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Sale No. 10,487.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 31st, 1922,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in Payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 31ST, 1922,

At FIVE o'clock to the Minute.

Attributed to or after,

Subjects

LOT.

- | | | |
|-----|-------------------------------|--|
| 601 | | Four oil paintings and 2 water-color drawings |
| 602 | C. WALKER .. | Five oil paintings in frames |
| 603 | A. VICKERS ..
& J. LINNELL | A Landscape, in gilt frame, 1 other and 2 black and gold swept frames 20 by 24 |
| 604 | EARLY FLEMISH
SCHOOL | Portrait of an old Man and 5 others |
| 605 | CRESWICK .. | Three framed Landscapes |

BUYER

Wiles

AUCTIONEERS

Bonhams & Son

Date

Apr. 1. 22

Lot	Amount		Lot	Amount	
	L	S.		L	S.
643	5	0			
690	4	15			
	10	0			
	10	0			



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	Attributed to or after	Subjects
606	W. W. MAY & FOSTER	Five unframed water-color drawings
607	The Marriage of St. Catherine, colored print and 2 others—Still Life
608	W. LUCAS .. AND WILLIAMS	Portrait of a Fisherwoman, large water-color drawing, and a pair of Portraits of Ladies in gilt frames
609	Portrait of a Lady in gilt frame and a Portrait of a Man, unframed
610	SYERS	St. Michael's Mount
611	ITALIAN SCHOOL	Two Roman Soldiers and 1 other—Religious Subject
612	FLORIAN ..	Pair of oil paintings—The Pets, in Florentine frames
613	A. W. KNELL ..	A Marine Scene
614	B. FOSTER ..	A water-color drawing—Choice Fruit
615	H. HERKOMER	A ditto—Italian Peasant Woman signed
616	T. WESTALL ..	Landscape, River, &c.
617	THORS	Landscape, Sheep, &c.
618	W. WARREN ..	View of St. Marks, Venice
619	ITALIAN SCHOOL, &c.	Large painting—View on the Rhine and 1 other—English Landscape Cattle, &c.
620	HONDECOETER ..	A Dutch Landscape with Peacocks Buildings, &c.
621	ENGLISH SCHOOL	Portrait of a Lady and a Landscape
622	LAWRENCE & BOUCHER	Water-color drawing—Portrait of a Lady, 1 other—Cupids, and a miniature Landscape
623	T. BAKER (of Leamington)	A clever oil painting—Stoke Pogis Church
624	J. BRETT, RA	The Cornish Coast with Figures
625	W. F. WITHERINGTON, RA	Derbyshire River Scene, Figures, &c
626	J. M. W. TURNER, RA	A clever oil painting—Italian Landscape with Figures
627	YARNOLD ..	River and Waterfall
628	GIRADOT ..	The Letter

Attributed to or after,	Subjects
629 HARDY ..	A water-color drawing—Huntsman and 1 other
630 COOPER ..	Oil painting—Sheep in a Landscape signed
631 BARKER ..	Landscape on panel, 1 other and a Figure Subject on panel
632 GONZALES and LUNY	A Cavalier and the Wreck on panel
633 G. S. WALTERS	Outside the Harbour
634 C. STANFIELD, RA	A Coast Scene, Boats and Figures signed
635 D. Cox, 1845	Pair of clever water-color drawing—Welsh Landscapes and Figures, in swept frames
636 W. COLLINS, RA	A well-executed oil painting—Coast and Fisherman, signed
637 SIR E. LANDSEER, RA	A finished panel painting—Nuts and Wine
638 H. WARREN ..	Streatley-on-Thames, signed, framed and glazed
639 L. RIVERS ..	Landscape, Summer Time
640 Y. KING ..	A Farmyard Scene, signed
641 ENGLISH SCHOOL	Oil painting—The Field of Waterloo with lion mount
642 FRENCH SCHOOL	Figures on Horses
5-5-0 5 643 DUTCH SCHOOL	An Exterior with Figures in carved and gilt frame
644	Portrait of a Lady Playing a Musical Instrument, and an Exterior with Figures, on panel after MORLAND
645 S. LLOYD ..	A Cornish Village
646 TURNER ..	A water-color drawing
647 G. MORLAND ..	An important painting—The Toll House
648 BERGHEM ..	Speculative work on panel—Cattle and Figures
649 VAN STRY ..	Cattle Scene and Figures on panel
650 L. RIVERS ..	The Path through the Woods
651 NASMYTH & SHAYER	A View in Greenwich Park and The Young Sportsman

much too

Attributed to or after,	Subjects.
652 TARA	Pair of English Countryside Landscapes with Inn, Figures, &c.
653 H. HERKOMER	A water-color drawing—Figure Subject, signed
654 B. FOSTER ..	Ditto—Gathering Blackberries, signed
655 D. ROBERTS ..	Ditto—Guingamp, Brittany
656 DE WINT ..	A drawing—Landscape, Figures, &c.
657 NORWICH SCHOOL	Old English Landscape
658 T. RUSSELL ..	Figure Subject
659 ROBERTS ..	Pair of Coaching Subjects
660 J. L. E. MEISSONIER	A fine panel painting—Figure Subject, signed
661 A. A. GLENDENNING, RI	An important oil painting—A Quiet Nook on the River
662 SIR H. HERKOMER RA	A highly finished oil painting—The Antique Room, Figure, &c.
663 H. G. GLENDONI, RWS	A fine water color drawing—An Unexpected Guest
664	Pair of oil paintings—Sea Views and a pair of ditto—Landscapes in gilt frames
665 E. STOCQUITER ..	Pair of ditto—Lake Scenes with Boats and Figures, in gilt frames
666 H. GOODWIN AND G. A BOYLE	Running Water at Fordwych, and a Landscape and Cattle
667 MORLAND ..	Animals in a Park and a Wreck on the Coast
668 LAURENCE ..	An oil painting—Portrait of Mrs. Robertson
669	Old painting on panel—Figure Bathing in carved frame
670 T. S. COOPER, RA	A fine panel painting—On the Moors Figure, &c., signed
671 G. COLE, RA	A panel painting—Landscape with Figure
672 H.B.KOEK-KOEK	A panel painting—Dutch Landscape with Figure and Buildings
673 W. SHAYER ..	A panel painting—Coast Scene with Fisherfolk, signed

Attributed to or after.

Subjects.

- 674 J. E. MILLAIS . . . Oval painting—The Bride
- 675 V. COLE . . . Views near Marlow, a pair
- 676 W. C. KNELL, 1872 . . . Fishing Boats off Yarmouth and companion, signed
- 677 P. DE HOOGE . . . A speculative painting—The Love Letter, signed
- 678 MANZONI . . . In the Forest, signed
- 679 A Dutch Landscape
- 680 DUTCH SCHOOL . . . Figures and Flowers in gilt frame
- 681 B. FOSTER, RWS . . . A Village Scene with Figures in swept frame
- 682 B. C. KOEK-KOEK . . . An important oil painting—Landscape with Horsemen, &c.
- 683 G. MORLAND . . . A clever panel painting—Exterior with Figures, framed and signed
- 684 M. TENKATE . . . A fine example oil painting—Landscape with Figures
- 685 MACWHIRTER . . . A clever sketch—View in the Highlands, signed
- 686 HUGHTENBURGH . . . A Dutch Battle Subject, speculative
- 687 W. SHAYER . . . A fine example work—Crossing the Brook, signed
- 688 P. DE LASZLO . . . A ditto—Head of a Woman, signed
- 689 J. F. HERRING Senr. . . Two old speculative paintings—Race-horses with Jockeys up, signed and dated, 1853
- 690 ~~RUBENS~~ . . . Very speculative old painting in carved gilt frame
- 691 An old painting—Interior in gilt frame
- 692 O'CONNOR, COROT AND WILLIAMS . . . Landscape, 1 other, a panel—Stepney Church, and Portrait of an Artist
- 693 SHAYER . . . Pastoral Scene
- 694 FYT Birds in a Landscape
- 695 Y. KING, RI . . . A panel—A View at Tring, Bucks
- 696 ARMFELD . . . An oil painting—Dogs and Rats
- 697 C. MORRIS . . . Three Landscapes, two in 1 frame
- 698 An Eastern painting—The Arrival of the Caravan

4/15/5

to the Doctor

- | | Attributed to or after. | Subjects. |
|-----|-------------------------|--|
| 699 | C. STANFIELD . . . | Seascape and Boats |
| 700 | D. COX, RWS | Pair of clever water-color drawings—
View at Drisllyn and companion
in swept frames |
| 701 | C. N. HEMY, RA | River Scene, Boats and Figures, North
Shields, signed |
| 702 | REMBRANDT . . . | A speculative oil painting—Figure
Subject |
| 703 | MACWHIRTER, RWS | The Return of the Flock |
| 704 | CONSTABLE, &c. | View at Dedham, on panel and a
Figure Subject |
| 705 | H. WEIR, &c. . . | Bird and Rabbit and 1 other—Coast
Scene |
| 706 | H. MOORE, &c. | Seascape and a Lake Scene |
| 707 | V. COLE, RA . . . | An important oil painting—View at
Holmwood, Surrey, Sheep and
Figures, signed |
| 708 | J. MACWHIRTER,
RA | Pair of clever water-color drawings—
Scotch Landscape and Figures and
the companion, in swept frames |
| 709 | H. B. KOEK-KOEK | A panel—Dutch Landscape and
Figures |
| 710 | H. C. FOX,
RBA | An exhibited water-color drawing—
The Bend of the River, signed and
dated |
| 711 | C. ROWBOTHAM,
RI | An oil painting—Italian River Scene
Boats, &c., on panel |
| 712 | H. G. GLENDONI,
RWS | A fine water-color drawing — The
The Teast to the Bride |
| 713 | T. S. COOPER,
RA | A fine example oil painting—On the
Scotch Moors, Cattle and Figures.
signed |
| 714 | A. TADEMA, RA | A highly finished panel painting—A
Siesta, signed and dated |
| 715 | D. COX . . . | View at Hastings |
| 716 | H. HERKOMER,
1892 | An original sketch—View at Bushey
signed and dated, bought at the
Artist's Sale |
| 717 | J. L. E.
MEISSONIER | Highly finished panel—A Cavalier |

	Attributed to or after.	Subjects
718	A. WILLETT ..	Landscape, Autumn, signed
719	HENLEY ..	Reading the Scriptures and an Italian Landscape with Figures
720	J. ORROCK AND JENNINGS	On the Coast and a Landscape with Figures
721	MUNKACSY AND M. COLINDA	A Pleasant Surprise, Pastel of a Lady and ditto of a Child
722	H. DAVIS, RA	Oil painting—A Thames Backwater
723	H. KOEK-KOEK	Naval picture
724	F. J. ALDRIDGE	Water-color drawing—Seascape
725	D. ROBERTS ..	A water-color drawing—San Giovanni Lucia, signed
726	H. KOEK-KOEK	A Marine View
727	D. COX ..	A View in N. Wales, panel
728	B. FOSTER ..	A River Scene with Children, &c signed
729	C. STANFIELD, RA	An oil painting—Off the Coast, Boat ^s and Figures
730	SIR H. HERKOMER RA	A very fine oil painting—In the Boudoir, Figure, signed
731	J. F. HERRING	An important oil painting—A Farm Scene, Hassock, Sussex, in fine gold frame
732	S. LLOYD, RWS	A clever water color drawing—Coast Scene, Boats and Figures
733	D. ROBERTS, RA	A fine example oil painting—Venetian River Scene, Boats, Buildings, &c.
734	T. GAINSBOROUGH RA	A speculative oil painting—Landscape and Figures
735	DUTCH SCHOOL	Flowers in a Vase
736	ROBERTS, RA ..	A Venetian Canal Scene with Boats and Figures
737	VAN OSTLER ..	Dutch Fisherfolk landing Fish
738	FRENCH SCHOOL	Lady at Her Toilet
739	F. BOUCHER ..	A very fine example oil painting— Spring
740	A. VIVIAN ..	A clever oil painting—The River below Blackwall, Boats, &c.

Attributed to or after.	Subjects.
741 SPENLOVE SPENLOVE, RI	A pair of oil paintings—Landscape with Figures
742 T. S. COOPER, RA	A clever oil painting—Sheep in Canterbury Meadows, oval
743 H. KOEK-KOEK	A panel—Dutch Landscape and Figures
744 MANZONI ..	A Landscape
745 DITTO ..	Ditto lot
746 COROT ..	A mosaic picture
747 VERHEYDEN ..	Landscape and Cattle
748 LE BRUNN ..	Diana returning from the Chase
749 VAN DE VENNE	Oil painting—Figures and Horses
750 C. WHITE, 1894	A water-color drawing—Landscape with Birds ..
751 PANINI ..	Italian Ruins and Figures
752 MEISSONIER SCHOOL	Cavalier lighting a Pipe
753 Y. KING, RI ..	Important oil painting—Welsh Landscape and Figure
754 HARRISON WEIR, RI	A highly finished water-color drawing—The Bird's Nest
755 M. TENKATE ..	An important highly finished panel painting—Dutch Landscape with Children
756 W. SHAYER, 1841	A fine example oil painting—Coast Scene and Figures in handsome frame, circle
757	An oil painting—The Catamaran framed
758 D. WILKIE, RA	Interior with numerous Figures
759 MEISSONIER ..	Interior with 2 Figures
760 P. MANZONI ..	Forest Scene, panel
761	Interior of a Cottage
76 A. TADEMA, RA	An important drawing—An Eastern King
763 H. HERKOMER	Sunday Morning on the Continent
764 J. HORACE HOOPER RBA	An important oil painting—Landscape and Figures, Wargrave

Attributed to or after.	Subjects.
765 H. B. KOEK-KOEK	A Dutch Coast Scene and Figures—signed
766 A. DEBREANSKI,	An exhibited oil painting—A View at Loch Katrine, Cattle, &c.
767 A. BUCK ..	Old color print
768 ROMNEY ..	Old oval color print
769	Old Morland engraving printed in colors, pair of Bartolozzi prints and 2 others unframed
770	A water-color drawing and 29 engravings
771	A large folio containing a quantity of engravings and photos
772	A pair of large unframed colored pictures of Soldiers in Hyde Park and the Old Palace Yard
773	Scrap book containing drawings and photos. and a quantity of loose prints and engravings
774	Twenty photos and prints in frames in 8 frames
775	Number of colored prints
776	Folio, containing a large numbers of engravings
777	Book of sketches and lithographs—At the Seat of War, by Simpson and 18 engravings, various (some a.f.)
778 Carved painted frame and 2 ebonized ditto	
779 Four carved pattern frames	
780 Two gilt frames	
781 Ditto lot	
782 Two embossed leather frames and 2 gilt ditto	
783 Ebonized tortoiseshell and inlaid frame and a pair of brass—ditto	
784 Three gilt frames, pair of carved oak ditto, walnut ditto and a pair of plaques in frames	
785 Fluted frame and 1 other	
786 Six gilt frames	
787 Three ditto	

- 788 Five gilt ditto, and a black ditto
- 789 Four ditto
- 790 Three ditto
- 791 Three large ditto and a gilt flat
- 792 Carved oak frame and 2 gilt ditto
- 793 Five ditto
- 794 Large oak frame
- 795 Two walnut shadow boxes with glazed fronts

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 4th day of APRIL, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 6th day of APRIL, 1922,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

Advertisements of above will appear in the Telegraph,

Times, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.