

## **Sales catalogue: Foster**

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# BROCKET HALL

HATFIELD

A CATALOGUE OF THE

## VALUABLE CONTENTS - OF THE MANSION -

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For Sale by Auction on Wednesday  
Thursday and Friday, March 7th  
8th and 9th, and Monday, Tuesday  
and Wednesday, March 12th, 13th  
and 14th, 1923 : : : :

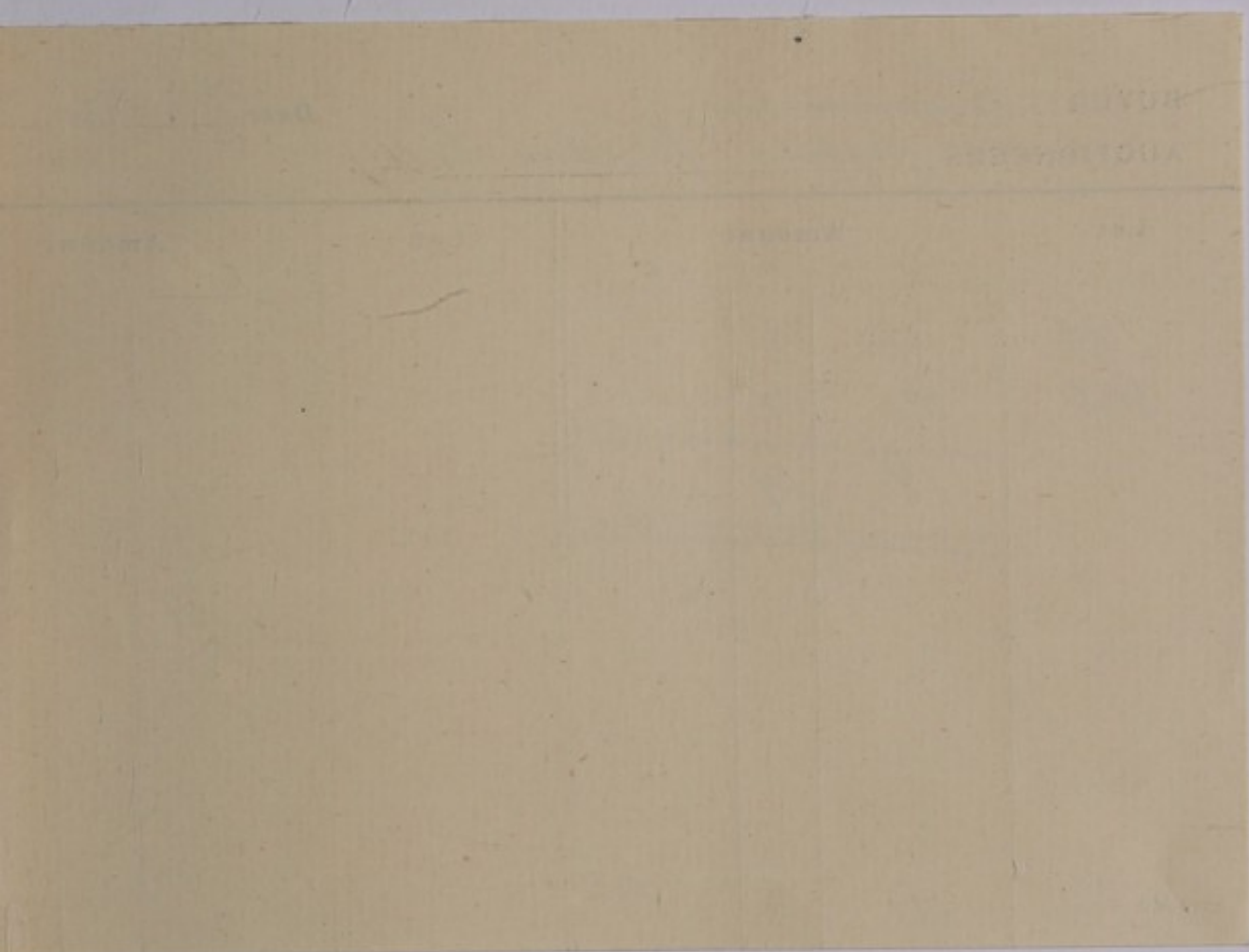
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MESSRS. FOSTER : :  
Auctioneers and Valuers  
54, Pall Mall, S.W. 1









BUYER *Commissioner*

BUYER Commission  
AUCTIONEERS Fosters (Bracket Hall)

Date 7/13 Mar 1923

Srv. Mu. 3

*By direction of Admiral of the Fleet LORD WALTER TALBOT KERR, G.C.B.*

## **Brocket Hall, Hertfordshire.**

About three-quarters of a mile from AYOT and three-and-a-half miles from HATFIELD STATIONS on the Great Northern Railway.

### **A CATALOGUE**

OF THE

*VALUABLE AND HISTORIC*

## **Contents of the Mansion,**

COMPRISING THE

### **IMPORTANT COLLECTION OF XVIII CENTURY ENGLISH FURNITURE,**

including a pair of Chippendale Mahogany Arm Chairs, covered in Mortlake Tapestry, and another Set of Eight, Seats covered in Gros Point Tapestry, carved cabriole legs and ball and claw feet, a Set of Eighteen Hepplewhite Mahogany Chairs, carved festoons of husks, and another Set of Six, with lyre-shaped splats, a Set of Fourteen Plain Chinese Chippendale Arm Chairs, an Adam's Carved and Gilt Drawing Room Suite and a Set of Four Torchères, a Chippendale Carved Mahogany Bureau Bookcase and a Hall Table, a pair of William Kent Side Tables, a pair of Green Lacquer Cabinet Commodes, a pair of Sheraton Satin-wood Three-tier Side Tables, and numerous other Georgian Tables, Chairs, Chests of Drawers, etc.

### **OLD FRENCH FURNITURE,**

including a pair of Important Louis XVI Satin-wood Inlaid and Ormolu-mounted Commodes, stamped M. CARLIN. ME., a Louis XVI Parqueterie Escriptoire, a Louis XV Marqueterie Inlaid Dressing Table, and a Writing Table,

## **The Collection of Pictures,**

INCLUDING

**A MASTERPIECE, BY SIR JOSHUA REYNOLDS, P.R.A.,**

**WHOLE-LENGTH PORTRAIT OF GEORGE, PRINCE OF WALES, K.G., STANDING BY HIS CHARGER**  
(*Exhibited R.A., 1784*),

Portraits of Sir John and Lady Brocket, by SIR A. MORE, Landscape, by VAN Goyen, Three-quarter-length Portrait of a Lady, by SIR F. COTES, R.A., and other Works,

A pair of Pencil Tinted Portraits, by JOHN DOWNMAN, and Pastels, by D. GARDNER, ROSALBA and others.

## **THE OLD CHINESE PAINTED WALL-PAPER TO TWO ROOMS,**

A very fine Old Waterford Cut Glass Chandelier and a Set of Eight Lustres, a Clock, by THOMAS TOMPION, in Queen Anne Walnut Upright Case, Three Aubusson Carpets, and the Appointments (mostly Georgian) of the numerous Bed Rooms.

## **THE LIBRARY OF ABOUT 5000 VOLS. OF BOOKS.**

*WHICH WILL BE SOLD BY AUCTION, ON THE PREMISES AS ABOVE, BY*

# **MESSRS. FOSTER**

(54, PALL MALL, LONDON, S.W.1)

**On WEDNESDAY, 7th MARCH, 1923, & 5 following Days**

(Saturday and Sunday excepted), AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Saturday, March 3rd, and Monday and Tuesday, the 5th and 6th, from 10 to 5 o'clock.  
Private View (by Card only), Friday, 2nd March. Catalogues **1s.** each; Illustrated Catalogues **5s.** of

**Messrs. FOSTER, 54, PALL MALL, LONDON, S.W. 1**

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**N.B.—Purchases may be cleared each day after the Sale, from 10 to 12 o'clock.**

**All Lots must be cleared by Friday, 16th March, by 4 o'clock.**



## ORDER OF SALE.

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### FIRST DAY.—Wednesday, 7th March.

LOTS

LIBRARY OF ABOUT 5000 VOLS. OF BOOKS. 1— 231

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### SECOND DAY.—Thursday, 8th March.

PICTURES AND PASTEL DRAWINGS... ... 232— 336

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### THIRD DAY.—Friday, 9th March.

THE 18TH CENTURY ENGLISH, FRENCH AND  
OTHER FURNITURE in Dining Room, Library,  
Billiard Room, Drawing Room, Saloon and  
other Reception Rooms, Bay Bed Room and  
Dressing Room ... ... 337— 528

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### FOURTH DAY.—Monday, 12th March.

THE CHINESE WALL PAPER to the Chinese  
Bed and Dressing Rooms; and the EARLY  
ENGLISH AND OTHER FURNITURE of the  
Best Bed Rooms ... ... 529— 733

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### FIFTH DAY.—Tuesday, 13th March.

CONTINUATION OF THE FURNITURE of the Best  
Bed Rooms ... ... 734— 938

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### SIXTH DAY.—Wednesday, 14th March.

THE FURNITURE of the Upper Floor Bed  
Rooms; HOUSEHOLD LINEN; THE APPOINT-  
MENTS OF THE SERVANTS' OFFICES, THE  
STABLING AND LAUNDRY, ETC. ... ... 939—1147

## BROCKET HALL.

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ROCKET HALL was the ancient seat of the Brockets, situate on a dry hill in a fair Park, well wooded and greatly timbered, enclosed with a brick wall on the west side of the road for the length of a mile, and beautifully watered by the river Lea. It came to Thomas Read by the marriage of Mary, the fifth daughter of Sir John Brocket, Kt., who had issue—John, to whom this Seat descended upon the death of his father; he was created Baronet by Patent dated the 16th March, Anno 1541, and was constituted Sheriff of this County, Anno 1555 (*extract from Chauncey's History of Hertfordshire*).

It is further mentioned by Chauncey, that Sir John Brocket married Helen, daughter and heir of Sir Robert Lytton of Knebworth Place, in this county. It is therefore most interesting to note that the portraits of Sir John and his Wife are included in the sale of the contents of the Hall.

Early in the 18th Century, the property was purchased by Sir Matthew Lamb, whose wife, Catherine Coke, was a descendant of Sir John Coke, Secretary of State to King Charles I, and sole heiress of the Right Hon. Thomas Coke, of Melbourne, Derbyshire. Sir Matthew pulled down the old Manor House and built the present Hall from designs by Mr. James Payne. From Sir Matthew, the estate passed to his eldest son, Peniston Lamb, who was appointed Lord of the Bed-Chamber to H.R.H. the Prince of Wales, afterwards King George IV. A magnificent portrait of the King, when Prince of Wales, standing by his charger, by Sir Joshua Reynolds, which was exhibited in the Royal Academy in 1784 and presented to Peniston by the Prince, hangs in the large Saloon, which is a great feature of the house, and is included in the sale of the Pictures. Peniston Lamb, who was created Baron and after-



THE FREEHOLD OF  
**BROCKET HALL,**

CONTAINING

FOUR PRINCIPAL RECEPTION ROOMS, HANDSOME SALOON, SIX PRINCIPAL BEDROOM SUITES (14 ROOMS), SEVEN BACHELOR'S ROOMS, AND ABOUT FIFTEEN STAFF ROOMS,

SURROUNDED BY

*BEAUTIFUL PARK AND LAKE.*

*WOOD AND FARM LANDS.*



STABLING, EXCELLENT KITCHEN GARDENS, FARMERY, MODEL DAIRY, BAILIFF'S HOUSE, SIX LODGES, SIX OTHER COTTAGES,

COVERING ABOUT

**573 ACRES,**

*IS FOR SALE WITH POSSESSION.*

---

Particulars from Messrs. DANIEL SMITH, OAKLEY & GARRARD, amalgamated with Messrs. H. & R. L. COBB, 4 & 5, Charles Street, St. James's Square, S.W. 1.





wards Viscount Melbourne, was succeeded by his second son, William, second Viscount Melbourne, Prime Minister in 1834, and again from 1835 to 1841. He married Caroline, daughter of the third Earl of Bessborough, but died at Bocket without leaving issue, the estate passing to his sister, Emily, who married Peter, fifth Earl Cowper, and, upon his death, Lord Palmerston. Upon the death of Lady Palmerston, the Bocket property, together with the estates in Derbyshire and Nottinghamshire, passed to her grandson, Francis Thomas de Grey, the seventh Earl Cowper, and upon his death, in 1905, the Melbourne and Bocket Estates were left to his sister, Lady Amabel, wife of Admiral of the Fleet Lord Walter Talbot Kerr, G.C.B., the present owner.

The sale of the Contents of the Hall includes many interesting pictures, besides those of King George IV and Sir John and Lady Bocket already alluded to, amongst which may be mentioned two full-length portraits ascribed to Sir Antonio More, "Collecting the Tithe"; to Peter Brueghel (the Elder), and a portrait by Sir Francis Cotes, R.A., believed to be of the wife of the first Lord Melbourne. There is also an exceedingly fine collection of 18th Century furniture, including several sets of Chippendale and Hepplewhite chairs, William Kent tables, a Tompion long-case clock, a pair of highly important Louis XVI *parqueterie* commodes signed by M. Carlin, an exceptionally fine Waterford chandelier, a set of eight Waterford lustres, and the extensive library.



**Brocket Hall,  
Hatfield, Hertfordshire.**

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**FIRST DAY'S SALE.**

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On WEDNESDAY, 7th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

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**BOOKS.**

(Not subject to collation).

LOT

- 1 Rollin's Ancient History, 8 ; Rambler, 4 ; various, 20 32 vols.
- 2 Musset (A. de) Œuvres, 7 ; Causes Célèbres, 3 ; De Staël,  
Memoirs, 2 ; various, 15 27 vols.
- 3 Froude's Short Studies, 2 ; Lubbock's Origin of Civilization, 2 ;  
various, 12 16 vols.
- 4 Italian Classics, *vellum*, 24 ; Ariosto, *calf*, 4 ; Gil Blas, 3 ;  
Faublas, 4, *miniature editions* 35 vols.
- 5 Browning, The Ring and the Book, 4 ; Poems, 2, and others,  
*some FIRST EDITIONS, cloth* 15 vols.
- 6 Miscellaneous English books, *mostly in old calf* 55 vols.
- 7 Bibliothèque de Campagne, *old calf*, and other 18th century  
French 43 vols.
- 8 Horace, 10 ; various Classics, *mostly old calf*, 17 27 vols.
- 9 SMOLLETT (T.) Adventures of Roderick Random, FIRST EDI-  
TION, 1748, *old calf* 2 vols.
- 10 Max Müller, Sanskrit Literature ; Shepherd's Life of Carlyle, 2 ;  
various, *in cloth*, 27 30 vols.
- 11 Vertot, Chevaliers de St. Jean de Jerusalem, 4 ; Royal Society  
Transactions Abridg'd, 11 15 vols.
- 12 Newman's Verses ; Locker's London Lyrics ; Tennyson, 10,  
and other Poetry, *some FIRST EDITIONS in cloth* 19 vols.
- 13 Hazlitt, Liber Amoris, 1823 ; Napoleon, 4 ; Hariette Wilson,  
4 vols. in 2 ; Dramatic Works of Robert Greene, 2  
9 vols.



Messrs. FOSTER & FOSTER'S Sale at

**Brocket Hall, near Hatfield, Herts.**

on Wednesday, 7th March, 1923, and Five following Days.

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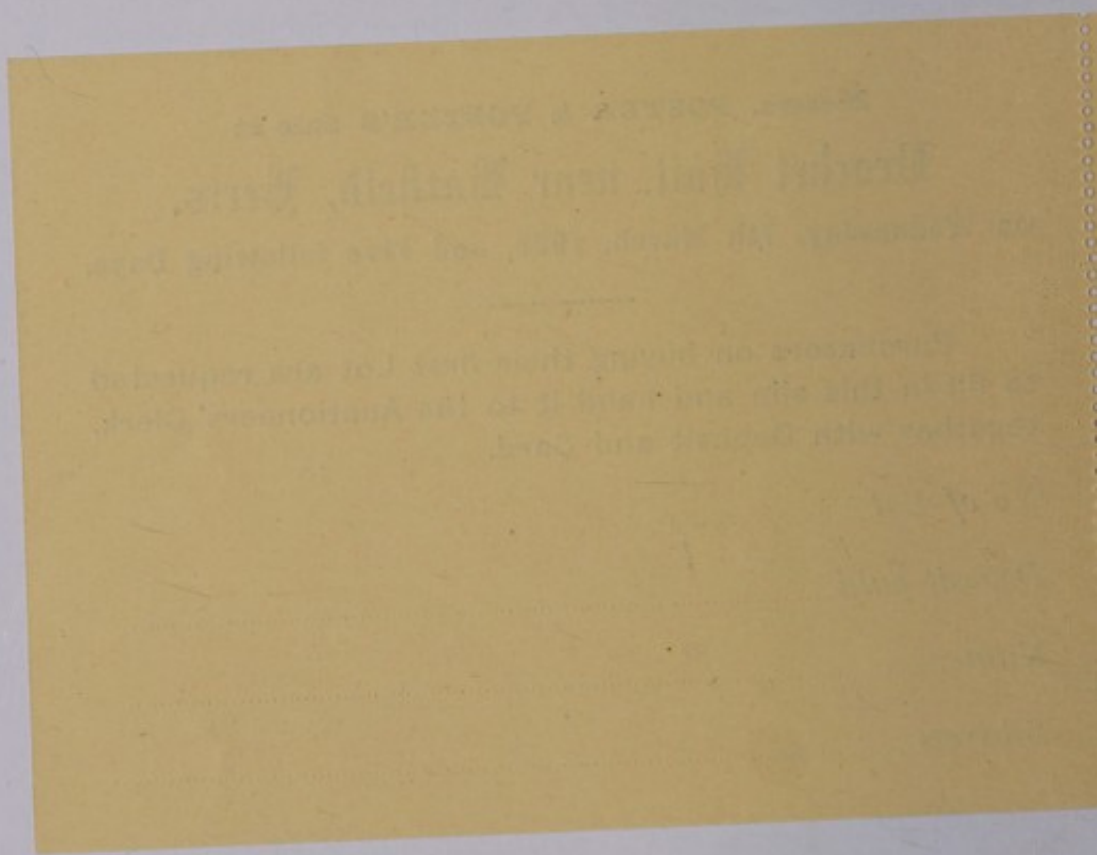
Purchasers on buying their first Lot are requested to fill in this slip and hand it to the Auctioneers' Clerk, together with Deposit and Card.

*No of Lot* .....

*Deposit paid* .....

*Name* .....

*Address* .....



- 14 Sallust, 1654, *old French morocco gilt* ; Seneca, *Elzevir*, 1659, *calf*, 4 ; other Classics, *mostly well bound*, 15 20 vols.
- 15 Avantures de Télémaque ; Paysan Parvenu, 2 ; Esprit de la Ligue, 3 ; French Memoirs, etc. 23 vols.
- 16 Hauksbee, Physico-Mechanical Experiments, 1709 ; Leybourn, Panarithmologia, 1693 ; Mandy, Marrow of Measuring, 1727 ; Keill, Astronomy, 1718 ; Templeman's Physics, 1753, 2 ; *all old calf* 6 vols.
- 17 Shirley (J.) The Politician, a Tragedy, 1655 ; Ascham's Works, 1761 ; Glanville, Sceptis Scientifica, 1665 ; Waller, Poems ; Works of N. Rowe 5 vols.
- 18 Sharp, Letters and Essays, *presentation copy* ; Hajji Baba, 3 ; various, 56 60 vols.
- 19 Bacon's Essays, 1691 ; Wycherley's Works, 1713 ; Loyall Sacrifice, 1648 ; Digby, Letters concerning Religion, 1651 ; Evelina, 3 ; Jonathan Wild ; *all old calf* 8 vols.
- 20 Tale of a Tub ; Hickes' Lucian, 1634 ; Denham's Poems, 1719 ; Life of Colonel Gardiner ; Dryden's Virgil, 3 ; various, 11 ; *all old calf* 18 vols.
- 21 Jackson, Constitutions of America ; Shelvocke's South Sea ; History of Jamaica ; various, 7 10 vols.
- 22 Roland Furieux, 2 ; Oxenstern's Pensées, 2 ; Petronius, Aristotle, and others, similar 20 vols.
- 23 More's Utopia ; Life of Swedenborg, 2 ; Life of Spinoza ; Froude's Cæsar ; Hume's Essays, 2 ; various, 6 13 vols.
- 24 Old Guides, School books, Bohn's Library, etc. *about* 120 vols.
- 25 Old Classics, Theology, and Foreign Literature, *mostly old calf* 122 vols.
- 26 Walpole, Letters, 6 ; Letters to Countess of Ossory, 2 ; various, 3 11 vols.
- 27 Rabelais, 1708, 2 ; Pensées Facétieuses ; Ovid, Epistles ; Diable Amoureux ; various, 15 20 vols.
- 28 Hugo, Œuvres, 11 ; G. Sand, 12 ; various, 4 27 vols.
- 29 Johnson's Hebrides, 1785 ; Life, by Boswell, 4, and another 6 vols.
- 30 Brantôme, Œuvres, *calf*, 15 ; Tableau de Paris, 8 23 vols.
- 31 Pope's Works, *old calf* 9 vols.
- 32 Fielding's Works, *old calf* 10 vols.
- 33 Shakespeare, ed. Malone, 10 vols. in 12, *old calf* 12 vols.



- 34 Mignet, Marie Stuart, 2 ; Villemain, Souvenirs, 2 ; Mystères de Paris, 4 ; various, French, 28 36 vols.
- 35 Memoirs. Lord Melbourne, 2 ; Macaulay, 2 ; Kingsley, 2 ; Lytton, 2 ; Lytton, Speeches, 2 ; various, 4 ; *all in cloth* 14 vols.
- 36 Evelyn, Silva ; Hayley's Life of Cowper, 3 ; Gray's Works ; Montaigne, 3 ; various, 7 ; *all old calf* 15 vols.
- 37 Dugdale's Antiquities of Warwickshire, 1730, *folio, old calf* 2 vols.
- 38 Baskerville Classics. Juvenal, Sallust, Catullus, Terence, Lucretius ; *uniform calf gilt* 5 vols.
- 39 Cassell's National Library, *cloth* about 100 vols.
- 40 Sainte Beuve, Causeries du Lundi, 15 ; Nouveau Lundi, 13 ; Port Royal, 7 ; *uniform half calf* 35 vols.
- 41 Michelet, Nature books, various, 8 ; Spinoza, 3 ; various, 14, all French 25 vols.
- 42 Plato, ed. Cousin, *half calf gilt* 13 vols.
- 43 Michelet, Histoire de France, *full calf gilt*, 17 vols. in 8 8 vols.
- 44 Beaumarchais, Œuvres, *old calf*, 3 ; Corneille, 2 ; various, 5 10 vols.
- 45 Tallemant des Reaux, Les Historiettes, *half morocco gilt* 7 vols.
- 46 Marmontel, Œuvres, *plates, old calf* 15 vols.
- 47 Sévigné, Lettres, *calf gilt* 8 vols.
- 48 La Fontaine, Contes, *plates by Eisen, original calf gilt*, 1777 2 vols.
- 49 Evelyn, Memoirs, 2 ; Gibbon, Miscellaneous Works, 2 ; Memoirs of Colonel Hutchinson ; Life of Erasmus, 2 ; various, 4 11 vols.
- 50 Franklin, Memoirs, 2 ; Worth's Lives, 2 ; Fox's James II ; Sully's Memoirs, 3 ; various, 6, *mostly calf* 14 vols.
- 51 Classics, various, *old calf or vellum* about 100 vols.
- 52 Montaigne, Essays, ed. Cotton, 1685, *calf gilt* 3 vols.
- 53 Johnson, Works, *half russia gilt* 12 vols.
- 54 Mirabeau, Œuvres, 9 ; De Staël, Révolution Française, etc., 4 13 vols.
- 55 Saint-Simon, Memoirs, *calf gilt* 21 vols.
- 56 Dryden's Works, ed. Scott, *old calf* 18 vols.



- 57 Gulliver's Travels into Several Remote Nations of the World,  
1726, *old calf* 2 vols.
- 58 Settle (Elkanah) Threnodia Apollinaris, *Printed for the Author*,  
1723, *original armorial calf, rather rubbed* 1 vol.
- 59 Campbell, Lives of Lord Chancellors, *cloth* 7 vols.
- 60 Milton's Life, by D. Masson, *cloth* 6 vols.
- 61 Chesterfield's Letters, 1774, 2; Cox, Kings of Spain, 3;  
various, 2; *all old calf* 7 vols.
- 62 Petitot, Les Emaux de Musée Imperial, *portrait, cloth gilt*  
2 vols.
- 63 Boswell's Life of Doctor Johnson, FIRST EDITION, 1791, *old*  
*calf* 2 vols.
- 64 Burton, Anatomy of Melancholy, second edition, 1624, *calf*  
1 vol.
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*about 150 vols.*
- 66 Swift's Works, *old calf gilt* 27 vols.
- 67 Froude, Short Studies on Great Subjects, 3; English in  
Ireland, 3; Evans' Ancient Stone Implements; *all cloth*  
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*calf* 9 vols.
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7 vols.
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- 72 Jesse, Memoirs of George III, 3; Huxley, Lay Sermons; Mc-  
Carthy's Own Times, 4; various, 5; *all cloth* 13 vols.
- 73 Aristotle's Politicks, ed. Jowett, 2; Thucidides, by the same, 2;  
Ellis, Commentary on Catullus; Tacitus; *all cloth* 6 vols.
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13 vols.
- 75 Ingoldsby Legends, *cloth gilt* 3 vols.
- 76 Mommsen's History of Rome, *calf gilt* 4 vols.
- 77 Massinger's Works, 4; Ben Jonson, 1716, *imperfect*, 6;  
various, 6 16 vols.
- 78 Landor's Works, 2; Wordsworth; Milton; Book of the  
Poets; Christian Year, and one other, *all well bound*  
7 vols.



- 79 Dalrymple, *Memoirs*, 2 ; Birch's *Queen Elizabeth*, 2 ; Herbert of Cherbury ; *Chesterfield Letters* ; various, 10 16 vols.
- 80 Congreve's *Works*, illustrated, *Baskerville*, 1761, *old calf* 3 vols.
- 81 Strafford's *Letters*, 2 ; Raleigh's *History of the World*, 2 ; Pontoppidan's *Norway* ; *History of Craven* ; Camden's *Britannia* ; various, 5, *mostly old calf* 12 vols.
- 82 Cassell's *Hundred Greatest Men*, *half morocco gilt* 4 vols.
- 83 Carlyle, by Froude, 2 ; *Letters of J. Welsh Carlyle*, 3 ; *Correspondence of Carlyle and Emerson*, 2 ; various, 5 12 vols.
- 84 Plutarch's *Lives*, ed. Clough, *cloth* 5 vols.
- 85 Morley's *Diderot*, 2 ; Cobden, 2 ; *Critical Miscellanies*, 2, *cloth* 6 vols.
- 86 *Life of Wolfe Tone*, *calf gilt*, 2 ; Froude's *Carlyle*, 2 ; Lewis' *Aristotle* ; Munro's *Lucretius* ; various, 3 9 vols.
- 87 Lecky's *History of England*, vols. I-VI, and another 7 vols.
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- 90 Greville *Memoirs*, 7 (only) ; O'Driscoll's *History of Ireland*, 2 ; Temple's *Irish Rebellion* ; various, 10 20 vols.
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- 93 Gardiner's *History of England*, 10 ; Hume, *History of England*, 6 ; various, 23 39 vols.
- 94 Motley, *Dutch Republic*, 3 ; *United Netherlands*, 4 ; Scott's *Life of Napoleon*, 9, *calf gilt* ; etc. 16 vols.
- 95 Lodge's *Portraits of Illustrious Persons* 12 vols.
- 96 Harleian *Miscellany*, *calf gilt* 8 vols.
- 97 Apuleius, 2 ; Charron's *Works*, 2 ; *Guardian*, 2 ; *Life of Lope de Vega* ; various, 58, *mostly old calf* 61 vols.
- 98 *Records of the Past*, 12 ; Gibbon's *Rome*, 7 19 vols.
- 99 Evans' *Old Ballads*, 4 ; *Specimens of Early English Poets*, 3 ; Shaftesbury's *Characteristicks*, 3 10 vols.
- 100 Merivale's *History of the Romans*, *calf gilt* 7 vols.
- 101 Josephus ; Malthus on *Political Economy* ; Aristotle, 2 ; various, 7 11 vols.



- |     |   |          |
|-----|---|----------|
| 102 | Froude, History of England, <i>full calf gilt</i>   | 12 vols. |
| 103 | Burke's Works ( <i>wanting vol. X</i> )   | 11 vols. |
| 104 | Grote, History of Greece, <i>calf gilt</i>  | 10 vols. |
| 105 | Cecilia, 5 ; Lady Montagu, 5 ; various, 8   | 18 vols. |
| 106 | Ritson (Joseph) Various Works, <i>uniform polished calf gilt by Bedford, mixed sizes</i>                                      | 33 vols. |
| 107 | Froissart's Chronicles, ed. Berners, 2 ; Raleigh's History of the World ; Cowley's Works ; Dugdale's Baronage, 2 ; various, 3 | 9 vols.  |
| 108 | Thoroton's History of the County of Nottinghamshire, 1677 ; Hooker's Works  | 2 vols.  |
| 109 | Annual Register, <i>various</i>   | 84 vols. |
| 110 | Green's Short History of the English People, 4 ; May's Constitutional History, 2  | 6 vols.  |
| 111 | Blake (Wm.), by Swinburne ; Life of Cellini, 2 ; Michelangelo ; various, 3  | 7 vols.  |
| 112 | Dramatic Works of Ford, 2 ; C. Marlowe, 3, and Webster  | 6 vols.  |
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| 114 | Switzer on Fruit Gardens ; Nature Display'd ; Mortimer's Husbandry, 2 ; Cook on Forest Trees, and others, similar             | 17 vols. |
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| 117 | Thackeray's Works, <i>half calf gilt</i>  | 22 vols. |
| 118 | Swift's Works, ed. Scott, 1814, <i>full calf</i>  | 19 vols. |
| 119 | Walpole (N.) Letters, and Letters to Mann   | 9 vols.  |
| 120 | Burghley's State Papers, 2 ; Hardwicke, State Papers, 4, and another  | 7 vols.  |
| 121 | Leland's History of Ireland, 3 ; Clarendon Letters, 2 ; Birch, Royal Society, 4 ; Newton's Milton, 3                          | 12 vols. |
| 122 | Voltaire, Œuvres, <i>calf gilt</i>  | 72 vols. |
| 123 | Frere (J. H.) Works, 3 ; Thirlwall's Greece, 8  | 11 vols. |
| 124 | Ovid, 4 ; Virgil, 2 ; Homer, 2 ; Diogenes Laertius, 2   | 10 vols. |
| 125 | Pepys' Diary, ed. Braybrooke, <i>cloth</i>  | 6 vols.  |
| 126 | Don Quixote, <i>illustrated by Tony Johannot</i> , 2 ; Fielding's Works, <i>plates by Cruikshank</i>                          | 3 vols.  |



- 127 Anson's Voyage Round the World, and Frezier's Voyage  
2 vols.
- 128 Holy Bible, with Commentary by Cook, *divinity calf* 7 vols.
- 129 Racine, Œuvres, 3 ; Guzman d' Alfarache ; Cowper's Homer,  
2 ; various, 5 11 vols.
- 130 Clutterbuck's History of the County of Hertfordshire, LARGE  
PAPER, *half calf* 3 vols.
- 131 Chauncy, Antiquities of the County of Hertfordshire, FIRST  
EDITION, 1700 1 vol.
- \* \* Contains Account of Bocket Hall and its Founder.
- 132 Surtees, Mr. Facey Romford's Hounds, and Sponge's Sporting  
Tour, *coloured plates by J. Leech, cloth* 2 vols.
- 133 Maine on Law and Government ; Seebohm, English Village  
Community ; various, 6, *cloth* 8 vols.
- 134 Mill (J. S.) Autobiography, and another ; Ueberweg, Philo-  
sophy, 2 ; various, 6 10 vols.
- 135 Lecky, European Morals, 2 ; Stephen, English Thought, 2 ;  
Palgrave's Arabia, 2 ; Wallace's Russia, 2 ; various, 4  
12 vols.
- 136 Dryden, Works, ed. Scott, 1808, *calf* 18 vols.
- 137 Watson's Philip II, 3 ; Robertson's Charles V, 4 ; various, 11  
18 vols.
- 138 Bacon, Works, edited by Spedding, Ellis and Heath, *polished  
calf gilt* 14 vols.
- 139 Lully, Armide, mise en Musique, *contemporary French morocco  
gilt*, and 2 others, similar, *calf gilt* 3 vols.
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circulation*), *vellum gilt* 9 vols.
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various, 7 14 vols.
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Pleas of the Crown, 4 ; various, Legal, etc., 28 53 vols.

END OF THE FIRST DAY'S SALE.

**Brocket Hall,  
Hatfield, Hertfordshire.**

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**SECOND DAY'S SALE.**

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On THURSDAY, the 8th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

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**PASTEL DRAWINGS.**

FRENCH SCHOOL.

LOT

- |     |                                       |                                 |
|-----|---------------------------------------|---------------------------------|
| 232 | A Portrait of a Lady playing a harp   | <i>Oval, 21½ in. by 17¼ in.</i> |
| 233 | A Portrait of a Lady reading a book   | <i>Oval, 21½ in. by 17¼ in.</i> |
| 234 | A Portrait of a Lady reading a letter | <i>Oval, 21½ in. by 17¼ in.</i> |
| 235 | A Portrait of a Lady holding a rose   | <i>Oval, 21½ in. by 17¼ in.</i> |
| 236 | Eight—Portraits of Ladies             | <i>Ovals, 12 in. by 10 in.</i>  |
| 237 | A Portrait of a Lady playing a guitar | <i>Oval, 22 in. by 17¼ in.</i>  |
| 238 | The Billet Doux, <i>after Greuze</i>  | <i>Oval, 21½ in. by 17¼ in.</i> |
| 239 | A Portrait of a Nobleman in armour    | <i>23 in. by 18¼ in.</i>        |

UNKNOWN.

- |     |   |
|-----|---|
| 240 | The Reading Magdalene, <i>after Correggio</i> |
|-----|---|

UNKNOWN.

- |     |  |                                  |
|-----|--|----------------------------------|
| 241 | A pair—Female Heads, <i>after Guercino</i> |                                  |
| 242 | A pair—Children                            | <i>Ovals, 25½ in. by 20½ in.</i> |



## W. LANE.

- 242A A Portrait of a Lady  
*Signed and dated 1868*

*Crayons*

## JOHN DOWNMAN, A.R.A.

- 243 A Portrait of a Young Girl  
*Pencil tinted, signed with a monogram and dated 1780*  
*7½ in. by 6 in.*

## JOHN DOWNMAN, A.R.A.

- 244 The companion—A Portrait of a Boy holding a book  
*7½ in. by 6 in.*

## DANIEL GARDNER.

- 245 A Portrait of a Young Girl and dog in a landscape ; the child  
wears a white dress with blue sash and a sun bonnet  
*28 in. by 23 in.*

## ROSALBA CARRIERA.

- 246 A Portrait Bust of the Daughter of Lord Pomfret, Master of  
the Horse to George II ; she wears a black dress with  
white bodice and a lace cap  
*18 in. by 13½ in.*

# SPORTING PICTURES.

J. WOOTTON.

- 247 Race Horse and Jockey in a landscape  
*Signed* 39 in. by 50 in.

## WORKS BY F. SARTORIUS.

- 248 Horse, Groom and Dog in a landscape  
*Signed and dated 1773* 25 in. by 27 in.

- 249 Horse and Groom in a landscape  
*Signed* 25 in. by 27 in.

- 250 Horse, Groom and Dog in a landscape  
*Signed and dated 1773* 25 in. by 30 in.

- 251 A Study of two Hanoverian Horses with trappings  
*Signed and dated 1773* 25 in. by 30 in.

- 252 A Group of Hounds outside a kennel  
*Signed and dated 1775* 18 in. by 22 in.

- 253 The companion picture  
18 in. by 22 in.

- 254 A Spaniel in a landscape  
*Signed*

## EARLY ENGLISH.

- 255 Two Horses at Grass *Panel*

H. B. CHALON.

- 255A Racehorse, with jockey up, and trainer  
*Signed and dated 1816* 28 in. by 36 in.



## PICTURES.

## WORKS BY FRANCESCO ZUCCARELLI, R.A.

- 256 An Italian Landscape, with two bridges over a stream and figures and animals  
31 in. by 47 in.
- 257 An Italian Pastoral Landscape, with woman milking a goat and other figures and animals ; *the companion picture*  
31 in. by 47 in.
- 258 A Mediterranean Coast Scene, with figures in the foreground  
19 in. by 28 in.
- 259 A Woody Landscape, with tower in the background, and horsemen, figure and cattle in the foreground  
50 in. by 70 in.
- 260 A pair—Italian River Scenes, with buildings, peasants and animals  
31 in. by 47 in.
- 261 A pair—Woody Landscapes, with peasants and animals  
29 in. by 45 in.
- 262 A pair—Italian Pastoral Landscapes, with cattle and figures  
21 in. by 27½ in.

## SIR ANTONIO MORE.

- 263 A Portrait of Sir John Brocket, three-quarter-length figure turned to left ; he wears a black velvet doublet and trunk hose with lawn collar ; right hand on hip, left hand holding a scroll ; coat-of-arms in left top corner and inscription in the right hand corner : *Aetatis Suae 23 Anno 1558*. Sir John Brocket's first wife was Helen, only daughter and heir of Sir Robert Lytton of Knebworth Place ; he afterwards married Dame Elizabeth Fowler

*Engraved by G. Barret*

*Panel, 37 in. by 27 in.*

- \* \* The following history is reproduced with the engraving :  
 \* *Sir John Brockett was a respectable Spanish merchant, and more than once member of Parliament for Oxford ; his residence, called after his name Brockett Hall, was near the village of Wheathamstead in Hertfordshire. He had three daughters, to each of whom he left a house in Wheathamstead with a handsome portion in money. From one of these houses came the original picture, and there still remains preserved to this day the arms of Brockett, correspondent with those in the picture carved over the mantelpieces of the two parlours. In Chauncey's History of Hertfordshire is a very copious account of Sir John and the rest of the Brockett family.*

*See Illustration.*

## SIR ANTONIO MORE.

- 264 A Portrait of Lady Brocket, wife to the above ; she wears a black velvet dress with crimson velvet sleeves, lace collar and cap ; her hands, holding a rosary, are folded in front ; inscription in right-hand corner : *Aetatis Suae 22. Anno 1566*

*Panel, 37 in. by 27 in.*

- \* \* Chauncey records : "There is a monument in Hatfield Church with this inscription :—

*'Here Lies the body of Dame Elizabeth Brocket late wife of Sir John Brocket of Brocket Hall in the County of Hertford and formerly the wife of Gabriel Fowler of Tilsworth in the County of Bedford, Esq ; daughter and Co-heir of Roger Moore, of Burcester in the County of Oxford, Esq ; The which Dame Elizabeth deceased the 24th day of June, 1612.'*"

*See Illustration.*



## SIR ANTONIO MORE.

- 265 A Portrait of Margaret Tudor, wife of George IV of Scotland, whole-length, standing by a pillar ; her hands are clasped and there is a marmoset on her wrist ; she wears a brocaded dress and brown cloak ; curtain background  
94 in. by 54 in.

## SIR ANTONIO MORE.

- 266 A Portrait of a Nobleman, whole-length, in doublet and hose, with sword and feathered cap  
94 in. by 41 in.

## PETER BRUEGHEL (THE ELDER).

- 267 Collecting the Tithes : An Interior of an Office with numerous figures  
Panel, 29 in. by 48½ in.

## SAMUEL SCOTT.

- 268 A Town on the banks of the Mediterranean, with shipping and figures  
54 in. by 30 in.

*See Illustration.*

## JAN VAN GOYEN.

- 269 A Landscape, with cottages and figures at a well  
Panel, 12½ in. by 20 in.

*See Illustration.*

W. D. POORTER.

- 270 The Usurer : An Interior, with a group of figures, with peasant laying money on a table  
*Signed* Panel,  $17\frac{3}{4}$  in. by 22 in.

G. DOUW.

- 271 A Portrait of an Old Woman reading a book  
Panel,  $10\frac{1}{2}$  in. by 8 in.

PALAMEDES.

- 272 An Interior of a Studio, with group of figures  
Panel, 20 in. by 26 in.

SIR FRANCIS COTES, R.A.

- 273 A three-quarter-length Portrait of a Lady, believed to be the wife of the first Lord Melbourne, seated, in a blue dress and mauve cloak, with veil falling from her head, and holding a string of pearls ; her right arm rests on a pedestal on which is a stone urn ; red curtain background  
50 in. by 40 in.

*See Illustration.*

CORNELIS JANSSENS.

- 274 A three-quarter length Portrait of Sir Francis Drake in black doublet and lace collar and cuffs, his right hand holding a book ; on the wall behind is a picture of a ship  
Panel, 52 in. by 63



## SIR JOSHUA REYNOLDS, P.R.A.

- 275 George, Prince of Wales, K.G., afterwards George IV, whole-length, standing by his charger, in scarlet uniform and wearing the ribbon of the Garter, with his left arm on his horse's back, holding the reins ; right arm extended and holding a drawn sword ; landscape background  
94 in. by 105 in.

\* \* This portrait was given by the Prince to Peniston, Viscount Melbourne, who was appointed a Lord of the Bedchamber when the Prince came of age.

*Exhibited at The Royal Academy, 1784, No. 70. ("This Picture for Lord Melbourne at Brocket Hall.—Walpole").*

*Engraved by F. Haward.*

*Described in Graves & Cronin.*

*See Illustration.*

F. X. WINTERHALTER.

- 278 A Portrait of Queen Victoria, three-quarter-length, turned to right, wearing the ribbon and Order of the Garter, in white satin, lace trimmed dress, with arms folded in front, holding a rose  
*Presented by Her late Majesty Queen Victoria.*

F. X. WINTERHALTER.

- 278A The companion Portrait of Prince Albert in uniform

RAPHAEL MENGES.

- 279 A Portrait of a Member of the Cowper Family, in crimson coat and vest and with lace collar and cuffs  
*Panel, 28 in. by 24 in.*  
*Vide inscription on back to the second Viscount Melbourne, the then Prime Minister.*

W. MARLOW.

- 280 A Lake Scene with two fishermen in the foreground  
*25 in. by 30 in.*

W. MARLOW.

- 281 A River Scene with buildings on the bank ; *the companion picture*  
*25 in. by 30 in.*

J. WRIGHT, A.R.A. (OF DERBY).

- 282 An Interior of a Smithy  
*50 in. by 40 in.*

J. WRIGHT, A.R.A. (OF DERBY).

- 283 The Studio : a group of students and female model ; *the companion picture*  
*50 in. by 40 in.*



## P. G. BATTONI.

- 284 A Portrait Group of Four Gentlemen : Sir James Grant, Mr. Mytton, The Hon. F. Robinson (seated), and Mr. Wynne leaning on the back of his chair ; in costume of the period  
*Painted 1766* 38 in. by 48 in.

## P. DE VOS.

- 285 A Stag hunted by dogs entering the water  
 49 in. by 74 in.

## J. F. VAN BLOEMEN.

- 286 A pair—Landscapes, horsemen and figures  
 17 in. by 24 in.

## EMMA ELEONORA KEIEDRICH.

- 287 A Miniature Portrait of George Augustus Frederick Lamb when a child, and dog  
*On ivory, 4 in. by 5½ in.*

## ENGLISH SCHOOL.

- 288 The Holy Family  
 28 in. by 22 in.

## ITALIAN SCHOOL.

- 289 A Coast Scene, with figures in the foreground and shipping in the distance  
 28 in. by 32 in.

## ITALIAN SCHOOL.

- 290 The Flight into Egypt  
 18 in. by 24 in.

## C. VAN POELENBURGH.

- 291 A Landscape, with buildings and mythological figures  
*Panel, 16¾ in. by 22½ in.*

ALBANO.

- 292 Infant Bacchanals

*On copper, 14½ in. by 22½ in.*

ENGLISH SCHOOL.

- 293 A Landscape, with boy, baby and dog

UNKNOWN.

- 294 Two—A Sleeping Nymph, and A Landscape and ruins

DUTCH SCHOOL.

- 295 The Duet : A man playing a guitar and a woman singing

*Signed, 32 in. by 25½ in.*

G. ROMANO.

- 296 The Holy Family and Saints, *after Raphael*

*72 in. by 57 in.*

UNKNOWN.

- 297 An Eastern Merchant and Attendant

*84 in. by 69 in.*

SIR G. KNELLER.

- 298 A Portrait of Mary, Countess Cowper, wife of Lord Chancellor Cowper, in yellow dress

*48 in. by 38 in.*

SIR G. KNELLER.

- 299 A three-quarter length Portrait of a Nobleman, seated

*48 in. by 38 in.*

UNKNOWN.

- 300 An oval Portrait of Augustus, sixth Earl Cowper

S. ROSA.

- 301 A Mountainous Landscape with figures, cattle and sheep

*50 in. by 71 in.*



## SIR GODFREY KNELLER.

- 302 A three-quarter-length Portrait of Count Henry of Nassau, Marshal D'Auverquerque, with flowing wig, in armour and holding a baton, right arm resting on a table  
48 in. by 41 in.

## SIR GODFREY KNELLER.

- 303 A three-quarter-length Portrait of a Lady, in a yellow satin dress, seated and holding a book  
39½ in. by 49½ in.

## P. P. PANNINI.

- 304 A pair—Exteriors of Italian Palaces with figures  
57 in. by 39 in.

## SPANISH SCHOOL.

- 305 A Saint  
Panel, 11½ in. by 9 in.

## UNKNOWN.

- 306 A Portrait of George Augustus, sixth Earl Cowper  
Oval, 33 in. by 30 in.

## C. JANSSENS (SCHOOL OF).

- 307 A Portrait of Sir William Cowper, Bt., with pointed beard and lace collar  
Oval, 30 in. by 24 in.

## SIR J. REYNOLDS (AFTER).

- 308 A Portrait of a Youth

## UNKNOWN.

- 309 Two—A Portrait of a Girl, *oval*, and A Portrait of Napoleon

## UNKNOWN.

- 310 A Portrait of a Gentleman with powdered wig  
Pastel

SPANISH SCHOOL.

- 311 Head of a Boy

ENGLISH SCHOOL.

- 312 A Portrait of a Gentleman in a red coat

ENGLISH SCHOOL.

- 313 A Portrait of a Lady as the Angel Gabriel

24 in. by 20 in.

JOHN PARTRIDGE.

- 314 A three-quarter length Portrait of the Countess Alexandrina Julia Theresa Wilhelmina Sophia, wife of the third Viscount Melbourne, and daughter of the Count of Maltzac  
*Signed and dated 1848*

56 in. by 44 in.

ENGLISH SCHOOL.

- 315 A full-length Portrait of Lady Caroline Lamb, wife of the second Viscount Melbourne, in a white dress, reclining in a landscape

60 in. by 80 in.

SIR A. VANDYCK (SCHOOL OF).

- 316 A full-length Portrait of Henry, Prince of Wales, elder brother of Charles I, in armour, with left hand on hilt of sword, the right hand holding a bâton

85 in. by 52 in.

WILLIAM TOMKINS, A.R.A.

- 317 A View of Bocket Hall and Park, as it was before the alterations

55 in. by 96 in.

G. STUBBS.

- 318 A Lion attacking a Horse, *on porcelain*  
*Signed and dated 1769*

Octagon, 9½ in. by 11 in.



## J. ZOFFANY.

- 319 A Portrait of George, third Earl Cowper, in costume of the period, raising his hat ; in a landscape  
19 in. by 15½ in.

## JAN STEEN (MANNER OF).

- 148  
15. 320 The Doctor and Lady Patient  
Panel, 21 in. by 18 in.

## UNKNOWN.

- 321 A pair—River Views  
Oval panels

## H. W. PICKERSGILL, R.A., 1834.

- 322 A Portrait of Lord Melbourne, in black coat and white stock  
30 in. by 25 in.

## UNKNOWN.

- 323 A pair—Roman Heads  
Circles

## UNKNOWN.

- 324 A pair—Stone and Terra-cotta Vases draped with garlands of flowers  
32 in. by 40 in.

## MURILLO (SCHOOL OF).

- 325 The Madonna and Child  
63 in. by 42 in.

## S. ROSA.

- 326 A River View with ruins, figures and boats  
22 in. by 34 in.

## P. P. PANNINI.

- 327 Exterior of an Italian Palace with figures  
44 in. by 67 in.

R. WILSON.

- 328 Ruins of a Castle on the banks of a River  
22 in. by 35 in.

UNKNOWN.

- 329 The Piazzetta, Venice  
*Miniature in water-colours*
- 330 Three silhouette Busts of Lord Nelson, William Pitt and  
C. J. Fox
- 331 A silhouette Group of George IV and his Generals  
*On glass, 19½ in. by 26½ in.*
- 332 Two—St. John and the Lamb, *oval, pastel*, and A Figure  
Sketch, *water-colours*
- 333 An old View of Bocket Hall, with horseman and two  
figures in the foreground *Water-colours*
- 334 Three—Two Views at Bocket, *sepia*, and An Italian Land-  
scape, *en gouache*
- 335 A River Scene with figures and animals *Pastel*
- 336 Two—A Historical Figure Subject, *water-colours*, and A  
Medallion Bust Portrait of Napoleon, *en grisaille, panel*

END OF THE SECOND DAY'S SALE.



**Brocket Hall,  
Hatfield, Hertfordshire.**

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**THIRD DAY'S SALE.**

---

On FRIDAY, the 9th day of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

---

**DECORATIVE FURNITURE.**

THE DRAWING ROOM AND SALOON.

LOT

- 337 Six pairs of crimson striped satin curtains, gimp borders, and valances and holders
- 338 A 4 ft. 8 steel fender, with repoussé rosettes, on feet, with standards, and a set of 3 fire implements
- 339 A pair of Adam's white and gilt pole fire screens, on carved fluted columns and circular bases, and Old English silk needlework panels—Flowers, in carved and gilt oval frames
- 340 An ebonized frame settee, with arms, upholstered in marone flowered satin damask, loose squab, roll pillow and 2 cushions, covered *ensuite*, 8 ft. 6 wide
- 341 A mahogany settee, on turned legs, upholstered in flowered tapestry on a yellow ground, with loose squab, covered *en suite*, 3 ft. 6 wide
- 342 Another, *similar*
- 343 Another, *similar*
- 344 A mahogany sofa, on turned legs, upholstered *ensuite*, with loose squab and roll pillow
- 345 A walnut frame easy chair, upholstered *en suite*, and cushion covered *similar*
- 346 Another, upholstered *ensuite*

- 347 A mahogany frame divan, upholstered with loose squab, 3 loose wool and hair squabs, and 2 roll pillows, covered *en suite*, 8 ft. wide
- 348 A Georgian mahogany octagonal shaped wine cooler, with cover, brass banded, on 4 reeded legs, metal liner and brass drop handles, 18 in. diam.
- 349 A 3 ft. 4 carved and gilt show cabinet, with glazed panelled front and doors at sides, carved fruit festoons and floral pendants under, supported by figure of a boy, on shell base, 5 ft. 4 high
- 350 A carved and gilt console table, on scroll legs, carved in festoons of fruits, centre scrolls and acanthus leaves, veined marble top, 4 ft. 4 wide
- 351 The companion console table
- 352 A Louis XV 25 in. parqueterie shaped top jardinière table, with cover, on cabriole legs and shelf stretcher, inlaid in geometrical design, metal liner, chased ormolu mounts
- 353 A 3 ft. 6 Old English satin-wood and banded mahogany octagonal top table, on octagonal pillar and claw, 2 feather cushions, and a brass-mounted fire screen
- 354 A steel fender, pierced in circular medallions and flowers and engraved, 6 ft. 3 wide, and a set of 3 steel fire implements, with vase tops
- 355 Five pairs of marone velvet curtains, with holders, and 5 crimson satin damask valances



- 356 AN ADAM'S CONSOLE TABLE, with rounded ends, the frieze carved in foliage, with centre ribbon knot, on reeded tapered legs and stretchers, carved in twisted ribbon ornament and acanthus leaf terminal, white marble top, 6 ft. 2 wide

357 THE COMPANION CONSOLE TABLE

AN ADAM'S CARVED AND GILT DRAWING-ROOM SUITE, UPHOLSTERED IN MARONE FLOWERED SATIN DAMASK, comprising :—

- 358 A SETTEE, with serpentine-shaped back and arms, on 8 legs, reeded and knopped, the borders carved in bay leaves and centre festoons and ribbons, loose feather squab and 2 roll pillows, 8 ft. wide

- 359 ANOTHER, similar, with loose feather squab and 2 roll pillows

- 360 ANOTHER, similar, with loose feather squab and 2 roll pillows

- 361 ANOTHER, similar

- 362 A SET OF 12 CHAIRS, with oval backs and arms, on scroll supports (3 covered in flowered brocade)—*at per chair*

- 363 A SET OF 12 OCCASIONAL CHAIRS (2 covered in flowered brocade)—*at per chair*

- 
- 364 A SET OF 4 ADAM'S GILT TORCHÈRES, with circular caps and pillars, on triangular shaped bases, finely carved in foliated scrolls, oval medallions, rams' heads, etc., 5 ft. 1 high

*See Illustration.*

- 365 A 4 ft. 3 mahogany open cabinet, with shelf and divisions

366 A PAIR OF LOUIS XVI COMMDES, of satin-wood, with shaped fronts, 3 cupboards to each, enclosed by 3 panelled doors, the whole inlaid with rosettes in diaper pattern, mounted with chased ormolu friezes of interlaced rosettes, corner and centre base mounts chased with masks and acanthus foliage, on scroll feet, with acanthus mounts, surmounted by white marble slabs

66 in. wide

*Each commode stamped in two places* M. CARLIN, ME.

*See Illustration.*

367 A PAIR OF SHERATON SATIN-WOOD THREE-TIER SIDE TABLES, with semi-circular fronts, on carved fluted pilasters, the frieze inlaid in shells and fruit, oblong panels, with old Wedgwood blue jasper plaques, with white camei figures, brass galleries and chased ormolu mounts, white marble top

3 ft. wide

*See Illustration.*

368 A LOUIS XV MARQUETERIE TOILET TABLE, of rose-wood and mahogany, with sliding top and pull-out slide, centre writing slope, with black and gilt lacquer panel on back, decorated in Chinese subjects, receptacles at ends, with rising lids and 2 drawers at sides, the shaped panels inlaid in flowers and foliage, the centre panel with musical trophies in various woods, on cabriole legs, chased ormolu mounts

36 in. wide

*See Illustration.*



- 369 Fifteen pieces of marone flowered satin damask
- 370 AN AUBUSSON CARPET, the centre with medallion of flowers and bold foliated scrolls and border of flowers and fruit, claret coloured ground, *about 23 ft. by 17 ft. 6*
- 371 ANOTHER, similar, *about 13 ft. 6 by 17 ft. 4*
- 372 ANOTHER, similar, *about 13 ft. 2 by 16 ft. 10*
- 373 An Italian bronze figure of Mercury, *19 in. high*, on marble circular plinth and square base
- 374 An old French oblong box, overlaid in ivory panels, pierced in hunting and other scenes, *11 in. wide*
- 375 An 18 in. Chinese vase, with belt of kylins and clouds in low relief, enamelled in colours, powder blue and gilt, *18 in. high*
- 376 Another, with medallions of children, on a raised floral ground, with bats and emblems, enamelled in colours, *18 in. high*
- 377 A Chinese porcelain leaf shaped dish, with berries in relief, enamelled in aubergine and colours, on a turquoise-blue ground, *10 in. diam.*
- 378 Another, with prunus blossom in relief, on a turquoise-blue ground, and enamelled in aubergine and colours, *10 in. diam.*
- 379 A pair of  $8\frac{1}{2}$  in. blue lined ware candlesticks, a pair of  $11\frac{1}{2}$  in. Japanese cylindrical blue and white vases, and a  $7\frac{1}{2}$  in. Delft blue and white vase
- 380 Two Oriental white porcelain figures of Kwan-yin, *7 in. high*, an 8 in. turquoise-blue self-colour bulbous vase, and another pair,  $3\frac{1}{2}$  in. *high*
- 381 A 9 in. Chinese bulbous vase, enamelled with deity on deer and attendant, in colours

- 382 A PAIR OF LOUIS XV CHASED ORMOLU 2-LIGHT CANDELABRA, with pagoda design, arbour centres, old Dresden figures of Youth playing bagpipes and Girl with basket of fruit, 10 in. high

*See Illustration.*

- 383 A LOUIS XV CHASED ORMOLU SCROLL INKSTAND, with candle branches for 2 lights supporting an oval, swing frame mirror, the centre with old Dresden figure of a child and 2 vase shaped ink wells, with covers painted in flowers, 15 in. high, 10½ in. wide

*See Illustration.*

- 384 A PAIR OF WATERFORD CUT-GLASS CANDELABRA, with branches for 3 lights to each, with spike column and scroll branches, supporting crescent and star ornaments, on vase shaped plinths and circular bases, prismatic pear festoons and drops, 2 ft. 6 high

- 385 ANOTHER PAIR, *similar*

- 386 ANOTHER PAIR, *similar*

- 387 ANOTHER PAIR, *similar*

*See Illustration.*

- 388 A WATERFORD CUT-GLASS HANGING CHANDELIER, WITH SCROLL BRANCHES FOR 24 LIGHTS, vase-shaped column with over-hanging lip surmounts, flat cut bowl under and pineapple pendant, pear-drop festoons and large pear-drop pendants and spike surmounts

*See Illustration.*



- 389 An Old English feather picture—A Vase of Flowers, *framed*
- 390 An ivory circular medallion, carved with Head of a Gentleman, *in black slate frame*
- 391 A pair of 10 in. Louis XVI oviform green marble vases, chased ormolu female mask handles, rims and square bases
- 392 A Louis XVI barrel-shaped clock, with white enamelled dial, supported by white marble columns, on shaped base and vase surmount, chased ormolu drapery festoons and mounts,  $9\frac{1}{2}$  in. wide
- 393 A bronze seated figure of Thomas Carlyle, by J. E. Boehm, 1875,  $21\frac{1}{2}$  in. high
- 394 A game box, lacquered in figure subjects after Pater, an Old English stamped leather box, with steel key escutcheon, a footstool, covered crimson velvet, an Indian ivory inlaid cribbage board, 2 others, and a  $4\frac{1}{2}$  in. Japanese blue and white bowl

#### THE LIBRARY.

- 395 Three pairs of crimson satin and cream silk striped curtains, and fringed valances and holders
- 396 A 4 ft. 10 Old English steel pierced fender, a set of 3 fire implements, a brass mounted wire fire guard, and a wicker paper basket
- 397 An Old English mahogany frame easy chair, with scroll arms, seats, backs and arms upholstered in flowered tapestry
- 398 A mahogany chair, with arms and cane seat, forming 4-tread library steps
- 399 A 3 ft. 4 Old English mahogany gate-leg table, with fall-down flaps, on club feet
- 400 A SET OF 6 HEPPLEWHITE CARVED MAHOGANY CHAIRS, with reeded arms, top rails carved in oval medallions and shells at corners, lyre splats, on reeded tapered front legs with square toes, seats covered in brown morocco—at per chair

*See Illustration.*

- 401 A 25 in. mahogany telescopic reading table, on pillar and claw with club feet
- 402 A Chesterfield settee, upholstered in flowered silk tapestry on a crimson satin ground, 2 wool pillows, covered en suite, and a wool and hair squab, covered in white canvas, 3 ft. 9 deep, 8 ft. wide



- 403 A 21 in. Old English mahogany table, with drawer and fall-down flaps at ends, fret sides, and shelf under, on square legs
- 404 A mahogany frame easy chair, upholstered in green ground and grape and vine leaf tapestry
- 405 A LOUIS XVI TULIP-WOOD AND BANDED IN HARE-WOOD SECRETAIRE, with fall-down front, enclosing 6 drawers and shelves, with cupboard under, enclosed by 2 panelled doors, drawer and pull-out slide at ends and cartouche over, chased ormolu key escutcheons
- 406 A 4 ft. 6 Old English mahogany circular revolving-top library table, with 8 drawers, the key-plates surrounded by inlaid circular medallions, top covered green cloth, on square shaped plinth
- 407 A PAIR OF 3 FT. 9 HEPPLEWHITE SETTEES, with scroll ends, on reeded tapered legs with fluted caps and square toes, upholstered in marone morocco
- 408 A 3 ft. 5 Sheraton rose-wood and satin-wood window seat, inlaid in medallions, on square legs, top covered marone morocco
- 409 A SET OF 4 CHIPPENDALE MAHOGANY HIGH-BACK CHAIRS, on cabriole legs, with carved acanthus-leaf and scroll shoulders and scroll feet, one covered seat and back in figured tapestry, the others in brown figured cretonne—*at per chair*
- 410 A PAIR OF CHIPPENDALE MAHOGANY ARM CHAIRS, on cabriole legs back and front, the shoulders carved in scrolls and acanthus leaf, on club feet, seats and backs upholstered in grape and vine-leaf tapestry—*at per chair*
- 411 A mahogany pole fire screen on circular base, with mahogany framed panel, mounted with Old English coloured print—Portrait Group of three Children
- 412 An Old English mahogany circular top table, covered green cloth, on pillar and claw, with heavy club feet, 3 ft. 11 diam.
- 413 An Old English mahogany oblong table with rising top, drawer at sides, on turned pillar and claw
- 414 AN ADAM'S MIRROR, IN CARVED AND GILT FRAME, fluted and beaded borders, with carved satyr masks and foliage at sides, and centre oblong panel with lion mask and bay-leaf festoons, and surmount of foliated scroll-work, 5 ft. 6 wide, 3 ft. 6 high
- 415 An Adam's carved and gilt floral surmount, with bay-leaf and ribbon festoon



- 416 An Axminster rug, red ground and figured, 6 ft. by 3 ft., and a Wilton rug, red ground and figured, 6 ft. by 3 ft. 2
- 417 A Persian rug, *centre black ground and figured, and rose pink and blue border*, 6 ft. 10 by 3 ft. 2

### BILLIARD ROOM.

- 418 A 4 ft. 6 steel top iron kerb fender, and a set of 3 steel fire implements
  - 419 A BILLIARD TABLE, in mahogany frame, on baluster legs, *by Hopkins & Stevens*
  - 420 An oak billiard marker, *by Burroughes & Watts*, and a 5 ft. 10 mahogany rule
  - 421 A mahogany revolving cue stand
  - 422 Fourteen cues, 2 butts, and 2 bridges
  - 423 An oxydized and brass 6-branch billiard light, with oil lamps and cut-glass receivers, paper shades
- 
- 424 A SET OF 6 CHIPPENDALE MAHOGANY HIGH-BACK CHAIRS, on cabriole legs back and front, the shoulders carved in scrolls and acanthus leaf, on club feet, seats and backs upholstered in yellow morocco—*at per chair*
  - 425 A Chippendale mahogany pole fire screen, on fluted column, claw terminating in scroll feet, carved in acanthus leaf, with mahogany panel mounted in map of England
  - 426 A Sheraton mahogany circular rim top table, the centre inlaid with shell, on carved pillar and claw with club feet, *20½ in. wide*
  - 427 A 3 FT. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CARD TABLE, with folding top, on fluted triangular-shaped legs
  - 428 A 12 in. Italian cabinet, enclosed by 2 doors, with carved edges, and metal drop handles
  - 429 Three pairs of yellow chenille curtains and holders

### BATH ROOM.

- 430 A 2 ft. 8 iron fender, a set of 3 fire implements, a wire fire guard, and another, brass mounted
- 431 A 4 FT. 2 STUART CARVED OAK OPEN BOOKCASE, with 2 drawers and cupboard under, enclosed by panelled door, the whole carved in terminal figures, masks and festoons, with centre panel—*The Nativity*, and egg and tongue cornice



- 432 A SET OF 10 ADAM'S MAHOGANY CHAIRS, white enamelled, on carved fluted tapered legs, with carved rosette panels, cane seats and backs, painted green and red (3 *plain*), loose cushion seats covered cretonne—at *per chair*

## BED ROOM ADJOINING.

- 433 A 4 ft. 6 iron fender, and a set of 3 fire implements  
434 A brass mounted 3-fold wire fire screen, and a brass mounted wire fire guard  
435 A 3 ft. brass tubular bedstead, with wool and hair mattress, a wool mattress, feather bolster and pillow  
436 A mahogany easy chair with arms, on tapered legs, upholstered in figured tapestry, with loose squab, seat and cushion covered en suite, loose cretonne cover  
437 An Old English mahogany oak lined dressing table, with 2 drawers, on square shaped legs and fret brackets, 4 ft. *wide*  
438 A 2 ft. 4 mahogany swing-frame toilet glass, on shaped plateau

## THE BAY ROOM.

- 439 A 6 ft. white enamelled open bookcase  
440 A pair of 22 in. white enamelled open bookcases, with 2 drawers under  
441 A LOUIS XVI PARQUETERIE UPRIGHT SECRETAIRE of mahogany, king-wood and satin-wood, with fall-down front, cupboard under, enclosed by 2 doors, and drawer in the frieze, chased ormolu key escutcheons, ring handles and mounts, dove marble top, 35 in. *wide*

*See Illustration.*

- 442 An Old English mahogany table, with drawer and fall-down flaps at ends, on square shaped legs and shelf stretcher, 24 in. *wide*  
443 A mahogany frame sofa, on turned legs and roll pillow, upholstered in cretonne  
444 A 2 ft. 10 Old English mahogany gate-legged table, with fall-down flaps, on 4 legs with club feet  
445 A set of 3 steel fire implements, a brass wire fire-guard, and 2 blue velvet covered stands, 7 ft. 3 *wide*

## PILLAR ROOM.

- 446 A 7 ft. white enamelled open bookcase  
447 Another, similar, 7 ft. 2 *wide*  
448 A 4 ft. 9 Old English brass kerb fender, pierced on feet, with steel standards, and a set of 3 steel fire implements



- 449 A CHIPPENDALE MAHOGANY HALL TABLE, with carved gadroon edge and centre mask, a Bacchanal with grapes, on square shaped legs, veined marble top, 5 ft. 7½ wide
- 450 A 25 IN. OLD ENGLISH MAHOGANY CABINET, veneered tulip-wood, rose-wood and satin-wood, with 7 drawers and pigeon-holes over, enclosed by 2 doors, and 3 drawers under, and chased ormolu scroll drop handles
- 451 A PAIR OF CHIPPENDALE MAHOGANY HIGH-BACK CHAIRS, with arms carved in acanthus foliage, on cabriole legs back and front, the shoulders carved in shell and acanthus foliage, on massive ball and claw feet, seat, back and arms covered in Mortlake tapestry, worked in ewer, flowers and fruit, brass studded—at *per chair*

*See Illustration.*

- 452 A SET OF 8 CHIPPENDALE MAHOGANY CHAIRS, with serpentine top rail carved in acanthus foliage, railed splat terminating in a scroll, on carved cabriole legs back and front, the shoulder carved in shell and acanthus foliage, on ball and claw feet, seats covered in Gros Point needlework, worked in flowers, brass studded—at *per chair*

*See Illustration.*

- 452A A SHERATON OVAL TABLE of oak, inlaid king-wood and satin-wood with satyr mask, 2 drawers, on tapered legs

- 452A An Old English mahogany oblong table, with drawer, 3 ft. wide
- 453 An ebonized window seat, with squab covered in striped cotton, 4 ft. wide
- 454 AN OLD ENGLISH CLOCK, with square steel and chased ormolu dial, engraved *John Barnett, Londini, fecit*, in Queen Anne marqueterie walnut upright case, inlaid with satin-wood in birds, vases and flowers
- 455 An Old English tulip-wood and banded rose-wood table, with fall-down flaps at ends, and 2 drawers, on square legs and cross stretchers, chased ormolu scroll drop handles
- 456 A mahogany easy chair with arms, on turned legs, upholstered in brown cretonne
- 457 A 2 ft. 7 Old English mahogany oval table, with fall-down flaps at ends and drawer, on tapered legs
- 458 A 3 ft. Old English mahogany oblong table with drawer, on tapered legs
- 459 A velvet covered footstool, a loose chair seat, covered in tapestry, a carpet covered footstool, and a brass-mounted wire guard

## THE DINING ROOM.

- 460 A 4 ft. 3 steel-mounted diaper wire fender, with steel standards, and a set of 3 steel fire implements
- 461 A pair of 6 ft. Old English mahogany dining tables, with rounded ends on reeded claws, with 2 extra leaves
- 462 A pair of 5 ft. 6 mahogany semi-circular dining tables, with gate-legs, and 2 extra leaves
- 463 A 26 in. Hepplewhite mahogany 2-fold screen, on spindle legs and scroll claws, covered in crimson striped satin
- 464 A mahogany settee, with scroll ends, loose squab, 2 roll pillows, and a cushion upholstered in tapestry, worked in grapes, fruit, foliage, etc., 7 ft. 6 wide
- 465 A SET OF 18 HEPPLEWHITE CHAIRS, the backs carved in festoons of husks, festoons and medallions, with railed splats on terminal legs, with fluted caps and square toes, seats covered in green morocco—at per chair

*See Illustration.*



- 466 AN ADAM'S SEMI-CIRCULAR SIDE TABLE, white enamelled, carved fluted frieze and fluted tapered legs, scroll stretchers with vase centre, veined marble top, 4 ft. 9 wide
- 467 THE COMPANION SIDE TABLE, with marble top
- 468 ANOTHER, similar, with marble top, 5 ft. 10 wide
- 469 An 11 in. plaster bust of a man, an 8 in. gilt ware tobacco jar and cover, and a Japanese musical instrument
- 470 A plaster bust of a man, 18 in. high
- 471 An Italian ebonized jewel casket, with Florentine mosaic plaques—Roman Scenes
- 472 A PAIR OF ADAM'S FLUTED CARVED WOOD URN WALL ORNAMENTS, WITH SERPENT HANDLES, AND FIGURES OF DUCKS, BULRUSHES AT BASE, 3 ft. high, and a pair of carved marble shell shaped fonts, 24 in. wide, on white enamelled carved wood scroll supports
- 473 A miniature on ivory, portrait of a lady, with mob cap, in gilt frame
- 475 An Italian octagonal shaped hanging mirror, in carved ebony frame, with brass border enriched with agate and other plaques, chased ormolu cherub heads and other mounts, 22 in. wide
- 476 A gilt bronzed female figure, holding a vase, on square shaped base, and claw feet, 4 ft. 3 high
- 477 A plaster bust of a man, 19½ in. high, and another of a youth, 19 in. high
- 478 An early English miniature on ivory—Portrait of a child in a landscape, gathering flowers, in gilt frame

#### THE INNER AND OUTER HALLS AND CORRIDORS.

- 480 An Old English oak linen chest, with hinged lid, on feet, the front panels carved in conventional fruit and arched frieze
- 481 A fishing rod, a gaff, a folding tripod, a rustic stool, a green baize covered stand, and a japanned umbrella stand
- 482 A 3 ft. 7 Old English mahogany table, with 1 drawer and fall-down flap, on carved pillar and shaped base, on carved claw feet



- 483 A WILLIAM AND MARY MARRIAGE CHEST, *dated 1679*, of walnut, rose-wood and satin-wood, with oblong and octagonal panels carved in fruits in bold relief, in carved ebony mouldings, and oblong panels inlaid with foliated scrolls in satin-wood, 3 twisted pilasters, with Corinthian capitals in the front, steel drop handles at sides, on ball feet, 5 ft. 7 long
- 484 A mahogany frame easy chair, with arms upholstered in tapestry, worked in vases of flowers, cornucopia and scroll, on a crimson ground
- 485 An Old English oak coffer, over-laid with steel bands, in trellis design, engraved steel drop handles and key, 24 in. wide, on rose-wood and walnut stand, with twisted columns
- 486 A set of 9 Old English mahogany chairs with arms, pierced top rails and railed backs, one seat covered in cream satin flowered brocade, remainder various,—*at per chair*
- 487 A 4 ft. 2 Old English mahogany gate legged dining table, fall down flaps, with rounded ends, on club feet
- 488 AN ITALIAN WALNUT AND EBONY CABINET, inlaid in ivory, in foliated scrolls, with 6 drawers and centre alcove recess, with 3 drawers, and mirrored panels at sides, inlaid in various woods, enclosed by door of architectural design, with ivory balustrading and inlaid ivory pilasters with capitals, 3 ft. 4 wide, 1 ft. 9 high
- 489 A 2 ft. 6 Old English mahogany oblong table, with drawer, on tapered legs
- 490 A PAIR OF WILLIAM KENT MAHOGANY HALL TABLES, white, enamelled, the borders carved in flowers and ribbon work, the frieze in scroll work, on 4 cabriole legs, carved with acanthus foliage and fish scales, white veined marble top, 4 ft. wide
- 491 A Wilton pile mat, an Axminster mat, a pair of antlers, and a pair of small steps
- 492 A 4 ft. mahogany oblong table
- 493 A pair of 5 ft. 4 Old English mahogany dining tables, with 2 extra leaves
- 494 A 5 ft. 6 mahogany dwarf cupboard, with shelf, enclosed by 2 doors
- 495 A set of 5 Old English mahogany arm chairs, with railed backs and sides, on turned baluster legs and stretchers,—*at per chair*



## THE SERVERY.

- 496 A 4 ft. 2 mahogany knee-hole table, with 2 drawers, back and front on turned legs
- 497 An Old English mahogany break-front open bookcase, the centre upper part enclosed by 2 panelled doors, 7 ft. 8 wide, 7 ft. high
- 498 A 4 ft. 4 white painted cupboard, enclosed by 2 doors, and deep drawer over, dove marble top
- 499 A mahogany paper box, a ware ewer and basin, and 6 pieces of toilet ware
- 500 A 19½ in. Old English mahogany enclosed washstand, with folding top and cupboard, enclosed by 2 doors, and drawer under

## LANDING, CORRIDORS AND STAIRCASE TO GROUND FLOOR.

- 501 A JACOBEOAN WALNUT ARMOIRE, enclosed by 2 doors, the panels carved at each corner in amorini and scrolls, and centre panels with amorini supporting crowns, cherubs' heads and foliated scroll work, pillars at sides and centre carved in female busts and foliated scrolls, cornice over, with carved panel—Virgin and Child, with cherubs supporting crown, and 2 drawers under, 8 ft. wide, 7 ft. 10 high

- 502 A PAIR OF 4 FT. 3 ADAM'S MAHOGANY SIDE TABLES, with shaped fronts, on tapered legs, and shelf under, *white enamelled*
- 503 A SET OF 14 CHIPPENDALE MAHOGANY ARM CHAIRS, white enamelled, Chinese diaper design, cane seats, on square legs, with scroll brackets, loose hair cushion seats, 2 covered in cream satin raised velvet,—*at per chair*
- 504 AN OLD ENGLISH CLOCK, with silvered and chased ormolu square dial, *engraved Tho. Tompion, Londini, fecit*, in Queen Anne walnut upright case, white enamelled, the hood with pilasters and carved fret friezes
- 505 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by 2 glazed diaper panelled doors, secretary drawer, with fall front, enclosing 7 drawers and pigeon holes, and 3 drawers under, carved scroll cornice, with fret panels, dentil frieze and gadroon edge, chased ormolu drop handles, with scroll escutcheons and key plates, 4 ft. wide

*See Illustration.*



- 506 Thirteen brass stair rods, 5 ft. long, and another twenty-four, 4 ft. long
- 507 An Old English mahogany settee, with high back and scroll arms, on 6 square legs and stretchers, upholstered in silk flowered striped brocade, and hair pillow covered *en suite*, loose cretonne cover
- 508 An Old English mahogany deep easy chair with arms, on turned legs, with loose wool and hair squabs, covered in brown figured cretonne
- 509 A set of 7 Chippendale mahogany chairs, 5 white enamelled, of Chinese diaper design, on square legs and scroll brackets, cane seats, and 2 with loose hair cushion seats,—at *per chair*
- 510 A moose head

FIRST FLOOR BED ROOMS.—BAY BED ROOM, LEFT  
WING.

- 511 A 4-post bedstead, with Adam's mahogany tapered column front posts, carved and gilt canopy over, with painted foliated scroll frieze, a box spring mattress, feather bolster and 2 pillows, with glazed flowered cretonne curtains and furniture
- 512 A wool mattress, and a feather bed
- 513 A 25 in. Old English mahogany tray-top bedside table enclosure, with fall-down flap and commode under
- 514 Another, similar
- 515 A 3 ft. 6 Old English brass-mounted pierced steel fender, on feet
- 516 A set of 3 steel fire implements, a hearth brush, and a japanned coal scuttle and scoop
- 517 An Old English mahogany square-back chair with arms, on square shaped legs and stretchers, seat and back upholstered in marone raised velvet in vases of flowers and cupids and foliated scrolls, on a yellow satin ground
- 518 A mahogany spoon-back easy chair, upholstered *en suite*
- 519 A 6 ft. 4 settee, with arms upholstered *en suite*, and 2 roll cushions, one covered *en suite*
- 520 A SET OF 3 OLD ENGLISH MAHOGANY CHAIRS, with vase shaped splats pierced in interlaced strap-work, on cabriole legs and club feet, 2 seats covered *en suite*,—at *per chair*

## DRESSING ROOM, ADJOINING.

- 521 A 3 ft. 8 steel-mounted wire kerb fender, a set of 3 steel fire implements, and a japanned coal scuttle and scoop
- 522 A 7 ft. Chippendale mahogany settee with scroll arms, on 6 legs, the fronts fluted and stretchers, upholstered in figured tapestry, loose glazed cretonne flowered cover
- 523 A SET OF 6 CHIPPENDALE MAHOGANY SQUARE-BACK CHAIRS, white enamelled with arms, the front cabriole legs carved in acanthus foliage and scrolls, on club feet, the seat, back and arms upholstered in yellow satin, woven in flowers in raised velvet, and 3 in cretonne,—*at per chair*
- 524 A 3 ft. Old English mahogany oblong table, with 3 drawers and brass drop handles
- 525 A set of 4 Hepplewhite mahogany white enamelled chairs, with fret star backs, serpentine fronts and cabriole legs, cane seats, loose cushions covered in yellow satin and flowered velvet,—*at per chair*
- 526 A 2 ft. 7 Old English mahogany toilet table, with rising top, enclosing compartments, a centre washstand, drawer and 4 drawers at sides, on tapered legs, repoussé brass escutcheons and ring handles
- 527 A mahogany wardrobe, with 4 sliding trays and 2 long and 2 short drawers under, hanging cupboard at end, with drawer, enclosed by 3 drawers, 6 ft. 4 wide
- 528 A Georgian hanging mirror, in gilt frame, carved and pierced in flowers, foliage and scroll work, 2 ft. 4 wide, 3 ft. 4 high

## END OF THE THIRD DAY'S SALE.



**Brocket Hall,  
Hatfield, Hertfordshire.**

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**FOURTH DAY'S SALE.**

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On MONDAY, the 12th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

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**THE CHINESE BED ROOM.**

LOT

- 529 A 4 ft. 2 brass-mounted and pierced steel fender, on feet
- 530 A set of 3 steel fire implements, a red japanned coal scuttle and scoop, an oak papeterie case, and 2 cut-glass water bottles and tumblers
- 531 A 4 ft. Old English mahogany and banded satin-wood and inlaid ebony and brass wardrobe, with 4 sliding trays, enclosed by 2 doors, and 2 long and 2 short drawers under, brass repoussé handles
- 532 An Old English mahogany settee, with scroll ends, on 8 tapered legs and stretchers, upholstered in brown figured cretonne, 7 ft. wide
- 533 A 22 in. Old English mahogany tray-top bedside table, with drawer and cupboard, enclosed by panelled door, and commode under
- 534 A 3 ft. 3 Old English mahogany oblong table
- 535 An Old English green lacquered carved bamboo pattern dressing stool, with cane seat, loose hair cushion covered in crimson silk
- 536 A set of 6 Old English mahogany high back chairs, on square legs and stretchers, upholstered in brown figured cretonne, —at per chair
- 537 A SHERATON MAHOGANY AND BANDED SATIN-WOOD WARDROBE, with 4 sliding trays, enclosed by 2 panelled doors, with satin-wood oval medallions, inlaid with vases in various coloured woods, 3 drawers under, brass repoussé escutcheons and bead drop handles, 4 ft. wide

- 538 A bevelled hanging mirror, in carved Chippendale gilt frame,  
2 ft. wide, 3 ft. 2 high
- 539 A 3 ft. Old English mahogany oblong table, with gate-leg and  
fall-down flaps
- 540 Eight flowered cretonne loose covers and valances, a 21 in.  
yellow velvet top table, on gilt ball tripod, and 2 wicker  
paper baskets
- 541 Six flowered cretonne curtains, with gimp borders, 3 valances,  
and 6 holders

## CHINESE DRESSING ROOM ADJOINING.

- 542 A 3 ft. 8 steel-mounted wire fender, a red japanned coal  
scuttle and scoop, a white enamelled circular bath, and a  
brass-mounted wire fire guard
- 543 A 3 ft. Old English mahogany oblong table, with drawer
- 544 An Old English mahogany serpentine front chest of 3 long  
and 3 short drawers, pull-out slide and chased ormolu  
drop handles, 3 ft. 8 wide

## LOT 545.

THE CHINESE WALL-PAPER, to the Chinese bed room and  
dressing room, painted with birds, bamboo plants,  
blossoming trees, rocks, etc., in colours, *about 114 sq. yds.*

NOTE.—*The purchaser of this lot to remove it at his own expense  
by the 17th of March.*

- 546 A 27 in. Old English mahogany oblong table, on square legs  
and stretchers

## BED ROOM ADJOINING.

- 547 A 4-post bedstead, with Adam's mahogany carved fluted front  
posts, with scroll canopy pierced and carved, green  
lacquered and gilt and painted in roses
- 548 A wool and hair mattress, feather bolster and 2 pillows



- 549 A hair mattress, a wool and hair mattress, and a feather bed
- 550 AN OLD ENGLISH MAHOGANY AND GREEN LACQUERED SHAPED FRONT COMMODE CABINET, with rising top decorated in Chinese buildings, figures, flowers, etc., in gilt, enclosed by 2 doors, on turned legs, 2 ft. 6 wide
- 551 THE COMPANION CABINET COMMODE
- 552 A 23 in. Old English mahogany table, on spindle legs and stretchers
- 553 A 3 ft. Old English mahogany oblong table, with drawer, on square legs, with fret brackets
- 554 A 4 ft. Old English brass-mounted and steel wire fender, on feet
- 555 An Old English mahogany day bed, on 6 square-shaped legs and stretchers, upholstered in brown cretonne, with squab covered ensuite, a roll pillow and a feather pillow
- 556 A 24 in. Chippendale mahogany ottoman seat, on cabriole legs, the shoulders carved with acanthus leaf and scrolls, and scroll feet
- 557 A 25 in. Old English mahogany oblong table, with drawer
- 558 A white enamelled square-back easy chair, with arms upholstered in brown figured cretonne

#### DRESSING ROOM ADJOINING.

- 559 A 20 in. steel-mounted wire fender, a set of 3 fire implements, and a japanned coal scuttle and scoop
- 561 A 22 in. mahogany sarcophagus shaped bidet and cover, on square tapered legs, ware liner and brass drop handles
- 562 A 3 ft. Old English mahogany and banded king-wood chest of 4 drawers, pull-out slide, reeded corners, chased ormolu scroll and beaded drop handles

#### BOUDOIR.

- 563 An oval mirror, in gilt frame, 4 ft. wide
- 564 A white enamelled settee, with 2 roll pillows, upholstered in brown figured cretonne



- 565 A CHINESE CABINET, OF BLACK AND GILT LACQUER, with 11 drawers enclosed by 2 doors, decorated in landscapes, figures and flowers, engraved brass hinges, key plates and mounts, 3 ft. wide, on stand, with drawer, decorated in black and gilt lacquer, 3 ft. 3 wide
- 566 A 4 FT. 9 LOUIS XV WRITING TABLE, with 3 drawers, of king-wood and rose-wood and lined oak, on cabriole legs, brass edges, chased ormolu key escutcheons, handles and mounts
- 567 A mahogany frame easy chair, covered brown figured cretonne
- 568 An Old English parquetierie table, of mahogany and banded rose-wood, with oval hare-wood panel, inlaid with urn festoons in satin-wood, on square shaped legs and stretchers
- 569 A 23½ in. Old English mahogany and banded rose-wood table, with drawer, on carved fluted legs and carved scroll brackets

## BLUE BED ROOM.

- 570 A 3 ft. 8 steel-mounted wire fender, a japanned coal scuttle and scoop, and a hearth brush
- 571 An Old English mahogany wardrobe, oak lined, with 5 shelves, enclosed by 2 doors and drawer under, with fluted front columns, the capitals carved in cornucopiæ and flowers, and panels carved in trophies and festoons, massive cornice over with dentil frieze, ormolu escutcheons and ring handles, 6 ft. 8 wide
- 572 An Old English mahogany square-backed chair, with arms, with square legs and stretchers, seat, back and arms upholstered in blue flowered satin damask, loose cretonne cover
- 573 A set of 3 Old English mahogany high-back chairs, on square legs and stretchers, upholstered *en suite*, with loose cretonne covers,—*at per chair*
- 574 A 24 in. Chippendale mahogany ottoman seat, on cabriole legs, carved with acanthus-leaf and scrolls, and scroll feet, upholstered *en suite*, loose cretonne cover
- 575 A 20½ in. Old English mahogany tray-top bedside cupboard, enclosed by 2 doors, and commode under, brass drop handles
- 576 Another, similar



- 577 A Louis XV carved white enamelled settee, on 8 legs, upholstered in blue flowered satin damask, with 2 roll pillows covered *en suite*, loose flowered cretonne covers
- 578 A 4-fold screen, covered in blue velvet
- 579 A 23 in. mahogany sarcophagus-shaped bidet and cover, on tapered legs, ware liner and brass drop handles
- 580 A Chippendale mahogany square-back chair, on cabriole legs, the shoulders carved in acanthus-leaf and scrolls, on club feet, upholstered in blue satin flowered satin damask, loose cretonne cover
- 581 An Old English bracket chiming clock, with steel and chased ormolu dial, in ebonized case, with brass drop handles and pierced fish-scale panels at sides

#### DRESSING ROOM ADJOINING.

- 582 A 3 ft. 4 steel-mounted wire fender, a set of 3 steel fire implements, a brass-mounted wire fire guard, and a japanned coal scuttle and scoop
- 583 An Axminster rug, 5 ft. 6 long, a wicker paper basket, and a glass water bottle and tumbler
- 584 A 3 ft. 7 Old English mahogany chest of 2 short and 4 long drawers, brass drop handles
- 585 A SHERATON MAHOGANY POLE FIRE SCREEN, the base of baluster design on claw, with tapered toes and base surmount, shield-shape panel, with gilt scroll paper-work design and oval centre engraving—Girl with muff
- 586 A white enamelled hip bath, a wicker paper basket, a glass water bottle and tumbler, and a japanned coal scuttle and scoop
- 587 A 27 in. Old English mahogany table, with drawer and fall-down flaps at ends, on tapered legs
- 588 A set of 4 Louis XV carved white enamelled fauteuils, 1 upholstered in blue satin flowered damask and 3 in white canvas,—*at per chair*

#### BED ROOM ADJOINING.

- 589 Three pairs of glazed flowered cretonne curtains and valances
- 590 A 4 ft. Old English brass-mounted and pierced steel fender, on feet



- 591 A 4-post bedstead, with front Adam's mahogany posts, with fluted tapered columns and vase-shaped bases, the canopy painted with egg-and-tongue design and frieze of foliated scrolls, box-spring mattress, wool mattress, feather bolster and 2 pillows, and the glazed flowered cretonne furniture
- 592 A white enamelled settee, on 6 tapered legs, with loose wool and hair squab and 2 feather pillows, upholstered in brown figured cretonne, and loose flowered cretonne cover
- 593 A feather bed and 3 feather pillows
- 594 A 19 in. mahogany tray-top bedside cupboard, enclosed by 2 doors, and commode under
- 595 A 21 in. Old English mahogany tray-top bedside cupboard, with fall-down front, on club feet
- 596 A 3 ft. 4 Old English mahogany serpentine-front chest of 4 drawers, with pull-out slide, on feet, brass drop handles
- 597 A 2 ft. 6 Old English mahogany oblong table, with drawer, and fall-down flaps at ends, on tapered legs
- 598 A mahogany frame deep easy chair, with arms, upholstered in brown figured cretonne, and loose cushion seat and back covered *en suite*, and loose flowered cretonne cover
- 599 A 21 in. Sheraton satin-wood and banded rose-wood oblong table, with hare-wood centre, inlaid with urn
- 600 An Axminster rug, crimson ground and white scrolls, 6 ft. 7 by 3 ft. 3

## DRESSING ROOM ADJOINING.

- 601 A 4 ft. Old English brass-mounted pierced steel fender, on feet
- 602 The Brussels carpet as planned, brown ground and figured, about 28 yds.
- 603 A CHIPPENDALE MAHOGANY WARDROBE, with shelves in compartments, enclosed by 2 doors and 6 small drawers under, carved octagonal panels, scroll frieze and dentil cornice, ormolu drop handles, 4 ft. 9 wide
- 604 An ebonized mahogany frame day-bed, on 6 legs, upholstered in flowered tapestry, squab, roll pillow and feather pillow covered *en suite*, loose flowered cretonne cover
- 605 A 21 in. Old English mahogany tray-top bedside cupboard, enclosed by panelled door



- 606 An Old English mahogany spoon-back easy chair, upholstered in flowered tapestry, loose glazed flowered cretonne cover
- 607 A white enamelled and gilt hip bath, and a mahogany 5-rail towel airer
- 608 An ebonized cane-seat chair, and a pair of rose-wood occasional chairs, on cabriole legs, seats covered in flowered tapestry
- 609 An Axminster rug, white ground and marone border, 6 ft. 7 by 3 ft. 6

#### HOUSEMAIDS' CLOSET.

- 610 A copper coal scuttle, and another, helmet-shape
- 611 A pair of dwarf steps, a deal chest, with hinged lid, 2 metal lanterns, a hanging candle stand, and a coal pick

#### BAY ROOM (RIGHT WING).

- 612 The blue ground and figured Brussels carpet as planned, *about 47 yds.*
- 613 A 3 ft. 4 Old English brass-mounted and pierced steel fender, on feet
- 614 A set of 3 steel fire implements, and a japanned coal scuttle and scoop
- 615 A 3 ft. Old English mahogany bureau, with 8 drawers and pigeon-holes, enclosed by fall-down front, and 2 small and 3 long drawers under, brass escutcheons, drop handles and key plates
- 616 A pair of Louis XV carved mahogany and white enamelled window settees, with scroll ends, on cabriole legs, upholstered in brown figured cretonne, 3 ft. 6 *wide*, and loose flowered glazed cretonne covers
- 617 An Old English green lacquered carved bamboo-pattern dressing stool, with cane panel seat, loose cretonne cover and hair cushion seat
- 618 An Adam's mahogany settee, with scroll ends, on fluted tapered column legs and square bases, 3 ft. 8 *wide*, loose glazed cretonne cover
- 619 A 2 ft. 6 Old English mahogany upright secretaire, with secretary drawer and fall-down front enclosing 5 drawers and pigeon-holes, and 4 drawers under, brass drop handles



- 620 A 24 in. Old English mahogany oblong table, on tapered legs and stretchers
- 621 A flowered brocade blotter cover, 2 others, silver thread brocade, another, and a papeterie case, covered pink satin damask
- 622 A Louis XV cartel clock, with white enamel dial, in chased ormolu scroll case, by *Robert L'Aine, Chaux de Fonds*
- 623 A 9 in. Limoges circular plaque, with dancing figures and Cupid, and another,  $8\frac{1}{2}$  in., decorated in medallion heads
- 624 A 12 in. Cloisonné enamelled circular dish, centre decorated in flying storks, and a  $4\frac{1}{2}$  in. pot, decorated in chrysanthemums
- 625 A plated jewel box, chased in medallions of figures and border of scrolls, 12 in. wide, and a leather papeterie box
- 626 A 12 in. Indian lacquered shaped tray, a pair of 9 in. vases, and a blue opal glass pen tray
- 627 An Old English wax medallion bust—Lord Hardwicke, 1778
- 628 A 22 in. plaster figure of a man, and another of a Roman Senator, 2 ft. 7 high
- 629 A pair of plaster figures—Roman ladies, on square bases, 4 ft. high
- 630 A plaster bust of a Roman, 3 ft. 3 high
- 631 An  $11\frac{1}{2}$  in. Chinese square-shaped vase, incised in flowers and foliage, elephant mask and rim handles on a turquoise blue ground, six-marks
- 632 A 16 in. Italian majolica bulbous vase, a 4 in. Japanese Imari jardinière, and an Ebers pottery tea pot and cover, with Oriental decoration in relief, 9 in. hi h
- 633 A pair of Chinese octagonal-shaped vases, enamelled in panels of figures on a floral ground, with fruits, utensils and insects,  $24\frac{1}{2}$  in. high
- 634 A pair of 10 in. Oriental vases, decorated in panels of flowers, purple, red and gilt, on a blue diaper ground
- 635 A pair of 15 in. Delft vases and covers, decorated in vases of flowers, in colours, with bird surmounts
- 636 A pair of 4 in. Nankin blue and white basins, a 9 in. blue and white pear-shaped bottle, decorated in river scene and buildings, and 2 Nankin blue and white gravy boats
- 637 A pair of  $5\frac{1}{2}$  in. Imari vases, purple, red and gilt, and a plaster figure of a boy, 18 in. high



- 638 A pair of Wedgwood & Bentley black vases and covers, on square bases, figure-head handles and camei female figure and cupid, 12 in. high
- 639 A black jasper tea pot and metal cover, a 6½ in. vase, on square base, and 2 figures of sleeping children, 4¼ in. wide
- 640 A Minton green ware jug, a 5 in. figure of an elephant, and a white porcelain turkey tea pot
- 641 Three Oriental plates, enamelled in colours, a Newhall plate, Chinese decoration, an old Worcester scale blue lid, and 12 other pieces

#### BED ROOM ADJOINING.

- 642 A 4 ft. steel-mounted wire fender, a set of 3 steel fire implements, 2 japanned coal scuttles and scoops, and a hearth brush
- 643 A 4 ft. Old English mahogany serpentine-front chest of 8 small drawers, chased ormolu drop handles
- 644 The companion chest of drawers
- 645 A 19½ in. Old English mahogany tray-top bedside cupboard, enclosed by 2 doors and commode under
- 646 Another, the doors with satin-wood inlaid lines
- 647 A 5 ft. 8 mahogany bedstead, with brass rails at foot and carved fluted columns, with tapered fluted columns at head
- 647A An Old English mahogany easy chair, with arms, on square legs and stretchers, upholstered in brown figured cretonne and loose hair cushion, covered *en suite*
- 648 An ottoman sofa, with scroll end, covered flowered cretonne
- 649 A feather bolster, and 2 pillows
- 650 A 3 ft. 2 Old English mahogany chest of 2 long and 3 short drawers

#### BOUDOIR.

- 651 A 4 ft. brass-mounted wire fender, on feet
- 652 A mahogany settee, with arms upholstered in flowered tapestry, with 3 feather cushions, covered *en suite*, 6 ft. 3 wide
- 653 A mahogany frame easy chair, with arms upholstered *en suite*



- 654 An Old English mahogany square-back easy chair, on concave legs, back and front, upholstered *en suite*
- 655 An Old English mahogany chest of 2 long and 3 short drawers, chased ormolu drop handles, 3 ft. 6 wide
- 656 A 3 ft. 6 Old English mahogany oblong table, on square legs, with drawer back and front and long drawer at side, brass drop handles
- 657 A 20 in. Old English mahogany tray-top bedside cupboard, with tambour front and commode under
- 658 A mahogany sarcophagus-shaped bidet and cover, on tapered legs and ware liner
- 659 A white enamelled commode chair, with hinged lid and cane panelled back, in bath-room

## SECOND FLOOR.—STATE BED ROOM No. 10.

- 660 A 2 ft. 7 iron kerb fender, a set of 3 implements, and a wire fire guard
- 661 A 3 ft. brass-mounted and japanned bedstead, with wire-spring mattress, wool mattress and feather pillow
- 662 A 4 ft. mahogany green enamelled washstand, with drawer and marble top
- 663 A white enamelled towel horse, another, 7 pieces of odd toilet fittings, and a water-bottle and 2 tumblers
- 664 An Old English bevelled upright mirror, in carved and gilt frame, with fluted columns at sides and opal frieze, painted in vine leaves and grapes, 17 in. wide
- 665 A white enamelled hanging cupboard, enclosed by 2 panelled doors and 2 drawers under, 7 ft. 8 wide
- 666 A gentleman's 4 ft. 2 dwarf wardrobe, with serpentine front and 4 long drawers, with brass drop handles, enclosed by 2 doors
- 667 An Old English mahogany day bed, on square legs and stretchers, upholstered in brown figured cretonne, and 2 feather pillows, loose flowered cretonne cases
- 668 Two 3 ft. white enamelled oblong tables, with drawers
- 669 A 23 in. white enamelled open bookcase, with drawer under, on tapered legs and toes, and a 22 in. white enamelled open hanging bookcase
- 670 A 3 ft. 3 Old English mahogany chest of 2 long and 3 short drawers, with brass handles



- 671 A 4 ft. 3 deal top table, on stained legs, and a rush linen basket
- 672 A 2 ft. 6 Old English mahogany table, with drawer
- 673 A Persian mat, 3 ft. 2 by 2 ft., and a marone velvet table cover, fringed
- 674 A 22½ in. mahogany swing frame toilet mirror, on plateau
- 675 A set of 3 Old English mahogany square-backed chairs, on square legs and stretchers, upholstered in brown figured cretonne, loose flowered cretonne cover
- 676 A birch occasional chair, a cane-seat chair, a wicker paper basket, and a carpet covered footstool
- 677 A 7½ in. blue ware jardinière, a pair of 10½ in. pillar candlesticks, and a carved wood inkstand

#### BED ROOM ADJOINING (No. 9).

- 678 A set of 3 steel fire implements, a wicker paper basket, a white and gilt footbath, 9 pieces of toilet fittings, glass water bottle, and a pair of white ware candlesticks
- 679 A Turkey carpet, *centre conventional flowers on a blue ground and red border*, 8 ft. 6 by 11 ft. 6, and the underfelt
- 680 An Axminster rug, 5 ft. 11 by 2 ft. 7
- 681 An Adam's oval mirror, in carved and gilt beaded and fluted frame, with acanthus foliage surmount and scroll and shell base, 3 ft. 9 wide
- 682 An Old English mahogany 2-flap gate-leg table, on club feet, 3 ft. wide
- 683 A 3 ft. 10 Old English mahogany knee-hole dressing table, with drawer, 6 drawers in the pedestals and centre cupboard with shelf, enclosed by panelled door, brass drop handles
- 684 An Old English mahogany swing frame toilet mirror, on scroll supports and plateau, with drawer
- 685 A white enamelled bedside cupboard, a bamboo chair, and a rush linen basket
- 686 A grained towel airer, and an Indian carved sandal-wood and ivory box
- 687 A carved mahogany frame easy chair, upholstered in cretonne and loose cushion, seat covered green morocco, loose cretonne cover



## BED ROOM No. 8.

- 688 The linoleum surround
- 689 The bordered Brussels carpet, *about 13 ft. 4 by 12 ft.*
- 690 A japanned water can, a flannel mat, and a piece of carpet
- 691 A white painted tray-top washstand, with 2 drawers, a towel airer, and a dressing table, with drawer
- 692 Nine pieces of odd toilet fittings, 3 ware candlesticks, a water bottle and tumbler, and a deal top table, on ebonized legs and tray under
- 693 A 3 ft. 4 oak chest of 3 long and 2 short drawers
- 694 A 3 ft. grained iron bedstead, a hair mattress, and a feather bolster
- 695 Two feather beds
- 696 A 15 in. Old English enclosed washstand, with folding top and cupboard, with shaped tray stretcher
- 697 A set of 12 English mahogany chairs, with square legs and stretchers, covered cretonne, loose cretonne covers—*at per chair*
- 698 A 3 ft. 3 grained hanging cupboard
- 699 A 2 ft. 11 Old English mahogany circular table, on pillar and claw
- 700 A set of 4 rose-wood occasional chairs

## BED ROOM No. 7.

- 701 The linoleum surround
- 702 The Brussels carpet, *about 12 ft. by 10 ft. 4*
- 703 A 22 in. deal top gipsy table, on ball legs, a white enamelled hip bath, a rush linen basket, a japanned water can, a white enamelled bath, 8 pieces of toilet fittings, and a water bottle and tumbler
- 704 A 3 ft. 7 Old English mahogany chest of 2 short and 3 long drawers, brass drop handles
- 705 A 16½ in. mahogany swing frame toilet mirror, on plateau, a 16 in. painted square-top table, and a cane seat chair
- 706 A Georgian mirror, with Vauxhall plates, in carved and gilt scroll frame, 3 ft. 4 high, 19½ in. wide
- 707 A 3 ft. 4 Old English mahogany chest of 3 long and 2 short drawers, brass oval repoussé escutcheons and drop handles



- 708 A 19½ in. Old English mahogany swing frame toilet glass, on oblong plateau, with carved edge
- 709 Two hair mattresses, 2 feather bolsters, 2 feather pillows, and sundry cretonne valances
- 710 An Old English mahogany 4-tier hanging bookcase, with fret sides and 2 drawers, 3 ft. 4 wide
- 711 A white enamelled tray-top washstand, with drawer, and a painted oblong deal top table

#### BED ROOM No. 6.

- 712 The brown ground and figured Brussels carpet as planned, *about 35 yds.*
- 713 A 22 in. white enamelled hanging 4-tier bookshelf, a japanned hip bath, a rush linen basket, and a painted towel airer
- 714 A white enamelled tray-top washstand, with 2 drawers, a dressing table, with drawer, and a bedside cupboard
- 715 A mahogany swing frame toilet mirror, on plateau, *21 in. wide*
- 716 A 2 ft. 8 Old English mahogany oblong table, with drawer, brass drop handles
- 717 A 3 ft. 10 steel serpentine-front fender, a set of 3 steel fire implements, and an Axminster rug, *yellow ground, 6 ft. 4 long*
- 718 A 22 in. Old English mahogany table, with fall-down flap with drawer, on tapered legs, with original leather and brass castors
- 719 Two japanned water cans, a white ware bath, 11 pieces of marone ribbon toilet ware, and a glass bottle and tumbler
- 720 A 3 ft. 1 Old English mahogany chest of 4 long drawers, with pull-out slide, brass drop handles
- 721 A 3 ft. japanned iron bedstead, a wool mattress, a feather bolster, and 2 pillows
- 722 A feather bed, a counterpane, and 2 sheets

#### BED ROOM No. 5.

- 723 About 23 yds. of Brussels carpeting, and one other piece
- 724 A 3 ft. black japanned bedstead, with wool mattress, 2 feather bolsters and a pillow
- 725 Two feather beds

- 726 A 3 ft. painted and blue band chest of 4 drawers
- 727 A 3 ft. Old English oak chest of 3 long and 2 short drawers, pierced brass escutcheons, key plates and drop handles
- 727A Another similar
- 728 Two painted tray-top washstands, with drawers, and a dressing table, with drawer
- 729 Two mahogany swing frame toilet mirrors, and an Old English 2-fold mahogany towel airer
- 730 A japanned circular bath, 3 japanned water cans, and 2 foot baths
- 731 Fourteen pieces of odd toilet fittings, 2 cut water bottles, 2 tumblers, and 2 pairs of candlesticks
- 732 A painted rail-back chair with rush seat, a 2-fold screen, a white enamelled towel horse, and a rush linen basket
- 733 A 2 ft. 4 white enamelled hanging cupboard

END OF THE FOURTH DAY'S SALE.



**Brocket Hall,  
Hatfield, Hertfordshire.**

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**FIFTH DAY'S SALE.**

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On **TUESDAY**, the 13th of **MARCH**, 1923,

AT ONE O'CLOCK PRECISELY.

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**BAY BED ROOM No. 4.**

**LOT**

- 734 The blue ground and figured Brussels carpet, as planned,  
*about 65 yds.*
- 735 A blue ground and white flowered Axminster rug, 7 ft. 8 by  
3 ft. 11
- 736 A 3 ft. 10 high wire fender and a set of 3 brass fire imple-  
ments, and a white enamelled and gilt hip bath
- 737 A 3 ft. painted iron bedstead, with hair mattress, feather bed  
and 2 feather bolsters
- 738 A 3 ft. black and gilt japanned and brass-mounted bedstead,  
with 2 wool mattresses
- 739 A 2 ft. 8 mahogany circular top table, on pillar and claw
- 740 An Old English mahogany chair, with arms, on concave  
front legs, cane seat
- 741 A 3 ft. Old English mahogany table, with drawer
- 742 An old gold plush table cover, with stamped figured border
- 743 A white enamelled tray-top washstand, with drawer, 2 dres-  
sing tables, with drawers, and 2 towel airers
- 744 An Old English mahogany high-back winged chair, with  
scroll arms, on square legs and stretchers, upholstered in  
flowered cretonne
- 745 A 3 ft. 4 grained deal top table, with 2 drawers, and a 4-fold  
Japanese screen
- 746 A blue flowered ware foot bath, a white ware banded foot  
bath, 5 pieces of toilet fittings, and a pair of candlesticks
- 747 A mahogany cane-seat chair, a birch rush-seat chair, and a  
feather bolster and a pillow



## HOUSEMAID'S CLOSET.

- 748 A deal gate-legged table, with fall-down flaps, 1 other, and a pair of dwarf steps
- 749 A cane easy chair, a white painted towel airer, a bent-wood chair, 2 iron coal scuttles, and a deal box
- 750 A number of brass rods, and sundry brass stair rods
- 751 Five wire fire guards, a japanned foot bath, 7 glass shades, 2 brass candlesticks, and 2 japanned water cans

## BED ROOM No. 3.

- 752 An Old English mahogany chest of 3 long and 2 short drawers, brass drop handles, 3 *ft. 6 wide*
- 753 A 2 *ft. 10* mahogany table, with fall-down flap, on square legs
- 754 A white enamelled tray-top washstand, with drawer, and a dressing table, with drawer
- 755 A 2 *ft. 7* Old English mahogany and white enamelled oblong table, with drawer, oak lined, on club feet
- 756 A mahogany swing frame toilet mirror, on plateau, 21 *in. wide*
- 757 A 15 *in.* Old English mahogany enclosed washstand, with folding top, cupboard and drawer under, and shaped tray stretcher
- 758 A 3 *ft. 8* mahogany 3-tier white enamelled hanging bookcase
- 759 A cane arm chair, with 2 cushions, a marone velvet table cover, fringed, and an Axminster rug, 5 *ft. long*
- 760 A white enamelled hip bath, a white enamelled towel airer, a wicker linen basket, 2 japanned water cans, a ware foot bath, 8 pieces of toilet fittings, and a glass water bottle and tumbler
- 761 A 4-fold American cloth screen, a pair of 8 *in.* Old English brass candlesticks, an oak papeterie case, a glass inkpot, on wood stand, 3 candlesticks, and a rush paper basket

## BED ROOM No. 4.

- 762 A steel kerb fender, a wire fire guard, a 4-fold dwarf Japanese screen, embroidered, and a set of 3 steel fire implements
- 763 About 10 *yds.* of Wilton flowered carpet, and a piece of green felt
- 764 A white painted hanging wardrobe, with 4 drawers under, 4 *ft. wide*



- 765 A white enamelled tray-top washstand, a bedside cupboard, and a chair
- 766 Two white enamelled tray-top washstands, with drawers, and a towel airer
- 766A A 2 ft. 8 mahogany square-topped table, on carved plinth and claw
- 767 A 3 ft. antique oak chest of 3 long and 2 short drawers
- 768 Another, similar, 2 ft. 9, brass drop handles
- 769 Another, similar, 3 ft., brass escutcheons, key plates and drop handles
- 770 A mahogany swing frame toilet mirror, on plateau, 20½ in. wide
- 771 Another two, 19 in. wide
- 772 Two white enamelled foot baths, 14 pieces of toilet fittings, and 2 cut water bottles and tumblers
- 773 Ten pieces of toilet ware, a cut-glass water bottle and tumbler, an oak towel airer, a rush paper basket, 3 white ware candlesticks, and a white enamelled rail-back chair
- 774 A 3 ft. black and gilt japanned bedstead, with wool and hair mattress, feather bed, feather bolster and pillow
- 775 A deal stump bedstead, with hair mattress, feather bed, feather bolster and pillow

### BED ROOM No. 3.

- 776 An Indian carpet, 7 ft. 8 by 5 ft. 6
- 777 A white enamelled cupboard, with 3 shelves, enclosed by 2 panelled doors, 4 drawers under, 4 ft. wide
- 778 A 2 ft. 9 Old English mahogany circular table, on carved pillar and claw
- 779 A white enamelled tray-top washstand, with drawer, a white enamelled dressing table, with drawer, and a towel airer
- 780 A set of 3 steel fire implements, a white enamelled washstand, 7 pieces of toilet fittings, a glass water bottle, and 2 tumblers
- 781 A wall ottoman, with hair squab, a wicker linen basket, a wicker paper basket, a piece of felt, a pair of pillar candlesticks, and 1 other
- 782 A feather bed, and a feather bolster and pillow



- 783 A mahogany swing frame toilet mirror, on shaped plateau,  
21 in. wide
- 784 A folding chair, and an 18 in. circular deal top table, on  
ebonized legs and tray under
- 785 A 19 in. mahogany 4-tier hanging bookstand, and an  
Axminster rug
- 786 A water-colour drawing—On the Spey, by ELLEN ORRIE,  
1859
- 787 Two Early English water-colour drawings—A River View  
and A View of a Church and figures, *pen and ink*

## BATH ROOM OPPOSITE.

- 788 The linoleum as laid
- 789 A brass-mounted wire fender, a hearth brush, and a set of 3  
steel fire implements
- 790 The Wilton pile carpet, *about 21 yds.*
- 791 A 5 ft. 8 green painted cupboard, with 3 shelves, enclosed by  
2 panelled doors and cupboard under, enclosed
- 792 A 3 ft. 8 Old English mahogany gate-leg table, with fall-  
down flaps at sides
- 793 An Axminster rug, 6 ft. long, a cane easy chair, with loose  
cushion seat and pillow, and a cane-seat chair
- 794 A set of 5 white enamelled rail-back chairs, 3 with rush seats
- 795 An Old English mahogany square back easy chair, with  
concave legs, upholstered in brown figured cretonne,  
feather cushion, and outer cretonne cover
- 796 An antique oak cupboard, with shelves, enclosed by 2 panelled  
doors, 4 ft. wide
- 797 A 2 ft. 9 oak oblong table, with drawer, on club feet
- 798 An Indian embroidered cloth table cover, with marone border
- 799 A cane-seat chair, and a mahogany footstool, covered carpet
- 800 A plaster bust of a man, a barrel-shaped timepiece, an Old  
English brass chamber candlestick, a china figure of  
a cobra, and a Japanese cup and saucer

## BED ROOM ADJOINING.

- 801 A 4 ft. 6 steel-mounted iron fender, a set of 3 steel fire  
implements, and a japanned coal scuttle and scoop



- 802 A CHIPPENDALE MAHOGANY WARDROBE, with 2 shelves, enclosed by 2 panelled doors, with carved octagonal panels, carved running frieze, and 6 small drawers under, dentil cornice, ormolu drop handles, 4 ft. 8 wide
- 803 A SHERATON MAHOGANY BOW-FRONT CHEST OF 2 DRAWERS, reeded pillar ends, repoussé brass handles, with enclosures at sides, enclosed by doors
- 804 A 4 ft. mahogany washstand, on scroll legs and shaped tray base
- 805 A Queen Anne walnut chair, with shaped splat, on cabriole legs and club feet, loose hair cushion seat
- 806 A 22 in. Old English mahogany tray-top bedside table, enclosed by 2 doors, commode under
- 807 An Old English mahogany settee, with scroll ends, on 6 square shaped legs, wool and hair squab and 2 roll pillows, a feather pillow, and outer cretonne covers
- 808 A 19 in. square top table, covered in flowered brocade, on ebonized legs and shelf under, and an ebonized and gilt gipsy table, with octagonal top, covered marone velvet
- 809 Two wicker paper baskets, and another, black and gilt, a rush paper basket, an oak papeterie case and a blotter, and a white enamelled hip bath
- 810 A table mirror, with bevelled plate, in oxydized pierced frame, 18 in. wide

#### BED ROOM No. 18.

- 811 An Old English mahogany bureau with secretaire drawer, with fall-down front and 3 drawers under, with repoussé brass handles, 3 ft. 5 wide
- 812 An Old English mahogany swing frame toilet mirror, on carved scroll supports, and oblong plateau with 3 drawers, 25 in. wide
- 813 An Old English mahogany oblong table, with drawer, on tapered legs, 2 ft. 9 wide
- 814 A 3 ft. brass-mounted black japanned bedstead, with box-spring mattress, wool and hair mattress, feather bolster and pillow
- 815 A 25 in. Sheraton satin-wood table, with drawer and fall-down flaps, on tapered legs and toes, inlaid with foliage, the top with borders of interlaced ribbon work



- 816 A symphonium, with 10 metal discs
- 817 A mahogany 5-rail towel airer, a wire fire guard, a japanned coal scuttle, and a set of 3 steel fire implements
- 818 A marone wool rug, 5 ft. 4 long

## BED ROOM No. 17.

- 819 A set of 3 steel fire implements, a japanned coal scuttle and scoop, a wicker paper basket, and a hassock
- 820 The Brussels crimson ground and ribbon and flowered carpet as planned, *about 96 yds.*
- 821 A SHERATON MAHOGANY BOW-FRONT CHEST OF 2 DRAWERS, with fluted pillars at ends, terminating on feet, with pull-out commode and bidet at sides, on folding feet at sides, *3 ft. 2 wide*
- 822 An Axminster rug, white ground and flowered, *8 ft. 8 by 3 ft. 10*
- 823 An Old English mahogany wardrobe, with 3 sliding trays, enclosed by 2 panelled doors, with 2 long and 2 short drawers under, chased brass handles, *4 ft. wide*
- 824 A 22 in. Old English rose-wood and mahogany banded hexagonal top table, on carved fluted pillar and claw, terminating in scrolls
- 825 An Old English green lacquer carved bamboo pattern stool, with loose cane panel seat
- 826 A 21 in. white enamelled upright chest of 3 drawers, with continued back, with shelf
- 827 A 5 ft. 10 mahogany white enamelled open bookcase, with 6 shelves and partitioned recess under, pilasters with carved capitals, and cornice over frieze carved in rosettes
- 828 A 22 in. Old English mahogany tray-top bedside table, with cupboard, enclosed by 2 panelled doors and commode under
- 829 Another, with tambour front and commode under, *19 in. wide*
- 830 An Old English mahogany bedstead, the foot with carved and fluted posts, wool and hair mattress, 2 wool mattresses and a pillow
- 831 A CHIPPENDALE MAHOGANY POLE FIRE SCREEN, on claw, the shoulders carved in acanthus leaf and paw feet, with tambour needlework panel, in mahogany frame
- 832 An ebonized low-seat chair, with arms and railed back, seat covered in marone velvet



- 833 A lady's satin birch easy chair, upholstered in yellow satin, with black satin panel of Indian needlework, with loose cretonne cover
- 834 A 3 ft. 10 Old English mahogany gate-leg table, with fall-down flaps, on club feet
- 835 A CHIPPENDALE MAHOGANY SETTEE, with serpentine back and scroll ends, on cabriole legs, the shoulders carved in acanthus foliage and scrolls, on club feet, covered brown figured cretonne, and loose cretonne cover, 5 ft. 4 wide
- 836 A pair of crimson satin flowered damask curtains, and another, striped
- 837 A 5 in. Oriental cylinder, ornamented in rocks, palms and figures, a blue and white tea pot, a pottery jug and cover, decorated in colours, and a 6 in. white ware vase
- 838 An old Rockingham figure of an eagle on rocks, and octagonal base, 8½ in. high
- 839 A 10 in. Oriental vase, enamelled in figures, and a pair of 12½ in. Delft blue and white ewer vases
- 840 A set of 3 French porcelain vases, painted in panels of figure subjects, 16 in. and 12½ in. high
- 841 An 11 in. Oriental lavender self-colour vase, a 9 in. vase, enamelled in colours, and a pair of 4 in. white porcelain vases
- 842 A Japanese bowl and cover, on circular base, celadon ground, 9½ in., and a 7½ in. Imari square shaped jar and cover
- 843 A pair of 10½ in. crackle vases, decorated with deities, rocks, etc., in relief, blue on white
- 844 A 10½ in. oval ware dish, and a pair of 8 in. vases, in the Palissy taste
- 845 A Staffordshire semi-circular jardinière, yellow ground, a cut-glass decanter, a 7 in. china ewer vase, a 6 in. Oriental turquoise-blue self-colour vase, and 2 others, smaller
- 846 A pair of Oriental vases, enamelled in vases of flowers in panels, on a turquoise-blue ground, 13 in. high
- 847 An Imari tea pot and cover, purple, red and gilt, a 10 in. Anatolian 2-handled vase, blue, green and yellow, and a 12 in. Japanese vase, enamelled with animals and figures
- 848 A Chinese cylindrical vase, incised in clouds, with trees, rocks and animals in low relief in blue, white and celadon, six-marks, 18 in. high



- 849 A 12 in. Persian pottery jar, decorated in conventional flowers in turquoise-blue
- 850 A pair of 11 in. blue ware basket pattern vases, and a 12 in. Japanese celadon cylindrical vase
- 851 A set of 3 Bristol glass tazza dishes with tray edges,  $11\frac{1}{2}$  in. and 9 in. diam., and a centrepiece on pressed column and dome foot,  $4\frac{1}{2}$  in. high
- 852 A set of 3 Bristol glass tazza dishes, with folded edges,  $14\frac{1}{2}$  in. diam.,  $12\frac{1}{2}$  in. and  $10\frac{1}{2}$  in.
- 853 A set of 3 octagonal-shaped fruit dishes, one other, oblong, a pair of white and gilt wine coolers, covers and liners, and a pair of white and gilt bowls
- 854 A CROWN DERBY DESSERT SERVICE, decorated in flowers and gilt and apple-green in panels, comprising a pair of  $10\frac{1}{2}$  in. vase-shaped wine coolers and covers, a tazza centre dish, 2 tazza sugar bowls and covers, 25 plates, and 10 side dishes—44 pieces
- 855 A Minton dinner service, decorated in blue flowers and foliage and gilt, comprising 94 pieces, and a set of 4 cream Wedgwood shaped supper dishes
- 856 A Nankin blue and white cylindrical vase, decorated in river scene, mountain, buildings, etc.,  $17\frac{1}{2}$  in. high
- 857 Another, decorated with mountain pass and equestrian and other figures, 21 in. high
- 858 A Delft blue and white figure of a cat, 13 in. high
- 858A A 4 ft. Old English mahogany serpentine front dwarf wardrobe, fitted sliding trays
- 858B A 32 in. Old English mahogany Pembroke table, on tapered legs, fitted with a drawer

## BED ROOM No. 16.

- 859 The crimson felt as laid, a white ware foot bath, a fringed valance, a steel mounted wire fender, a set of 3 steel fire implements, a japanned coal scuttle, a wire fire guard, and a hearth brush
- 860 A CHIPPENDALE CHEST OF 3 SMALL AND LONG DRAWERS, with carved edge, on cabriole legs back and front, the shoulders carved in acanthus foliage, terminating in scrolls and acanthus leaf club feet, brass drop handles, 3 ft. 3 wide
- 861 An Old English bidet with arched cover, on tapered legs, ware liner and brass drop handles
- 862 Another, similar



- 863 An Old English mahogany wardrobe, 2 sliding trays, enclosed by 2 panelled doors, with 2 small and 1 long drawer under, on feet, chased ormolu drop handles, 4 *ft. wide*

#### BED ROOM No. 15.

- 864 The yellow drugget as laid, a piece of carpet, a japanned water can, an enamelled hot-water jug, a wicker paper basket, and a grained towel horse
- 865 An Old English mahogany chest of 4 drawers on feet, with pull-out slide, 37 *in. wide*
- 866 A mahogany swing frame toilet mirror on plateau, with shaped front, 22 *in. wide*
- 867 A 3 ft. 2 white enamelled oblong table
- 868 A white enamelled tray-top bedside cupboard, 12 pieces of toilet fittings, a pair of flowered pillar candlesticks, 2 others, red lined, and a cut water bottle
- 869 An Old English mahogany square-backed chair with arms, on square legs and stretchers, upholstered in leatherette
- 870 A SHERATON MAHOGANY, EBONY AND SATIN-WOOD INLAID TOILET TABLE, with receptacles with hinged lids and compartments, enclosed by folding lid, pull-out slides, 2 drawers and tray under, on square-shaped legs and fret brackets, 24 *in. wide*
- 871 A 4 ft. white enamelled oblong table, with 2 drawers, on tapered legs
- 872 A feather bed, a feather bolster, and a pillow
- 873 A blanket, with corners embroidered in coloured wools, and one other
- 874 A 4-tier mahogany hanging bookshelf, and an ebonized gipsy table, top covered tapestry and fringed
- 874A An Old English mahogany chest of 3 long drawers, with pull-out writing slide and brass drop handles

#### BED ROOM No. 14.

- 875 A 2 ft. 10 Old English mahogany table with drawer, on tapered legs
- 876 An Old English mahogany chest of 3 long and 2 short drawers on feet, brass drop handles, 3 *ft. 6 wide*



## BED ROOM No. 13.

- 877 A set of 3 steel fire implements, a wire fire guard, a japanned coal scuttle, a white enamelled foot bath, and a glass water-bottle and tumbler
- 878 The blue ground and flowered Brussels carpet as planned, *about 39 yds.*
- 879 An Old English mahogany dwarf wardrobe with shelf, enclosed by 2 panelled doors, on stand with 2 drawers, and square-shaped legs, brass key escutcheons, and drop handles, *4 ft. 1 wide*
- 880 A SHERATON MAHOGANY AND BANDED SATIN-WOOD TOILET TABLE, with compartments, trays, liners and covers, the centre tray covered in green baize, enclosed by hinged top, 3 drawers at sides, one with compartments and centre lead lined and fitted for washing basin, tap under, on tapered legs and toes, brass drop handles, *3 ft. 1 wide*
- 881 . A 26 in. Old English mahogany 2-flap table, on tapered legs
- 882 A 4 ft. japanned iron bedstead, with straw palliasse, wool and hair mattress, and a feather bed
- 883 A mahogany chest of 3 long and 2 short drawers, on feet, brass repoussé handles, *3 ft. 6 wide*
- 884 A Sheraton mahogany and banded king-wood and inlaid satin-wood swing-frame toilet mirror, with oval bevelled plate, on plateau, with serpentine front and 3 drawers, brass repoussé handles, *18 in. wide*

## THE CORRIDORS.

- 885 The straw pattern linoleum as laid to south corridor, *about 30 yds.*
- 886 A quantity of crimson satin striped damask, sundry white felt, a bundle of crimson cotton, and a quantity of bead valances
- 887 An embroidered blotter cover, a papeterie box, covered in brocade, a cut-glass water-bottle and top, and a  $12\frac{1}{2}$  in. mahogany bracket
- 888 A Mason's basin, Oriental design, a majolica hanging bracket, a white and gilt ware stand, and a Leeds 2-handled vase, *pierced*
- 889 Thirty-six pieces of toilet ware, *various*
- 890 The straw pattern linoleum as laid to east corridor, *about 6 ft. 6 by 30 ft.*



- 891 The mosaic linoleum as laid to servants' passage, etc., *about 30 sq. yds.*
- 892 A painted cupboard, with 3 shelves, enclosed by 2 panelled doors
- 893 A 2 ft. 8 oak table, on club feet
- 894 A deal painted coal bin, 3 japanned water cans, a white enamelled pail and bowl, and 2 pottery ewer vases
- 895 An Old English mahogany bureau, with fall-front and 4 drawers under, brass drop handles, *3 ft. wide*

#### TOP FLOOR.—BED ROOM No. 1.

- 896 A semi-circular brass-mounted wire fender, a set of 3 steel fire implements, and a white enamelled hip bath
- 897 The trellis-pattern Brussels carpet as laid, *about 25 yds.*
- 898 A 3 ft. Old English mahogany oblong table with drawer, on tapered legs
- 899 A 2 ft. 10 grained chest of 3 drawers
- 900 A mahogany stump bedstead, with straw palliasse in 2 parts, a hair mattress, and a feather bolster
- 901 A feather bed
- 902 An Old English mahogany night commode with rising lid, ware liner, on square legs, brass drop handles, *18½ in. wide*
- 903 A Georgian upright mirror, in gilt frame, carved with fluted columns and cornice, the frieze with glass painted panel—River and cottage, in gilt, *15 in. wide*
- 904 A folding chair, a painted cane seat chair, a painted tray-top washstand with drawer, and a towel airer with boot shelf
- 905 A white enamelled hip bath and a foot bath, 15 pieces of toilet fittings, and a cut-glass water bottle
- 906 A feather bed, and a pillow

#### BED ROOM No. 2.

- 907 Three cane seat chairs, a rush seat chair, a mahogany oblong window seat, with wool and hair squab covered in cretonne, and 2 others
- 908 A 24 in. Old English mahogany table, on spindle legs and stretchers

- 909 A 2 ft. 6 Old English mahogany table with drawer, on tapered legs
- 910 A 6 ft. wall ottoman, upholstered in flowered cretonne
- 911 A feather bed, and a feather bolster and 2 pillows
- 912 A 4-fold screen, another, 2-fold, and a 25 in. grained metal circular garden table, on tripod
- 913 A 4-fold Japanese screen, with carved pierced panels, and embroidered in birds, fruits, etc., in gilt and coloured threads, and a 2-fold screen, covered in cotton
- 914 A gilt frame, *sight* 27½ in. by 35 in.
- 915 Two white enamelled dressing tables, with drawer to each
- 916 An Old English mahogany commode and cover, on tapered legs, brass drop handles and ware liner
- 917 A 15 in. Old English mahogany square-top washstand, with shelf and drawer under, and shaped shelf stretcher
- 918 A japanned body bath, 2 brass cornice poles, an oak cornice, 3 mahogany cornice poles, and sundry brass rods
- 919 A white ware foot bath, a japanned water can, 4 wicker paper baskets, 3 wicker chair backs, a picture stretcher, 3 wicker mats, a stuffed bird, and a pair of antlers
- 919A A 13½ in. mahogany swing-frame toilet mirror, and a 20½ in. mahogany plateau
- 920 A mahogany and satin-wood inlaid chair, with arms upholstered in yellow satin flowered brocade
- 921 A small iron coal scuttle, a pair of chased ormolu terminal boy figure wall brackets, 2 gilt stands, 2 others, ebonized, 15 brass repoussé finger plates, an oil painting—Head of a Dog, *oval, framed*, a photograph, a lithograph portrait, and a drawing—A Coast Scene, *sepia*

## BED ROOM No. 3.

- 922 The trellis-pattern Brussels carpet as laid, *about* 22 yds.
- 923 A painted tray-top washstand, and a painted dressing table with drawer
- 924 A 4 ft. 6 painted dressing table, with serpentine front, and a japanned circular bath
- 925 A 2 ft. 7 oak circular table, on baluster column and claw, with club feet



- 926 A Chippendale mahogany table, with drawer at each side, on square shaped legs and pierced brackets, chased ormolu scroll key plate and drop handles
- 927 A white enamelled foot bath, 10 pieces of toilet fittings, a cut water bottle and decanter, and a wicker linen basket
- 928 A William and Mary hanging mirror, with Vauxhall plate, in carved and gilt scroll frame,  $19\frac{1}{2}$  in. wide, 30 in. high
- 929 An oval hanging mirror, in gilt frame, plate 44 in. by 31 in.
- 930 A 2 ft. 5 oak table with drawer, a painted table with drawer, and a birch chair
- 931 A 3 ft. 6 painted iron bedstead, a wool mattress, and a feather bolster and pillow
- 932 Three wool mattresses
- 933 A wool and hair mattress, and a wool mattress
- 934 A feather bed, in blue striped tick, bolster and 3 pillows
- 935 A feather bed and 2 bolsters, in red striped tick
- 936 Two feather beds, and 2 feather pillows
- 937 An Old English mahogany bureau, with fall-down front and 4 drawers under, cut brass escutcheons and key plates, and drop handles, 3 ft. wide
- 938 An Indian black silk square, embroidered in gilt and coloured threads

END OF THE FIFTH DAY'S SALE.

**Brocket Hall,  
Hatfield, Hertfordshire.**

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**SIXTH DAY'S SALE.**

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On WEDNESDAY, 14th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

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BED ROOM No. 4.

LOT

- 939 An iron fender, a wire fire guard, a rush paper basket, a white ware foot bath, 9 pieces of toilet fittings, a wicker splash guard, a glass water bottle, and 2 tumblers
- 940 An Old English mahogany cupboard, in 2 parts, with shelves enclosed by 4 drawers, on bracket feet, with iron drop handles at sides, 4 ft. 2 wide
- 941 A white enamelled tray-top washstand, with drawer, a dressing table, with 2 drawers, and a towel airer
- 942 A Persian rug, *centre blue ground and figured*, 5 ft. 6½ by 3 ft. 1
- 943 A white enamelled bedside cupboard, a set of 3 steel fire implements, and a white enamelled railed back cane-seat chair
- 944 An oval mirror, in carved and gilt frame, 26 in. wide
- 945 Four Florentine drawings—Friezes, with figure panels and flowers, animals and views, *en gouache*

BED ROOM No. 5.

- 946 A high wire fender, a japanned foot bath and water can, 10 pieces of toilet fittings, and a cut decanter and tumbler
- 947 About 17 yds. of Brussels carpet
- 948 A 3 ft. mahogany chest of 3 long and 2 short drawers
- 949 A white enamelled tray-top washstand, with 2 drawers, a green enamelled 5-rail towel airer, a pine towel airer, and 2 prints, *framed*



- 950 Two oak oblong tables, with drawer to each, on club feet,  
2 ft. 9 wide
- 951 A 2 ft. 10 Old English mahogany chest of 3 long and 2 short  
drawers, one fitted with compartments and sliding top,  
covered green baize, on bracket feet, brass drop handles
- 952 A white enamelled chair, with arms, cane seat and back
- 953 A 3 ft. painted iron bedstead, wool mattress, feather bed,  
bolster and pillow
- 954 Another, with wool mattress, bolster and pillow

#### BED ROOM No. 6.

- 955 A high wire semi-circular fender, a japanned water can, a  
foot bath, 7 pieces of toilet fittings, and a cut-glass water  
bottle and tumbler
- 956 A Persian bordered carpet, *centre black ground and figured,  
and crimson ground and yellow border, about 17 ft. 2 by  
6 ft. 9*
- 957 An antique oak bureau, with 7 drawers, enclosed by fall-down  
front and 4 drawers under, cut brass escutcheons and key  
plates, and drop handles
- 958 A white enamelled tray-top washstand, with drawer, and a  
dressing table, with drawer
- 959 A 17 in. mahogany swing-frame toilet mirror, a white  
enamelled rail-back cane-seat chair, a pine towel horse,  
and 2 prints, *framed*
- 960 A mahogany stump bedstead, wool mattress, feather bed, and  
a white counterpane
- 961 A 3 ft. painted iron bedstead, a wool and hair mattress,  
feather bed, and a white counterpane

#### ROOM No. 7.

- 962 A wire kerb fender, a wire fire guard, a set of 3 fire imple-  
ments, a japanned water can, a white ware banded foot  
bath, 10 pieces of toilet fittings, a cut water bottle, and a  
plain tumbler
- 963 A 5 ft. wall settee, upholstered in cretonne, with wool squab,  
covered ensuite
- 964 About 17 yds. of Brussels carpeting, and the drugget surround
- 965 An Old English mahogany oval swing toilet mirror, on  
plateau, with 3 drawers, 18 in. wide



- 966 A 2 ft. 10 Old English mahogany table, with drawer, on tapered legs
- 967 A white enamelled tray-top washstand, with drawer, a white enamelled chair, a towel airer, and a rush-seat chair
- 968 An Old English mahogany table, with 2 drawers, 1 fitted tray and inkwells, on square legs, top covered green baize, 2 ft. 4 wide
- 969 Three feather bolsters and 3 pillows

### PICTURES.

- 970 Four—A pair : Girl and Cupid, *water-colours* ; Fish and Creel on Bank, *oils*, and A Portrait of George IV, *oleograph*
- 971 Five—A pair : The Casinos at Holbrook and Erwaston, *pastels*, and 3 others
- 972 A Portrait of a Lady, by H. CAREY, 1883, *oils*
- 973 Four—An Old English drawing : A River Scene with boats, *sepia*, *oval* ; another—Hebe, *sepia* ; another—A Lady and Child, and A Portrait of M. G. Lewis, by G. H. H., 1814, *pencil tinted*
- 974 UNKNOWN—A Portrait of a Lady in black dress, *oils*, and a lithograph
- 975 UNKNOWN—Two : A Portrait of a Youth, *oils*, and another of a Gentleman in marone-lined cloak
- 976 EARLY ENGLISH—A Portrait of a Youth, *chalks*
- 977 HENRY COOK, 1878—Six : A View of a Building ; Harrow-on-the-Hill, *lithograph*, and 4 drawings, *sepia*
- 978 UNKNOWN—An Interior with three figures : The dying man
- 979 UNKNOWN—Six : A Landscape with cottage and figures ; A Lady and Child with spectre, *pencil* ; A Portrait of a Lady, *sepia* ; 2 paintings, on slate—Female figures, and an Old English embroidered satin panel
- 980 ITALIAN SCHOOL—A pair : Landscapes with river scenes, buildings and figures
- 981 A drawing of a Bird ; A View of a Château, *water-colours* ; an Old English needlework picture—A Park Scene, and an old View of the Thames at Westminster, *pen and ink*
- 982 ENGLISH SCHOOL—A Landscape with sleeping girl



## HOUSEHOLD LINEN.

- 983 Four blankets
- 984 Three white counterpanes, and 3 linen valances
- 985 Two wool mattresses
- 986 Another 2
- 987 Five blankets
- 988 Four cotton sheets, and a counterpane
- 989 Four blankets (one embroidered)
- 990 Two toilet covers, 2 huckaback towels, a blanket, a Turkish towel, and 2 quilts
- 991 A large blanket, embroidered at the four corners
- 992 Five blankets
- 993 A large blanket, embroidered in coloured wools, and 2 small blankets
- 994 A pair of large blankets, the corners embroidered in circular medallions in coloured wools
- 995 A blanket, with corners embroidered in coloured wools, and 2 others
- 996 Two blankets, with corners embroidered in coloured wools, and 2 others
- 997 Three blankets
- 998 A large blanket, with embroidered corners in coloured wools, and 2 others, *smaller*
- 999 Four blankets
- 1000 Three blankets

## BASEMENT.—BUTLER'S SITTING ROOM.

- 1001 A 4 ft. brass-mounted iron kerb fender, 3 steel fire implements, an ash tray, a wire fire guard, and an iron coal shoot
- 1002 An Old English metal oblong coal box and cover, with chased ormolu handles, painted in scrolls and flowers, 20 *in.* wide, and a hanging lamp, with brass receiver, globe and opal shade
- 1003 A 2 ft. 11 Old English mahogany bureau, with drawers and pigeon-holes, enclosed by fall front and 4 drawers under

- 1004 An Old English hanging mirror, in carved bamboo pattern black and gilt lacquer frame, with foliage at corners and painted in foliage in gilt, 24 *in.* by 18 *in.*
- 1005 Two pairs of crimson cloth curtains
- 1006 An oak post box, a wicker basket, an Axminster rug, and the linoleum surround
- 1007 A polished pine oblong table, with 2 drawers and marble top, 5 *ft.* wide
- 1008 A 3 *ft.* 10 Old English mahogany oblong table, with 2 drawers, on square shaped legs, chased ormolu drop handles
- 1009 A 5 *ft.* mahogany dwarf cupboard, with shelf enclosed by 2 panelled doors
- 1010 An Old English mahogany winged semi-circular high-back chair, on tapered legs, upholstered in leatherette, loose cushion seat covered en suite
- 1011 A set of 9 (eight and one arm) Old English square high-backed chairs, on square shaped legs and stretchers, upholstered in marone leather, brass studded
- 1012 An Old English mahogany deep arm chair, on tapered legs, upholstered in cretonne, with 2 feather cushions and loose cretonne covers

## THE STILL ROOM.

- 1013 An iron fender, a coal shoot, an iron scuttle, an iron kettle, a tin kettle, and a 2-fold towel horse
- 1014 The linoleum as laid, and a piece of Brussels carpet
- 1015 A 4 *ft.* deal oblong table, another, 3 *ft.* 10, and 3 rail-backed chairs
- 1016 A 6 *ft.* 6 white painted cupboard, with shelves, enclosed by 4 doors
- 1017 A 3 *ft.* 7 painted deal safe, with hinged lid, a deal table with drawer, a fibre mat, and a hanging lamp
- 1018 A mahogany deep arm chair, on tapered legs, upholstered in cretonne, loose cretonne cover
- 1019 Eight flat irons, a trivet, 2 tin candlesticks, and a wood bowl, 17 *in.* diam.
- 1020 A copper stock pot, with brass tap



- 1021 A marble mortar, a white enamelled bowl, another with handle, 3 iron saucepans, 5 enamelled saucepans, 7 covers, a frying pan, a porridge saucepan, a japanned water can, a galvanized pail, and an enamelled toilet pail
- 1022 A coffee grinder, a marble pastry slab, a hanging mirror, in mahog ny frame, 2 gravy strainers, a papier-maché oblong tray, and one other, *circular*
- 1023 A brown ware bowl, a white mixing bowl with lip, a pie dish, 3 pudding basins, 2 white ware jugs, a green ware coffee pot and cover, a brown ware coffee pot, a glass preserve dish, 3 enamelled pie dishes, and 5 glass tumblers
- 1024 *White Dinner Ware*, 29 pieces, and 35 pieces of tea and other crockery
- 1025 *Electro Table Plate*, 32 pieces, 3 knives, and a japanned tray
- 1026 A glass butter dish and cover, 4 plain glass butter dishes, 3 others, *smaller*, and 3 covers, a japanned tea canister, 2 metal toast racks, a tin heater, a 9½ in. white store jar, 2 others, *smaller*, a toast fork, and a fish slice

#### HOUSEKEEPER'S ROOM.

- 1027 Two pairs of crimson satin damask curtains, with tasselled rope holders
- 1028 The linoleum as laid
- 1029 A steel-mounted iron fender, a steel ash pan, a wire fire guard, and a coal scuttle and scoop
- 1030 A Wilton rug, *yellow ground*, 5 ft. 8 long, a carpet-covered footstool, and a red felt table cover
- 1031 A 5 ft. Old English mahogany dwarf cupboard, with shelf, enclosed by 2 panelled doors
- 1032 A CHIPPENDALE MAHOGANY ARM CHAIR, with square back, on cabriole legs, the shoulders carved with acanthus leaf and scrolls, covered in yellow and marone satin flowered brocade, in vases of flowers, loose cretonne cover
- 1033 A 4 ft. 9 Chippendale mahogany settee, with scroll ends, on 6 cabriole legs, the front legs with shoulders carved in acanthus foliage and scrolls, on club feet, upholstered in velveteen, loose cretonne cover
- 1034 A set of 5 Chippendale mahogany chairs, with serpentine top rails and vase railed splats, on square legs and stretchers, loose seats covered leather—*at per chair*
- 1035 Two ware jardinières, and a letter scales and weights

- 1036 An Old English bracket clock, in mahogany case, by *E. Marks, Hertford*
- 1037 AN OLD ENGLISH BRACKET CLOCK, with silvered dial, engraved by *Jno. Purden, London*, back plate finely engraved, in mahogany dome-shaped case, brass mounted
- 1038 Two feather pictures of ducks, 3 water-colour drawings—Lake and Mountain Views, and a View of a Castle, Burke's Peerage, 1911, and 7 other works

## CHINA ROOM.

- 1039 A 4 ft. 4 square-top deal table, on grained legs
- 1040 Two pairs of steps, a pair of dwarf steps, a cane-seat chair, and a barrel with tin cover
- 1041 A hanging upright mirror in gilt frame, a blue lacquered and flowered metal tray, 23 in., and a black and gilt metal tray
- 1042 A japanned water can, a set of scales and weights, 2 hot-water bottles, sundry brass rods, 2 Japanese metal trays, another, *circular brass*, and an inkstand with glass ink

## PANTRY.

- 1043 An 8 ft. 6 deal-top table, on grained legs, with 2 drawers at each end
- 1044 A 3 ft. oak table with drawer, and another, 2 ft. 9
- 1045 An iron fender, a towel airer, and a japanned circular bath
- 1046 A 4 ft. Old English mahogany cupboard, with 2 drawers and drawer under, enclosing folding bedstead, with wool mattress, feather bed, bolster and pillow, and 2 blankets
- 1047 An Old English mahogany and inlaid chair, another, railed back, and an Old English mahogany square-backed chair, with arms covered carpet
- 1048 A CHUBB'S SAFE, with shelves in 6 compartments, 3 drawers and shelf under, enclosed by 2 doors, 3 ft. 3 by 2 ft. 2 by 5 ft.
- 1049 An oil painting—River Scene, buildings and figures, and 2 oleographs, and 1 other



## KITCHEN.

- 1050 A deal-top kitchen table with wings, on baluster legs, and 3 drawers
- 1051 A grained semi-circular hot-plate
- 1052 A grained cupboard with shelves, enclosed by 2 panelled doors and drawer under
- 1053 Two pastry boards, a chopping block, and an iron plate-warmer
- 1054 A painted bin with hinged cover, a kitchen fender, an Old English hanging mirror in mahogany frame, and a hanging lamp, globe and opal shade
- 1055 A copper oblong gravy drip, on feet, with handles, 4 ft. wide
- 1056 A hanging oak long-case clock, *by Hall, Hatfield*

## THE SERVANTS' HALL.

- 1057 A 7 ft. 10 deal-top table, on grained legs
- 1058 Another, 13 ft. long
- 1059 A grained cupboard with shelves, enclosed by 2 panelled doors, a Windsor arm-chair, a cane chair, and a stool
- 1060 A grained cupboard, enclosed by 4 doors, and a 3 ft. 10 deal-top table
- 1061 Four long deal forms, 2 others, *smaller*, a stool, a knife board, and a circular mirror
- 1062 An oak cheese stand, painted in black and gilt : "VISCOUNT MELBOURNE, QUEEN AND CONSTITUTION, PEACE AND PLENTY"
- 1063 A Chippendale mahogany chair, on carved cabriole legs

## LARDERS.

- 1064 A marble mortar in grained block, and pestle, a marble pastry slab, a pair of dwarf steps, and 2 wire sieves
- 1065 A marble mortar on wood block, and pestle, a white ware mixing bowl, a brown ware pan, and 2 japanned canisters
- 1066 A pair of steps and 3 ladders
- 1067 A deal table with 2 drawers, a deal chopping stool on legs, and 2 white enamelled bowls

## LAMP ROOM.

- 1068 Eight oil lamps, sundry globes and shades, a galvanized pail, and a box and cover

## PASSAGE AND YARD.

- 1069 A pair of 4 ft. 6 Old English mahogany semi-circular dining tables, on club feet, with 2 extra leaves  
1070 A 6 ft. 8 deal table, a fibre mat, and a painted cupboard, enclosed by 2 panelled doors  
1071 A painted cupboard with shelves, enclosed by panelled doors, and a dwarf painted cupboard  
1072 A japanned plate warmer, and an oak table with drawer  
1073 A deal table

## CELLARS.

- 1074 An iron stove, and 2 others, obelisk shaped  
1075 A galvanized bath, a green baize door, and 12 beer stillions  
1076 Three chairs, a table, and an iron bedstead in bothy

## THE STABLING, LIVING ROOM AND BED ROOMS.

- 1077 Two deal tables with drawers  
1078 A 3 ft. antique oak chest of 2 long and 2 short drawers, on bracket feet  
1079 An antique oak cabinet of 7 drawers and centre enclosure, and gilt pear drop handles, enclosed by 2 panelled doors, decorated in arch design and oval medallions of views, 3 ft. 2 wide, on ebonized stand  
1079A A hanging mirror, in mahogany frame, 2 rail-back chairs, and another  
1080 Part of a blue flowered ware dinner service, 33 pieces

## BED ROOM No. 1.

- 1081 A 2 ft. 10 antique oak chest of 3 long and 2 short drawers, on shaped base  
1082 An Old English oval mirror on plateau, with 3 drawers, 16½ in. wide, 2 pairs of green felt curtains, and tapestry valances



- 1083 A 3 ft. painted iron stump bedstead, with 2 straw palliasses, a feather bed, bolster and pillow
- 1084 A 3 ft. green painted iron and brass-mounted bedstead, with hair mattress, feather bed, bolster and 2 pillows
- 1085 A 3 ft. grained as walnut chest of 3 long and 2 short drawers
- 1086 An oak oblong table with drawer, an Old English mahogany white enamelled square-top washstand, with drawer and tray-shaped stretcher

#### BED ROOM No. 2.

- 1087 A 3 ft. black japanned and gilt bedstead, with wool mattress, feather bed, bolster and pillow
- 1088 A 3 ft. 6 painted iron bedstead, with wool and hair mattress, feather bed, bolster and pillow
- 1089 Two 2 ft. 7 antique oak chests of 3 long and 2 short drawers, on bracket feet
- 1090 A white enamelled ladder-back chair, seat covered cretonne, and another pair, with rush seats

#### BED ROOM No. 4.

- 1091 A 4 ft. black japanned and gilt bedstead, wool and hair mattress, a feather bolster, 2 pillows, and a white counter-pane
- 1092 A Queen Anne 3 ft. 4 walnut chest of 3 long and 2 short drawers
- 1093 A 2 ft. 9 blue painted tray-top corner washstand, a mahogany swing-frame toilet mirror, a grained washstand with drawer, and 2 white enamelled cane seat chairs

#### SITTING ROOM.

- 1094 A brass-mounted wire fender, and 2 oak oblong-top tables, with drawer to each
- 1095 A pair of Old English square-back chairs, with serpentine tops, on square-shaped legs and stretchers, covered in leatherette
- 1096 A 4 ft. Old English mahogany cupboard, with serpentine front, and 2 shelves, enclosed by 2 panelled doors
- 1097 An Old English grained as rose-wood arm chair, with cane seat and back

- 1098 A 26 in. cupboard, ebonized and gilt, with pull-out slide and drawer under, wire panels back and front, and doors at sides
- 1099 A 2 ft. 11 Old English mahogany gate-leg table, with fall-down flaps

## LOFT AND PASSAGE.

- 1100 A deal table, a 3 ft. oak table, an iron toilet pail, a dust pan, and 2 semi-circular racks
- 1101 A bath chair, with extra shafts
- 1102 An Old English mirror, with bevelled plate, in mahogany frame, *plate 19 in. by 36 in.*
- 1103 An Old English brass footman, a grained oblong box, with hinged cover, and a 2 ft. 9 oak table with drawer
- 1104 A Queen Anne 2 ft. 9 walnut bureau, with compartments and 4 drawers under (fall-down front missing)

## STABLES.

- 1105 Two painted corn bins, a deal table, a 14-rung ladder, and a piece of tubing
- 1106 A 63-rung ladder

## MEN'S ROOM.

- 1107 Four yellow cloth curtains, a deal table, 3 forms, and a screen
- 1108 A painted hanging cupboard, with shelves and pegs, enclosed by 2 doors
- 1109 A 6 ft. deal table with drawer, on turned legs
- 1110 A 3 ft. antique oak bureau, with fall-down flap and 4 drawers under
- 1111 A mahogany swing toilet mirror, and a fibre mat
- 1112 Sundry lengths of hose pipe tubing, a galvanized bin and cover, and a stone roller

## THE LAUNDRY.

- 1113 An iron fender, a fibre mat, a set of 10-tread steps, 6 towel horses, and a set of fire implements
- 1114 Three Windsor chairs, an arm chair, 8 flat irons, and 3 ironing boards



- 1115 A mangle
- 1116 A 5 ft. 11 deal table, with drawer at each end
- 1117 An Old English mahogany table, with 3 drawers and enclosure over, with fall-down front, on fluted square-shaped legs and stretchers
- 1118 A mahogany frame easy chair
- 1119 An Old English mahogany circular top table, on pillar and claw with club feet, 28 *in. diam.*
- 1120 An Old English mahogany sofa, on square legs and brackets, covered brown cretonne
- 1121 An Old English mahogany frame rocking chair, upholstered in leather
- 1122 A 4 ft. 2 Old English mahogany semi-circular gate-leg table, on club feet (flap missing)
- 1123 A 4 ft. Old English mahogany double gate-leg dining table, with square fall-down flaps, on club feet
- 1124 An Old English convex mirror, in ebonized frame, *plate 15 in. diam.*

#### BED ROOM.

- 1125 A feather bed, bolster and pillow
- 1126 A feather bed, bolster and pillow
- 1127 A cloth table cover, sundry cretonne furniture, and a set of 3 fire implements
- 1128 An iron kerb fender, a japanned foot bath and water can, 3 pieces of toilet fittings, and a pair of candlesticks
- 1129 A pair of 16½ *in.* mahogany 4-tier hanging bookstands, and a 20 *in.* mahogany swing toilet mirror
- 1130 A white painted towel rail, with boot tray under, a japanned hip bath, a grained washstand, and a cane-seat chair
- 1131 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers
- 1132 A grained chest of 6 small deep drawers
- 1133 A mahogany towel airer, a birch swing toilet mirror, a piece of carpet, a Persian rug, and a chair
- 1134 A 2 ft. 4 Queen Anne mahogany gate-leg card table, with folding top and money wells, with drawer, on club feet
- 1135 An Old English mahogany chair, on square-shape legs and stretchers, covered leatherette
- 1136 A 3 ft. oak oblong table, on club feet, and 8 cushion seats

## BED ROOM ADJOINING.

- 1137 A feather bed, feather bolster and pillow
- 1138 About 13 yds. of Brussels carpeting, and a piece of Axminster carpet
- 1139 A 3 ft. 5 grained chest of 3 long and 2 short drawers
- 1140 A 3 ft. Old English mahogany gate-leg table, with fall-down flap, on club feet
- 1141 A grained washstand, a painted towel airer, a grained foot bath, a painted dressing table, with drawer, and a pair of blue enamelled cane-seat chairs
- 1142 A 23 in. mahogany swing-frame toilet mirror, and 3 photographs—Fish, framed
- 1143 An Old English mahogany square-back chair, with arms, on square-shape legs and stretchers, upholstered in brown figured cretonne
- 1144 The linoleum as laid to landings and bed-room
- 1145 An iron boiler, sundry racks, with carved edgings, and 2 deal boxes
- 1146 A mangle, on iron frame
- 1147 A dog kennel, and a galvanized bin and cover

FINIS.





