original cloth.*
Edinburgh and London (1872).

£1 10s

1053 **Paul Clifford.**

FIRST EDITION. 3 vols., post 8vo, *original boards, with the paper labels nearly intact, uncut.* *London, 1830.*

£8 8s

1054 **The Student, a Series of Papers.**

FIRST EDITION. 2 vols., post 8vo, *original boards, with the paper labels, uncut.* *London, 1835.*

£1 5s

1055 **Autograph Letter Signed to Messrs. Noyes & Barclay.**

1 page, 4to. *Cheltenham, 12th July, 1840.*

£2 12s 6d

Entirely dealing with a further edition of his "Paul Clifford" first published in 1830.

"I will beg you to get on as fast as possible with Paul Clifford, according to the text in Mr. Bentley's Standard Novels. If you observe any typographical or verbal error you may amend it. It will not be necessary for me to see the proofs. But as I shall have to look over the whole, when completed to add notes, supplement & errata I will request you to use all despatch so as to allow me a week for that purpose before the day of publication." Etc.

ARTHUR MACHEN.

- 1056 **The Anatomy of Tobacco;** or, Smoking methodised, divided, and considered after a new fashion, by Leolinus Siluriensis.
FIRST EDITION. Post 8vo, *original boards*.
Imprinted for George Redway, 1884. £5 5s
- 1057 **The Bowmen,** and other Legends of the War. With an Introduction by the Author.
FIRST EDITION. F'cap. 8vo, *original pictorial boards, uncut*.
London, 1915. 7s 6d
- 1058 **The Fortunate Lovers.** Translated from the Original French by Arthur Machen. Edited and Selected from the Heptameron, with Notes, Pedigrees, and an Introduction by A. Mary F. Robinson.
With original etching by G. P. Jacomb Hood.
FIRST EDITION. 8vo, *blue cloth, gilt lettering on back (no design on cover), uncut, t.e.g.* *London, 1887.* £2 2s
- 1059 **The London Adventure or the Art of Wandering.**
FIRST EDITION. 8vo, *original cloth, as issued.*
London, 1924. 10s 6d
- 1060 **The London Adventure or the Art of Wandering.**
Limited and Signed Issue. Large Paper Copy. 8vo, *original cloth, as issued.* *London, 1924.* £2 2s
One of 200 copies printed on Large Paper, signed by the Author.
- 1061 **Notes and Queries.**
Post 8vo, *original buckram, t.e.g.*
London: Spurr and Swift, 1926. £1 1s
One of 250 copies signed by the Author.
- 1062 **The Shining Pyramid.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1925. 12s 6d
- 1063 **The Three Impostors;** or, the Transmutations.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1895. £3 3s
- 1064 **Danielson (Henry).** **Arthur Machen:** A Bibliography.
With Notes, Biographical and Critical, by Arthur Machen; and an Introduction by Henry Savage. *Portrait.*
Large Paper Copy. Imperial 8vo, *original half vellum, uncut, as issued.* *London, 1923.* £2 15s
One of 150 copies printed on hand-made paper, numbered and signed by Arthur Machen.

- 1065 **MAHONY** (Rev. F. S.). **The Reliques of Father Prout**, collected and arranged by Oliver Yorke.
With illustrations by Daniel Maclise.
 FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
London, 1836. £3 3s

SPECIAL COPY.

- 1066 ——— **The Reliques of Father Prout**; collected and arranged by Oliver Yorke.
Illustrated by Daniel Maclise, with very clever etchings.
 FIRST EDITION. 2 vols., *fine copy, handsomely bound by Riviere in full polished calf, uncut, t.e.g.* *London, 1836.* £10 10s
 Special Copy, with the plates in two states:—
 (1) Proofs before Letters.
 (2) Ordinary State.

- 1067 ——— **The Illustrations to the Reliques of Father Prout**, being a Series of Vignettes drawn and etched by Daniel Maclise.
18 fine etchings. Proofs before letters, with descriptive text.
8vo, cloth, uncut. London, 1836. £2 5s

- 1068 **MARRYAT** (Captain F.). **The Mission**: or, Scenes in Africa. Written for Young People.
 FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
London, 1845. £3 10s
 Good copy.

- 1069 ——— **Percival Keena.**
 FIRST EDITION. Post 8vo, *original boards with the labels, uncut.*
London, 1842. £25

- 1070 ——— **The Privateer's-Man One Hundred Years Ago.**
 FIRST EDITION. 2 vols., 12mo, *original cloth, uncut.*
London, 1846. £2 18s

- 1071 ——— **Autograph Letter Signed to H. Ollier, Esq.**
 3 pp., 4to. *H.M.S. Ariadne, 28th September, 1830.* £12 10s

A very fine letter written only a few weeks before he resigned from the Navy to settle down to a new profession of literature, mentioning preparations for his novel "Peter Simple" published in 1834, and "Newton Forster" published in 1832.
 ". . . I am again ready for sea & waiting for orders and I shall be very glad to receive them as I am so unsettled at present that I cannot do much. When once I am completely miserable, i.e. at sea, I shall work hard that I may forget my unfortunate situation. I have made a few Memorandums for the Ora of Nelson
 (Continued over)

Marryat (Capt. F.): A.L.S. to H. Ollier, Esq.—continued.

but have not as yet commenced serious operations, indeed I am puzzled between the variety of works which I have commenced upon which to finish. I therefore go on adding up matter for Peter Simple one day, for the present work which I intend to call 'Newton Forster' & for the biography before mentioned. One thing I have attempted and have nearly half finished which is a Tragedy founded upon my own story of the Dominican Friar & called the 'Monk of Seville.' I hardly can tell what to say to it. I find that there [is] more difficulty in writing plays than I had imagined. . . .

"I have not the least idea where I am going but I hope to Lisbon or in that quarter, as when I come back I shall resign the command & come on shore most probably for an indefinite period and then I shall get on a little faster." Etc.

- 1072 **MARTIN (Theodore). Poems; Original and Translated.**
 FIRST EDITION. Sq. crown 8vo, *original cloth*.
London, Printed for Private Circulation, 1863. 15s
 Presentation Copy, with the Author's inscription on fly-leaf:—
 " To W. N. Logan, Esq.,
 from his old friend
 Theodore Martin. 27th June, 1864."

JOHN MASEFIELD.

- 1073 **The Daffodil Fields.**
 FIRST EDITION. F'cap. 8vo, *original cloth*.
London, 1913. £1 10s
- 1074 **Enslaved, and other Poems.**
 FIRST EDITION. Post 8vo, *original cloth*. *London, 1920.* 14s
- 1075 **The Everlasting Mercy.**
Frontispiece.
 FIRST EDITION. Post 8vo, *original cloth*.
London, 1911. £4 10s
- 1076 **The Faithful: A Tragedy in Three Acts.**
 FIRST EDITION. Post 8vo, *original cloth*. *London, 1915.* £1 1s
- 1077 **Good Friday.**
 F'cap. 8vo, *cloth*. *London, 1917.* 18s
- 1078 **John M. Synge; a Few Personal Recollections with Biographical Notes**
 by John Masefield.
 8vo, *original boards, as issued.*
The Cuala Press, Churchtown, Dundrum, 1915. £3 10s
 One of 350 copies printed.

Masefield (John)—*continued.*1079 **King Cole.***With drawings in black and white by Judith Masefield.*8vo, *original boards, vellum back, uncut, t.e.g.*

London, 1921.

£3 10s

One of the Limited Issue, signed by the Author.

1080 **Lollingdon Downs** and other Poems, with Sonnets.FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*

London, 1917.

12s 6d

1081 **A Mainsail Haul.***With frontispiece by Jack Yeats.*FIRST EDITION. Post 8vo, *original cloth, uncut.*

London, 1905.

£4 15s

1082 **Martin Hyde**, the Duke's Messenger.*Frontispiece and 15 illustrations by T. C. Dugdale.*FIRST EDITION. Crown 8vo, *original cloth, uncut, t.e.g., as issued.*

London, 1910.

£1 1s

1083 **Midsummer Night**, and other Tales in verse.FIRST EDITION. 8vo, *original boards, uncut, t.e.g.*

London (1928).

£3 10s

One of 275 copies numbered and signed by the Author.

1084 **The Old Front Line**, or the Beginning of the Battle of the Somme.*Numerous illustrations.*FIRST EDITION. F'cap. 8vo, *original cloth.*

London, 1917.

12s 6d

1085 **On the Spanish Main**; or, Some English forays on the Isthmus of Darien, with a description of the Buccaneers and a short account of the old time Ships and Sailors.*With 22 illustrations and a map.*FIRST EDITION. 8vo, *original cloth.* London, 1906.

£5 5s

1086 **A Poem and Two Plays.**FIRST EDITION. F'cap. 8vo, *cloth.* London, 1919.

14s

1087 **Right Royal.**FIRST EDITION. LARGE PAPER COPY. Royal 8vo, *original half binding, uncut, t.e.g.* London, 1920.

£2 2s

One of 500 copies printed on English hand-made paper, numbered and signed by the Author.

Masefield (John)—*continued.*

1088 **The Taking of Helen.**

FIRST EDITION. 8vo, *half vellum, uncut, t.e.g.*
London, 1923.

£1 1s

One of 780 copies printed on hand-made paper and signed by the Author.

1089 **The Tragedy of Nan** and other Plays.

FIRST EDITION. Square crown 8vo, *original cloth.*
London, 1909.

£5 15s

1090 **MELVILLE** (G. J. Whyte). **Sister Louise;** or, The Story of a Woman's Repentance.

With eight full-page illustrations.

FIRST EDITION. 8vo, *original cloth, uncut.*

London, 1876.

£1 10s

1091 **MELVILLE** (Herman). **White Jacket;** or, The World in a Man-of-War.

FIRST ENGLISH EDITION. 2 vols., crown 8vo, *original cloth, uncut.*

London, 1850.

£5 5s

Recased and binding repaired.

1092 ——— **Works.** Standard Edition. Complete Set, forming 16 vols.

8vo, *original cloth, uncut, t.e.g.* *London, 1922-3.*

£14

One of 750 copies.

Contains: *Typee*; *Mardi*, 2 vols.; *Moby Dick*, 2 vols.; *Redburn*; *Omoo*; *White Jacket*; *The Piazza Tales*; *Pierre*; *The Confidence Man*; *Israel Potter*; *Billy Budd*, etc.; *Clarel*, 2 vols., and *Poems*.

GEORGE MEREDITH.

1093 **Ballads and Poems** of Tragic Life.

FIRST EDITION. Post 8vo, *original cloth, uncut.*

London, 1887.

10s 6d

1094 **An Essay on Comedy and the Uses of the Comic Spirit.**

Post 8vo, *original buckram, uncut.*

Westminster, 1897.

£1 1s

This Essay was first published in "The New Quarterly Magazine" for April, 1877.

Meredith (George)—*continued.*

- 1095 **Jump to Glory Jane**, Edited and Arranged by Harry Quilter.
With illustrations by Lawrence Housman.
 FIRST EDITION. *Original vellum gilt, uncut, t.e.g.*
London, 1892. £4 10s
 One of 100 copies on Van Gelder Paper.
- 1096 **Jump to Glory Jane.** Another Copy.
 FIRST EDITION. Post 8vo, *decorative boards, uncut, t.e.g.*
London, 1892. £1 1s
- 1097 **Last Poems.**
 FIRST EDITION. Post 8vo, *original buckram, uncut.*
London, 1909. £1 1s
- 1098 **Lord Ormont and his Aminta**, a Novel.
 FIRST EDITION. 3 vols., post 8vo, *original cloth.*
London, 1894. £2 2s
- 1099 **Odes** in contribution to the Song of French History.
 FIRST EDITION. Post 8vo, *original buckram, uncut.*
Westminster, 1898. 10s 6d
- 1100 **Poems:** The Empty Purse, with Odes to the Comic Spirit; To Youth in
 Memory, and Verses.
 FIRST EDITION. F'cap. 8vo, *original cloth.*
London, 1892. £1 1s
- 1101 **Poems and Lyrics** of The Joy of Earth.
 FIRST EDITION. Post 8vo, *original cloth.*
London, 1883. £1 5s
- 1102 **Poems written in Early Youth** (published in 1851), Poems from
 "Modern Love" (First Edition) and Scattered Poems.
 Crown 8vo, *buckram, uncut.* *London, 1909.* 10s 6d
- 1103 **A Reading of Earth.**
 FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1888. 10s 6d
- 1104 **Selected Poems.**
 FIRST EDITION. Post 8vo, *original buckram, uncut.*
Westminster, 1897. 10s 6d

Meredith (George)—*continued.*

- 1105 **The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper.**

FIRST EDITION. Post 8vo, *original cloth.*
London, 1894.

£1 5s

- 1106 **The Tragic Comedians.** A Study in a well-known Story.

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
London, 1880.

£10 10s

ONLY TWENTY-FIVE COPIES PRINTED.

- 1107 **Twenty Poems.**

Post 8vo, *original white buckram, uncut.* *London, 1909.* £4 4s

One of 25 copies Privately Printed.

These are Poems which Meredith contributed to "Household Words," and which were published anonymously in that periodical. Their authorship was disclosed by the entries in the office records of the contributors to "Household Words."

- 1108 **A Bibliography of the Writings in Prose and Verse of George Meredith.**
By Maurice Buxton Forman.

Facsimiles.

Edinburgh, Dunedin Press, 1922.

- Meredithiana:** Being a Supplement to the Bibliography of Meredith. By Maurice Buxton Forman.

Edinburgh, Dunedin Press, 1924.

2 vols., small 4to, *original half buckram, uncut, as issued.*

Edinburgh, Printed for the Bibliographical Society, 1922-24.

£3 3s

- 1109 **Autograph Letter Signed to J. W. Parker, Publisher and Printer.**

2½ pp., 8vo. *Dover, 15th September, 1854.*

£18 18s

At this time Meredith's financial position was rather strained, and he writes hoping Parker will be able to use one of his articles.

" . . . If you find it politic to use my article this month (which I hope will be the case) send proofs down here at once. I am compelled to work tolerably hard as my law affairs are in confusion and remunerative only to lawyers. As for the E.I.H. I doubt whether anything will be done this year. So I must even harness my muse and make her a hack for some space of time. It's not bad schooling they say; Provided only it lasts not too long, I shall be without much cause of complaint." Etc.

Meredith (George)—*continued.*

1110 **Autograph Letter Signed to Mr. Hamilton Aidé.**

4 pp., 8vo. *Box Hill, Dorking, 21st November, 1901.* £7 15s

An interesting letter concerning Hamilton Aidé's book.

"All went well with my stout attachment to the fair Moyna right up to page 404—her adieu to me: where she 'bent her sweet gracious eyes on Desmond,' & immediately turned 'a radiant smile' on the more fortunate man. . . I was at once transported to the heights of the Sunday Hampstead where ungracious damsels do thus between their rejected & the happy possessor." Etc.

1111 **Autograph Letter Signed to the same.**

3 pp., 8vo. *Box Hill, 6th October, 1898.* £7 10s

An interesting letter mentioning Alfred Austin, the poet laureate.

"There could not be a thought of implicating you in the indiscretions of M. Lagros. He was bound on a professional visit, as it appeared, & one might complain of his being a heavy handed interviewer. But what he says of me may pass. I was hurt by the mention of the Laureate. Austin is in the position for the detractory cockshy, & I would not be one to assail him." Etc.

1112 **MERRIMAN** (Henry Seton). **Collection of his Works.**

Forming 8 vols., all FIRST EDITIONS. Crown 8vo, *original cloth.*
London, 1896-1904. £4

Comprising:—

Flotsam: The Study of a Life. 1896.	The Vultures. 1902.
In Kedar's Tents. 1897.	Barlasch of the Guard. 1903.
Roden's Corner. 1898.	The Last Hope. 1904.
The Velvet Glove. 1901.	Tomaso's Fortune, and other Stories. 1904.

1113 ——— **Suspense.**

FIRST EDITION. 3 vols., post 8vo, *original cloth.* (Ex Library Copy). *London, 1890.* £3 3s

1114 **MEYNELL** (Alice). **Poems.**

Portrait.

FIRST EDITION. Post 8vo, *original buckram, uncut, t.e.g.*
London, 1913. £1 10s

1115 **MIDDLETON** (Richard). **The Ghost Ship.**

With Original Preface by Arthur Machen and Biographical Note by Laurence J. Gomme.

FIRST EDITION. 8vo, *original boards.*

Aries Press, Village of Eden, New York, 1926. £2 10s

ALAN A. MILNE.

- 1116 **The Christopher Robin Story Book.**
With decorations by Ernest H. Shepard.
 FIRST EDITION. Crown 8vo, *original cloth.*
London, 1929. **7s 6d**
- 1117 **The House at Pooh Corner.**
With decorations by Ernest H. Shepard.
 FIRST EDITION. Post 8vo, *original cloth, t.e.g.*
London, 1928. **7s 6d**
- 1118 **The House at Pooh Corner.**
With numerous illustrations by Ernest H. Shepard.
 FIRST EDITION. Small 4to, *original half buckram, with label on*
side. London, 1928. **£9 9s**
 One of 350 copies on large paper, signed by the Author and Artist.
 Fine copy in new condition.
- 1119 **Now We Are Six.**
With decorations by Ernest H. Shepard.
 FIRST EDITION. Small 4to, *original half buckram, uncut.*
London, 1927. **£8 8s**
 One of 200 copies on Large Paper, signed by the Author and Artist.
- 1120 **Toad of Toad Hall.** A Play from Kenneth Grahame's Book, "The
 Wind in the Willows."
 FIRST EDITION. Small 4to, *original half buckram, uncut.*
London, 1929. **£2 2s**
 One of 200 copies, Signed by the Authors, A. A. Milne and Kenneth Grahame.
- 1121 **When We Were Very Young.**
Illustrated by Ernest H. Shepard.
 FIRST EDITION. Post 8vo, *original cloth gilt, uncut, t.e.g.*
London, 1924. **£13 10s**
- 1122 **Winnie the Pooh.**
With numerous illustrations by Ernest H. Shepard.
 FIRST EDITION. Small 4to, *original half buckram, uncut.*
London, 1926. **£9 9s**
 One of 250 copies on Large Paper, signed by the Author and Artist.

- 1123 **MITFORD (A. B.). Tales of Old Japan.**
With numerous illustrations.
 FIRST EDITION. 2 vols., post 8vo, *half morocco gilt, uncut, t.e.g., the original cloth covers bound in at end.*
 London, 1871. £5 5s
- 1124 **MONTAGUE (C. E.). Right off the Map.** A Novel.
 FIRST EDITION. Post 8vo, *original cloth as issued.*
 London, 1927. 18s
- 1125 ——— **Right off the Map.**
 FIRST EDITION. One of the Special Issue of 260 numbered copies, signed by the Author.
 8vo, *very clean in original cloth.* London, 1927. £2 5s
- 1126 ——— **Rough Justice:** a Novel.
 FIRST EDITION. One of the Special Issue of 110 copies signed by the Author.
 8vo, *clean, in original cloth.* London, 1926. £2 18s

GEORGE MOORE.

- 1127 **Elizabeth Cooper:** A Comedy in Three Acts.
 FIRST EDITION. F'cap. 8vo, *original cloth.*
 Dublin, 1913. £7 15s
 Presentation Copy to Maurice Barry, with inscription :—
 " To Maurice Barry
 with many kind regards,
 George Moore
 Dec. 1926."
- 1128 **Esther Waters.**
 Thick royal 8vo, *original half binding.*
 London, *Privately Printed for Subscribers Only*, 1920. £3 3s
 Only 750 copies of this edition issued, numbered and signed.

PRESENTATION COPY AND WITH THE NEW ENDING TO TALE OF
 HUGH MONFERT.

- 1129 **In Single Strictness.**
 FIRST EDITION. 8vo, *original half vellum binding.*
 London, 1922. £31 10s
 Copy No. 2 of the Limited Edition on Dutch hand-made paper, signed and numbered by George Moore.

(Continued over)

Moore (G.): In Single Strictness—continued.

This is a special copy with long inscription on fly-leaf by the Author to his friend, Edmund Gosse :—

“ To my friend Edmund Gosse who must be weary of receiving books from his old friends. But if he did not receive them he'd think he was slighted. George Moore.”

Inserted are two very interesting letters from George Moore to Edmund Gosse. In one he writes :—

“ . . . I have just received 'the Atlantic Monthly' and it reveals the unpleasant fact that the corrections I put on the Fortnightly proofs were mistakes. Even corrections are not always successful. But I think you will approve of the new end to the story entitled 'Hugh Monfert.' I enclose the new pages thinking that you might like to paste them into your copy of 'In Single Strictness.' The printer sent me twelve pulls. . .” Etc.

In the second letter he writes :—

“ . . . I am going to France on Friday for a month, for six weeks maybe. Housecleaning is always a long time. I hope you will let me know on a postcard how the new end of Hugh Monfert strikes you. Let me confess, I either ran away from the subject or my inspiration died in the last pages. In the actual text the man melted into nothingness, an unpermissible nothingness, a nothingness that his catholicism cannot condone. . .” Etc.

The new pages (191-196) of “ Hugh Monfert,” which are referred to in George Moore's letter, are here inserted loose in the volume. The other ending of the story as published in the book itself extends from page 191 to page 200.

1130 In Single Strictness.

FIRST EDITION. 8vo, *original half vellum, uncut.*
London, 1922.

£8 10s

Limited Issue signed by the Author.

Inserted is an Autograph Letter from George Moore to Mr. Courtney, referring to the book and other matters.

1131 The Making of an Immortal. A Play in One Act.

FIRST EDITION. Post 8vo, *original boards.*
New York, The Bowling Green Press, 1927.

£10 10s

One of 15 copies printed on green paper, signed by George Moore.

1132 Memoirs of my Dead Life.

FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1906.

£5 15s

1133 The Passing of the Essenes. A Drama in Three Acts.

8vo, *original vellum, uncut, t.e.g.* *London, 1930.*
Special Edition signed by the Author.

£2 2s

1134 Peronnik the Fool.

8vo, *original boards, uncut.* *New York, 1926.*

£3 3s

One of 785 copies printed by Bruce Rogers.

Moore (G.)—*continued.*

1135 **Reminiscences of the Impressionist Painters.**

FIRST EDITION. 12mo, *original wrappers, uncut.*

Dublin, *The Tower Press Booklets, Number Three*, 1906. £5 5s

PRESENTATION COPY TO SIR GEORGE ALEXANDER.

1136 **The Strike at Arlingford**, a Play in Three Acts.

FIRST EDITION. Post 8vo, *original cloth.*

London, 1893. £13 13s

A Presentation Copy to George Alexander, with the author's inscription on title. Bookplate of Sir Geo. Alexander inside cover.

1137 **Freeman (John). A Portrait of George Moore in a Study of his Work.**

Portrait.

8vo, *original boards, uncut.*

London, *Privately Printed for Subscribers Only*, 1922. £2 2s

One of 600 copies numbered and signed by the Author, John Freeman.

1138 **MOORE (Thos.). Epistles, Odes, and other Poems.**

Frontispiece.

FIRST EDITION. 4to, *clean, in original boards, uncut edges, with the printed label on the back.* London, 1806. £4 4s

1139 ——— **Irish Melodies.**

Finely illustrated by D. Maclise. Each page surrounded by an ornamental border, and other charming illustrations, vignettes and tail-pieces.

FIRST ISSUE OF THIS EDITION. Imp. 8vo, *original illustrated boards, uncut.* London, 1846. £5 5s

“LIFE AND DEATH OF LORD EDWARD FITZGERALD.”

1140 ——— **Autograph Letter Signed to Lady Morgan.**

2½ pp., 8vo. *Sloperton Cottage, 22nd December, 1830.* £4 10s

Very interesting letter, in which he refers to his refusal to edit the “Times” or the “Edinburgh Review,” and mentioning his biography of Lord Edward Fitzgerald.

“As you seemed to think it better that I should commune *direct* with the Publishers, and I had a prospect of being shortly in town when I should deliver my answer in person, I deferred writing to either you or them till that opportunity should occur. I have now seen your Messrs.—at least one of them—very grave respectable biblioplist as I should wish to meet with, and have given him my answer (as I feared all along, I should) in the *Negative*. . . The fact is, it would

(Continued over)

Moore (Thomas): A.L.S. to Lady Morgan—continued.

not be worth a publisher's while to give me such a sum as would *alone* make it worth *my* while to put myself out of my way. I was once offered at the rate of £100 a month to conduct the 'Times' for a certain period, and at another time had a proposal from Constable to edit the 'Edinburgh Review' at £1,000 a year, but neither tempted me. . . .

"People express a little alarm about my 'Life and Death of Lord Edward,' and I get hints from all sides that it would be prudent to defer its publication—but I shall not mind them."

ORIGINAL MANUSCRIPT.

1141 **MORGAN (Lady). Famous writer of Novels, "The Wild Irish Girl," etc.**

Her Manuscript Commonplace Book, consisting of extracts from Shakespeare, Burns, Goldsmith, Spenser, Swift, Pope, Milton, etc.

THE ORIGINAL 3 small 4to volumes, *half bound*. **£31 10s**

An interesting commonplace book by this talented writer.

Among the Shakespearian extracts are notes from :—

The Tempest.
All's Well that Ends Well.
Comedy of Errors.
As You Like It.

whilst there are other chapters of her own thoughts containing interesting extracts, such as :—

"The Shining Monsters of Shakespeare give infinite more delight than the judicious images of the moderns."

Lady Morgan, born 1783, died 1859, was the daughter of Robert Owen. She made her reputation by "The Wild Irish Girl" and many other novels. In 1837 she received a Government Pension.

1142 **MORIER (James). The Adventures of Hajji Baba, of Ispahan.**

FIRST EDITION. 3 vols. 1824.

The Adventures of Hajji Baba, of Ispahan, in England.

FIRST EDITION. 2 vols. 1828.

Together 5 vols., post 8vo, *uniformly bound in half blue morocco gilt, g.e., by Riviere.* London, 1824-8. **£14 14s**

1143 ——— **Ayesha, The Maid of Kars.**

FIRST EDITION. 3 vols., post 8vo, *original half calf.*

London, 1834.

£1 10s

PRESENTATION COPY TO CHARLES DICKENS.

- 1144 **MORLEY (Henry). Palissy the Potter.** The Life of Bernard Palissy, of Saintes, His Labours and Discoveries in Art and Science; with an Outline of his Philosophical Doctrines, and a Translation of Illustrative Selections from his Works.

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*

London, 1852.

£10 10s

Presentation Copy from the Author to Charles Dickens, with the following inscription on half-title:—

“ Charles Dickens, Esq.

With the writer's hearty respects.”

and with Chas. Dickens' Bookplate in Vol. I.

WILLIAM MORRIS.

- 1145 **Art and its Producers, and The Arts & Crafts of To-day;** Two Addresses delivered before the National Association for the Advancement of Art. 8vo, *original boards, uncut.* Chiswick Press, 1901. 15s

PRESENTATION COPY.

- 1146 **The Defence of Guenevere,** and other Poems.

LARGE PAPER COPY. 8vo, *original boards, uncut.*

London, 1875.

£7 7s

Presentation Copy with Autograph Inscription: “ Theodore Walter Watts, with William Morris' kindest regards.”

- 1147 **The Earthly Paradise,** a Poem.

FIFTH EDITION. 4 vols., crown 8vo, *half morocco, uncut, t.e.g.*

London, 1870.

£6 6s

Presentation Copy from the Author to J. T. Nettleship, with signed Autograph Inscription on fly-leaf:—

“ J. T. Nettleship

from his friend

William Morris.”

- 1148 **The Life and Death of Jason.** A Poem.

LARGE PAPER COPY. 8vo, *original boards, uncut.*

London, 1869.

£3 10s

Only 25 copies printed on Large Paper.

Morris (William)—*continued.*

1149 **Original Manuscript Poems entirely in the Autograph of William Morris.**
Comprising:—

Romance of the Wooers.

The Long Land.

Summer Dawn. Draft of published poem.

Sir Giles War Song, with extra lines.

The God of the Poor. Thirty-five verses published in the Fortnightly Review.

Bound together in 1 vol., 4to. *Full levant morocco, g.e., by De Coverly.* **£48**

An interesting series of Morris's Poetical Manuscripts, written in ink and pencil, and on the reverse of several are various sketches by him.

This volume came from the Library of Charles Fairfax Murray, who has made the following notes:—

“ Contents of this Book.

1. Romance of the Wooers. 17 pages.
2. The Long Land. 7 pages.
3. Summer Dawn. Draft of published poem.
4. Sir Giles War Song, with extra lines.
5. The God of the Poor. 35 verses published in the Fortnightly Review.

1. The ‘Romance of the Wooers’ is in such a fragmentary state that it is difficult to be sure that all the pieces here united really belong to it.

2. The ‘Long Land’ has lost a page probably torn out by the poet. It was fair copied for publication, but finally omitted from the *Defence of Guenevere & Other Poems*, 1858.

3. Draft of the exquisite little poem published October 1856 in the *Oxford and Cambridge Magazine* & reprod. in 1858 with the alteration of a word only.”

1150 **NASH** (Paul). **Mister Bosphorus and the Muses;** or, a Short History of Poetry in Britain—Variety Entertainment in Four Acts—Words by Ford Madox Ford—Music by Several Popular Composers: With Harlequinade, Transformation Scene, Cinematograph Effects, and many other Novelties, as well as old and tried Favourites.

Decorated with designs engraved on wood by PAUL NASH.

Small 4to, *original boards.* London, 1923.

£3 10s

From the Library of Desmond Coke.

Inserted are two very interesting Autograph Letters from Paul Nash to Desmond Coke, decorated with humourous pen and ink sketches.

Nash (Paul)—*continued.*

1151 ——— **Places.**

Seven Prints reproduced from Wood Blocks designed and engraved by Paul Nash. With illustrations in prose.

4to, original boards. London, 1922. **£3 3s**

A very interesting copy from the Library of Desmond Coke.

Inserted is a special proof woodcut by Paul Nash, "Dyke by the Road," inscribed by him:—

"Special Proof. Paul Nash. 1922."

Also four Autograph Letters from Paul Nash to Desmond Coke, one being illustrated with a humorous sketch, the others dealing with the book and his work.

NONESUCH PRESS.

1152 **Beedome** (Thomas). **Select Poems Divine and Humane.**

Post 8vo, original wrappers.

The Nonesuch Press, 1928. **15s**

1153 **Blake** (William). **The Writings of**, edited by Geoffrey Keynes.

With frontispiece and numerous illustrations.

3 vols., 4to, original half vellum, uncut.

The Nonesuch Press, London, 1925. **£10 10s**

1154 **Burton** (R.). **The Anatomy of Melancholy.**

With illustrations by E. McKnight Kauffer.

2 vols., imperial 8vo, half parchment, uncut.

London, 1725. **£5 5s**

1155 **Dante. La Divina Commedia;** or, The Divine Vision of Dante Alighieri, in Italian and English. The Italian text edited by Mario Casella with the English version of H. F. Cary.

With 42 illustrations after the drawings by Sandro Botticelli.

Small folio, full vellum, uncut.

The Nonesuch Press, 1928. **£12 12s**

1156 **Donne** (John). **Paradoxes and Problemes.** With two Characters and an Essay of Valour.

Now for the first time reprinted from the editions of 1633 and 1652, with one additional probleme.

Narrow 8vo, original boards.

Soho, The Nonesuch Press, 1923. **18s**

1157 **Harvey** (Dr. William). **The Anatomical Exercises.**

Post 8vo, niger morocco, g.e. 1928.

£4 4s

1158 **The Holy Bible and Apocrypha.**

5 vols., small folio, full vellum. London, 1925.

£21

Nonesuch Press—*continued.*

- 1159 **The Holy Bible**, reprinted according to the Authorised Version. 1611.
The Apocrypha, reprinted according to the Authorised Version. 1611.
Engraved title-pages, etc.
 5 vols., folio, *full niger morocco, g.e.* London, 1924-6. **£65**
 The Special Issue on hand-made paper. One of 75 copies.
- 1160 **Marlowe** (Christopher). **Hotson** (J. Leslie). **The Death of Christopher Marlowe.**
 Royal 8vo, *original buckram, uncut.*
 London, *The Nonesuch Press*, 1925. **£1 10s**
- 1161 **Otway** (Thos.). **Complete Works**, edited by Summers.
 3 vols., 4to, *original half vellum, uncut.*
Nonesuch Press, 1926. **£5 5s**
 Special Issue on hand-made paper.
- 1162 **Vanbrugh** (Sir John). **Works.**
 4 vols., small 4to, *original half buckram, uncut.* 1927. **£4 4s**
- 1163 **Vanbrugh** (Sir John). **Works.**
 4 vols., small 4to, *original half vellum.* 1927. **£5 15s**
 One of the Special Issue on hand-made paper.
- 1164 **Wilson** (Romer). **Latterday Symphony.**
 Post 8vo, *original half buckram.* *Nonesuch Press*, 1927. **5s**
- 1165 **Wycherley** (William). **Complete Works.** Edited by Montague Summers.
 4 vols., 4to, *original half buckram, uncut.* 1924. **£6 10s**
-
- 1166 **NOVEL (OLD).** **Moreland** (Olivia). **The Charms of Dandyism; or, Living in Style.**
 FIRST EDITION. 3 vols., f'cap. 8vo, *original boards, uncut.*
 London, 1819. **£1 1s**
- ALFRED NOYES.**
- 1167 **The Enchanted Island**, and other Poems.
 FIRST EDITION. Crown 8vo, *original cloth, uncut, t.e.g.*
Edinburgh and London, 1909. **18s**
- 1168 **The Flower of Old Japan; A Dim, Strange Tale for all Ages.**
 FIRST EDITION. F'cap 8vo, *original half vellum, uncut.*
 London, 1903. **£2 2s**

Noyes (Alfred)—*continued.*

- 1169 **The Forest of Wild Thyme;** A Tale for Children Under Ninety.
FIRST EDITION. F'cap. 8vo, *original buckram, t.e.g.*
Edinburgh and London, 1905. £1 15s
- 1170 **The Loom of Years.**
FIRST EDITION. F'cap. 8vo, *original half vellum, uncut.*
London, 1902. £2 2s
- 1171 **Poems.**
FIRST EDITION. Square 8vo, *original buckram gilt, uncut.*
London, 1904. £3 3s
- 1172 **Poems.**
FIRST EDITION. Square 8vo, *original cloth.*
London, 1904. £4 15s
Presentation Copy with Inscription by the Author on fly-leaf:—"With the Author's compliments and thanks. Dec. 12, 1906."
- 1173 **Rada.** A Belgian Christmas Eve.
With four illustrations after Goya.
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
London, 1915. 6s
- 1174 **A Salute from the Fleet,** and other Poems.
FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g., as issued.*
London, 1915. 10s 6d
- 1175 **Songs of the Trawlers.**
FIRST EDITION. Small 4to, *original wrappers.*
London, 1916. £7 10s
One of 25 copies privately printed by Clement Shorter for distribution among his friends.
- 1176 **The Wine-Press;** A Tale of War.
FIRST EDITION. F'cap. 8vo, *original cloth.*
Edinburgh and London, 1913. £1 5s
-

- 1177 **OMAR KHAYYAM. Rubáiyat of Omar Khayyám**, the Astronomer-Poet of Persia: Rendered into English Verse by Edward Fitzgerald, with an Accompaniment of Drawings by Elihu Vedder.
Small folio, *bound by the celebrated lady binder, Mrs. Rae Macdonald, in undressed morocco, the front cover having in relief an elaborate design illustrating the quotation on the outer border, "Ah Love could you and I grasp this sorry scheme entire, then remould it nearer to the Heart's Desire"*; silk ends and fly leaves, *g.e.*
Boston, N.D. £10 10s
- 1178 ——— **Rubáiyat of Omar Khayyám**: Translated by Justin Huntly McCarthy.
LARGE PAPER COPY OF THE FIRST EDITION, PRINTED ON JAPANESE VELLUM.
Post 8vo, *original parchment covers. London, 1889.* £1 18s
Only 60 copies printed of this Large Paper Issue.
- 1179 ——— **The Rubáiyat of Omar Khayyám**, by H. H. Asquith. An Address delivered to the Omar Khayyám Club, April 27, 1898.
4to, *original wrappers. London, 1917.* £3 3s
One of 25 copies privately printed by Clement Shorter for distribution among his friends.
- 1180 **O'SHAUGHNESSY (Arthur W. E.). A Pathetic Love Episode in a Poet's Life**, being Letters to Arthur W. E. O'Shaughnessy. Also a Letter from him containing a Dissertation on Love.
40 pp., small 4to, *original wrappers.*
London, Privately Printed by Clement Shorter, 1916. £3 3s
One of 25 copies privately printed by Clement Shorter for distribution among his friends, numbered and signed by him.
- 1181 ——— **A lengthy Autograph Letter Signed to Robert Browning, the Poet.**
8 pp., 8vo. *Newman Street, 15th November, 1871.* £1 1s
In high appreciation of Browning's "Balaustion's Adventure."
". . . It has given me more powerful & exalted pleasure than anything I have read for a very long time. . . My reverence for this great & solitary poet of so many 'Men and Women' is such a whole unqualified one that I am seldom able to dwell upon particular characteristics which in turn arrest & subjugate one. . .
"You are so distant & immense a Man in the whole of every Poem, that I am always arrested alike & enthralled & made to become wholly that part of my own humanity which is most akin to yours . . . all those poems of yours which, since they entered me, have become as it were, part of me for ever."

- 1182 **PACEANT** (The). Edited by C. H. Shannon and J. W. Gleeson White. for 1896-7 (all published).
Contains an original lithograph by Whistler of "The Doctor, Portrait of My Brother," besides numerous illustrations by D. G. Rossetti, Chas. Shannon, L. Housman, W. Crane, J. E. Millais, etc.
 2 vols., royal 8vo, original cloth, uncut.
 London, 1896-7. **£2 2s**
- 1183 **PATER** (Walter). **Collection of His Writings.**
 ALL FIRST EDITIONS.
 Forming 9 vols., post 8vo, uniformly bound by Riviere in full polished calf gilt, uncut, t.e.g.
 London, 1873-1896. **£45**
- Comprising:—
- Studies in the History of the Renaissance. 1873.
 Marius—The Epicurean. His Sensations and Ideas. 2 vols. 1885.
 Imaginary Portraits. 1887.
 Appreciations. With An Essay on Style. 1889.
 Plato and Platonism. A Series of Lectures. 1893.
 Greek Studies. Portrait. 1895.
 Miscellaneous Studies. 1895.
 Gaston—De Latour. 1896.
- 1184 ——— **Works.** The Finely Printed Edition de Luxe.
 9 vols., 8vo, original art cloth, uncut. London, 1900. **£12 12s**
- 1185 ——— **Autograph Letter Signed.**
With addressed envelope.
 2 pp., 8vo. Oxford, 7th May, 1887. **£3 10s**
- " . . . Alas! we have been in much trouble lately in consequence of the death of my Brother . . . and I hardly feel in the mood for visiting just at present. . . . But I shall not forget your kind proposal to come to Cambridge." Etc.
- 1186 **PATMORE** (Coventry). **Amelia.**
 FIRST EDITION. Small 4to, full levant morocco, g.e., with the original wrappers bound in at end.
 Privately Printed, 1878. **£12 12s**
- One of 20 copies only.
 With finely illuminated title-page on vellum in gold and colours, by Bertha Patmore.
 Presentation Copy to Edmund Gosse, with Patmore's Autograph.
- 1187 **PAYNE** (John). **The Descent of the Dove** and other Poems: being a Supplement to the Poetical Works of John Payne.
 8vo, original wrappers.
 London, Printed for the Author for Private Circulation only, 1902. **£2 2s**
- One of 25 copies only printed for the Author.

- 1188 **PEACOCK** (Thomas Love). **The Genius of the Thames:** a lyrical poem, in Two Parts.
FIRST EDITION. F'cap. 8vo, *original boards, rebacked. With portion of original label, uncut.* London, 1810. **£16 16s**

- 1189 ——— **Maid Marian.**
FIRST EDITION. F'cap. 8vo, *original boards (new back).* London, 1822. **£4 4s**

STEPHEN PHILLIPS.

- 1190 **Christ in Hades,** and other Poems.
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.* London, 1896. **12s 6d**

- 1191 **Eremus.** A Poem.
FIRST EDITION. Small 4to, *original wrappers. Privately Printed at the "Lillie Press," N.D.* **£2 10s**

- 1192 **Eremus.**
FIRST PUBLISHED EDITION. Square 8vo, *original boards, uncut.* London, 1894. **£1 10s**

- 1193 **Herod,** a Tragedy.
FIRST EDITION. Post 8vo, *original cloth, uncut.* London, 1901. **10s 6d**

- 1194 **Nero.** A Tragedy.
FIRST EDITION. Post 8vo, *original cloth, uncut.* London, 1906. **6s 6d**

- 1195 **Poems.**
FIRST EDITION. Post 8vo, *original cloth, uncut.* London, 1898. **18s**

- 1196 **Ulysses:** A Drama in a Prologue and Three Acts.
FIRST EDITION. Post 8vo, *original cloth, uncut.* London and New York, 1902. **8s 6d**

- 1197 **PHILLPOTTS** (Eden). **Children of the Mist.** A Novel.
Frontispiece.
FIRST EDITION. Post 8vo, *original cloth, uncut.* London, 1898. **£10 10s**
(Top corner of front cover slightly broken.)

Phillipotts (Eden)—*continued.*

- 1198 ——— **Miser's Money.**
FIRST EDITION. Crown 8vo, *original cloth.*
London, 1920. 12s 6d
- 1199 **PHIZ** (H. K. Browne). **Grant** (James). **Sketches in London.**
With 24 humorous illustrations by Phiz and others.
Second Edition. 8vo, *original cloth, uncut.*
London, 1850. 10s 6d
- 1200 ——— **Pelham** (Camden). **The Chronicles of Crime, or the New Newgate Calendar,** being a series of Memoirs and Anecdotes of Notorious Characters who have outraged the Laws of Great Britain, from the earliest period to the present time.
With frontispiece, engraved title and 50 plates by "Phiz."
2 vols., 8vo, *half morocco gilt, uncut, t.e.g.*
London, 1841. £6 15s
- 1201 ——— **Reynolds** (George W. M.). **Robert Macaire in England.**
With illustrations by "Phiz."
FIRST EDITION. 3 vols., post 8vo, *full calf gilt, uncut, t.e.g., with the original cloth covers bound in, by Riviere.*
London, 1840. £10 10s
- 1202 ——— **Thomson** (David Croal). **Life and Labours of Hablot Knight Browne, "Phiz."**
With 130 illustrations.
4to, *original cloth, uncut, t.e.g.* *London, 1884.* £1 10s
- 1203 ——— **Life and Labours of Hablot Knight Browne.** Another Copy.
With portrait of H. K. Browne etched by C. O. Murray after Walter G. Browne, and signed by them; also 130 illustrations on India Paper.
LARGE PAPER. 4to, *original cloth, uncut, t.e.g.*
London, 1884. £2 5s
Only 200 copies printed.
- 1204 **POE** (Edgar A.). **Tales of Mystery and Imagination.**
Illustrated by Harry Clarke.
EDITION DE LUXE. Small 4to, *original vellum binding, uncut, t.e.g.* *London, 1919.* £4 10s
One of 170 copies issued—Signed by the Artist.

ARTHUR RACKHAM.

- 1205 **Barrie (J. M.). Peter Pan in Kensington Gardens.**
With illustrations in colour by Arthur Rackham.
FIRST EDITION. Small 4to, *original cloth.*
London, 1906. **£8 10s**
- 1206 **Goldsmith (Oliver). The Vicar of Wakefield.**
With 12 full-page coloured illustrations by Arthur Rackham,
together with illustrations in the text.
4to, *original vellum, uncut, t.e.g. London, 1919.* **£5 10s**
One of 575 copies signed by the Artist.
- 1207 **Hawthorne (Nathaniel). A Wonder Book.**
With 24 coloured plates, together with vignettes by Arthur
Rackham.
4to, *original buckram, uncut, t.e.g. London, N.D.* **£6 15s**
One of 600 copies signed by the Artist.
- 1208 **The Rhinegold and The Valkyrie.** By Richard Wagner. Translated
by Margaret Armour.
With illustrations by Arthur Rackham.
4to, *original white binding, gilt, t.e.g. London, 1910.*
Siegfried and The Twilight of the Gods. By Richard Wagner.
Translated by Margaret Armour.
With illustrations by Arthur Rackham.
4to, *original white binding, gilt, t.e.g. London, 1911.*
Together, 2 vols. **£8 8s**
Special Issue numbered and signed by Arthur Rackham.
- 1209 **Shakespeare (W.). The Tempest.**
With 20 finely coloured plates by Arthur Rackham, together with
vignettes.
4to, *original half vellum, uncut, t.e.g. London, N.D.* **£6 10s**
One of 520 copies signed by the Artist.
- 1210 **Some British Ballads.**
With 16 full-page coloured illustrations, together with vignettes by
Arthur Rackham.
4to, *half vellum, uncut, t.e.g. London, N.D.* **£5 5s**
One of 575 copies signed by the Artist.

Rackham (Arthur)—*continued.*

- 1211 **Stephens** (James). **Irish Fairy Tales.**
With 16 full-page coloured illustrations by Arthur Rackham.
 4to, half vellum, uncut, t.e.g. London, 1920. **£7 15s**
 One of 520 copies signed by the Artist.
- 1212 **Walton** (I.). **The Complete Angler.**
With 12 coloured plates together with vignettes by Arthur Rackham.
 4to, original vellum, uncut, t.e.g. London, 1931. **£3 3s**
 One of 725 copies signed by the Artist.

-
- 1213 **READE** (Charles). **"Love me Little, Love me Long."**
 FIRST EDITION. 2 vols., post 8vo, clean, in the original cloth,
 uncut. London, 1859. **£5 10s**
- 1214 ——— **Masks and Faces;** or Before and Behind the Curtain. A Comedy,
 in Two Acts.
 FIRST EDITION. 12mo, handsomely bound by Riviere in full
 polished calf extra, gilt leaves. London, Bentley, 1854. **£4 4s**
- 1215 ——— **Autograph Letter Signed to Sir J. E. Millais,** the famous
 Painter.
 2 pp., 8vo. *Garrick Club, 21st July, N.Y.* **£2 10s**
 Praising a picture by Millais.
 ". . . I cannot pretend to point out exactly what you have done to it;
 but this I know it looks admirably well. I hope you will call on me and talk it
 over. I am very proud to possess it. Either I am an idiot or it is an admirable
 work.
 "Now for my part. £120 into Coutts tomorrow." Etc.
- 1216 **REID** (Captain Mayne). **The Bandolero;** or, A Marriage among
 the Mountains.
With ten full-page illustrations.
 FIRST EDITION. Post 8vo, original cloth.
 London, 1866. **£1 10s**

PRINTED ON VELLUM.

- 1217 **RICCARDI PRESS.** **Irving** (Washington). **Knickerbocker Papers,**
 Rip Van Winkle and the Legend of Sleepy Hollow.
 ONE OF THE SPECIAL COPIES PRINTED ENTIRELY ON VELLUM.
 Royal 8vo, original limp vellum, t.e.g.
Riccardi Press, for the Medici Society, 1914. **£8 10s**
 One of 12 copies printed on vellum.

Riccardi Press—*continued.*

- 1218 ——— **Steele** (Robert). **The Revival of Printing.** A Bibliographical Catalogue of the Works issued by the chief modern English Presses. With an Introduction. *Facsimiles.*
8vo, *original limp vellum, uncut, t.e.g.*
London, Riccardi Press, 1912. £6 6s

WITH ORIGINAL DRAWING.

- 1219 **ROBINSON** (W Heath). **Bill the Minder.**
Written and illustrated by W. Heath Robinson. With 16 coloured plates, besides black and white illustrations, by W. Heath Robinson.
4to, *original vellum binding, uncut, t.e.g., as issued.*
London, 1912. £12 12s

No. I. of the Special Limited Edition signed by the Artist, and further adorned with a very fine signed original pencil drawing by him, occupying the whole of the fly-leaf.

WITH ORIGINAL DRAWING.

- 1220 ——— **Hans Andersen's Fairy Tales.**
With illustrations in colour and black and white by W. Heath Robinson.
4to, *original vellum binding uncut, t.e.g., as issued.*
London, 1913. £12 12s

Special Issue numbered and signed by W. Heath Robinson.

Unique Copy, with a very fine Original Drawing on fly-leaf, by W. Heath Robinson, of a stork with a baby perched on its beak.

Only 100 copies of the Limited Edition were issued—this is No. 10.

- 1221 ——— **Shakespeare's Comedy of Twelfth Night, or What you Will.**
With 40 full-page coloured plates by W. Heath Robinson.
4to, *original vellum gilt, uncut, t.e.g.* *London, N.D.* £4 4s
Large Paper Copy, signed by the Artist.

- 1222 **RODWELL** (G. H.). **Old London Bridge.** A Romance of the 16th Century.
With 26 plates by Alfred Ashley.
FIRST EDITION. 8vo, *original cloth, uncut.*
London, Circa 1840. 18s

- 1223 **ROSSETTI** (Christina). **The Prince's Progress and other Poems.**
With two designs by D. G. Rossetti.
FIRST EDITION. 12mo, *original cloth.* *London, 1866.* 14s

Rossetti (Christina)—*continued.*

- 1224 ——— **Autograph Letter Signed to Mrs. Heimann.**
4 pp., 8vo. *London, N.D.* £2 10s

Proposing to visit Mrs. Heimann, and referring to the erection of a memorial to her brother Dante Rossetti.

" . . . I do not flourish, but it is a great thing that I keep about and manage my small matters; indeed, according to my own standard, I may report fairly of myself. . . By what I was told lately the D.G.R. fountain is really not very far from being erected."

DANTE GABRIEL ROSSETTI.

- 1225 **The Ballad of Jan Van Hunks.**
FIRST EDITION. Post 8vo, *original wrappers.*
London, Printed for Private Circulation only, 1912. £3 3s
One of 30 copies only.

- 1226 **Hand and Soul.**
FIRST EDITION. F'cap. 8vo, *original wrappers.*
London, Privately Printed, 1869. £5 5s
From the Library of A. C. Swinburne, with his bookplate inside cover.

- 1227 **The Oxford and Cambridge Magazine for 1856.** Conducted by Members of the Two Universities.
Thick 8vo, *full morocco gilt, g.e.* *London, 1856.* £8 10s
Contains contributions by D. G. Rossetti, William Morris, Sir E. Burne-Jones, etc.

- 1228 **Poems.**
With illustrations from his own Pictures and Designs.
Edited with an Introduction and Notes by W. M. Rossetti.
2 vols., square 8vo, *original vellum, uncut, t.e.g.*
London, 1904. £10 10s
One of 30 copies printed with the plates on Japanese Vellum.
Presentation Copy to A. C. Swinburne, with the following inscription on fly-leaf:—

" To Gabriel's Contemporary,
The greater Poet of the two,
Who honours me with his friendship,
Algernon Charles Swinburne.
Offered with entire love by
Wm. M. Rossetti.
June, 1905."

- 1229 **Marillier (H. C.). Dante Gabrielle Rossetti.**
An illustrated memorial of his Art and Life.
With numerous illustrations.
Folio, *original cloth gilt, uncut, t.e.g.* *London, 1899.* £2 5s

Rossetti (Dante Gabriel)—*continued.*

ON ALEXANDER II, CZAR OF RUSSIA.

1230 **Autograph Sonnet entitled "Czar Alexander the Second."**

Contained on 1 full page, oblong 8vo, and dated 13th March, 1881. £9 10s

In memoriam of the foul assassination by the Nihilists of the Czar of Russia in 1881. Alexander II was a noble and liberal monarch, the grand achievement of his reign being the emancipation by him of the serfs—23,000,000 souls in 1861; this being followed by legal and municipal reforms.

The concluding lines of the Sonnet read:—

" He stayed the Knout's red-ravening fangs; and first
Of Russian traitors, his own murderers go
White to the tomb. While he,—laid foully low
With limbs red-rent, with festering brain which erst
Willed kingly freedom—'gainst the deed accurst
To God bears witness of his people's woe."

1231 **Autograph Letter Signed to E. Gambart, Print Publisher.**

4 full pages, 8vo.

Cheyne Walk, Chelsea, 28th April, 1864.

£5 5s

A long letter concerning the sale, to his correspondent, of three of his pictures and as to other pictures, including "Ophelia"; further as to his reasons for not joining the Water Colour Society, in connection with which he mentions Ruskin. He also claims to have originated a style of painting.

I find I shall not be able to send you the 3 drawings before Monday, when therefore my messenger will bring them & receive the cheque. . . I should not usually be offering you a smaller drawing at all, but am needing a sum of 150 guineas just now, and could easily obtain more than this for the 2 larger drawings alone by sending them to private purchasers, only this would cause delay. . .

" Mr. Mitchell, of Bradford, was here this morning and commissioned me for an oil picture. . . I told him that the 2 he saw here ('Roman de la Rose' and 'Ophelia') would probably be coming to you; and on his enquiry, I told him what price I ask amateurs for such drawings—viz., 100 guineas each; so you should not certainly put less than this on them. . .

" I know all that is to be said as to the advantage to me of joining the Old Water Colour Society; but I declined doing so some years ago, when Ruskin offered me his influence, on the ground, which I still adhere to, that I would not on any account become ticketed as a water-colour painter wholly, or even chiefly.

" Certainly it may now become additionally advisable in some respects for me to do so, when painters whose works resemble mine are joining the Society one by one. But I must trust to the fact, which I and some others know, that I painted in the style which I originated, for years, when no works at all resembled mine except my own, to retain still perhaps some claims which may counterbalance their greater publicity.

" I intend to collect all my works I can get together for exhibition by themselves some day, but this may not be for a few years yet, till certain things are finished."

SET OF "THE GERM" IN ORIGINAL PARTS.

- 1232 **ROSSETTI (W. M.). Germ (The).** Thoughts towards Nature in Poetry, Literature, and Art.

FIRST EDITION. In the four Original Parts. 8vo, *printed wrappers.* London, 1850. **£45**

Very rare in this state.

Part 1. January, 1850, contains etching by W. Holman Hunt.

Part 2. February, 1850, contains etching by James Collinson.

Part 3. March, 1850, contains etching by F. Madox Brown.

Part 4. April, 1850, contains etching by W. H. Deverell.

This famous Preraphaelite Magazine was edited by W. M. Rossetti.

ON SHELLEY.

- 1233 ——— **A Series of six Letters to the Rev. F. S. Fleay,** the Shakespearean Scholar.

Extending to 24 pp., 8vo. (1870.)

£10 10s

These letters deal extensively with Shelley and his writings. The Rev. F. S. Fleay was at the time engaged on an Essay on Shelley.

"Thanks for your Letter. That affair of the *ranging the lines of verse* gave me an amount of plague wh. I'm sure no one who has not gone thro' the like Caudine Fork c^d. suppose; no degree of correct marking in the original copy or in subsequent proofs w^d. persuade the printer to keep right—I am *uniformly* right, for a great deal has at last come into print as I intended. As soon as I received the printed-off sheets, I read them all thro' marking every inaccuracy I observed, of whatever sort—and among others these mismanaged lines. It is no doubt conceivable that you have observed some instances wh. after all escaped me." Etc.

". . . All the long poems are now in print, and the short poems up to 1817. I have just put in one of your emendations 'fly' instead of 'flee' in 'that time is dead for ever child.' 'Pale and *wild*' (not *ghast*) is very tempting: I have however (perhaps too punctiliously) adhered to the text, and shall give your emendation in a note. 'Wh. between the earth and sky doth *form*' (not *lay*) the like. Shelley must I suppose have written *lay*, tho' it is fearful anti-grammar.

"It would have been simply impossible for me to omit paying you in the notes the tribute wh. is so simply your due as the earliest and most systematic of Shelley emendators—not to speak of my personal obligation to you. Before I read your last letter the following (apropos to 'wh. swayed in the red *flame*') was already, in print. 'Since making this correction, I learn that it had been pointed out as necessary in 1859, in the Provincial Magazine, by the Rev. F. S. Fleay (now at the Grammar School, Hipperholme near Halifax), who has obligingly communicated to me this and some other important emendations.' Also there already are 2 or 3 other notes giving your name, and will be others still." Etc.

THOMAS ROWLANDSON.

- 1234 **Burton (A).** **The Adventures of Johnny Newcome in the Navy;** a Poem, in Four Cantos.

Illustrated with 16 fine coloured plates by Rowlandson.

FIRST EDITION. 8vo, *boards, uncut edges.*

London, 1818.

£12 12s

Rowlandson (Thomas)—*continued.*

- 1235 **Chesterfield Travestie;** or, School for Modern Manners.
With coloured folding frontispiece and 9 other illustrations by Rowlandson.
 12mo, original calf. London, Thomas Tegg, 1808. £2 2s
- 1236 **Combe** (W.). **The Dance of Life,** a Poem.
With coloured frontispiece, engraved title, and 24 coloured humorous plates by Rowlandson.
 FIRST EDITION. Royal 8vo, full tree calf gilt, g.e., by Riviere.
 London, 1817. £13 13s

IN THE ORIGINAL BOARDS, WITH LABEL.

- 1237 ——— **Doctor Syntax in Paris:** or, A Tour in search of the Grotesque.
 A Humorous and Satirical Poem.
With coloured pictorial title and 17 full-page humorous coloured plates by Williams in the style of Rowlandson.
 FIRST EDITION. Royal 8vo, fine copy in the original boards, uncut, with the printed label.
 London, Printed for W. Wright, 1820. £18 18s
- 1238 ——— **The Tour of Doctor Syntax in Search of the Picturesque:** a Poem. 1812.
The Second Tour of Doctor Syntax in Search of Consolation, a Poem. 1820.
The Third Tour of Doctor Syntax in Search of a Wife. 1821.
 Together, all FIRST EDITIONS, and illustrated with 80 humorous coloured plates by Rowlandson.
 3 vols., royal 8vo, newly and uniformly bound in full levant morocco extra, g.e. London, 1812-20-21. £75
- 1239 ——— **The Tour of Doctor Syntax in Search of the Picturesque:** A Poem. Eighth Edition with new plates. 1819.
The Second Tour of Doctor Syntax, in Search of Consolation; A Poem. Second Edition. 1820.
The Third Tour of Doctor Syntax, In Search of a Wife. A Poem. FIRST EDITION. 1821.
With numerous coloured plates by Rowlandson.
 Together, 3 vols., royal 8vo, in the original boards, uncut, with the printed labels. London, 1819-21. £21
 A very clean copy, but the backs slightly damaged.

Rowlandson (T.): Combe (W.)—continued.

- 1240 ——— **The Tour of Doctor Syntax in Search of the Picturesque:** A Poem. Sixth Edition. 1815.
 The Second Tour of Doctor Syntax in Search of Consolation: A Poem. Third Edition. 1820.
 The Third Tour of Doctor Syntax in Search of a Wife. FIRST EDITION. 1820.
With coloured plates by Rowlandson.
 Together 3 vols., 8vo, *full sprinkled calf, g. e., by Pratt.*
 1815-1820. **£15 15s**
- 1241 ——— **The Tour of Doctor Syntax in Search of the Picturesque. The Second Tour of Doctor Syntax in Search of Consolation. The Third Tour of Dr. Syntax in Search of a Wife.**
With the series of coloured plates by Rowlandson.
 THE MINIATURE EDITION, for which all the plates were re-engraved.
 3 vols., 16mo, *contemporary morocco. London, 1823.* **£12 12s**
- 1242 **An Excursion to Brighthelmstone,** made in the Year 1789, by Henry Wigstead and Thomas Rowlandson.
Embellished with 8 engravings from views taken on the road to, and at that place.
 FIRST EDITION. Oblong folio, *half roan. London, 1790.* **£36**
 The Views, which are in sepia, include Sutton, Reigate, Crawley, Cuckfield, The Steine, Saloon at the Marine Pavilion, Bathing Machines, Race Ground.
- 1243 **Cambado (Geoffrey). An Academy for Grown Horsemen;** containing, The Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling.
The Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents, both successful and unsuccessful; communicated by various Correspondents to the Author, Geoffrey Gambado, Esq.
Illustrated with 28 coloured plates engraved by Rowlandson, after designs by Bunbury.
 12mo, *bound by Riviere in full levant morocco, uncut, t.e.g.*
London, 1808. **£10 10s**
- 1244 **The Grand Master;** or, Adventures of Qui Hi? in Hindostan, A Hudibrastic Poem in Eight Cantos by Quiz.
Coloured title, folding frontispiece and 26 coloured plates by Rowlandson.
 FIRST EDITION. 8vo, *full calf gilt. London, 1816.* **£12 12s**

Rowlandson (Thomas)—*continued.*

- 1245 **History of the Westminster Election.** Being every material occurrence from its commencement on the 1st April, to the final close of the Poll on the 17th May. With every select and interesting occurrence at the Westminster Meetings.
With 16 folding humorous caricatures by Thomas Rowlandson.
 4to, half calf. London, 1784. **£5 15s**
 This copy contains the rare dedication to the Duchess of Devonshire (which was suppressed in nearly all copies).
- 1246 **Hungarian and Highland Broad Sword.** Twenty Four Plates designed and etched by T. Rowlandson, under the direction of Messrs. H. Angelo and Son, Fencing Masters to the Light Horse Volunteers of London and Westminster, dedicated to Colonel Herries.
Fine impressions of the coloured plates.
 Oblong folio, half morocco, g.e. London, 1799. **£25**
- 1247 **Journal of Sentimental Travels in the Southern Provinces of France,** shortly before the Revolution.
With 17 coloured engravings from designs by T. Rowlandson.
 FIRST EDITION. Royal 8vo, fine copy, bound by Riviere in full levant morocco gilt extra, uncut, t.e.g. London, 1821. **£21**
- 1248 **Loyal Volunteers of London and Environs.** Infantry and Cavalry in their respective uniforms, representing the Whole of the Manuel, Platoon and Funeral Exercise, in 87 plates, designed and etched by T. Rowlandson.
Comprising engraved title and 86 finely coloured plates, heightened with gold.
 Royal 4to, full straight grained morocco gilt, g.e. London, 1798. **£30**
- 1249 **The Military Adventures of Johnny Newcome,** with an Account of his Campaigns on the Peninsula and in Pall Mall: with Sketches by Rowlandson; and Notes. By an Officer.
Illustrated with 15 full-page coloured plates, drawn and etched by Rowlandson.
 FIRST EDITION. 8vo, bound by Riviere in full polished calf gilt, g.e. London, 1815. **£14 14s**
- 1250 **The Military Adventures of Johnny Newcome.** Another Copy.
With frontispiece and 14 humorous coloured plates by Rowlandson.
 Second Edition. 8vo, half calf. London, 1816. **£7 10s**
- 1251 **Miseries of Human Life;** Designed and Etched by T. Rowlandson.
The Complete Set of 50 humorous coloured plates (including title-page).
 4to, half calf. London, 1808 (Watermark 1809). **£25**

Rowlandson (Thomas)—*continued.*

- 1252 **Naples and the Campagna Felice, in a Series of Letters addressed to a Friend in England.**

With 16 coloured plates and 2 maps by Rowlandson.

FIRST EDITION. Royal 8vo, *fine copy in full levant morocco, g.e.*
London, Ackermann, 1815. **£12 12s**

- 1253 **The Pleasures of Human Life.**

With 5 full-page coloured plates by Rowlandson.

FIRST EDITION. 12mo, *half calf.* London, 1807. **£2 10s**

- 1254 **Poetical Sketches of Scarborough.**

Illustrated with frontispiece and 20 full-page coloured plates from designs by J. Green and etched by T. Rowlandson.

FIRST EDITION. Royal 8vo, *bound by Riviere in full crimson levant morocco gilt, gold lines on sides, gilt inside dentelle, g.e.*

London, 1813. **£13 13s**

- 1255 **Oppé (A. P.). Thomas Rowlandson; His Drawings and Water Colours.**

With about 100 illustrations, including 16 mounted plates in colours.

LARGE PAPER COPY, printed on hand-made paper (limited to 200 numbered copies).

4to, *original white binding.*

London, *The Studio*, 1923. **£2 10s**

In this book are brought together a series of illustrations covering all the varied aspects of Rowlandson's genius; not only his more familiar powers as a broad humourist, but also his wide and keen interest in life and character of every class, his eye for incident, his appreciation of fair forms and country scenes, and, above all, his outstanding ability as a draughtsman. The collection should be invaluable alike to the student of history and manners and to the lover of art.

- 1256 **ROYSTON** (Viscount). **Cassandra.** Translated from the Original Greek of Lycophron and illustrated with Notes by Viscount Royston.

FIRST EDITION. 4to, *original boards, g.e.*

Cambridge, *Privately printed*, 1806. **£1 1s**

Lord Royston (an old Harrovian) was drowned off Lubeck in 1808 when about 21 years of age.

PRESENTATION COPY TO GEORGE ALEXANDER, THE ACTOR.

- 1257 **RUSKIN** (John). **Arrows of the Chace;** being a collection of scattered letters published chiefly in the daily newspapers, 1840-1880.

2 vols., royal 8vo, *red morocco gilt.* London, 1880. **£3 18s**

A Presentation Copy from the Author to Sir George Alexander, with Autograph Inscription, "George Alexander, with the Author's sincere good wishes, Brantwood, 14th Jan. 1881." The Alexander bookplate is in each volume.

Ruskin (John)—*continued*.

THE ORIGINAL MANUSCRIPT.

- 1258 ——— **Our Fathers Have Told Us** — Sketches of the History of Christendom for Boys and Girls who have been held at its Fonts—Part I. **The Bible of Amiens.**

THE ORIGINAL AUTOGRAPH MANUSCRIPT on 124 leaves, folio. Comprising Chapter 1 (By the Rivers of Waters), the whole, except the last part of paragraph 30; Chapter 2, paragraphs 8-36 (much varied in parts with a fair copy of the same); Chapter 4, 1-33, 41-43, and 48-60, together with Notes for Valle Crucis, Candida Casa and General Plan.

£52 10s

- 1259 **18 Autograph Letters Signed (Two with Initials) to E. B. Nicholson, Esq.**

Extending to 28½ pp., 8vo. 1875-1881.

£15 10s

An interesting collection of letters concerning his lectures at the London Institution, and referring to the arranging of drawings and diagrams for the lectures.

Speaking of a periodical which Nicholson hoped to publish, Ruskin assures him of his co-operation in the matter, provided Smith and Elder were not the publishers.

“ . . . If things are better with me, in February next, I should most gladly try to illustrate further before your kind audience at the London Institution, some of the simple facts which modern men of science ignore.”

“ I find in arranging my smaller drawings for Thursday, that there are more of them than can be arranged for convenient sight under my diagrams, and as they are in most cases too small to be seen unless after the lecture, it would be useless to bring them to town unless they can be laid on a table . . . for inspection by any one who may be interested in the subject enough to stay for a quarter of an hour after lecture.

“ Would you kindly let me know if this can be managed?

“ The diagrams will not be numerous, and there will be no experiment—unless such as may be performed with a plate and a tumbler.

“ . . . I fear I cannot show some of the stones without magnesium light, is there any means of getting this for about a minute?

“ In case there are any enquiries about the white sapphire please say it will be left to be seen, with another piece of jewellery like it, after next lecture. I was obliged to take it with me this time, having forgotten to arrange for its being properly seen.” Etc.

“ I deeply regret the necessity under which I find myself of failing in my engagement; not however, you must remember, made but conditionally, to lecture at the Institution this year. I am obliged to stay in Italy the whole winter, by work which the accursed ‘ restorations ’ of the most precious building in Venice, to their final destruction will render it impossible for me to do, unless now for ever.” Etc.

“ Please let the bearer have the jewellery, and the little bit of gold & fine crystal that were on the small blue trays with the trays themselves. And please,

Ruskin (John): 18 A.L.S. to E. B. Nicholson—continued.

in any future change of place for the stone dont let them knock against each other. The loss of a point or edge, in a really fine specimen of a crystal, means simply its destruction. . . .

" I fear there is little chance of sunshine troubling us, but I may mention that the Hunt pigeon should not be placed where at any time of day, direct sunshine could fall on it. (So also the St. Louis MS.)."

" I am sincerely interested in your plan; and should be heartily glad to do anything I could to forward it, but I've never yet known one periodical go on, unless the publisher made it a matter of business, and you know what that means. I believe, if you could distinctly make it the accepted organ of the London Institution, supported by the great body of its subscribers, with the Secretary Ex Officio for Editor and then put your own energy & faculty well into it besides, you might keep the publisher and public both in hand. Meantime, I wish you good encouragement—and can assure you of any kind of co-operation that you would care for, on my part, provided you don't publish with Smith & Elder.

". . . I think when you have done what I tell you, you will have a clearer notion of early French metre.

" Put a dozen lines of Dante with musical time also; and a verse of Campbells Hohenlinden.

" Will you parden me for reminding you that in my long life, I have probably heard more French spoken than you have English and that, whatever the rules may be, you will find my statements of the practice probably trustworthy." Etc.

1260 **RUSSELL (Geo. "A. E.")**. **Salutation: A Poem on the Irish Rebellion of 1916.** By A. E.

4to, *original green paper wrappers.*

London, Privately printed by Clement Shorter with the kind permission of the Author, Mr. George W. Russell, for distribution among his friends, 1917. **£2 10s**

One of 25 copies only printed. Signed by Clement Shorter.

1261 **SADLEIR (Michael)**. **Excursions in Victorian Bibliography.**

8vo, *original buckram, uncut, t.e.g.* London, 1922. **£1 10s**

Includes Bibliographies of the Works of Trollope, Disraeli, Marryat, Collins, Reade, Melville, Gaskell, and Herman Melville.

1262 **SASSOON (Siegfried)**. **Memoirs of a Fox-Hunting Man.**

FIRST EDITION. 8vo, *original cloth, uncut.*

London, 1928. **£6 10s**

A copy of the Special Hand-made Paper Edition, with the Author's Signature. Only 260 copies printed.

SIR WALTER SCOTT.

- 1263 **The Abbot.**
 FIRST EDITION. 3 vols., small 8vo, *a fine uncut copy complete with the half titles, original boards, leather backs.*
Edinburgh, 1820. **£10 10s**
- 1264 **Anne of Geierstein; or, The Maiden of the Mist.**
 FIRST EDITION. 3 vols., small 8vo, *fine copy in the original boards, uncut, with the paper labels.* *Edinburgh, 1829.* **£8 10s**
- 1265 **The Chase, and William and Helen: Two Ballads from the German of Gottfried Augustus Burger.**
 FIRST EDITION. 4to, *contemporary morocco binding.*
Edinburgh, 1796. **£36**
 Presentation Copy, with inscription on fly-leaf in the Autograph of Sir Walter Scott:—
 " Joseph Gillon, Esq.,
 from
 The Translator."
- 1266 **Chronicles of the Canongate.** Both series complete.
 FIRST EDITION. 5 vols., *a very fine uncut copy in original boards, with the printed labels.* *Edinburgh, 1827-28.* **£13 13s**
- 1267 **The Fortunes of Nigel.**
 FIRST EDITION. 3 vols., post 8vo, *very clean in original boards, uncut edges, with the printed labels.* *Edinburgh, 1822.* **£14 14s**
- 1268 **Halidon Hill; A Dramatic Sketch from Scottish History.**
 FIRST EDITION. 8vo, *original wrappers, uncut.*
Edinburgh, 1822. **£2 2s**
- 1269 **The Lord of the Isles, a Poem.**
 FIRST EDITION. 4to, *original boards, uncut, with the paper label (slightly defective).* *Edinburgh, 1815.* **£10 10s**
- 1270 **The Monastery.**
 FIRST EDITION. 3 vols., small 8vo, *fine uncut copy in the original boards, with the original paper labels.* *Edinburgh, 1820.* **£25**
- 1271 **The Pirate.**
 FIRST EDITION. 3 vols., post 8vo, *original boards, with the printed labels, uncut.* *Edinburgh, 1822.* **£10 10s**

Scott (Sir Walter)—*continued.*

1272 **Quentin Durward.**

FIRST EDITION. 3 vols., small 8vo, *fine copy in the original boards, uncut, with the paper labels.* Edinburgh, 1823. **£10 10s**

1273 **St. Ronan's Well.**

FIRST EDITION. 3 vols., small 8vo, *original boards, with the paper labels, uncut.* Edinburgh, 1824. **£7 15s**

1274 **Tales of My Landlord.** Second Series.

FIRST EDITION. 4 vols., small 8vo, *original boards with leather backs, uncut.* Edinburgh, 1818. **£12 10s**

1275 **Tales of My Landlord.** Fourth Series.

FIRST EDITION. 4 vols., small 8vo, *fine copy in the original boards, with the original paper labels, uncut.* Edinburgh, 1832. **£12 10s**

1276 **Tales of the Crusaders** ("The Talisman" and "The Betrothed").

FIRST EDITION. 4 vols., post 8vo, *clean uncut copy in the original boards, with printed labels.* Edinburgh, 1825. **£16 16s**

1277 **Tales of the Crusaders.** Another Copy.

FIRST EDITION. 4 vols., small 8vo, *original boards with leather backs, uncut.* London, 1825. **£10 10s**

PRESENTATION COPY.

1278 **Tales of Wonder;** written and collected by M. G. Lewis, Esq., M.P.

FIRST EDITION. 2 vols., royal 8vo, *original boards, uncut.* London, 1801. **£45**

Several of the pieces are by Sir Walter Scott.

Presentation Copy from Sir Walter Scott to Miss Nicolson, with his signed inscription on title of each volume, "Miss Nicolson from Walter Scott."

1279 **The Vision of Don Roderick;** a Poem.

FIRST EDITION. 4to, *original boards, uncut.* Edinburgh, 1811. **£5 5s**

1280 **Woodstock;** or, The Cavalier. A Tale of the Year Sixteen Hundred and Fifty-One.

FIRST EDITION. 3 vols., small 8vo, *fine copy in the original boards, uncut, with the paper labels.* Edinburgh, 1826. **£10 10s**

Scott (Sir Walter)—*continued.*

PRESENTATION COPY FROM SWINBURNE.

1281 **Scott's Journal**, from the Original Manuscript at Abbotsford.

Portrait and engraved titles.

2 vols., 8vo, *original cloth, uncut.* Edinburgh, 1890. **£6 6s**

Presentation Copy from A. C. Swinburne, with inscription by him on half-title: "Walter Theodore Watts, from his brother in Scott, Algernon Charles Swinburne. November 22, 1890."

SIR WALTER SCOTT'S COPY.

1282 **Prieur** (F. Claude). **Dialogue de la Lycanthropie ou Transformation d'hommes en Loups, vulgairement dits Loups-garous & si telle se peut faire.**

Auquel en discourant est traicté de la maniere de se contregarder des enchantemens & sorcelleries, ensemble de plusieurs abus & superstitions, lesquelles se commettent en ce temps.

12mo, *original vellum.* Louvain, 1596.

(*Preserved in morocco case.*)

£27 10s

From the Library of Sir Walter Scott, with his Autograph Signature on title. Afterwards in the possession of Charles Kirkpatrick Sharpe, who has written inside cover:—

"Chas. Kirkpatrick Sharpe,
received from Sir W. Scott,
August, 1824."

This is one of the books that Sir Walter Scott studied when writing his book on Demonology and Witchcraft.

1283 **Autograph Letter Signed to Francis Freeling.**

2¼ pp., 8vo. *Abbotsford (October, 1827).*

£37 10s

An unusually interesting letter referring to the Roxburgh and Bannatyne Clubs, and mentioning "Auld Robin Gray" and "The Trial of the Master of Sinclair," which he printed for the use of these Clubs.

"I have to acknowledge with my kindest thanks the valuable packet of Roxburgh Books which your care has collected for me. I have only had time to look at the holy legend of Saint Robert which is very curious. It is singular however that he is represented as having been a hermit from his youth upwards. I had always an idea that the said Robert had been a crusader and that there was a figure of him in a shirt of mail with his hand on his sword carved at the entrance to his cell. . . .

"I will forthwith proceed to print the Trial of the Master of Sinclair for the use of the Club and will not exceed the stipulated number of 36 copies. I suppose it may be printed at Edinburgh. I think I can add a few curious illustrations to the story which is in itself a singular one.

"I have to beg your acceptance of a little edition done for the Bannatyne club of the beautiful ballad of Auld Robin Gray as acknowledged by the very clever authoress, and enclose another for Earl Spencer. You may rely on my getting you a catalogue of the Bannatyne publications as soon as I get to Edinburgh."

Scott (Sir Walter)—*continued.*

1284 **Autograph Letter Signed.**

2 pp., 4to. *Edinburgh, 23rd January, 1829.*

£25

"Nothing could be more kind and gratifying than your obliging letter which approving as I most highly did of the subject which you have made choice of, I showd in great triumph to Mr. Cadell my publisher who wrote me the enclosed answer respecting his hopes and wishes. His answer which I enclose puts me in mind of that of the sailor when being asked by a friend whether he chose to be treated to a draught of porter or a can of grog replied very considerably he would drink the porter while the punch was making. I should be quite delighted to have the advantage of being registered by your hand in the frontispiece of this same work and eagerly embrace the offer you are so kind as to make me from Sir William Knighton's sketch. I have written to him mentioning your kind intentions in my favour. As to the painting from the antiquary, I anticipate that from your pencil with all your knowledge of character and costume it must be a master piece. But above all take your own time and do not let Cadell's hurry give you any uneasiness. It is exactly on a footing with a scene I have often seen in my younger days of a rowdy beggar who being in the act of being carried in a hand barrow from one farmstead to another, used to call for the Bearers . . . with as much consequence and impatience as a King's messenger ordering out his post horses at an inn." Etc.

KIPLING, STEVENSON, BARRIE, YEATS, & C.

1285 **SCOTS OBSERVER (The)** (afterwards named the "National Observer"). **A Record and a Review:** edited by W. E. Henley.

Vols. I.—XI. of this very famous periodical, from its commencement in November, 1888, to May, 1894.

11 vols., thick small folio, *original cloth* (Vol. VII. in *original parts*). *Edinburgh and London, 1888-94.*

£18 18s

An extremely interesting periodical. (Vol. VI lacks one leaf). It contains the first appearance of many important pieces by famous writers of the end of the nineteenth century, including:—

Stevenson (Robert Louis).

Christmas at Sea (Poem).

A Voice from Home.

The Wanderer (Poem).

Father Damien.

In Memoriam.

The Isle of Voices.

Barrie (J. M.).

The Lost Works of George Meredith.

A Cloak with Beads.

A Plea for Smaller Books.

The Coming Dramatist.

How Gavin Birse put it to Mag Lownie.

Woman and the Press.

Kipling (Rudyard).

Barrick Room Ballads:—

Conundrum of the Workshop.

(1) Danny Deever.

The Explanation.

(2) Tommy.

Evarra and his Gods.

(3) Fuzzy-Wuzzy.

Ford of Kabul River.

(4) Oonts!

Twilight in the Abbey.

(5) Loot.

The Blind Bug.

(6) Soldier, Soldier.

Tomlinson.

(7) Sons of the Widow.

A Banjo Song.

(8) Troopin'.

Snarlegow.

(9) Gunga Din.

Prayer of the Mark Master Mason.

(10) Mandalay.

The English Flag.

(11) Young British Soldier.

The Dove of Dacca.

(12) Screw-Guns.

(13) Belts.

(Continued over)

Scots Observer (The)—*continued.*

Besides a number of articles by Alice Meynell, Andrew Lang, Edmund Gosse, W. E. Henley, J. A. Symonds, Henry Seton Merriman, Katherine Tynan, John O'Neill, Karl Blind, Joseph Pennell, R. Murray Gilchrist, Violet Hunt, Dora Sigerson, Barry Pain, Richard Jefferies, A. C. Swinburne, Whistler, and many other famous names.

1286 **SEYMOUR** (Robert). **Sketches by Seymour.**

The complete set of 180 very humorous plates, including many Sporting Subjects.

ORIGINAL ISSUE, printed on tinted paper. 5 vols. in 1, thick 8vo, very fine copy bound by Riviere in full polished calf extra, gilt leaves. Published by G. S. Tregear, 96, Cheapside, London, circa 1830.

£6 10s

1287 **SHAKESPEARE HEAD PRESS.** **England's Helicon:** Reprinted from the Edition of 1600 with Additional Poems from the Edition of 1614.

Royal 8vo, original vellum. London, 1925.

£1 18s

One of the Special Issue of 50 copies printed on Batchelor's Kelmscott Paper.

GEORGE BERNARD SHAW.1288 **Androcles and the Lion; Overruled; Pygmalion.**

FIRST EDITION. Post 8vo, original cloth, uncut.

London, 1916.

£25

With Bernard Shaw's printed licence and terms for performing the Play, filled in, in the Author's MS., and signed by him.

1289 **Augustus Does His Bit:** An Unofficial Dramatic Tract on War Saving and Cognate Topics. By the Author of the Inca of Perusalem.

PRE-FIRST EDITION, "Rough Proof Unpublished."

Post 8vo, original wrappers. N.D.

£5 5s

1290 **Back to Methuselah:** A Metabiological Pentateuch.

FIRST EDITION. Post 8vo, original cloth.

London, 1921.

£3 3s

1291 **The Common Sense of Municipal Trading.**

FIRST EDITION. Post 8vo, original cloth.

Westminster, Constable and Co., Ltd., 1904.

£2

1292 **The Doctor's Dilemma, Getting Married, The Shewing-Up of Blanco Posnet.**

FIRST EDITION. Post 8vo, original cloth.

London, 1911.

£2 2s

Shaw (George Bernard)—*continued.*

- 1293 **Dramatic Opinions and Essays, with an Apology by Bernard Shaw.**
Containing as well **A Word on the Dramatic Opinions and Essays of Bernard Shaw by James Huneker.**
FIRST EDITION. 2 vols., crown 8vo, *original cloth, uncut.*
London, 1907. £10 10s
- 1294 **Fabian Essays in Socialism,** by G. Bernard Shaw, S. Webb, S. Olivier, Annie Besant, etc. Edited by G. B. Shaw.
Frontispiece.
8vo, *original cloth, uncut.* *London, 1889.* £1 10s
- 1295 **Heartbreak House, Great Catherine, and Playlets of the War.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1919. £3 10s
- WITH SHAW'S SIGNED PERMIT TO PERFORM "O'FLAHERTY, V.C."
- 1296 **Heartbreak House, Great Catherine, and Playlets of the War.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
London, 1919. £25
Inserted is Bernard Shaw's Signed Permit to the I.L.P. Dramatic Group to perform "O'Flaherty, V.C." 18th Jan., 1927.
- 1297 **How to Settle the Irish Question.**
FIRST EDITION. 8vo, *original wrappers.* 1917. 10s
- 1298 **The Irrational Knot,** being the Second Novel of his Nonage.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1905. £3 15s
- 1299 **John Bull's Other Island and Major Barbara; also How He Lied to Her Husband.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
London, 1907. £3 10s
- 1300 **Letters from George Bernard Shaw to Miss Alma Murray** (Mrs. Alfred Forman).
FIRST EDITION. Post 8vo, *original wrappers, uncut.*
Printed for Private Circulation, 1927. £10 10s
One of 30 copies only.
- 1301 **Love among the Artists.**
FIRST ENGLISH EDITION. 12mo, *original green cloth.*
London, Constable, 1914. £1 10s

- Shaw** (George Bernard)—*continued.*
- 1302 **Man & Superman.** A Comedy and a Philosophy.
FIRST EDITION. Post 8vo, *original cloth, t.e.g.*
London, 1903. £9 9s
- 1303 **Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play.**
With a Treatise on Parents and Children. By Bernard Shaw.
FIRST EDITION. Post 8vo, *original cloth.*
London, 1914. £3 3s
- WITH AUTOGRAPH INSCRIPTION.
- 1304 **Misalliance, The Dark Lady of the Sonnets, Fanny's First Play.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
London, 1914. £25
Inscribed copy, with the Author's autograph on half-title:—
"Inscribed to Miss Hardwicke,
at the request of Cedric Hardwicke.
G. Bernard Shaw."
- 1305 **Peace Conference Hints.**
FIRST EDITION. Post 8vo, *original wrappers.*
London, 1919. 15s
- 1306 **The Perfect Wagnerite:** A Commentary on the Ring of the Niblungs.
FIRST EDITION. F'cap. 8vo, *original cloth.*
London, 1898. £6 10s
- 1307 **Plays Pleasant and Unpleasant.**
With portrait.
FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut, t.e.g.*
London, 1898. £25
- 1308 **Press Cuttings:** A Topical Sketch compiled from the Editorial and Correspondence Columns of the Daily Papers, as performed by the Civic and Dramatic Guild at the Royal Court Theatre, London, on the 9th July, 1909.
FIRST EDITION. 12mo, *original wrappers.*
London, 1909. £1 5s
- 1309 **Press Cuttings.** Another Copy.
FIRST ISSUE OF THE FIRST EDITION (before the word "Net" was printed on the wrapper).
12mo, *original wrappers.* *London, 1909.* £2 10s
- 1310 **The Quintessence of Ibsenism.**
FIRST EDITION. Post 8vo, *original cloth, t.e.g.*
London, 1891. £7 10s

Shaw (George Bernard)—*continued.*

- 1311 **Ruskin's Politics.**
FIRST EDITION. Post 8vo, *original half buckram, uncut.*
The Oxford University Press, 1921. £1
- 1312 **Saint Joan:** A Chronicle Play in Six Scenes and an Epilogue.
FIRST EDITION. Post 8vo, *original cloth.*
London, 1924. £1 5s
- WITH AUTOGRAPH SIGNATURE.
- 1313 **Saint Joan:** A Chronicle Play in Six Scenes and an Epilogue.
FIRST EDITION. Post 8vo, *original cloth.*
London, 1924. £3 10s
With Autograph Signature of G. Bernard Shaw on fly-leaf, also that of Earl Russell.
- 1314 **The Sanity of Art,** An Exposure on the Current Nonsense about Artists being Degenerate.
FIRST EDITION. 12mo, *original wrappers.*
London, 1908. £1
- 1315 **Socialism and Superior Brains.** A Reply to Mr. Mallock.
FIRST EDITION. Post 8vo, *original wrappers.*
London, 1910. 15s
- 1316 **Three Plays for Puritans.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
London, 1901. £7 10s
- 1317 **Trade Unionism for Clerks.** By J. H. Lloyd and R. E. Scouller. With Introductions by the Rt. Hon. J. R. Clynes and G. Bernard Shaw.
Post 8vo, *original wrappers.* N.D. 5s
- 1318 **Translations and Tomfooleries.**
FIRST EDITION. Post 8vo, *original cloth.*
London, 1926. £1
- 1319 **Widowers' Houses.** A Comedy. First Acted at the Independent Theatre in London.
FIRST EDITION. Crown 8vo, *original cloth.*
London, 1893. £15 15s
-

PERCY BYSSHE SHELLEY.

UNCUT COPY.

- 1320 **The Cenci.** A Tragedy, in Five Acts.
 UNCUT COPY OF THE EXCESSIVELY RARE FIRST EDITION.
 8vo, original boards, uncut (back paper strip missing).
 Italy, Printed for C. and J. Ollier, 1819. **£550**
- 1321 **The Cenci.** Another Copy.
 FIRST EDITION. 8vo, bound by Riviere in full crushed levant
 morocco extra, g.e.
 Italy, Printed for C. and J. Ollier, 1819. **£145**
- 1322 **Hellas:** A Lyrical Drama. The Choruses set to Music by William
 Christian Selle.
 Imperial 8vo, original wrappers.
 London, Printed for Private Circulation, 1886. **10s 6d**
 One of 20 copies only printed for Private Circulation.
- 1323 **Hellas.** Edited by Thomas J. Wise.
 THIRD EDITION. 8vo, original boards, uncut.
 London, Published for the Shelley Society, 1887. **5s**
 Of the Third Edition of this book 150 copies only have been printed.
- 1324 **The Light of the Dead,** a newly discovered poem.
 FIRST EDITION. 4 leaves, reverse of each blank. 12mo.
 Privately Printed by Edward Henry Blakeney at his Press,
 Winchester, 1927. **£1 5s**
 This is Shelley's version of Plato's epigram, and consists of four lines only.
 It was discovered at Harvard, and was printed in the "Boston Herald," but has
 not appeared separately till now.
 Only 30 copies were printed.
- 1325 **The Mask of Anarchy.**
 Facsimile of the Holograph Manuscript, with an Introduction by
 H. Buxton Forman.
 Small 4to, original boards, uncut.
 London, Published for the Shelley Society, 1887. **6s**
- 1326 **Notes on Sculptures in Rome and Florence.**
 8vo, original boards, as issued.
 London, Printed for Private Distribution, 1879. **£2 2s**
 One of 50 copies on ordinary paper.

Shelley (Percy Bysshe)—*continued.*

- 1327 **Poems and Sonnets.** Edited by Charles Alfred Seymour.
FIRST EDITION. 4to, *half levant morocco, uncut, t.e.g., with the original covers bound in.*
Philadelphia, Printed for Private Circulation only, 1887. £7 15s
On the fly-leaf is an interesting note by Mr. T. J. Wise, as follows:—
‘ This Book was actually printed in London
by me in collaboration with Professor Edward
Dowden. See the account of it in “ A Shelley
Library.” It is a *First Edition* of Shelley.’
Thos. J. Wise
- 1328 **Posthumous Fragments of Margaret Nicholson;** being Poems found amongst the papers of that noted female who attempted the life of the King in 1786. Edited by John Fitzvictor. Oxford, 1810.
Mr. Buxton Forman’s privately printed facsimile of the excessively rare original issued in 1810, probably an unique copy, PRINTED ENTIRELY ON VELLUM.
Small 4to, *half vellum, uncut.*
Oxford, 1810 (Reprinted for Private Distribution 1877). £4 4s
- 1329 **Posthumous Poems.**
FIRST EDITION. 8vo, *original boards (slightly defective at top and foot of spine), with label, uncut.* London, 1824. **£50**
This copy lacks the “ Errata ” leaf.
- 1330 **A Proposal for Putting Reform to the Vote throughout the Kingdom.**
By the Hermit of Marlow (Percy Bysshe Shelley).
Facsimile of the Holograph Manuscript, with an Introduction by H. Buxton Forman.
Frontispiece “ Albion House,” Marlow, Bucks.
Small 4to, *original boards, uncut.*
London, Published for the Shelley Society, 1887. 6s
Only 500 copies printed.
- 1331 **Queen Mab.**
FIRST PUBLISHED EDITION. 8vo, *original boards, uncut, with the printed label.*
London, W. Clark, 1821. £27 10s
This was an unauthorised issue, and in a letter to the Editor Shelley disclaims issuing the volume; for the publication of which Clark was sentenced to four months’ imprisonment.
- 1332 **Queen Mab.**
FIRST PUBLISHED EDITION. 8vo, *half morocco, uncut, t.e.g.*
London, W. Clark, 1821. £21
This copy contains the rare leaf “ To Harriet ” at end.

Shelley (Percy Bysshe)—*continued.*

- 1333 **Queen Mab:** With Notes.
12mo, *original wrappers.* London, Brooks, 1833. **5s**
- 1334 **Review of Hogg's "Memoirs of Prince Alexy Haimatoff."** By Percy Bysshe Shelley. Together with an extract from "Some Early Writings of Shelley" by Professor E. Dowden, LL.D. Edited by Thomas J. Wise.
Post 8vo, *original boards, uncut.*
London, Published for the Shelley Society, 1886. **5s**
- 1335 **Rosalind and Helen:** A Modern Eclogue, with other Poems.
A Type Facsimile of the Original Edition of MDCCCXIX.
Edited by H. Buxton Forman.
8vo, *original boards, uncut.*
London, Published for the Shelley Society, 1888. **5s**
- 1336 **The Shelley Society's Papers.** Parts I and II.
The two parts complete.
8vo, *original wrappers, uncut.*
London, Published for the Shelley Society, 1888. **15s**

FIRST COLLECTED EDITION.

- 1337 **Poetical Works.** Edited by Mrs. Shelley.
Portrait.
4 vols., 12mo, *original cloth, uncut.*
London, Moxon, 1839. **£10 10s**
- This is Mrs. Shelley's First Edition of her husband's Poetical Works, and contains a very large number of pieces printed for the first time. Buxton Forman, in his edition of Shelley's Works, refers to this edition as follows:—
- "In regard to Mrs. Shelley's editions of her immortal husband's work, there is nothing to be said derogatory to the admiration and gratitude which we all owe her. It is not surprising that, in the proximity of so radiant a source of light, she should have seen no need for studying minutely the details of a series of texts, faulty from several causes and irregular to some extent owing to changes of method on the part of the author. In her lifetime the period had not arrived for the study of characteristic irregularities and changes in minute matters connected with Shelley's works; and she had quite enough to do in searching out new poems and passages of poems from among the mass of confused and undigested manuscripts which he left."
- 1338 **Poetical and Prose Works.** Edited by H. Buxton Forman.
Portraits, views and facsimiles.
LARGE PAPER SET. 8 vols., royal 8vo, *original cloth gilt, uncut.*
London, 1876-80. **£38**
One of 25 copies printed on Whatman Paper.

Shelley (Percy Bysshe)—*continued.*

- 1339 **Campbell** (Olwen Ward). **Shelley and the Unromantics.**
With 8 illustrations.
 FIRST EDITION. Thick 8vo, *original cloth, uncut.*
London, 1924. 12s
- 1340 **Ellis** (Frederick S.). **An Alphabetical Table of Contents of Shelley's Poetical Works.**
8vo, original wrappers, uncut.
London, Published for the Shelley Society, 1888. 5s
- 1341 **Forman** (H. Buxton). **How Shelley approached the Ode to the West Wind.**
4to, wrappers. Circa 1890. £1 16s
 One of 50 copies Privately Issued.
- 1342 **Cranniss** (Ruth S.). **A Descriptive Catalogue of the First Editions in book form of the Writings of Percy Bysshe Shelley,** based on a Memorial Exhibition held at the Grolier Club from April 20 to May 20, 1922.
With frontispiece illustration of the Original Manuscript, and 29 facsimiles of title-pages, broadsides, and leaves.
8vo, original boards, uncut.
New York, Grolier Club, 1923. £3 3s
 One of 350 copies, printed on Van Gelder Zonen hand-made paper.
- 1343 **Hogg** (T. J.). **The Life of Percy Bysshe Shelley.**
Portrait.
 FIRST EDITION. 2 vols. (all published), post 8vo, *original cloth, uncut.* *London, 1858.* £7 15s
- 1344 **Jeaffreson** (J. C.). **The Real Shelley: New Views of the Poet's Life.**
 2 vols., royal 8vo, *original cloth, uncut.* *London, 1885.* £1 5s
- 1345 **A List of Eton College, taken at Election 1808.**
F'cap. 8vo, original wrappers. Eton, Circa 1808. £1 1s
 This list contains Shelley's name under the Fifth Form, Upper Division.
- 1346 **MacCarthy** (D. F.). **Shelley's Early Life** from original sources, with Curious Incidents, Letters, and Writings, now first published or collected.
Two portraits.
 Post 8vo, *original cloth, uncut.* *London, Circa 1880.* 15s

Shelley (Percy Bysshe)—*continued.*

- 1347 **Medwin** (Thomas). **The Life of Percy Bysshe Shelley.**
With facsimile.
 FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
London, 1847. **£4 4s**
- 1348 **Middleton** (C. S.). **Shelley and His Writings.**
With facsimile.
 FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
London, 1858. **£3 10s**
- 1349 **Ricci** (S. de). **A Bibliography of Shelley's Letters.**
 Royal 8vo, *buckram.* *Paris, 1927.* **£3 3s**
- 1350 **Salt** (H. S.). **Percy Bysshe Shelley: a Monograph.**
Portrait.
 F'cap. 8vo, *original cloth.* *London, 1888.* **7s 6d**
- 1351 **Smith** (G. B.). **Shelley; a Critical Biography.**
 F'cap. 8vo, *original cloth, uncut, t.e.g.* *Edinburgh, 1877.* **7s 6d**
- 1352 **Trelawny** (E. J.). **Recollections of the Last Days of Shelley and Byron.**
With portraits.
 FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, Moxon, 1858. **£6 10s**
- 1353 ——— **Records of Shelley, Byron and the Author.**
 A NEW EDITION, *with two portraits.*
 Post 8vo, *original cloth (soiled).* *London, 1887.* **£1 18s**
- 1354 **Autograph Cheque Signed for Five Pounds in favour of Mr. Clairmont.**
London, 12th January, 1816. **£16 16s**
 An unusually interesting item being a cheque in favour of Charles Clairmont, the brother of Jane Clairmont, who accompanied Mary Godwin in her elopement with Shelley. It was through Charles Clairmont that a half surreptitious communication was kept up by the fugitives with Godwin's household; and it was Charles who acted as intermediary between Godwin and Shelley when the latter pledged himself to procure for Godwin the sum of £1,200.

- 1355 **SHEPARD** (E. H.). **Agnew** (Georgette). **Let's Pretend: Poems** by Georgette Agnew.
Numerous illustrations by Ernest H. Shepard.
 4to, half parchment, uncut, t.e.g., as issued.
 London, 1927. **£5 5s**
 One of 160 copies printed on hand-made paper, numbered and signed by the author and illustrator, Georgette Agnew and Ernest H. Shepard.
- 1356 **SIMMONDS** (W. G.). **Shakespeare's Tragedy of Hamlet.**
With 30 full-page coloured illustrations by W. G. Simmonds.
 4to, original vellum, gilt, uncut, t.e.g. London, N.D. **£3 3s**
 One of 250 copies signed by the Artist.
- 1357 **SMEDLEY** (Frank E.). **Frank Fairlegh, or Scenes from the Life of a Private Pupil.**
With 30 illustrations by George Cruikshank.
 London, 1850.
Lewis Arundel, or the Railroad of Life.
With frontispiece, vignette title and 40 illustrations by "Phiz."
 London, 1852.
Harry Coverdale's Courtship and all that came of it.
Engraved title and 27 plates by "Phiz."
 London, N.D.
 Together 3 vols. FIRST EDITIONS. 8vo, uniformly bound in full calf gilt, t.e.g. London, 1850-52. **£18 18s**
- 1358 **SMITH** (Albert). **The Story of Mont Blanc.**
With coloured frontispiece and woodcut illustrations.
 FIRST EDITION. Crown 8vo, original cloth, uncut.
 London, David Bogue, 1853. **£2 2s**
- 1359 **SOLOMON** (Simeon). **A Mystery of Love in Sleep.**
 FIRST EDITION. Post 8vo, unbound (enclosed in buckram case).
 1871. **£8 8s**
 Privately printed and extremely rare.
- 1360 **SOMERVILLE** (E.). and **ROSS** (Martin). **Further Experiences of an Irish R.M.**
With 35 illustrations.
 FIRST EDITION. Post 8vo, original cloth.
 London, 1908. **£2 2s**

Somerville (E.) and Ross (Martin)—*continued.*

1361 ——— **In Mr. Knox's Country.**

With 8 full-page illustrations by E. Somerville.

FIRST EDITION. Post 8vo, original cloth.

London, 1915.

£1 1s

1362 ——— **Irish Memories.**

With 23 illustrations from drawings by E. Somerville and from photographs.

FIRST EDITION. 8vo, original boards and cloth binding.

London, 1917.

£1 5s

1363 [**SOUTHEY (Robert).**] **Mary, the Maid of the Inn;** an interesting Narrative; detailing the singular way she discovered her Lover to be a Robber and Murderer; his Conviction and Execution; with her forlorn and destitute Wanderings, and unhappy Death.

12mo, wrappers. Alnwick, N.D.

£1 10s

Printed at the end is a poem by Robert Southey, entitled "Mary, the Maid of the Inn," 4 pp., 12mo.

1364 ——— **Six Autograph Letters Signed to John May.**

20 pp., 4to. 1798-1806.

£52 10s

An unusually interesting series of letters, in which Southey refers to the prospects of finishing his book ("Minor Poems," 2 vols.) and outlines a scheme for a new work.

In 1797 he determined to study law, but states that he is unable to stay in a lawyer's office, and proposes a visit abroad, accompanied by his wife, who is in indifferent health, the expenses of which he looks to "Thalaba" to cover.

One letter of four pages is almost entirely occupied with remarks on the criticisms of "Thalaba." He expresses a wish to write a History of Portugal, and refers to Coleridge's invitation to preach at Shrewsbury. Also mentions Wordsworth and Lamb.

"I have at last some prospect of finishing my book, as Cottle has determined to begin the second volume with another printer, so we shall shorten the time one half. Were there room in this sheet I would send you some lines written as a letter to Cottle when I saw you. . . .

" . . . Since my last, my dramatic ideas have been fermenting and have now perhaps settled, at least among my various thoughts and outlines there is one which pleases me, and with which Wynn seems well satisfied. I am not willing to labour in vain, & before I begin would consult well with him & you, the only friends who know my intention.

"The time chosen is the latter part of Queen Mary's reign. The characters, Sir Walter, a young convert to the Reformation, Gilbert the man who has converted him. Stephen the cousin of Sir Walter and his heir in default of issue, a bigotted Catholic. Mary, the betrothed of Walter, an amiable Catholic and her Confessor, a pious excellent man. Gilbert is burnt, & Walter by his own enthusiasm and bigotry and interested hopes of his cousin condemned, but saved by the Queen's death. The story then divides itself. 1, to the discovery of Walter's principles

Southey (Robert): 6 A.L.S. to John May—continued.

to Mary & the Confessor. 2, the danger he incurs by his attentions to the accused Gilbert. 3, Gilbert's death. 4, Walter's arrest. 5, the death of the Queen.

"In Mary and her Confessor I design Catholics of the most enlarged minds, sincere but tolerating, and earnest to save Walter, even to hastening his marriage, that the union with a woman of such known sentiments might divert suspicion. Gilbert is a sincere but bigotted man; one of the old reformers ready to suffer death for his opinions, or to inflict it. Stephen so violent in his hate of heresy, as half to be ignorant of his own interested motives in seeking Walter's death, but it is from delineating the progress of Walter's mind that I expect success." Etc.

1365 ——— **Autograph Commonplace Book**, being Notes and Quotations from Innumerable Sources, and on a Variety of Subjects.

Contained on over 190 pp., small 8vo.

£25

This interesting little Commonplace Book contains quotations from a number of the famous poets, dramatists, etc., including Beaumont and Fletcher, Chaucer, Ben Jonson, Bacon, Middleton, Dryden, Defoe and Fuller. Other notes in the volume deal with the Catholic Church.

The following are a few short extracts:—

"What truth, what knowledge
What anything but eating is good in her?
T'would make a fool prophecy to be fed continually.
Inspired with full, deep cups who cannot prophecy?
A tinker out of ale, will give predictions.

Beaumont and Fletcher."

"Weeds are counted herbs in the beginning of Spring; nettles are put in pottage, and sallats are made of eldern buds.

Fuller."

"He that opposes his own judgment against the current of the times, ought to be backed with unanswerable truths: and he that has that truth on his side, is a fool as well as a coward, if he is afraid to own it, because of the currency or multitude of other mens opinions.

Defoe."

"I do not like that he names me so often, especially on his death-bed; 'tis a sign I shall not live long.

Webster."

PRINTED ON VELLUM.

1366 **STANTON PRESS. Binyon (Laurence). The Sirens: An Ode.**

PRINTED ENTIRELY ON VELLUM.

Folio, full crimson morocco. Stanton Press, 1924.

£21

One of five copies on vellum, numbered and signed by the Author.

JAMES STEPHENS.

1367 **The Adventures of Seumas Beg; The Rocky Road to Dublin.**

FIRST EDITION. Post 8vo, original cloth, uncut.

London, 1915.

£1 10s

Stephens (James)—*continued.*

- 1368 **Broadsides.** A Complete Set consisting of 84 original issues from 1908-1915.

Containing Poems by James Stephens, John Masefield, Ernest Rhys, James Guthrie, etc.

With illustrations by J. B. Yeats, etc.

Published monthly by E. C. Yeats, the first number of which was published at the Dun Emer Press, whilst the remaining numbers were published by the Cuala Press, Church Town, Dundrum, Dublin, 1908-1915. £5 5s

- 1369 **The Charwoman's Daughter.**

FIRST EDITION. Post 8vo, *original cloth.*
London, 1912.

£9 9s

- 1370 **The Crock of Gold.**

FIRST EDITION. Post 8vo, *very fine copy in the original cloth.*
London, 1912.

£16 16s

PRESENTATION COPY.

- 1371 **Green Branches.**

FIRST EDITION. Small 4to, *half calf, uncut, t.e.g., with the original wrappers preserved.* *Dublin and London, 1916.* £10 10s

One of 500 copies only.

Presentation Copy, with the following inscription in Stephens' Autograph:—

“ To Clement Shorter with every good wish
from his friend James Stephens.
Oct., 1916.”

“ Naught have we but some Green Branches taken
from a tree.”

- 1372 **The Insurrection in Dublin.**

FIRST EDITION. Post 8vo, *original cloth.*
Dublin and London, 1916.

£1 16s

With the following inscription on fly-leaf:—

“ With the Author's compliments.
J. S. Oct. 10th, 1916.”

SIGNED COPY.

- 1373 **On Prose and Verse.**

FIRST EDITION. Post 8vo, *original cloth.*
New York, The Bowling Green Press, 1928.

£5 5s

One of 51 copies numbered and signed by the Author.

- 1374 **Reincarnations.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1918.

£2 2s

With inscription on fly-leaf:—

“ With the Author's compliments
April 1912.”

ROBERT LOUIS STEVENSON.

- 1375 **Alma Mater's Mirror.** Edited by Thomas Spencer Baynes and Lewis Campbell.

FIRST EDITION. 12mo, *original white boards with decorative design in gold.* Saint Andrews, 1887. £2 2s

To this little book Stevenson contributed "The House Beautiful."

- 1376 **Ballads.**

FIRST EDITION. Post 8vo, *original buckram, uncut, t.e.g.* London, 1890. £2 2s

- 1377 **Catriona: A Sequel to "Kidnapped."**

FIRST EDITION. Post 8vo, *original cloth, uncut.* London, 1893. £1 10s

WITH THE AUTHOR'S INITIALS AT END.

- 1378 **The Charity Bazaar; an Allegorical Dialogue.**

4 pp., small 4to, *signed at the end by the Author with his initials "R.L.S."* 1868. £1 7s

This boyish skit was privately printed on the occasion of a Charity Bazaar held at 17, Heriot Row, Edinburgh.

- 1379 **A Child's Garden of Verses.**

FIRST EDITION. 12mo, *original cloth (back a little dulled), uncut, t.e.g.* London, 1885. £7s

- 1380 **Gummy's Diary: A Diary kept by R. L. Stevenson's nurse, Alison Cunningham, while travelling with him on the Continent during 1863. With a Preface and Notes by Robert T. Skinner.**

Royal 8vo, *original cloth, uncut, as issued.* London, 1926. £1 15s

Only 780 copies printed, of which this is No. 162.

- 1381 **The Dynamiter.**

FIRST EDITION. F'cap. 8vo, *original wrappers.* London, 1885. £4 4s

- 1382 **Edinburgh.** Picturesque Notes by Robert Louis Stevenson.

With etchings by A. Brunet-Debaines from drawings by S. Bough, R.S.A., and W. E. Lockhart, R.S.A., and vignettes by Hector Chalmers and R. Kent Thomas.

FIRST EDITION. Folio, *original cloth, g.e., as issued.* London, 1879. £26

Stevenson (Robert Louis)—*continued.*

- 1383 **Essays of Travel.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
London, 1905. £1 1s
- 1384 **Father Damien.** An open Letter to the Rev. Dr. Hyde of Honolulu.
The rare Privately Printed FIRST EDITION. 8vo, sewn as issued,
the back margins slightly repaired.
Sydney, 1890. £35
- 1385 **A Footnote to History:** Eight Years of Trouble in Samoa.
Map.
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1892. £4 10s
- 1386 **Four Letters from Robert Louis Stevenson Concerning the Dramatization of Dr. Jekyll and Mr. Hyde.**
6 pp., 8vo, *original wrappers.*
Printed for Private Circulation, Pretoria, 1923. £5 5s
One of 30 copies only published.
- 1387 **The Graver and the Pen,** or Scenes from Nature with appropriate verses.
With 5 woodcut illustrations.
FIRST EDITION. Square 12mo, *original wrappers.*
Edinburgh, S. L. Osbourne and Co., 17, Heriot Row (1882). £78
- 1388 **In the South Seas:** Being an Account of Experiences and Observations in the Marquesas, Paumotus, and Gilbert Islands, etc.
FIRST LONDON EDITION. Post 8vo, *original cloth, uncut, t.e.g.*
London, 1900. 18s
- 1389 **An Inland Voyage.**
FIRST EDITION. Post 8vo, *fine copy in the original cloth, uncut.*
London, 1878. £36
- 1390 **Leaflet Advertising "A Second Collection of Moral Emblems."**
To-day is published by S. L. Osbourne and Co., A Second Collection of Moral Emblems, by Robert Louis Stevenson. Edition de Luxe. Price 10 pence, etc.
One page, 12mo, *Buol Chalet (Villa Stein), Davos (1882).* £21
From the Lloyd Osbourne Collection.

Stevenson (Robert Louis)—*continued.*

- 1391 **Le Roman du Prince Othon.** Traduit de l'anglais par Egerton Castle.
FIRST EDITION. *Fine etched frontispiece and title by D. Y. Cameron.*
8vo, cloth, t.e.g., other edges uncut. London, 1896. **18s**
- 1392 **A Letter to Mr. Stevenson's Friends:** "I have been waiting for you these many years. Give me your hand, and welcome."
12mo, unbound as issued.
For Private Circulation, 1894. **£8 8s**
There is no imprint, or indication of origin, in this little brochure, but it was printed in Apia, at the office of the Samoa Times.
- 1393 **A Lowden Sabbath Morn.**
Illustrated by A. S. Boyd.
Small 4to, original cloth gilt, uncut, t.e.g.
London, 1898. **£1 5s**
- 1394 **The Master of Ballantrae, A Winter's Tale.**
FIRST EDITION. Post 8vo, original cloth.
London, 1889. **£2 5s**
- 1395 **Memories and Portraits.**
FIRST EDITION. Post 8vo, original cloth, uncut, t.e.g.
London, 1887. **£2 10s**
- 1396 **Moral Emblems and Other Poems.**
Written and Illustrated with woodcuts, first printed at the Davos Press by L. Osbourne and with a preface by the same.
F'cap. 8vo, original buckram, uncut, t.e.g.
London, 1921. **10s 6d**
- 1397 **"A Mountain Town in France,"** by R. L. Stevenson. Contained in
The "Studio" Special Winter Number, 1896-97.
With 4 illustrations by the Author.
Also "Robert Louis Stevenson, Illustrator. By Joseph Pennell."
With 12 illustrations; together with other articles and illustrations.
Small folio, original wrappers. London, 1897. **£1 1s**
- 1398 **New Arabian Nights.**
FIRST EDITION. 2 vols., crown 8vo, original cloth, uncut.
London, 1882. **£75**
This copy has been re-sewn and has new end-papers.

Stevenson (Robert Louis)—*continued.*

- 1399 **An Ode of Horace**, Book II, Ode III. Translated by Robert Louis Stevenson.
FIRST EDITION. Small 4to, *original wrappers*.
London, Privately Printed, 1916. £5 5s
One of 25 copies issued for private circulation.
- 1400 **On the Choice of a Profession.**
24mo, *original boards*. *London, 1916.* 10s 6d
Published in book form for the first time.
- 1401 **On the Thermal Influence of Forests.**
FIRST EDITION. 8vo, *original wrappers, uncut*.
Edinburgh, 1873. £15 15s
- 1402 **St. Ives.** Being the Adventures of a French Prisoner in England.
FIRST EDITION. Post 8vo, *original cloth, uncut*.
London, 1898. £1 5s
- 1403 **Songs of Travel**, and other Verses.
FIRST EDITION. Post 8vo, *original buckram, uncut, t.e.g.*
London, 1896. £2 15s
- 1404 **A Stevenson Medley.**
With portrait and facsimiles.
FIRST EDITION. 8vo, *original half morocco, uncut, t.e.g.*
London, 1899. £1 10s
One of 300 copies only.
- 1405 **Stevenson's Baby Book:** Being the Record of the Sayings and Doings of Robert Louis Balfour Stevenson, son of Thomas Stevenson, C. E. and Margaret Isabella Balfour or Stevenson.
Portrait.
Royal 8vo, *original boards*. *San Francisco, 1922.* £4 4s
One of 500 copies.
- 1406 **Strange Case of Dr. Jekyll and Mr. Hyde.**
FIRST EDITION. F'cap. 8vo, *very fine copy in the original wrappers, back intact.*
London, Longmans, Green, and Co. 1886. £12 12s
The First Issue, with date on wrapper altered in ink. (Little foxed at end).
- 1407 **Strange Case of Dr. Jekyll and Mr. Hyde.**
FIRST EDITION. 12mo, *original cloth*. 1886. £7 7s

Stevenson (Robert Louis)—*continued.*

1408 **Treasure Island.**

Map.

FIRST EDITION. Post 8vo, *original cloth, uncut.*

London, 1883.

£68

First Issue, with the Advertisements dated 5G.7.83. (Binding a trifle soiled).

1409 **Treasure Island.**

With 12 illustrations in colour by John Cameron.

LARGE PAPER COPY. Thick 8vo, *original vellum gilt, uncut, t.e.g.*

London, 1911.

£1 10s

One of 250 copies only issued.

1410 **Treasure Island.**

Copyright Edition. 12mo, *cloth.*

Leipzig, Bernhard Tauchnitz, 1884.

£10 10s

Presentation Copy from R. L. Stevenson to Beerbohm Tree, the Celebrated Actor, with inscription on title by Stevenson:—

“ I hope it will please you.

Robert Louis Stevenson.”

Also Herbert Beerbohm Tree's bold Autograph Signature.

1411 **Underwoods.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*

London, 1887.

£3 10s

With the Advertisements at end.

1412 **Underwoods.**

LARGE PAPER COPY OF THE FIRST EDITION.

4to, *original buckram, uncut. London, 1887.*

£14 14s

One of 50 copies only on Large Paper.

1413 **Unwin's Annual, 1886. The Broken Shaft.** Tales in Mid-Ocean.

Edited by Henry Norman.

With 2 illustrations by Harold Copping.

Small 4to, *original wrappers. London, 1886.*

£1 15s

This contains the first edition of a short story, “ Markheim ” (pp. 27-40), by Robert Louis Stevenson, with an illustration.

1414 **Vailima Letters,** being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, 1890-1894.

Three portraits of R. L. Stevenson.

FIRST EDITION. LARGE PAPER COPY. Royal 8vo, *original cloth, uncut, t.e.g. London, 1895.*

£3 3s

This Edition, printed on Arnold's hand-made paper, is limited to 125 copies.

Stevenson (Robert Louis)—*continued.*

- 1415 **Vailima Letters.** Another Copy (ordinary issue).
FIRST EDITION. Crown 8vo, *original cloth, uncut, t.e.g., as issued.*
London, 1895. **£1 5s**
- 1416 **Virginibus Puerisque,** and other Papers.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1881. **£25**
With the Advertisements dated "8. 80."
- 1417 **Virginibus Puerisque,** and other Papers.
FIRST EDITION. Post 8vo, *original cloth.* *London, 1881.* **£16 16s**
With the Advertisements dated 4.81.
- 1418 **Weir of Hermiston:** An Unfinished Romance.
Post 8vo, *original buckram, uncut, t.e.g.* *London, 1896.* **18s**
- 1419 **When the Devil Was Well.** Hitherto Unpublished Story by Robert Louis Stevenson, with Introduction by W. P. Trent.
Portrait and facsimile.
FIRST EDITION. Small 4to. *original boards, uncut.*
Boston, Bibliophile Society, Printed for Members Only, 1921. **£5 5s**
- 1420 **Stevenson** (R. L.) and **Henley** (W. E.). **Deacon Brodie;** or, the Double Life, a Melodrama in Five Acts and Eight Tableaux.
FIRST SEPARATELY PUBLISHED EDITION.
Square post 8vo, *original wrappers.*
London, Heinemann, 1897. **8s 6d**
- 1421 ———— **Three Plays.** (Deacon Brodie, Beau Austin, Admiral Guinea.)
LARGE PAPER COPY OF THE FIRST COLLECTED EDITION.
8vo, *original half cloth, uncut.* *London, 1892.* **£4 10s**
One of 100 copies on Dutch hand-made paper.
- 1422 ———— **Three Plays.** Small Paper Copy.
Post 8vo, *original cloth, uncut, t.e.g.*
London, Nutt, 1892. **£2**
- 1423 **Stevenson** (R. L.) and **Osbourne** (L.). **The Ebb-Tide.** A Trio and Quartette.
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1894. **£1 15s**

Stevenson (R. L.): Stevenson (R. L.) and Osbourne (L.)—continued.

- 1424 ——— **The Wrecker.**
Illustrated by William Hole and W. L. Metcalf.
 FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1892. £2 10s
- 1425 **Stevensoniana. The Letters of Robert Louis Stevenson to his Family and Friends,** selected and edited with Notes and Introductions by Sidney Colvin.
 FIRST EDITION. 2 vols., 8vo, *original cloth, uncut, t.e.g.*
London, 1899. £2 10s
- 1426 ——— **The Life of Robert Louis Stevenson,** by Graham Balfour.
Two portraits and map.
 FIRST EDITION. 2 vols., 8vo, *original red cloth, uncut, t.e.g.*
London, 1901. £1 15s
- 1427 ——— **Strong (Isobel) and Osbourne (Lloyd). Memories of Vailima. Portrait of Robert Louis Stevenson.**
 FIRST ENGLISH EDITION. Post 8vo, *original buckram, uncut.*
Westminster, 1903. 15s
- 1428 **Autograph Letter Signed to his friend Baildon.**
 2½ pp., 8vo. N.D. £37 10s
 Referring to his article "Victor Hugo's Romances" which he wrote for the Cornhill Magazine in August, 1874.
 "You are both right; I wrote V.H.'s Romances in the August Cornhill; and some intelligent critic (in the Spectator) attributed it to Leslie Stephen, with much well-meant Laudation. Poor gentleman! all lost! Devil a bit of favour in Waterloo Place for all this monstrous quantity of praise!
 "G. Williamson's revisitation of the glimpses was to me spectral to hear about. The dead past should really bury its dead to some better tune. . . . Suppose one is to stereotype my humour of his growing time in an acquaintance; and these acquaintances go off some to India, some to America, some to Australia, until at some inconvenient season, one after another, they come dropping back upon you, living anachronisms, with all manner of dusty claims upon your sympathy. Good God! I am writing a description of life, cover it up, no more." Etc.
-
- 1429 **STRACHEY (Lytton). Queen Victoria.**
With illustrations.
 FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1921. £4 15s
- 1430 **STRANG (Wm.). The Earth Fiend.**
With etched title-page and 10 etched plates on Japan Paper.
 Folio, *original buckram binding, uncut, t.e.g.*
London, 1892. £3 3s
 One of 150 copies signed by the Artist.

ALGERNON CHARLES SWINBURNE.

IN A SPECIAL BINDING.

- 1431 **Atalanta in Calydon**, a Tragedy.
FIRST EDITION. Small 4to, *handsomely bound at the Doves Bindery, in full red levant morocco, gilt back, gilt ornamental centre piece, with wreath, on sides, g.e.* London, 1865. **£27 10s**
- 1432 **Auguste Vacquerie**.
FIRST EDITION. 8vo, *original wrappers.* Paris, 1875. **£1 5s**
- 1433 **The Ballad of Bulgarie**.
Portrait.
FIRST EDITION. F'cap. 8vo, *original wrappers.*
London, Printed for Private Circulation, 1893. **£5 10s**
One of 25 copies.
- 1434 **The Ballad of Dead Men's Bay**.
FIRST EDITION. F'cap. 8vo, *original wrappers, uncut.*
London, Printed for Private Circulation, 1889. **£6 6s**
One of 40 copies only.
- 1435 **The Devil's Due**. A Letter to the Editor of "The Examiner," by Thomas Maitland.
F'cap. 8vo, 11 pp., *handsomely bound by Riviere in full polished calf gilt, uncut, t.e.g.*
For Private Circulation, 1875. **£10 10s**
"Swinburne has never indicted a more searching and scathing satire."—Mr. T. J. Wise.
Written by Mr. Swinburne (under the pseudonym of Thos. Maitland), in reference to Robert Buchanan's attack in the "Fleshy School of Poetry."
The Pamphlet was rigidly suppressed in consequence of the unexpected result of the action for libel brought by Mr. Robert Buchanan against Mr. P. A. Taylor, the Proprietor of the "Examiner," where it appeared.
Mr. T. J. Wise in the first part of his Swinburne Bibliography, was doubtful about the existence of any copies, and states:—"If such a pamphlet does exist it must be of the utmost rarity. No copy is known to me, and a lengthy search recently instituted by the Editors of the 'Literary Anecdotes of the 19th Century,' in the hopes of finding a stray example, failed to discover the whereabouts of a single specimen."
In the postscript, however, he was able to mention that a copy had come to light, and adds: "But it is in the highest degree improbable that many remain to be discovered; in the first place the nature of the letter is such that it is unlikely that more than a mere handful were originally printed, whilst the result of the libel action would naturally prompt the destruction of as many copies as could be recovered by the person or persons responsible for its circulation."

Swinburne (A. C.)—continued.1436 **Dolores.**

FIRST SEPARATELY PRINTED EDITION.

F'cap. 8vo, *full polished calf gilt, uncut, t.e.g., by Riviere.**London, 1867.*

£6 10s

1437 **Erechtheus: A Tragedy.**FIRST EDITION. Crown 8vo, *original cloth.**London, 1876.*

£1 5s

1438 **Grace Darling.**FIRST EDITION. 4to, *original parchment covers.**London, Printed for Private Circulation, 1893.*

£3 3s

ONE OF THREE COPIES PRINTED ON VELLUM.

1439 **Grace Darling.**FIRST EDITION. Small 4to, *bound by Riviere in full crushed levant morocco extra, uncut, t.e.g.**London, Printed Only for Private Circulation, 1893.*

£15 15s

One of three copies printed on fine vellum.

1440 **Heptalogia, or, The Seven against Sense, A Cap with Seven Bells.**FIRST EDITION. Crown 8vo, *original cloth.**London, 1880.*

£1 5s

Only 500 copies printed.

1441 **The Interpreters.***The Proof Copy of this Poem, which was first published in the English Illustrated Magazine of October, 1885.*This Proof Copy is printed on two imperial 8vo leaves, the reverse of each being blank, and has two typographical corrections by Swinburne. (*Enclosed in a buckram portfolio.*)

£5 5s

This Proof Pull, made especially for Swinburne, is undoubtedly unique.

1442 **Lady Maisie's Bairn and other Poems.**FIRST EDITION. F'cap. 8vo, *original wrappers, uncut.**London, Printed for Private Circulation, 1915.*

£5 5s

One of 20 copies only.

1443 **Letters to Victor Hugo.**Royal 8vo, *original red wrappers.**London, Privately Printed by Clement Shorter, 1917.*

£5 5s

One of 25 copies only privately printed. Signed by Clement Shorter.

Swinburne (A. C.)—continued.

WITH INTERESTING PRESENTATION LETTER.

1444 **Love's Cross-Currents.** A Year's Letters.

Post 8vo, *original cloth, uncut, t.e.g.*

London, 1905.

£13 13s

With interesting A.L.S. (2 pp., 8vo) to "Dear Georgie" (Lady Burne Jones) mentioning two of the characters, Lady Midhurst and Redgie Harewood.

"I wonder if you remember anything about your old acquaintances Lady Midhurst and Redgie Harewood? Both you & dear Ned were kind to them more than forty years ago. . . . I forgot that one or two old friends might care to accept a copy of a Book which nobody would look at till now." Etc.

The Novel was originally published in the *Tatler* in 1877.

PRESENTATION COPY.

1445 **A Midsummer Holiday,** and other Poems.

SECOND EDITION. Post 8vo, *original cloth.*

London, 1884.

£15 15s

Presentation Copy with the following inscription on fly-leaf:—

"A mon bien-aimé Père et Maître
Victor Hugo.
Son fils dévoué
Algernon Ch. Swinburne."

It was in 1852 that Swinburne was introduced to Victor Hugo whom he always regarded as his literary hero. In giving this book he styles him "well-loved father and master."

1446 **Note of an English Republican on the Muscovite Crusade.**

FIRST EDITION. 8vo, *original wrappers.*

London, 1876.

15s

1447 **Poems and Ballads.**

FIRST EDITION, with Moxon's name as Publisher, and on back of cloth, and his Monogram in blind on front cover.

London, Moxon, 1866.

This copy belonged to Sir Leicester Warren (Lord de Tabley) and has his Autograph on fly-leaf, with many passages marked and notes by him on pages 88, 200, 248, 257, 262, and 279.

Poems and Ballads. Second Series.

FIRST EDITION. London, 1878.

Together 2 vols., f'cap. 8vo, *original cloth.*

£10 10s

From the library of the Poet, John Drinkwater, with his Autograph Signature and Bookplate in each volume.

Swinburne (A. C.)—continued.

ONLY 25 COPIES PRINTED.

1448 **Poems from "Villon" and other Fragments.**Small 4to, *original wrappers*. 1916.

£3 3s

One of 25 copies privately printed for distribution by Clement Shorter among his friends.

These short poems are here printed for the first time, and will not be reprinted in the "Collected Writings" now being prepared, and Mr. Shorter says in his preface—"Twenty-five lovers of Swinburne's incomparable music will therefore, I trust, be rendered the happier by this little collection of unpublished fragments."

ONLY 25 COPIES PRINTED.

1449 **Poetical Fragments.**Small 4to, *original wrappers*. 1916.

£3 10s

These hitherto unpublished fragments of verse from the Manuscript of A. C. Swinburne are here printed for the first time (with the consent of Swinburne's literary executor), and only 25 copies have been struck off, and these for private circulation, each one numbered and signed by the editor, Clement Shorter.

1450 **Posthumous Poems.** Edited by Edmund Gosse and T. J. Wise.Royal 8vo, *original half vellum, uncut*. London, 1917.

£1

One of 300 copies.

1451 **The Ride from Milan** and other Poems.FIRST EDITION. 4to, *original wrappers, uncut*.*London, Printed for Private Circulation, 1918.*

£3 15s

One of 30 copies only.

1452 **Robert Burns.** A Poem.FIRST EDITION. 8vo, *original wrappers*.

Edinburgh, Printed for the Members of the Burns Centenary Club, 1896.

£3 10s

1453 **Rosamund, Queen of the Lombards.** A Tragedy.FIRST EDITION. Post 8vo, *cloth*. London, 1899.

15s

1454 **The Sailing of the Swallow.**

The original Proof Sheets of this long Poem which appeared in the Gentleman's Magazine.

Comprised on 22 pp., 8vo, with one or two corrections by Swinburne.

(Enclosed in a buckram portfolio), N.D.

£6 10s

Swinburne (A. C.)—*continued.*

- 1455 **Selections from A. C. Swinburne.** Edited by Edmund Gosse and Thomas James Wise.
8vo. *original half vellum, uncut, t.e.g.*
London, 1919. **£2 15s**
One of 500 copies only.
- 1456 **A Sequence of Sonnets on the Death of Robert Browning.**
FIRST EDITION. Small 4to, *original wrappers, uncut.*
London, Printed for Private Circulation, 1890. **£5 5s**
Mr. Wise in his Bibliography states:—"A few copies only have been printed in this separate form more befitting the occasion. It may safely be prophesied that these 'few copies' forming, as they do, a connecting link between two of the foremost poets of the age, will at no distant date prove to occupy a conspicuous position in the list of modern poetical rarities."
- 1457 **Thomas Nabbes: A Critical Monograph.**
FIRST EDITION. 14 pp., crown 8vo, *original slate-coloured wrappers.*
London, Printed for Private Circulation, 1914. **£3 3s**
One of 20 copies only printed.
- 1458 **William Blake, A Critical Essay.**
With coloured and plain illustrations.
FIRST EDITION. *The Scarce Issue with "Zamiel" beneath wood-cut vignette on title.*
8vo, *original cloth, uncut.* *London, 1868.* **£7 10s**
- 1459 **A Word for the Navy.** A Poem.
FIRST ISSUE OF THE FIRST EDITION. F'cap. 8vo, *original wrappers.*
London, Charles Ottley, 1887. **£10 10s**
Preserved in morocco case.
Only 25 copies printed. It was published in March, 1887. The Redway Edition was not published till April, 1887, a month later.
- 1460 **Gosse (Edmund). Life of Swinburne.** With a Letter on Swinburne at Eton by Lord Redesdale.
FIRST EDITION. F'cap. 8vo, *uncut.*
London, Privately Printed, 1912. **£2 2s**
- 1461 **Wise (Thomas J.). A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne.**
Numerous illustrations.
2 vols., thick small 4to, *boards, uncut.*
London, Printed for Private Circulation only, 1919-1920. **£6 6s**
Only 125 copies printed.

Swinburne (A. C.)—*continued.*

1462 **Autograph Manuscript Signed of his Essay, "A Critical Monograph on Thomas Nabbes," the Dramatist.**

Comprising 7 pp., 4to. Circa 1900.

Also **The Excessively Rare Privately Printed Pamphlet of the above Essay** (of which only 20 copies were done).

14 pp., small 8vo, *original wrappers.* 1914.

Together, *handsomely bound in full levant morocco, lettered on side and back.* **£80**

The complete manuscript of this Essay by Swinburne, together with the rare pamphlet, printed by the owner of the copyright.

This manuscript was written by Swinburne about the year 1900, and was intended by him to form a chapter in the Second Series of "The Age of Shakespeare."

"I PREFER HAMLET TO CHILDE HAROLD."

1463 **Autograph Manuscript of "Essay in Defence of his attitude towards English Literature."**

Comprising 7 pp., folio. *Circa* 1880.

£52 10s

Of considerable Shakespearian interest, also dealing with Shelley, Byron, Carlyle, Coleridge, and Wordsworth. The manuscript commences:—

"I have had the honour to be assailed with some vehemence for the disrespect shown in my occasional reference to writers whose ability no rational man could be supposed capable of denying. . . We may heartily appreciate, we may cordially admire, the literary & personal energies of such writers as Byron & Carlyle: but we must recognise that the man who sees a great poet in the histrionic rhapsodist to whom all great poetry was hateful. . . I cannot echo the jeer or the lament of Byron, when the finger of scorn was pointed at Shakespeare, or at Milton, & the utterance of his regret for our barbarous violation of rules observed by such superior poets as Alfieri & Voltaire was intensified by the rage of egotism & influenced by the virulence of envy: I cannot clap or rub my hands with Carlyle over the atrocities inflicted by William of Normandy upon Englishmen, by Nicholas of Russia upon Poles. I am so much a pedant as to prefer Hamlet to Childe Harold, & so much a reactionary as to prefer the teaching of Areopagitica to the teaching of Latter day Pamphlets. . . I cannot avoid the inference that the critic who places Byron above Shelley & Wordsworth above Coleridge is something not himself, something shall we say definable as a strain of tenderness for unrighteousness in criticism & inconsistent with righteousness in poetry. Be that as it may, the value & authority of Shelley's critical opinion may be gauged by the conclusive evidence of this damning fact—that he could trace no sign of Shakespeare's hand in the style of the Two Noble Kinsmen: a play in which the master's peculiar touch is as unmistakable by any competent reader as it is in Pericles: or, for that matter, as it is in Hamlet. The man who could venture to say 'I do not believe Shakespeare wrote a word of it, is simply out of court as a judge of composition or of style. To acknowledge this is no more inconsistent with appreciation of Shelley's greatness than it is inconsistent with appreciation of another great poet's pre-eminence to recognise that Coleridge was one of the most untrustworthy of verbal critics—that some of the various emendations of suggestions in his notes on the text of Shakespeare & others are on a

(Continued over)

Swinburne (A. C.): Autograph Manuscript—continued.

level with the worst ever proposed by the most presumptuous futility of the most preposterous among commentators." Etc.

The manuscript is evidently the original draft which Swinburne afterwards used in the Preface of his "Miscellanies" in 1886. It is in effect a reply by him to those critics who had received adversely the attitude he had adopted towards the work and opinions by Byron and Carlyle.

JOHN ADDINGTON SYMONDS.

- 1464 **Animi Figura.**
FIRST EDITION. Post 8vo, *original cloth.*
London, 1882. £1 5s
- 1465 **The Escorial.** A Prize Poem recited in the Theatre, Oxford, June 20th, 1860.
FIRST EDITION. 15 pp., 12mo, *wrappers.*
Oxford, 1860. £1 5s
- 1466 **Giovanni Boccaccio.** As Man and Author.
FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1895. £2 10s
- 1467 **In the Key of Blue and other Prose Essays.**
FIRST EDITION. Post 8vo, *original cloth gilt, uncut, t.e.g.*
London, 1893. £3 3s
- 1468 **The Life of Benvenuto Cellini,** newly translated into English.
With engraved portrait and 8 etchings by F. Laguillermie, also 18 reproductions of the works of the Master.
FIRST EDITION. 2 vols., square royal 8vo, *half calf, uncut, t.e.g.*
London, 1888. £11 11s
- 1469 **The Life of Benvenuto Cellini,** newly translated into English. Another Copy.
FIRST EDITION. Large Paper. 2 vols., imperial 8vo, *half morocco gilt, uncut, t.e.g.* *London, 1888.* £18
One of 100 copies only. India proofs of the illustrations.
- 1470 **The Life of Michelangelo Buonarroti:** Based on Studies in the Archives of the Buonarroti Family at Florence.
With etched portrait and 50 reproductions of the Works of the Master.
FIRST EDITION. 2 vols., thick royal 8vo, *original cloth.*
London, 1893. £5 5s

Symonds (John Addington)—*continued.*

1471 **Many Moods**, A Volume of Verse.

FIRST EDITION. Post 8vo, *original cloth (a little soiled).*
London, 1878.

£1 5s

1472 **New and Old.** A Volume of Verse.

FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1880.

18s

1473 **Our Life in the Swiss Highlands.**

Frontispiece.

FIRST EDITION. Post 8vo, *original cloth.*
London and Edinburgh, 1892.

£3 10s

Presentation Copy, with inscription on fly-leaf:—
Venice, 1892.

To Mrs. Brown,
from the joint Authors,
Margaret Symonds.

(Mrs. Brown was the wife of Symonds' biographer).

1474 **Renaissance in Italy.**

Complete Set of FIRST EDITIONS.

7 vols., 8vo, *original cloth, uncut.* London, 1875-86.

£21

Comprising:—

Revival of Learning. 1877.

Fine Arts. 1877.

Age of Despots. 1875.

Catholic Reaction. 2 vols. 1886.

Italian Literature. 2 vols. 1881.

1475 **Renaissance in Italy.** The Catholic Re-action.

FIRST EDITION. 2 vols., square royal 8vo, *original cloth.*
London, 1886.

£5 5s

1476 **Sketches in Italy and Greece.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1874.

£2 10s

1477 **Studies of the Greek Poets:** The two series.

FIRST EDITION. 2 vols., post 8vo, *original cloth.*
London, 1873-6.

£1 10s

Symonds (John Addington)—*continued.*

PRIVATELY PRINTED PAMPHLETS.

- 1478 **Tales of Ancient Greece: No. 1. Eudriades and a Cretan Idyll.**
Tales of Ancient Greece: No. 2. Hesperus and Hymenaeus or the Shepherd and the Star.

Genius Amoris Amari Visio.

Dead Love. A Lieder Kreis in Minor Keys, with The Tale of Theodore.

With interesting note on page 1 in Symonds' Autograph:—

"The whole of the Lieder Kreis forms part of My Diary, 1860-1863. A Tale of Theodore was written in 1862 in order to explain the state of my mind to my father."

The Four Pamphlets bound in one volume, 8vo, *half morocco, uncut, t.e.g. Bristol* (1871). **£68**

From the Sir Edmund Gosse Collection, with an interesting note by him in pencil on fly-leaf:—

"Of the Pamphlets here bound together a very few copies were printed privately by Arrowsmith of Bristol. J. A. S. destroyed the greater part of even these small editions and some may be considered almost unique.

"Of these Pamphlets some were presented to me by the author, the rest after his death by H. T. Brown.

"The pencilled corrections in 'Dead Love' are in the hand of Symonds. E. G., May, 1895."

- 1479 **Vagabunduli Libellus (Sonnets).**

FIRST EDITION. Post 8vo, *clean in original cloth.*
London, 1884.

£16 16s

An unique and very interesting copy having inserted the Original Manuscript of three of the Sonnets:—

"I will arise and come to thee." (Page 142).

"Leave me awhile, I am too young to love." (Page 151).

"I sat unsphering Plato ere I slept." (Page 138).

From the library of Edmund Gosse, with his bookplate.

- 1480 **Walt Whitman: A Study.**

With portrait and four illustrations.

FIRST EDITION. Square 8vo, *original cloth, uncut, t.e.g.*
London, 1893.

£2 15s

- 1481 **Wine, Women, and Song.** Mediaeval Latin Students' Song. Now first translated into English Verse. With an Essay by J. A. Symonds.

FIRST EDITION. Royal 8vo, *original boards, uncut.*
London, 1884.

£5 5s

One of 50 copies on Large Paper.

Symonds (John Addington)—*continued.*

1482 **Four Autograph Letters Signed to A. C. Swinburne.**

21½ pp., 8vo. Dated from Bristol and Davos-Platz, 1872-1882.

£15 15s

An exceedingly interesting series of letters chiefly on literary matters.

Symonds refers to his own work, mentions Robert Browning's "Balaustion's Adventure," and speaks enthusiastically of Swinburne's "Erectheus," etc. Also dealing with his ill-health, which made it necessary for him to live in Switzerland.

"I feel the courtesy of your letter all the more deeply because I have suffered ever since I wrote to you from the sense of having perhaps been guilty of an unpardonable breach of good manners. Had it been possible to 'call back yesterday' I should certainly after writing to you, have undone what I did selfishly and with too little thought of all the claims that must be made upon your kindness by those who have a better right than myself and of all the important work you have constantly on hand.

"But your letter, so full of generous appreciation (far beyond my most sanguine hope) and so patient in the expression of the *nuances* of your opinion, has now sunk my feeling of regret for having troubled you below a feeling of gratitude. I shall treasure your words; and I know that, if I am capable of improvement, I have in them the teaching I need, and by which I shall do my utmost to profit. The sense of your sympathy is a great support to me in the midst of a selva selvaggia of conflicting aims and wishes and instincts.

"What you say about the ending of poems particularly interests me. It has been my instinct more than my deliberate practise to relax the mood toward the close, partly from the desire to leave the central core of feeling as concentrated as possible, partly no doubt from an inartistic inability to prolong the force of the wave wh. after rising, curving, and falling, seems to have nothing left but to seethe in foam. That you do not think I have utterly failed in the use of so difficult a metre as terza rima is very gratifying to me. My first intention was to treat it somewhat after the fashion of Elizabethan Blank Verse, allowing the interlinked triplets of rhyme to control the movement of the whole structure to some extent and to satisfy the ear with recurrences of sound. You must forcibly indicate the special dangers of this metre for one who like myself is habitually diffuse in style. It is only a very firm as well as copious pen that can avoid being carried away into wildernesses of mere versification—or else of being made stationary and crystalline by a servile observance of arbitrary pauses.

"The story of Bianca was told me two years ago by a lady. It is substantially matter of fact, except that I have laid the scene in Venice and provided for an abrupt conclusion. Therefore to me it seems no more than a prosaic 'Piece justificative' of *La Fille aux flux d'or*. That is quite one of the most perfect studies of all French literature. No real critic can fail to see that its blood-stained climax is in art the right and logical outlet for what would else have been a cul de sac of Titanic passions.

"I shall look with great interest for your poem in the Fortnightly. I cannot even imagine what its new *quarta rima* will be." Etc.

ARTHUR SYMONS.

- 1483 **Amoris Victima.**
 FIRST EDITION. Large Paper Copy, 8vo, *original cloth, uncut.*
London, 1897. £2 2s
- 1484 **Knave of Hearts.** 1894-1908.
 FIRST EDITION. Crown 8vo, *original cloth.*
London, 1913. 15s
- 1485 **London Nights.**
 FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1895. 15s
- 1486 **Plays, Acting, and Music.**
Illustrated with numerous portraits.
 FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1903. 15s
- 1487 **Studies on Modern Painters.**
 FIRST EDITION. Royal 8vo, *original boards.*
New York, William Edwin Rudge, 1925. £1 11s 6d
 Printed by Bruce Rogers.
- 1488 **William Blake.**
 FIRST EDITION. Royal 8vo, *original buckram, uncut, t.e.g.*
London, 1907. £1 10s
- 1489 **Autograph Manuscript Signed of his Essay entitled "A Note on the
 Genius of Leonardo da Vinci."**
 Contained on 50 pp., sm. 4to and 4to.
June-July, 1919. £10 10s
 The original autograph manuscript by Arthur Symons of an appreciatory article
 on Leonardo da Vinci and his work, with references to Shakespeare, Marlowe,
 Michelangelo, El Greco, Titian, etc.
 Together with a typed copy of the essay, signed and dated, with autograph
 corrections in the text.
-
- 1490 **SYNGE (J. M.). The Playboy of the Western World: A Comedy in
 Three Acts.**
Portrait.
 FIRST EDITION. F'cap. 8vo, *original half buckram, uncut.*
Dublin, 1907. £2 18s

Synge (J. M.)—*continued.*

- 1491 ——— **In the Shadow of the Glen.** A Play in One Act.
Square 12mo, *original wrappers.*
Published by John Quinn, New York, 1904. £4 10s
One of 50 copies privately printed.
- 1492 ——— **Poems and Translations.**
8vo, *original boards, uncut.*
New York, Printed for John Quinn, 1909. £4 10s
- 1493 ——— **The Shadow of the Glen and Riders to the Sea.**
FIRST EDITION. Square 12mo, *original wrappers, uncut.*
London, 1905. £2 2s
- 1494 ——— **The Tinker's Wedding.** A Comedy in Two Acts.
FIRST EDITION. Post 8vo, *original half buckram binding, uncut.*
Dublin, 1907. £2 2s
- 1495 ——— **The Well of the Saints.** A Drama in Three Acts.
Square 12mo, *original wrappers.*
Published by John Quinn, New York, 1905. £3 10s
One of 50 copies, privately printed, to secure the American Copyright.
- 1496 **TAGORE** (Sir Rabindranath). **The Crescent Moon.** Translated from
the Original Bengali by the Author.
With eight illustrations in colour.
FIRST EDITION. Square 8vo, *original decorated cloth gilt, t.e.g.*
London, 1913. £1 1s
- 1497 ——— **The Post Office.** A Play, translated by Devabrata Mukerjea;
with Preface by W. B. Yeats.
Printed in red and black.
FIRST EDITION. 8vo, *original boards.*
The Cuala Press, Churchtown, Dunderum, 1914. £1 10s

ORIGINAL MANUSCRIPT.

- 1498 **TALFOURD** (Sir Thomas N.). **Ion.**
*31 leaves of the Original Manuscript of "Ion," with many
corrections and alterations of the text.*
Written in a small neat hand on one side of the paper only, with
the additions and corrections on the verso.
Bound by Riviere in full levant morocco, t.e.g. Circa 1835. £36

"Talfourd was best known as a man of letters by his tragedies, especially 'Ion,' which, produced on 26 May, 1836, the author's birthday, obtained a brilliant success from its own merits and the great acting of Macready. Circulated privately with the addition of a few Sonnets, 'Ion,' a Tragedy in Five Acts, was first published in 1836."—D.N.B.

- 1499 **TENNIEL** (John). **Aesop's Fables.** A New Version, chiefly from Original Sources by the Rev. T. James.
With more than 100 woodcut illustrations by John Tenniel.
 FIRST ISSUE OF THIS EDITION. Post 8vo, full polished calf, uncut, t.e.g., with the original cloth covers bound in.
 London, 1848. £5 5s

ALFRED, LORD TENNYSON.

- 1500 **The Ante-chamber.**
 THE PRIVATELY PRINTED FIRST EDITION, of which only some 20 or 30 copies were issued.
 Small 8vo, in the original printed wrapper.
 London, Printed for Private Circulation, 1906. £4 4s
 "The Ante-chamber," here for the first time printed, is the original form of the well-known Poem "The Gardener's Daughter." The Manuscript from which it has now been printed is dated October 15, 1834.
- 1501 **Carmen Saeculare, An Ode,** by Alfred Tennyson, D.C.L., Poet Laureate.
 Post 8vo, original wrappers.
 London, Printed for Private Distribution, 1887. £7 10s
 Only a very few copies issued.
- 1502 **Demeter and Other Poems.**
 FIRST EDITION. F'cap. 8vo, original cloth, uncut.
 London, 1889. 15s
- 1503 **Enoch Arden, etc.**
 FIRST EDITION. F'cap. 8vo, original cloth, uncut.
 London, Moxon, 1864. £2 10s
- 1504 **To H.R.H. Princess Beatrice.**
 On 1 page, 4to, enclosed in buckram portfolio.
 July, 1885. £5 15s
 "One Hundred Copies were printed, and about Ninety-Seven of these were forwarded to the Queen on July 20th, 1885, three days before the Royal Wedding."
 —T. J. Wise.
- 1505 **Locksley Hall, Sixty Years After, etc.**
 FIRST EDITION. Post 8vo, original cloth.
 London, 1886. 10s 6d

Tennyson (Alfred, Lord)—*continued.*

- 1506 **The Love Story of "In Memoriam."** Letters from Arthur Hallam to Emily Tennyson.

FIRST EDITION. Small 4to, *original wrappers.*

London, Privately Printed, Circa 1917.

£3 10s

Only 25 copies printed by Clement Shorter for distribution among his friends.

BOUND BY COBDEN SANDERSON.

- 1507 **Maud**, and other Poems.

FIRST EDITION. 12mo, *bound by Cobden Sanderson (Dove's Bindery) in full red levant morocco extra, gilt floreated back, gilt line and dots on sides, inside gilt dentelles, g.e. London, 1855.* **£32**

A fine example of the Doves Binding dated 1896.

- 1508 **"Ode on the Opening of the Colonial and Indian Exhibition."** By Lord Tennyson, Poet Laureate.

Tuesday, 4th May, 1886.

London, William Clowes and Sons, Limited, Official Printers and Publishers to the Royal Commission.

4 pp., 4to, *bound by Riviere in full crimson levant morocco, t.e.g. London, 1886.* **£16 16s**

"This handsome brochure was produced solely for official purpose, or for the use of the Court, at the Opening Ceremony of the Exhibition, and is now of the extremest rarity, very few copies having apparently been printed, and fewer still preserved."—T. J. Wise.

- 1509 **Poems**, Chiefly Lyrical.

FIRST EDITION. 1830.

Poems.

FIRST EDITION. 1833. (*Wants half title.*)

Poems.

FIRST COLLECTED EDITION. 2 vols. 1842.

Together, 4 vols., f'cap. 8vo, *full levant morocco gilt, g.e.*

London, 1830-42.

£18 18s

- 1510 **Poems**, Chiefly Lyrical.

FIRST EDITION. F'cap. 8vo, *full new morocco gilt, g.e.*

London, 1830.

£15 15s

Tennyson (Alfred, Lord)—*continued.*

1511 **Poems.**

FIRST COLLECTED EDITION. 2 vols., f'cap. 8vo, *full mottled calf, gilt back, s.e.* London, 1842. **£10 10s**

WITH AUTOGRAPH NOTES BY SIR J. T. KNOWLES.

1512 **Poetical Works.**

Numerous woodcut illustrations.

Printed in double column. Royal 8vo, *original wrappers.*

New York, 1870.

£10 10s

From the Library of Sir J. T. Knowles, Founder and Editor of "The Nineteenth Century," and Tennyson's intimate friend and literary adviser, with numerous long pencil notes initialed by Knowles commenting on and criticising the Poems.

1513 **The Sailor Boy.**

THE EXCEEDINGLY RARE FIRST EDITION.

F'cap. 8vo, *bound by Riviere in full crimson levant morocco, t.e.g.* London, *Emily Faithfull, 1861.*

£31 10s

1514 **The Silent Voices.**

By Alfred Lord Tennyson.

The Rare Pamphlet of 4 pp., small 8vo, *preserved in morocco case.* London, *Macmillan and Co., and New York, 1892.*

£8 8s

This pamphlet was issued on October 11th, 1892, the day preceding Tennyson's funeral. The Verses were printed in this manner simply to assure the Copyright, and very few copies were produced.

1515 **Tiresias, and other Poems.**

FIRST EDITION. F'cap. 8vo, *original cloth, uncut.* London, 1885.

6s 6d

1516 **A Welcome.**

SECOND ISSUE OF THE FIRST EDITION.

F'cap. 8vo, *unbound.* London, 1863.

5s

1517 **Napier (G. G.). The Homes and Haunts of Alfred Lord Tennyson.**

Portrait and illustrations. Printed on Japanese vellum.

8vo, *half morocco gilt, uncut, t.e.g.*

£3 3s

1518 **Wise (T. J.). A Bibliography of the Writings of Alfred, Lord Tennyson.**

2 vols., 8vo, *half morocco, t.e.g.*

London, *Printed for Private Circulation, 1908.*

£14 14s

One of five copies upon Whatman's hand-made paper, signed by T. J. Wise.

Tennyson (Alfred, Lord)—*continued.*

- 1519 **Passages from Gareth and Lynette.** Autograph Manuscript consisting of 124 lines on 6 pp., 8vo, in a notebook, bound in boards for the poet by his wife. **£275**

A very fine autograph manuscript (bound for the poet by his wife) of passages from Gareth and Lynette, with corrections and variations, and differing from the printed version.

It commences :—

“ The fifth tall son of Lot & Bellicent
And tallest, Gareth, in a showerful spring
Stared at the spate. A slender shafted pine
Lost footing, fell & so was whirl'd away
' How he went down ' said Gareth, ' as a false knight
Or evil king before my lance, if lance
Were mine to use. O senseless cataract
Bearing all down in thy precipitancy,
And yet thou art but swollen with cold snows
And mine is living blood : thou dost His will
The maker's & not knowest, & I that know
Have strength & wit, in my good mother's hall
Linger with vacillating obedience." Etc.

TO ELLEN TERRY ON HER ACTING.

- 1520 **Autograph Letter Signed to Ellen Terry, the Actress.**

1 page, 8vo. *Freshwater, January 5, 1881.*

£21

Congratulating Ellen Terry on her acting of Camma.

“ I must congratulate you on what I am told is your crowning success. My sons & all the world report your acting of Camma to be *beyond praise.* . . .

“ If you have to miss out anything in Camma's last speech, I should think the allusion to Socrates might go.”

ON ROBERT BURNS' STATUE AT GLASGOW.

- 1521 **Autograph Letter Signed to Gordon Smith.**

1 page, 8vo. *Freshwater, January 12, 1877.*

£10 10s

Regretting his inability to be present at the unveiling of Burns' statue at Glasgow, which took place on 25th January.

“ Though I have as much veneration for your poet as if I had been born a Scotchman, I cannot be present at the unveiling of his Statue.”

- 1522 **Tennyson** (Charles). **Sonnets and Fugitive Pieces.**

FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
Cambridge, 1830.

£2 10s

This copy belonged to Emily Tennyson, sister of Alfred and Charles Tennyson. Emily Tennyson was engaged to Arthur Hallam, who was the subject of Tennyson's “ In Memoriam.”

WILLIAM MAKEPEACE THACKERAY.

1523 **Set of his More Important Works.**

ALL FIRST EDITIONS.

Forming 7 vols., 8vo, *uniformly bound by Riviere in full polished calf, gold lines on sides, gilt back, inside dentelles, g.e.*

London, 1848-59.

£52 10s

Comprising :—

Vanity Fair. With the "Rustic Letters" and "Steyne" woodcut at p. 336. With illustrations by the Author. 1848.

The History of Pendennis. 2 vols. With illustrations by the Author. 1849-50.

The Newcomes. 2 vols. With illustrations by Richard Doyle. 1854-5.

The Virginians. 2 vols. With illustrations by the Author. 1858-9.

1524 **Ballads.**

FIRST EDITION. Post 8vo, *original wrappers, uncut.*

London, 1855.

£5 5s

A COMPLETE SET OF THACKERAY'S CHRISTMAS BOOKS.

1525 **Christmas Books.**

COMPLETE SET OF FIRST EDITIONS.

6 vols., small 4to. *Handsomely bound by Riviere in full crushed green levant morocco extra, gilt edges.*

£75

Comprising :—

Mrs. Perkins's Ball. By M. A. Titmarsh. With 22 coloured plates by the Author. (London), Chapman and Hall (1847).

"Our Street." By Mr. M. A. Titmarsh. With 16 coloured plates and a woodcut on p. 45, all by Thackeray. (Bound in are the original pink pictorial boards). London, Chapman and Hall, 1848.

Doctor Birch and His Young Friends. By Mr. M. A. Titmarsh. Vignette on title-page, uncoloured, and 16 coloured plates by the Author. (Bound in are the original pink pictorial boards). London, Chapman and Hall, 1849.

The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. With 15 full-page coloured plates by Thackeray. (Bound in are the original pink pictorial boards). London, Smith, Elder, & Co., 1850.

Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. With 8 coloured plates, uncoloured illustrated title-page, and two woodcuts in the text by Richard Doyle. (Bound in are the original pink pictorial boards). London, Chapman and Hall, 1850.

The Rose and the Ring; or, the History of Prince Giglio and Prince Bulbo. By Mr. M. A. Titmarsh. With 8 plates and 48 woodcuts by Thackeray. (Bound in are the original pink pictorial boards). London, Smith, Elder & Co., 1855.

The illustrations in this the last of the Christmas Books are always found uncoloured. (This Volume has plain edges).

Thackeray (William Makepeace)—*continued.*

1526 **Damascus and Palmyra.** A Journey to the East, by C. G. Addison.
Illustrated with 10 coloured plates by W. M. Thackeray.
FIRST EDITION. 2 vols., 8vo, full calf gilt, uncut, t.e.g.
London, 1838. £7 18s

1527 **Denis Duval.**
FIRST EDITION.
Post 8vo, original cloth. London, 1867. £6 6s

1528 **Doctor Birch and His Young Friends.** By M. A. Titmarsh.
Coloured vignette title and 15 coloured plates by the Author.
FIRST EDITION. Square crown 8vo, full new levant morocco extra,
gilt back, g.e., original covers bound in at end. London. 1849. £9 9s

1529 **The English Humourists of the Eighteenth Century.** A Series of
Lectures delivered in England, Scotland, and the United States of
America.
FIRST EDITION. Post 8vo, original cloth, uncut.
London, 1853. £3 3s

WITH AUTOGRAPH SIGNATURE,

1530 **The English Humourists of the Eighteenth Century.** A Series of
Lectures delivered in England, Scotland, and the United States of
America.

FIRST EDITION. Post 8vo, full calf, g.e. London, 1853. £50

An Extremely Interesting Copy having inserted a full length Portrait of
Thackeray, with his Autograph:—

“ W. M. Thackeray
Garrick Club.
Sep. 1861.”

Also a clever pencil sketch by him.

Together with a holograph line from the “ Adventures of Philip.”

1531 **Etchings by the late William Makepeace Thackeray while at Cambridge,**
Illustrative of University Life, etc., etc.
FIRST EDITION. 8vo, original boards.
Now First Printed from the Original Plates, 1878. £1 10s

1532 **The History of Henry Esmond, Esq,** a Colonel in the Service of Her
Majesty Q. Anne, Written by Himself.
FIRST EDITION. 3 vols., post 8vo, original cloth, uncut.
London, 1852. £35

Thackeray (William Makepeace)—*continued.*

- 1533 **The History of Samuel Titmarsh and the Great Hoggarty Diamond.**
Engraved title-page and 9 full-page plates by the Author.
 FIRST EDITION. Square post 8vo, *original boards (new back), uncut.* London, 1849. **£10 10s**
- 1534 **The History of Samuel Titmarsh.** Another Copy.
 FIRST EDITION. Square crown 8vo, *bound by Riviere in full levant morocco extra, gilt back, edges entirely uncut, with the original wrappers bound in at end.* London, 1849. **£12 12s**
- 1535 **An Interesting Event.** By M. A. Titmarsh.
 FIRST EDITION. F'cap. 8vo, *sewn, as issued.*
 London: D. Bogue, 1849. **£12 12s**
 One of a few copies only.
- 1536 **The Irish Sketch-Book.** By Mr. M. A. Titmarsh.
With numerous engravings on wood, drawn by the Author.
 FIRST EDITION. 2 vols., post 8vo, *original cloth.*
 London, 1843. **£25**
 Fine copy.
- 1537 **L'Abbaye de Penmarc'h.** Mélodrame en Trois Actes, Par MM. Pré
 Tournemine et Thackeray.
 Imperial 8vo, *unbound (no wrappers), 21 pp.*
 Paris, 1840. **£3 10s**
 This was included by Shepherd in his Thackeray Bibliography, 1880; but it is now supposed that it was not written by W. M., but by his cousin Thomas James Thackeray.
- 1538 **Marvy (L.). Sketches after English Landscape Painters.** With Short
 Notices by W. M. Thackeray.
With 20 coloured plates.
 Folio, *original cloth, g.e.* London, D. Bogue, N.D. **£12 12s**
- 1539 **Miscellanies: Prose and Verse.**
 4 vols., *original issue of each volume.*
 Post 8vo, *original cloth.* London, 1855-1857. **£2 10s**
- 1540 **Mrs. Perkins's Ball.** By M. A. Titmarsh.
With 22 full-page coloured plates (including title-page) by the Author.
 FIRST EDITION. Small 4to, *original boards (new back), g.e.*
 London, 1847. **£25**

Thackeray (William Makepeace)—*continued.*

- 1541 **The Newcomes.** Memoirs of a Most Respectable Family. Edited by Arthur Pendennis.
With illustrations on steel and wood by Richard Doyle.
 Complete in the original 24 parts, *with the yellow wrappers.*
 London, 1854-1855. **£55**
 Enclosed in half morocco case.
 This copy contains in each part, the "Newcomes Advertiser" complete, but lacks some of the minor inset advertisements.
- 1542 **Notes of a Journey from Cornhill to Grand Cairo,** by Way of Lisbon. Athens, Constantinople, and Jerusalem.
Coloured frontispiece and woodcuts in the text by the Author.
 FIRST EDITION. Post 8vo, *original cloth, uncut.*
 London, 1846. **£6 18s**
- 1543 **Novels by Eminent Hands.**
 FIRST EDITION. Post 8vo, *original yellow wrappers.*
 London, 1856. **£4 4s**
- 1544 **The Orphan of Pimlico,** and other Sketches, Fragments and Drawings. With some Notes by Anne Isabella Thackeray.
Portrait and numerous illustrations.
 4to, *half leather.* London, 1876. **£3 10s**
- 1545 **"Our Street."** By Mr. M. A. Titmarsh.
With 16 coloured plates.
 FIRST EDITION.
 Square post 8vo, *original boards (back repaired), g.e.*
 London, 1848. **£7 15s**
- 1546 **Rebecca and Rowena,** a Romance upon Romance. By Mr. M. A. Titmarsh.
Vignette title and 8 full-page coloured plates by Richard Doyle.
 FIRST EDITION. Square crown 8vo, *original boards, back repaired,*
g.e. 1850. **£8 10s**
- 1547 **Rebecca and Rowena.** Another Copy.
 FIRST EDITION. Square crown 8vo. *full new morocco gilt, 'g.e., original covers bound in at end.* London, 1850. **£12 12s**
- 1548 **Reminiscences of a London Drawing Room** (Chesham Place, 1849).
 8vo, *original blue wrappers.* N.D. **£4 10s**
 Privately Printed about the year 1860 by the Authoress, Thackeray's friend, Miss Perry, for presents only. Contains references to Thackeray on almost every page (the original ideas for "Vanity Fair" and "Becky Sharp" are mentioned at page 3).

Thackeray (William Makepeace)—*continued.*

- 1549 **Sand and Canvas**, a Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome.
Frontispiece and 7 plates (6 of which are coloured) by Samuel Bevan.
 FIRST EDITION. 8vo, *original cloth.*
London, Charles Gilpin, 1849. £2 5s
 Thackeray's Ballad of "The Three Sailors" appears on pp. 340-2.
- 1550 **The Snob: A Literary and Scientific Journal: Not Conducted by Members of the University.**
 Vol. I, Parts 4, 5 and 6 only (pp. 17-34).
 Post 8vo, *original wrappers.* 1829. £8 10s
 The above contains the article that is most essential to Thackeray Collectors, viz., "Timbuctoo," 2½ pp. : a Parody on Tennyson's Poem of that name.
- 1551 **Sultan Stork**, and other Stories and Sketches; To which is added The Bibliography of Thackeray, revised and considerably enlarged.
 FIRST EDITION. 8vo, *original cloth.* London, 1887. 12s 6d
- 1552 **The Tremendous Adventures of Major Cahagan.**
 FIRST EDITION. Post 8vo, *original yellow wrappers, uncut.*
London, Bradbury and Evans, 1856. £2 2s
- 1553 **Unpublished Letters;** containing numerous illustrations. Printed for the first time with the kind permission of Lady Ritchie.
 FIRST EDITION. Small 4to, *original wrappers.*
London, Privately Printed, 1916. £5 5s
 One of 25 copies issued for private circulation.
- 1554 **Unpublished Verses.**
With 2 original drawings and facsimiles of the manuscripts.
 F'cap. 8vo, *original wrappers.*
London, Privately Printed (not for sale), London, 1899. £6 10s
 One of 25 copies only.
- 1555 **Vanity Fair: A Novel without a Hero.**
With full-page plates and woodcuts in the text by the Author.
 FIRST ISSUE OF THE FIRST EDITION. 8vo, *full calf, g.e.*
London, 1848. £21
 This copy contains the Rustic Letters on page 1, and the "Steyne" woodcut on page 336.

Thackeray (William Makepeace)—*continued.*

- 1556 **Vanity Fair in Dutch—Het Schouwtooneel der Wereld.** Naar het Engelsch van W. M. Thackeray.
3 vols., each volume having an illustration on title-page, and a frontispiece giving two further illustrations.
8vo, original limp covers, edges entirely uncut, paper labels on backs. Haarlem, 1850. **£7 10s**
The First Edition of "Vanity Fair" in Dutch.
- 1557 **The Virginians.** A Tale of the Last Century.
With full-page plates and illustrations in the text by the Author.
2 vols., 8vo, complete in the 24 original parts, with the original wrappers and advertisements. London, 1857-9. **£45**
This copy has the Virginians Advertiser complete, but lacks three of the minor inset advertisements.
- 1558 **The Virginians.** Another Copy.
FIRST EDITION. 2 vols., 8vo, half morocco, uncut. Bound from the original parts with all the front wrappers preserved. 1858-59. **£8 15s**
- 1559 **Church** (W. E.). **W. M. Thackeray as an Artist and Art Critic.** An Essay.
15 pp., 8vo, original wrappers. Privately Printed, N.D. **5s**
- 1560 **Hannay** (James). **Brief Memoir of the late Mr. Thackeray.**
31 pp., small 8vo, original wrappers. Edinburgh, 1864. **£1 5s**
Issued by one of Thackeray's most intimate friends.
- 1561 **Thackeray the Humourist and the Man of Letters.** The Story of His Life, including a Selection from his Characteristic Speeches, now for the first time gathered together. By Theodore Taylor.
FIRST EDITION. Post 8vo, original cloth, uncut.
London, 1864. **£1 1s**
- 1562 **W. M. Thackeray and Edward Fitzgerald,** A Literary Friendship: Unpublished Letters and Verses by W. M. Thackeray; with an Introduction by Lady Ritchie.
Small 4to, original wrappers.
London, Printed Privately by Clement Shorter for distribution among his friends. 1916. **£11 11s**
One of 25 copies only printed, signed by Clement Shorter.

Thackeray (William Makepeace)—*continued.*

- 1563 **Van Duzer** (H. S.). **A Thackeray Library.** First Editions and First Publications, Portraits, Water Colours, Etchings, Drawings, and Manuscripts.

Collected by Henry Sayre Van Duzer. A Few Additional Items are included, forming a Complete Thackeray Bibliography.

With 23 illustrations.

Imperial 8vo, *original cloth, uncut, t.e.g.*

New York, Privately Printed, 1919.

£10 10s

One of 175 copies only printed, all numbered and signed.

- 1564 **Autograph Letter Signed to Mr. J. L. Adolphus.**

2½ pages, 8vo. *Young Street, Kensington. May 11 (1848).* £350

At one of the Dinners which Thackeray attended in 1848 (probably a dinner at the Inns of Court), where speeches were made on Literature versus Politics, Mr. Adolphus evidently introduced Thackeray as the next speaker and named him in very laudatory terms as one of the most distinguished ornaments in literature.

Thackeray's speech was partly printed in Taylor's "Thackeray, the Humourist and Man of Letters," but only fragmentary. He evidently was very flabbergasted at the laudatory way in which Adolphus introduced him, and in his speech used the word "outrageous."

Thackeray, going home and thinking over what he had said, was very annoyed with himself at having used the expression, and the first portion of this letter to Adolphus is apologising for using it,—he then goes on to write on "Vanity Fair" and his own illustrations for it, and the poor result of its sales, by which the publishers had lost some hundreds of pounds.

"I feel very much annoyed and repentant this morning, when I think of that mad performance of last night, and the words that I used in reply to yours. 'Outrageous' is a deuced hard epithet to apply to a gentleman's language, and I quite blush now when I think of it."

"I was frightened out of all propriety by the compliments wh. you paid me: and am so unused to speaking that I lose myself entirely, plunge about wildly catching at words, and trying to keep above water. I suppose this nervousness would go off with practice; but in the meanwhile I beseech you to believe that I am not a reasonable being while under the panic of speaking, and that I never would have used such a phrase, had I been in my senses."

"I wonder whether what you said about Vanity Fair is correct (regarding the drawings I know you are wrong, for they are tenth or twentieth rate performances having a meaning perhaps but a ludicrous business of execution) but about the writing? The publishers are at the minute several hundred pounds out of pocket by me, that I know for certain—and I try to keep down my elation wh. my friends' praises may cause to me, by keeping this fact steadily before my eyes.

"Excuse me for boring you with a long note: but I write to ask pardon for what (as I see them with a slight headache this morning) appear to have been very absurd and ungrateful words."

Thackeray (William Makepeace)—*continued.*

1565 **Autograph Letter Signed to Peter Cunningham, the author of "Handbook of London."**

2 pp., 12mo. *Kensington (May, 1850).*

£105

A very fine and interesting letter of the greatest literary importance; thanking Cunningham for a copy of his "Handbook of London" which Thackeray mentions in his "Pendennis," Chapter XI. Vol. II. opens with a reference to "the learned and pleasant writer of the 'Handbook of London'" in which he "tells us that 'the commonest and hardiest kind of rose has long ceased to put forth a bud' in that smoky air."

Thackeray also refers to the scene (Vol. II, Chapter XIV) in Pen's room and the meeting of Mrs. Pendennis, Laura Bell and Fanny Bolton.

"I am very much obliged to you for your book and should like to go through a course of it; and travel in London book in hand. How do you get time not only to write books, but to read so many as you must do, in order to acquire that enormous store of learning wh. the Handbook shows? I am very glad you don't mind being mentioned in Pendennis: but if your intimacy with the author leads you to know for any certainty what is to happen next in that periodical, will you please tell me? for I'm very anxious to know how Mrs. Pendennis, Laura Bell & Fanny Bolton behaved themselves when they met in that extraordinary manner at Pen's room."

Thackeray commenced "Pendennis" in November, 1848, and it was published in monthly numbers till its conclusion in December, 1850. For three months after September, 1849, however, it was suspended, owing to the author's illness.

1566 **Autograph Letter Signed to Lady Morley.**

1 page, 8vo. N.D.

£18 18s

Sending Lady Morley a drawing, and wishing he could paint as well as Raphael.

". . . I wish for both our sakes it was better, for your's madam because nothing is too good for your ladyship, for mine because if I could paint as well as Raphael, why I should be very much pleased."

1567 **THOMPSON** (Francis). **Poems.**

Frontispiece.

FIRST EDITION. Square post 8vo, *original boards, uncut.* 1893.

£5 15s

HUGH THOMSON.

1568 **Barrie** (Sir James). **Quality Street.** A Comedy in Four Acts.

With coloured and other illustrations by Hugh Thomson.

FIRST EDITION. The Edition de Luxe.

4to, *vellum gilt, uncut, t.e.g.* 1901.

£10 10s

This Edition de Luxe is signed by the Artist.

Thomson (Hugh)—*continued.*

- 1569 **Goldsmith (Oliver). She Stoops to Conquer:** or, The Mistakes of a Night.
With 25 finely coloured illustrations together with black and white illustrations and vignettes by Hugh Thomson.
 4to, original vellum gilt, uncut, t. e. g. London, N.D. **£10 10s**
 One of 350 copies signed by the Artist.
 Inserted is a receipt entirely in Hugh Thomson's autograph, on account of drawings for "She Stoops to Conquer."
- 1570 ——— **Vicar of Wakefield.** With a Preface by Austin Dobson and illustrations by Hugh Thomson.
 LARGE PAPER COPY OF THE FIRST EDITION with these illustrations.
 Imperial 8vo, original cloth. London, 1890. **£3 15s**
 With the Suppressed cut on page 95. (Label on back slightly damaged).
- 1571 **Mitford (Mary Russell). Our Village.**
With an Introduction by Anne Thackeray Ritchie, and 100 illustrations by Hugh Thomson.
 THE FIRST EDITION with the Hugh Thomson illustrations.
 Post 8vo, original cloth gilt, g. e. London, 1893. **£1 16s**
- 1572 **Shakespeare's Comedy "As You Like It."**
With 40 full-page coloured illustrations by Hugh Thomson.
 4to, original vellum gilt, uncut, t. e. g.
 London, N.D. **£3 3s**
 Large Paper Copy signed by the Artist.
- 1573 **Shakespeare (W.). Merry Wives of Windsor.**
With 40 full-page coloured illustrations by Hugh Thomson.
 4to, original vellum gilt, uncut, t. e. g.
 London, 1910. **£5 5s**
 One of 350 copies on Large Paper, signed by the Artist.
- 1574 **Sheridan (R. B.). The School for Scandal.**
With 25 finely coloured illustrations, together with illustrations in the text.
 4to, full vellum gilt, uncut, t. e. g. London, N.D. **£6 18s**
 One of 350 copies signed by the Artist.

- 1575 **THOREAU** (Henry D.). **The First and Last Journeys of Thoreau**, lately discovered among his Unpublished Journals and Manuscripts. Edited by Franklin Benjamin Sanborn.
2 vols., 8vo, *half calf*.
- Sir Walter Raleigh**: Lately discovered among his Unpublished Journals and Manuscripts: Introduction by Franklin Benjamin Sanborn. Edited by Henry Aiken Metcalf.
1 vol., 8vo, *half calf, uncut*.
Together 3 vols.
Boston, Printed Exclusively for Members of the Bibliophile Society, 1905. **£7 7s**
- 1576 ——— **The Service**. Edited by F. B. Sanborn.
FIRST EDITION. Royal 8vo, *half morocco, uncut*.
Boston, 1902. **£1 1s**
- 1577 **TOMLINSON** (H. M.). **All Our Yesterdays**.
Portrait.
Royal 8vo, *original buckram, uncut, t. e. g.*
London, 1930. **£2 2s**
Limited Edition signed by the Author.
- 1578 ——— **Illusion**: 1915.
THE LIMITED SIGNED EDITION.
Post 8vo, *original covers*. *London, 1919.* **£3 3s**
This Edition is limited to 525 copies signed by the Author.
- 1579 **TROLLOPE** (Anthony). **An Editor's Tales**.
FIRST EDITION. Post 8vo, *original cloth*. *London, 1870.* **15s**
- FIRST EDITION IN THE ORIGINAL PARTS.
- 1580 ——— **The Last Chronicle of Barset**.
With illustrations by G. H. Thomas.
FIRST EDITION, *complete and clean in the original 32 parts with all the wrappers, printed in red and blue.*
London, Smith Elder and Co., 1867. **£50**
Rare in the original parts, with advertisements in every part except the last one.
- 1581 ——— **The Struggles of Brown, Jones, and Robinson**.
FIRST EDITION. Post 8vo, *original cloth*. *London, 1870.* **£1 5s**

Trollope (Anthony)—*continued.*

- 1582 ——— **Travelling Sketches.**
Post 8vo, *original cloth, uncut.* London, 1866. £1 1s
Reprinted from the "Pall Mall Gazette."
- 1583 ——— **The Way We Live Now.**
With 40 illustrations by Luke Fildes.
FIRST EDITION. 2 vols., 8vo, *original cloth, recased, uncut.*
London, 1875. £8 15s
- 1584 ——— **Autograph Letter Signed.**
2 pp., small 8vo.
Switzerland, 14th August, 1878. £10 10s
Concerning the copyright of some of his writings.
". . . My price for the copyright would be £2 per MS. page of 260 words, so that you can calculate the cost. Retaining the copyright I should charge less; but I cannot say how much less till I know the proposed length. The longer the story the more valuable would be the copyright to me." Etc.

—♦—
VALE PRESS.

- 1585 **A Bibliography of the Books issued by Hacon & Ricketts.**
Printed in red and black.
With frontispiece engraved by C. Ricketts after the sign-board painted by C. H. Shannon for the old Vale premises.
ONE OF 10 COPIES PRINTED ON PURE VELLUM.
8vo, *original limp vellum.* London, 1904. £12 12s
- 1586 **Blake** (William). **The Book of Thel—Songs of Innocence—and Songs of Experience.**
With decorations designed and cut on the wood by Charles Ricketts.
Post 8vo. *Bound by Riviere in full crushed green levant morocco, uncut, t. e. g.* London, 1897. £2 10s
Only 210 copies printed.
- 1587 **Blake** (William). **Poetical Sketches.**
With decorations designed and cut on the wood by Charles Ricketts.
Post 8vo. *Bound by Riviere in full crimson morocco, uncut, t. e. g.* London, 1899. £2 2s
- 1588 **Coleridge** (S. T.). **The Rime of the Ancient Mariner.** In Seven Parts.
Printed in red and black, *with decorations by Charles Ricketts.*
Post 8vo. *Bound by Riviere in full blue levant morocco, uncut, t. e. g.* London, 1899. £2 2s

Vale Press—*continued.*

- 1590 **Meinhold** (William). **The Amber Witch.**
Folio, *original boards.* 1903. **£3 3s**
- 1591 **Ricketts** (Charles). **A Defence of the Revival of Printing.**
With fine woodcut on first page of text.
Post 8vo, *original boards.*
London, Privately Printed, 1899. **£1 15s**
- 1592 **Ricketts** (C.) and **Pissarro** (Lucien). **De la Typographie et de l'Harmonie de la page imprimée—William Morris et son influence sur les Arts et Metiers.**
Post 8vo, *original boards. Privately Printed, 1898.* **£2 15s**
-
- 1593 **WALKER** (George). **Don Raphael, a Romance.**
FIRST EDITION. 3 vols., 12mo, *fine copy in the original boards, uncut.* *London, 1803.* **£1 5s**
The Author, George Walker, was a famous London bookseller and publisher. He wrote several novels after the then popular style of Mrs. Radcliffe.
- PRESENTATION COPY.
- 1594 **WALPOLE** (Hugh). **The Captives.**
FIRST EDITION. Post 8vo, *original cloth.*
London, 1920. **£4 10s**
Presentation Copy to Percy Anderson with the following Autograph Inscription :—
" To Percy with Love from Hugh.
Oct. 21, '20."
- 1595 ——— **The Young Enchanted.**
FIRST EDITION. Post 8vo, *original cloth.*
London, 1921. **10s 6d**
- 1596 ——— **The Young Enchanted.**
Large Paper Copy of the FIRST EDITION.
Royal 8vo, *original half binding.* *London, 1921.* **£1 10s**
Only 250 copies printed of this Large Paper Edition, signed by the Author.
- 1597 **WARREN** (Samuel). **Ten Thousand A Year.**
FIRST EDITION. 3 vols., post 8vo, *newly bound by Riviere in full polished calf gilt, g. e.* *London, 1841.* **£11 11s**

- 1598 **WATSON** (Sir William). **The Eloping Angels.**
 FIRST EDITION. Square 8vo, *original cloth, uncut.*
London, 1893. 10s 6d
 One of 250 copies.
- 1599 ——— **Autograph Poem Signed (initials), commencing "Shadow and Substance."**
 Comprising three verses of six lines each, on 1 page, 4to. Signed (initials) and dated at end June 9th, 1880. £1 18s
 The last verse reads :—
 " Yea, thou art he, O Death, whom many name
 Life's shadow, trembling at a shadow's tread;
 Albeit there are who knows how noontide's flame
 Scorches, and of the shadow have no dread,
 Because it means a cool dusk place, with trees
 All round, and grass, and much oblivious ease."
- H. G. WELLS.**
- 1600 **Christina Alberta's Father.**
 FIRST EDITION. Crown 8vo, *original cloth.*
London, 1925. £7 10s
 Presentation Copy to Dr. Ray Lankester, with inscription by the Author on fly-leaf :—
 " E. R. L.
 as ever.
 From
 H. G."
- 1601 **An Englishman Looks at the World**, being a Series of Unrestrained Remarks upon Contemporary Matters.
 FIRST EDITION. 8vo, *original cloth.* *London, 1914.* £1 1s
- 1602 **The History of Mr. Polly.**
Coloured frontispiece.
 FIRST EDITION. Post 8vo, *original cloth.*
London, 1910. £1 10s
- 1603 **The Island of Doctor Moreau.**
Frontispiece.
 FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1896. £5 10s
- 1604 **Mankind in the Making.**
 FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
London, 1903. £1 16s

Wells (H. G.)—*continued.*

1605 **Marriage.**

FIRST EDITION. Cr. 8vo, *original cloth, t. e. g.*
London, 1912.

10s 6d

PRESENTATION COPY TO ARNOLD BENNETT.

1606 **Men Like Gods.**

FIRST EDITION. Post 8vo, *original cloth.*
London, 1923.

£6 6s

Presentation copy from the Author to Arnold Bennett, with the following inscription on half title :—

“ Arnold
from
H. G.”

1607 **A Modern Utopia.**

FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*
London, 1905.

£2 2s

1608 **The New Machiavelli.**

FIRST ISSUE OF THE FIRST EDITION. Crown 8vo, *original cloth,*
with the untrimmed edges. *London, 1911.*

£2 2s

1609 **New Worlds for Old.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1908.

£1 10s

1610 **The Passionate Friends: A Novel.**

FIRST EDITION. Crown 8vo, *original cloth.*
London, 1913.

£1 1s

PRESENTATION COPY TO ARNOLD BENNETT.

1611 **The Passionate Friends: A Novel.**

FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*
London, 1913.

£10 10s

Presentation copy from the Author to Arnold Bennett with inscription on fly-leaf :—

“ E. A. B.
who missed three things in it.
from
H. G.”

Wells (H. G.)—continued.

1612 **The Passionate Friends:** A Novel.

FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*
London, 1913.

£9 10s

Presentation Copy to Dr. Ray Lankester, with the following inscription by the Author on flyleaf:—

“ E. R. L.
from
H. G. W.”

1613 **The Problem of the Troublesome Collaborator:** an Account of certain difficulties in an attempt to produce a Work of Collaboration and of the intervention of the Society of Authors therein.

FIRST EDITION. 8vo, *original wrappers, uncut.*

Printed for Circulation among the Members of the Society of Authors for their information and not for publication. 1930.

£7 10s

One of 175 copies. With H. G. Wells' Autograph Signature on half-title.

1614 **The Research Magnificent.**

FIRST EDITION. Crown 8vo, *original cloth.*
London, 1915.

£1 1s

1615 **The Salvaging of Civilization.**

FIRST EDITION. Crown 8vo, *original cloth.*
London, 1921.

£1 5s

PRESENTATION COPY.

1616 **The Salvaging of Civilization.**

FIRST EDITION. Crown 8vo, *original cloth.*
London, 1921.

£6 6s

Presentation copy from the Author to Arnold Bennett, with inscription on half-title:—

“ To
Arnold
the Dancer
from H. G.”

1617 **The Sea Lady.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1902.

£1 16s

1618 **The Secret Places of the Heart.**

FIRST EDITION. Post 8vo, *original cloth. London, 1922.*

10s 6d

Wells (H. G.)—*continued.*

- 1619 **Settlement of the Trouble between Mr. Thring and Mr. Wells.** A Foot-note to the Problem of the Troublesome Collaborator.
FIRST EDITION. 8vo, *original wrappers, uncut.*
Printed for Private Circulation only among those who received the previous pamphlet. 1930. **£7 10s**
One of 225 copies. With H. G. Wells' Autograph Signature on cover.
- 1620 **Socialism and the Family.**
FIRST EDITION. F'cap. 8vo, *original wrappers.*
London, 1906. **£1 10s**
- 1621 **The Soul of a Bishop.**
FIRST EDITION. Crown 8vo, *original cloth.*
London, 1917. **£1 5s**
- 1622 **The Time Machine.** An Invention.
FIRST EDITION. 12mo, *fine copy in the original cloth, uncut.*
London, 1895. **£4 4s**
With the Advertisements at end.
- 1623 **The Undying Fire.**
FIRST EDITION. Post 8vo, *original cloth.* *London, N.D.* **£1 10s**
- 1624 **War and the Future:** Italy, France and Britain at War.
FIRST EDITION. Crown 8vo, *original cloth.* *London, 1917.* **£1 5s**
PRESENTATION COPY TO ARNOLD BENNETT.
- 1625 **War and the Future:** Italy, France and Britain at War.
FIRST EDITION. Crown 8vo, *original cloth.*
London, 1917. **£6 6s**
Presentation copy from the Author to Arnold Bennett with inscription on fly-leaf:—
" A. E. B.
from
H. G. W."
- 1626 **The War of the Worlds.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1898. **£2 10s**
PRESENTATION COPY.
- 1627 **What is Coming?** A Forecast of Things after the War.
FIRST EDITION. Crown 8vo, *original cloth.*
London, 1916. **£5 10s**
Presentation copy from the Author to Arnold Bennett, with inscription on fly-leaf:—
" Arnold
from
Bertie."

Wells (H. G.)—*continued.*

- 1628 **When the Sleeper Wakes:** A Story of the Years to Come.
With three illustrations.
 FIRST EDITION. Crown 8vo, *original cloth.*
 London, 1899. £4 4s
- 1629 **The Wife of Sir Isaac Harman.**
 FIRST EDITION. 8vo, *original cloth, t. e. g.*
 London, 1914. £1 1s
- 1630 **The Wife of Sir Isaac Harman.**
 FIRST EDITION. 8vo, *original cloth, t. e. g.*
 London, 1914. £7 15s
 Presentation Copy from the Author with inscription in his autograph on fly-leaf :—
 “ To Dolly Radford
 from
 H. G. Wells.”
- 1631 **The Wonderful Visit.**
 FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g.*
 London, 1895. £3 10s
 From the Library of Earl Russell, with his Autograph on fly-leaf.
 Inserted is an Autograph Letter from H. G. Wells to Earl Russell, 4 pages, 8vo, on literary matters.
- 1632 **The World of William Clissold.**
 3 vols., post 8vo, *original cloth.* London, 1926. £12 10s
 Presentation Copy with inscription by the Author in the first volume :—
 “ Neil Lyons, from H. G.
 Why do you never give a sign?”
- 1633 **The World Set Free:** A Story of Mankind.
 FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*
 London, 1914. £1 1s
- PRESENTATION COPY TO ARNOLD BENNETT.
- 1634 **The World Set Free.**
 FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*
 London, 1914. £6 6s
 Presentation copy from the Author to Arnold Bennett with inscription on fly-leaf.
 “ Arnold
 from
 H. G.
 And so we go on.”

Wells (H. G.)—*continued.*

1635 **A Year of Propheying.**

Second Impression of the FIRST EDITION.

8vo, *original cloth, uncut.* London, 1924. **£7 10s**

Presentation Copy from the Author with inscription in his autograph on fly-leaf:—

" To Neil Lyons
with love
from H. G."

J. McNEILL WHISTLER.

1636 **A Catalogue of Blue and White Nankin Porcelain,** forming the Collection of Sir Henry Thompson, illustrated by the Autotype Process from Drawings by James Whistler and Sir Henry Thompson.

4to, *original boards with flowers on gold ground, uncut, t. e. g.* London, 1878. **£7 10s**

Only 220 copies privately printed.

1637 **Eden Versus Whistler.** The Baronet and the Butterfly, a Valentine with a Verdict.

FIRST EDITION. Small 4to, *original boards.* Paris, 1899. **£1 5s**

1638 **Exhibition of Etchings.**

Portrait.

Small 4to, *original wrappers, uncut.* London, 1903. **£2 2s**

With a Note on Whistler, by F. Wedmore.

1639 **The Gentle Art of Making Enemies.**

FIRST EDITION. Small 4to, *original boards, cloth back, uncut.*

London, 1890. **£4 15s**

1640 **Memorial Exhibition of the Works of the late J. McNeill Whistler.** Catalogue of Paintings, Drawings, Etchings, and Lithographs.

THE EDITION DE LUXE, *with 52 full-page illustrations.* 4to, *original boards, uncut, t. e. g.* London, 1905. **£1 10s**

1641 **Nocturnes, Marines, and Chevalet Pieces:** A List of 44 Subjects, with Critical Remarks.

FIRST EDITION. Square 8vo, *original wrappers, uncut.*

Privately Printed, 1880. **14s**

1642 **Nocturnes, Marines and Chevalet Pieces.**

Square 8vo, *original wrappers, uncut.*

(London, N.D., circa 1892.) **14s**

Whistler (J. McNeill)—*continued.*

- 1643 **The Peacock Room.** Painted for Mr. F. R. Leyland by James McNeill Whistler, removed in its entirety from the late Owner's Residence and exhibited at Messrs. Obach's Galleries at 168, New Bond Street, London, W.

Ten full-page plates, and descriptive text.

4to, *original wrappers, uncut.* London, 1904.

£3 3s

THE PIKER PAPERS.

- 1644 **The Piker Papers.**

8 pp., printed on one side only, forming 4 pp. of text.

4to, *unbound.* 1881.

£21

This is Whistler's account of his troubles with the new Society of Painter-Etchers. Whistler called his pamphlet "The Piker Papers" as Piker was the name of the newsagent who had become involved.

Mr. Pennell, in his *Life of Whistler*, writes as follows:—

"It was fortunate for him that, when he got back to town, events to distract his thoughts from grief followed fast. The new Society of Painter-Etchers had arranged to open their first exhibition in April at the Hanover Gallery. American artists who were just starting etching, and had never shown prints in London, were invited. Mr. Frank Duveneck, one of them, sent a series of Venetian prints. This was the occasion of 'the storm in an aesthetic teapot' which, had not Whistler thought it important as 'history,' would now be forgotten."

This was C. W. Dowdeswell's copy.

- 1645 **Ten O'Clock.**

FIRST EDITION. Square post 8vo, *original wrappers.*

London, 1888.

£2 15s

PRESENTATION COPY.

- 1646 **Ten O'Clock.**

FIRST EDITION. Square post 8vo, *original wrappers, uncut.*

London, 1888.

£16 16s

Presentation Copy from Whistler:—

"To Miss Binnie."

Signed with his butterfly signature.

- 1647 **The Whirlwind: A Lively and Eccentric Newspaper.**

With illustrations. Vols. I and II (all published).

4to, *half buckram.* London, 1890.

£10 10s

Contains 3 Lithographs by Whistler, *The Winged Hat*; *The Tyre Smith*; and *Maunder's Fish Shop, Chelsea.*

- 1648 **Gallatin** (A. E.). **The Portraits and Caricatures of James McNeill Whistler.** An Iconography by A. E. Gallatin.

With 20 examples, 10 hitherto unpublished.

8vo, *cloth.* London, 1913.

£2 2s

Whistler (J. McNeill)—*continued.*

- 1649 **Menpes** (Mortimer). **Whistler as I Knew Him.**
With numerous illustrations.
 4to, original buckram, uncut, t. e. g.
 London, 1904. £4 10s
 Signed Edition de Luxe, with original etching by Whistler.

- 1650 **Pennell** (E. R. and J.). **The Life of James McNeill Whistler.**
With portraits and illustrations.
 FIRST EDITION. 2 vols., small 4to, half buckram.
 London, 1908. £9 15s

- 1651 **WHITMAN** (Walt). **Leaves of Grass.**
 8vo, original cloth. Washington, D.C., 1872. £1 16s
 Contains the extra title to Passage to India, and separate pagination.

- 1652 ——— **Leaves of Grass: the "Author's Edition."**
 Signed by Walt Whitman on the title-page. *Portraits.*
 Post 8vo, half calf. Camden, New Jersey, 1876. £8 10s

PRESENTATION COPY.

- 1653 ——— **November Boughs.**
Portrait frontispiece.
 FIRST EDITION. Large 8vo, maroon cloth, uncut.
 Philadelphia, David McKay, 1888. £31 10s
 Presentation Copy from the Author, with inscription on fly-leaf:—
 " Mrs. Mary Whitall Costelloe
 from her friend the Author.
 W. W.
 Oct. 26, 1888."

PRESENTATION COPY.

- 1654 ——— **Two Rivulets: Including Democratic Vistas, Centennial Songs, and Passage to India.**
Portrait frontispiece, signed by the Author "Walt Whitman, born May 31, 1819."
 AUTHOR'S EDITION. Post 8vo, original half vellum.
 Camden, New Jersey, 1876. £15 15s
 This copy, besides having the frontispiece signed by Walt Whitman, is a Presentation Copy with inscription by him on fly-leaf:—
 " Rafe Leycester
 from the Author."

Whitman (Walt)—*continued.*1655 ——— **Autograph Letter Signed** (in pencil).2 pp., 8vo. *Esopus-on-Hudson, 17th March, 1877.*

Also Autograph Letter Signed of Mary O. Doris mentioning Walt Whitman.

2 pp., 8vo. *Camden, 30th December, 1895.***£15 15s**

Whitman describes his arrival at Esopus-on-Hudson.

"We arrived here all safe at last (after adventures) had to cross the river, late of a dark night in broken ice, in a little row boat, mid a furious snow storm (this house is on the west bank, Hudson). The Natives advised us not to try it, but Harry and I said *cross*, & Mr. Burroughs consented, it was quite interesting. It looks like winter here, snow 8 inches deep in every direction, but I like it much, a far view from my window of miles of river, mountains, rocks & woods, quite a change of scene from N.Y. . . . Harry has gone across the river in a row boat with Mr. B. all the forenoon & I have spent mine alone in the library writing & frequently looking out at the grand show of scenery in winter garb." Etc.

1656 **WHITTIER (J. G.). The Pennsylvania Pilgrim** and other Poems.*Frontispiece and woodcuts in the text.*FIRST EDITION. 12mo, *original cloth.* Boston, 1872.**£1 5s**1657 ——— **The Tent on the Beach** and other Poems.FIRST EDITION. 12mo, *original cloth.* Boston, 1867.**£1 10s**1658 ——— **Autograph Letter Signed to "My dear Friend."**1 page, 4to. *Amesbury, Sixth day (6th January).* N.Y.**£3 3s**

"I am so much of an invalid just now that I fear thy visit will not be as agreeable to thee, as it might be at some other time. I have so many things to talk about, and so little strength! . . .

"I have watched thy labors of love in Europe with deep interest. May the Lord enable thee to see the ripening of the harvest thou hast sown so widely!" Etc.

OSCAR WILDE.1659 **After Reading**, being A Book of Letters written in Berneval from Oscar Wilde to Robert Ross.*Cover and decorations designed and cut on wood by Ethelbert White.*FIRST EDITION. 8vo, *half vellum, uncut.*London, *Beaumont Press*, 1921.**£3 18s**

One of 75 copies printed on Japanese vellum, and signed by the Publisher and Artist.

Wilde (Oscar)—*continued.*

- 1660 **De Profundis**, aufzeichnungen und briefe aus dem Zuchthaus in Reading.
FIRST EDITION IN GERMAN. Crown 8vo, *original wrappers.*
Berlin, 1905. **10s 6d**
This edition contains at end translations of four letters written from Reading gaol, which were not published in England till 1908.
- 1661 **The Happy Prince** and Other Tales.
Illustrated by Walter Crane and Jacomb Hood.
FIRST EDITION. Square 8vo, *stiff paper cover as issued.*
London, David Nutt, 1888. **£2 10s**
- 1662 **A House of Pomegranates.**
With decorations by C. Ricketts and C. H. Shannon.
FIRST EDITION. Square 8vo, *original pictorial cloth.*
London, 1891. **£5 5s**
- 1663 **A House of Pomegranates.** Another Copy.
FIRST EDITION. Square 8vo, *bound by Riviere in full polished calf extra, uncut, t. e. g., the original pictorial covers bound in.*
London, 1891. **£5 5s**
- 1664 **An Ideal Husband.**
FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1899. **£4 10s**
- 1665 **The Importance of Being Earnest: A Trivial Comedy for Serious People.**
FIRST EDITION. 8vo, *original cloth, uncut.* *London, 1899.* **£3 10s**
- SIGNED COPY.
- 1666 **The Importance of Being Earnest: A Trivial Comedy for Serious People.**
FIRST EDITION. LARGE PAPER COPY.
4to, *original cloth, uncut.* *London, 1899.* **£35**
One of 100 copies printed on Large Paper, signed by the Author.
- 1667 **Intentions.** The Decay of Lying; Pen, Pencil and Poison; The Critic as Artist; the Truth of Masks.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1891. **£6 10s**
- 1668 **Phrases and Philosophies for the Use of the Young.**
Post 8vo, *original wrappers, uncut.*
London, Privately Printed for Presentation, 1894. **7s 6d**
One of 75 copies printed for presentation only.

Wilde (Oscar)—*continued.*

1669 **The Picture of Dorian Gray.**

Illustrated with 7 plates.

FIRST ILLUSTRATED EDITION.

Royal 8vo, *original half buckram, uncut, t. e. g.*
Paris, 1908.

£2 2s

AUTOGRAPH COPY.

1670 **Poems.**

With decorative title-page and half-title designed by Charles Ricketts.

Post 8vo, *original violet cloth boards, with gilt lettering and designs, and decorative end papers, all by Charles Ricketts, uncut, t. e. g., as issued. London, Elkin Mathews, 1892.*

£12 12s

One of 220 copies numbered and signed by the Author, Oscar Wilde.

1671 **Resurgam.** Unpublished Letters.

4to, *original wrappers, uncut. Privately Printed, 1917.*

£6 10s

One of 25 copies only.

1672 **Salomé,** drame en un Acte.

FIRST EDITION. 8vo, *original wrappers, uncut.*

Paris, 1893.

£8 8s

PRESENTATION COPY.

1673 **Salomé,** drame en un Acte.

FIRST EDITION. Crown 8vo, *original wrappers, uncut.*
Paris and London, 1893.

£45

Presentation Copy from the Author, with inscription on half-title :—

“ A mon ami
Douglas Ainslie.
Compliments
de l'auteur.
Londres. Decembre '93.”

PRESENTATION COPY.

1674 **Salomé,** a Tragedy in One Act. Translated from the French of Oscar Wilde; Pictured by Aubrey Beardsley.

FIRST EDITION. Crown 8vo, *original cloth, uncut.*
London, 1894.

£85

Presentation Copy, the half-title occupied with the following fine inscription in the autograph of the author :—

“ Arthur Fish, from the Author of ‘ Salome,’ with his best wishes, and many pleasant memories of friendship.
Oscar Wilde.”

Inserted is an Autograph Letter of Oscar Wilde to Arthur Fish, 4 pp., in which he writes :—

Wilde (Oscar): Salomé—continued.

“ . . . As regards the idea of becoming a French citizen, I have not yet decided—I am very much hurt not merely at the action of the Licensor of Plays, but at the pleasure expressed by the entire Press of England at the suppression of my work. However, the Press only represents the worst side of English life. There are a few, like yourself, who love art, and have sympathy with the artist. . .” Etc.

With envelope post-marked July 1892.

1675 The Spirit Lamp: An Aesthetic, Literary and Critical Magazine.

Complete Set of the 15 Parts in the wrappers as issued, 8vo and small 4to.

Bound together in one volume, small 4to, *half levant morocco, t. e. g.* 1892-3. **£15 15s**

This Oxford College Magazine was founded and first issued by Sandys Wason of Christchurch, who, with Lord Alfred Douglas, were joint editors.

Oscar Wilde made three contributions, namely:—

The New Remorse.

The House of Judgment.

The Disciple.

Mason, in his Bibliography, gives facsimiles of the wrappers, etc.

1676 Waifs and Strays. A Terminal Magazine of Oxford Poetry. Nos. 1 and 2.

F^ocap. 8vo, *in the original parts. Oxford, 1879.* **£1 10s**

No. 1 of this short-lived Magazine contains a Poem by Oscar Wilde, entitled “Easter Day,” which is one of the first writings to appear in print.

1677 Works.

The Finely Printed Library Edition on Hand-made Paper.

14 vols., 8vo, *original white buckram, uncut, t. e. g.* London, 1908.

£27 10s

1678 Works.

The Finely Printed Library Edition.

SPECIAL ISSUE ON JAPANESE VELLUM. Complete set with the Dorian Gray.

14 vols., crown 8vo, *original full vellum binding, with the dust wrappers, t. e. g.* London, 1908. **£37 10s**

Only 8 copies were printed on Japanese vellum.

1679 Autograph Letter Signed to Norman (Forbes-Robertson).

4 pp., 8vo. (*Tite Street, Chelsea, c. 1880.*)

£25

An extremely interesting letter referring to his drama in four acts, “Vera, or the Nihilists,” published in 1880; also informing Forbes-Robertson that Modjeska, the famous actress, had asked him (Wilde) to adapt a play for her.

(Continued over)

Wilde (Oscar): A.L.S. to Norman (Forbes-Robertson)—continued.

" . . . I have not yet finished furnishing my rooms, and have spent all my money over it already, so if no manager gives me gold for the ' Nihilists ' I don't know what I shall do; but then I couldn't really have anything but Chippendale and Satinwood. I shouldn't have been able to write.

" Modjeska has asked me to adapt some play for her—we have not yet settled what—probably Louisa Miller. I am looking forward to her first night for wh. Barrett has just sent me stalls. . . . As for me I am lonely, desolé, and wretched. I feel burned out." Etc.

1680 **Autograph Letter Signed to C. Dwana, Esq.**

4 pp., 8vo. *Tite Street* (1894). With addressed envelope. **£21**

A fine literary letter giving Dwana permission to translate and publish " Lady Windermere's Fan " and " A Woman of no Importance."

" My plays can be got from Mr. John Lane. . . . They cost I believe 7/6 each. One is ' Lady Windermere's Fan ' ; the other ' A Woman of no Importance.' You are at perfect liberty to translate and publish them. Dr. Oskar Blumenthal, Director of the Lessing Theatre, Berlin, asked me three years ago for the right to produce ' Lady Windermere ' which I gave him, but he has not produced it. So you can produce it and the other if you like." Etc.

1681 **WOOLF (Virginia). Orlando. A Biography.**

FIRST EDITION. 8vo, *original cloth, uncut, t.e.g.*
New York, 1928.

£3 3s

Special Issue, signed by the Authoress on fly-leaf.

WILLIAM WORDSWORTH.1682 **A Description of the Scenery of the Lakes in the North of England.**

THIRD EDITION (now first published separately). With additions and illustrative remarks upon the Scenery of the Alps by William Wordsworth. *With folding map.*

12mo, *original wrappers.* London, 1822.

£12 10s

The First Separate Edition. " Although the title page carries the words Third Edition, this was the first appearance of the work as a separate entity. Wordsworth's description (in an abbreviated form) originally served as an introduction to Wilkinson's Selected Views in Cumberland, &c., 1810. It next appeared in the River Duddon in 1820. Then came the present so called Third Edition of 1822, to which a considerable amount of fresh matter was added, notably on page 42, this Sonnet, ' A Weight of Awe Not Easy to be borne.' "—T. J. Wise.

1683 **A Description of the Scenery of the Lakes in the North of England.**

With Additions, and illustrative remarks upon the Scenery of the Alps.

Folding map.

(FOURTH EDITION.) 12mo, *limp boards.* London, 1823. **£3 3s**

This Work was first separately published in 1822, but in this edition the text was enlarged and revised, including 27 lines from the then unpublished " Recluse."

Wordsworth (William)—*continued.*

SIGNED PRESENTATION COPY.

1684 **Grace Darling.**4 pp., 12mo. *Privately Printed (Carlisle, 1843).*

£105

One of the Presentation Copies signed "Wm. Wordsworth."

This copy was presented to his great friend, the Rev. R. Parkinson, to whom he refers in his volume of Poems, "The River Duddon." It is accompanied by a most interesting letter from Wordsworth to him, in which Wordsworth writes:—

" . . . I send you a little piece written two or three weeks ago, but not published as you will see. I hope you may not think it unworthy of the subject. I was impelled to write it, by the miserable shipwrecks which the storms of the late winter have caused, and thought it well to present a contrast to the cruelty with which the sufferers were treated upon the French Coast." . . . Etc.

This Privately Printed Edition of "Grace Darling" ranks amongst the leading Wordsworth rarities. Mr. Wise, in his Bibliography, states that—"It is doubtful whether as many as half a dozen examples could be identified to-day."

1685 **Lyrical Ballads with a few other Poems.***London, Printed for J. and A. Arch, 1798.***Lyrical Ballads.** Volume II.*London, 1800.*

Together, FIRST EDITIONS of both volumes. F'cap. 8vo, *original calf.* 1798-1800. £85

Vol. I. is the First Issue of the First Edition with the Signature G I, uncanceled.

Enclosed in morocco box case.

1686 **Ode, performed in the Senate-House, Cambridge, on the Sixth of July, M.DCCC.XLVII.** At the First Commencement after the Installation of his Royal Highness the Prince Albert, Chancellor of the University. Written by William Wordsworth and set to Music by Thomas Attwood Walmisley.8 pp., 4to, *in the original printed wrappers.* 1847.

£27 10s

The wrapper carries the title:—

"Ode on the Installation of His Royal Highness the Prince Albert, Chancellor of the University."

This is the issue published at Cambridge, with the Imprint of Metcalf & Palmer, to satisfy local demands.

PRESENTATION SET.

1687 **Poetical Works.**

5 vols., 12mo. *Fine set bound by Bedford in full green morocco, gold lines on sides, gilt back, uncut, t. e. g.*

London, Longman, 1827.

£85

Presentation Set, with inscription by Wordsworth on title-page of Vol. I. :—

"To Thos. Carr Esq.,
from the Author,"

(Continued over)

Wordsworth (William): Poetical Works—*continued.*

and with the fly-leaf containing the following note by Wordsworth:—

“ To Thos. Carr Esq.,

An acknowledgment of unremitting, judicious, and kind attention during several tedious illnesses of my children.

Wm. Wordsworth.

Rydal Mount,

May 11th, 1827.”

- 1688 **The River Duddon, A Series of Sonnets; Vaudracour and Julia;** and other Poems. To which is annexed, A Topographical Description of the Country of the Lakes, in the North of England.
FIRST EDITION. 8vo. *Very fine copy in the original boards.*
London, 1820. **£12 12s**
This has at end the extra title and slip.
- 1689 **Thanksgiving Ode,** January 18, 1816. With other short Pieces chiefly referring to recent Public Events.
FIRST EDITION. 8vo, *full polished calf extra by Riviere.*
London, 1816. **£9 9s**
- 1690 **The White Doe of Rylstone or the Fate of the Nortons.** A Poem.
Frontispiece.
FIRST EDITION. 4to, *original boards, uncut.*
London, 1815. **£24**
- 1691 **The White Doe of Rylstone.**
Another Copy of the FIRST EDITION. Small 4to, *full polished calf gilt, g. e.* London, 1815. **£14 14s**
- 1692 **Yarrow Revisited,** and other Poems.
FIRST EDITION, with the rare “Erratum” slip. F’cap. 8vo,
original boards, uncut, with paper label.
London, 1835. **£9 9s**
- 1693 **Yarrow Revisited,** and other Poems. Another Copy.
FIRST EDITION. 12mo, *bound by Riviere in full polished calf gilt, g. e.* London, 1835. **£5 5s**
With the Erratum Slip.
- 1694 **Way (G. L.). Spencer Farm,** with some account of its Owners
Plates and many wood engravings.
FIRST EDITION. 12mo, *original cloth, gilt edges, as published.*
Sudbury, 1845. **16s**
A very scarce and little known Wordsworth item. It contains a long introductory letter by the poet dated from Rydal Mount, April 22, 1845.

Wordsworth (William)—*continued.*

- 1696 **Wordsworth (William) and Coleridge (Samuel Taylor). Two Lake Poets.** A Catalogue of Printed Books, Manuscripts and Autograph Letters by William Wordsworth and Samuel Taylor Coleridge, Collected by Thomas James Wise.

Portraits and facsimiles.

4to, original buckram, uncut, *t. e. g.*

London, Printed for Private Circulation, 1927.

£3 10s

One of 130 copies.

- 1697 **Autograph Letter Signed to Rev. R. Parkinson.**

3 pp., 8vo. *Rydal Mount, 2nd June, 1843.*

£21

Sending a drawing of Seathwaite Chapel, and mentioning "Wonderful Walker" the Seathwaite patriarch, an ancestor of Parkinsons', commemorated by Wordsworth, and by Parkinson himself in "Old Church Clock."

"It gives me pleasure to send you herewith a drawing of Seathwaite chapel copied (and improved) from one done many years ago upon the spot, by a deceased friend of mine. It is a faithful portrait of the humble edifice; I cannot however, but regret that a delineation of the Cottage Parsonage in which *The Wonderful* dwelt so long, and the exterior of which has been little altered, I believe, since his time, is not included in the sketch, as it stands so very near the Chapel. . . .

"When the engraver has done with the drawing, let me have it again, as I should like to preserve it for my friends sake who copied it, and also as it is better done than the original sketch, with a view to the probability of its being engraved at some future time for the Duddon sonnet." Etc.

- 1698 **Autograph Letter Signed to the same.**

1½ pp., 4to. *Rydal Mount (6th December, 1832).*

£18 18s

Acknowledging a copy of Parkinson's "Poems Sacred and Miscellaneous," published in 1832, and suggesting the omission of two stanzas in the poem on the Hermitage. The Hermitage is the house built on St. Herbert's Isle, Derwentwater.

"I should have thanked you earlier for the agreeable present of your vol. of Poems, if I had not wished to peruse it first. . . .

"The Legend of St. Bega's Abbey is well treated, and with the concluding allusion to the College I was particularly pleased. . . . Permit me to observe that the agreeable lines upon the Hermitage, would be improved by the omission of the stanza beginning, 'such was his life,' & also that which follows. They distort the quiet tenor of the poem." Etc.

W. B. YEATS.

- 1699 **A Book of Irish Verse** selected from Modern Writers, with an Introduction and Notes by W. B. Yeats.
FIRST EDITION. Post 8vo, *original buckram, uncut.*
London, 1895. **£3 10s**
Presentation Copy from the Author, with the following inscription on fly-leaf :—
" Miss Maud Gonne
from W. B. Yeats,
March 15th, 1896."
- 1700 **Broadsides.** A Complete Set, consisting of the 84 Original Issues, from 1908 to 1915.
Together in 3 imperial 8vo buckram cases.
Published Monthly by E. C. Yeats, at the Cuala Press, Churchtown, Dundrum, Dublin. **£5 5s**
- 1701 **Early Poems and Stories.**
FIRST COLLECTED EDITION. Post 8vo, *original cloth, uncut.*
London, 1925. **£4 4s**
Presentation Copy from the Author, with the following inscription on fly-leaf :—
" Maud Gonne,
from her friend
W. B. Yeats.
Sept. 27, 1925."
- 1702 **Easter, 1916.**
8 pp., small 4to, *original green wrappers.*
Privately Printed by Clement Shorter for distribution among his friends, 1916. **£5 15s**
One of 25 copies issued for private circulation.
- 1703 **The Golden Helmet.**
One of 50 copies privately printed.
12mo, *original boards.*
New York, John Quinn, 1908. **£3 10s**
- 1704 **The King's Threshold: and On Baile's Strand:** Being Volume Three of Plays for an Irish Theatre.
FIRST ENGLISH EDITION. Post 8vo, *original boards, cloth back, uncut.* *London, 1904.* **£2 2s**
Inserted is an Autograph Letter Signed of Edmund Yates, 2 pp., 8vo.
- 1705 **Nine Poems.**
4to, *original wrappers.*
London, Privately Printed by Clement Shorter, 1918. **£5 5s**
" This little collection of Mr. Yeats' Poems is privately printed here for the first time in an edition limited to 25 copies by kind permission of the Author, William Butler Yeats." Each copy is numbered and signed by Clement Shorter.

Yeats (W. B.)—*continued.*

- 1706 **Responsibilities:** Poems and a Play.
 FIRST EDITION. 8vo, *original boards.*
The Cuala Press, 1914. £4 4s
 With a very interesting Signed Autograph Note on the fly-leaf by the Author,
 also some corrections in the text.
- 1707 **The Secret Rose.**
With illustrations by J. B. Yeats.
 FIRST EDITION. Post 8vo, *original cloth gilt, uncut.*
London, 1897. £2 2s
- 1708 **The Shanachie:** An Illustrated Irish Miscellany.
 FIRST EDITION. 2 vols., small 4to, *in the original canvas binding,*
uncut. Dublin, Maunsel and Co., 1906-1907. £5 5s
- 1709 **Stories of Red Hanrahan.**
 FIRST EDITION. 8vo, *original boards.*
The Dun Emer Press, Dundrum, 1904. £2 15s
- 1710 **Synge and the Ireland of His Time;** With a Note concerning a Walk
 through Connemara with him, By Jack Butler Yeats.
 FIRST EDITION. 8vo, *original boards.*
Cuala Press, Churchtown, Dundrum, 1911. £1 10s
- PROOF SHEETS.
- 1711 **J. M. Synge and the Ireland of his Time.**
The Proof Sheets of the FIRST EDITION, containing numerous
corrections by the Authors.
 8vo, *original wrappers.*
The Cuala Press, Churchtown, Dundrum, 1911. £15 15s
 The title-page carries W. B. Yeats' signature and date, and has special
 important additions in his hand—the Preface is likewise profusely altered. On
 the first page of the text Yeats has written—"REVISE—Let me have four copies
 of this."
- 1712 **The Trembling of the Veil.**
Portrait.
 FIRST EDITION. 8vo, *original half vellum, uncut.*
London, Privately Printed, 1922. £1 10s
 Signed by the Author.

Yeats (W. B.)—*continued.*

1713 **Where There is Nothing:** Being Volume One of Plays for an Irish Theatre.
The Hour Glass, Cathleen Ni Houlihan, The Pot of Broth: Being Volume
 Two of Plays for an Irish Theatre.

The King's Threshold: and **On Baile's Strand:** Being Volume Three of
 Plays for an Irish Theatre.

3 vols., post 8vo, *original boards, with green cloth backs.*
London, Bullen, 1903-4.

£6 6s

“HOME RULE,” ETC.

1714 **Autograph Letter (Signature cancelled) to Miss O'Leary.**

4 pp., 8vo. *1st May.* N.Y.

£1 10s

Concerning Todhunter's *Children of Sin* and “*Sons of Turann*,” and referring to Irish politics.

“I read the ‘proofs’ of Todhunter's book yesterday—the ‘*Children of Sin*’ and ‘*Sons of Turann*’ are quite wonderful, all most like Fergusson. They will become Irish classics I believe. Our ballad book should be ready by this surely. . . . I was at a big ‘Home Rule’ party. . . . Mrs. Gladstone was there and made a speech, a very short one, likewise Strunfield, Justin Macarthy and Lord Aberdeen made speeches long or short. All these good English Home Rule people, how they patronise Ireland and the Irish. As if we were some new sort of deserving poor for whom bazaars and such like should be got up. Yet they are really in earnest on this Home Rule question I think.” Etc.

The letter bears Yeats' signature, but this has been cancelled by someone.

1715 **ZANGWILL** (Israel). **Uriel Acosta.**

THE ORIGINAL MANUSCRIPT written on 109 pages, 8vo, *bound in half morocco.* **£21**

This is one of the stories which came out in book form, entitled, “*Dreamers of the Ghetto.*”

SPORTS AND PASTIMES

- 1716 **Alken (Henry). A Panorama of the Progress of Human Life Fashionably displayed, illustrating "Shakespeare's Ages" and exhibiting the Manners, Costume, Character and Field Sports of the English People.** The whole illustrative of Modern Character in a series of many hundred moving pictures.

Series of 35 Coloured Scenes on 15 slips extending over 15 feet in length and about 2½ inches wide.

A Facsimile Reprint of this Extremely Scarce Panorama which was originally issued in a roller box. Circa 1823. With a Preface by C. F. G. R. Schwerdt, and a reproduction of the original box.

Oblong 4to, *original wrappers.*

Privately Printed, 1930.

£3 3s

One of 400 copies only.

- 1717 ——— **Scraps from the Sketch Book of Henry Alken.**

42 finely coloured plates, containing numerous Hunting, Racing, Driving, Shooting and other Sporting Sketches.

Small folio, full new straight-grained morocco gilt, g. e.

London, 1822.

£36

- 1718 ——— **Sporting Notions.** By H. Alken.

The complete set of 36 remarkably fine coloured aquatint plates.

Small folio, bound by Riviere in full crushed green levant morocco, g. e. London, M'Lean (1831).

£63

This series of plates was issued without a title. The present copy has bound in one of the original printed wrappers from the parts, thus forming a title-page.

◆

ANGLING.

- 1719 **Aldam (W. H.). A Quaint Treatise on "Flees, and the Art of Artfichall Flee Making,"** by An Old Man. Printed from an Old MS. never before published, the original spelling and language being retained. With editorial notes and patterns of flies, and samples of the materials for making each fly.

Illustrated with two chromo-lithographic facsimiles from Water Colour Drawings by James Poole, and 22 actual specimens of flies, which are placed in sunk mounts.

4to, original cloth, g. e. London, 1876.

£7 10s

Sports and Pastimes: Angling—*continued.*

- 1720 **Colquhoun (J.). The Moor and the Loch**, containing minute instructions in all Highland Sports.
With 15 illustrations.
 FOURTH EDITION, enlarged. 2 vols., thick post 8vo, *original cloth, uncut.* *Edinburgh and London, 1878.* **12s 6d**
 Presentation Copy, with the following inscription on half-title:—
 "The Lord Clifton
 With the Author's Compliments."
- 1721 **Cornish (J.). A View of the Present State of the Salmon and Channel-Fisheries, and of the Statute Laws by which they are regulated.**
 8vo, *original boards, uncut.* *London, 1824.* **15s**
- 1722 **Crawhall (J.). A Collection of Right Merrie Garlands for North Country Anglers.**
Illustrated with numerous woodcuts by Bewick, etc., and Music.
 Post 8vo, *original half roxburghe, uncut, t. e. g.*
Newcastle-on-Tyne, 1864. **15s**
- 1723 ——— **Izaak Walton: his Wallet Booke;** the Author's own unique copy of this curious volume, properly illustrated with quaint wood engravings, mostly in two states, plain and coloured, filled with MS. remarks as to arrangement, &c.
 Small 8vo, *vellum.* *London, 1884.* **£14 14s**
 Included is an Autograph Letter by Crawhall to A. W. Tuer, the publisher:
 ". . . Am glad 'Izaak Walton' finds favour, in fact I was sure he would. Keep it for some time and thoroughly digest it, and when we get it quite complete to both our minds I'll send the blocks. . ." Etc. (Dated June 26, 1883).
- 1724 **Dennys (J.). The Secrets of Angling.** By J(ohn) D(ennys) Esquire.
 1613.
 A Reprint, with Introduction by Thomas Westwood.
 Small 4to, *original half morocco, t. e. g.* *London, 1883.* **£1 1s**
- 1725 **Hale (Captain). How to tie Salmon Flies.**
 With illustrated directions, and containing the dressings of forty Flies.
 8vo, *cloth.* *London, 1892.* **10s 6d**
- 1726 **Halford (F. M.). Making a Fishery.**
With four plates and illustrations in the text.
 Imperial 8vo, *full morocco, uncut, t. e. g.*
London, 1895. **£5 5s**
 One of 150 copies of the Signed Edition de Luxe.

Sports and Pastimes: Angling—*continued.*

- 1727 [North (R.).] **A Discourse of Fish and Fish-Ponds**; done by a Person of Honour.
FIRST EDITION. Small 8vo, *original calf (joints loose)*.
London, 1713. £2 10s
- 1728 ——— **A Discourse of Fish and Fish-Ponds**, by A Person of Honour.
SECOND EDITION. 1715.
[Scott (Dr. T.).] **The Angler's Eight Dialogues, in verse.**
London, 1758.
2 vols. in 1, 12mo, *full calf.* *London, 1715-58.* £1 10s
Title-page of the first work is defective.
- 1729 **Scrope (W.). Days and Nights of Salmon Fishing in the Tweed**, With a short account of the Natural History and Habits of the Salmon. Instructions to Sportsmen, Anecdotes, &c.
With 13 full-page lithographic plates and 9 woodcut vignettes.
FIRST EDITION. Royal 8vo, *fine copy in the original cloth, uncut.*
London, 1843. £11 11s
- 1730 **Walton (Isaak). The Complete Angler**, or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-pounds, Fish, & Fishing. To which is added, The Laws of Angling. With a new Table of the Particulars in this Book.
Upper portion of title within engraved border of dolphins and pendant fish. Small engravings of fish in the text.
The Fourth Edition, much corrected and enlarged. Sm. 8vo, *fine copy in contemporary black morocco gilt, g. e. Contained in half morocco slip case.*
London, Printed for R. Marriot, 1668. £68
"This will be recognised by every student of English literature as one of the most precious gems in the language."—G. W. Bethune.
- 1731 **Walton (Izaak), Cotton (Charles), Venables (Robert). The Universal Angler** made so, by Three Books of Fishing. The First written by Mr. Izaak Walton; the Second by Charles Cotton, Esq.; the Third by Col. Robert Venables.
12mo, *original calf.* *London, 1676.* £50
This volume comprises the Fifth Edition of Walton, First Edition of Cotton, and the Fourth Edition of Venables, each forming a separate work, and as stated on title-page, "All of which may be bound together, or sold each of them severally"; as follows:—
WALTON'S Complete Angler. Fifth Edition. 1676.

(Continued over)

Sports and Pastimes: Angling: Walton (I.), Cotton (C.), Venables (R.): The Universal Angler—continued.

With the two title-pages, the first having title within an Angling vignette, the other having the upper part of title blank.

COTTON (Charles). *The Compleat Angler*, being Instructions how to angle for a Trout or Grayling in a clear stream. First Edition. 1676.

With engraved monogram on title. I.W. & C.C.

VENABLES (Robert). *The Experienc'd Angler: or, Angling Improv'd*. Fourth Edition, much enlarged. 1676.

With engraved frontispiece.

The last line at foot of the Walton title neatly repaired and facsimiled.

- 1732 **Walton (Izaak) and Cotton (Charles). *The Complete Angler: or, Contemplative Man's Recreation***. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In Two Parts. The First written by Mr. Izaak Walton the Second by Charles Cotton, Esq. To which are now prefixed, *The Lives of the Authors*.

Illustrated with cuts of the Several Kinds of River-Fish, and of the Implements used in Angling, Views of the Principal Scenes described in the Book, and Notes Historical, Critical and Explanatory.

THE FIRST EDITION, Edited by John Hawkins.

With portrait of Cotton, and engraved plates.

8vo, contemporary calf. London, 1760.

£9 9s

- 1733 ——— ***The Complete Angler***. Another Copy.

FIRST EDITION, as Edited by John Hawkins.

With portrait of Cotton and engraved plates.

8vo, contemporary morocco, g. e. London, 1760.

£11 11s

- 1734 ——— ***The Complete Angler***. With Notes Historical, Critical and Explanatory. By Sir John Hawkins.

Frontispiece and plates. Special Copy, interleaved, and with contemporary MS. Notes, Songs and Music; neatly written.

Thick small 8vo, contemporary calf. London, 1775.

£15 15s

- 1735 ——— ***The Complete Angler: or, Contemplative Man's Recreation***. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. With the Lives of the Authors, and Notes, Historical, Critical, Supplementary and Explanatory, by Sir John Hawkins.

Illustrated with portraits and plates.

BAGSTER'S FIRST EDITION. 8vo, original calf, rebacked.

London, Printed for Samuel Bagster, 1808.

£6 18s

- 1736 ——— ***The Compleat Angler***. Facsimile of the First Edition, 1653.

With title and 7 illustrations printed from silver plates.

Square 12mo, full red morocco gilt, g. e.

London, Bagster, 1810.

£3 10s

Sports and Pastimes: Angling: Walton (I.) and Cotton (C.)—continued.

- 1737 ——— **The Complete Angler.**
Illustrated with portraits and plates.
 BAGSTER'S SECOND (AND BEST) EDITION. 8vo, *fine copy, newly bound by Riviere in full polished calf gilt, g. e.*
London, Printed for Samuel Bagster, 1815. £6 6s
- 1738 ——— **The Complete Angler.**
With 14 full-page plates and 77 woodcuts.
London, John Major, 1823.
Walton (I.). The Lives of Dr. John Donne, etc.
London, John Major, 1825.
 Large Paper Copies, with India Proof Impressions of the plates.
 Together, FIRST ISSUES, 2 vols., 8vo, *full new levant morocco gilt, g. e., by Riviere.* *London, 1823-5.* £18 18s
- 1739 ——— **The Complete Angler.**
 BEST EDITION. *Illustrated with 61 full-page engravings and vignettes, India Proof Impressions, after T. Stothard, Inskipp, etc.*
 2 vols., imperial 8vo, *bound by Hayday in full dark green morocco, gilt, backs, g. e.*
London, W. Pickering, 1836. £16 16s
- 1740 ——— **The Complete Angler; or, Contemplative Man's Recreation, being a discourse on Rivers, Fish-Ponds, Fish and Fishing. With notes biographical and explanatory, and the Lives of the Authors.**
With 15 full-page portraits and plates and 76 woodcuts.
 Post 8vo, *full contemporary morocco gilt, g. e.*
London, 1839. £4 18s
- 1741 ——— **The Complete Angler.**
With 15 full-page portraits and plates and 76 woodcuts.
 Post 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1839. £3 10s
- 1742 ——— **The Complete Angler.** Edited by John Major.
With plates and woodcuts.
 Post 8vo. *Finely bound by Mackenzie in full morocco extra, the back gilt tooled with emblematic designs, the sides containing elaborate ornamental border with Fishing scene and other emblematic designs, g. e.* *London, 1844.* £7 15s

Sports and Pastimes: Angling: Walton (I.) and Cotton (C.)—continued.

- 1743 ——— **The Complete Angler;** or, Contemplative Man's Recreation. Edited by John Major.
With 6 etchings, 2 portraits, and 74 woodcuts on India Paper.
 8vo, original cloth, uncut, t. e. g. London, 1883. **£3 3s**
 Special Issue with the portraits and etchings in 2 states.

- 1744 ——— **The Complete Angler.**
With 6 etchings, 2 portraits, and 74 woodcuts.
 8vo, bound in full levant morocco extra, full gilt back, gilt corner fleurons, g. e. London, 1889. **£5 5s**

PRINTED ON VELLUM.

- 1745 ——— **The Compleat Angler.** Reprinted from the First Edition, printed at London, 1653.
Finely printed in red and black, engravings of fish, ornamental initials, an etched portrait of Izaak Walton, proof impression, signed by the Artist, and an etched title-page.
 Royal 8vo, original vellum, uncut.
 Caradoc Press, Chiswick, 1905. **£10 10s**
 One of 14 copies, printed on vellum.

—♦—

C. J. APPERLEY ("NIMROD").

- 1746 **The Chace, the Turf, and the Road.**
With portrait by D. Maclise, and plates by H. Alken.
 FIRST EDITION. 8vo, original cloth gilt, uncut.
 London, 1838. **£6 15s**
- 1747 **Hunting Tours,** interspersed with characteristic anecdotes, sayings, and doings of Sporting Men, including notices of the principal Crack Riders of England, &c.
 FIRST EDITION. 8vo, half morocco gilt, uncut, t. e. g.
 London, 1835. **£7 18s**

FIRST ISSUE BOUND FROM THE BLUE CLOTH.

- 1748 **The Life of a Sportsman,** by Nimrod.
With 36 finely coloured plates by Henry Alken.
 FIRST ISSUE OF THE FIRST EDITION. Royal 8vo, fine copy in full crimson levant morocco extra, gilt back, g. e., with the original blue cloth covers bound in at end. (Size 9½ by 6 inches.)
 London, Ackermann, 1842. **£240**

Sports and Pastimes: Apperley (C. J.)—continued.

- 1749 **The Life of a Sportsman.** Another Copy.
FIRST ISSUE OF THE FIRST EDITION.
Royal 8vo, *fine copy in full crimson levant morocco extra, gilt back, g. e.* (Size $9\frac{1}{4}$ by $5\frac{7}{8}$ inches.)
London, Ackermann, 1842. **£175**
- 1750 **The Life of a Sportsman.**
With 38 coloured plates by Henry Alken.
Royal 8vo, *in the original red cloth gilt, uncut.*
London, 1874. **£14 14s**
- 1751 **Memoirs of the Life of the late John Mytton, Esq.,** of Halston, Shropshire: With Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod.
With 18 full-page coloured plates by H. Alken and T. J. Rawlins.
SECOND EDITION, reprinted with considerable Additions from the New Sporting Magazine.
Royal 8vo, *newly bound by Riviere in full crimson levant morocco extra, g. e., with the original cloth covers bound in at end.*
London, Ackermann, 1837. **£70**
This Edition contains for the first time the full number of 18 coloured plates—the First Edition only had 12 plates.
- 1752 **Memoirs of the Life of the late John Mytton.** Another Copy.
SECOND EDITION. Royal 8vo, *full morocco gilt, g. e., by Riviere.*
London, 1837. **£60**
- 1753 **Memoirs of the Life of the late John Mytton, Esq.** Another Edition.
With 18 full-page coloured plates by H. Alken and T. J. Rawlins.
THIRD EDITION, with a Brief Memoir of Nimrod, by the Author of "Handley Cross."
Royal 8vo, *remarkably fine copy in the original cloth gilt, g. e., as issued.* London, R. Ackermann, 1851. **£78**
This is the First Edition with the Life of Nimrod.
- 1754 **Memoirs of the Life of the late John Mytton, Esq.** Another Copy.
Third Edition. Royal 8vo, *full new morocco extra, g. e., with the original cloth covers bound in at end.* London, 1851. **£52 10s**
- 1755 **Memoirs of the Life of the late John Mytton, Esq.** Another Edition.
FIFTH EDITION, revised and enlarged, with a Notice of Nimrod.
Royal 8vo, *bound by Riviere in half crimson levant morocco gilt, uncut, t. e. g., with the original cloth covers bound in at end.*
London, 1870. **£10 10s**

Sports and Pastimes: Apperley (C. J.)—continued.

- 1756 **Northern Tour**, descriptive of the principal Hunts in Scotland and the North of England; with the table-talk of distinguished Sporting Characters.

FIRST EDITION. 8vo, *fine copy in full polished calf extra, uncut, top edges gilt, with the original cloth covers bound in at end by Riviere.*

London, 1838.

£6 6s

- 1757 **Sporting.**

With 38 large engravings and vignettes, illustrative of British Field Sports, from Pictures painted by T. Gainsborough, E. Landseer, A. Cooper, Charles Hancock, J. F. Lewis, W. Barraud, etc.

FIRST EDITION. Folio, *original cloth, g. e.*

London, 1838.

£3 10s

- 1758 **BERKELEY** (The Hon. G. F.). **My Life and Recollections.**

4 vols., 8vo, *half morocco, g. e.* London, 1865.

£3 3s

- 1759 **BERNERS** (Dame Juliana). **The Boke containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing and Blasing of Arms.**

Imperial 8vo, *half morocco gilt, uncut, t. e. g.*

London, 1810.

£6 18s

A Reprint of the 1496 edition.

- 1760 **BOXING. Miles** (H. D.). **Pugilistica:** being one hundred and forty-four years of the History of British Boxing from 1719 to 1863.

Portraits. 3 vols., 8vo, *original cloth.* London, Circa 1880. £4 4s

- 1761 ———— **Pugilistica**, a History of British Boxing.

With illustrations.

3 vols., 8vo, *original cloth, uncut, t. e. g.*

Edinburgh, 1906.

£3 3s

- 1762 **CARELESS** (John). **The Old English Squire.** "A Jovial Gay Fox Hunter, Bold, Frank and Free."

With 24 humorous coloured sporting and other plates.

FIRST EDITION. Imperial 8vo, *full levant morocco gilt, uncut, t. e. g.* London, Thomas M'Lean, 1821. £45

Sports and Pastimes—*continued.*

- 1763 **CHESS.** Bardier (Jo.). **The Famous Game of Chesse-play**, being a Princely exercise, wherein the Learner may profit more by reading of this small Book, than by playing of a thousand Mates; now augmented in many material things formerly wanting, and beautified with a three-fold Method, viz., of the Chesse-men, of the Chesse-play, of the Chesse-Laws; with very interesting woodcut on title of a Game at Chess (this is repeated in the book).
12mo, *calf neat.* London, 1673. £6 18s
- 1764 **COACHING.** Malet (Captain). **Annals of the Road;** or, Notes on Mail and Stage-Coaching in Great Britain. To which are added, Essays on the Road, by Nimrod.
With coloured frontispiece, 9 coloured plates and 3 woodcuts.
FIRST EDITION. Royal 8vo, *original cloth, uncut.*
London, 1876. £4 4s
- 1765 **COCKFIGHTING.** **The Remarkable Story and Sudden Death of a Cock-Fighter who died on the Pit-hill as he was about to descend into a Coal-pit.** Together with a copy of the verses Upon the Occasion by the famous poet William Cowper, Esq. (Together with The Melancholy Death of Another Cock-Fighter.)
8 pp., post 8vo, *half morocco, g. e.* Circa 1800. £9 15s
- 1766 **CRICKET.** Lambert (William). **Instructions and Rules for Playing the Noble Game of Cricket**, as practised by the Most Eminent Players; containing a variety of directions little known to Players in general.
With folding frontispiece.
SECOND EDITION, with Additions and Corrections.
12mo, *boards.* London, N.D. £3 10s
- 1767 **DEERSTALKING.** Crealock (Henry Hope). **Deer-Stalking in The Highlands of Scotland**, by the late Lieut.-General Henry Hope Crealock, C.B., C.M.G.
Edited by his brother, Major-General John North Crealock, C.B.
40 full-page plates and numerous illustrations in the text, reproduced from drawings by the Author.
Folio, *original cloth gilt, uncut, t. e. g.*
London, 1892. £12 12s
One of 250 copies only.
- 1768 ——— Shirley (E. P.). **Some Account of English Deer Parks**, with Notes on the Management of Deer. *Woodcuts.*
FIRST EDITION. Small 4to, *original cloth, uncut*
London, 1867. £1 5s

Sports and Pastimes: Deerstalking—*continued.*1769 ——— **Scrope** (W.). **The Art of Deer-Stalking.**

Illustrated by a narrative of a few days' sport in the Forest of Atholl. With some account of the nature and habits of Red Deer and a short description of the Scotch Forests.

With 12 full-page plates after E. and C. Landseer.

FIRST EDITION. Royal 8vo, *full morocco gilt, g. e.*
London, 1838.

£10 10s

1770 ——— **The Art of Deer-Stalking;** Illustrated by a Narrative of a few days' Sport in the Forest of Atholl, with Some Account of the Nature and Habits of Red Deer, and a short description of the Scotch Forests.

With 12 full-page plates after E. and C. Landseer.

NEW EDITION. Royal 8vo, *bound by Riviere in half green levant morocco gilt, g. e.* London, 1839.

£3 3s

1771 **EGAN** (Pierce). **Sporting Anecdotes,** Original and Selected; including numerous characteristic portraits of persons in every walk of life, who have acquired Notoriety from their achievements on the Turf, at the Table and in the diversions of the Field.

Frontispiece, 3 coloured plates and 2 portraits.

BEST EDITION. 8vo, *full morocco gilt, g. e.*

London, 1825.

£13 13s

1772 **FALCONRY.** **Salvin** (F. H.) and **Brodrick** (W.). **Falconry in the British Isles.**

With 24 coloured lithographic plates.

FIRST EDITION. Imperial 8vo, *original cloth, uncut.*

London, 1855.

£9 18s

1773 **FENCING AND DUELLING.** **Angelo** (Domenico, 1716-1802). **L'Ecole des Armes,** avec l'explication Générale des Principales Attitudes et Positions concernant l'Éscrime.

Illustrated with 47 full-page plates.

Oblong folio, *original boards, uncut.*

London, R. and J. Dodsley, 1763.

£4 4s

1774 ——— **Angelo** (Henry). **A Treatise on the Utility and Advantages of Fencing;** giving the Opinions of the most eminent Authors and Medical Practitioners, on the important advantages derived from a knowledge of the Art, as a means of Self-defence, and a Promoter of Health.

Sports and Pastimes: Fencing and Duelling: Angelo (H.): Treatise—continued.

To which is added, A Dissertation on the Use of the Broad Sword, Memoirs of the late Mr. Angelo; and a Biographical Sketch of Chevalier St. George.

Illustrated with 47 plates of Fencing Attitudes, and the set of 6 plates of Guards of the Highland Broadsword, by ROWLANDSON, also mezzotint portrait of the Chevalier St. George, by W. WARD.

Oblong folio, half roan.

London, Published by Mr. Angelo, 1817. **£4 10s**

1775 ——— **Frias (Simon de). Tratado Elemental de la Destreza del Sable.**

Illustrated with 9 plates and 2 folding plans.

Small 4to, old calf. Mexico, 1809. **£6 6s**

1776 ——— **Possevini (Giovanni Battista). Dialogo dell' Honore Di M. Giovanni Battista Possevini Mantovano. Nei quale si tratta a pieno del Duello, 1558.**

Possevini (Antonio). Nel qual pertinenti all' honore, et a ridurre ogni querela alla pace, 1559.

2 vols. in 1, with engraved title-page to each.

Small 4to, old vellum.

Venice, Gabriel Giolito de' Ferrari, 1558-1559. **£2 18s**

1777 **FOREIGN FIELD SPORTS. Fisheries, Sporting Anecdotes, etc., etc.**

50 coloured aquatint plates by Dubourg and Howitt, after Clark, Atkinson, Howitt, etc.

Small folio, contemporary morocco gilt, g. e.

London, Circa 1815. **£12 12s**

1778 **FUR FEATHER AND FIN SERIES.** Edited by Alfred E. Watson.

Numerous illustrations.

Large Paper. 7 vols., royal 8vo, original half vellum, uncut.

London, 1893-1906. **£7 18s**

Pike and Perch, by Wm. Senior. Illustrated by G. Roller. 1900.

The Salmon, by Hon. A. Gathorne Hardy, etc. Illustrated. 1898.

The Rabbit, by J. E. Harting. Illustrated. 1898.

Snipe and Woodcock, by L. H. De Visme Shaw, R. J. Ussher and A. J. Shand. Illustrated by C. Whymper, etc. 1903.

Wild Fowl, by L. H. De Visme Shaw. Illustrated. 1905.

The Trout, by the Marquess of Granby. Illustrated. 1898.

The Fox, by T. F. Dale. Illustrated. 1906.

(157 Copies of each printed on Large Paper, with the exception of " Wild Fowl " and " The Fox," of which only 132 were done.)

Sports and Pastimes—*continued.*

- 1779 **GAMBADO** (Geoffrey). **An Academy for Crown Horsemen;** containing, The Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling.
The Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents, both successful and unsuccessful; communicated by various Correspondents to the Author, Geoffrey Gambado, Esq.
Illustrated with 28 coloured plates engraved by Rowlandson, after designs by Bunbury.
 12mo. *Bound by Riviere in full levant morocco, uncut, t. e. g.*
 London, 1808. £10 10s
- 1780 ——— **An Academy for Crown Horsemen,** Containing the Completest Instructions.
With 12 coloured humorous plates by H. Bunbury.
 London, 1812.
Annals of Horsemanship, Containing accounts of accidental experiments and experimental accidents.
With coloured frontispiece and 16 plates by H. Bunbury.
 London, 1812.
 2 vols. in 1, 4to, *new half morocco, g. e.*
 London, 1812. £12 12s
- 1781 **GAMING. Harcourt** (Seymour). **The Gaming Calendar,** to which are added, Annals of Gaming, and prefixed A Letter to Sir Robert Baker, Chief Magistrate of the Police.
 SECOND EDITION. Post 8vo, *half calf gilt, g. e.*
 London, 1820. £1 16s
- 1782 ——— **Some Considerations on the Game Laws, and the Present Practice in executing them; with a Hint to the Non-Subscribers.**
 Small 8vo, *boards.* London, 1753. 10s 6d
- 1783 **CAUCHET** (Claude). **Le Plaisir des Champs avec La Venerie,** Volerie et Pescherie. A Poem in Four Parts.
 Edition revue et annotée par Prosper Blanchemain.
 12mo, *half morocco, t. e. g.* Paris, 1869. 10s 6d
- 1784 **GREYHOUNDS. A Treatise on Greyhounds with Observations on the Treatment and Disorder of them,** by a Sportsman.
With engraved frontispiece.
 SECOND EDITION. Small 8vo, *original half calf.*
 London, *Published by T. Gosden,* 1825. £5 5s

Sports and Pastimes—*continued.*

HORSES AND HORSEMANSHIP.

- 1785 **Aguilar** (Capitan Pedro de). **Tratado de la Cavalleria de la Gineta.**
With 34 plates shewing horses' bits, etc.
 Small 4to, half calf. Malaga, 1600. **£10 10s**
- 1786 **Banha** (Fortunato dos Santos). **O Perfeito Coudel, Arte de Estabelecer, é conservar huma Coudelaria perfeita, e demonstração Anatomica.**
Illustrated with four folding plates.
 12mo, original calf. Lisbon, 1801. **£2 2s**
- 1787 **Baret** (Michael). **An Hipponomie** or The Vineyard of Horsemanship:
 Devided into three Bookes.
 1. The Theorick Part, intreating of the inward Knowledge of the Man.
 2. The first Practicke Part, shewing how to worke according to that Knowledge.
 3. The second Practicke Part, declaring how to apply both hunting and running Horses to the true grounds of this Art.
 In which is plainly laid open the Art of Breeding, Riding, Training and Dieting of the said Horses.
 Wherein also many errors in this Art, heretofore published, are manifestly detected.
 Small 4to, new full calf gilt by Riviere, g. e.
 London, George Eld, 1618. **£45**
 An exceedingly rare work on the management of horses in breeding, riding, hunting, etc.
 The "Short Title Catalogue" records one copy only.
- 1788 **De La Guerinière. Ecole de Cavalerie contenant la connoissance, l'instruction et la conservation du cheval.**
With frontispiece after Parrocel, and many plates, some folding.
 Folio, calf. Paris, 1733. **£6 15s**
 A very fine work on the Art of Horsemanship, containing six magnificent engraved equestrian portraits, and other engraved plates and vignettes of harness, scenes in the riding schools, etc. The text contains a full account of the art of riding, description of the horse, etc.
- 1789 **Lawrence** (Richard). **An Inquiry into the Structure and Animal Economy of the Horse;** comprehending the diseases to which his limbs and feet are subject, with proper directions for shoeing; and pointing out a method for ascertaining his age until his twelfth year.
Illustrated by 17 copperplates.
 8vo, original boards, uncut. London, circa 1801. **15s**

Sports and Pastimes: Horses and Horsemanship—*continued.*

- 1790 **Pona** (Joseph de Barros Paiva e Moraes). **Manejoreal, Escola Moderna da Cavallaria da Brida**, em que se propoem os documentos mais solidos, para os Cavalleiros conseguirem esta scientifica faculdade: Novo Methodo para desembarac, ar os potros, etc.

Numerous illustrations.

Small 4to, *original calf.* Lisbon, 1762.

£8 15s

THE EARLIEST PUBLIC ANNOUNCEMENT OF A HORSE RACE. 1511.

- 1791 **Printed Announcement (in German) of a Public Horse Race for Prizes.**

Printed in Gothic Letter, with ornamental initial, on one side of a folio sheet.

Dated, *Stuttgart, 21st December, 1511.*

£63

This most interesting Proclamation is the first known announcement of a Horse Race. IT IS PROBABLY UNIQUE.

In translation it reads as follows:—

TO ALL AND SUNDRY ELECTORS PRINCES OF THE CHURCH AND of the Empire/Lords/Barons/Knights/Esquires/Sheriffs/Burgomasters/Citizens and Commoners/ to whomsoever this Letter be presented WE Ulrich by the grace of God Duke of Wurttemberg and Teck count of Mumpelgart &c. our most amicable greetings to each as befits his estate. Reverend, most venerable, highly born, well born, noble and honorable sirs, nephews, uncles, brothers-in-law, cousins. Most loyally and to each in particular we do hereby give you to know that we have resolved to hold an entertainment and good company with a RACE OF GALLOPING HORSES for the distance of one mile from Neckarwyhingen as far as nearly to Buningen near our town of Marbach on the Neckar on such conditions and terms as set out below.

Firstly that on the eleventh day of the month of May forthcoming those who own galloping horses running under a boy (i.e. with a jockey) shall be about the eighth hour before noon at the start at Neckarwyhingen and to the first horse which with the boy comes over the litter* we will give thirty-two florins and also a silver cup, to the second a crossbow, and to the third a sword.

And each horse which is to start shall desposit one Rhenish florin at any of those places which at our pleasure we shall make known.

And on the eve of the RACE the stewards shall come together and deposit the money and from such stake money the prizes and prize money shall be augmented at the discretion of the stewards.

We will also on the aforesaid day offer two pieces of flannel free, and for one the men and the servants and for the other the women are to run a Race.

Finally it is our friendly prayer and wish that you should do us the favour to attend this our intended entertainment and company to help to bring it off successfully and we hope trusting to your friendship and goodwill not to be disappointed by your declining to accept the invitation and we shall be in friendship and most willingly obliged for your gracious acceptance.

Sports and Pastimes: Horses and Horsemanship: Printed Announcement—
continued.

Given in our city of Stuttgart and sealed with our secret seal below appended in the twenty-first day of the month of December after the nativity of our Lord Christ in the fifteen hundred and eleventh year.

* "Strowin" means straw, litter, and possibly the finish of the race was marked not by a tape but by a layer of straw spread on the ground.

- 1792 **Regimento da Criacam dos Cavallos.**
Small folio, *half morocco*. Lisbon, 1645. £10 10s
- 1793 **HOWITT (Samuel). The British Sportsman.**
With the series of 71 plates of Stag-hunting, Deer, Does and Fawns, Fox-hunting, Racing, Dogs, etc., etc.
4to, *newly bound in red morocco gilt, g. e.*
London, 1812. £10 10s

HUNTING.

- 1794 **Beckford (Peter) Thoughts upon Hare and Fox Hunting,** with an account of the most celebrated Dog Kennels in England.
Illustrated with 20 fine copperplate engravings of sporting subjects.
8vo, *original calf*. Dublin, 1797. £4 15s
- 1795 ——— **Thoughts upon Hunting.**
Engraved frontispiece.
FOURTH EDITION. Small 4to, *original calf*.
London, 1802. £3 15s
- 1796 ——— **Thoughts on Hunting.** Another Edition.
Frontispiece, engraved title, and plates by John Scott.
8vo, *half calf*. London, Albion Press, 1810. £4 10s
- 1797 **Cook (Col. John). Observations on Fox Hunting,** and the Management of Hounds in the Kennel and the Field, addressed to a Young Sportsman, about to undertake a Hunting Establishment.
With three plates.
Royal 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1826. £9 9s
- 1798 ——— **Observations on Fox Hunting.** Another Copy.
FIRST EDITION. Royal 8vo, *half morocco (probably by Gosden), device on back, m. e.* London, Printed for the Author, 1826. £8 8s

Sports and Pastimes: Hunting—*continued.*1798a **Dale** (T. F.). **The History of the Belvoir Hunt.**

Illustrated with portraits, numerous full-page plates, and a folding map of "The Belvoir Hunt."

Thick 8vo, *original cloth, uncut, t. e. g.*

London, 1899.

£1 10s

1799 **Du Fouilloux** (Jacques). **La Venerie de Jacques du Fouilloux Escuyer,**
Plusieurs receptes et Remedes pour guerin les chiens de diverses maladies.

Illustrated with woodcut portrait of the Author presenting his book to King Charles IX and a large number of woodcut illustrations in the text of Hunting Deer, Boars, Foxes, etc.

THE EXCESSIVELY RARE FIRST EDITION. Small folio, *half morocco.*

Poitiers, 1561.

£45

The Author lived during the reign of Charles IX. to whom he dedicated this book. The "Venerie" caused a stir amongst Sixteenth Century huntsmen, and the numerous editions of it which appeared within one hundred years of its first publication show how its popularity was maintained. There is no copy of the First Edition in the British Museum.

The present copy is complete as far as the "Venerie" itself, but does not contain the extra leaves at end L'Adolescence de l'Autheurs.

1799a **Foglioso** (G. di). **La Caccia di Giacomo di Foglioso Scudifro e Signore**
di esso luogo, paese di Gastina in Poitù. Tradotta di Lingua Francese
da Cesare Parona.

Numerous illustrations.

12mo, *half morocco, uncut.*

Milan, Antonio Comi, 1615.

£7 15s

MANUSCRIPT ON HUNTING.

1800 **Gaffet** (Antoine de). **Livre de la Chasse royale du Cerf, du**
Cheuvreuil, du Sanglier, du loup et du Liepvre, avec les instructions et
les termes de parler en usage de ce temps . . . par Antoine de
Gaffet, escuyer, sieur de la Briffardièrre, gentilhomme de la vénerie de
Sa Majesté.

Manuscript clearly written on 514 pages, 8vo, *bound in full morocco.*

Circa 1661.

£75

Probably the Original Manuscript of this great Hunting Book by the French Royal Huntsman, and probably the one from which the book was eventually printed.

The present Manuscript has many sections cancelled, showing that they were not to be in the printed book.

It is interesting to note that it was not printed until nearly 100 years after the death of its Author, namely in 1742.

Sports and Pastimes: Hunting—*continued.*

- 1801 **Radcliffe** (F. P. Delmé). **The Noble Science:** A Few General Ideas on Fox-Hunting, for the Use of the Rising Generation of Sportsmen, and more especially those of The Hertfordshire Hunt Club.
With illustrations on steel and wood.
 FIRST EDITION. Royal 8vo, *original cloth.*
 London, 1839. **£6 6s**

- 1802 ——— **The Noble Science.** Another Copy.
 FIRST EDITION. Royal 8vo, *morocco gilt, g. e.*
 London, 1839. **£4 10s**

- 1803 **Ridinger** (J. E.). **Abbildung der Jagtbaren Thiere** mit derselben angefügten Fährten und Spuhren, Wandel, Sänge, Absprünge, Wendungen, Widengängen, Glucht, und anderer Zeichen mehr mit vielem Fleisz, Zeit und Mühe nach der Natur gezeichnet, samt einer Erklärung darüber.

Complete set, comprising the title, with engraving of bloodhound in leash, 20 large and remarkably fine copperplate engravings, mostly of big game, represented in their lairs (and having below each, illustrations of their footprints), and 3 large plates of the spoors of various wild animals.

All very fine original impressions.

Folio, *bound in full mottled calf gilt, g. e.*

Augsburg, 1740. **£32**

A fine set of Sporting Plates rarely found in good condition. The subjects include the Lion, Tiger, Bear, Stag, Boar, Fallow Deer, Wolf, Roebuck, Lynx, Steinbuck, Fox, Otter, etc., all depicted in their natural surroundings.

- 1804 **The Sedgefield Country** in the Seventies and Eighties, with the Reminiscences of the First Whipper-in. Written and compiled by the Author of the Fox-Hunters' "Vade Mecum."

Frontispiece and 8 full-page illustrations.

THIRD EDITION, New and Revised, with Additional Stories and Notes. 4to, *original cloth.*

Darlington, 1904. **£1 10s**

- 1805 **Smith** (Thomas). **Extracts from the Diary of a Huntsman.**

With illustrations by the Author.

FIRST EDITION. 8vo, *full morocco gilt, uncut, t. e. g.*

London, 1838. **£5 5s**

Sports and Pastimes: Hunting: Smith (Thomas)—*continued.*

- 1806 ——— **Extracts from the Diary of a Huntsman.**
With frontispiece and five plates.
 SECOND EDITION, Revised. 8vo, *original cloth, uncut.*
 London, 1841. £3 10s
- 1807 ——— **Sporting Incidents in the Life of Another Tom Smith.**
With portrait and illustrations.
 FIRST EDITION. Post 8vo, *original cloth, uncut.*
 London, 1867. £5 5s
- 1808 **Thirty-Six Hints to Sportsmen.**
16mo, wrappers.
Simmons, Printer, Okehampton, Circa 1800. £3 3s
 A rare little brochure on Hounds and Hunting.
- 1809 **Twici** (William). **The Art of Hunting**, or, Three Hunting MSS.
A Revised Edition of the Art of Hunting, by William Twici. By H.
 Dryden, 1844.
The Craft of Venery; A Translation of La Chasse du Cerf. Edited
 by Alice Dryden.
*Illustrated with frontispiece, 2 full-page plates and 11 illustrations
 in the text.*
 4to, *original vellum, g. e.* Northampton, 1908. £2 2s
- 1810 **Vyner** (R. T.). **Notitia Venatica:** A Treatise on Fox-Hunting, embrac-
 ing the General Management of Hounds and the Diseases of Dogs;
 including Distemper and Rabies; also Kennel Lameness, its Causes
 and Cure.
With portrait and 9 plates.
 8vo, *original cloth.* London, 1847. £3 3s
- 1811 ——— **Notitia Venatica.** Another Edition.
*With 8 full-page coloured plates, folding design for kennel, and 2
 woodcuts.*
 SIXTH EDITION, Revised, Corrected, and Enlarged, with Appendix.
 Royal 8vo, *original cloth.* London, 1871. £1 18s
-
- 1812 **JOURNAL des Haras, Chasses, et Courses de Chevaux.** From Vol. I,
 No. 1, 1834, to Vol. II, No. 12, 1835. 12 parts, all published.
*Illustrated with numerous lithographic plates of race-horses, sport-
 ing dogs, etc.*
 2 vols., 8vo, *half calf.* Brussels, 1834-35. £5 5s

Sports and Pastimes—*continued.*

- 1813 **Le Livre du Roy Modus et de la Royne Racio.** Nouvelle Edition, conforme aux Manuscrits de la Bibliotheque Royale, ornée de gravures faites d'après les vignettes de ces Manuscrits fidelement reproduites. Avec une Préface par Elzear Blaze.

With numerous illustrations of hunting, falconry, etc., etc., in text.
Royal 8vo, full calf gilt, g. e. Paris, 1839. **£3 10s**

Only a limited number of copies printed and signed by the Editor.

- 1814 **MAGNE DE MAROLLES. La Chasse au Fusil,** Ouvrage divisé en deux parties, Contenant—La Première, des recherches sur les armes de trait usitées pour la chasse avant l'invention des armes à feu; . . . La Seconde, les enseignemens et connoissances necessaires pour chasser utilement les différentes especes gibiere, &c.

Illustrated with 7 plates and 2 folding maps.

8vo, contemporary calf, back elaborately gilt tooled to a Gravelot design. Paris, 1788. **£5 5s**

A complete copy, having the Supplément au Traite de La Chasse au Fusil, contenant des Additions et Corrections importantes. 1791; and the 4 pp. Addition au Supplément.

This is the first edition of a popular work on the shotgun and the sport it afforded.

- 1815 **MILLAIS (J. G.). A Breath from the Veldt.**

With illustrations by the Author, and frontispiece by Sir J. E. Millais, R.A.

4to, original cloth, uncut, t. e. g. London, 1895. **£8 18s**

A Record of Big Game Hunting in South Africa.

- 1816 ——— **A Breath from the Veldt.** Another copy.

With illustrations by the Author, and frontispiece by Sir J. E. Millais, R.A.

SPECIAL EDITION ON LARGE PAPER SIGNED BY THE AUTHOR. ONE OF 60 COPIES ONLY PRINTED.

Large 4to, original half morocco, uncut, t. e. g.

London, 1895. **£10 15s**

- 1817 **MILLS (John). D'Horsay or the Follies of the Day.** By a Man of Fashion.

With portrait, engraved title and 10 full-page plates of Sporting and other scenes.

FIRST EDITION. 8vo, original cloth, uncut.

London, 1844. **£2 10s**

Sports and Pastimes: Mills (John)—*continued.*1818 ——— **The Life of a Foxhound.***With 4 plates by John Leech.*

SECOND EDITION, but First Issue of the engravings by Leech.

8vo, *half morocco gilt, uncut, t. e. g., the original cloth covers bound in at end.* London, 1861. **£4 10s**1819 ——— **The Sportsman's Library.**FIRST EDITION. 8vo, *half calf.* Edinburgh, 1845.**£2 5s**1820 **NELSON** (William). **The Laws concerning Game**, of Hunting, Hawking, Fishing and Fowling, etc. And of Forests, Chases, Parks, Warrens, Deer, Doves, Dove-cotes, Conies; and also of Setting-dogs, Greyhounds, Lurchers, Nets, Tunnels, Lowbels, Guns, and all manner of Engines and Instruments mentioned in the several Statutes to destroy the Game, etc.

THE SIXTH EDITION, with all the Acts of Parliament and Cases in Print, and also a large Collection of Manuscript Cases, down to the present Time.

Small 8vo, *original calf.* London, 1762.**£1 1s**1821 **PLAYING CARDS. Set of 52 Fortune Telling Cards, Printed in Colours**, each card measuring $3\frac{1}{2}$ by 5 inches.*(Published by Bertrants in 1864.)***£5 5s**

D'Allemagne describes these cards as follows:—

"In 1864, there was published at the printing house of Bertrants, rue Rodier, 47, a Game of Tarots, comprising 52 cards, may be of the numerical series only. These cards are divided into three parts; in the centre is a scene which occupies the greater part of the card; at the top, and on the right is engraved a small card of an ordinary game, and as a counterpart, there is another card of the same dimensions, in which the marks are replaced by letters of the alphabet. The space included between these two cards is filled in by signs showing a starry corner of the firmament. The smaller part of the card is taken up with small scenes or ordinary objects."

1822 ——— **Jeu des Quatres Parties du Monde.** Pour appredre a conoitre les Peuples de la Terre.

The Complete Pack of Playing Cards illustrating the countries in the four parts of the World, together with the volume of Text, extending to 80 pages.

The whole preserved in the original 16mo pictorial cardboard case.

£5 5s

Sports and Pastimes—continued.

- 1823 **RACING. Touchstone** (S. F.). **Race Horses.** Pedigree, Description, History, translated from the French by C. B. Pitman.
With 60 coloured plates of famous Horses and 134 vignettes.
Oblong 4to, half morocco, t. e. g. London, 1890. **£5 5s**
- 1824 ——— **Wildrake. Cracks of the Day.**
With 65 steel plates of Famous Racehorses, together with woodcuts.
FIRST EDITION. Royal 8vo, half morocco gilt, g. e.
London, N.D. **£4 15s**
- 1825 **RAWSTORNE** (L.). **Gamonja;** or, The Art of Preserving Game; and an improved method of making Plantations and Covers, explained and illustrated.
With 15 finely coloured aquatint plates of Sporting Sketches after J. T. Rawlings by Banks and Reeve.
Royal 8vo, in the original green morocco gilt, g. e.
London, R. Ackerman, 1837. **£45**
- 1826 **RICE** (William). **Tiger Shooting in India;** being an account of Hunting experiences on foot in Rajpootana during the hot seasons from 1850 to 1854.
With 12 tinted lithographs.
Imperial 8vo, original cloth, uncut. London, 1857. **£6 6s**
- 1827 **ST. JOHN** (Charles). **Natural History and Sport in Moray.**
With 40 illustrations.
Imperial 8vo, original cloth, uncut, t. e. g.
Edinburgh, 1882. **£2 5s**
- 1828 ——— **Sketches of the Wild Sports and Natural History of the Highlands.**
With 70 illustrations by Harrim Weir, Charles Whymper and others.
Crown 8vo, original cloth. London, 1878. **£1**
- 1829 **SCHWERDT** (C. F. G. R.). **Hunting, Hawking, Shooting.**
Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings. *With numerous coloured and other illustrations, facsimiles, title-pages, etc.*
3 vols., 4to, full niger morocco, uncut, t. e. g.
London, Privately printed for the Author, 1928. **£100**
One of 300 copies only.
The finest work on this extensive and interesting subject.

Sports and Pastimes: Schwerdt (C. F. G. R.)—*continued.*1830 ——— **Hunting, Hawking, Shooting.**

Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings.

Another Copy. 3 vols., 4to, *half morocco.* £80

1831 **SHOOTING. Baker** (Ezekiel). **Twenty-three Years Practice and Observations with Rifle Guns**, by Ezekiel Baker, Gun-Maker, and Rifle Gun-maker to His Royal Highness the Prince of Wales.

With 6 full-page coloured plates.

SECOND EDITION. 8vo, *original half calf.* London, 1804. 10s 6d

1832 ——— **Hawker** (Lt. Col. P.). **Instructions to Young Sportsmen in all that relates to Guns and Shooting.**

With 10 plates, including 4 in colours.

Royal 8vo, *fine uncut copy in half morocco gilt, t. e. g.*

London, 1824. £10 10s

1833 ——— ——— **Instructions to Young Sportsmen.** Another Copy.

Royal 8vo, *half morocco, m. e.* London, 1824. £7 15s

1834 ——— ——— **Instructions to Young Sportsmen in all that relates to Guns and Shooting.**

With 10 plates.

The FOURTH EDITION. Royal 8vo, *new half morocco gilt, uncut, t. e. g.* London, 1825. £5 15s

1835 **SMITH** (Thomas). **The Life of a Fox.** Written by Himself.

With illustrations by Thomas Smith.

FIRST EDITION. Post 8vo, *full polished calf gilt, g. e.*

London, 1843. £3 10s

1836 **SPAIN. Chapman** (A.) and **BUCK** (W. J.). **Wild Spain.** Records of Sport with Rifle, Rod, Gun, Natural History and Exploration.

With 174 illustrations.

FIRST EDITION. 8vo, *original cloth, uncut.*

London, 1893. £5 15s

Sports and Pastimes—continued.

- 1837 **THE SPORTSMAN'S CABINET;** or, A Correct Delineation of the various Dogs used in the Sports of the Field: including the Canine Race in General.

Consisting of a Series of Engravings of every distinct breed, from Original Paintings, taken from Life; interspersed with beautiful Vignettes, engraved on wood.

To which is added, A Scientific Disquisition upon the Distemper, Canine Madness, and the Hydrophobia. By a Veteran Sportsman.

2 vols., 4to, *contemporary half morocco, gilt back, g. e.*

London, 1803.

£6 10s

R. S. SURTEES.

- 1838 **Collection of his Esteemed Sporting Novels.**

All FIRST EDITIONS. 6 vols., 8vo, *newly and uniformly bound by Riviere in full polished calf gilt, g. e.* London, 1853-88. £95

Handley Cross, or, Jorrocks's Hunt. With 17 coloured plates and numerous woodcuts by John Leech. 1854.

Mr. Sponge's Sporting Tour. 13 coloured plates by Leech. 1853.

"Ask Mamma" or the Richest Commoner in England. 13 coloured plates by Leech. 1858.

Plain or Ringlets? 13 coloured plates by Leech. 1860.

Mr. Facey Romford's Hounds. 24 coloured plates by Leech and Phiz. 1865.

Hillingdon Hall, or the Cockney Squire. With 12 coloured plates by Wildrake, Heath, and Jellicoe. 1888.

- 1839 **Hawbuck Grange;** or the Sporting Adventures of Thomas Scott, Esq.

With 8 illustrations by Phiz.

FIRST EDITION. 8vo, *fine copy bound by Riviere in full red levant morocco gilt, with the original cloth covers and 32 pp. advertisements bound in at end, uncut, t. e. g.* London, 1847. £75

- 1840 **Jorrocks' Jaunts and Jollities.** The Hunting, Shooting, Racing, Driving, Sailing, Eccentric and Extravagant Exploits of that renowned Sporting Citizen, Mr. John Jorrocks.

Third Edition, revised and enlarged:

16 *finely coloured sporting plates by Henry Alken.*

8vo, *fine copy, bound by Riviere in full polished calf extra.*

London, 1869.

£7 10s

- 1841 **Jorrocks' Jaunts and Jollities.** Another Edition.

FOURTH EDITION, revised and enlarged.

Royal 8vo, *original cloth, uncut.* London, 1874.

£6 18s

Sports and Pastimes—*continued.*

- 1842 **SCOTT** (William Henry). **British Field Sports;** embracing practical instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, etc. With Observations on the breaking and training of dogs and horses; also the management of fowling pieces, and all other sporting implements.
With vignette on half-title, frontispiece and 33 plates besides numerous head and tail pieces.
 Royal 8vo, newly bound by Riviere in half green morocco gilt, uncut, t. e. g. London, 1818. **£5 10s**
- 1843 **SHOOTING. Hawker** (Lt.-Col. P.). **Instructions to Young Sportsmen in all that relates to Guns and Shooting.**
 NINTH AND BEST EDITION. *With numerous plates and woodcuts.*
 8vo, half morocco gilt, uncut, t. e. g. London, 1844. **£4 15s**
- 1844 **TURBERVILLE** (George). **The Booke of Falconrie or Hawking for the onely delight and pleasure of all noblemen and gentlemen.** Collected out of the best authors as well Italian as Frenchmen and some English practises withall concerning Falconrie. Now newly revived, corrected and augmented with many new additions to these present times.
Woodcut title, together with woodcut illustrations in the text.
 London, 1611.
The Noble Art of Venerie or Hunting. Wherein is handled and set out the Vertues, Nature and Properties of Fifteene Sundry Chaces, together with the order and manner how to Hunt and Kill every one of them.
Woodcut title, together with woodcut illustrations in the text.
 London, 1611.
 The two works in one volume, small 4to, full morocco, g. e.
 London, Printed by Thomas Purfoot, 1611. **£35**
- 1845 **ULITIUS** (Janus). **Venaticae Antiqui cum commentarijs.**
Title within engraved border showing horsemen and dogs, with vignette below of man fishing.
 12mo, original vellum. Elzevir (Leyden), 1653. **£3 3s**
 Ulitius was a Dutchman, and a professor of grammar at Breda. His notes on the early poets who wrote on the chase—notably Gratius, Nemesianus, Calpurnius, etc., betray great knowledge and learning.

ADDENDA.

INSCRIBED COPY.

- 1846 **AINSWORTH** (William Harrison). **Jack Sheppard.** A Romance.
With portrait and 27 etched plates by George Cruikshank.
 FIRST EDITION. 3 vols., post 8vo, *fine copy in the original cloth, uncut.* London, 1839. **£32 10s**
 With George Cruikshank's Autograph on title-page of each volume :—
 "Geo. Cruikshank. 1839."
- 1847 ——— **Rookwood.** A Romance.
With portrait of the Author after Maclise, and 12 full-page etchings by George Cruikshank.
 FIRST ILLUSTRATED EDITION. Post 8vo, *very fine copy in the original cloth, uncut.* London, 1836. **£12 12s**
- 1848 **CRUIKSHANK. Combe** (William). **The Life of Napoleon,** A Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax.
With 30 very fine coloured plates by George Cruikshank.
 FIRST EDITION. Royal 8vo, **UNCUT COPY,** *bound in full red morocco, top edge gilt.* London, 1815. **£28**
 Very rare in this uncut state.

INSCRIBED COPY.

- 1849 ——— **Mayhew** (Henry). **1851:** or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "Enjoy Themselves," and to see the Great Exhibition.
Woodcut title and 10 folding and full-page etched plates by George Cruikshank.
 FIRST EDITION. 8vo, *fine copy in the original cloth, uncut.* London, 1851. **£6 18s**
 With George Cruikshank's Autograph on title :—
 "Geo. Cruikshank. 1851."
- 1850 **KELMSCOTT PRESS. Keats** (John). **Poems.**
 Thick 8vo, *original vellum.* 1894. **£30**

Addenda—continued.

- 1851 **SPORT. Angling. Walton (I.) and Cotton (C.). The Complete Angler.** Edited by John Major.
With 2 portraits and 6 plates (in two states) and 74 woodcuts, on India Paper.
 Thick 8vo, full polished calf gilt, uncut, t. e. g., by Riviere.
 London, 1883. **£5 10s**
- 1852 ——— **Apperley (C. J., "Nimrod"). Hunting Reminiscences.** Comprising Memoirs of Masters of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England. By Nimrod.
With 42 plates, plans and woodcuts, by Alken, Wildrake and Henderson.
 FIRST EDITION. Royal 8vo, full polished calf gilt, g. e.
 London, 1843. **£7 7s**
 First Issue with the Maps of the Hunts coloured.
- 1853 ——— **The Life of John Mytton, Esq., of Halston, Shropshire.**
With 18 full-page coloured plates by H. Alken and T. J. Rawlins.
 NEW EDITION, Revised and Enlarged, with a Notice of Nimrod.
 Royal 8vo, full polished calf gilt, uncut, t. e. g., with the original cloth covers bound in at end. **£8 8s**

EXTRACT FROM A REVIEW BY

Arnold Bennett

IN THE 'EVENING STANDARD'

'I am reminded of a magnificent tome (a foot and a half high) containing 152 reproductions of book-pages from early German Presses ("German Incunabula in the British Museum"), admirably introduced by Stanley Morison, and just published at 12 guineas—roughly the price of a ringside-seat at a world-championship prize-fight.

'This volume is a lovely and a majestic thing, meet to be pored over for many hours by those who delight in the æsthetic marvels of the finest printing Europe has seen. There are fewer wealthy lovers of typography than of ringside-seats at a prize-fight; but such as there are would spend their money well in buying the book. It is certain to go out of print and up in value.'

Sold by

MAGGS BROS. · 34 & 35 CONDUIT STREET
NEW BOND STREET · LONDON · W

LIST OF CURRENT CATALOGUES.

Cat. No. 495.—Spanish Books (with 155 illustrations)	1,358 Items.
„ 496.—Bibliotheca Americana, Pt. VI (Books on North and South America in Spanish)	451 „
„ 515.—Bibliotheca Asiatica, Spanish MSS. on Japan, China and Far Eastern Missions	27 „
„ 520.—Experimental Science, Alchemy, Chemistry, Early Medicine, Witchcraft, etc.	1,253 „
„ 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I)	113 „
„ 534.—Bibliotheca Nautica, Part 2 (with 30 illustrations)	500 „
„ 535.—French Books	442 „
„ 539.—Engravings and Etchings from the 15th to the 19th Century	238 „
„ 541.—French Books before 1700 A.D.	387 „
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations)	290 „
„ 545.—Evolution of the Airship and the Aeroplane (illustrated) ...	677 „
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411 „
„ 549.—Bibliotheca Americana, Part IX (with 33 illustrations) ...	300 „
„ 550.—English Literature and History from the 15th to the 18th Century (with 88 illustrations)	1,770 „
„ 552.—Choice Books, comprising Aldine Press, Americana, Art, Bibliography, Classics, Cookery, Economics, Medicine, Music, German, Spanish and Woodcut Books	933 „
„ 553.—Library Sets of Standard Authors and Bibliography ...	1,730 „
„ 555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates and many other illustrations)	273 „
„ 556.—English Literature and History from the 15th to 18th Century	486 „
„ 557.—Music: Early Books, Manuscripts and Autographs	409 „
„ 559.—First Editions of the 19th and 20th Centuries	880 „
„ 560.—Autograph Letters, MSS., etc.	394 „
„ 561.—Books from Famous Presses (1455-1931 A.D.)	1,249 „
„ 562.—Voyages and Travels	1,000 „
„ 563.—English Literature and History from 15th to 18th Century	455 „
„ 564.—Architecture, Costume, Furniture, Gardens, and Ornament	205 „
„ 565.—Autograph Letters, MSS., etc.	135 „
„ 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art	1,278 „
„ 567.—English Literature of the 19th and 20th Centuries	1,853 „
A Special Folio Catalogue of a Collection of French Eighteenth Century Illustrated Books, issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations)	271 „
A Special Folio Catalogue of 100 Spanish Books (with 103 illustrations) ...	100 „
A Catalogue of Books published or sold by Maggs Bros.	46 pages.

The Index to the Autograph Catalogues for 1930 is now published. Price 5s.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT FREE OF CHARGE TO ANY CLIENT ON APPLICATION.

No. 567

1931

ENGLISH LITERATURE
OF THE
19th & 20th CENTURIES

being a selection of First and Early Editions
of the works of

ESTEEMED AUTHORS &
BOOK ILLUSTRATORS

together with
BOOKS ON SPORTS AND PASTIMES



MAGGS BROS.

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35 Conduit Street, New Bond Street
LONDON, W.