

## **Sales catalogue: Phillips, Son and Neale**

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*Phillips Son & Neale*

*2nd May 1935*

*Mr. Comins*

*Commercial  
Original*

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FRENCH DRAW  
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CHINA, GLAS

Including properties to b  
late Mrs. E. KINNARD;  
Brondesbury

WHICH

P.S.N.	DATE	INITIALS
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PURCHASE		
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**PHILLIPS,**

LIMITED

BERTIE P. NEALE.

G. RUSSELL-HAY.

At their

GREAT ROOMS, 72, NEW BOND STREET, W.1

on Thursday, May 2nd, 1935

AT ONE O'CLOCK

May be viewed two days preceding the Sale

*W.H. 63- £5.15.6*

*Cleared. 13th May 1935.*

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- 28th Nov 1922*



BUYER  
AUCTIONEERS

BUYER

Date \_\_\_\_\_

BUYER *Comins*  
AUCTIONEERS *P. S. & N.*

AUCTIONEERS

Date May 2<sup>nd</sup> 1935

Lot	Amount		
	£	s.	d.
10	5	15	6

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## CATALOGUE

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THURSDAY, MAY 2nd, 1935

AT ONE O'CLOCK

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- 1 A panelled oak sideboard of Jacobean design, 3 drawers, cupboards, canopy back, 6ft. 6in. long
- 2 A dining table, to match, with 2 extra leaves, 4ft. wide
- 3 A 3-pillow-back settee, covered in green silk brocade, 3 loose cushions and an easy chair to match, loose cushion
- 4 A *walnut-wood bedroom suite of Jacobean design*, comprising:—a wardrobe enclosed by 1 mirror and 2 panelled doors, a 4ft. dressing table, a bedside cupboard, and 3 chairs with squabs
- 5 A 5ft. bedstead, *en suite*, with cane panelled ends, box mattress, overlay, bolster and 2 pillows
- 6 A *white enamelled and decorated bedroom suite inlet with Wedgwood plaques*, comprising:—a 6ft. wardrobe, 1 mirror and 2 panelled doors, a dressing table with oval swing mirror, a washstand with oval mirror, a bedside cupboard, a towel airer, and 2 chairs
- 7 A 3ft. 6in. chest of 5 drawers, and a cheval mirror (to match previous lot)
- 8 A 4ft. satin walnut-wood wardrobe with mirror door, a ditto dressing chest, and 3 chairs
- 9 A 3ft. satin brass bedstead, a 3ft. white and brass bedstead, with 2 box mattresses, a wire spring, 4 overlays, bolsters and cushions



- 52 9 57 (10) A sculptured white marble figure of a River Nymph, on green marble pedestal, with revolving cap
- 11 A Moorish X-frame chair, and a ditto folding chair
- 12 A pair of oval mirrors in gilt decorated frames, and a small oak occasional table
- 13 A pair of walnut spindle-frame chairs with wide seats, and a carved blackwood pedestal, inset marble top
- 14 A large green Turkey carpet, figured and bordered, ft.  
× ft., and underfelt
- 15 An inlaid mahogany music cabinet, 3ft. wide
- 16 A ditto revolving bookcase
- 17 A ditto kidney-shape writing table, 3ft. 8in. wide
- 18 A ditto shaped-top occasional table, and a Sutherland table
- 19 A settee in cretonne, a box ottoman, with loose covers, a trousers press, 2 pictures, and a tray
- 20 Twelve blankets, various
- 21 Three down quilts, a felt table cover, and 10 cushions, various
- 22 Two-and-a-half pairs of printed linen curtains, valance and holders, and 2½ pairs of others, different pattern
- 23 A pair of heavy gold velvet curtains, lined, interlined and braided
- 24 A mahogany kneehole table, fitted 4 drawers, on club legs
- 25 A pair of 12in. blue and white Nankin vases, decorated figures, and another pair similar
- 26 Four pairs of Chinese mirror black vases, 10in. high
- 27 An Aubusson pattern pile carpet, 10ft. × 6ft. 6in.
- 28 A satinwood enclosed washstand
- 29 An antique oak chest of 3 long and 2 short drawers
- 30 A mahogany pedestal writing desk fitted 3 drawers and cupboards, leather top
- 31 A pair of easy chairs, covered in printed linen
- 32 A silver jackal rug of 9 skins, mounted on brown cloth
- 33 A mahogany letter box and reference rack, and an old English miniature tea set, 14 pieces
- 34 *A satinwood and decorated bonheur-de-jour, fitted 7 drawers, writing slide, oval swing mirror and candle sconces*
- 35 A pair of green and floral brocade curtains and pelmet, and 3 cushions
- 36 A Flaxman pattern tête-à-tête set of 6 pieces
- 37 A square-back settee covered in figured tapestry, 2 easy chairs to match, and 4 loose cushions

- 38 A 3ft. Dutch marquetry bombé-front bureau with fall flap and drawers under
- 39 A 5ft. antique oak dresser, fitted shelves, drawers and cupboards under
- 40 A set of 4 Cromwellian chairs with leather seats and backs, studded with brass nails
- 41 A pair of Regency mahogany chairs with loose seats, and an antique spinning wheel (a.f.)
- 42 An inlaid mahogany oval specimen table
- 43 An old English grandfather clock with striking action, in inlaid mahogany case
- 44 A Chippendale carved mahogany 2-chair-back settee (formed of 2 chairs), with loose blue seat
- 45 A 4ft. 6in. mahogany wardrobe enclosed by 2 panel doors
- 46 A 3ft. mahogany dwarf chest of 2 long and 2 short drawers
- 47 An antique iron treasure chest
- 48 A Chippendale 4-post bedstead with carved pillars
- 49 A 4ft. mahogany kneehole writing table, fitted 4 drawers and leather-lined top
- 50 A 2ft. 6in. divan bed and spring interior mattress
- 51 A ditto lot
- 52 An antique mahogany tall chest of 4 long and 2 short drawers
- 53 A hand sewing machine, by Frister & Rossman, with walnut cover
- 54 A Louis XIV carved walnut firescreen with velvet panel
- 55 A 3ft. 3in. oak open cabinet, 2 drawers
- 56 A wall clock in oak case
- 57 English School—Still Life, Dead Game, and 3 other paintings
- 58 An upright overstrung pianoforte by Rowinski, in mahogany case
- 59 A rosewood and inlaid envelope card table
- 60 A hanging wall mirror in carved and gilt frame
- 61 A brass club fender, a mahogany 3-tier whatnot, and 2 oak chairs
- 62 Two brass jardinières, a musical box in walnut case, and an electric vacuum cleaner
- 63 A pair of large Imari vases decorated in panels of exotic birds and flowers, 36in. high
- 64 A pair of Canton vases, gold ground decorated in flowers and butterflies, 24in. high
- 65 A pair of 13in. Dresden vases and covers, decorated in panels of figures and flowers, eagle mounts



- 66 A 13in. Dresden pastoral group of musicians and dancers, and a pair of Dresden candelabra (a.f.)
- 67 *Glass*—A 14in. cut vase, 2 flower bowls, and a large square decanter and stopper
- 68 A large coloured glass punch bowl and cover, a large amber goblet, a green claret jug, 2 vases, an opaque vase and cover, and 2 metal-mounted ewers
- 69 Two cut-glass claret jugs, 2 spiral stem wines, 2 vases, 1 other, and 21 wines, various
- 70 Eight decorated plaques and plates, various, a "Royal George" book souvenir, a nut goblet, a part Satsuma tea set, 8 china eggs, a ginger jar and cover, and sundry ornaments
- 71 An etching by C. R. W. Nevinson—Montmartre
- 72 A 6ft. 6in. wardrobe enclosed by 1 mirror and 2 panelled doors

#### Announcement

**PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE, LIMITED, HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE**

- 73 A Georgian mahogany and cross-banded 3-pedestal dining table, with 2 extra leaves
- 74 Two pairs of blue figured curtains of Chinese design
- 75 Two pairs of plain rose velvet curtains, and pelmet
- 76 Three pairs of peach figured velvet curtains
- 77 A Louis XV clock with "fountain" action, in bronze and ormolu case
- 78 A Chippendale architect's table in mahogany, with fitted drawer and 2 flaps, 3ft. wide, 4ft. 6in. extended
- 79 A 4ft. 6in. carved oak extending dining table, 2 extra leaves
- 80 An Italian carved walnut X-frame chair
- 81 A French kidney-shape table in 2 tiers, and a rosewood and inlaid firescreen, fitted with writing flap
- 82 An old English mahogany card table with folding top, on carved legs
- 83 A winged easy chair covered in blue velvet
- 84 A French gilt-metal and painted porcelain clock, and a pair of candelabra, *en suite*, glass shades and stands

- 85 A 12-bore hammerless ejector sporting gun, in case, with accessories
- 86 A *Feraghan* carpet, 16ft.  $\times$  14ft.
- 87 A settee and a pair of easy chairs, covered in brown hide with 4 velvet cushions
- 88 A walnut-wood bureau of Queen Anne design, 1 drawer under
- 89 An antique lacquer chest, on stand, black and gold, fitted 3 small and 2 long drawers, on 8 spiral legs united by shaped underframing, 3ft. 4in. wide
- 90 An oval mahogany swing toilet mirror
- 91 An oval mahogany jardiniere with liner
- 92 An antique copper bowl with lion and ring handles, on 3 feet, an antique brazier with ring handles, and a set of 4 steel fire implements, on stand
- 93 A French gilt clock, and 6 ornaments
- 94 A bronzed figure inkstand, a pair of bronzed figures, and a pink and floral vase and cover
- 95 A set of 3 old English mahogany and banded tables, forming a D-end dining table, on tapered legs
- 96 A pair of Chinese "famille verte" fish tanks, decorated in terrace scenes, flowers and figures, on wood stands
- 97 A mahogany shield-shape toilet mirror, on serpentine plateau, fitted 3 drawers
- 98 A Chinese lacquer cabinet of oval shape, on column stand
- 99 A Chinese carved pearwood 4-fold screen inlaid with mother-o'-pearl and glazed silk needlework panels
- 100 An inlaid mahogany oval toilet mirror fitted 3 drawers on plateau
- 101 A 3ft. inlaid mahogany china cabinet enclosed by oval glazed trellis door, cupboard under

CARVED MAHOGANY DINING ROOM APPOINTMENTS  
IN THE CHIPPENDALE STYLE,

COMPRISING :—

- 102 A 5ft. sideboard, fitted cupboards and 2 drawers
  - 103 An oval extending dining table, 2 extra leaves
  - 104 A set of 6 and 2 dining chairs with loose leather seats
-



- 105 A set of 4 ormolu 3-light electric wall brackets, with cut-glass festoons
- 106 A 36in. mahogany bonheur-de-jour of old English design, the serpentine front fitted drawers, tambour and cupboards over
- 107 A mahogany folding-top card table, on moulded legs
- 108 Another, on club legs
- 109 A carved wood and silvered 9-branch electrolier
- 110 A "bird's-eye" maple bedroom suite, comprising :—a 4ft. wardrobe, a dressing table, and a washstand
- 111 A set of 4 and 2 carved mahogany and inlaid chairs, with padded repp seats
- 112 A bracket clock with striking and chiming action, steel and brass-mounted dial, in mahogany case with brass mounts
- 113 A large bracket clock with striking and chiming action, in carved oak case
- 114 An Empire clock, by Baltazar à Paris, in ormolu case flanked by figure symbolic of astronomy
- 115 A grandfather clock, with brass-mounted dial, in carved oak case
- 116 A grandfather clock in mahogany case
- 117 An antique mahogany chest of 3 long and 2 short drawers
- 118 A Chinese pattern pile rug, 6ft. × 4ft.
- 119 A pair of divan chairs covered in silk damask
- 120 A brass barrel-shape coal scuttle, a pair of dogs, a fender, a set of 3 implements, and 2 other pieces
- 121 A blanc-de-chine group of 2 millers, forming a 3-branch table electrolier
- 122 A *Sparta Turkey carpet, rose ground, medallion centre and corner arabesques, light ground and figured border, 19ft. × 16ft.*
- 123 A couch covered in rose damask
- 124 A Louis Seize commode, in rosewood, parquetry and marquetry, 2 drawers, marble top, 28in. wide
- 125 Another, of semi-circular shape, in kingwood and marquetry, 3 drawers, marble top, 32in. wide
- 126 A pair of Louis XVI carved and gilt bergere chairs, with cane panels and rose silk brocade seats and upholstery
- 127 A smaller pair, with green brocade seats and upholstery
- 128 A French 3-fold gilt screen with brocade and glass panels
- 129 A French 3-fold gilt firescreen, and a pair of square stools with brocade seats



- 130 A French clock, inlet in a Sèvres bleu-de-roi and gilt vase, richly mounted in ormolu supported by twin triton figures
- 131 An Empire clock in rosewood and inlaid brass case, and a set of Chinese carved ivory chessmen
- 132 A satinwood oval 2-tier tea table, finely inlaid with musical trophies and floral arabesques, glass tray top
- 133 A pair of 18in. Oriental crackleware vases, encrusted with fruit and foliage, and a pair of antique painted wood vases
- 134 A Georgian pedestal sideboard in mahogany, banded and with boxwood stringings, 4 drawers, cellarette and cupboard, carved paw feet, 7ft. 6in. long
- 135 A Feraghan carpet, dark ground, small design, figured and bordered, 15ft. 4in. × 12ft. 2in.

## PASTEL PORTRAITS

OF THE ENGLISH AND FRENCH SCHOOLS

(in gilt frames)

- 136 A Lady wearing blue and white dress and cap
  - 137 A Lady wearing pink and white dress, pink bow at neck, blue flowers in hair
  - 138 A Lady wearing white dress, lace collar, knotted ribbons, pearls in hair
  - 139 A Lady with powdered hair in ringlets, rose dress, white frilled collar, yellow hair ribbon
  - 140 A Lady wearing décolleté white dress with blue cloak and pearls, floral head-dress
  - 141 A semi-draped bust portrait—Ceres (oval)
  - 142 A small portrait of a Lady in flowing powdered hair, blue bow, frilled décolleté dress, and the companion portrait—Lady of Gainsborough period (a pair)
  - 143 A large half-length portrait of a Lady wearing red and white robes, with dark hair, standing in a landscape
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- 144 *Glass.* A pair of amber goblets and covers, a pair of ruby ditto, 6 finger bowls, a cut and coloured bowl, on foot, 4 thistle-shape goblets, and 12 other glass articles

- 145 A Wedgwood Worcester pattern dessert set, 14 pieces, a pair of old English vases and covers, a Copeland ewer, 5 miniature portraits in metal frames, and 12 bronze medallions of Roman Emperors
- 146 Three brushes and mirror, in case, 6 scent bottles, in case, an amboyna-wood box containing 14 small articles, a pencil sharpener, an electrical appliance, 8 photo frames, and sundry ashtrays and ornaments
- 147 A Columbia portable gramophone
- 148 Gilt bordered dinner ware, 31 pieces, and odd china and utensils, pieces
- 149 A small oak wardrobe, 4 engravings, a bundle of books, a small white mirror, a stick stand, 3 waste paper holders, a linen basket, and an oxidised fender
- 150 A grained combination washstand, a 3ft. iron combination bedstead, wire spring and overlay, and a bentwood chair
- 151 An Amazon and a Water Carrier, a pair of bronze statuettes, on circular ebonised bases
- 152 A brass kettle, on a brazier stand, with nippers, and a black and coloured marble mantel clock
- 153 A pair of miniature portraits, in oval frames, and another of a Girl, in a square frame
- 154 Two oak coffin stools
- 155 A pair of antique terrestrial and celestial globes
- 156 A similar lot
- 157 Two pairs of rose silk curtains and pelmets
- 158 A quantity of chintz curtains and draperies, various
- 159 *Pewter.* Six plates, a caddy, a pair of vases, a pair of candlesticks, a boat-shape dish, and 5 finger bowls
- 160 *Brass.* Five Indian engraved brass vases and covers, various, and 6 finger bowls
- 161 A 6-octave yacht pianoforte, in oak case, by Rogers-Eungblut

## PICTURES

*By or attributed to :—*

- 162 George Morland (School of)—Landscape with mill, figures and animals in the foreground (water-colour)
- 163 Wynants—Landscape with buildings, figures and trees, 34in. × 42in.



- 164 Wootton—River Scene with classical buildings, fortress and boats, figures in the foreground, 36in. × 45in.
- 165 English School (18th Century)—Portrait of Dr. Kenrick, Rector of St. Martins-in-the-Fields
- 166 A plain mole-coloured Wilton pile carpet, ft. × ft.
- 167 A shaped settee, covered in blue corduroy, and 2 tub chairs, to match
- 168 A similar lot
- 169 A set of 10 walnut occasional chairs, with cane seats and backs
- 170 A walnut china cabinet, enclosed by 2 lattice glazed doors, 5ft.
- 171 A commode cupboard, *en suite*, enclosed by 2 panel doors, marble top, 48in. wide
- 172 A cut-glass and metal electrolier, with cut-glass prismatic and festoon drops
- 173 A German white glazed 2-handle vase, forming table electrolier with shade, inlet with old prints, and an oxidised brass 8-branch electrolier with imitation candle lamps
- 174 A Persian runner, 11ft. 6in. × 3ft. 9in.
- 175 Another, 11ft. 9in. × 3ft. 3in.
- 176 A pair of gilt cherub wall brackets, each fitted with 4 candle branches, and a frosted ceiling electrolier
- 177 A Chinese bronze vase with elephant handles, wood stand, and a walnut wall etagere
- 178 A 9½in. Celadon jardiniere, a marble and bronze-mounted ashtray, a metal-mounted timepiece, a vase, and a Japanese bowl
- 179 Five small etchings—Continental Views, 8 old coloured framed bookplates, and 17 other pictures, various
- 180 A modern brass electrolier with imitation candles and shade, and a satin brass opaque ceiling fitting
- 181 A finely worked silkwork study of 3 Horses' Heads (suitable for screen panel), framed
- 182 A Siemens 3 valve radio set in walnut case, 220 volts, and a loud-speaker
- 183 A 3ft. 9in. burr walnut-wood oval extending dining table with 3 extra leaves, carved edges and fluted legs
- 184 A pair of tub easy chairs covered in green corduroy velvet, and a hassock to match
- 185 A 3ft. divan couch in green velvet, with wedge-head bolster and foot bolster



- 186 A mahogany hall table of unusual design, with drawer and mirror, 36in. wide
- 187 A Persian carpet, blue ground centre, buff ground centre medallion, 5 borders, 15ft. 6in.  $\times$  11ft.

MAHOGANY AND EBONISED BEDROOM APPOINTMENTS,  
COMPRISING :—

- 188 A 6ft. 6in. wardrobe, 1 mirror and 2 panel doors
- 189 A 4ft. duchesse dressing table, 8 drawers and oval swing mirror
- 190 A pair of chairs with green velvet upholstery
- 191 A pair of bedside tables with cabinets over
- 192 A pair of small wardrobes, each enclosed by panel door, 30in. wide (1 fitted trays and 1 for hanging)
- 193 A pair of 3ft. twin bedsteads, each with wire spring and mattress, 4 pillows, bolster, and 2 down beds

18TH CENTURY GERMAN FURNITURE IN MAHOGANY,  
COMPRISING :—

- 194 A 6ft. settee, upholstered in green striped tapestry
- 195 A pair of tub easy chairs, *en suite*
- 196 A 3ft. 4in. escritoire, fitted numerous drawers and locker, 3 drawers under
- 197 A circular inlaid table, on pillar and claw, 43in. diam.
- 198 A bookcase, enclosed by 2 glazed curtained doors, 3ft. 9in. wide
- 199 A cabinet, enclosed by 2 glazed doors over, and 2 panelled doors under, 4ft. 6in. wide
- 200 A sewing table, fitted with 2 drawers
- 201 Two pairs of occasional chairs, upholstered in green repp, and a footstool

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CUT-GLASS, DECORATIVE CHINA, Etc.

- 202 A claret jug with foreign silver mount
- 203 An 8in. ditto bowl, 2 spiral-stem hock glasses, and a cheese dish and cover
- 204 A pair of 7in. jugs, a 2-handle preserve dish, a tall decanter and stopper, and a blue cut vase

- 205 A 9in. fruit bowl, a 6in. tazza on foot, a 5in. vase, 12 lemonade sticks, and 6 tea glasses in plated stands
- 206 A set of 12 cut ice plates, and 22 plain wines
- 207 A Baccaret green and cut-glass dressing table set, 8 pieces
- 208 A 12in. Bohemian ruby cut and engraved goblet and cover, a ditto vase, a ruby and amber communion cup, a Bohemian goblet with pewter mount, and a white and gilt circular dish
- 209 A German gilt and metal casket, a ditto bell, an Indian silver ring, 1 other, a mate teacup and tube, a brass Buddha, 3 small boxes, a piece of amethyst, a Japanese carved ivory and wood figure, 3 ivory articles, and sundry items of bijouterie
- 210 A set of 12 Bavarian dessert plates, painted in fruit
- 211 A 6½in. Dresden vase, blue, gilt and flowers, 9 Limoges and other cups and saucers, and 5 ornaments
- 212 Three Galli vases (1 on stand), a Rosenthal cup and saucer, 2 Satsuma vases, a 7in. white opaque vase, a Copenhagen vase, 3 models of animals, and 4 small glass and other ornaments
- 213 Five Meissen decorated cups and saucers, various, a small Dresden vase and cover, 2 Meissen china stoppers, and 5 Meissen small ornaments
- 214 A 6ft. 6in. ash wardrobe, 1 mirror and 2 panel doors

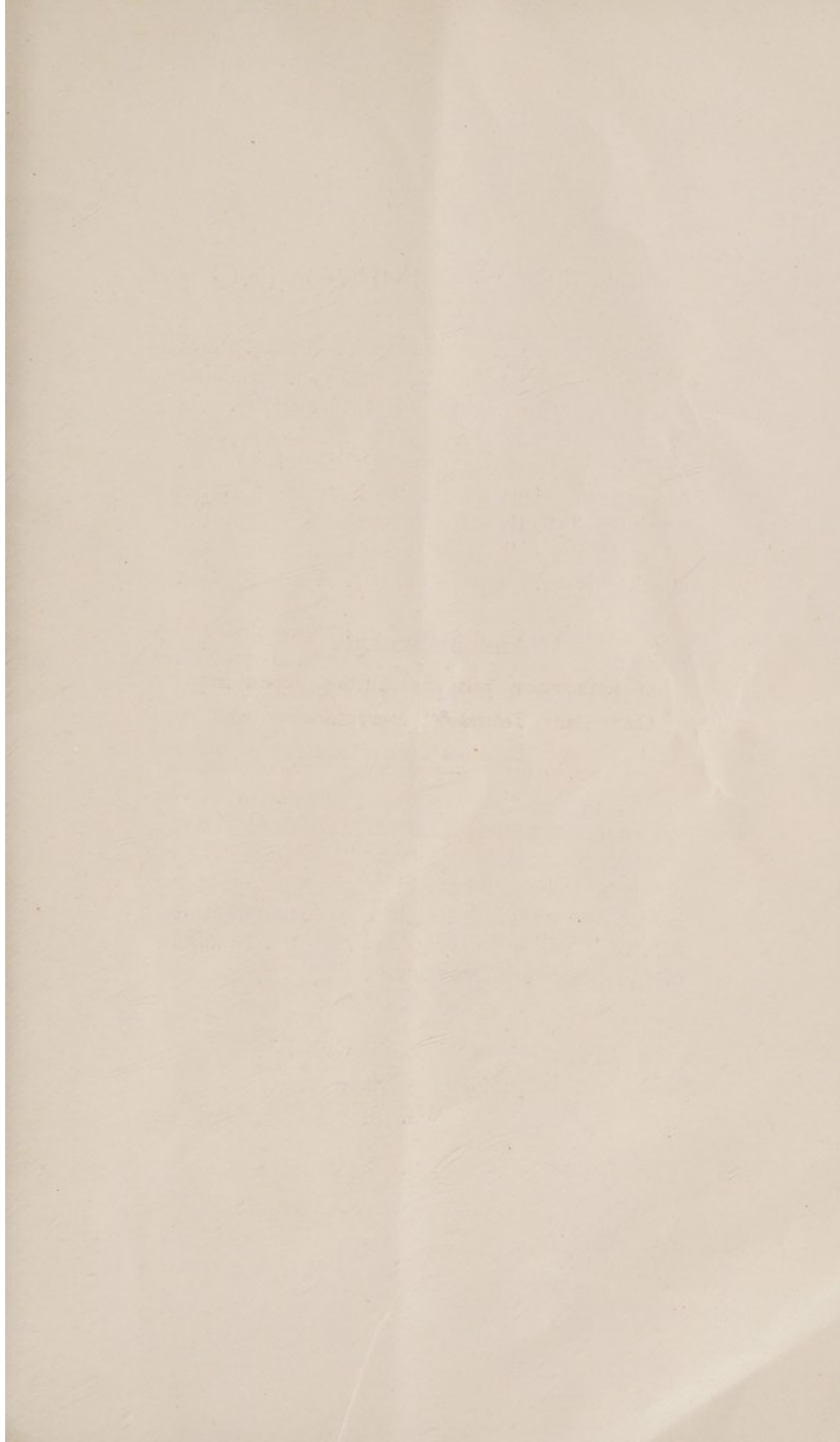
## FINIS

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Once again we are able to make this statement and to know that the prospects of maintaining this improvement are definitely good. As Auctioneers, selling every day household commodities of every sort from articles of Fine Art to more mundane necessities, from the pictures on the wall, to the carpets on the floor, and the wines in the cellar, we are able to watch and check this very extensive market day by day.

The results of our Sales, our index-books and our graphs represent a sort of barometer which shows very accurately indeed the rise and fall of Domestic Commodity Values.

Once again we say—this means two things—firstly, prospective buyers should seize such advantages as they still can from a depressed but improving market. Secondly, anyone with goods to sell should step into the market now before the supply exceeds the demand, as it inevitably will eventually, and reap the benefits of the present improvement.

PHILLIPS, SON & NEALE, LTD..

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