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Sale No. 10,484.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

**WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.**

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 24th, 1922,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser, and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in Payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 24TH, 1922,
At FIVE o'clock to the Minute.

| Attributed to or after, LOT. | Subjects |
|---------------------------------|--|
| 601 | Eighteen pictures. |
| 602 | Nine ditto. |
| 603 | Seven ditto |
| 604 R. WILSON, &c. | Four paintings |
| 605 T. CRESWICK, &c. | Ditto lot |
| 606 NASMYTH, &c. .. | Four paintings in gilt frames |
| 607 ARMFIELD .. | Four oil paintings—Dogs, unframed |
| 608 | Five oil paintings, unframed |
| 609 ENGLISH SCHOOL | Military Subject, Boats off Cromer and a Coast View |

| | Attributed to or after | Subjects |
|-----|---------------------------------|---|
| 610 | H. GOODWIN AND G. A. BOYLE | Running Water at Fordwych, and a Landscape and Cattle |
| 611 | DE POOTTERS AND J. MORGAN | A lady and her Son with Harp, and Consulting the Lawyer |
| 612 | E. CORBETT AND S. BATES | Potato Harvest, and High and Dry on the Coast |
| 613 | H. MONTALBA AND V. RICHEL | The Edge of the Lake, and Political Prisoners |
| 614 | E. DRUMMOND | A water-color drawing — Daddy's Darling |
| 615 | H. HURLEY .. | An oil painting—The Rivals |
| 616 | C. FIELDING .. | A water-color drawings—The Smug- glers |
| 617 | A. HUGHES .. | An oil painting—Constantine Bay Cornwall |
| 618 | DITTO | Two oil paintings—The Shepherd Boy and The Ford, Yorkshire |
| 619 | D. COX .. | A water-color drawing—In the Park |
| 620 | ENGLISH SCHOOL | Portrait of a Lady and a Seascape |
| 621 | SHAYER, &c. .. | Three framed Landscapes |
| 622 | ROBERTS .. | An Italian Landscape with Figures |
| 623 | F.R. UNTERBERGER | A Lake Scene with Boats, Figures, &c |
| 624 | R. KNIGHT .. | Four pictures of Fish, in 1 frame |
| 625 | W. LUCAS .. | Portrait of Fisherwoman and a large water-color drawing |
| 626 | ITALIAN SCHOOL | Herodius with the Head of John and a Figure Subject |
| 627 | | Ten paintings and pastel portraits various |
| 628 | E. WALKER .. | A Summer's Breeze |
| 629 | B. FOSTER .. | A water-color drawing—Choice Fruit |
| 630 | W. WEDGERY .. | A Landscape with Waterfall |
| 631 | | A Scriptural Subject in gilt frame |
| 632 | WILLIAMS .. | Pair of Portraits of Ladies in gilt frames |
| 633 | PETERS.. .. | Three Allegorical Subjects on panel in gilt frames |
| 634 | G. BALDRY and P. F. POOL, RA | Hyde Park in the Season and The Cave of Mammon |

| Attributed to or after. | Subjects |
|-----------------------------|--|
| 635 MORLAND .. | Animals in a Park and a Wreck on the Coast |
| 636 D. COX, RWS | A signed water-color drawing—Crossing the Common |
| 637 F. BOUCHER .. | A speculative oil painting—Allegorical Subject, signed |
| 638 T. L. ROWBOTHAM, RI | A fine water-color drawing—Road Scene with Figure, &c. |
| 639 E. POLLARD .. | The Halt of the Brighton Coach Figures, &c., signed |
| 640 T. B. HARDY, RBA | A water-color drawing—Off Calais Boats and Figures |
| 641 B. W. LEADER, RA | A well-executed oil painting—Welsh Landscape, River and Figures |
| 642 T. B. HARDY .. | An oil painting—Seascape with Boat and Lighthouse |
| 643 JONES | Two Coast Scenes |
| 644 SMITH, of Chichester | Pair of Landscapes and Figures |
| 645 UNKNOWN .. | Three oil paintings—Sporting Subjects |
| 646 D. ROBERTS, RA | View at Athens |
| 647 MENDOZA .. | Child with Doll and a Landscape with Figures |
| 648 A. G. BELL .. | Northern Venice and Children in the Wood, panel |
| 649 HENLEY .. | Reading the Scriptures and an Italian Landscape with Figures |
| 650 J. ORROCK AND JENNINGS | On the Coast and a Landscape with Figures |
| 651 MUNKACSY AND M. COLINDA | A Pleasant Surprise, Pastel of a Lady and ditto of a Child |
| 652 D. ROBERTS, RA | A water-color drawing—Interior of Notre Dame, Rouen with Figures |
| 653 REMBRANDT .. | A finely painted panel—Portrait of Rubens |
| 654 J. MACWHIRTER, RA | Pair of clever water color drawings—In the Heart of Scotland, and the companion, in swept frames |

| Attributed to or after | | Subjects. |
|------------------------|----------------------|---|
| 655 | E. NICOL, RA | An oil painting—The Cobbler's Call signed |
| 656 | L. RIVERS, RI | An exhibited water-color drawing— View at Sevenoaks with Cattle and Figures in swept frame |
| 657 | TITIAN .. | A fine speculative oil painting—Venus |
| 658 | : | An oil painting—Portrait in gilt frame |
| 659 | | Ditto—Coast Scene with a Donkey |
| 660 | | Ditto—Bull and Dog |
| 661 | | Ditto—Exterior with Figures |
| 662 | | Ditto—Woody Landscape |
| 663 | | Ditto—Landscape with Cottage and Figures on a Bridge |
| 664 | BARKER .. | Landscape on panel, 1 other and a Figure Subject on panel |
| 665 | GONZALES and LUNY | A Cavalier and the Wreck on panel |
| 666 | AUMONIER .. | A Country Lane and Head of a Girl |
| 667 | | Epsom Downs, Jockey Up and a Portrait of a Lady and a Landscape |
| 668 | T. B. HARDY, RBA | Pair of water-color drawings — The Dutch Coast, Boats and Figures and the companion in swept frames |
| 669 | W. MULREADY, RA | An important oil painting — The Flower Seller, signed and dated |
| 670 | W. MANNERS, RBA | A water-color drawing—A Mountain Pass, in swept frame, exhibited at Suffolk Street Galleries |
| 671 | J. F. HERRING, Senr. | A Racing painting—The Finish |
| 672 | S. LLOYD, RI | A water color drawing—Coast Scene Figures, &c., Sussex |
| 673 | H.B.KOEK-KOEK | A panel painting—Dutch Coast Scene, Boats and Figures |
| 674 | P. DELASZLO .. | Head of a Girl, signed |
| 675 | | A Venetian Canal Scene, signed |
| 676 | T. B. HARDY .. | A water-color drawing—Waiting for the Tide |
| 677 | D. ROBERTS .. | A water-color drawing—Continental Street Scene |

| Attributed to or after. | Subjects. |
|-------------------------|---|
| 678 H. HERKOMER.. | Interior with Figure |
| 679 VERETSCHAGEN | A Winter Scene, signed |
| 680 C. THORNBYS, &c. | Two Landscapes and a Figure Subject |
| 681 C. STANSFIELD].. | Sunset off the Cornish Coast |
| 682 A. VICKERS .. | Across the Fields |
| 683 FOSTER, RWS | A water-color drawing—Rustic Landscape with Children |
| 684 E. TAYLOR .. | The Holly Seller |
| 685 R. PERCY .. | Pair of English Landscapes |
| 686 H. BONE .. | Clever study of an old Man |
| 687 | An oil painting—Portrait of a Dog in gilt frame |
| 688 | Pair of oil paintings—Lake Scenes in Venice with Boats in gilt frames |
| 689 | Two ditto—Fruit and Flowers in gilt frames |
| 690 | Pair of ditto Sea Views and a pair of ditto Landscapes in gilt frames |
| 691 E. STOCQUITER.. | Pair of ditto Lake Scenes with Boats and Figures, in gilt frames |
| 692 | Ditto Landscape with Figures and 3 others in gilt frames |
| 693 P. SAUNDERS .. | A water-color drawing—Lake Scene in gilt frame |
| 694 L. LEWIS .. | Pair of ditto in gilt frames |
| 695 | Two ditto in gilt frames and 3 ditto—Portraits in 1 frame |
| 696 | Pair of old English portraits in Lawrence pattern gilt frames |
| 697 A. JEROME .. | An oil painting—Lady with Basket and Flowers |
| 698 | Coast Scene with Figures and a View of a Church |
| 699 | Interior with Man Smoking, Man in Armour and 1 other |
| 700 | Pair of oil paintings—Views in Venice in gilt frames (a.f.) |
| 701 | Woody Landscape and Figures in gilt frame |

| Attributed to or after. | | Subjects. |
|-------------------------|-----------------------|--|
| 702 | JONES | An Interior with a Turkish Lady |
| 703 | B. FOSTER, RWS | Pair of water-color drawings—Village Scene, Figures, &c. and the companion, in swept frames |
| 704 | METZU .. | A fine panel painting—Interior with Figures |
| 705 | H. C. FOX, RBA | A very fine water-color drawing—The Bend of the River with Figure and Cattle, exhibited at the Academy |
| 706 | F. HOLL, RA .. | A panel painting—Interior of a Dutch Cottage with Figures, signed |
| 707 | HARRISON WEIR, RI | A highly finished water-color drawing—The Bird's Nest, signed |
| 708 | OLDFIELD .. | Portrait of a Lady |
| 709 | S. DUDLEY, 1899 | Fruit |
| 710 | C. F. POOLE .. | Figures on Coast, and a Landscape and River |
| 711 | | Portrait of a Lady, and 1 other |
| 712 | TRUCHAIN .. | Flowers |
| 713 | H. DAVIS, RA | Oil painting—A Thames Backwater |
| 714 | T. B. HARDY .. | Water-color drawing—Coast Scene |
| 715 | F. WACKER .. | Water-color drawing—Sunset |
| 716 | CONWAY .. | Landscapes with Cathedrals, a pair |
| 717 | HEWITT .. | Three water-color drawings |
| 718 | TURNER .. | Water-color drawing |
| 719 | HORNFIELD .. | Dogs |
| 720 | BRANDER .. | A Continental Street Scene |
| 721 | J. H. HOOPER RBA | An important oil painting—Landscape and Figures, Wargrave, signed and dated |
| 722 | SIR H. HERKOMER RA | A water-color drawing—Prospero and Miranda |
| 723 | B. KOEK-KOEK | An important oil painting—Landscape with Horsemen |
| 724 | F. FINNIE .. | A water-color drawing—River Scene signed |
| 725 | V. COLE, RA .. | River Scenes, a pair, signed |
| 726 | H. KOEK-KOEK | A Marine View |
| 727 | H. CAMERON .. | Landscapes with Figures, a pair |

| Attributed to or after. | Subjects. |
|-------------------------|---|
| 728 TARA | Pair of English Countryside Scenes with Tavern, Figures, &c. |
| 729 P. P. RUBENS .. | Figure Subject |
| 730 CONSTABLE .. | A Lock Scene, painted on panel |
| 731 DUTCH SCHOOL | Old panel painting |
| 732 C. LANDSEER, RA | A painting—Interior with Figures signed |
| 733 T. B. HARDY, RA | Pair of water-color drawings—The Coast at Scheveningen and the companion, in swept frames |
| 734 W. SHAYER .. | A panel—On the Sussex Coast, Boats and Figures, signed |
| 735 O. NORRIE .. | Pair of exhibited water-color drawings—Military Subjects, Horses and Figures |
| 736 L. RIVERS, RI | An exhibited oil painting—A Sussex Village Scene, Road, Figures and Sheep, signed |
| 737 | Winter Scene with Windmill |
| 738 | Ditto River View with Figures in a Boat |
| 739 | Ditto Landscape with old Mill |
| 740 | Head of a Female in gilt frame |
| 741 | Fruit Piece in black and gilt frame |
| 742 | Coast Scene with Lighthouse |
| 743 FRENCH SCHOOL | Portrait of Lady on panel |
| 744 PAUL POTTER .. | Landscape with Bull and a Portrait of a Lady |
| 745 C. STANFIELD, RA | An oil painting—Off the Coast, Shipping, &c. |
| 746 J. TURNER, RA | A clever oil painting—Italian Landscape, River and Figures |
| 747 J. MEISSONIER | A fine panel painting—The Standard Bearer, Figures, &c. |
| 748 W. COLLINS, RA | A well-executed oil painting—Fisherman on the Coast |
| 749 W. WITHERINGTON RA | A clever oil painting—View in Derbyshire, River and Figures |

at H.M.

(Good)

9x7 Operation

own main arm

- 750 SIR H. HERKOMER RA A very fine oil painting—Interior with Figure, highly finished
- 751 T.B.HARDY, RBA A pair of water-color drawings—The Dutch Coast, Boats, &c., and the companion in swept frames
- 752 H. HOOPER .. Evening on the River
- 753 OLD MASTERS .. St. John and the Lamb
- 754 T. DINGLE A. VIELLOT Gathering Blue Bells and Figures on Balcony
- 755 R. CLEMENSON Otter Hunt and a Dutch panel—Skating
- 756 MORLAND .. An Exterior of a Cottage with Figures and a curious old painting on panel
- 757 SEYMOUR .. The Shooting Party
- 758 Portrait of the Duke of Wellington
Landscape and Cattle, Garden Scene with Figures and a drawing
- 759 L. RIVERS .. Pair of water-color drawings, and an oil painting—Landscapes
- 760 PAUL MARTINADO AND STORIE A water-color drawing—View in Italy and 1 other drawing
- 761 DUDLEY HUGHES Four water-color drawings, in gilt frames
- 762 P. NASMYTH ... Lane Scene with Figure and Cottage signed
- 763 J. F. HERRING An important oil painting—In the Farm Meadows, Hassocks, Sussex
- 764 B. FOSTER, RWS A highly finished water-color drawing—Landscape with River and Figure in swept frame
- 765 C. STANFIELD, RA An oil painting—Marine View with Shipping, signed
- 766 H. G. GLENDONI, RA An important oil painting—A Game of Chance
- 767 A. STONE .. A River Scene, signed
- 768 C. ADAMS .. Ditto lot
- 769 H. HERKOMER A water-color drawing—Figure Subject
- 770 R. WESTALL .. Ditto—On the Lookout
- 771 MACWHIRTER.. In the Highlands, signed

- | | | |
|-----|-----------------------------|---|
| 772 | W. P. WITHERINGTON, RA | The Path Through the Woods |
| 773 | H. COMPOTOSTO | Lady at Her Toilet |
| 774 | W. COLLINS, RA | Dutch Fisherwoman Landing Fish |
| 775 | ARMFIELD, &c... | Four water-color drawings, framed |
| 776 | | Sunset on the Coast and a Seascape |
| 777 | VICARS ... | Dutch Landscape and Figures and a Landscape and Cattle |
| 778 | L. DRURY .. | Returning from the Catch and John Thornton Presenting Bibles to Soldiers and Sailors |
| 779 | G. S. WALTERS | Outside the Harbour |
| 780 | T. BAKER (of Leamington) | An exhibited oil painting — Stoke Pogis Church, Figures, &c. |
| 781 | J. BRETT, RA | A clever oil painting—Coast Scene Figures, &c., Cornwall |
| 782 | T. GAINSBOROUGH RA | A speculative oil painting—Landscape and Figures |
| 783 | A. DEBREANSKI, | An exhibited oil painting—A View at Snowdon, Wales, Cattle, &c. |
| 784 | | Head of a Female in gilt frame and a colored print |
| 785 | N. FIELDING .. | Pair of water-color drawings—Goats and Ducks in Landscapes in gilt frames |
| 786 | | Oil painting—Portrait of a Gentleman and Child, 2 engravings in rosewood frames and a ditto in gilt frame |
| 787 | | Two engravings in maple frames and 2 Portraits in white and gilt frames |
| 788 | | Large chromo—View of Liverpool |
| 789 | MEISSONIER .. | The Smoker and The Writer, proofs a pair |
| 790 | MORLAND .. | The Tea Party and the Blue Boy colored |
| 791 | DITTO .. | The Virtuous Parents and The Fair Penitent, a pair |
| 792 | DITTO .. | Evening Employment and 1 other |
| 793 | REYNOLDS .. | The Fortune Teller and Innocence |

Attributed to or after

Subjects.

- 794 Pair of large proof engravings
 795 Quantity of engravings, water-color
 drawings, in folio
 796 Ditto lot
 797 Ditto lot
 798 Parcel of 5 water-color drawings and
 5 aquatints—Hiawatha
 799 Two large gilt picture frames
 800 Gilt frame with fluted columns and 21 others
 801 Two large gilt frames and 2 small ditto
 802 Quantity of gilt and other frames

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 28th day of MARCH, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
 AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 30th day of MARCH, 1922,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
 AND EFFECTS.

Advertisements of above will appear in the Telegraph,
 Times, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.