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Mr Wilkins 6th February 1931

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Telephone

14,

BON	DATE	INITIALS
29.10.0	6.11.31	WILKINS
SALE		
PURCHASE		
CHECKED	10.11.31	Kh
COLLECTED	12/2/31	MM
RECEIVED	12/2/31	hf
ACCESSED		
PASSED		duh



WATER-COLOR DRAWINGS AND ENGRAVINGS
 AND OTHER WORKS OF ART,
Attributed to or after Artists of the Old and Modern Schools,
 CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

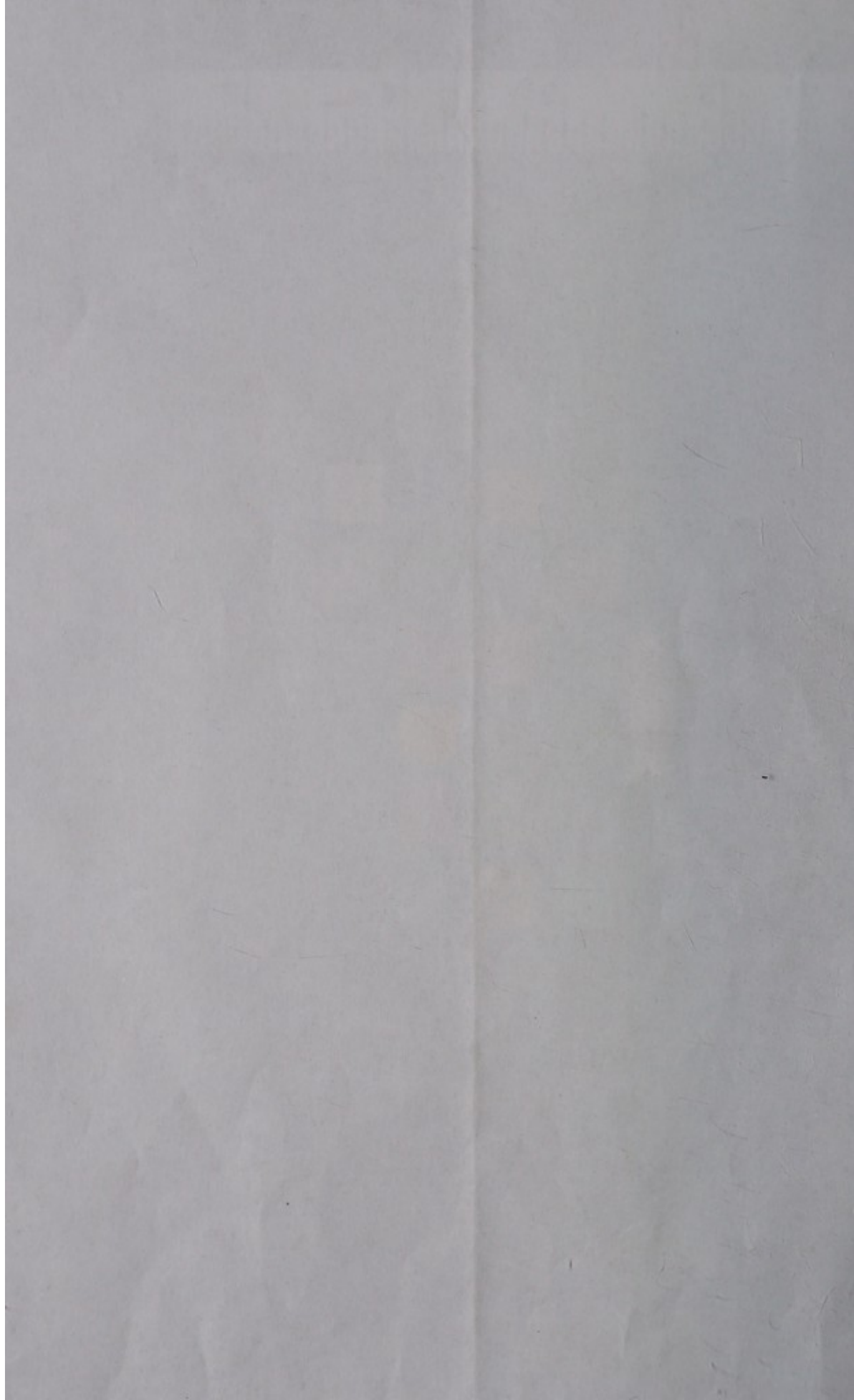
AT THEIR SPACIOUS GALLERIES,

On Friday, February 6th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm 22. 29.10.0



Telephos

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

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CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

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THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

Amount	Lot	Number	Buyer
100	100	100	
200	200	200	
300	300	300	
400	400	400	
500	500	500	
600	600	600	
700	700	700	
800	800	800	
900	900	900	
1000	1000	1000	

BUYER: *[Faint Name]*
 AUCTIONEER: *[Faint Name]*

BUYER Wilkins

Date Feb 6 / 31

AUCTIONEERS Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
				648	3	-	-
				720	5	5	-
				742	9	9	-
				749	6	6	-
				758	5	10	-
					<hr/>		
					£	29	10.0
					<hr/>		

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, FEBRUARY 6th, 1931,
at TWO o'clock.

Attributed to or after.
Lot

UNKNOWN.

601 Two framed oil paintings, 3 unframed ditto and 2 water colour drawings

J. SARGENT & JACATO.

602 Two paintings—Figure Subjects

EDWIN PENLEY.

603 Fine water colour drawing—Lake Scene with Figures

J. W. TURNER.

604 Venetian Scene, Boats

Attributed to or after.

LOT

- N. BERGHEM.
- 605 Old painting—Landscape, Cattle and Figures
P. P. RUBENS.
- 606 Speculative old panel painting—Figures, etc.
DAVID BATES, R.B.A.
- 607 A Welsh Landscape and River Scene
FANTIN.
- 608 Oil painting—Flowers, etc.
EDMUND GILL, R.A.
- 609 On the River Clyde
JAMES HOLLAND.
- 610 A Venetian River Scene, Boats, etc.
R. WILSON.
- 611 Two old Landscapes and River Scenes
A. MONTICELLI.
- 612 Two French paintings—Figures in Landscape
KARL DU JARDIN.
- 613 Old Dutch painting—Landscape, Cattle and Figures
T. WEBSTER, R.A.
- 614 Oil painting—In the Harvest Field
BIRKET FOSTER.
- 615 Water colour drawing—At the Well
J. MORRICE.
- 616 Oil painting—A Trapper's Hut in the Selkirk Mountains,
Canada
G. MORLAND.
- 617 A Winter Landscape with Figures skating on a Pond
VAN HAANEN.
- 618 A Dutch Seascape with Warship and other Vessels
PATRICK NASMYTH.
- 619 A Country Landscape with Cottage and Figures
P. WOUVERMAN.
- 620 Black and white drawing—A French Battle Scene
JAMES HOLLAND.
- 621 Pair of water colour drawings—Bergues, Northern France,
and companion picture
F. PICKERING.
- 622 Oil painting—The Burning of the Royal Exchange, Janu-
ary, 1838
BASSANIO.
- 623 Fine old painting—Figures in Landscape
L. ALMA TADEMA.
- 624 Set of 4 figure drawings in a swept gold frame

Attributed to or after
Lot

- FUSELI, R.A.
- 625 Speculative oil painting—A Horse terrified by a Lion
M. BROUER.
- 626 A Dutch panel painting—Figures, etc.
SCHALCKEN.
- 627 A Dutch painting—Interior with Figures
STUART LLOYD, R.B.A.
- 628 Water colour drawing—Landscape with Horses, Figures
J. T. THORS.
- 629 Fine oil painting—Landscape, Cottage and Figures, Or-
pington, Kent, in swept frame
S. PROUT, R.W.S.
- 630 Water colour drawing—Figures at a Well, Normandy
H. ALKEN.
- 631 Fine example painting—Landscape, Hunting, Figures
H. HERKOMER, R.A., 1879.
- 632 Important oil painting—Henry VIII with Anne Boleyn out-
side the Tower of London
J. CONSTABLE.
- 633 Very fine oil painting—Lane Scene with Sheep, Addington,
Kent
SIR D. WILKIE.
- 634 Important ditto—Arresting the Vagrants, numerous Figures
SPANISH SCHOOL, R. ROBSON & W. W. MAY.
- 635 Panel painting—Fruit and Flagon, water colour drawing
and A Seascape
UNKNOWN & C. SMITH.
- 636 A Canadian Landscape and Landscape and Sheep
ENGLISH SCHOOL & H. DICKSEE.
- 637 Portrait of a Lady, an artist's proof etching and a pencil
drawing
SIR A. EAST.
- 638 Oil painting—On the Thames near Marlow
H. RICHARDSON.
- 639 Panel painting—American Confederate Steamer "Alaba-
ma," with a small engraving of same boat on back of
panel
D. W. WYNANTS.
- 640 Old painting—Stag Hunting in Olden Days, Figures, etc.
J. VAN GREUITS.
- 641 Important oil painting—The Wandering Minstrel's Story,
in handsome frame

Attributed to or after.

LOT

STOITZNER, German School.

- 642 Pair of highly finished panel paintings—A Glass of the Best and companion
J. MACNIEL WHISTLER.
- 643 My Lady, with butterfly monogram
A. STANNATI.
- 644 Fine water colour drawing — Among the Isles of Venice, Boats, etc., exhibited at Florence Galleries
D. LANGEC, of Paris.
- 645 Important painting—The Consumptive, showing aged nurse and child in attendance
J. CONSTABLE, R.A.
- 646 Panel painting—Landscape, Cottage and Figures, Dedham, Suffolk
J. F. HERRING.
- 647 Fine oil painting—A Farmstead, Hassocks, Horses and Figures, in special frame
F. GOODALL, R.A.
- 50/ (648) Water colour drawing—The Great Sphinx of the Desert, with Camels, Pyramids and Figures
DAVID ROBERTS, R.A.
- 649 Important oil painting—Venice, numerous Boats, Figures
J. DANIELS, R.A.
- 650 Gallery painting of India with Rajah's Palace, Elephant Procession and a panoramic view
- 651 Ditto with Temples and Palace, Elephant, Figures and Animals in Landscape
J. HORACE HOOPER, R.A.
- 652 Oil painting—A Devonshire Landscape with River View
J. F. HERRING, R.A.
- 653 Ditto—English Farm Scene with Horses, Poultry, etc.
VAN GOYEN.
- 654 A Dutch Seascape, Fishing Vessels in a Rough Sea
FREDERICK GOODALL, R.A.
- 655 Pair of water colour drawings—Numerous Camels and Figures
E. FRANCIS.
- 656 Water colour drawing—A Garden Scene
COPLEY FIELDING.
- 657 Highly finished painting—Homeward
GREUZE.
- 658 Head of a Saint

Attributed to or after.

Lot

R. CATON WOODVILLE.

- 659 Oil painting—General Wolffe helping to win Canada for England

J. F. HERRING.

- 660 Panel painting—Landscape with Horses and Foals

NICOLI.

- 661 Finished water colour drawing—Interior of an Old Shed with Alchemist sifting Metals, etc.

J. CONSTABLE, R.A.

- 662 A painting—Landscape with River, Figures, etc., Suffolk

A. VERESTCHAGEN, Russian Court Artist.

- 663 A View at Warsaw, Buildings and Figures

D. ROBERTS, R.A.

- 664 Water colour drawing—Rheims Cathedral, Figures, etc.

VAN HUYSUM.

- 665 Very fine old panel painting—Flowers, etc., in finely carved frame

B. W. LEADER, A.R.A.

- 666 Fine oil painting—Landscape with Figure and Sheep, Guildford, Surrey

A. J. WOOLMER, A.R.A.

- 667 A painting—Figures at a Well, in swept gold frame

FREDK. GOODALL, R.A.

- 668 Oil painting—Eastern Shepherds at the Nile watering Flocks, Pyramids, Camels, etc.

W. COLLINS, R.A.

- 669 Small painting on panel—Coast Scene with Figures

SELIM EL HAMID.

- 670 Oil painting—Egyptian Girl selling Fruit at Alexandria

UNKNOWN.

- 671 Ditto—View of Old Mill at Shenandoah, Virginia, evacuated during Civil War, with Coloured Woman and Children

CARMICHAEL.

- 672 Ditto—Coast Scene, Boats and Figures

J. TENNANT.

- 673 Ditto—Landscape, Cattle and Figures

H. JOHNSON.

- 674 Ditto—The Grecian Isles

J. THORS.

- 675 Ditto—Landscape, Figures and Sheep

B. W. LEADER & CONSTABLE.

- 676 Ditto—Landscape and River View and A Landscape

Attributed to or after.

LOT

W. F. WITHERINGTON.

- 677 Two ditto—Landscapes and Figures
C. POCOCK, etc.
- 678 Oil painting—River Scene, Landscape and Cattle, 1 other
LANDSEER.
- 679 Ditto—A Figure Subject and 6 others
J. M. CARRICK, etc.
- 680 Ditto—Landscape 2 engravings, 5 coloured miniatures and
4 others
W. J. MORLEY.
- 681 Water colour drawing—Arundel Castle
J. W. PHILLIPS.
- 682 Two ditto—Landscapes
A. A. GLENDENING.
- 683 Water colour drawing—Knole Park, Sevenoaks
W. FERGUSON & D. LAW.
- 684 Two ditto—Landscapes
H. J. HILL, etc.
- 685 Six ditto—Landscapes
E. BRUNE, etc.
- 686 Six ditto and 4 others
HAWKSHAW WOOD, R.P.E.
- 687 Fine oil painting—On the Upper Congo with numerous Wild
Animals
JOHN BURR, R.I.
- 688 Good Morning, Granny, exhibited at Institute
OLD GREUZE.
- 689 Mother and Child in Landscape
C. DIXON, R.I.
- 690 A painting—On the Lower Thames, Boats, etc.
P. WOUVERMANS.
- 691 A Dutch painting—Landscape, Horsemen, etc.
G. ROMNEY, R.A.
- 692 Fine old painting—Portrait of Mr. Munro
INDIAN SCHOOL.
- 693 Two old drawings—Views at Bangalore, India
D. MARKS SWAN.
- 694 On the Zambesi River with Hippos
J. W. CARMICHAEL.
- 695 Off the Coast of North Shields Boats and Figures
SARTORIUS.
- 696 Large painting—Landscape and Huntsmen

Attributed to or after.

LOT

JAN WYCK.

- 697 Old painting—View of Stourpaine, Dorset, with Cavaliers
E. NICOL, R.A.
- 698 Fine oil painting—The Birds' Nest, in swept frame
PAUL PEEL.
- 699 Indian Landscape with Temples of Worship and Tomb of
Indian Warriors in the background
G. GREGORY.
- 700 Oil painting—A Market Street Scene in Cairo
J. B. PYNE, R.A.
- 701 Ditto—Landscape with River View and Ferry Boat
W. W. DEAN.
- 702 Water colour drawing—The Orange Market
L. COLLI.
- 703 Ditto—The Proposal
GAINSBOROUGH.
- 704 Oil painting—Landscape, River and Figures
UNKNOWN.
- 705 Two ditto—Coast Scene with Figures and A Horse in a
Landscape
DUTCH SCHOOL.
- 706 Oil painting—Landscape with Horsemen, etc.
J. N. SARTORIUS.
- 707 Fine old painting—The Master of the Hounds with his Dogs
T. B. HARDY, R.B.A.
- 708 Water colour drawing—The Coast at Penzance
DON NICOLI.
- 709 Old Flemish panel painting—The Alchemist at Work
W. DOMMENSEN.
- 710 A Dutch River Scene, Boats and Figures, in swept frame
A. ROSSALDA.
- 711 Oil painting—Shylock frustrated by Portia
E. BRISTOWE.
- 712 Landscape, Cattle and Figures
J. M. W. TURNER.
- 713 Important oil painting—Venice, Boats, etc.
HAWKSHAW WOOD R.P.E.
- 714 Exhibition water colour drawing — Tiger Hunting, India,
Elephants, etc.
J. B. GREUZE.
- 715 Very fine work—The Lily, in fine carved frame
FREDK. GOODALL, R.A.
- 716 An Eastern Farmstead, Figures, Goats, Sheep, etc.

Attributed to or after.

LOT

PAUL PEEL, of Canada.

- 717 Oil painting—The Klondyke District with Early Prospectors Gold Seeking, size 36 x 68

VICAT COLE, R.A., 1876.

- 718 Harvest Time in Surrey

STUART GRAHAM.

- 719 Oil painting—A Highland Lake Scene

CLAYTON FRANKVILLE.

- 5/7 4. 720 Fine old water colour drawing—View on Cheyanna River, Black Hills, Wyoming, with Indians

CYRUS L. FRANKLIN.

- 721 Fine ditto—View of Snake River, Idaho, with Indian spearing Fish

EDGAR BUNDY, R.I.

- 722 Oil painting—The Innkeeper's Daughter

J. CONSTABLE, R.A.

- 723 Ditto—Landscape with Farmhouse, Cattle and Figures

SCHOOL OF MEISSONIER.

- 724 Ditto—The Letter Writer

BERNARD DE HAAS.

- 725 Fine old Dutch painting—Landscape with Cattle

FLEMISH SCHOOL.

- 726 Fine old panel painting—Numerous Figures, Historical

J. T. THORS.

- 727 An original exhibition work—Lane Scene with Cottage and Figures, Sevenoaks, in swept gold frame

H. H. PARKER, R.A.

- 728 Fine oil painting—A Surrey Landscape with Figures

P. P. RUBENS.

- 729 Important painting on copper—The Marriage of the Virgin, numerous Figures

R. CATON WOODVILLE.

- 730 Fine oil painting—Lieut. Farewell trying to arrange Terms with Chaku, the Great Zulu King

W. SHAYER.

- 731 A Countryside Landscape with Figures

D. COX & A. GOODWIN, R.I.

- 732 Two water colour drawings—An Old Farmstead, Kent, and A River Scene and Figures

P. H. WOUVERMANS.

- 733 Old Dutch panel—The Welcome Arrival, Figures, etc.

FREDK. GOODALL, R.I.

- 734 Important water colour drawing—An Eastern Slave Mother with Child

Attributed to or after.

LOT

J. F. HERRING.

735 Fine example oil painting—Exterior of a Wayside Inn with
Horses and Figures

S. FRANKLIN.

736 Pair of water colour drawings—Landscapes, Cattle, Figures
KOEK-KOEK.

737 Oil painting—Dutch Coast Scene, Boats, etc.

V. COLE.

738 Ditto—A Country Scene

W. HAINES.

739 Pair of ditto—Landscapes

UNKNOWN.

740 Oil painting—Landscape, and another—A Coast Scene

741 Three ditto—Landscapes, and 2 others

ROBERT SHERBOURN, 1788.

742 Water colour drawing—Night Attack by Cherokee Indians

JAMES HOLLAND.

743 Oil painting—A View in Normandy, in English gold frame

BIRKET FOSTER.

744 Water colour drawing—Outside a Country Inn

GREUZE.

745 Highly finished panel painting—The Reading Magdalene

L. A. TADEMA, R.A.

746 Panel painting—An Italian Maiden

SIR D. WILKIE.

747 Pair of oil paintings—Interiors and Figures

J. CONSTABLE.

748 Landscape with River and Figures, Dedham, Suffolk

D. ROBERTS, R.A.

749 Important Egyptian painting showing the Pyramids, Sphinx
and Ruins with Camel Caravan in the Desert

E. C. WILLIAMS.

750 Landscape with Barn and Cattle

N. BERGHEM.

751 Panel painting—Landscape, Cattle and Figures

EARLY ENGLISH SCHOOL.

752 Old painting of Mrs. Siddons the Actress in her Boudoir

S. W. WALLER.

753 Fine exhibition oil painting—The Good Luck Kiss

T. GAINSBOROUGH.

754 Old painting—Landscape with River and Bridge, etc.

P. NASMYTH.

755 Landscape, Figures, etc.

Attributed to or after.
LOT.

C. DELORS.

- 756 Painting on panel in finely carved frame—The Duet
SILAS J. MANNERING.
- 757 Oil painting—Gold Prospector's Hut in the Diego Hills,
California, with Miners washing Soil
UNKNOWN.
5. (758) Small oval painting in carved frame in extra case—Devils'
Canyon and Pine Forest, Colorado, with Indians
J. B. SMITH, R.I.
- 759 A Derbyshire River and Waterfall
VAN SCHOUTEN.
- 760 Panel painting—The King of the Farmyard
T. L. ROWBOTHAM.
- 761 Water colour drawing—At Lugano, River and Figures
THOS. BLINKS, R.I.
- 762 Fine oil painting—A Hunting Subject
M. STONE, R.A.
- 763 Oil painting—A Figure in Landscape
THOS. WEBSTER, R.A.
- 764 A painting—Interior of a Kitchen with Figures
LIONEL P. SMYTHE, A.R.A.
- 765 Exhibited oil painting—Confidences
A. J. WOOLMER, A.R.A.
- 766 A painting—Interior with Figures
H. TENKATE.
- 767 The Coast at Scheveningden, Figures
C. S. LIDDERDALE.
- 768 The Village Belle
BOUCHER.
- 769 Four water colour drawings—Decorative Subjects
H. MILES.
- 770 Clever oil painting—A Trawler striking a Mine in the North
Sea
J. MACWHIRTER, A.R.A.
- 771 Water colour drawing—The Scotch Moors
D. ROBERTS, R.A.
- 772 Coloured picture—The Approach to the Desert of Goyche,
in gilt frame
UNKNOWN.
- 773 Eleven engravings, framed and glazed
- 774 Gilt swept frame, 59 x 36
- 775 Three gilt frames
- 776 Eight ditto

FINIS.