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Sale No. 10,129.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS
AND OTHER WORKS OF ART.

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, NOVEMBER 21st, 1919

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers
and the Public that their Sale on Thursdays of Household Furniture, &c., will
commence at ELEVEN o'clock punctually. All property intended for Thursday's
Periodical Sale must be sent in accompanied by a List not Later than MONDAY
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be
sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fact of the purchase the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, NOVEMBER 21st, 1919
At FIVE o'clock to the Minute.

Attributed to or after.			Subjects
LOT.			
601	.. ..	..	Six pictures
602	.. ..	..	Ditto lot
603	.. ..	..	Three oil paintings—Landscapes
604	W. HUNT	..	Six water color drawings, unframed
605	D. COX..	..	Twenty-five drawings, unframed
606	UNKNOWN	..	Two panel paintings and 3 others
607	R. SALSURY, &c.	..	Two small paintings and a water color
608	TINTERETTO	..	An old speculative oil painting—The Meeting of Mary and Elizabeth, in black frame

	Attributed to or after			Subjects.
609	..	..	..	Sea Views, a pair, Coast Scene and 1 other of Dogs
610	..	..	..	A Fruit Piece on panel, View of Windsor Castle, 2 Flower Pieces on tiles and 2 Landscapes
611	..	..	..	Four small oil paintings, 2 drawings of Flowers, 2 ditto of Dogs and a small ditto—Coast Scene
612	..	..	..	Fourteen water-color drawings
613	UNKNOWN	..	..	A Stormy Coast Scene, panel, signed initials
614	DITTO	..	..	Sheep in a Landscape, panel
615	G. BOYLE	..	..	A clever Landscape sketch, signed
616	H. DE VIGNES, 1845			Sheep and a Cow in a Meadow, signed
617	G. COLE	..	..	Landscape with River View
618	DUTCH SCHOOL			Landscape with Horsemen and Figures
619	C. FIELDING and P. NASMYTH			Two water-color drawings—English Landscapes
620	FLEMISH SCHOOL			Figure Subject
621	W. SHAYER	..	..	An oil painting—Coast Scene with Boats, Gorleston
622	V. COLE, RA			A clever water-color drawing—Landscape and Figures, oval
623	SIR H. HERKOMER RA			A fine water-color drawing—Landscape and Figures, signed
624	G. MORLAND	..	..	Two oil paintings—Rustic Amusement and companion, a pair
625	STUBBS..	..	..	Landscape with Horses
626	DRUMMOND	..	..	Two oil paintings—Interior with Horses
627	..	..	..	An exterior with Figures and a Fruit Piece
628	..	..	..	Pair of old English Portraits
629	..	..	..	Two old Portraits
630	POUSSIN	..	..	An old Landscape and Figures
631	J. B. PYNE, RWS			An oil painting—River Scene, Boats Buildings, &c.

Attributed to or after.	Subjects.
632 W. WATSON, RSA	A fine oil painting—Sheep in the Highlands
633 C. N. HEMY, RA	A clever oil painting—The Coast near Penzance, signed
634 T. S. COOPER, RA	A clever oil painting—Landscape and Cattle, signed
635 DUTCH SCHOOL	A panel painting—Figures Outside a Tavern
636 D. COX, RA ..	An oval water-color drawing—Landscape with Cattle and Figures
637 V. COLE ..	An English Landscape with River View
638 T. S. COOPER, RA, 1840	A Group of Cattle in a Landscape on panel
639 T. S. COOPER ..	Landscape and Cattle
640 A. VICKERS ..	Carisbrook Castle
641 UNKNOWN ..	River Scene with Mill
642 DITTO	Figure Subject
643 J. H. BODDINGTON	Lake Scenes, a pair
644 R. WILSON, RA	River Scene and Figures
645 A. CUYP ..	Landscape and Cattle, in gilt frame
646 T. C. DIBDEN ..	Pair of water-color drawings
647 DRESSLER ..	Pair of ditto
648 CANALETTO ..	A Venetian Scene
649 P. NASMYTH ..	Old Cottage and Figures
650 J. E. MEISSONIER	A sketch—Interior with two Figures
651 HOBBEEMA ..	A Dutch Landscape, &c., on panel
652 ITALIAN SCHOOL	The Dead Christ
653 B. FOSTER ..	A circular water-color drawing — Children on the Pier
654 L. A. TADEMA, RA	A panel—Telling Fortunes
655 J. CHARLTON, RA	A fine exhibited oil painting—Foot- steps
656 T. B. HARDY, RBA	A water-color drawing—Coast Scene Wimereaux, France
657 MUNKASCY ..	A very fine example work —Italian River Scene, Boats, &c., signed

	Attributed to or after	Subjects.
658	P. DELASZLO ..	A panel work—Landscape and Figures signed
659	D. ROBERTS, RA	Pair of clever water-color drawings — Eastern Views, numerous Figures &c.
660	CUYP	A Landscape with Cattle and Figures
661	MORLAND ..	A Winter Scene with Horses
662	ENGLISH SCHOOL	A Landscape and Figures
663	.. .. .	A View in Venice with Buildings
664	ITALIAN SCHOOL	Ruth and Naomi
665	WATTS	Landscape with Cottage and Figures
666	G. MORLAND ..	A fine oil painting—The Mid-day Meal, Figures, &c.
667	S. PALMER, RI	A water-color drawing—Landscape with Cottage, &c., signed
668	R. ANSDELL, RA	An oil painting—A Highland Scene Figure and Deer
669	T. S. COOPER, RA	An important oil painting — In Canterbury Meadows, Sheep and Cattle, signed
670	J. HOLLAND, RA	A circular painting—Venetian Canal Scene with Gondolas, Figures, &c.
671	W. WATTS ..	A Coast Scene with Boats and Figures, signed
672	W. MULLREADY, RA	Interior with numerous Figures
673	E. HARGITT ..	A Scotch Landscape, Sunny Day, on panel
674	. . . . .	Canal Scene, Venice
675	R. COSWAY ..	A water-color drawing—Portrait of Lady Poulett
676	DAUBIGNY ..	French River Scene—Evening, signed
677	W. HEINE 1848	Forest Scene at Fontainebleau
678	C. EASTLAKE, RA	An Italian Woman
679	W. SHAYER ..	Coast Scene
680	H. KOEK-KOEK	A Frozen River Scene
681	JOHN PETTIE, RA	Fine exhibited painting—In Disgrace
682	SIR H. HERKOMER, RA	Water-color drawing—Italian Figure in Landscape

Attributed to or after.	Subjects.
683 A. MONTAGUE ..	An important oil painting—Off the Dutch Coast, Shipping, &c.
684 T. B. HARDY, RBA	Water-color drawing—Off the French Coast, Boats, &c.
685 EARLY FLEMISH	Large panel painting
686 FLEMISH SCHOOL	The Mystic Marriage
687 UNKNOWN ..	View in Australia
688 ZUCCARELLI ..	A speculative work—Landscape with Trees
689 W. WATSON, RSA	A fine work—Sheep in the Highlands signed
690 G. ARMPFIELD ..	A clever oil painting—Interior with Dogs, signed
691 G. MORLAND	An oil painting—Harvest Time, with Figures, &c.
692 A. WATERHOUSE, RA	An exhibited painting (from the estate of the Artist)
693 B. FOSTER, RWS	Pair of highly finished water-color drawings—Winter and Summer with Sheep, handsomely framed
694 J. LINNELL ..	Cattle at a Stream
695 T. H. KINNARD	A Cornfield at Pangbourne, Berks
696 J. M. TURNER ..	View at Cromer, Norfolk
697 ENGLISH SCHOOL	Landscape and Figures
698 NORWICH SCHOOL	River Scene with Mill and Figures
699 E. WILLIAMS ..	Ditto
700 ITALIAN SCHOOL	Landscape and Figures
701 DUTCH SCHOOL	Portrait of a Gentleman, panel
702 UNKNOWN ..	Portrait of a Man in robes
703 W. HUNT ..	Boy blowing Bubbles
704 ENGLISH SCHOOL	Cottage with Stream and Cattle
705 MORLAND ..	Winter Scene with Cottages and Figures
706 BERGHEM ..	Landscape with Cattle and Figures
707	Landscape with Horse and Cart
708	Portrait of a Hermit, and a pair of portraits in circular gilt frames (1 a.f.)
709 EARLY ENGLISH SCHOOL	Portrait of a Lady

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| 710 | P. NASMYTH .. | An English Landscape with Cottage and Figures |
| 711 | DUTCH SCHOOL | A panel painting—Winter Scene with Figures Skating |
| 712 | V. COLE .. | An English Landscape |
| 713 | J. L. E.
MEISSONIER | A clever water-color drawing—On the the Ramparts |
| 714 | L. ALMA TADEMA, RA | A panel—The Dancing Lesson |
| 715 | A. J. WOOLMER,
RA | A very fine painting—Red Riding Hood, signed |
| 716 | W. SHAYER,
Senr. | An important painting—Fisherfolk on the South Coast, Boats, &c. |
| 717 | T. S. COOPER,
RA | A highly finished panel—Cattle resting in the Meadows, signed |
| 718 | J. F. HERRING | A clever oil painting—The Milkmaid |
| 719 | H. B. KOEK KOEK | A Dutch River Scene, Boats, &c. signed |
| 720 | H. HERKOMER,
RA | A fine example work—The Culprit signed |
| 721 | P. DE LASZLO .. | Ditto—Hungarian Peasant Woman signed |
| 722 | A. D. DONNING
(Roma) | Ditto water-color drawing — Arab Chiefs on the Look Out |
| 723 | COROT | Ditto—A French River Scene, Twilight |
| 724 | TOUVILLE .. | Female Bathing |
| 725 | .. .. . | Bull and Sheep in a Landscape |
| 726 | WOUVERMANN | The Hunt Meet |
| 727 | T. B. HARDY,
RBA | A water-color drawing—Off Calais Boats, &c. |
| 728 | SIR H. HERKOMER,
RA | A panel—An Arab Sheik, signed |
| 729 | W. SHAYER .. | An oil painting—Boats on the Coast near Gorleston |
| 730 | L. ALMA TADEMA, RA | A panel—Rehearsing the Dance |
| 731 | SIR J. E. MILLAIS,
RA | A water-color drawing—Tired Out signed |
| 732 | ACKRONA (of
Stockholm) | Landscape and Figures and Companion, a pair |

	Attributed to or after.	Subjects.
733	RUYSDAEL ..	Rocky Landscape and Figures
734	DUTCH SCHOOL	Landscape and Figures
735	UNKNOWN ..	Landscape with Cornfield and Figure
736	.. ..	Views in Switzerland, a pair
737	T. YOUNG ..	View at Southampton
738	P. SANDBY ..	Landscape and Figures
739	W. J. CALLCOTT	Sailing Vessels in the Medway
740	T. B. HARDY ..	Fishing Boats off Southend
741	B. FOSTER, RWS	A highly finished water-color drawing —Cattle at a Stream, Evening, signed
742	F. GOODALL, 1887	Arab Merchants outside Khartoum
743	J. B. PYNE ..	View on the Wye, S. Wales
744	MEISSONIER SCHOOL	A Cavalier taking Refreshments out- side an Inn, on panel
745	W. FROST, RA	The Bather
746	ITALIAN SCHOOL	A Figure Subject
747	GOODALL ..	View in Naples
748	.. ..	Sporting Dogs in a Landscape
749	CARACCI ..	Virgin and Child
750	.. ..	An Old Dutch panel
751	.. ..	Cupids
752	.. ..	Fine Landscape and Cattle
753	C. ADAMS, RA..	An important oil painting — Welsh River Scene, signed
754	D. ROBERTS, RA	View near St. Peter's, Rome, with Buildings, &c.
755	C. STANFIELD, RA	An oil painting—Coast Scene and Shipping, signed
756	W. WATSON, RSA	A Highland Landscape and Cattle
757	JACOB MARIS ..	A signed painting—Dutch Street and Figures
758	V. C. PRINSEP, RA	A ditto—Figure Subject
759	J. CONSTABLE, RA	River Scene, Norwich
760	J. B. SMITH ..	View on Dartmoor, Devon
761	H. HERKOMER..	A sketch in water-colors — The Musicians
762	F. GOODALL, 1880	An Eastern Girl, from the Artist's Sale

	Attributed to or after.	Subjects.
763	W. SHAYER ..	The Coast at Hayling Island near Portsmouth
764	C. STANFIELD ..	Boats in the Solent
765	DUTCH SCHOOL	A Market Scene
766	.. ..	A circular miniature painting in gilt frame
767	.. ..	An oval painting—Fruit and Flowers on glass
768	R. WILSON, RA	River Scene and Figures
769	UNKNOWN ..	Portrait of a Young Man
770	W. MARLOW ..	River Scene, Boat and Figures
771	F. R. LEE, RA	Landscape and Figures
772	DUTCH SCHOOL	Figures Merrymaking Outside the Swan Inn
773	P. P. RUBENS ..	A speculative painting, on copper in carved frame
774	ITALIAN SCHOOL	A ditto, on metal
775	PERRY	Pair of water-color drawings — Portraits of Ladies in gilt frames
776	.. ..	Large water-color drawing of a Warrior in white enamelled frame
777	.. ..	Four engravings—Views in Rome in oak frames
778	.. ..	Four engravings in black and gilt frames
779	.. ..	Fourteen engravings, various
780	.. ..	A mezzotint portrait — Right Hon. Hely Hutchinson and 1 other
781	D. SADLER ..	An engraving in oak frame and a colored aquarelle—Seascape
782	F. PATON ..	Set of 6 artist's proof etchings, signed in oak frames
782*	.. ..	Four books of pencil and water-color drawings
783	B. FOSTER ..	Three colored pictures
784	.. ..	An oleograph, large engraving, and a water-color drawing

Attributed to or after.	Subjects.
785	Two old colored engravings, and 1 other
786	Large proof engraving, and 4 others
787	Four Sporting prints, 2 water-color drawings, and 3 others
788	Large parcel of engravings, &c.
789 A carved gold frame	
790 A plain gilt frame	
791 Three gold frames	
792 Carved and gilt frame	
793 A gilt fluted frame, 24 by 20	
794 A French gilt frame	
795 A gallery gilt frame	
796 Pair of French gilt frames	
797 A plain gilt frame, 36 by 28	
798 Large carved frame	
799 Seven drawing frames, glazed	
800 A swept pattern frame	
801 Three gilt frames	
802 Pair of gold frames, 16 by 14	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 25th day of NOVEMBER, 1919,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 26th day of NOVEMBER, 1919,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF
ANTIQUE FURNITURE & CHINA

From various private and other sources.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 27th day of NOVEMBER, 1919,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 28th day of NOVEMBER, 1919,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1.