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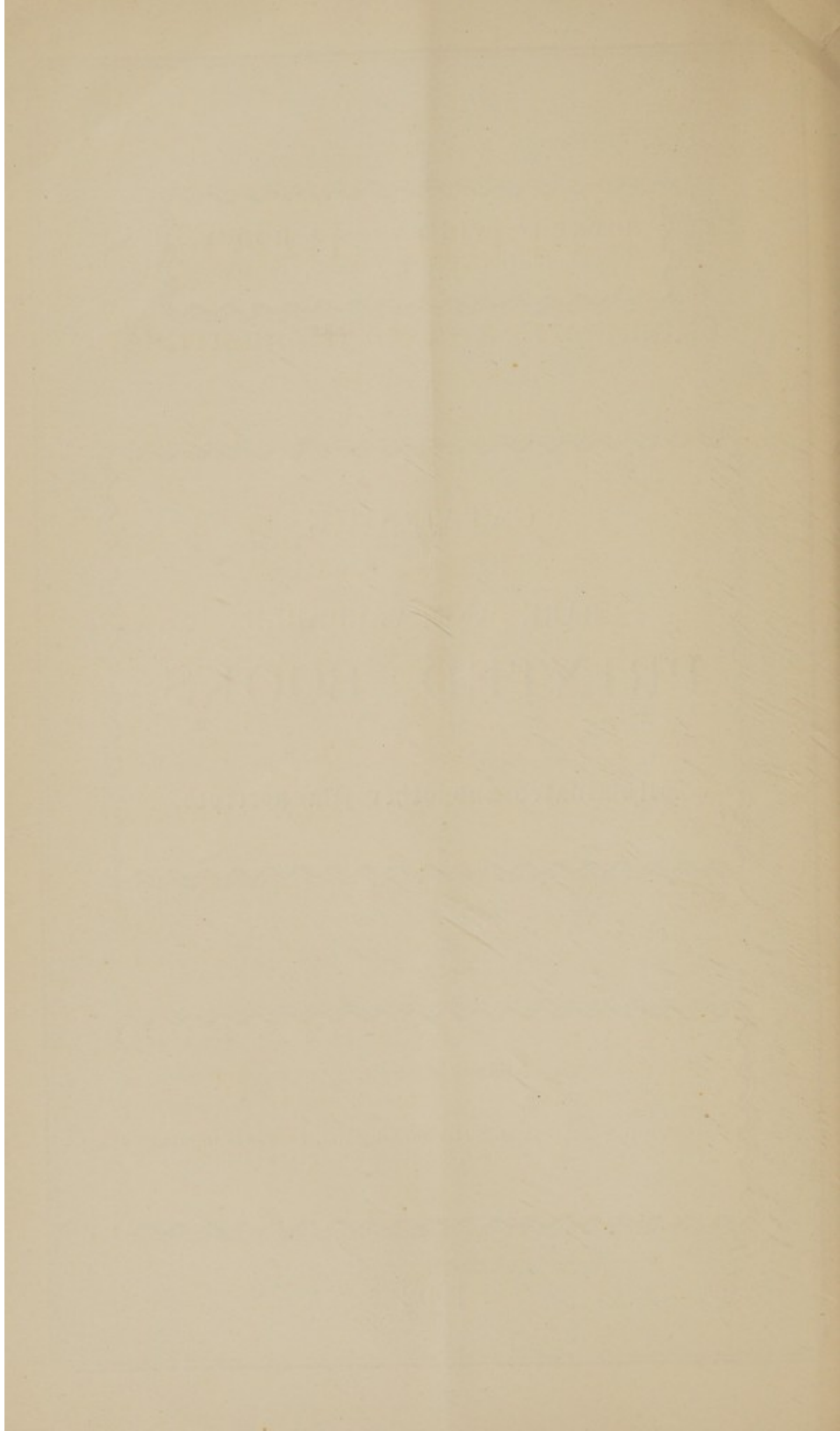
SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
RARE AND VALUABLE
PRINTED BOOKS,
AND
Illuminated and other Manuscripts.

Days of Sale.

| | | | |
|------------------|-----------------------------|------|------------|
| FIRST DAY..... | Thursday, 13th November ... | LOTS | 1 to 213 |
| SECOND DAY | Friday, 14th November | LOTS | 214 to 423 |
| THIRD DAY | Saturday, 15th November ... | LOTS | 424 to 632 |

1902



CATALOGUE
OF
RARE AND VALUABLE
PRINTED BOOKS,
AND
Illuminated & other Manuscripts,

COMPRISING

EARLY PRINTED GERMAN, ITALIAN AND FRENCH BOOKS
WITH WOODCUTS;

RARE AMERICAN BOOKS AND MAPS;

**Bibles, Testaments, Horæ, Breviaries, Missals
and other Devotional Works;**

ANCIENT CHRONICLES AND ROMANCES OF CHIVALRY;

COLLECTIONS OF HULSIUS AND DE BRY,

BOOKS PRINTED UPON VELLUM;

HERBALS AND OLD MEDICAL WORKS;

Old English Books on Furniture & Architecture,

ETC., INCLUDING MANY FINE SPECIMENS OF

ANCIENT AND MODERN BOOKBINDING.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 13th of NOVEMBER, 1902, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF
RARE AND VALUABLE
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



ACKERMAN (R.) The Upholsterer's and Cabinet-Maker's Repository, consisting of 76 Designs of Modern and Fashionable Furniture, drawn by various Artists from Real Furniture, coloured plates, original boards sm. 4to. R. Ackerman, n. d.

- 2 Adam and Eve. De Creatione Ade et formatione Eve ex Costaeius; et quomodo decepti fuerunt a Serpente; [at end] *Vita Ade & Eve absoluta est feliciter.* lit. goth. (6 ll.) long lines, 33 to a full page, without marks, rubricated (*Hain*, 80), unbound sm. 4to. absque ulla nota [*Romæ*, *St. Planck*, 1493 ?]
- 3 Adelphus (Jo.) Barbarossa. Ein Warhafftige Beschreibung des Lebens und der Geschichte Keiser friderichs des ersten genät Barbarossa, jetso in tüsche zungen trülich bracht, lit. goth. 21 large and spirited woodcuts (fols. v-vi skipped as in all copies), calf, the upper cover in original stamped leather, with name "Barbarossa" and date 1528 sm. fol. *Strassburg*, *Jo. Grüninger*, 1520
- 4 Admonitio ad Orbis-Terræ Principes, qui se suosque salvos volunt, imprimis ad illustrissimos Germaniæ Proceres (contains references to the Cruelties of the Spaniards in the New World) sm. 4to. anno 1587 [s. l. et nom. typ.]
- 5 Agenda Pataviensis. Agenda sive benedictionale de actibus secundum Chorum et observationum Ecclesiæ Pataviensis, lit. goth. red and black, with musical notes, large woodcut on reverse of title of the Patron Saints of Passau, woodcut initials, &c. (slightly wormed at beginning and end), contemporary oaken boards, stamped ornamental leather (back damaged) sm. 4to. *Vienna*, *Joh. Winterburger*, 1514
B

- 6 Agostinho de Santa Maria (Fr.) *Triumvirato Espiritual, e Historico, nas prodigiosas Vidas de tres insignes Varoens, hum Martyr, hum Pontifice, hum Confessor ; O Protomartyr do Imperio do Peru, &c. (relates much to Peru), limp vellum*
sm. 4to. Lisb. Occid. A. P. Galvam, 1722
- 7 [Alanus (Guil. Card. Ang.)] *Copia d'una Lettera Scritta all' illustrissimo Cardinal d'Inghilterra, tradotta dall'Inglese (4 ll.) unbound*
sm. 4to. Roma, Jo. Ruffinelli, 1588
- 8 Albanus (S. *Protomartyrus Angliæ*) *Vita (Metricè), 13 ll.—Meditatione sopra la Cantica Salomonis (4 ll.)—Sermo sive Meditatio in Conceptione B. V. M.—Vita Hieronymi—Anno 1456 cometa apparavit—Ex Meditationibus Bernardi—Meditatio S. Bonaventuræ de Arbore Crucis: et alia Tractatus Theologici ; MANUSCRIPT ON PAPER (286 ll. 4 by 3¼ in.) neatly written throughout in neat cursive gothic, long lines, 22 to a full page, contemporary stamped leather (rebacked) thick 16mo. SÆC. XV*
- 9 [Ales, seu Hales (Alexander, *Scotus*)] *Ordo Distributionis Sacramenti Altaris sub utraque Specie, et Formula Confessionis faciendæ in Regno Angliæ (12 ll.) with initials at end A. A. S. D. TH. unbound, VERY RARE*
12mo
Hæc Londini evulgata sunt octavo die Martii anni 1548
- * * * The Communion Office of Edward VI, and the earliest reformed portion of the English Liturgy ; made known to the churches abroad by Ales, who afterwards translated the Prayer Book into Latin.
- 10 ALES, seu Hales (Alexander, *Scotus*) *ORDINATIO ECCLESIE seu Ministerii Ecclesiastici in Florentissimo Regno Angliæ, Conscripta Sermonem Patrio et in Latinam linguam bona fide conversi, new boards, good copy, VERY RARE*
sm. 4to. Lips. Wolfgang Gunter, 1551
- 11 Ales, [seu Hales] (Alexander, *Scotus*) *Omnes Disputationes D. Alex. Alesii de tota Epistola ad Romanos, diversis temporibus propositæ ab ipso in celebri Academia Lipsensi, &c. collectæ per Georgium Hautsch, cum Præfatione Philippi Melanthonis, old rough calf*
sm. 8vo. Witteb. 1553
- 12 Ales, [seu Hales] (Alexander, *Scotus*) *Primus liber Psalmorum juxta Hebræorum et D. Hieronymi supputationem expositus, 2 woodcut portraits and arms of Augustus Duke of Saxony, and a cut of David by Hans Brosamer at end, RARE, Lips. Geo. Hautsch, 1554—Brentius (Jo.) Inscriptum Apostoli et Evangelistæ Matthæi de Rebus gestis domini nostri Jesu Christi Commentarius, Tübingæ, Utr. Morhard, 1566 ; in 1 vol. oaken boards, pigskin, stamped in figured and ornamental panellings, with the Crucifixion and the Risen Christ in centres, clasps, date 1570, well preserved*
folio
- 13 Alexander Magnus. *Historia de Preliis suis (Radulpho S. Albani Abb. adscripta), lit. goth. double columns, 43 lines, with signs. (Hain, 773), rubricated, new vellum*
sm. folio. Argent. s. n. impr. 1486

- 14 Alexander Magnus. Eusebius. Das Buch der geschicht des Grossen Alexanders, uund anđ. Hystorien ist durch mich Johannes (Hartlieb) Doctor in ertzney uñ in natürlichen künsten uz den ledtein zü teütschem gemacht mit schönē figuren, &c. *lit. goth.* 75 spirited woodcuts (some ll. stained and wormed), half morocco, RARE *folio*
getruckt in Straszburgk auff grüneck von mir Barth. Küstler, 1503
- 15 Alexander Magnus. Das Buch der Geschicht des Grossen Alexanders wie die Eusebius beschriben und geteutsch hat new getruckt, mit schönen figuren, *lit. goth.* full-page woodcut on title and reverse of last leaf, and numerous fine cuts in the text of the Straszburg School, one with monogram T. R. and many ornamental initials (title slightly mended), half morocco gilt, VERY RARE *sm. folio.* Straszburg, Matt. Hüpfuff, 1514
- 16 Almanach Mythologique représenté en Douze Figures des Principales Dieux de la Fable, et accompagné d'un texte explicatif, 12 fine plates after Le Barbier and Patas, old mottled calf gilt, g. e. *8vo.* Paris, Bélin, 1791
- 17 Alphonsus Rex Castiliæ. Tabulæ Astronomicæ (edidit J. Lucilio Santritter Heilbronensi), *lit. goth.* long lines, with signs. MS. notes on fly-leaves, rough calf *sm. 4to*
Venet. Jo. Hamman de Landoia, 1492
- 18 Alvares (Francisco) Historia de las Cosas de Etiopia; el estado y potencia del Emperador della (que es el que muchos an pensado ser el Preste Juan), &c. first edition in Spanish (title defective and mended), limp vellum 12mo. Anvers, Juan Latio, 1557
- 19 Alvarottis (Jacobus de) Opus super Feudis, *lit. goth.* double columns, 75 lines, without marks, rubricated, contemporary oaken boards, stamped fishskin, with metal corners and clasp, original written title in large gothic letters on upper cover *large folio*
(Lugduni) Impressum per Nic. Philippem et Marcum Reinhart, 1478
- 20 America. Antiquitates Americanæ, sive Scriptorum Septentrionalium Rerum Ante-Columbianum in America; edidit Soc. Reg. Antiqar. Septentr. a C. C. Rafn, facsimiles and maps, half calf *4to.* Hafniæ, 1837
- 21 America. Considérations sur la Différends de Couronnes de la Grande-Bretagne et de France touchant l'Acadie et autres Parties de l'Amérique Septentrionale, &c. unbound, uncut *8vo.* à Francfort et à la Haye, 1756
- 22 America. Relations de la Louisiane et du Fleuve Mississippi, où l'on voit l'état de ce grand Pais et les avantages qu'il peut produire (par le Chev. de Tonti)—Voyage au Mississippi par le P. Hennepin—Relation des Voyages de Virginie de Gosnal, Prince et Gilbert in 1602-3, traduit de l'Anglois, folding map and copperplates, old calf *sm. 8vo.* Amst. J. F. Bernard, 1720
- 23 America. Voyages d'un François exilé pour la Religion avec une Description de la Virgine et Marilan dans l'Amérique (par Durans), La Haye, imprimé pour l'Auteur, 1687—Chavigny (le Sieur de) La Religieuse Cavalier, Mémoires Galands, frontispiece by Harrewyn, Brux. G. de Backer, 1696; in 1 vol. old calf *12mo*

- 24 American Map. "Tabula Terre Nove," Woodcut Map of the East Coast of America (*from the Geographia of Ptolemy of 1513, "Carte de l'Amiral"*), single sheet, 16 $\frac{1}{4}$ by 16 $\frac{1}{2}$ in. VERY RARE 1513
- 25 American Map. Berteli (Fern.) Original Map of Parts of America, Western Europe and Africa (*reproduced in Coote's Remarkable Maps, Amst. 1894*), single sheet, 12 by 14 $\frac{1}{2}$ in. c. 1560
- 26 American Map. North America. Zalterius (Bologninus) "Il Disegno del Scoperto della Nova Franza, il quale si è havuto ultimamente dalla novissima Navigazione dei Franzesi in quel luogo," &c. single sheet, 10 $\frac{3}{4}$ by 16 in. RARE Venet. 1566
- 27 American Map. "Nova Orbis Terrarum Delineatione Singulari rationi accomodata meridiano tabb. Rudolphi Astronomicarum," *Sumptibus Jo. Kepplero, Phil. Eckebrecht del., J. P. Walch, Norib. 1630, single sheet engraved map (1 ft. 5 by 2 ft. 3 in.)* 1630
- 28 AMMAN (JOST) GYNÆCUM, sive Theatrum Mulierum, in quo præcipuarum omnium per Europam in primis Nationum Gentium Populorumq. &c. fœmineos habitus videre est, artificiosissimis nunc primum figuris expressis à Jodoco Amano, additis Singulis Octostichis Fr. Modii, &c. 122 fine full-length figures by Jost Amman, crushed crimson morocco, geometrical framed sides with rich gilt ornaments à petits fers, inside dentelles, g. on m. e. by E. Pouget, FINE COPY, RARE
sm. 4to. Francof. a. M. S. Feyerabend, 1586
- 29 Anglicanæ Historiæ Scriptores X. ex Vetustis Manuscriptis nunc primum in lucem editi; adjectis variis Lectionibus, Glossario, Indicæque copioso, edidit R. Twysden, 2 vol. old calf
folio. typis Jac. Flesher Sumpt. Corn. Bee, 1652
- 30 Anne of Cleves. Repudio della Reina Maria (*sic*) d' Inghilterra, Sorella dal Duca di Cleves et difesa sua con molta eloquentia verso il Re, tradotto di Francese in Toscano dal Cap. Gio. Batt. dei Grillandari, cut on title (*slightly stained*), limp vellum, RARE
sm. 4to. Bologna, A. Giaccarello, 1558
- 31 Antoninus Archiep. Florentiæ. Confessionale, lit. goth. double columns of 40 lines, with signs. (*some ll. slightly wormed*), half russia
sm. 4to. Venet. Jo. de Colonia et Jo. Menthen de Gherretzheim, 1476
- 32 APIANUS (PETRUS) ASTRONOMICUM CAESAREUM, numerous large dials and globes, some with volvelles and movable slips, figured and ornamental initials, etc. all finely coloured, half bound, good copy, VERY RARE
imp. folio. Ingolstadii in æd. Apiani, 1540
- 33 Arithmaeus (Valens) Mausolea Regum, Reginarum Dynastarum Nobilium Londini Anglorum in Occidentali urbis angula structa H. e. eorundem Inscriptiones omnes in lucem redactæ, old calf, scarce
16mo. Litteris et sumptibus Jo. Eichorn Francof. Marchion. 1618
- 34 Arnaldus de Villa Nova. Practicæ Medicinæ Breviarium, lit. goth. double columns, old rough calf
sm. folio. Venet. Otinus Papiens. 1497

- 35 Arrianus Nicomed. De Epicteti Philosophi, praeceptoris sui, dissertationibus lib. III. &c. nunc primum in lucem editi Jac. Scheggio Medico-physico Tubing. interprete, &c. *old russia, with side borders and centres of rich gilt scroll ornaments, gilt and gauffred edges (a corner neatly repaired)*
sm. 4to. Basil. Jo. Oporinus (1554)
- 36 Ars Memorandi. Rationarium Evangelistarum omnia in se Evangelia, prosa, versu, imaginibusq. quā mirifice complectens (cum Versibus Latinis Seb. Brant et aliorum, edidit G. Simler), 15 *full-page symbolical xylographic figures of emblems of the Four Evangelists*, UNBOUND, VERY RARE
sm. 4to. Pforzheim, Thomas Anshelmus Badensis (with device),
1510
- 37 ARS MORIENDI. Dit ys eyn spiegel der Sielen Dair mē in leret Christelichen tzo sterven, myt vil schonen figuren uyffgehen tzo Coellen &c. Hyr by is ouch die passie vons lieven heren Jesu Christi, lit. *goth.* *figure of a laid-out skeleton on title, 12 full page and 7 smaller xylographic woodcuts, old rough calf*
sm. 4to. Gedruckt zu Coellen by Peter Quentel, 1520
- * * AN EXTREMELY RARE BOOK, with very remarkable woodcuts. D iiii has been split and mended, otherwise a good copy; sold not subject to return.
- 38 ARS MORIENDI ex Variis Sententiis collecta cum figuris ad resistendum in Mortis agone dyabolice suggestioni valens cuilibet Christifideli utilis ac multum necessaria, lit. *goth.* 14 *spirited full-page xylographic cuts within ornamental borders, unbound, EXTREMELY RARE*
sm. 4to. Impressum in civitate Landesutensis Ducali in off. Jo. Weyssenberger, 1514
- 39 ARTHUR (KING) AND THE KNIGHTS OF THE ROUND TABLE. "Ce sont les noms armes et blasons de chevaliers et compaignons de la table ronde au temps que ilz jurerent la queste du Saint Graal a Camaloth le Jo^r de la Penthecouste. Et par la vertu divine estoiet tous a ce jour assembles," MANUSCRIPT ON VELLUM (154 ll. 11 by 7½ in.) *finely written in semi-gothic letters in red and black, long lines, 19 to a full page, 147 finely emblazoned coats of arms, and numerous illuminated ornamental initials, modern boarded purple morocco, plain, joints, g. e. by Belz-Niedrée*
sm. folio. SÆC. XV
- * * AN INTERESTING AND BEAUTIFULLY WRITTEN AND ILLUMINATED MANUSCRIPT, in very fine condition.
- 40 Ascham (Roger) The Scholemaster; or plaine and perfite Way of teaching Children to understand, write and speake, the Latin tong &c. *black letter and rom.* John Daye, 1571; A Report and Discours written by Roger Ascham of the Affaires and State of Germany, and the Emperour Charles his Court durying certaine Yeares when the sayd Roger was there, *black letter, ib. n. d.* (1552); in 1 vol. *old calf* sm. 4to

- 41 Augustinus (S. Aurelius) Liber Soliloquiorum, *lit. goth. long lines, 32 to a full page with signs. (29 ll.) red painted capitals, old boards, loose in binding*
sm. 4to. Impressum in Winderperg per Johannem dictum Alacraw Anno Domini 1484
- * * * VERY RARE. The first book printed in Winterberg in Bohemia by the introducer of printing into that city. It has the library stamp and name of "Monseigneur le Prince de Condé Gouverneur de Bourgoyne et Bresse," and two other stamps.
- 42 Aymon (The Four Sons of). Eyn Schön lustig Geschicht, wie Keyser Carle der gross vier Gebrüder, Hertzog Aymont von Dordons Süne, umb das der eltest undter inen Reynhardt genant, dem Keyser seinen Neuen eynen, mit einem Schachbret erschlug, sechzehen Jarlangk bekriegeret &c. Kürztlich ausz Frantzösischer Sprach in teutsch transfferiert, *lit. goth. numerous spirited woodcuts and the fine device of the printer on last leaf, wormhole through a few plain margins, stamped ornamental pigskin, VERY RARE*
sm. folio. Getruckt zu Siemmern durch Jer. Rödler, 1535
- 43 Ayrer (Jacob) Opus Theatricum. Dreissig auszbüdtige schöne Comedien und Tragedien, von allerhand denck-würdigen alten römischen Historien und anderen politischen Geschichten und Gedichten, *lit. goth. (title in facsimile), rough calf, RARE*
sm. folio. Nürnberg, B. Scherf, 1610
- 44 Baro (Fr. Bonav. Hibernus, Ord. S. Franc.) Annales Ordinis SS. Trinitatis Redemptionis Captivorum Fundatoribus SS. Joanne de Matha et faelice de Valois, tomus primus (*unicus*) [1198-1257], *frontispiece and portrait by Kilian (some ll. stained), rough calf, VERY RARE* *sm. folio. Romæ, Angelus Bernabus, 1684*
- 45 BEHAM (HANS SEBALD). Biblicæ Historiæ, artificiosissimis picturis effigiatae per Sebaldem Behem Pictorem Francofortensis, *title within fine woodcut border with Beham's mark, and 80 spirited woodcuts, commencing with one on reverse of title, text in Latin and German, contemporary stamped ornamental pigskin*
sm. 8vo. zu Franckfurt bei Christian Egn. 1537
- * * * AN EXTREMELY RARE EDITION, not mentioned in L. Rosenthal's Repertorium.
- 46 [Beham (Hans Sebald)]. Epitome Chronicorum, ac Magis insignium Historiarum Mundi velut index; ab Orbe Conditio ad haec usque tempora; ex probatissimis quibus que Autoribus, *cut on title and medallion heads by Beham (wormed), unbound*
sm. 8vo. Francof. Chr. Egenolphus, 1533
- 47 BEHAM (HANS SEBALD). Das Kunst und Lere Büchlin Sebalden Behems, Malen und Reissen zu lernen. Nach rechter proportion Masz und auszteylung des Circkels. Angebenden Malern und kunstbaren Werckleuten dienlich, *lit. goth. numerous fine woodcuts, unbound, FINE COPY, VERY RARE*
sm. 4to. Franckf. bei Christian Egenolff, 1552
- 48 Bellorius (Jo. P.) Veterum Illustrium Philosophorum Poetarum, Rhetorum et Oratorum imagines ex antiquum monumentis desumptae, 92 *fine engravings, purple morocco with rich gilt and blind ornaments, g. e. sm. folio. Romæ, J. J. de Rubeis, 1685*

- 49 Bembo (Card. Pietro) *Le Prose*, rivista da Lod. Dolce, *woodcut head of the author*, Vineg. G. Giolito, 1561; *Gli Asolani nuovamente Ristampati*, con gli Argomenti fatte da Tomaso Porcacchi, *ib. Zoppini fratelli*, 1584; in 1 vol. *old Italian red morocco, gilt ornamental back, the sides covered with rich scroll ornaments, with vases of flowers and lion's head in centres, painted gilt and gauffred edges*, A FINE SPECIMEN, well preserved 12mo
- 50 Bembo. *Della Historia Vinitiana*, di M. Pietro Bembo Card. volgarmente scritta lib. XII, *printer's devices and woodcut figured initials, old Italian red morocco, with arms of the King of the Two Sicilies (rebacked)*, blue edges
sm. 4to. Vinegia, G. Scotto, 1552
- 51 Benedictus (Alex. Veron. Physicus) *De Observatione in Pestilentia*, rough calf sm. 4to. Venet. Jo. et Greg. de Gregoriis, 1493
- 52 Bergamo. *Littera de le Maravigliose Battaglie apparse novamente in Bergamesca* [Bartholomeo de Ville Chiara al suo charissimo Honofrio Bonuncio Veronese], lit. goth. (2 ll.) 6 small woodcuts on title, unbound, uncut, scarce
sm. 4to. "data in Castello de Villa Chiara a di ventitre de Decembre 1517"
- 53 Bergomensis (Petrus, Ord. Praed.) *Tabula super Omnia Opera divini doctoris Thomæ Aquinatis*, lit. goth. long lines, 42 to a full-page, without marks, contemporary oaken boards, leather stamped with small ornaments in compartments, clasps
sm. fol. Basil. R. Richel (with device), 1478
- 54 Bermingham (Fr. Franciscus, Hibernus, Ord. S. Fr.) *Prima Pars Sacrae Theologiae de Deo Uno et Trino juxta Angelici Doctoris Methodum et Doctoris Subtilis Jo. Duns Scoti Mentem*, fine engraved title by Peter Miotte, vellum
sm. fol. Romæ, Haeredes Colinii, 1656
- 55 Bernardus (S.) *Sermoni Volgari sopra le Solennita di tutto l'anno* (tradotti da Giov. de Tosignano Vescovo di Ferrara), title in red and black, with large woodcut in two compartments, representing S. Bernard and his Monks, and Bp. Tosignano with two clerics, numerous fine small outline woodcuts in the text, vellum, RARE
sm. fol. Stampata in Venetia (s. n. del impressore), 1529
- 56 Berquin. *Idylles, Recueils I, II, front. and 24 fine plates after Marillier*, 2 parts in 1 vol. half calf gilt
12mo. Paris, Ruault, 1775
- 57 BIBLIA GRÆCA. *Sacrae Scripturae Veteris Novæque Omnia Græcè*, EDITIO PRIMA ALDINA, title in red and black with anchor, ornaments and initials in red and black in the text, half russia, green edges (wormed), a fine copy except a few stains and insignificant worm-holes, RARE
sm. fol. Venet. in aed. Aldi et Andreae Soceri, 1518
- 58 Biblia. *Bibliorum Græcorum Latinorumque Pars Quarta* (Apocrypha), some top plain margins stained, and three damaged by damp, old brown morocco, with a ground of triple dots, with elaborate inlaid Maioliesque scroll ornaments of 4 colours, and gilt outlines, gilt and gauffred edges, back repaired
sm. 8vo. Basil. Nic. Brylingerus, 1550

- 59 BIBLIA SACRA LATINA. Editio Vulgata, cum Prologis S. Hieronymi; Interpretatibus Nominum Hebraicorum et Calendario, MANUSCRIPT ON THIN VELLUM (450 ll. $5\frac{1}{2}$ by $3\frac{3}{4}$ in.), written in neat gothic letters, in double columns of 53 lines, with rubrics, calendar in red, by a Northern French or Anglo-Norman scribe, several painted strap initials with figured heads, and ornamental initials, numerous pen-letters with marginal ornaments in blue and red, contemporary binding in oaken boards, vellum, with eight ancient brass corner bosses, and an all-round vellum clasp, with a grotesque brass catch, AN INTERESTING MS. IN VERY GOOD STATE
sm. 8vo. SÆC. XIII-XIV
- 60 BIBLIA SACRA (LATINA), ex Postremis Doctorum Omnium Vigiliis ad Hebraicam Veritatem, &c. numerous woodcuts, some partly coloured, some ll. soiled, numerous MS. notes in margins, title covered in writing, vellum 8vo. Lugd. Haeredes Jac. Giunta, 1549
* * * THIS VERY INTERESTING VOLUME has been made to form in its fly-leaves and partly in its text a sort of "ALBUM AMICORUM," having belonged to a German Reformer, A. SCRIBONIUS, for whom such people as ALEXANDER ALES (the celebrated Scotch Reformer), PHILIP MELANCTHON, JO. BUGENHAGEN, Jo. Forster, Jo. Pffeffer, Paul Eber, Geo. Flosculus, Jo. Streitbergerius, and other eminent friends of the owner, have written dicta and quotations in Greek or Latin, each contribution containing the signature of the writer and the date when written; the dates extending from 1551 to 1586.
- 61 BIBLIA PAUPERUM. MANUSCRIPT ON VELLUM (124 ll. $15\frac{1}{2}$ by $11\frac{1}{2}$ in.) containing 236 designs in pen and ink outline, with legends chiefly in German, unbound fol. SÆC. XV
* * * This is said to be the sixth known Manuscript of the *Biblia Pauperum*. Each page has several figures representing Scenes in the Life of Christ and the Virgin Mary. Thirty-two of the designs are similar to those in the MS. of the Royal Library at Munich. A VERY INTERESTING AND IMPORTANT MS.
- 62 [Biblia Pauperum]. OPERA NOVA CONTEMPLATIVA per ogni fidel Christiano, la quale tratta de la figure del testamento vecchio; le quale figure sonno verificate nel Testamento Nuovo; con le sue expositione, &c. novamente stampata, lit. goth. title within woodcut lace pattern border, repeated on the colophon, 120 fine xylographic woodcuts, two on each leaf, and a leaf at end with woodcut of the Coronation of the Virgin on reverse, brown morocco extra, with blind and gilt ornaments, inside dentelles, g. e. by Lortic
sm. 8vo. Opera di Giovaniandrea Varassore ditto Vadagnino; stampate Novamente nella inclita Citta di Vinegia (1520)
* * * One of the latest imitations of the early Block Books; EXCEEDINGLY RARE AND A FINE COPY.
- 63 Biblia Pauperum. A Series of Modern Impressions of Woodcuts from Ancient Blocks, representing the Life, Doctrines, Passion and Resurrection of Christ, 19 ll. impressed on both sides of each, imitation ancient binding, four biblical subjects stamped on upper cover
sm. 4to. n. d.

- 64 **Biblia.** Argumentorum in Sacra Biblia a Rudolpho Gualthero Carminibus comprehensorum Tomus prior (et alter) in Testamentos, 2 vol. in 1, *two woodcut titles and numerous woodcut Bible illustrations by Hans Brosamer (first title mended), vellum*
8vo. Franckf. a. M. durch Wygand Han, 1556
- 65 **Biblia.** LA BIBLE qui est toute la saincte Escriture ; avec arguments sur chacun livre ; avec les Pseaumes en rime par Marot et de Beze (*les airs notés*), *ruled in red, maps and woodcuts, old French white morocco, covered with rich ornaments of involuted scrolls on a gilt ground with rich gilding round the ornaments, the sides forming a centre panel within a border, edges richly gilt and gauffred in figured arabesques, A FINELY DESIGNED AND WELL PRESERVED SPECIMEN* 8vo. Paris, J. Estienne, 1567
- 66 **Bible (Holy) Genevan** or "Breeches" Version ; with most profitable annotations, two tables ; and Whole Book of Psalms in Metre by Sternhold and Hopkins, with apt notes, *woodcut title in compartments, cuts in the text, large copy, a few ll. water-stained, old black morocco (worn)*
4to. Deputies of Chr. Barker, 1599
- 67 **Bible Illustrations.** Figures of the New Testament ; with a few representing the Old, 97 *very clever pen drawings on 47 ll. the first having the monogram I. T. E. the designs similar to those engraved on wood by Salomon, called "Le Petit Bernard," and published in 1554 ; in a title border are the words "FIGURES DU NOUVEAU TESTAMENT," and the first twelve drawings have German text, black vellum* sm. 8vo. [15—]
- 68 **Binding.** Pseaumes de David, *ruled in red (wants title), vellum, with elaborate blind stamped ornaments partly gilt, DOUBLÉ WITH RED MOROCCO, covered with gilt ornamental tooling a petits fers, joints, clasps, g. e. (Boyet)* 8vo. sans notes (16—)
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107-

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numerous cameo medallion heads
sm. 8vo. Francof. C. Egenolph, 1534
- 136 Chronicon Nurembergense. Das Büch der Croniken unnd
Geschichten mit figuren und pildnissen von Anbeginn der
Welt bisz auff dise unsere zeýt (auctore Hartmanno Schedel),
lit. goth. *numerous spirited woodcuts, leaf mended, some inner*
margins wormed, oaken boards, stamped leather (rebacked)
folio. Augsperg, Hannsen Schönsperger, 1500
- 137 Cicero. De Officiis, Amicitia et Senectute ; Paradoxa ejusdem
Opus Ben. Brugnoli studio emaculatus cum recognitione
Commentariorum P. Marsii et Fr. Maturantii, *title in red and*
black gothic, three pages within fine renaissance woodcut borders,
and numerous cuts and ornamental initials in the text (some ll. at
the beginning wormed, but a clean copy), half bound
sm. folio. Venet. Jo. de Tridino, 1508

- 138 Cicero. Epistolæ ad Atticum &c. (*wants all before p. 49*), *old calf binding with mosaic ornaments on sides, gilt back, g. e. (worn)*
12mo. s. a. et l. [Lugd. 15—?]
- 139 Cicero. Le Tusculane recate in Italiano, *old Lyonnese calf, with large gilt stamped ornaments in corners and centres and semis of triple dots, and initials K. B. (rebacked, but the sides well preserved), g. e.*
sm. 8vo. Vineg. V. Vaugris, 1544
- 140 Cicero. Officia ; Eyn Büch zü seynem Sune Marco durch Johansen von Schwartzbergs verteütscht, und volgens in hoch teütsch gebracht, lit. goth. *head of the translator after Albert Durer, and numerous spirited woodcuts by H. Burgkmaier, half bound, clean copy, RARE*
sm. folio. Augspurg, H. Steyner, 1531
- 141 Cicero. Officia M. T. C. Ein Buch, zu seynem Sune Marco von den tugentsamen Amptern, und zu gehörungen eines wol und recht lebenden Menschen durch Johann von Schwartzberg verteutschet, lit. goth. *head of Schwartzberg after Dürer, numerous fine woodcuts by Hans Burgkmair (some ll. stained, fol. 3 defective), half bound*
folio. ib. 1531
- 142 Cieça di Leone e Gomara. Historia delle Nuove Indie Occidentali, tradotta per Agost. di Cravalliz, *the three parts complete (not often found together), limp vellum*
sm. 8vo. Venet. F. L. da Turino 1560 e G. Bonadio, 1564
- 143 Claver. Vida del Ven. y Apost. Padre Pedro Claver de la Compañia de Jesus, dispuesta por Geronimo Suarez de Somoza, *limp vellum*
sm. 8vo. Madrid, Maria de Quiñones, 1657
- 144 Clemens VII, Papa. Missa in Sede Vacante, MANUSCRIPT ON VELLUM (8 ll. 14 by 9¾ in.), *written in large missal characters in red and black, long lines, 15 to a page, the first page beautifully painted and richly illuminated with renaissance ornaments containing small miniatures of SS. Peter and Paul, the Papal devices, the Papal throne with tiara and keys ; the Pope's arms (Julius de Medici) in lower margin ; 12 very fine large illuminated ornamental initials and several smaller ones in the text, red velvet*
folio. [1523-34]
- 145 Clusius (Carolus) Rariorum aliquot Stirpium per Hispanias Observantium Historia lib. II ; ejusdem Notæ in Garciae Aromatum Historiam ; Monardes, Simplicium Medicamentorum ex Novo orbe delatorum liber tertius nunc primum Latinè a C. Chisio ; Chr. a Costa Aromatum &c. in Orientali India Nascentium liber, a C. Chisio, *numerous woodcuts, in 1 vol. half calf*
8vo. Antw. C. Plantin, 1576-82
- 146 Collins (J.) A New Book of Shields, comprised of Variety of Ornaments and Trophes for the use of Artificiars in general, 16 *fine plates, original impressions*
sm. 4to. R. Sayer (c. 1760)
- 147 [Columna (Fr. de)] Hypnerotomachie ; ou Discours du Songe du Poliphile, nouvellement traduit de langage Italien en François, *title within fine woodcut border and numerous fine woodcuts as in the Aldine edition of 1499 (the Priapus intact), old calf, corners repaired, good copy*
folio. Paris, J. Kerver, 1554

- 148 Columna (Guido de) Hystoria Troiana Guidonis. Historia Destructionis Troie, lit. goth. double columns, 43 lines, with signatures, rubricated, vellum, blue edges
sm. folio. In Argentina impressa 1489 (s. n. impr.)
- 149 Constitutiones Congregationis Anglicanæ Ordinis Sancti Benedicti, half calf sm. 8vo. Paris. M. Lambert, 1784
- 150 Cooke (E. W.) Sixty-five Plates of Shipping and Craft, drawn and etched by E. W. Cooke 4to. 1829
- 151 Coranus (Ambrosius, Ord. S. Aug.) Oratio de Conceptione Virginis Mariæ (6 ll.) lit. goth. long lines, without marks (Hain, 5086), unbound sm. 4to. absque nota [Romæ, St. Planck, c. 1485?]
- 152 Cornazano (Antonio) Vita de la Madona, composta per il nobile Misser Antonio Cornazano (Poema en terza rima), cut on title, and 10 fine cuts in the text, some in diptychs and triptychs, within borders (very slightly wormed and stained), old calf, EXTREMELY RARE sm. 4to. Venet. Jo. B. Sessa (with device), 1503
- 153 Corneille (P.) Nicomede, a Tragi-Comedy, translated from the French by John Dancer, as acted at the Theatre Royal, Dublin (wants Catalogue of Plays mentioned on title), half bound sm. 4to. Fr. Kirkman, 1671
- 154 Cornelio (Padre J.) Vescovo di Bitonto. Predica, fatta in Trento per la Impresa contra Lutherani (12 ll.) cut on title, unbound, uncut sm. 4to. Romæ, V. Dorico et Luigi Fratelli Bresciani, 1546
- 155 Cortes (Fernando) La preclara Narratione della Nuova Hispagna del Mare Oceano al Imperatore Carlo V transmissa; per Pietro Savorgnano dal idioma Hispagniuolo in lingua latina conversa et in lingua volgare italiane da N. Liburnio (second and third letters), title within woodcut border (wants plan of Mexico and printer's device), rough calf, RARE sm. 4to. Venet. Bern. de Viana de Lexona, 1524
- 156 Cortes (Ferdinand) Von dem Newen Hispanien so im Meer gegem Nidergang zwo gantz lustige unnd fruchtreiche Historien, im Jahrem 1520-1524 und 1536 bis auf das 42 Jar; deutsch von Xysto Betuleio und A. Drethero, lit. goth. title in red and black, half bound sm. folio. Augspurg, L. Ulhart, 1550
- 157 Council of Constance. Acta Scitu dignissima docteqe Concinnata Constantiensis Concilii celebratissimi; Jacobi Locher Philomusi decatostichon, &c. lit. goth. rubricated, some ll. wormed, large copy, paper covers sm. 4to. Hagenau, H. Grau, 1500
- 158 Cowley (Abr.) Works, consisting of those formerly printed and those designed for the Press, now published out of the Author's Original Copies, sixth edition, portrait by Faithorne, old calf folio. H. Herringman, 1680
- 159 CRANACH (LUCAS) DAS SYMBOLUM oder gemeine Bekentnis der Zwelff Aposteln, darinn der Grund gelegt ist des Christlichen Glaubens auff's Kurtzte ausgelegt und erkleret, lit. goth. 12 large spirited woodcuts of the Martyrdom of the Apostles by Lucas Cranach, one showing the Guillotine, crushed brown morocco, plain, inside dentelles, by Canapé-Belz, VERY RARE sm. folio. Wittemberg, Geo. Rhaw, 1539

- 160 Crébillon (P. S.) Œuvres Complètes, nouvelle édition, *portrait and 9 fine plates by Marillier*, 3 vol. *old French mottled calf gilt, m. e.* Svo. Paris, Libraires Associés, 1785
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- 168 Dante. La Divina Commedia, col l'Esposizione di Christoforo Landino nuovamente impressa; e con somma diligentia revista ed emendata et di novissime Postille adornata, *title in red and black gothic, within woodcut figured border in compartments, with head of Dante on reverse occupying the whole of the page, full-page cut before the Inferno, and numerous fine cuts in the text, old Italian purple morocco, with stamped blind ornaments, r. e. A RARE EDITION* sm. folio Venet. Jac. del Burgofranco ad instantia de Lucant. Giunta, 1529
- 169 Dante. La Divina Commedia, col Commento di Chr. Landino, *fine full-page woodcut within ornamental border before the Inferno, and numerous cuts in the text, old Italian MS. notes on title and in margins, paper covers, A RARE EDITION* sm. folio. Venet. Bart. de Zanne da Portese, 1507
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- 171 Darly (M.) A Book of Vases, Tripods, &c. *Antique and Modern, 40 plates only (should be 55 according to the title), title backed and last plate mended* sm. 4to. M. Darly, No. 39, Strand, n. d. [17—]

- 172 Davila Padilla (Fray Aug.) Historia de la Fundacion y Discurso de la Provincia de Santiago de Mexico de la Orden de Predicadores por las Vidas de Sus Varones insignes y Casos Notables de Nueva Hispana, Edición Segunda, *rough calf*
sm. folio. Brusselas, Juan de Meerbeque, 1625
- 173 DE BRY (THEOD.) GRANDES VOYAGES EN LATIN; Parties I-IX; Part 1, first and second edition (*perfect*); Part 2, second edition (*incomplete*); Part 3, second edition; Part 4, second edition (*wants Map of West America*); Parts 5-9, FIRST EDITIONS (*perfect*); in 4 vol. *half morocco gilt*
sm. folio. Francof. 1590-1602
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- 176 Dempster (Thom. Scotus) Historia Ecclesiastica Gentis Scotorum lib. XIX, *engraved title by O. Gatti, rough calf, scarce*
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- 177 [DEVOTE MEDITATIEN]. The recto of first leaf is occupied by a full-page woodcut only (Christ Preaching in the Temple); text commences on verso:—"Ic sa horen wat die hé god in mi sprekē sal salich is die ziel de dē hē god in hair sprekē hoort," &c. *lit. goth. long lines, 20 to a full page (116 ll.) with signs. rubricated, several small woodcuts of the Passion in the text, the verso of last leaf occupied by a cut of Christ amidst the Instruments of his Passion, modern bright calf extra, g. e. a good copy* *sm. 8vo. Ghedruct en voleendet . . . in dē cōvente der regulieren hutten Scoenhovē inden Hem in Jaer. . 1504*
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- 178 Dilingen. Synopsis Comico-tragœdiæ de Guilielmo Adolescente Hiberno Nobili in Universitate Catholica Soc. Jes. Dilingana datæ XVIII. Octobr. 1622 (4 ll.) *unbound*
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- 179 Diodorus Siculus. Bibliotheca Historica lib. VI, e græco in latinum traducti per Fr. Poggium, *rough calf*
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- 180 Diogenes Laertius. Vitæ et Sententiæ Philosophorum, *some ll. stained and slightly wormed, half bound*
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- 182 Dionysius Lybicus Poetæ de Situ habitabilis Orbis a Simone Lemnio Poeta Laureato nuper latinus factus, 2 *woodcut globes and a sphere containing "America" on title, half bound*
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 (45)
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- 221 Gaguin (Robert) La Mer des Croniques, et Mirouer Historial de France, lequel traicte de tous les faicts advenus depuis la destruction de Troye le Grant tant es royausme de France que Angleterre, Irlande, Espagne, &c. (jusques a l'an 1518); nouvellement translate de latin en francoys, *lettres batârdes, fine woodcut title, large and small spirited cuts in the text, ornamental initials and devices, plain corner of title mended, otherwise an excellent copy, crimson morocco extra, inside dentelles, g. e. by David*
sm. folio. Paris, Nicole de la Barre, 1518
- 222 Gardiner (Stephen, Bp. of Winchester) De Vera Obedientia Oratio, qua ex divinis Scripturis hæc mira cum evidentia colliguntur, &c. *Argentinae in æd. Wend. Rihelius, 1536*—Responsio, de Missa Matrimonio et jure Magistratus in Religionem, D. Wuolfgango Capitone autore (dedicated to Henry VIII), *ib. 1537*—Libellus Casuum quorundam Matrimonialium elegantissimus Jo. Brentio autore in eundem præfatio D. M. Lutheri prius non ædita, *Basil. B. Westhemer, 1536*; in 1 vol. *old oaken boards, leather, with stamped borders of figures and ornaments, arms of Hesse, and "Rex Anglie Papa XXXVII" on upper cover, clasps* 8vo
- 223 Gardiner (Stephen, Bp. of Winchester) Ad Martinum Bucerum de Impudenti eiusdem Pseudologia Conquestio nunc primum in lucem ædita, *unbound sm. 4to. Colon. M. Novesianus, 1545*
- 224 Gardiner (Stephen, Bp. of Winchester) Confutatio Cavillationum quibus Sacrosanctum Eucharistiæ Sacramentum, ab impiis Capharnaitis impeti solet, editio altera, *limp vellum*
sm. 8vo. Lovanii, P. Colinæus, 1554
- 225 Gaspar da Madre de Dios (F.) Memorias para Historia da Capitania de S. Vicente, hoie Chamada de S. Paulo do Estado do Brazil, *old calf gilt sm. 4to. Lisboa, typ. da Academia, 1797*
- 226 [Gassarus (Achilles P.)] Epitome Historiarum et Chronicorum Mundi (*contains a reference to the Discovery of America by Vesputius and Columbus*), *vellum*
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- 227 GEILER VON KAYSERSBURG (JO.) DER PASSION oder dz lyden Jesu Christi unsers herren noch dem text der fyer Evangelisten wie in daß der hochgelert Doctor Johannes Geyler von Keyserszberg zü Strassberg Järlich gepredicht hat, *lit. goth. 19 fine full-page woodcuts by Jo. Ulric Pilgrim genannt Wechtelin oder Vuechtelin, rough calf, VERY RARE*
sm. folio. O. O. und J. [Strasburg, Grüninger u. Schott, 1514]
- 228 Geistlich Strass. "Die Maynung diz Büchleins. Die Geystlich Strasz bin ich genant, im leyden Christi wol bekant, mich gewandert hat der starcke heldt, den menschen suchen vom Vater erwelt," &c. *lit. goth. title in red and black within fine woodcut border, and 17 fine woodcuts of the Passion within arched borders on ornamental plinths, occupying altogether the whole of the page, rough calf, VERY RARE*
sm. 4to. Nürnberg durch Jobst Gutknecht, 1521

- 229 Gemma Phrysius. De Principiis Astronomiæ et Cosmographiæ, deque usu Globi ab eodem editi. Item de Orbis Divisione et Insulis, rebusq. nuper inventis, *cut of globe on title and device at end, old rough calf* sm. 4to. *Antic. Lib. Græphicus, 1530*
- 230 Giraldus. Libri Grægorii Ziraldi Ferrariensæ Syntagma de Musis (edidit M. Ringmannus Philesius), (16 ll.) *10 fine wood-cut figures of the Muses, slightly wormed and stained, RARE* sm. 4to. *Argent. Mart. Schurerius, 1521*
- 231 Germany. The Historie of the Present Warres of Germany, a sixt part, briefly brought down from October last past to Our Lady Day, 1634, *unbound* sm. 4to. *T. Harper, 1634*
- 232 Gheyn (Jac. de) Maniment d'Armes. Waffenhandlung vom den Röhren Muszquetten und Spiessen, *engraved title and 118 fine plates, with text in German and French, new vellum* sm. 4to. *Francof. a. M. 1609*
- 233 Giustiniano (Agostino) Castigatissimi Annali della Eccelsa et illustrissima Repubblica di Genoa (contains reference to Christopher Columbus and America), *device on title, and cut of S. George and Dragon on reverse, old calf* sm. folio. *Genoa, Ant. Bellomo, 1537*
- 234 [Glockendon (Alb.)]. Historia von den bitteren Leiden, Sterben und frew denreichen Aufferstehung Jesu Christi; in Druck verfertigt und verlegt durch Jo. W. Frisæum Buchbinder in Tübingen, *lit. goth. printed within woodcut borders, engraved title with arms of Würtemberg on reverse, with 12 full-page metal engravings of the Passion by Alb. Glockendon, old rough calf, RARE* sm. 4to. *Tübingen, 1629*
- 235 Goes (Damianus a) Commentarii Rerum Gestarum in India extra Gangem a Lusitanis anno 1538, *large and fine copy, VERY RARE, Lovanii, ex officina Rutgeri Rescii, 1539—Oscitantia potentissimi Emm. Lusitanie Regis per Dieghum Pæstum Oratorem ad Julium II, Pont. Max. MDV. (4 ll.) (contains references to Portuguese Discoveries in America), RARE; in 1 vol. brown morocco gilt* sm. 4to
- 236 Goffar (R. D. Ant.) Vindiciæ pro Nic. Smittivo (alias Mathew Wilson, seu Edward Knott) contra censuram nomine Facultatis Parisiensis editam in ejusdem librum cui nomen *Modesta et brevis Discussio, &c.* 12mo. *Leodii, L. Street, 1631*
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- 240 Goya y Lucientes (Fr.) *La Tauromachie*, Recueil de 40 Estampes représentant l'Art de Combattre les Taureaux, 40 *etchings*, wrapper folio. Paris, Loizelet, s. d.
- 241 Gratia Dei (Joannes Baptista, *Artium et Medicinæ Doctor*) Liber de Confutatione Hebraicæ Sectæ, lit. goth. (some ll. wormed), unbound sm. 4to. Argent. M. Flach, 1500
- 242 Gravelot et Cochin. *Iconologie par Figures, ou Traité complete des Allegories, Emblemes, &c.* Tome IV, LARGE PAPER, 60 fine plates after Gravelot and Cochin, by Longueil, Gaucher, Ponce, Choffard, &c. old calf 8vo. Paris, chez le Pau, s. d.
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- * * * A scarce contemporary account of the Affairs of England on the death of Edward VI, and the Proclamation of Lady Jane Grey.
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- 249 Grynaeus (S.) *Novus Orbis Regionum ac Insularum Veteribus incognitarum; adjecta Navigatio Caroli Cæsaris auspicio in Comitibus Augustanis instituta*, folding woodcut map, "typus Cosmographicus Universalis" (title written on), oaken boards, pigskin, stamped in panels of figures and ornaments folio. Basil. Hervagius, 1555

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- 275 Hippocrates. De Natura Hominis, de Victu, de tuenda Valetudine; et alia opuscula, lit. rom. (20 ll.) long lines, without marks, MS. notes in margins (Hain 8669)
sm. 4to. absque ulla nota [Romæ, Herolt c. 1480 ?]
- 276 Historia Mundi ab Adamo usque ad Christo natum cum Genealogiis, MANUSCRIPT ROLL, written in neat gothic letters, with numerous painted figures and sacred and profane genealogies, 19½ ft. long by 11 in. wide (top damaged) SÆC. XV
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- 285 Homerus. *Ilias; hoc est de Rebus ad Troiam gestis descriptio, jam recens Latino Carmine reddita Helio Eobano Hesso interprete*, *contemporary calf, each side stamped in 6 compartments, with a centre border containing small figures of fabulous animals, each compartment surrounded by one of the following legends:— "Miserere mei Deus secundum Misericordiam tuam," and "In te Domine Speravi non confundat" (rebacked, but sides well preserved)*, large copy sm. 4to. *Basil. R. Winter*, 1540
- 286 Homerus. *Odysseae libri XXIII, R. Regio interprete &c.* *Lugd. S. Gryphius*, 1541—*Quinti Calabri Derelictorum ab Homero libri XIV. Jo. Valaraeo interp. &c. ib.*; in 1 vol. *contemporary calf, with blind stamped panellings of arabesques* sm. 8vo
- 287 Homerus. *L'Iliade; Traduction Nouvelle, LARGE PAPER*, 3 *fine plates after Cochin*, 3 vol. *old French mottled calf gilt, g. e.* 4to. *Paris, Barbou, etc.* 1776
- 288 Hoornbeek (Jo.) *De Conversione Indorum et Gentilium lib. II, access. eiusdem vita ab Amico edita (deals much with the Aborigines of America)*, vellum, scarce sm. 4to. *Amst. Jo. Jansson*, 1669

- 289 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIE AD USUM ROMANUM (cum Calendario), printed in a neat roman letter in red and black, UPON VELLUM (158 ll. and 2 of index), 14 fine full-page woodcuts within Italian renaissance borders, with numerous small ornamental initials and details, all BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED IN IMITATION OF MSS. OF THE PERIOD (wants ll. 86-89; margins of the woodcuts cut close; otherwise in first rate condition; sold not subject to return), velvet binding 12mo
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- * * EXTREMELY RARE IF NOT UNIQUE. It remained unknown until the present copy was found to which Didot devotes a long description in his Catalogue raisonné (no. 890). The title bears an emblazoned coat of arms (Italian).
- 290 HORÆ. "CES PRESENTES HEURES SONT A LUSAIGE DE ROME TOUTES AU LONG SANS REQUERIR; ont este imprimees nouvellement a Paris par Germain Hardouyn demourant au dict lieu; entre les deux portes du Palais; a lenseigne Saincte Marguerite" (avec Calendrier), lit. goth. (lettres bâtarde), without borders, Hardouyn's device on title, Astrological Man, 16 very fine full-page woodcuts, and numerous small figures of Saints, &c. quite untouched by colour, except the small initials and capitals which are illuminated (the figure of Bathsheba slightly soiled), old French olive morocco, back covered in laurel branches, line sides with laurel wreath in centres, g. e. (binding slightly wormed); A MOST EXCELLENT AND PERFECT COPY OF A VERY RARE EDITION (*Brunet*, v. 27)
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- 291 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIE AD USUM ROMANUM (cum Calendario), lit. rom. red and black, printed within woodcut borders of flowers, birds, insects, cherubs, crowned initials F. (with Salamander), H. and L. with arms of France, &c. small woodcuts and ornamental initials, old Lyonnese calf, with richly gilt borders, semis of dots and centre cartouches, g. e. (worn), VERY RARE *sm. 8vo. Paris. Charles L'Angelier, 1556*
- 292 HORATIUS. Opera, Æneis tabulis incidit JOHANNES PINE, FIRST or "Post Æst" EDITION, numerous fine plates, 2 vol. crimson morocco super extra, inside dentelles, g. e.
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- 293 Hortulus Animæ (cum Calendario et additionibus), lit. goth. red and black, printed throughout within fine ornamental woodcut borders, woodcut title, and numerous initial cuts of saints, &c. (some coloured by hand), leaf torn across, last leaf backed, vellum, leather back, RARE *sm. 8vo. Mogunt. Jo. Schoeffer, 1514*
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- 295 Hortus Sanitatis. Gart der Gesuntheit, zu latin Ortus Sanitatis (Joannis de Cuba) von allerley Thieren, Vöglen, Vischen oder Mörwunden u. Edlem Gestein, &c. **lit. goth.** numerous quaint woodcuts, oaken boards, half stamped pigskin, clasps
sm. folio. Straszburg getruckte durch Balt. Beck, 1529
- 296 Hortus Sanitatis. Gart der Gesundtheyt, zu Latein Hortus Sanitatis, sagt in vier Theylen wie hernach volget, alles mit höchstem fleisz durch-lesen, corrigiert und verbessert, **lit. goth.** title in red and black, numerous small woodcuts, unbound
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- 297 Household Furniture in the Present Taste, by a Society of Upholsterers, Cabinet Makers, &c. upwards of 350 designs on 120 copperplates, unbound, uncut, scarce narrow 4to. R. Sayer, n. d.
- 298 HROSVITA. OPERA HROSVITE illustris Virginis et Monialis Germaniæ gentæ saxonica orte nuper a Conrado Celte inventa, EDITIO PRIMA, 8 remarkable and spirited full-page woodcuts (attributed to A. Dürer), leaf or two at end slightly wormed, new oaken boards, half pigskin, VERY RARE folio. Norimbergæ (A. Peypus), 1501
- 299 HULSIUS (LEVINUS) SAMMLUNG VON SCHIFFARTEN IN VERSCHIEDENE FREMDE LÄNDER, DURCH L. HULSIUS UND ANDERE AUS DEM HOLLÄNDISCHE INS DEUTSCHE ÜBERSETZT, parts I-XXIII (parts I-VII in 1 vol. oaken boards, pigskin, stamped with the portrait and arms of the Emperor Charles V; parts VIII-XXII in modern green morocco gilt; part XXIII in vellum), numerous maps and plates (a map wanting in part X, and two or three slightly defective), but generally in very good condition, sold not subject to return
sm. 4to. Frankf. Oppenheim and Hanau, 1605-32
- * * EXTREMELY RARE SERIES OF THIS IMPORTANT COLLECTION. It is next to impossible to procure the whole series of 26 parts. The present is a very fair copy of a work, the various parts of which generally occur in a much worse state.
- 300 Humbertus : Generalis Magister, Ord. Præd. Auslegung Humberti über Sant Augustins Regel, **lit. goth.** long lines, 33 to a full page, with signs. (Hain 9030), rubricated, original oaken boards, stamped pigskin, metal clasps
sm. folio. O. o. u. j. [Ulm. L. Holl, c. 1482-3]
- 301 Hyginus. Poeticon Astronomicon, de Mundi et Spheræ ac utriusque Partium declaratione, **lit. goth.** numerous astronomical figures and ornamental initials finely coloured, half vellum
sm. 4to. Venet. E. Ratdolt, 1482
- 302 Icones Imperatorum et Breves Vitæ atque rerum cuiusq. Gestarum indicationes; Ausonio, Jac. Micyllo, Ursino Velio authoribus, 94 cameo medallion heads, unbound
sm. 8vo. s. l. et n. impr. (Argent.), 1544
- 303 Institor (Henricus, Ord. Præd.) Tractatus Varii cum Sermonibus plurimis contra quatuor errores novissimæ exortos adversus Eucharistiæ Sacramentum, &c. **lit. goth.** double columns, unbound
sm. 4to. Nurembergæ, Ant. Koberger, 1495

- 304 Italian Drawings. A MANUSCRIPT ON PAPER, in Italian (19 ll.) with 21 drawings of male and female figures, Arrest of Jesus, Machines, Tours, &c. *some very clever, bound in old red morocco, with rich gilt borders and the arms of Philippe V King of Spain in centres* sm. 4to
- 305 Italian Drawings. Sketch-Book by an Italian Painter, comprising Studies of Architecture, Ornaments, Allegorical and Mythological Figures, Groups and other Subjects, in Crayon, Pen and Ink, Colours, &c. (77 ll.) *covers of an ancient vellum MS.* sm. folio. [CENT. XVI ?]
- 306 James I. Kermadec (Fr. de Baron de Cussé) *Rélation Véritable envoyée au Roy de la Grande Bretagne de plusieurs divers jugemens faits en France, sur le sujet de la Declaration de S. M. pour le droit des Rois et l'Independence de leurs couronnes, vellum* sm. 4to. Caen, 1615
- 307 James I. Vando y Leyes del Rey Jacobo de Inglaterra contra la Fe Catholica, con su respuesta, &c. traduzidas de Latin por D. B. de Cleremond, *half bound* sm. 4to. (Madrid, 1610)
- 308 Jedaiah (Rabbi) Appenini. *Bechinath olam seu examen Mundi, Hebraicè* (20 ll.) (Hain 9368), *unbound, RARE* sm. 4to. (Soncini, 1484)
- 309 Jerome of Brunswick. Art of Distillation. Liber de Arte Distillandi de Compositis. Das Buch de Warenkunst zu Distillieren die Composita und Simplicia und das Buch Thesaurus Pauperum ein Schatz der Armen genannt, *lit. goth. numerous fine woodcuts, and ornamental initials (last few ll. slightly wormed), contemporary oaken boards, leather, stamped with flowers, triangles, &c. in small circular compartments (rebacked), fine clean large copy folio. getruickt in Strassburg (O. N. des Druchers), 1512*
- 310 Jerome of Brunswick. Das Distillierbusch der rechten Kunst zu distilieren und die Wasser zu Brennen, angezögt, mit figuren: und von Marsilio Ficino des langen und gesunden Lebens, *lit. goth. title in red and black with woodcut (lower half backed), and numerous woodcuts in the text, contemporary oaken boards, stamped leather (worn), clasp* sm. folio. Straszburg, Jo. Grüninger, 1521
- 311 Jerome of Brunswick. Das Buch zü Distilieren die zusammen gethonen Ding, composita genant. das Buch Thesaurus Pauperum genant, &c. *lit. goth. numerous woodcuts, some ll. stained, otherwise a good copy, rough calf* sm. folio. Strasb. Bart. Grüninger, 1532
- 312 Jesuit Martyrs. *Historia del glorioso Martirio di diciotto Sacerdoti, et un Secolare, fatti morire in inghilterra per la confession et difesa delle fede Catolica l'anno 1577, 1578, 1581, 1582 et 1583, tradotta di lingua Inglese (slightly wormed and stained), vellum* sm. 8vo. Macerata, S. Martellini, 1585
- 313 Jesus. Eucharisticon. Libretto che parla per che modi o per quali conghiecture talationabile e fedel Creatura possa cognoscere se in gratia di Jesu o no, &c. *some MS. notes in margins, fine woodcut of the Elevation of the Host on p. 1, half bound, VERY RARE* sm. 8vo. *absque ulla nota [Roma, c. 1520]*

- 314 [Joannes Hugo de Sletstat]. Quadrivium Ecclesiæ. Quattuor Prelatorum Officium, quibus omnis anima subjicitur, 10 *large xylographic woodcuts, printer's device on last leaf, old calf*, RARE
sm. 4to. Paris. Guill. Eustace, 1509
- 315 Jochmus (Baron Augustus) Gesammelte Schriften herausgegeben von Dr. G. M. Thomas, *portrait*, 4 vol. in 3, *sewed, uncut imp. 8vo. Berlin, A. Cohn, 1883-4*
- * * With all the Original Material used in the Compilation of the Work, consisting of Letters of eminent Politicians English and Foreign, Extracts from Blue Books, and Private and Official Documents, &c. *a large quantity.*
- 316 Jones (Inigo) Some Designs of Inigo Jones and W. Kent, published by John Vardy, LARGE PAPER, *engraved title and 53 fine plates, old calf* *folio. 1744*
- 317 Jones (Inigo) and others. Designs, published by T. Ware, 53 *fine plates, old calf* *4to. n. d.*
- 318 Jordanus Nemorarius (Le Forestier) Arithmetica lib. X cum demonst. J. Fabri Stapulensis — Musica libris demonstrata quatuor—Epitome in Libros Arithmeticos divi Severini Boetii — Rithmimachie qui et Pugna Numerorum apellatur, *lit. goth. fine woodcut title of angels supporting the arms of France, ornamental initials, &c. large and clean copy*, RARE
sm. folio. Paris. H. Stephanus (1514)
- 319 Julius Cæsar. Commentaries. Warhafflige Beschreibunge, aller nambhafften furtrefflichen Kriege wider die Frantzosen, Teutschen, Engelländer, Römer, &c. jetzt auff's newe nach Rigmanni Philesii verteutschung, &c. *lit. goth. numerous fine oval woodcuts within ornamental borders, by JOST. AMMAN, slightly stained, last leaf mended, half vellum*
sm. folio. Franckf. a. M. S. Feierabend, 1565
- 320 Junius (Hadrianus) Emblemata; ejusdem Ænigmatum libellus, 58 *fine woodcuts of emblems, limp vellum*
8vo. Antw. Chr. Plantin, 1566
- 321 Justinianus. Argumentum Institutionum Imperialium, *lit. goth. red and black, title within woodcut border, with printer's device, fine large woodcut of the Emperor in Council before folio I, and ornamental woodcut initials, oaken boards, stamped ornamental leather*
sm. 4to. Paris. B. Remboldt, 1506
- 322 Keer (P.) La Germanie Inférieure c'est à dire nouvelles et exactes Cartes Géographiques des XVII Provinces d'icelles, *engraved title and 17 maps, richly coloured (the colours have spoiled two or three of the maps and a page or two of text), old German russia leather, elegant gilt ornamental panelled sides with centre ornaments*
folio. Amst. P. Montanus, 1622
- 323 Kempthorne (Thomas). "Ephemeris incepta die 28 Mensis Augusti, anno 1706, cum brevi descriptione insignium Locorum in progressu Occurrentium, in Navi cui erat insigne Tigris Duce Thoma Kempthorne Prefecto," MANUSCRIPT ON PAPER (40 ll. 8 by 6¼ in.) *with 12 drawings of maps and charts in colours of Asia, Africa and America, vellum* *sm. 4to. SÆC. XVIII*
- * * An interesting MS. in which are included two voyages in England and one in the Mediterranean Sea.

- 324 Khartouros (Alexis) Didachi, Neo-Græcè, *woodcut head of author on title, contemporary calf* sm. 4to
[*Venet. in ædibus autoris, 1560*], *colophon in Greek*
- * * * One of the rarest works in Neo-Hellenic literature, and privately printed in the house of the author in Venice.
- 325 Kip (John). *Nouveau Théâtre de la Grande Bretagne, ou Description exacte des Palais de la Reine et des Maisons des Seigneurs, &c.* 80 *fine large views by John Kip, &c. original impressions, inner margins guarded, half calf*
folio. D. Mortier, 1708
- 326 LACE. GIARDINETO NOVO DI PUNTI TAGLIATI ET GROPPOSI PER EXERCITIO & ORNAMENTO DELLE DONNE (PER MATTHIO PAGANO), 24 ll. *including title, containing lace patterns on each page, brown morocco gilt, VERY RARE* sm. 4to
In Venetia per Matthio Pagan in Frezattia all' Insegna della Fede, 1554
- 327 Lactantius. *Opera omnia ex Castigatione Honorati Fasiteli pristinae integritati restituti, ruled in red, contemporary Lyonese calf, full gilt back, rich mosaic ornaments on sides with centre cartouches, g. e. (well preserved)* 12mo. Lugd. J. Tornæsius, 1548
- 328 LAFONTAINE (J. DE) FABLES NOUVELLES, Mises en Vers, *papier d'Hollande, frontispiece, portrait of Oudry, and fine impressions of the 275 designs by Oudry, by various engravers; the plate of the Leopard with the Sign before letters; plate 1 of Fable LV loose, 4 vol. stamped vellum, fine clean copy*
folio. Paris, Desaint et Saillant, 1754-9
- 329 Lambarde (Wm.) *Archænomia; sive de Priscis Anglorum legibus libri, Sermone Anglico, vetustate antiquissimo, aliquot abhinc seculio conscripti, title within woodcut border, woodcut map and ornaments, old calf gilt* sm. 4to. Jo. Day, 1568
- 330 Langius (Jo.) *Medicinalium Epistolarum Miscellanea (contains a reference to the Discovery of the New World by Vesputius), vellum* sm. 4to. Basil. Jo. Oporinus, 1554
- 331 Langley (Batty) *The City and Country Builder's and Workman's Treasury of Designs, or the Art of Drawing and Working the Ornamental Parts of Architecture, 400 designs on 186 plates, old rough calf* 4to. J. Ilive for T. Langley, 1740
- 332 Langley (B. and T.) *Gothic Architecture improved by Rules and Proportions in many Grand Designs, 62 plates, calf*
4to. I. & J. Taylor, n. d. (1742)
- 333 Lapide (Joan. à, *Ord. Carthus.*) *Resolutorium Dubiorum circa Celebrationem Missarum Occurrentium, lit. goth. (32 ll.) long lines (Hain, 9909), unbound* sm. 4to. Argent. M. Flach, 1494
- 334 LA TOUR. *DER RITTER VOM TURN von den exemplen der Gotzforcht und erberkeit (from the French of Geoffry de la Tour Landry, par Marquard von Stein), lit. goth. title in large red gothic within woodcut border, and numerous fine woodcuts in the text by the same masters as in the Basle edition of 1493 (some ll. slightly wormed), half red morocco gilt, EXTREMELY RARE*
sm. folio. Basel, M. Furter, 1513

- 335 Laval (Père, S. J.) Voyage de la Louisiane, fait par Ordre du Roy en l'année 1720, *maps and plates, old calf*
4to. Paris, J. Mariette, 1728
- 336 Leicester (Rob. Dudley Earl of). Discourse de la Vie Abominable, Ruses, Trahisons, Meutres, Impostures, Empoisonnements, Paillardises, Atheismes et autres tres-iniques conversations desquelles a usé et usé journellement le my Lorde de Lecestre Machiaveliste, contre l'honneur de Dieu, la Majesté de la Royne d'Angleterre sa Princesse, et toute la République Chrestien, traduit de l'Anglois, *woodcut emblem, old calf gilt, r.e. scarce*
sm. 8vo. s. l. ou nom d'imprimeur, 1585
- 337 LEO (AMBROS.) DE NOLA; Opusculum distinctum, plenum, clarum, doctum, pulcrum, verum, grave, varium et utile, 4 *fine copper-plate engravings by Mozzetto, a pupil of Giov. Bellini, and ornamental initials, vellum, RARE*
sm. folio. Venet. Jo. Rubrus Vercellanus, 1514
- 338 Leopoldus Bebenburgensis. Germanorum Veterum Principum zelus et fervor in Christianum Religionem dei que ministros (*slightly wormed*), *unbound*
sm. fol. Basil. J. Bergman de Olpe, 1497
- 339 Lery (Jean de) Histoire d'un Voyage fait en la Terre du Bresil, dite Amérique, contenant la Navigation, le Comportement de Villegagnon, les Mœurs des Sauvages Bresiliens, &c. reveue, corrigée et bien augmentée par l'Autheur, 4^e édition, *folding plate of a combat between savages (scarce), old calf gilt*
sm. 8vo. (Genève) pour les héritiers d'Eustache Vignon, 1600
- 340 Le Sage (R.) Adventures of Gil Blas of Santillane, a New Translation by the Author of Roderick Random (Dr. T. Smollett), FIRST EDITION, 33 *cuts neatly engraved*, 4 vol. *old calf*
sm. 8vo. J. Osborn, 1750
- 341 Le Sage (R.) Adventures of Gil Blas, a New Translation by the Author of Roderick Random, fifth edition, *plates*, 4 vol. *sheep*.
sm. 8vo. W. Strahan, &c. 1782
- 342 Lesley (John, Bp. of Ross) De Origine, Moribus et rebus gestis Scotorum lib. X, &c. 9 *genealogical plates with portraits (no map), rough calf*
sm. 4to
Romæ, in æd. Populi Romani, 1578; *nunc denuo recusum*, 1675
- 343 Leti (Gregorio) Il Teatro Britannico, overo Historia della Grande Brettagna, 5 vol. *half bound, uncut*
sm. 8vo. Amst. A. Wolfgang, 1684
- 344 Leti (Greg.) Il Prodigio della Natura, e della Gratia, Poema Heroestorico sopra la miracolosa Intrapresa d'Inghilterra del Real Principe d'Orange, hora Monarca della Grande Brettagna nell fine del Anno 1688, *portrait of Leti and Louis XIV, mezzos. of William III and Mary by J. Gole, and 4 engravings of pageants, &c. large copy with wide margins, old calf gilt*
4to. Amst. 1695
- 345 Ley de Jesu Christo nuestro Señor dios y hombre verdadero, lit. goth. (12 ll.) *cut of Christ preaching on the Mount, within border, on title, ornamental initials (wormhole throughout), margins mended*, RARE
12mo. Sevilla, Bart. Perez, 1532

- 346 Lezzi. Lhorribel Caso successo in Lezzi & in alcuni luochi vicini a 22 de Guigno del 1547, *cut on title (3 ll.) unbound, uncut, scarce* 12mo. "de Leverano alli XXIII di Guigno, 1546"
- 347 Lhuyd (Humphrey) *Cambro Britanno*. Commentarioli Britannicæ Descriptionis Fragmentum (*title and some ll. soiled*), unbound sm. 8vo. Col. Agr. J. Birckmann, 1572
- 348 Lilly (George) Chronicon, sive Brevis Enumeratio Regum et Principum in quos variante fortuna, Britannicæ Imperium diversis temporibus translatum est sm. 4to. Francof. Jo. Wolfius, 1565
- 349 Livius. Decades cum figuris noviter impressæ, *title in red gothic, numerous fine woodcuts and ornamental initials, outline figure of St. Anthony on last leaf, some plain corners of first few ll. damaged by damp, vellum* sm. folio. Venet. Ph. Pincius, 1511
- 350 Locher (Jacobus) Continentur in hoc Opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato; vitiosa sterilis Mule ad musam; roscida lepiditate comparatio, &c. 6 *very remarkable woodcuts and printer's device on last leaf, old rough calf, FINE COPY, VERY RARE* sm. 4to. Nurembergæ, Jo. Weissenburger, 1506
- 351 Lock (Matth.) "Six Sconces (Mirror Frames) by M. Lock," 6 *fine plates, original impressions, unbound, uncut* folio. 1744
- 352 Lock (Matth.) "Six Tables" by Matth. Lock, 6 *fine plates, original impressions, unbound, uncut* folio. 1746
- 353 L'Office de la Semaine Sainte, corrigé par le commandement du Roy, *ruled in red, copperplate engravings, old French red morocco, back and sides covered in rich gilt tooling au pointillé, in compartments in the Le Gascon manner, g. e.* 8vo. Paris, Veuve Denis Chenault, s. d.
- 354 Lombardus (Lambertus) apud Eburones Pictor celeberrimus, Vita, Pictoribus, &c. utilis et necessaria (Dominico Lampsonio autore), *fine engraved circular head of Lombardi (by H. Goltzius?), limp vellum* 8vo. Brugis Flandr. H. Goltzius, 1565
- 355 LONDERSEEL. "Veel Schoene Stucken om te snyden ende te dryvenden Goudtsmeden seer Dienstelychen anno 1598," a series of 16 *fine engravings of designs for vases, drinking cups, ornaments, &c. VERY RARE, mounted in a vol. richly bound in red morocco, the sides elaborately gilt tooled in ornamental panellings, with a costumed figure in centres, silk ties* sm. 4to. 1598
- 356 London. A Collection of Twenty-two Views of Celebrated Buildings chiefly in the City of London, lettered C-Z, *unbound oblong 4to.* [John Bowles, n. d.]
- 357 London. Several Prospects of the most noted Publick Buildings in and about the City of London, 24 *fine views*—Several Prospects of the Royal Palaces and Public Buildings of England, 21 *plates*—Small Views of Cathedrals (32 on 8 ll.); in 1 vol. *half vellum (sold not subject to return)* oblong 4to. *ib. &c.*
- 358 London (Select Views of); with historical and descriptive Sketches of some of the most interesting Public Buildings, 76 *fine coloured plates, half calf* 4to. R. Ackermann, 1816

- 359 Longus. Les Amours Pastorales de Daphnis et Chloë (traduction de Jacques Amyot ; avec des notes), *frontispiece and 8 fine plates engraved by J. B. Scotin (with "les petits pieds")*, uncut
sm. 8vo. s. l. 1745
- 360 Loyac (Jean de) La Bibliothèque Sacrée ; ou Recueil des plus beaux Sermons et Homilies des Saints Pères, pour tous les Dimanches, &c. tome premier (some ll. stained), *old French red morocco, back and sides covered with semis of fleurs-de-lis, inside dentelles, g. e. (well preserved)* sm. 4to. Paris, P. Targa, 1634
- 361 Lucia de Narnia. Spiritualium Personarum Feminei sexus sacra admiratione digna, lit. goth. (6 ll.) without marks, long lines 40 to a full-page ; a fine full-page woodcut of the Crucifixion with the Three Marias (by A. Durer ?) coloured, on reverse of title, unbound, RARE
sm. 4to. absque nota [Nurembergæ, 1501]
- 362 Lucianus. Il dilettevoli dialogi ; le vere narrationi ; le facete epistole di Luciano Filosofo ; di Greco in Volgare novamente tradotte ed historiate, printed in italics, title in red and black within woodcut border, numerous fine cuts in the text, limp vellum, good copy sm. 8vo. Vineg. Nic. di Aristotile, 1525
- 363 Lucretius. Della Natura delle cose libri sei, trad. in Italiano da Aless. Marchetti, fine plates and vignettes after Eisen, Cochin, &c. 2 vol. *old French red morocco, full gilt floreate backs, broad and rich ornamental borders, g. e. by Derome le Jeune, with his ticket in vol. II, FINE COPY*
roy. 8vo. Amst. (Parigi) a Spese dell' Editore, 1754
- 364 LUDOLPHUS DE SAXONIA. VITA CHRISTI. Dit es dleven ons liefs herren Jhesu Cristi, derdewerk gheprent gecorrigeert und verbeterd, mit addicien van schonen moralen, &c. lit. goth. double columns, title in red and black, numerous spirited woodcuts, calf, RARE
sm. folio
Antwerpen int huys van Delft bi Henric Echert van Homberch, 1521
- 365 Lupus (Joannes) De Libertate Ecclesiastica ; ejusdem de Confederatione Principum et Potentarum ; una cum Quaestionibus aureis notatumq. dignissimis, lit. goth. title in red and black within woodcut border (coloured), contemporary oaken boards, leather, the sides stamped in 4 compartments each containing figures of S. John Baptist and the Archangel Michael, with a middle border of fabulous animals, rebaked, but the sides fairly-well preserved
sm. 4to. Argent. Jo. Schatt, 1511
- 366 Luther (Martin) Deudsch Catechismus gemehret mit einer neuen Vorrhede und Vermanunge zu der Beicht, lit. goth. title within fine woodcut figured border, and 24 fine woodcuts in the text by Lucas Cranach, vellum, RARE
sm. 4to. Wittemberg, G. Rhaw, 1530
- 367 Luther. Catechismus Lutheri Lingua Suecico - Americana ; Öfwersatt Thä American-Virginiske Spräket (New Jersey Dialect), frontispiece, old calf, with crowned double C. on sides
8vo. Stockholm, Burchard, 1696

- 368 [Magnus (Olaus)] Opera breve, laquale demonstra e dichiara, overo da il modo facile de intendere la Charta over delle terre frigidissime di Settentrione; oltra il Mare Germanico, dove il contengono le cose mirabilissime de quelli Paesi, fin a questa hora non cognosciute, ne da Greci ne da Latini (8 ll.) *woodcut insignia of the arms of Goths and Swedes on title, and 2 cuts at end representing Hunting in snow-shoes and Sledging, unbound, FINE COPY, EXTREMELY RARE*
sm. 4to. Venet. Giov. Thomaso, 1539
- 369 Major (Joannes) Historia Majoris Britanniae, tam Angliae quam Scotiae, e veterum monumentis concinnata, EDITIO PRIMA (dedicated to James V of Scotland), "Prelum Ascensianum" on title, arms of Scotland and ornamental initials, vellum
sm. 4to. Paris. J. B. Ascensius, 1521
- 370 Mandeville (Sir John) Questo. Sie. El. Libro. de. Johanne de. Mandavilla [Tractato de le piu maravigliose cose e piu notabile che si trovino in le parte del mondo vedute, &c.] lit. **goth.** large cut on title and small ornamental initials, half bound, scarce edition
sm. 4to (Milano), Stampado per Petro Martiro di Mantegantii ditto el Cassano, 1502
- 371 Manliis (Jo. Jac. de, de Boscho) Descriptiones Antidotarii et Practicae Johannis de Mesue et alior. illustr. dict. Luminare maius, lit. **goth.** rough calf
sm. folio. Venet. B. Stagninus de Tridino, 1499
- 372 Mantuanus (Fr. Baptista) Vita Dionysii Areopagitae, Objurgatio cum exhortatione pro expeditione contra Infideles; Caecilia liber unus; Georgias liber unus; Panegyricus Brixia dictus, &c. (refers to Columbus and America), title within fine woodcut border, limp vellum *sm. folio. Mediol. Jo. de Castellionis, 1521*
- 373 March (John) A New Universal System of Inversable Carriages from the Curricule to the largest Caravans, 4 large double engravings, fol. At the Inventor's Manufactory, Knightsbridge, 1795
- 374 Maria (B. V.) Corona beatae Mariae Virginis, lit. **goth.** double columns, 47 lines, with signs. rubricated (Hain 5747), unbound
sm. folio. absque ulla nota
- 375 Marineus (Lucius Siculus) Opus de Rebus Hispaniae Memorabilibus, editio prima Latina, fine woodcut title (contains a notice of the Discovery of America by "Petrus Colonus," and the earliest Basque Vocabulary), figured woodcut initials (first few ll. slightly wormed and stained), old rough calf
sm. 8vo. Compluti M. de Egina, 1533
- 376 Martialis. Epigrammata, cum D. Calderini ac Geo. Merulae Commentariis, title within fine woodcut border with figure of St. George, fine full-page cut within ornamental borders before fol. VIII, and numerous cuts in the text (some ll. wormed), vellum
sm. folio. Venet. G. de Rusconibus, 1514
- 377 Martialis. Epigrammata, diligentia nuperrime castigata doctissimis commentariis D. Calderini atque G. Merulae, &c. lit. **goth.** title within fine woodcut border, numerous woodcuts and ornamental initials, a few ll. slightly stained, signature of Rigauld on titles, old calf
4to. Lugd. Jo. Moylin, 1522

- 378 Martin (Corneille) Les Genealogies et anciennes Descentes des Forestiers et Comtes de Flandre, avec briefves Descriptions de leurs vies et gestes, le tout recueilly des anciennes Chroniques, &c. engraved title and 33 fine full-length portraits by P. Balthazar, contemporary calf, with rich blind stamped panellings of figures and ornaments
sm. folio. Anvers, A. Baz pour Pierre Balthazar, 1580
- 379 Martyr (Peter, Anglerius) De Rebus occanicis et Orbe novo decades tres; ejusdem Legationis Babylonice lib. III, woodcut ornamental initials sm. folio. Basil. J. Bebelius, 1533
- 380 Martyr (Peter, Vermilius) A Discours or traictise of Peter Martyr Vermilla Florentine, the publyque reader of divinitee in the Universitee of Oxford, wherein he openly declared his whole and determinate judgemente concernynge the Sacrament of the Lordes Supper in that sayde Universitee, translated by Nic. Udall, black letter, title within woodcut border, old calf sm. 4to. R. Stoughton, n. d. (1550)
- 381 Martyrellus. Nova Epistola Polyphemi ad Galatheam per Petrum Martyrem Martyrellum Roehigenam (8 ll.) fine ornamental woodcut title (slightly wormed and stained), unbound, RARE
sm. 4to. absque nota [Venet. c. 1510]
- 382 Marullus (Mich. Tarch.) Hymni et Epigrammata, lit. rom. long lines with signs; some old MS. notes in margins, limp vellum sm. 4to. Florentiæ, Soc. Colubris, 1497
- 383 Mary Queen of Scots. Gatti (D. Bassiano) Maria Regina di Scotia, Poema heroico (dedicated to Pope Urban VIII), engraved title, half vellum, RARE
sm. 4to. Bologna, Nic. Tebaldini, 1633
- 384 Mary Queen of Scots. Marie Stuard Reyne d'Ecosse Tragedie de Monsieur Regnault, ÉDITION ORIGINALE, half vellum sm. 4to. Paris, Toussainct Quinet (1639)
- 385 Masters (Rob.) History of the College of Corpus Christi and the B. Virgin Mary in the University of Cambridge, plates, old calf 4to. Cambr. J. Bentham, 1753
- 386 Matheolus Perusinus. De Memoria, lit. goth. (4 ll.) without marks (Hain 10907), unbound
sm. 4to. absque nota [Romæ, Steph. Planck, 1493 ?]
- 387 Matheolus Perusinus. Tractatus de Memoria augenda per regulas et medicinus, lit. goth. xylographic woodcut on title, and ornamental initials (6 ll.) long lines, 29 to a full-page, with signs. (Hain 10909) unbound, uncut, extremely rare sm. 4to
"Explicit Tractatus . . editus in Italia . . Anno dmi 1470"
[Augsb. J. Schauer, 1494 ?]
- 388 Mauro Scotto. Narratio Mortis in Odium fidei Londini in Angliâ illatæ R. P. Mauro Scotto Ord. S. Bened. Monach. Angl. &c. descripta a P. Jo. Rubeo Congr. Angl. ejusdem, paper covers sm. 8vo. Romæ, Jac. Dragondelli, 1657
- 389 Medina (Pietro da) L'Arte del Navegar, tradotta de lingua Spagnola in volgar Italiano à beneficio et utilita de ciascadun Navigante, woodcut diagrams, spheres, a map containing the New World (Spanish America), ornamental initials, &c. limp vellum sm. 4to. Venet. Aurelio Pincio, 1554

- 390 Medina (Pietro da) L'Art de Navegar de Maistre Pierre de Medine Espagnol, contenant tous les Regles, Secrets, et Enseignements necessaires à la bonne navigation, traduit de Castillan en Francoys, &c. par Nic. de Nicolai, *woodcut title, diagrams, fine map of the New World by Nicolay, &c. (some ll. stained and margins wormed)*, vellum, RARE
sm. folio. Lyon, G. Roville, 1554
- 391 Medina (Pedro de) L'Art de Naviguer, contenant toutes les Regles, Secrets et enseignemens necessaires à la bonne Navigation, traduit en François avec annotations par Nicolas de Nicolai, revu nouvellement, *fine engraved folding map, containing America, and numerous figures* *sm. 4to. ib. 1576*
- 392 Messe. Das Buch das man nent die auszlegūg des ambts der heyligen Messe, &c. *lit. goth. long lines, 38 to a full-page, 92 ll. not 95 as Hain (2143) says; the rubrics in a larger black type; a singular full-page xylographic woodcut of the meeting of Mary and Elizabeth, at the beginning of the vol. (a few ll. slightly wormed), contemporary oaken boards, leather, with stamped ornamental panels (rebacked)*, VERY RARE
sm. folio. K. O. und J. [circa 1477]
- 393 [Meisterlin (Sigmund)] Ain über Schönlesen, von den Wilden rauhen menschen der nachkūmen von den Sūnen Noe, wiē Sy in erdgrūben mit wilden tierhēuten bedeckt lange Zeit gewohnt haben, &c. *lit. goth. fine woodcut title and cuts in the text, one full-page, and black ribbon initials, new vellum, good copy*, RARE
sm. folio. Augsburg, M. Raminger, 1522
- 394 Mela (Pomponius) Geographia; Prisciani ex Dionysio Thessalon. di Situ Orbis interpretatio, *lit. goth. woodcut mappemonde and fine ornamental woodcut initials*, RARE
sm. 4to. Venet. Er. Ratdolt, 1482
- 395 Mela (Pomponius) Cosmographia lib. III. Compendio Jo. Cochlaei adaucta quo geographie principia generaliter comprehenduntur brevisque Germaniæ Descripto, *lit. goth. (contains reference to Vesputius)* *sm. 4to. Norimbergæ, Jo. Weyssenburg, 1512*
- 396 Melanchthon und Luther. Deutung der zwo grewlichen figuren Bapstesels zu Rom und Munchkalbe zu freyberg in Meyssen funden, *lit. goth. (8 ll.) 2 full-page satirical woodcuts by Lucas Cranach, rough calf, scarce* *sm. 4to. Wittemberg, 1523*
- 397 Melindez (F. Juan, *Natural de Lima*) Tesoros Verdaderos de las Yndias en la Historia de la gran Provincia de San Juan Bautista del Peru de el Orden de Predicadores (tom. I, II only), *frontispieces, portrait and 2 folding plates, 2 vol. vellum*
sm. folio. Roma, N. A. Tinassio, 1681
- 398 Mercier (L. S.) Tableau de Paris, ou Explication de Différentes Figures gravées à l'Eau-forte pour servir aux différentes Éditions du Tableaux de Paris, LARGE PAPER, 96 *fine plates engraved by Duncker, &c. (title mounted)*, RARE
sm. 4to. Yverdon, 1787
- 399 Methodius primus Olimpiade et postea Tyri Civitatum Episcopus. De Revelatione facta ab Angelo beato Methodio in Carcere detento (cura et ingenio Wolfgangi Aytzinger), *lit. goth. spirited woodcuts (some ll. at end stained)*, vellum
sm. 4to. Basil. M. Fürter Opera S. Brant, 1516

- 400 MEZZOTINT ENGRAVINGS. A Collection of 60 Dutch Mezzotints, comprising Male and Female Figures (Louis XIV and Mme. de Maintenon?), Loves of the Gods, Humorous Figures, Caricature Heads, Dutch Boers, Interiors, &c. mostly by P. Schenck, *a scarce collection, mounted in a vol. old calf*
sm. folio. SÆC. XVII
- 401 Middleton (Chas.) Picturesque and Architectural Views for Colleges, Farmhouses and Country Villas, &c. 21 coloured plates, some double, half bound folio. C. Jeffery, 1793
- 402 Milton (John) Poetical Works, with Life by Wm. Hayley, *Boydell's finely printed edition, 33 portraits and fine large plates after R. Westall, 3 vol. old mottled calf extra, richly gilt, g. e.*
roy. folio. W. Bulmer, 1794-97
- 403 Milton (John) History of Britain, that part especially now called England, FIRST EDITION, *numerous notes on fly-leaves (wants portrait), old calf gilt* sm. 4to. Jas. Allestry, 1670
- 404 Mirabilia Urbis Romæ. [begin] "Sequitur de tytulis existentibus in Urbe per Ordinem:" De Sedis Urbis Romanæ ac universis Episcopis Archiepiscopis et Patriarcha totius Orbis—Usus Compositi super Volumine Decretorum—De Proprietatibus Gentium—De Signis Mensium, &c. MANUSCRIPT ON VELLUM (36 ll. $6\frac{3}{4}$ by $4\frac{3}{4}$ in.) written in gothic letters, red and black, long lines, 30 to a full-page, with some small painted signs of the Zodiac, and grotesques in the margins sm. 4to. SÆC. XIV
- 405 MIRABILIA URBS ROMÆ. De Regibus et Imperatoribus; Oratio de S. Veronica; Indulgentiæ septem ecclesiarum principalium Urbis Romæ; De Stationibus in eisdem; "Mirabilia Urbis Romæ;" Modus Confitendi; Interrogationes et Doctrinæ quibus quolibet sacerdos debet interrogare suum confitendum; Conjuratio Malignorum Spirituum in Corporibus Hominum; Divisione Decem Nationum totius Christianitatus; Sancta Maria de Loreto; Tabula Christianæ Religionis, lit. goth. (120 ll.) 13 very remarkable woodcuts within ornamental and figured borders chiefly by John Martin of Amsterdam (some coloured; the first mended), half bound, large and generally clean copy, VERY RARE
sm. 8vo. Romæ, per Jo. Besicken (Besigheim of Basle), 1504
- 406 Mirabilia Urbis Romæ. De regibus Imperatoribus Romani imperii; Oratio de Sancta Veronica; Indulgentiæ septem Ecclesiarum principalium Urbis Romæ; De Stationibus in eisdem; Mirabilia Urbis Romæ; Orationes Sanctæ Brigittæ cum Oratione Sancti Augustini; Divisiones decem Nationum totius Christianitatis; Sancta Maria de Loreto, lit. goth. 13 fine woodcuts (9 of which are attributed to Jan Martin of Amsterdam by Nügler), calf, VERY RARE
sm. 8vo. Romæ, per Jo. Besicken, 1504
- 407 Missa. De Defectibus in Missis occurrentibus, lit. goth. 6 ll. (sign. a) long lines, 33 to a full-page (not in Hain), unbound
sm. 4to. absque ulla nota [Romæ, Planck?]

- 408 **MISSALE MOGUNTINENSE** cum Calendario; olim R. D. Bertholdi Archiep. Mogunt. revisum, castigatum, diligentissime emendatum, *lit. goth.* (*large type*), *red and black, double columns, with musical notes, fine full-page woodcut of the Crucifixion with a monogram unknown to Nögler, before the Canon, finely painted, with gold nimbuses, and a large illuminated ornamental initial (wants title), oaken boards, pigskin, stamped with ornaments in small compartments, good copy folio. Mogunt. Jo. Scheffer, 1507*
 * * This is the first of the two Mentz Missals issued by John Schoeffer, and is **VERY RARE**.
- 409 **Mississippi Scheme.** Geographische Beschreibung der Provinz Louisiana in Canada von dem Flusz S. Lorenz bis an den Ausflusz des Flusses Mississippi; samt einem kurzen Bericht von dem jetzo florirendem Actien-Handel, *lit. goth.* *a single folio sheet (connected with Law's Mississippi Scheme)* (1720)
- 410 **Mississippi Scheme.** Historische und geographische Beschreibung des an dem grossen Flusse Mississippi in Nord America gelegenen herrlichen Landes Louisiana &c. (*relates to Law's Mississippi scheme*), *map of Louisiana, unbound, scarce*
Leipziger Neu-Jahrs-Messe, 1720
- 411 **MITELLI (GIUSEPPE MARIA)** A COLLECTION OF 131 ENGRAVINGS OF THIS ARTIST, CONTAINING NEARLY ALL HIS HUMOROUS AND SATIRICAL CARICATURES, BUFFOONERIES, &c. amongst which will be found a number of pieces unknown to Bartsch and Nögler, in 4 vol. *folio. SECOLO XVIII*
- * * AN INTERESTING AND VERY RARE COLLECTION of the engravings of this celebrated Bolognese Artist. Amongst the chief subjects may be mentioned: Caricature, Satire, the Capital Sins, Proverbs, TAROT CARDS (SET OF 62), *rare*, Cries of Bologna, Costumes, Coats of Arms, *Cosi Turchi*, Lunario, Cuceagna, Gobbi, The 24 Hours of the Day, The Twelve Months of the Year, &c.; and Twelve Plates of Cries of Paris; and others.
- 412 **Mocenigo (Andr.)** La Guerra di Cambrai fatta a tempi nostri in italia tra gli Signori Vinitiani et gl' altri Principi di Christiana tradotta di Latino in lingua Thoscana, *contains a reference to the discovery of Spanish America on reverse of fol. 87, some ll. stained, half vellum* *sm. 8vo. Vineg. G. Padoano, 1544*
- 413 **Monreale.** Pro Ecclesia Metropolitana Montisregalis eiusque Dioecesi propria Sanctorum Officia a sacra Rituum congregatione recognita et a S. D. N. Clemente Papa IIX. approbata, *lit. rom. PRINTED UPON VELLUM, red and black, 4 woodcut figures, old red morocco, full gilt back, the sides covered with rich gilt ornamental scrolls with figures of cherubs and birds, and large shield of ducal arms with the Order of the Toison d'Or, in centres, an elaborate specimen, well preserved*
sm. 8vo. Romæ, A. Zannettus, 1605
- 414 **Monteth of Salmonet (Rob.)** History of the Troubles of Great Britain, containing a particular Account of the most remarkable Passages in Scotland from 1633-50; with the Wars of the Marquis of Montrose, &c. in English by Capt. Jas. Ogilvie, *half bound, uncut* *folio. O. Payne, 1739*

- 415 More (Sir Thos.) Omnia Opera Latina, quorum aliqua nunc primum in lucem prodeunt reliquia vero multo quam antea castigatiora, *woodcut initials and ornaments (some plain margins wormed), limp vellum sm. folio. Lovanii, P. Zangrius, 1566*
- 416 More (Sir Thos.) Epigrammata clarissimi disertissimique viri Thom. Morae Britanni, pleraque e graecis versa; necnon Epigrammata Des. Erasmi Rot. 2 *Holbein woodcut titles, devices and ornamental initials, pp. 185-6 defective; forms part of the vol. which should contain the Utopia, having pp. 165-356 only (with all faults), old calf with arms of Francis I of France? (much worn) sm. 4to. Basil. Froben. 1518*
- 417 More (Sir Thos.) Expositio Fidelis de Morte D. Thomae Mori & quorundam aliorum insignium virorum in Anglia (per Des. Erasmum), EDITIO PRIMA, 12 ll. *unbound, scarce sm. 4to. [Basil. Froben.] 1535*
- 418 More (Sir Thos.) Il Moro d' Helisio Heivodo (Ellis Heywood) Inglese, all' illustrissimo Card. Reginaldo Polo, *ruled in red, contemporary vellum gilt, RARE sm. 8vo. Fiorenza, L. Torrentino, 1556*
- * * In this work the author brings several learned men of the time into conversation with Sir T. More at his house in Chelsea.
- 419 More (Sir Thos.) Thomas Morus, ou le Triomphe de la Foy, et de la Constance, Tragédie en Prose dédiée à Madame la Duchesse d'Esquillon par M. de La Serre (4 *prel. ll. and 119 pp.*) *crushed red morocco, plain, inside dentelles, joints, g. e. (by Chatelin) 4to. Paris, A. Courbé, 1642*
- 420 More (Sir Thos.) Il Tommaso Moro Tragedia di Farnabio, Giovacchino Annutini, rappresentata nel Carnovale dell' anno 1727, *paper cover 8vo. Mantova, per A. Pazzoni, 1727*
- 421 Morney (Philip, Lord Du Plessis) The Mysterie of Iniquitie; that is to say the Historie of the Papacie, Englished by Samson Leonard, *old calf, with arms of King James I, worn and mended sm. folio. A. Islip, 1612*
- 422 Morssheim (Johan von) Spiegel des Regimentes inn der Fürsten höfe der Fraw Untrewe gewaltig ist (*in verse*), ORIGINAL EDITION, *lit. goth. title within ornamental border, and 17 woodcut figures in margins of text, vellum, VERY RARE sm. 4to. Getrückt zu Oppenheim (O. N. des Drückers), 1515*
- 423 Myritius (Jo. Melitensis) Opusculum Geographicum Rarum totius eius Negotii Rationem &c. *portrait and arms of the author, folding woodcut map containing America, diagrams, etc. sm. folio. Ingoldst. W. Ederus, 1590*





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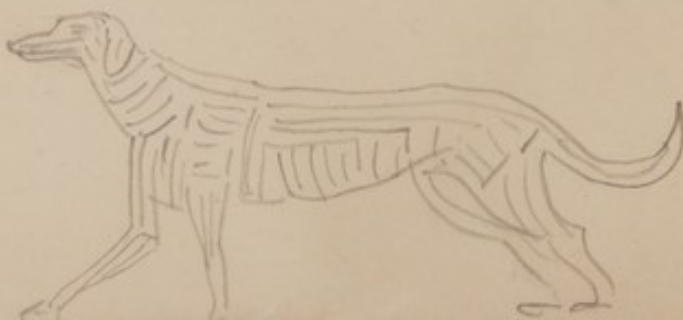
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- N**IEDORFFER (JOHANN) Eine gute Ordnung und kurtze unter-
richt der furnemsten Grunde aus denen die Jungen zierlichs
schreibens begirlich mit besonderer kunst und behendigkeyt
unterricht und geübt mögen werden ; im Jar 1538, lit. goth.
111 engraved caligraphic plates, and 11 ll. of original MS. copies;
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with 2 emblazoned coats of arms, contemporary oaken boards,
pigskin, with stamped figures and ornaments in compartments,
metal corners, etc. VERY RARE obl. 4to. s. l. 1538
- 425 Nicholson (P. and M. A.) The Practical Cabinet Maker,
Upholsterer and Complete Decorator, 103 plates, some coloured
4to. H. Fisher, n. d.
- 426 Nicolson (Bp. W.) The English, Scotch and Irish Historical
Libraries, third edition, old calf folio. G. Strahan, etc. 1736
- 427 Niger (Fr. Petreius Cremonensis) Britannicarum Nuptiarum lib.
III. (Philip II of Spain and Q. Mary of England), woodcut heads
on title, unbound sm. 4to. Mediol. ex Typ. Moscheniana, 1559
- 428 Notitia utraque cum Orientis tum Occidentis ultra Arcadii
Honoriique Caesarum tempora (ed. S. Gelenius)—Alciati de
Magistratibus &c. woodcuts (title stained and mended), rough calf
folio. Basil. Froben. 1552
- 429 O'Dale (R. P. F. Cherubinus Maria Ord. Servorum B. M. V.)
Historia Vitæ ac rerum gestarum Beati P. Philippi Benitii
Ord. Serv. Generalis V. engraved title, unbound
sm. 4to. Eniponti, M. Wagner, 1644
- 430 OFFICIUM BEATÆ MARÆ VIRGINIS (sine Calendario), MANU-
SCRIPT ON PAPER (120 ll. 5 by 3¼ in.) written in cursive gothic,
long lines, 17 to a full page, rubricated, with 21 full-page painted
miniatures (some bisected) within ornamental borders, and 201
small initial miniatures ; all representing scenes in the Life of
Christ and the Virgin ; spiritedly drawn, without gilding, in the
manner of the ancient xylographs ; AN INTERESTING MS. old calf
gilt 12mo. SÆC. XV
- 431 Officium. Uffizio della B. V. Maria per tutti i tempi dell' Anno,
con l' Uffizio de' Morti della SS. Croce et dello Spirito Santo,
col i Salmi Penitenziali (col Calendario), red and black, copper-
plate engravings, old Italian blue morocco, inlaid in red and blue,
with rich gilt ornaments, g. e. (well preserved)
sm. 8vo. Roma, G. M. Salvioni, 1748

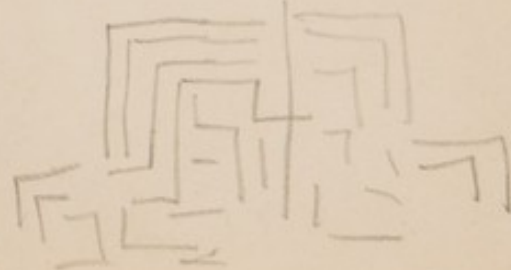
- 432 O'Kelly (Joannes, *Baro de Mulaghmore etc.*) Philosophiæ Cursus à Logica arteque cogitandi auspicatus cogitationumque etc. ; quem adjunctis ex Universa Philosophia Thesibus Disputationi exposuit Praes. Adm. V. P. Petro Arcedeckne Ord. Min. in Collegio RR. PP. Hibernorum Pragae, *old calf*, RARE
4to. Pragae, 1732
- 433 OLIVIER DE CASTILLE ET VALENTINE ET ORSON. In disem büch werden zwo wunderbarlicher Historien ; Die Erst von zweyen treuwen gesellen mit namen Olivier eines Königs sun usz Castalia und Arto von Algarbis ; die ander von zweyen brüderen Valentino und Orso, &c. gezogen usz frantzosischer zungen in deutsch durch Wilhelm Ziely von Bern &c. lit. **goth.** *title within fine woodcut border, numerous fine woodcuts mostly in two compartments, half morocco, good copy*, RARE
sm. folio. Basil, Adam Petri von Langendorff, 1521
- 434 Olivier. Historia de I Valorosi Cavalieri Olivieri di Castiglia et Artus di Dalgarve, tradotte dalla lingua Spagnuola nella Toscana per Francesco Portonari, *vellum*
12mo. Venet. L. Spineda, 1612
- 435 Ornaments Displayed on a full-size for working, proper for all Carvers, Painters, &c. containing a variety of accurate Examples of Foliage and Friezes, *on 33 folio plates, in red, new vellum*
folio. I. & J. Taylor, n. d.
- 436 ORNITOPARCHUS (ANDREAS, *Memingensis*) MUSICE ACTIVE MICROCOLOGUS libris IV digestis, lit. **goth.** *title in red and black, within ornamental border, woodcut initials, musical notes, &c. (a few ll. at end slightly stained), unbound*
sm. 4to. Lips. in aed. Valent. Schummanni, 1517
- * * * THE EXTREMELY RARE FIRST EDITION, of which Fétis only knew of three copies.
- 437 Ovaglie (Alonso d') Historica Relatione del Regno di Cile e delle missioni della Compagnia di Giesu, *map and full-page woodcuts, limp vellum, scarce*
sm. folio. Roma, Fr. Cavalli, 1646
- 438 Over (Chas.) Ornamental Architecture in the Gothic, Chinese and Modern Taste, 50 *new designs for Gardens, Parks, Forests, Woods, Canals, &c. on 54 plates, uncut* 8vo. R. Sayer, 1758
- 439 OVIDIUS. METAMORPHOSES cum luculentissimis Raph. Regii enarrationibus, quibus plurima ascripta sunt, quæ in exemplaribus antea impressis non inveniuntur, *title in red gothic, numerous (60) fine Italian outline woodcuts, in the style of the Poliphilo, some with marks F. V. Z. A. io. G. and N. (Florio, Giovanni and Zoan Andrea Valvasore, and others), rough calf, good copy, leaf of an ancient MS. on vellum bound in*, RARE
sm. folio. Venet. G. de Rusconibus, 1509
- 440 OVIDIUS. LES METAMORPHOSES, en Latin et en François, de la traduction de L'ABBÉ BANIER, avec des Explications Historiques, *numerous fine plates and vignettes after Boucher, Eisen, Gravelot, Monnet, Moreau, &c. by the best engravers, 4 vol. half calf gilt, m. e.*
4to. Paris, Barrois aîné, 1767-70
- 441 Ovidius. Le Transformationi di L. Dolce, *numerous fine woodcuts and figured initials, vellum, good copy*
sm. 4to. Venetia, G. Giolito, 1553

- 442 Ovidius. *Amorum libri tres de Medicamini faciei libellus*; et Nux, una cum Dom. Marii Nigri enarrationibus, &c. *title within ornamental border, woodcuts in the text and ornamental initials, vellum* sm. folio. Venet. J. Tacuinus, 1518
- 443 OVIEDO Y VALDES (GONZALO HERNANDEZ DE) *Primera Parte de LA HISTORIA GENERAL Y NATURAL DELAS INDIAS, islas y tierra firme del Mar Oceano libros XX, lit. goth. fine woodcut title, cuts in the text and ornamental initials, large printer's device at end, autograph signature of the author on last leaf, limp vellum, with front flap, FINE COPY, VERY RARE* sm. folio. Sevilla Juan Cromberger, 1535
- 444 Pacetti (Diego) *Obedientia Potentiss. Emanuelis Lusitanie Regis, &c. per Clarissimum Juris V. Consultum Dieghum Pacettum Oratorem ad Julius II, Pont. Max. Anno Dni MDV. Pridie No. Jvnii (4 ll.) [contains references to the Portuguese Discoveries in America], morocco gilt* sm. 4to. *absque nota (Romæ Euch. Silber, 1503 ?)*
- 445 [Pacetti (Diego)] *Emanuelis Lusitanorum, Algarbiorum Africae, Æthiopiæ, Arabiæ, Persiæ, Indiæ Reg. invictiss. Obedientia Leoni X Pont. Max. dicta Oratio (refers to the Conquests of the Portuguese in the East Indies), title within fine woodcut border, crushed blue morocco extra, inside dentelles, g. e. by W. Pratt, VERY RARE* sm. 4to. *absque nota (Romæ, 1513 ?)*
- 446 Palafox y Mendoza (Juan de, *Episc. de Osma*) *Carta que escribio al Padre Oratio Carocchi, sacada de su Original, que se halla en el Noviciado de Carmelitas Descalzas de la Puebla de los Angeles en la Nueva España (small hole in several end leaves), limp vellum, scarce* sm. 8vo. Madrid, G. Rodriguez, 1646
- 447 Pambst (Paul. Præmonstr. Prof.) *Looszbuch zu ehren der Römischen, Ungerischen und Bohemischen Königin, lit. goth. 115 very fine and remarkable woodcuts by H. Vogtherr and "A," half bound, RARE* sm. folio. Strasb. B. Beck, 1546
- 448 [Parsons (Rob. S. J.)] *De Persecutione Anglicana Libellus, limp vellum* 12mo. Romæ, F. Zanettus, 1582
- 449 Pascal (Blaise) *Les Provinciales; or the Mystery of Jesuitisme discovered in certain Letters, written upon Occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, &c. the second edition, corrected, autograph of the celebrated Jesuit Jarrigius on title, old calf* sm. 8vo. R. Royston, 1658
- 450 Passe (Crespin de) *Speculum Heroicum Homeri; Les XXIII Livres d'Homère reduict en tables demonstratives figurées par Crespin de Passe, chaque livre redigé en argument pœtique par le Sieur I. Hillaire, 24 fine copper-plate engravings, paper covers, scarce* sm. 4to. Traj. Bat. Jo. Janssonius, 1613
- 451 PASSIO JESU CHRISTI Salvatoris Mundi, Vario Carminum Genere F. Benedicti Chelidonii Musophili descripta cum figuris artificiosissimis, 28 remarkable full-page woodcuts of the Passion by Joan Wächttlin (wants title, slightly wormed throughout), clean copy, half bound, VERY RARE sm. folio. (Argent. Jo. Knoblauch, 1506)



- 452 Passion zu teutsch. Hie nach volget ein lobliche Passion nach dem text der vier Evangelien mit der Ausslegung der heylogin lerer Bernardi, Anselmi, &c. Wölcher Passion durch einen hoch gelerten man mit fleysz zusammen gesucht ist worden, &c. *lit. goth.* 27 spirited woodcuts, coloured by a contemporary hand (title backed, p. 4 defective), contemporary binding in oaken boards, leather, stamped with circular ornaments, VERY RARE
12mo. Augsp. Hanns Froschauer, 1507
- 453 Passionael efte dat levent der hylligē to dude uth dem latino met velen nyen historien unde lerē (Somer ende Wynter deelen), *lit. goth.* double columns, numerous remarkable woodcuts, 2 vol. in 1, new vellum, fly-leaves of ancient vellum MSS.
sm. folio. Lubeck, Steph. Arndes, 1507
- 454 Patricius. Francisci Patricii Senensis Pontificis Caietani de Institutione Reipublicæ lib. IX historiarum sententiarumque varietate refertissimi cum annotationibus, &c. PRINTED UPON VELLUM, ruled in red, large woodcut of the King in Council, painted and illuminated border to fol. I, and 84 very finely painted and illuminated floral initials on grounds of gold and blue, old calf, g. e.
sm. folio. Paris. P. Vidouaeus impensis Gallionem Pratensem, 1534
* * EXTREMELY RARE on vellum, of which only two or three copies exist. The volume had originally 98 initials, but 14 have been cut out.
- 455 Patrick (Saint) La Vie admirable du Grand S. Patrice, Patriarche d'Hibernie, avec l'Histoire veritable de son fameux et tant renommé Purgatoire; mise en Espagnol par le Docteur Jehan Perez de Montalvan et traduit en François par F. A. S. Chartreux à Bruxelles, vellum
sm. 8vo. Brux. G. Schoevaerts, 1640
- 456 PATTERN DRAWINGS of the XVIth Century. A Collection of 58 Outline Drawings on Paper, consisting of Patterns of various Geometrical Shapes, Circulars, Octagonals, Squares, Crosses, Labyrinths, &c. apparently designed for Vases, Gardens, Silkworkers, &c.; also Shapes of Vases, Boats, Figures of Birds and Fabulous Animals, Nude Figure of a Man, a Polchinello, Equestrian Figure in Armour, &c. ALL VERY CLEVERLY DRAWN in pen and ink in long and short lines only; A VERY SINGULAR EXAMPLE of the effect of simple line drawing, half bound
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- 457 Pauli (Johannes, Barfusser Ordens) Schimpff und Ernst durch alle Welthandel. Mit vil schönen und warhafften Historien kurtzweiligen Exempeln, gleichmussen und mercklichen Geschichten fūrgestellet, *lit. goth.* double columns, 36 remarkable and spirited woodcuts, by Hans Baldung, H. Furtenbach, &c. (a few ll. at end slightly wormed), half green morocco gilt, VERY RARE
sm. folio. Strasb. durch Barth. Grüninger in Kosten des Christians Egenolphs, 1538
- 458 Paulus de Sancta Maria, Episc. Burgensis. Dialogus qui vocatur Scrutinium Scripturarum, *lit. semi-goth.* long lines, 39 to a full-page, without marks (Hain. 10762) (some ll. slightly wormed), half bound, *sm. fol.* absque ulla nota (Argent. Mentelin, c. 1470)

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- 459 Paulus de Sancta Maria, Episc. Burgensis. *Dialogus qui Vocatur Scrutinium Scripturarum*, tit. **goth.** long lines, 39 to a full-page, without marks, a few ornamental pen letters, rough calf
sm. folio. Moguntiae, Petrus Schöffer de Gernsheim (Colophon and shields in red), 1478
- 460 Paulus Germanus de Middelburgo. *Paulina de recta Paschæ celebratione; et de die Passionis Domini Nostri Jesu Christi*, 2 pages with fine renaissance woodcut borders, a fine full-page woodcut on P v, and numerous ornamental initials, &c. limp vellum, FINE COPY of the first book printed at Fossombrone
folio. Impressus Forosempronii per Octavianum Petrutium, 1513
(with device)
- 461 Peru. Memorial que ofrece el Licenciado Don Juan de Aquilar del Rio Arcediano de la Santa Iglesia Catedral de la Ciudad de Arequipa del Regna del Peru, al Rey, a su Real Consejo de la Indias en razon de sa restauracion y reparo, &c. (20 ll.)
clean copy, scarce sm. folio. [Lima 26 Junio, 1623]
- 462 PERCEFOREST. *La Treselegante, Delicieuse, melliflue et tres-plaisante HISTOIRE DU TRESNOBLE ET VICTORIEUX ROY PERCEFOREST Roy de la grant Bretagne, &c....avec plusieurs Propheties, Comptes Damans et leurs diverses fortunes, &c.* lettres bâtarde, titles within fine woodcut borders, and numerous ornamental initials, 6 vol. in 3, old French red morocco, full gilt backs, line sides, g. e. an excellent copy, RARE
sm. folio. Paris, G. Gourmont, 1531-2
- 463 Perceforest. *La Treselegante, delicieuse, melliflue et tres-plaisante Histoire du tresnoble et victorieux Roy Perceforest, Roy de la Grant Bretagne. Avecques les merueilleuses entreprinses du Gadiffet, Roy Descosse, lettres bâtarde*, vol. I-II in 1 vol. 2 fine woodcut titles and numerous initials (leaf of table in vol. I in manuscript, 2 or 3 ll. at end wormed), old calf
folio. Paris, E. Gourmont, 1531
- 464 Persian Binding. A Writing Cover of brown morocco doublé with red morocco, and very richly gilt in mosaics inside and out, an elaborate specimen of Persian ornamental binding
4to. (SÆC. XVIII ?)
- 465 Petrarcha (Fr.) *Opera, con li Commenti sopra li Triumphi, Soneti e Canzone historiate et nuovamente corrette per Nicolo Peranzone, &c.* fine full-page outline woodcuts to the Triumphs attributed to Botticelli and Baldini, and numerous ornamental initials (some ll. stained), limp vellum, RARE EDITION
folio. Venet. B. de Zanni de Portese, 1508
- 466 Petrarcha (Fr.) *Opera, con el commento de Bern. Lycinio sopra li Triumphi; con Fr. Philelpho, Ant. de Tempo; Hieron. Alexandrino sopra li Soneti e Canzone novamente historiate e correcte per Nicolo Peranzone, &c.* 6 fine full-page outline Italian woodcuts (a few ll. slightly wormed), oaken boards, half leather, large copy sm. folio. Venet. Aug. de Zani de Portese, 1515
- 467 Petrarca (Fr.) *De Remediis utriusque Fortunæ*, FIRST EDITION with date, capitals painted in red, parchment cover
sm. 4to. Cremona B. de Misintis et Cesar Parmensis (with device), 1492

- 468 Piccha (Greg. *U. I. D.*) Oratio ad Sixtum V. Pont. Max aliosq. Christianos Principes, &c. pro Britannico Bello indicendo (13 ll.) *unbound* *sm. 4to. Romæ, V. Accoltus, 1588*
- 469 Pietro da Tarantasio, Astronomo. Judicio de l'anno 1514, traduto de latino in vulgare et intitolato all Ill. e exce. Duca de Milano, *lit. goth.* (4 ll.) *cut on title, unbound, uncut, RARE*
sm. 4to. s. l. (Romæ, 1514)
- 470 Pindarus. Opera, Græcè, ex Editione Oxoniensi, 4 parts in 3 vol. *old red morocco, richly gilt, g. e. (slightly damaged)*
64mo. Glasgæ, R. et A. Foulis, 1754-58
- 471 Pinder (Udalricus) Registrum Speculi Intellectualis foelicitatis humanæ atque brevis compendium de bone valetudinis cura, &c. Frederico Archiduci Saxonie dedicatum, *lit. rom. double columns, with signs. by L. Cranach, heads of the Archduke on title dated 1510 (painted), repeated 3 times, and other cuts, capitals painted in blue and red, some ll. stained, 2 ll. wanting, contemporary oaken boards, leather, stamped with panellings of fleur de lis, &c. RARE*
sm. folio. absque nota (1510)
- 472 Plato. Gnomologia Græcolatina per locos communes perquam appositè digesta, *title within woodcut border, old French red morocco, full gilt ornamental back, sides covered with scroll and figure ornaments with device in centres (repaired), gilt and gauffed edges*
12mo. Lugd. Tornesium, 1582
- 473 Plautus. Comœdiæ XX ex emend. et commento B. Saraceni et J. Petri Vallæ, *title within fine renaissance border, and numerous cuts in the text (corners of ll. stained), contemporary oaken boards, stamped ornamental leather, corners mended, otherwise good*
sm. folio. Venet. L. Soardus (with device), 1511
- 474 Pluvinel (A. de) L'Instruction du Roy en l'Exercice de Monter à Cheval (publ. par R. de Menon), text in French and German, *frontispiece, 4 portraits and 58 plates by Crispin de Passe, old calf gilt*
folio. Paris, M. Ruette, 1629
- 475 Pointis (Sieur de) Relation de l'Expédition de Carthagène faite par les Francois en 1697, FIRST EDITION, 2 large plans engraved by Le Pautre, *old calf*
sm. 8vo. Amst. Heretiers d'Antoine Schelte, 1698
- 476 Pole (Card. Reginald) Ad Henricum VIII Britannie Regem, Pro Ecclesiasticæ Unitatis defensione lib. IV, EDITIO PRIMA, *old latin MS. marginal notes, half bound, RARE*
sm. folio. Romæ, Ant. Bladus (1536)
- 477 Pole (Card. Reginald) Ad Henricum VIII pro Ecclesiastica Unitata libri IV, EDITIO PRIMA, *half vellum, VERY RARE, having been suppressed*
sm. folio. Romæ, Bladus, 1536
- 478 Pontus & Sidonia. Histori von dem Edlen Ritter Ponto des Königsün ausz Galicia, auch von der schönen Sidonia Königin ausz Britannia, &c. durch die hochgeborne fraw Heleonora Königin ausz Schottenland Ertzhertzogin von Oesterreich ausz frantzösischer Zungen in das Teutsch bracht, *lit. goth. numerous fine old woodcuts of the Strassburg School, half morocco gilt, RARE*
sm. folio. Straszburg by Sigismund Bun, 1539

- 479 Pope (A.) Essai sur l'Homme, English and French (traduction de Mr. Silhouelle), *portrait of the Margrave of Baden and plates after Delamonce, old calf gilt, with the arms of Bavaria on sides*
4to. Lausanne, M. M. Bousquet, 1745
- 480 Pope (A.) Essai sur l'Homme, traduction Française en Prose par Mr. S.(ilhouelle), nouvelle édition avec l'original Anglois, *portrait of Chas. Frederic Margrave de Bade, &c. nine fine copper-plate engravings within ornamental borders, after Delamonce, old calf*
4to. Lausanne, Marc Chapuis, 1762
- 481 Portraits. A Collection of 60 Engraved Portraits of celebrated Persons, chiefly French, and mostly engraved by B. Moncornet (including Maj.-Gen. Lambert, Cromwell's General), mounted in a vol. and bound in morocco, with the arms of the Duchesse de Berry, and the Rosny ex-libris in cover
4to
- 482 Privilegia Sanctissimæ Virginis Mariæ e Prærogativæ collectæ diligenter ex dictis et sermonibus Sanctorum Doctorum, &c. lit. goth. 6 ll. without marks, 35 lines, rubricated (not in Hain, &c.) unbound
sm. 4to. absque ulla nota
- 483 PROVERBES EN RIMES ; MANUSCRIPT ON PAPER IN FRENCH (316 pp. 8 by 5½ in.) in small neat cursive characters, with 316 pen drawings illustrating old Proverbs (stained), half morocco
sm. 4to. XV-XVI SIÈCLE
- * * * AN INTERESTING MANUSCRIPT, the drawings representing the material deed which originated the proverb, the applications in French huitains. Very important for the Costumes, &c. of the period. The pages are numbered apparently by a contemporary hand from 39 to 354.
- 484 PTOLEMÆUS (CL.) GEOGRAPHIA. In hoc operæ hæc continentur Geographia Cl. Ptholemæi et plurimis Viris utriusq. linguæ doctiss. emendata ; et cum Archetypo Græco ab ipsis collata, &c. noviter recognita et emendata a Marco Beneventano Monacho Cæslestinorum, 33 metal maps and numerous fine ornamental woodcut initials, all coloured by hand, oaken boards, stamped ornamental leather, brass bosses (rebacked), good copy of a VERY RARE EDITION
folio. Romæ, Noviter impressum per B. Venetum de Vitalibus, 1507
- 485 PTOLEMÆUS (CL.) GEOGRAPHIÆ OPUS novissima traductus e Græcorum archetypis castigatissime pressum...Acc. moderniorum lustrationum Supplementum et tractatum de variis moribus et ritibus gentium eorundemque ac localium nominum originalium, 2 parts in 1 vol. 47 fine large woodcut maps, rough calf
folio. Argent. Jo. Schottus, 1513
- * * * A very rare edition by Jac. Essler and Geo. Ebelin. The 17th of the modern maps is the earliest printed in Switzerland ; that of Lorraine being the oldest one of the Duchy, and one of the first printed in colours.
- 486 PTOLEMÆUS (CL.) Geographiæ enarrationes, noviter castigatum et emaculatum Laur. Phrisius in lucem jussit prodire, 49 woodcut maps, numerous fine Holbein borders and ornaments and other woodcuts, initials, &c. maps of and text relating to the Discovery of America by Columbus, contemporary oaken boards, leather, stamped with flowers in small compartments, clasps, A RARE EDITION
folio. Argent. Jo. Grieninger, 1522

- 487 PTOLEMÆUS (CL.) GEOGRAPHICÆ ENARRATIONES lib. VIII, Bilibaldo Pirckheymero interprete; cum Annot. Jo. de Regio Monte in errores commissos a Jac. Angelo in translatione sua, &c. 50 large woodcut maps, fine Holbein borders and ornaments, contemporary pigskin, stamped ornamental panels, with figures of Justice and Chastity in centres, good copy folio Argent. Joh. Grieningerus commun. Jo. Koberger impensis, excud. 1525
- * * * This VERY RARE EDITION contains the celebrated mappemonde with America of Laurentius Frisius, date 1522; another special American map with inscription "*Hic terra . . . inventa est per Christoferum Columbum*"; *La Sphere Armillaire*, by Albert Dürer, &c.
- 488 Ptolemæus (Cl.) Geographiæ Enarrationes lib. VIII, Bilibaldo Pirckheymero interprete; annotationes Jo. de Regio Monte in errores commissos a Jac. Angelo in translatione sua, fine Holbein borders, woodcuts and 50 large woodcut maps, some ll. stained, but a generally good copy, old stamped ornamental calf binding (worn and mended), rare edition folio. ib. 1525
- 489 Ptolemæus (Cl.) Geographia Universalis vetus et nova, Bilibaldo Pirckheimero interprete, cum Scholiis, &c.; his adjectæ sunt plurimæ nonæ tabulæ modernum orbis faciem literis et Pictura explicantes, inter quas quædam antehac Ptolemæo non fuerunt additæ (ed. Seb. Munsterus), 48 fine maps, 39 of which have fine Holbein borders, old calf, gilt gauffred edges sm. folio. Basil. H. Petrus, 1542
- 490 Ptolemæus (Cl.) Geographia olim a Bilibaldo Pirckheimherio translata, multis codicibus græcis collata, ad pristinam veritatem redacta a Jos. Moletio, 64 maps (including 8 of America), title written on, oaken boards, gilt pigskin 4to. Venet. V. Valgrisius, 1562
- 491 Ptolemæus Lucensis Episcopus Torcellensis. Annales ab anno MLX ad MCCI, nunc primò in lucem editi, old red morocco gilt, with the arms of Savoy in centres, g. e. 8vo. Lugd. J. Roussin, 1619
- 492 Puccius (Ant. Camere Apostolice Clericus) Oratio habita in nona Sacrosancti Lateranensis Concilii Sessione tertio noñ. Maii 1514 (14 ll.) title within ornamental woodcut border, with Leo Xth's arms in centre, full-page woodcut of the Pope in Council on reverse, unbound, uncut, scarce sm. 4to. (Romæ), 1514
- 493 Pyladæ Genealogia (Deorum), 30 ll. (Hain, 13617), unbound sm. 4to. absque nota [Brescia, c. 1490]
- 494 Quast (Peter) Tis al Verwart-Gaeren; a Series of 26 Engravings of Boers and Beggars, by J. C. Visscher, brilliant original impressions, old rough calf, rare sm. folio. Amst. 1652
- 495 Quinzø (Les) Effusions du Sang de nostre Sauveur et redempteur Jesus Christ que chacune personne doibt dire devotement, &c. lit. goth. 15 small woodcuts (8 ll.) unbound 8vo. s. l. ni d. [Paris, Ricouard, 1510?]
- 496 [Rabelais]. Bringuenarilles Cousin Germain de Fessepinte, cut of a dwarf on title and numerous cuts in the text, 4 ll. at end slightly wormed and stained, unbound, blue edges (a rare Rabelaisian book) 16mo. à Rouen aux boutiques de Rob. et Jehan Dugort Frères, 1545

- 497 Recueil des Traitez de Paix, Treves et Neutralité entre les Couronnes d'Espagne et de France, second edition, *margins cut into*, Anvers, B. Moretus, 1645 — Les Affaires qui sont aujourd'huy entre les Maisons de France et d'Austriche (*à la sphère*), [L. Elzevier], 1648 — Traictez de Confederation et d'Alliance entre la Couronne de France et les Princes et Estats Estrangers, s. l. 1650; in 1 vol. *back and sides covered with elaborate scroll ornaments, very richly gilt (somewhat worn and slightly damaged)*, g. e. *thick 12mo*
- 498 Regiomontanus (Joannes). Kalendarium teütsch Maister Joannis Küngspergers; [und auch Higinius, von den XII Zaychen und XXXVI Bildern des Hymmels; und anderen schönen Exempeln und Figuren], lit. *goth. red and black, numerous fine woodcuts, unbound* sm. 4to. Augsburg, Hans Miller, 1518
- 499 Respublicæ Elzevirianæ, 19 vol. (various), *uniformly bound in old French red morocco, richly gilt backs and ornamental borders, with arms*, g. e. 16mo. Lugd. Bat. Elzevir, 1627, &c.
- 500 Reusner (Nic.) Aureolorum Emblematum liber Singularis; et Agalmatum Aureolorum liber ejusdem; Thobiæ Stimmeri Iconibus affabre effectis exornatus, *printed throughout within woodcut ornamental borders, title in red and black, and 158 woodcuts of emblems by T. Stimmer, new vellum* 8vo. Argent. B. Jobin, 1591
- 501 Reusner (Nic.) Aureolorum Emblematum liber Singularis, Tob. Stimmeri Iconibus affabre effectis exornatus, *printed within woodcut ornamental borders with fine woodcuts of emblems*, Argent. B. Jobinus, 1587 — Melancthon. Orationes, Epitaphia et Scripta, quæ edita sunt de Morte Philippi Melancthoni omnia cum narratione exponente, &c. *head of Melancthon on title, Wittemb. Jo. Crato, 1562; in 1 vol. green vellum* *thick sm. 8vo*
- 502 Rentz (Michael) Der Todentanz mit Reimen und versen versehen durch F. Patritium Wassenburger, lit. *goth. 51 fine copper-plate engravings by M. Rentz, scarce folio*. Wien, J. T. Edlen, 1767
- 503 Reyner (R. P. Cl. O. S. B.) Apostolatus Benedictinorum in Anglia, sive Disceptatio Historica de Antiquitate Ordinis Congr. Monach. Nigrorum S. Benedicti in regno Angliæ, &c. *engraved title containing portraits, calf gilt, r. e.* sm. folio. Duaci L. Kellam, 1626
- 504 Ribadeneyra (Pedro S.J.) Historia Ecclesiastica del Scisma del Reyno de Inglaterra, en la qual se tratan las cosas mas notables que han sucedido en aquel Reyno . . . hasta la muerte de la Reyna de Escocia, recogida de diversos Autores, *old calf, with arms of Estampes de Valençay (mended)* sm. 8vo. Çaragoça, Pedro Ring, 1588
- 505 Rosellis de Aretio (Ant. de) Tractatus de Potestate Imperatoris ac Papæ &c. lit. *goth. double columns, with signs. large and small painted ornamental initials (some ll. slightly stained and wormed)* sm. folio. Venet. H. Liechtenstein, 1487

- 506 Rota (Joannes) *La Vita, Costumi et Statura (sic) di Sophi re di Persia et di Media, et de molti altri Regni et Paesi, con le grādisime guerre quale ha fatto cōtra el grā Turcho; de la descriptione di Paesi, et Vita e Costumi de Populi &c.* (4 ll.) unbound, scarce sm. 4to. (c. 1550)
- 507 Ruscelli (Jeronimo) *Le Imprese Illustri con expositione et Discorsi, fine engraved plates of emblems by Zenoi and Nelli, and figured initials, half vellum, large and good copy* 4to. Venet. F. Rampazetto, 1566
- 508 Sachs (Hans) *All Römisch Kaiser nach Ordnung und wie lang yeder geregiert hat, biss auff den Kaiser Carl, lit. goth. ORIGINAL EDITION (12 ll.) with 2 woodcut portraits of Maximilian I and Karl V, after A. Durer by W. Resch, unbound* sm. 4to. Getruckt zu Nürnberg, 1530
- 509 Saint Anne. F. Joannis Clavi Phileremi Elchingensis in divae matris Annae laudem Odae Sapphica, *fine woodcut within a border on title, and device on last leaf (6 ll.) unbound, scarce* sm. 4to. Nuremb. Fr. Peypus, 1520
- 510 Saliceto (Guilielmus de) *Summa Conservationis et Curationis; seu Chirurgia, lit. goth. double columns, with signatures, limp vellum* Venet. O. Scot. 1489
- 511 Sallustius. *Opera, cum Scholiis et emendationibus Aldi Manutii &c. old Italian morocco, with rich gilt renaissance ornaments, and name and arms of FEDERICO GENTILE, gilt and gaufréd edges, roughly repaired* 12mo. Lugd. J. Stoer, 1601
- 512 Sallustius. *Des hochberompten lateinischen histori Schreiber's Sallustii; zwo schon Historien, nemlichē von des Catilinē und auch des Jugurthen Kriegen, durch Dietrichen vonn Pleningen Ritter unnd Doctor geteutsch, &c. lit. goth. title in red, with full-page cut on reverse, black and red ornamental initials, large copy, with very wide margins, half calf gilt* 4to. Landszhüt durch Johan Weissenburger, 1515
- 513 Salnove (Robert de) *La Venerie Royale, divisee en IV Parties, qui contiennent les Chasses du Cerf, du Lievre, du Chevreüil, du Sanglier, du Loup et du Renard, &c. engraved frontispiece, old calf* sm. 4to. Paris, André Soubron, 1655
- 514 Salomon Ibn Gebirol. *Sepher Mikbar happenenim (Sammlung ethischer Sprüche griechischer und arabischer Philosophen), Hebraicè, FIRST EDITION, VERY RARE, half bound* sm. 4to. (Soncino, 1484)
- 515 Samuel (Rabbi) *Epistola ad R. Ysaac Magistrum Sinagoge, s. rationes breves ad reprobandos Judæorum Errores de Arabico in Latinum transl. per F. Alphonsum de Bonihominis Ord. Præd. lit. rom. 28 ll. the first blank, long lines, 28 to a full-page, without marks (Hain 14263), painted capitals in red and blue, unbound* sm. 4to. absque ulla nota [Tarvisii, c. 1476]
- 516 Samuel (Rabbi) *Epistola ad Rabbi Ysaac; una cum testimoniis duodecim Patriarcharum; Epistolaque Pontii Pilati (ad Tiberium) hinc annexis, lit. goth. (22 ll.) double columns, with signatures, vellum, RARE* sm. 4to (Metis) *Impressa per Caspar Hochfeder Nurembergensis, 1498*

- 517 [Sanders (Nicolas)] *L'Historia Ecclesiastica della Révoluzion d' Inghilterra* (sotto Arrigo Ottavo), raccolta da gravissimi autori da F. Girolamo Pollini (*chiefly a translation of Sanders's work, De Schismatis Anglicanis*), limp vellum
sm. 4to. Roma, G. Facciotti, 1694
- 518 SANNAZARIUS (JACOBUS) *OPERA OMNIA*, contemporary Venetian or Lyonnese black morocco, the sides covered with elegant leafy and floral scroll frame ornaments in the Grolier manner, with centre ovals containing "JA. SANNAZARIUS" in upper cover, and "HONOFRIUS VIGIL" in under, gilt gauffred edges (well-preserved)
12mo. Lugd. S. Gryphius, 1547
- 519 Sarayna (Torellus) *De Origine et amplitudinibus Civitatis Veronæ, &c. EDITIO PRIMA*, fine large woodcuts, with the large cut of the Amphitheatre, sometimes wanting, and head of the author with monogram of T. Carotto, rough calf
sm. folio. A. Putellotus, 1540
- 520 Sarcerius (Erasmus) *Creutzbuchlein, darinnen vier und zwenzig Ursachen vermeldet werden, &c. mit einer Vorrede Philippi Melanthon, Leipzig, Val. Babst, 1549—Spangenberg (Johann) Ein new trost-büchlein für die Krancken, &c. ib. 1549—Brentius (Jo.) Wie man sich christlich zu dem Sterben bereiten sol, ib. 1548; in 1 vol. lit. goth. printed throughout within ornamental woodcut borders; old leather, the sides covered with gilt grolieresque geometrical scrolls, with inlayings of blue and red, gilt and gauffred edges (back and corners neatly repaired)*
sm. 8vo. 1548-9
- 521 Savonarola. *Contra Fratrem Hieronymum Heresiarcham libellus et processus, a Jo. Poggio Florentino, lit. goth. cut of Savonarola and devils on title (28 ll.) (Hain 13386), unbound, RARE*
sm. 4to. absque nota [Mogunt. Jo. Schoeffer, c. 1499]
- 522 Schau—Bühne Englischer und Französischer Comoedianten, auff welcher werden vorgestellet die schönsten und neuesten Comödien so vor wening Fahren in Frankreich, Teutschland und andern Orten by volkreichen Versamblung seynd agiret und praesentirat worden, lit. goth. vol. I and III, old calf
8vo. Franckf. a. M. J. G. Schiele, 1670
- 523 Schoenerus (Jos.) *Opera Mathematica, numerous woodcut diagrams, &c. (some with volvelles) and ornamental initials (some ll. wormed), vellum*
sm. folio. Norimb. Jo. Montanus, 1551
- 524 Schoner (Joannes) *Appendices in Opusculum Globi Astriferi nuper ab eodem editum (6 ll. sign. A), 2 woodcuts of globes, new vellum, RARE*
sm. 4to. Nuremb. Jo. Stuchs, 1518
- 525 Schottus (Petrus, *Argentinensis*) *Lucubraciunculæ Ornamentissimæ, lit. rom. rubricated, fine printer's device at end, contemporary oaken boards, half doeskin, from the Buzheim Library, with the engraved ex-libris in colours*
sm. 4to. Argent. M. Schottus, 1498
- 526 Seneca (L. A.) *Opera Omnia ex ult. I. Lipsii Emendatione et M. A. Senecæ Rhetoris quæ extant ex And. Schotti recens. engraved title, old French red morocco, gilt floreate back, sides with semis of double M's and S's within a border of fleurs-de-lis, g. c.*
12mo. Amst. G. I. Casium, 1628

- 527 Senefelder (Aloys) A Complete Course of Lithography, containing clear and explicit instructions in that Art, with a History of Lithography, &c. *portrait and plates, original cloth, uncut*
4to. R. Ackerman, 1819
- 528 Shepherd's Calendar. DER SCHAPHERDERS KALENDAR. Eyn sere schone unnde nutthe boek myt velen fruchtbaren Materien so tho rugge dusses blades klarlékē gefunden wert. Item tho ende dusses bokes vyndeth men de kleyne Physonomye, *lit. goth.* *woodcut title, the text in red and black, and numerous remarkable German woodcuts in the text, unbound, fine clean copy, EXTREMELY RARE*
sm. 4to. Gedruk yn der lovelyken Stadt Rostock durch Ludovicum Dyetz, 1523 (with device)
- 529 SHERATON (THOS.) The Cabinet-Maker and Upholsterer's Drawing Book, in four parts, the second edition with additional plates; with Appendix and Accompaniment, 120 *plates, half bound*
4to. 1793-96
- 530 Sibyllæ, &c. Quattuor hic compressa Opuscula; Discordantiæ Sanctorum Doctorum SS. Hieronymi et Augustini; Sibylarum de Christo Vaticinia cum appropriatis singularum figuris; Varia Judeorum et gentilium de Christo Testimonia; Centones Probæ Falconiæ de utriusque Testamenti ex Carminibus Virgilii Selecti, &c. *lit. goth. et rom.* 12 *fine full-page woodcuts of the Sibyls, within ornamental borders, and ornamental initials (one plate a little mended, a few pp. stained), new vellum*
sm. 4to. Venet. B. Benalius (c. 1508)
- 531 Simones Januensis. Clavis Sanationis, *lit. goth.* *double columns, 58 lines, with signatures, rubricated, capitals painted in red and blue, vellum*
sm. folio. Venet. G. de Tridino, 1486
- 532 Simms (F. W.) Public Works of Great Britain, 153 *plates, half morocco*
imp. folio. J. Weale, 1838
- 533 Skinner (Steph.) Entymologicon Linguæ Anglicanæ; seu Explicatio Vocum Anglicarum Etymologica ex propriis fontibus, *old calf*
folio. T. Roycroft, 1671
- 534 Smids (Lud.) Pictura Loquens: sive Heroicarum Tabularum Hadr. Schoonebeeck enarratio et explicatio, *fine copperplate engravings, vellum*
sm. 8vo. Amst. H. Schoonebeeck, 1695
- 535 SMITH (GEORGE) COLLECTION OF DESIGNS FOR HOUSEHOLD FURNITURE, and interior decoration in the most approved and elegant taste, 158 FINELY COLOURED PLATES; and 38 *coloured plates of similar subjects from a French work (Paris, 1805) inserted, calf gilt*
4to. J. Taylor, 1808
- 536 Smith (Geo. and John, of Chichester) Collection of Fifty-three Prints, consisting of Etchings and Engravings after their own Paintings, and other Masters, *fine original impressions, half bound*
folio. J. Boydell, 1770
- 537 Smith (Rich. of Lincoln) Vita Illustrissimæ ac Piissimæ Dominæ Magdalenæ Montis-Acuti in Anglia Vice-Comitissæ, ad Edw. Farnesium Card. et Angliæ Protectorem, *original limp vellum, scarce*
sm. 4to. Romæ, J. Mascardus, 1609

- 538 Soane (John) Plans, elevations and sections of Buildings executed in the Counties of Norfolk, Suffolk, Yorkshire, Staffordshire, Warwickshire, Hertfordshire, &c. 47 plates, uncut
imp. folio. 1788
- 539 Socinus (Barthol.) Regule cum suis ampliacionibus et fallentiis e toto jure delecte. Postillæ Bened. Vadi, &c. lit. goth. title in red and black with woodcut, THE EMPEROR CHARLES VTH'S COPY, in contemporary calf, stamped in centres with ornaments, head, arms and motto PLUS OULTRE. KAROLUS V IMP. re-backed
sm. 8vo. s. l. 1529
- 540 SOLIS (VIRGIL) WAPPENBÜCHLEIN, 3 preliminary ll. and 48 plates containing numerous engraved coats of arms, coloured, original calf stamped with blind ornamental panellings, the inner panel on the upper cover having the legend "Ich weis nichts bessers in Himmel und auf Erden, dan das wir durch Christ um selig werden," re-backed, but in fairly good condition sm. 4to. Nürnberg (1555)
- 541 Solis (Virgil). Ovidius Metamorphoses, Argumentis quidem soluta Oratione; enarrationibus autem et allegoriis Elegiaco versa accuratissime expositæ, &c. per Jo. Sprengium, numerous spirited woodcuts by Virgil Solis, crushed French brown morocco, plain, inside dentelles, g. e. by Canapé-Belz, RARE
sm. 8vo. Francof. ap. G. Corvinum, 1563
- 542 Sophocles. Tragœdiæ VII, Gr. et Lat. cum Scholiis Græcis et H. Stephani annotationibus (title defective and mended), old French olive morocco, covered with rich gilt ornaments in compartments, with arms on sides, g. e.
sm. 4to. Paris. Paulus Stephanus, 1603
- 543 SPECULUM HUMANÆ SALVATIONIS, MANUSCRIPT ON PAPER (68 ll. 13½ by 9½ in.) written in Latin and German gothic letters, in red and black, double columns of 48 lines, with 127 remarkable painted subjects connected with the Bible, mostly 3 on a page, coloured, and some details heightened in gold (a few ll. defective and mended), russia gilt sm. folio. Scripsit in Augspurg, 1447
- * * AN INTERESTING AND REMARKABLE MANUSCRIPT. At the end is the scribe's colophon: "Anno Domini Millesimo quadringentesimo quadragesimo septimo in Vigilia Sancti Erhardi epi. confinitus est iste liber per me Ulricum Widemann in Augusta," &c.
- 544 SPECULUM PASSIONIS domini nostri JESU CHRISTI, cum textu quatuor Evangelistarum et quam plurimorum doctorum glossis, &c. per Udalricum Pinder convexum, lit. rom. 77 spirited full-page and smaller woodcuts by HANS SCHAUFLEIN, red morocco gilt, good copy, VERY RARE, note by Gancia of Brighton on flyleaf sm. folio. Nurembergæ (s. nom. typogr.) 1507
- 545 Speculum Intellectuale felicitatis humanæ [omne fere sacre Pagine medullam complectens per egrigium Virum Udalricum Pinder excussum], woodcut head of the Archduke Frederick of Saxony and cuts in the text, rough calf, RARE
sm. fol. [Norimbergæ], 1510

- 546 Spoletani (Card.) [*at end*] Habes hic finem Orationis que Sermoni aggressa est humili conturbatoque animo in funere Reverendissimi Cardi. Spoletani, lit. **goth.** 6 ll. without title, long lines, 33 to a page, without signs. unbound
sm. 4to. absque ulla nota [Romæ, S. Planck?]
- 547 Stonyhurst (Rich. *Dubl.*) De Rebus in Hibernia Gestis lib. iv, &c. omnia nunc pridem in lucem edita, old calf with arms on sides, scarce
sm. 4to. Antw. C. Plantin. 1584
- 548 Staphorstius (Casp.) Carmen Epinicium ac Protrepticum de Bello Britannico et eiusdem per Dei Gratia foelici Exita qui est Triumphus Pacis, &c. *russia, r. e.*
sm. 8vo. Dordrecht, H. Essaeus, n. d. (1655)
- 549 [Stapleton (Thos.)] Apologia pro Rege Catholico Philippo II, Hispaniæ Rege; contra varias et falsas accusationes Elizabethæ Angliæ Reginæ, &c. authore Didymo Veridico Henfieldano, vellum
sm. 8vo. Constantiæ, Theod. Samius (1592)
- 550 Statius. Opera quæ extant Jo. Bernartius ad libros veteres recensuit et Scholiis illustravit, &c. old Italian red morocco, gilt ornamental back, rich gilt ornaments on sides forming devices, with a coat of arms in centres, gilt gauffred edges
12mo. (Genevæ) J. Chouët, 1598
- 551 Staunford (Wm.) Les Plees del Coron, divisees in plusieurs titles et common lieux, black and roman letter, title within woodcut border with signature of John Hemminge, old calf
sm. 4to. R. Tottell, 1583
- 552 [Staupitz (Jo. de)] Decisio Questionis de Audientia misse in parrochiali ecclesia dominicis et festivis diebus, cum ceteris annexis, lit. **goth.** (8 ll.) fine woodcut within border on title, slightly wormed, unbound
sm. 4to. Tubingen, J. Othmar, 1500
- 553 Stieber (Thomas, *Prediger zu Schwobach*) Handtbüchlein. Darinnen schöne und nutzliche Gebett (so ein Christ zu Hausz und im der Kirchen brauchen kann) begriffen sind gestellet, lit. **goth.** partly printed within woodcut borders, with several fine woodcuts finely coloured by a contemporary hand, musical notes, old German calf, with stamped ornaments, enamelled in various colours, edges gilt and gauffred, clasps, A FINE SPECIMEN OF GERMAN ORNAMENTAL BINDING, well preserved
sm. 8vo. Franckf. am Oder durch Johan Eichorn, 1572
- 554 STIMMER (TOBIAS) NEUE KÜNSTLICHE FIGUREN, Biblischer Historien grüntlich von Tobia Stimmer gerissen; und mit artigen Reimen begriffen durch Johan Fischart, lit. **goth.** title within figured border, 84 ll. with a fine woodcut on each page, within fine figured border, crushed brown morocco, with centre gilt ornaments inside dentelles, g. on m. e. by Lortic, FINE COPY, RARE
sm. 4to. Basel. T. Swarin, 1576
- 555 Stimmer (Tobias). Eigentliche und gedenckwürdige Contrafacturen oder Anbildungen wolverdienter und weitberümpter Kriegshelden ausz des Bischoffs Pauli Jovii Elogiis gezogen, &c. durch Theob. Müller von Marpurck, lit. **goth.** 133 fine portraits within borders, by Tobias Stimmer
sm. 4to. Basel bey Peter Perna, 1577

- 556 Stoeffler (Joannes) In Procli Diadochi Sphæram Mundi omnibus numeris longè absolutissimus commentarius, cum Præfatione L. Schradini (*contains references to America*), woodcut portrait of the author on a separate leaf at end, and diagrams, &c. new vellum
sm. fol. Tubing. Huld. Morhart, 1534
- 557 Strabo. De Situ Orbis lib. xvii (a Græco in Latinum traducti a Greg. Typhernate ac Guarino Veronense), numerous contemporary MS. notes in margins (some ll. stained), half vellum
sm. fol. Venet. Jo. Vercellenses, 1494
- 558 Strabo. Geographicarum Commentarii olim ut putatur a Guarino Veronense et Greg. Tifernate latinitate donati, jam vero denuo a Conr. Heresbachio recogniti, title within fine figured border, another page with ornamental border and many woodcut ornaments and figured initials (Holbein), contemporary oaken boards, leather, stamped with floreate ornaments in diagonal compartments (well-preserved)
fol. Basil. V. Curio, 1523
- 559 Strada (Jac. de) Epitome Thesauri Antiquitatum, hoc est Imp. Rom. Orientalium et Occidentalium ex antiquis numismatibus delineatarum, numerous medallion heads in black and white, contemporary leather binding, stamped in blind ornamental panellings, old engraved foreign ex-libris in cover 8vo. Tiguri A. Gesner, 1557
- 560 Strutt (Jos.) Angleterre Ancienne, ou Tableau des Mœurs, Usages, Armes, Habillemens, &c. des Anciens Habitans de l'Angleterre (traduite par Boulard), 67 plates, bound separately, 2 vol. half bound
4to. Paris, Maradan, 1789
- 561 Sulpitius (J. Verulanus) De Versuum Scansione; De Syllabarum Quantitate; de Heroicis Carminis decoro et vitiis, &c. lit. rom. long lines with signs. (not in Hain), unbound
sm. 4to. absque nota [Romæ, St. Planck, 1481 ?]
- 562 Summi Pontificis Auctoritate (De) de Episcoporum Residentia et Beneficiorum Pluralitate gravissimorum Auctorum complurium Opuscula, omnia nunc primum in unum collecta (per Fratrem Remigium Florentinum), limp vellum
sm. 4to. Venet. Jordanus Ziletus, 1562
- 563 [Suso (Heinrich de)] Der Ewigen Wiszheit Betbüchlin (Hologium Sapientiæ), [mit Kalendar in roth und schwartz], lit. goth. title (as above) in red within woodcut border and above a cut of the Coronation of the Virgin, numerous fine woodcuts of the Passion, &c. in the text, a few ll. inlaid, otherwise an excellent copy of a RARE BOOK, white boards
sm. 8vo. Basil, Jacob von Pfortzheim, 1518
- 564 Swanevelt (Hermann von) Radirungen. A Collection of 58 fine Plates chiefly of Landscapes, after H. van Swanevelt, fine early impressions, wrapper
oblong folio. Paris, chez Poilly, s. d.
- 565 Swift (Dean) Travels into several Remote Nations of the World, by Lemuel Gulliver, second edition, portrait (badly coloured) and maps, 2 vol.
8vo. B. Motte, 1727
- 566 Tachard (Guy, S. J.) Voyage de Siam des Peres Jesuites envoyez par le Roy aux Indes et à la Chine, avec leurs Observations Astronomiques, &c. maps and plates, old French red morocco, full gilt floreate back, line sides and corner fleurons, g. e. (Du Seuil), FINE COPY
4to. Paris, A. Seneuze, &c. 1686

- 567 Tagliete (Hieron.) Opera che insegna a fare ogni Ragione de Mercantia, et apertegare le Terre, con arte geometrical intitolata Componimento di Arithmetica, lit. goth. slate and pencil title, with cut of master and scholar, showing ancient hornbook, &c. on reverse, and other woodcuts, contemporary calf with gilt ornaments, old engraved ex-libris in cover, good copy of a RARE BOOK
sm. 8vo. (Vinegia), 1525
- 568 Tambaco (Jo.) de Consolatione Theologiae, lit. goth. long lines, 27 to a full page, without marks, rubricated, contemporary oaken boards, stamped diagonally, rebaked, VERY RARE
sm. 8vo. absque ulla nota (Mogunt. P. Schœffer, c. 1468)
- 569 Tassoni (Aless.) La Secchia Rapita (con sua Vita da Muratori), fine plates and vignettes after Gravelot, 2 vol. vellum gilt
imp. 8vo. Parigi, L. Prault, 1766
- 570 Terentius. Editio Aldina Prima (dedicated to John Grolier), old French brown morocco, DOUBLÉ with the same, gilt fleurs-de-lis on back, the sides, in and out, richly gilt with panels of au pointillé ornaments and semis of fleurs-de-lis, with a coat of arms in all 4 centres, g. and gauffred edges (Padeloup)
sm. 8vo. Venet. in œd. Aldi, 1517
- 571 Terentius. Comœdiæ, a Guidone Juvenale explanatæ et a Jod. Badio Ascensio, una cum explanationibus rursus, annotatæ, &c. title within fine woodcut border, and numerous woodcuts and ornamental initials in the text (a few ll. stained), covers of an old MS.
sm. folio. Mediol. Fratres de Lignano, 1521
- 572 TERTIUS (FRANCISCUS, Bergomatis) AUSTRIACI GENTIS IMAGINES, CASPAR PATAVINUS INCISOR, 51 fine large plates, PRINTED UPON VELLUM, some ll. a little stained and shorter than others, but all have good margins, and are brilliant impressions, EXTREMELY RARE, calf back
atlas folio. [Eniponti, 1569]
- * * * The paper copies have 56 plates (Brunet says 57). It is doubtful whether the whole number was printed on vellum; but this vol. will be sold as 51 plates only.
- 573 Terry (Garnet) A Book of New and Allegorical Devices for Artists in General, and particularly, for Jewellers, Enamel Painters, Pattern Drawers, &c. 200 subjects on 9 plates, half bound
4to. Bowles & Carver, 1795
- 574 Terry (Garnet) A Complete Round of Cyphers for the use of Engravers, Painters, Sculptors, Jewellers, Hair Workers, &c. consisting of 600 examples, engraved on 26 plates, half bound
ib. n. d.
- 575 Testament (Le Nouveau); avec les Pseaumes de David mis en rime François par Marot et de Beze (les airs notés), &c. in 1 vol. old brown morocco, back and sides covered with rich gilt ornamental tooling au pointillé, g. e.
sm. 8vo. Charenton, E. Lucas, 1658
- 576 Testament (The New), in Shorthand, by Jeremiah Rich, frontispiece by T. Cross, old olive morocco gilt, g. e. in morocco slip case
64mo. S. Botley, 1660

- 577 Themistius. Orationes XIX, Græcè ac Latinè conjunctim editæ D. Petavius Soc. Jes. recens. ac Notis illustravit, *old French citron morocco, back and sides covered with semis of fleurs-de-lis and crowned L's, with arms of Louis XIII in centres, g. e. (College Prize copy)* sm. 4to. Paris. M. Sonnius, 1618
- 578 THEUERDANK. DIE GEUERLICHEITEN UND EINSTEILS DER GESCHICHTEN DES LOBLICHEN STREYTPAREN UND HOCHBERUMETEN HELDS UND RITTERS HERR TEWERDANNCKHS, *lit. goth. numerous spirited woodcuts by HANS SCHAUFFELEIN, contains the blank leaf for P. 8 and the Register at end; title soiled, a few plain margins stained and one mended, otherwise a very good copy, covers of an ancient vellum MS. with leather ties folio. Nürnberg, durch den eltern Hannsen Schönsperger, o. j. (1517)*
 * * * THE EXTREMELY RARE ORIGINAL EDITION of this celebrated book, so remarkable for its woodcuts.
- 579 THEUERDANK. Die Geüerlichkeiten und eins teils der geschichten des löblichen streitbaren und hochberümbten Helden und Ritters Teuerdannckhs, *lit. goth. numerous woodcuts by Hans Schaufelein (first 24 ll. supplied from a smaller copy), old rough calf folio. Augspurg, Hans Schönsperger, 1519*
 * * * The second edition of this rare and interesting work. The verso of title has an extract from the Privilege, not found in the first edition.
- 580 Thomas (Wm.) Original Designs in Architecture, 27 *fine plates imp. folio. Printed for the author, 1783*
- 581 THORELLE. Ein hüpsche historien von einem Ritter genant herr Thorelle geborn usz dem Land Lombardia; wie er vom grosen Soldan gefangen wardt in den Zytten da Keyser Friederich regiret das gantz römisch ryck, &c. *lit. goth. (19 ll.) title within fine woodcut border, each page having lateral woodcut figured borders, with 21 remarkable woodcuts, in two styles, of which 15 are in simple outline, and the rest in thick shadings similar to those in Brant's Ship of Fools, &c. brown morocco gilt, EXTREMELY RARE*
sm. 4to. Gedruckt zü Straszburg, O. n. o. j. (1509 ?)
 * * * The last 4 lines of this singular romance in verse apparently contain the name of the author:—
 "Hand von mir Vergüt"—"Erhart Lurcher das arm blüt"—
 "Wie ich mich han bedacht"—"Und dis büchlin zu rimen bracht."
- 582 THURNIER-BUCH. Ruxner (G.) Anfang, Ursprung und herkommen d. Thurniers in teutscher nation. Wievil Thurnier bis uff den letzten zu Worms, auch wie und an welchen Orten die gehalten, &c. *lit. goth. numerous remarkable woodcuts by the Master H. H. (some ll. stained), original oaken boards, leather, stamped with numerous figures of kings, female virtues, ornaments, &c. in panellings, the upper centre having a figure of David praying, metal corners, rebaked, but the sides in fair preservation, RARE*
folio. Siemern H. Rodler (with device), 1532
- 583 Tilesius (Ant.) De Coloribus Libellus, *title within woodcut border (slightly damaged), unbound sm. 8vo. Witeberg, M. Welack, 1588*

- 584 Todten-Tanz. Schau-Platz des Todes, oder Todten-Tanz in Kupffern und Versen vorgestellet, von Sal. van Rusting in nieder-teutscher Sprache; nun in hoch-teutscher mit nöthiger Anmerckungen herausgegeben von Jo. G. Meintel, lit. goth. 30 fine copper-plate engravings, half vellum
8vo. Nürnberg. P. C. Monath, 1736
- 585 Torres Villegas (Fr. Jorge) Cartografia Hispano-Cientifica o sea Los Mapas Españoles, en que se representa à España bajo todas sus diferentes Fases, segunda edicion, coloured maps, 2 vol. half bound sm. folio. Madrid, R. Ballone, 1857
- 586 Trigantius (P. Nic.) De Christiana Expeditione apud Sinas suscepta a Societate Jesu ex P. Matth. Ricii commentariis lib. V, engraved title and plate, Colon. 1618; ejusdem Progressus Fidei Catholicæ in Novo Orbe; in Canada; in Cochinchina, in Magno Chinensi Regno, &c. (wormed), Col. Agr. Jo. Kinchius, 1653; in 1 vol. old calf, with device of Crucifix in centre sm. 8vo
- 587 Trigault (Nic. S. J.) Histoire du Massacre de plusieurs Religieux de S. Dominique, de S. François et de la Compagnie de Jesus, &c. advenu en la Rebellion de quelques Indois de l'Occident contre les Espagnols; item diverses Lettres escrites par aucunes de ladite Compagnie, qui du Pais-bas ont esté envoyéz aux Indes Occidentales en l'an 1615; et un Petit Discours escrit par Elie Trigault de son Voyage aux Indes Orientales, &c. (contains the Salve Regina and Paternoster in Mexican), limp vellum, RARE 12mo. Valenciennes, Jean Vervliet, 1620
- 588 Turci. Tractatus quidam de Turcis prout ad praesens ecclesia sancta ab eis affligitur, collectus diligenti discussione Scripturarum a quibusdam Fratribus Ordinis Prædicatorum, &c. lit. semi-goth. 24 ll. (2 blank), long lines, 32 to a full-page, with signatures, rubricated (Hain 15681), vellum
sm. 4to. Impressum Nurembergæ per Conrad Zininger, 1481
- 589 [Ulrich V. Reichenthal]. Das Concilium so zu Constanz gehalten ist Worden 1413. Mit allen Handlungen in geystlichen neweltlichen Sachen. Auch was für Bapst, Kaiser, König, Fürsten, &c. erschienen sind; mit iren Wappen, Contrefact, und mit andern schönen figuren gezieret, numerous spirited full-page and other woodcuts, coats of arms, &c. parchment cover, RARE sm. folio. Augsperg, M. Steyner, 1536
- 590 Upholsterer's and Cabinet-Maker's Repository (The), consisting of 76 designs of Modern and Fashionable Furniture, drawn by various Artists from Real Furniture, finely coloured figures, original half binding 4to. R. Ackermann, n. d.
- 591 Usuardus Monachus Paris. Martyrologium cum Additionibus, lit. goth. rubricated (wants sheet A), old Netherlands calf binding, stamped with figure of Hope surrounded by a quotation from Psalm 90, a quotation from Psalm 70 in italic letters within the borders, and initials of the binder J. B. inlaid and repaired generally, but the upper cover in good condition
12mo. (Col. Agr. 1521)

- 592 Utino (Leonardus de) Sermones Aurei de Sanctis, *lit. goth. long lines*, 41 to a full-page, without marks, rubricated, (some ll. stained), contemporary oaken boards, stamped pigskin, clasps
sm. fol. absque ulla nota [Argent. M. Schott, c. 1481 ?]
- 593 Vadianus (Joach.) Oratio coram invictissimo Sigismundo Rege Poloniæ, &c. in conventu Cæsaris et trium Regum Nomine Universitatis Viennæ Austriæ, &c. *lit. rom. title within fine woodcut border* (8 ll.), unbound, uncut
sm. 4to. Viennæ, Hieron Victor, 1515
- 594 Valades (R. P. F. Didacus) Rhetorica Christiana ad concionandi et orandi usum accomodata, &c. *engraved title with the arms of Pope Gregory XIII, painted, and 26 copper-plate engravings by the author, of which 12 are apart from the text, limp vellum, RARE*
sm. 4to. Perguicæ, P. Petrutius, 1579
- * * * Very valuable for the interesting Account of the Aborigines of Mexico, one large folding plate representing their Religious Ceremonies.
- 595 Valck (Gerald) Five large coloured Maps engraved by G. Valck, comprising Mappa Mundi, Europa, Asia, Africa, America, each measuring 3 ft. 8½ in. by 4 ft. *Amst. G. Valck, c. 1675* (5)
- 596 Valerius Maximus; noviter recognitus cum Commentario Historico Oliv. Arzignanensis et familiari Jodoci Badii Ascensii; additis Theophili lucubrationibus, &c. *title in red and black gothic within woodcut border, and numerous woodcuts and ornamental initials* (leaf damaged, some cuts stained), oaken boards, half stamped leather
sm. folio. Venet. G. de Funtaneto Montisferrati, 1523
- 597 Valerius Maximus. Die Geschichte der Römer (teutsch durch Heinrich von Muglein), the first German translation of Valerius, *lit. goth. (xylographic title), double columns, woodcut ornamental initials* (a few ll. slightly wormed and stained), contemporary oaken boards, stamped leather (worn)
sm. folio. Augsburg, Ant. Sorg, 1489
- 598 Valle (Pietro della) Viaggi descritti in lettere familiari all' amico Mario Schipano, parte terza, *crimson morocco, inlaid ornamental back, the sides inlaid with blue ornaments, with geometrical scrolls, ornamental borders and gilt tooling à petits fers, edges gilt and gauffred, a fine specimen* *sm. 4to. Roma, V. Mascardi, 1663*
- 599 VARTHEMA (LUDOVICO). Die Ritterlich und lobwürdig Reisz des gestrengen Ritters und Landtfarers herren Ludowico Vartomans von Bolonia. Sagend von den Landen Egypto, Syria, von beiden Arabia, Persia, India and Ethiopia, &c. *lit. goth. numerous spirited woodcuts, half morocco gilt*
sm. 4to. Straszburg durch Jo. Knoblauch, 1516
- 600 Venegas (Alexio) Primera Parte de las Diferencias de libros que ay en el universo, aora nuevamente emendada, &c. *lit. goth. cut of arms on title; contains references to the discovery of America by Columbus and Vespuccio, half bound*
sm. 4to. Toledo, Juan de Ayala, 1546

- 601 Vergil (Polydore) Von den Erfindern der Dyngen durch Marcum Tulium Alpinum ins Teutsch transferiert, *lit. goth.* numerous fine woodcuts, title and plain margins of several leaves mended, leaf loose, Augsb. H. Stayner, 1537—Cicero. Officia zü seynem Sune Marco, verteutschet durch Johanem von Schwartzenberg, numerous fine woodcuts, *ib.* 1531, in 1 vol. original oaken boards, stamped pigskin, clasp *folio*
- 602 Vesalius (Andreas) Anatomia Deudsch (durch Jacob Baumann), *lit. goth.* 40 fine copper-plate engravings, contemporary calf, stamped in ornamental and figured panellings (corners mended) *folio.* Nürnberg. J. P. Fabricio, 1551
- 603 VESPUTIUS (AMERICUS) Cosmographiæ introductio; INSUPER QUATUOR AMERICI VESPUCII NAVIGATIONES; Universalis Cosmographie descriptio, &c. *lit. goth.* woodcut diagrams, initials, and a folding mappemonde (the latter split, slightly ink-stained, and bottom margin shaved), VERY RARE, Argent. Jo. Grüninger, 1509, Joanne Adelpho Mulicho Argentin. Castigatore—Buschius (H.) Algorithmus linealis Projectilium; de itegris perpulchris Arithmetrice artis regulis, &c. *lit. goth.* Vienne, impressus per Hieron. Vietorem et Jo. Singrenium, 1514—Vita Philosophorum et Poetarum cum auctoritatibus et sententiis aureis eorundē annexis, *lit. goth.* Argent. Jo. Knoblouch, 1516—C. Plinii Secundi Liber Septimus Naturalis Historiæ, seorsum impressus et emendatus per quā diligenter, *lit. rom.* ornamental initials, Vienna, Jo. Singrenius, 1515—Solinus. De Memorabilibus Mundi diligenter annotatus et indicio alphabetico prenotatus, *lit. goth.* impressum Spire Impens. C. H. 1512—Diodorus Siculus a Poggio Florentino in latinum traducti, *lit. rom.* woodcut initials (wants title), [Paris. c. 1510?]; in 1 vol. oaken boards, half stamped pigskin, A RARE COLLECTION *sm.* 4to
- 604 VIEWS. A Collection of 116 Perspective Views in Great Britain and Ireland, containing the most remarkable Buildings, Streets and Squares in the Cities of London and Westminster, Edinburgh and Dublin, *plan of London and 166 fine plates,* half bound *imp. folio.* Rob. Sayer, 1774
- 605 Vigerus (Marcus) Decachordum Christianum Julio II Pont. Max. dicatum, title within ornamental woodcut border, with a cardinal's arms in centre, 10 fine full-page woodcuts within borders, and numerous small figured initial woodcuts (some ll. stained), vellum *sm. folio.* Fani, Hieron. Soncinus
- 606 Virgilius. Opera, ruled in red (wormed and stained), contemporary Lyonnese calf with interlaced scrolls and rich gilt tooling à petit fers, coat of arms in centre, gilt and gauffred edges (back slightly damaged) 12mo. Lugd. S. Gryphius, 1550
- 607 Virgilius. I Sei Primi Libri del Eneide, tradotti à piu illustre et honorate Donne, &c. title within woodcut border (lower margin torn off), and numerous cuts in the text, limp vellum *sm.* 8vo. Venet. Comin de Trino, 1540

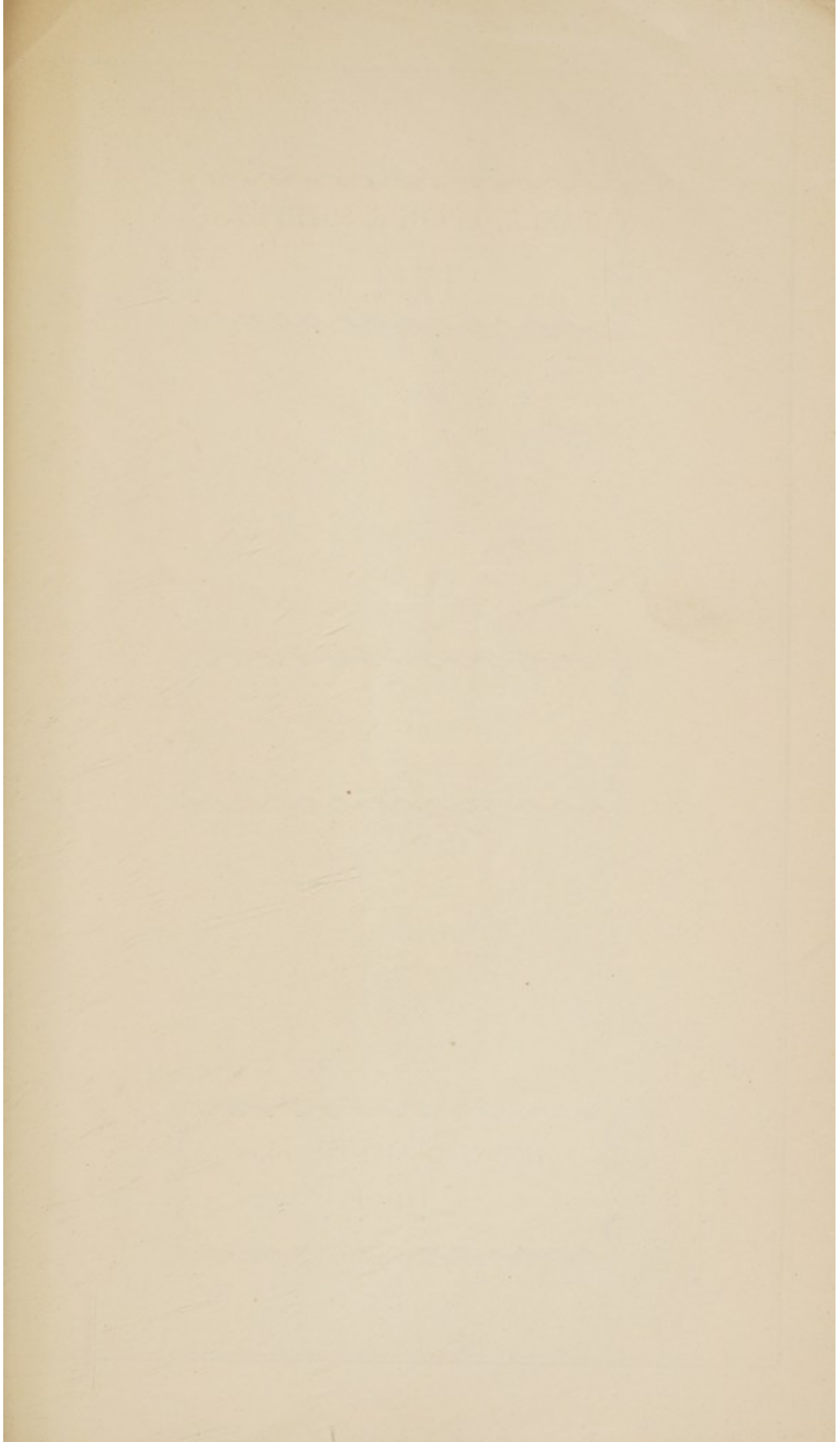
- 608 VITA SALVATORIS ICONIBUS ILLUSTRATA. A SERIES OF 31 SUBJECTS DRAWN IN OUTLINE IN PEN-AND-INK ON VELLUM, with a legend at the head of each in red gothic letters on one side of the leaf only, measuring $6\frac{3}{4}$ by 5 in. rough calf
square 8vo. [SÆC. XV ?]
- * * * A singular MS. representing Scenes in the Life of Christ. The Nimbi of the Saints are painted in yellow, and some details are coloured. The Nimbus of the Saviour is always given in red and yellow. The verso of the last leaf has an inscription "Possessor est Gulielmus Schoch lubecensis." A slip inserted states that the MS. belonged formerly to Scaliger, Casaubonus and Bechstein of Meiningen.
- 609 Volaterranus [Maffei] (Raphael) Commentariorum Urbanorum lib. XXXVIII, &c. EDITIO PRIMA (contains a section "*Loca nuper reperta*"), oaken boards, stamped ornamental pigskin, with arms
folio. Romæ, Jo. Besicken, 1506
- 610 Volaterranus [Maffei] (Raphael) Commentariorum Urbanorum lib. XXXVIII; item Economicus Xenophontis (contains reference to America), fine woodcut title with Petit's device and ornamental initials, limp vellum
folio. Paris. Jo. Parvus et J. B. Ascensius, 1511
- 611 Volaterranus (Maffei) (Raphael) Commentariorum Urbanorum lib. XXXVIII; accuratius quam antehac excuse, &c. (contains Section *Loca nuper reperta*) (some ll. stained), half calf
folio. Basil. H. Froben, 1544
- 612 Voragine (Jac. de) Legendario de Sancti Vulgare historiato novamente revisto y con summa diligentia castigado (per Nic. de Manerbi), numerous spirited Italian outline woodcuts, vellum, good copy, but a few ll. slightly stained and wormed, vellum
folio. Venet. Fr. de Alessandro Bindoni, 1533
- 613 Vredeman Van Vriese. Les Cinq Rangs de L'Architecture avec l'Instruction Fondamentale faite par H. Hondius, avec encores quelques belles Ordonnances d'Architecture mises en perspective, inventées par Jean Vredeman Frison et son Fils, 2 parts, 31 fine plates, limp vellum obl. folio. Amst. Jansson, 1620
- 614 Walker (Clement) Relations and Observations Historical and Politick upon the Parliament begun A.D. 1640 (The History of Independency, parts I-III), plate of Royal Oak
sm. 4to. printed in the year 1648
- 615 Waller (Edmond) Poems, &c. written upon several Occasions, and to several Persons, the fourth edition, with several additions never before printed, two portraits, old English red morocco, gilt ornamental back, line panel sides, with corner and side gilt ornaments, g. e.
8vo. H. Herringman, 1682
- 616 Walpole (H. English Jesuit, &c.) Historia de la Vida y Martyrio que padecio en Inglaterra, este año de 1595 el P. Henrique Valpolo Sacerdote de la Compania de Jesus; con el martyrio de otros quatro Sacerdotes (first few ll. wormed, leaf of imprint defective), limp vellum sm. 8vo. Madrid, P. Madrigal, 1596
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