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W. H. M. M.
ESTABLISHED 1794.

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Original Commis
Daily Copy
Catalogue
OF *W. H. M. M. / Sal / 16 / 174*
OLD ENGLISH PORCELAIN

THE PROPERTY OF A LADY

A COLLECTION OF
OLD BELL METAL MORTARS
AND
LOWESTOFT PORCELAIN

The property of S. G. LEEK, Esq., of St. Edmund's Lodge, Ipswich

OLD ENGLISH AND IRISH GLASS
ALSO

OLD LACE, ANTIQUE TEXTILES
AND

EASTERN RUGS

THE PROPERTY OF A LADY, &c.

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

A. W. WILSON

W. G. HORSHAN

N. H. ARCHER

G. C. WILSON

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, December 19th, 1924

At ten minutes past One o'clock precisely.

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.



CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy
Duty or for Public or Private Sale.

ESTABLISHED 1794.

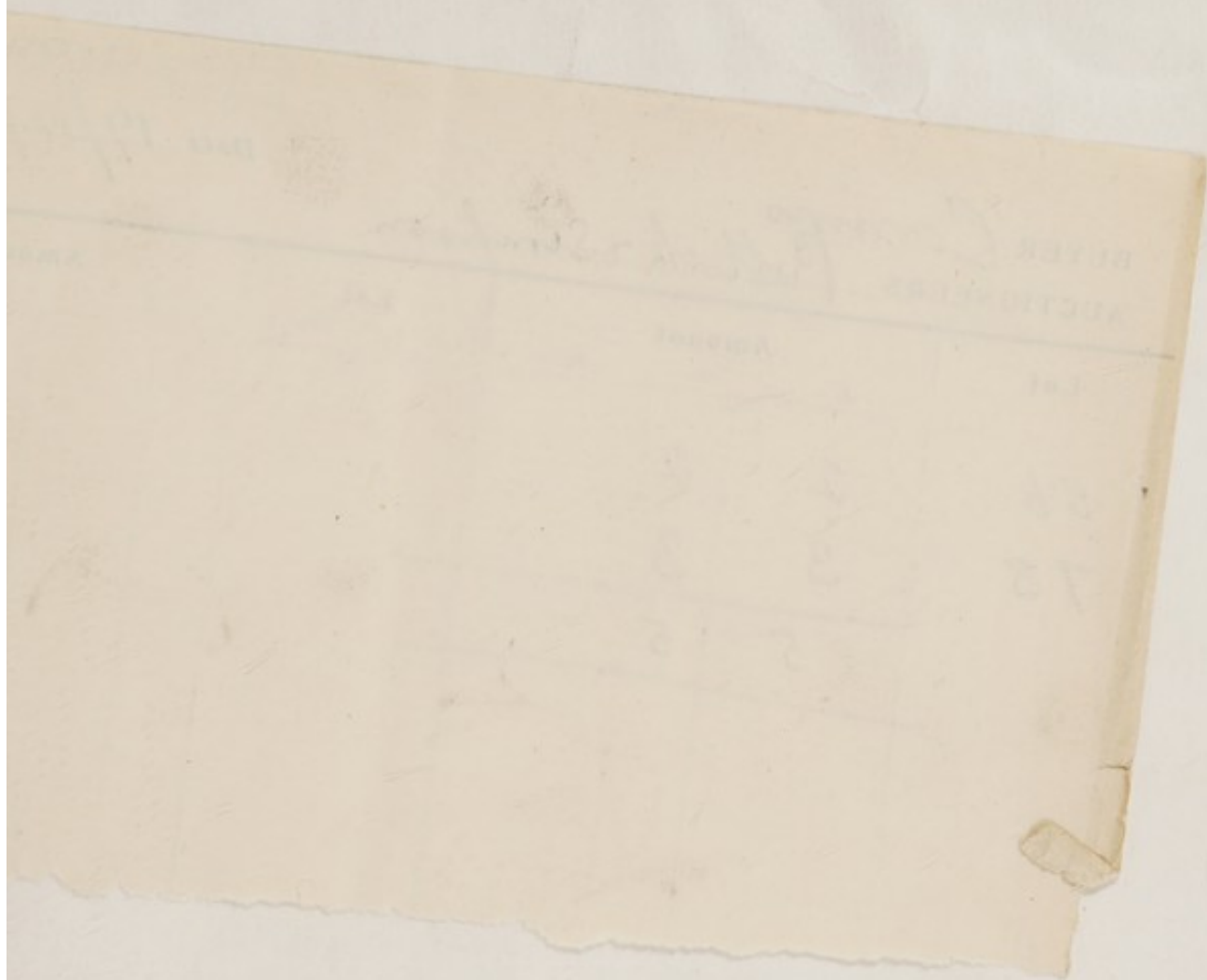
FRIDAY, DECEMBER 19th, 1924.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

GLASS.

- 1 A pair of Waterford vases, cut with diamond pattern and fluting, and with Georgian silver mounts, $4\frac{1}{4}$ in. high, and another, cut with faceting, and with similar mounts, $5\frac{1}{4}$ in. high.
- 2 A Waterford circular sugar basin, cut with fluting, and with engraved Georgian silver mounts and sifter, 5 in. diam.
- 3 A Waterford tea caddy and cover, cut with stars and trellis pattern, $6\frac{1}{4}$ in. diam., and another, cut with diamond pattern, and with chased gilt metal mounts, 5 in. high.
- 4 A cut glass scent bottle, mounted with a medallion of flowers, another with porcelain butterfly top, a flask formed as a fish, with silver mount, an opaque white box and cover, and a small blue and white bottle.
- 5 An oblong box, cut with fluting, the cover mounted with a miniature painting, a river scene, and with chased gilt metal mounts, $3\frac{3}{4}$ in. wide.
- 6 An old English sweetmeat glass, with ogee bowl, on baluster stem, with tear drop and dome foot, $5\frac{3}{4}$ in. high.
- 7 A set of six French wine glasses, the funnel bowls engraved with trees and animals, on drawn stems and domed feet, $7\frac{1}{4}$ in. high.
- 8 A bowl, cover and stand, cut with hobnail and fan patterns, 5 in. diam., a bowl, cut with hobnail pattern, etc., $10\frac{1}{2}$ in. diam., and a cut decanter and stopper, 14 in. high.



- 9 Four decanters, cut with diamond pattern and fluting, 8in. high, and two tumblers with similar cutting.
- 10 A liqueur case, with inlaid borders and medallions, containing four glass bottles and stoppers, with gilt decoration, and two glasses, 9½in. wide.
- 11 Three Nailsea green glass paper weights, designed with flowers, and a millefiori paper weight.
- 12 A pair of large goblets, cut and engraved with wine branches in panels, on air twist stems, 10in. high.
- 13 Four tazze, with cut and shaped borders, on knopped stems and circular shaped bases, 4½in. high.
- 14 An oval dish, cut with panels of hobnail pattern, 8in. wide, a cut spirit bottle and stopper, four wine glasses and two custard glasses.
- 15 Four oval dishes, cut with panels of hobnail and diamond pattern, 9¾in. wide.
- 16 Seven ale glasses, with spirally moulded bowls.
- 17 Six wine glasses, with funnel bowls and hollow stems, 6¾in. high, and two ale glasses with opaque and white twist stems.
- 18 A wine glass, enamelled with a pastoral scene, on opaque white twist stem, 5¾in. high, another, with faceted stem, two moulded wine glasses and a goblet engraved with a view of Sunderland Bridge, 8in. high.
- 19 A sugar basin, cover and stand, cut with trellis pattern, 5½in. diam., and a decanter and stopper, cut with diamond pattern and fluting, 11in. high.
- 20 A candlestick, the moulded baluster stem with tear drops. on dome base, 10½in. high, and another, with moulded stem, 8in. high.
- 21 A confiture and cover, cut with spiral fluting, and with stars in trellis panels, on square base, 11½in. high.
- 22 A sugar basin and cover, cut with foliage and hobnail pattern, 4¾in. diam., and a pair of small bowls and covers, with cut borders.
- 23 A pair of wine glasses, with opaque white twist stems, 7½in. high, three others with similar stems, and a wine glass engraved with Jacobite emblems, on incised stem, 6½in. high.

- 24 A pair of decanters and stoppers, engraved with festoons, and cut with fluting, etc., $10\frac{1}{2}$ in. high, and two others and stoppers, cut and engraved, $10\frac{1}{4}$ in. and $11\frac{1}{2}$ in. high.
- 25 A bowl, with pink and opaque white rim, on baluster stem, the base with millefiori decoration, $6\frac{1}{2}$ in. high.
- 26 A pair of sugar basins and covers, cut with trellis pattern, etc., 7in. diam.
- 27 An ebonised spirit frame, containing three cut glass decanters and stoppers.
- 28 Four wine glasses, with red and white twist stems, 5in. high, two green wine glasses, with opaque white stems, and an engraved rummer.
- 29 A cordial glass, on moulded square base, $3\frac{1}{2}$ in. high, a firing glass, a toasting glass formed as a boot, two mugs, a toddy filler, and a small tazza.
- 30 A blue bowl with opaque white rim, $12\frac{1}{4}$ in. diam., a flask formed as a pair of bellows, a small basket, a pair of ditto vases, and a tea cup and saucer, with wave pattern in puce.
- 31 Two millefiori paper weights, and two others of green gl. ss.
- 32 An opaque white barrel shape mug, painted with a landscape and figures, $4\frac{1}{2}$ in. high, a vase painted with flower branches, $6\frac{3}{4}$ in. high, and a pair of small vases.
- 33 A set of three opaque white mugs, painted with figures and flowers in colours, $4\frac{1}{2}$ in. to $6\frac{1}{2}$ in. high, and another, painted with a hunting scene, 4in. high.
- 34 An inkstand, the base with millefiori decoration, $4\frac{1}{4}$ in. high.
- 35 A millefiori inkstand, an opaque white scent bottle, the stopper with millefiori decoration, 4in. high, and a cream jug, with striped pink and blue decoration.
- 36 A large goblet, the plain stem with tear drop, $8\frac{3}{4}$ in. high, another, engraved with a figure, armorials and inscriptions, $6\frac{3}{4}$ in. high, a ditto, engraved with a rose branch, on air twist stem, $7\frac{1}{4}$ in. high, and a wine glass, with tear drop stem, $6\frac{1}{2}$ in. high.
- 37 A sugar basin and cover, cut with trellis pattern, etc., $6\frac{1}{2}$ in. diam., and a circular dish, cut with fan pattern, $9\frac{1}{2}$ in. diam.

- 38 A candlestick, cut with faceting, on bulbous column and dome base, 9in. *high*, and another, cut with fluting and diamond pattern, on square base, 7 $\frac{1}{4}$ in. *high*.
- 39 Six custard glasses, cut with diamond pattern, 3 $\frac{1}{2}$ in. *high*.
- 40 A glass model of a frigate with full rigging, and with a lighthouse and two small boats, in different colours, 16 $\frac{1}{4}$ in. *high*.
- 41 An old mahogany spirit case, containing four amber glass bottles, two tumblers and a wine glass, 17 $\frac{1}{2}$ in. *wide*.

THE PROPERTY OF
S. G. LEEK, Esq.,
of St. Edmund's Lodge, Ipswich.

OLD BELL METAL MORTARS AND SKILLETS.

ENGLISH.

- 42 A Tudor mortar, modelled with the Arms of London, surmounting Tudor Roses, and with two handles, 5 $\frac{1}{2}$ in. *high*. 4 $\frac{1}{2}$ lbs
- 43 Another, plain, with two handles, 6 $\frac{3}{8}$ in. *high*, and wood stand.
- 44 A large mortar, modelled with masks and foliage scrolls, inscribed "Samuel Watts, 1707," 7 $\frac{3}{4}$ in. *high*. 9 lbs
Potter
- 45 A mortar, modelled with rosettes and foliage, dated 1667, 4 $\frac{1}{2}$ in. *high*. 5 $\frac{1}{2}$ lbs
Esque
- 64/ 46 Another, modelled with trees in panels, and with a bell between the initials E.N., dated 1661, 4 $\frac{1}{4}$ in. *high*. 5 $\frac{1}{2}$ lbs
Coe
- 47 An early mortar, with two handles modelled with panels of trellis work, and with initials R.M.S. and W.B., 5 $\frac{3}{8}$ in. *high*. 3 lbs
Partridge

- 48 A mortar, modelled with scrolls in shield shape panels, and with flowers and foliage XVIIth century, $4\frac{3}{8}$ in. high. *6 1/2 yms Partridge*
- 49 Another, Tudor, modelled with crowned Tudor roses, $4\frac{3}{8}$ in. high. *4 1/2 yms ditto*
- 50 Another, Irish, modelled with deer crests in oval panels, and with harp shape handles, $4\frac{1}{2}$ in. high. *5 1/2 yms ditto*
- 51 Another, with borders of chevron pattern, inscribed I.B. 1665, $5\frac{1}{4}$ in. high. *2 1/2 yms Coe*
- 52 Another, engraved with scrolls, inscribed, H.I.C.G.H. 1735, and with two handles, $6\frac{1}{4}$ in. high. —
- 53 A Tudor mortar, modelled with crowned Tudor roses, $4\frac{1}{4}$ in. high. *2 1/2 yms Pearson*
- 54 A mortar, modelled with four figures of lions rampant, $3\frac{3}{8}$ in. high. *3 yms Esque*
- 55 Another, modelled with busts of old men, divided by baluster ornament, XVIIth century, 4in. high. *1 1/2 yms Esque*
- 60/56 Another, modelled with unicorns in circular medallions, with foliage borders, $4\frac{1}{2}$ in. high.
- 57 A Tudor mortar, modelled with crowned Tudor roses, and with two handles, $4\frac{1}{2}$ in. high. *5 yms*
- 58 A plain mortar, with four handles, English, XVth century, $4\frac{1}{2}$ in. high. *6 yms Partridge*
- 59 A mortar, with two narrow bands of decoration, late XVIIth century, 4in. high. *1 1/2 yms*
- 60 Another, with two bands of decoration, inscribed I.W. 1699, 5in. high. *2 1/2 yms Fenton*
- 61 Another, modelled with a band of scrollwork, $6\frac{3}{8}$ in. high. *3 1/2 yms*
- 62 Another, modelled with a band of foliage scrolls, XVIIth century. *1 1/2 yms*
- 63 Another, modelled with shells and foliage, late XVIIth century, $4\frac{3}{8}$ in. high. —
- 64 Another, modelled with deers' head crests in oval panels, $3\frac{1}{2}$ in. high. *1 1/2 yms Ashby*
- 65 A large mortar, modelled with two bands of shells and foliage, XVIIth century, 7in. high. *2 yms*
- 66 Another, smaller, with similar decoration, XVIIth century, 5in. high. *2 yms*

- 67 A plain mortar, inscribed with initial W., $4\frac{1}{2}$ in. high. ✓
- 68 A mortar, modelled with female heads, $3\frac{1}{4}$ in. high. *1½ hrs bellis*
- 69 Another, modelled with female heads in balloon shape panels, $3\frac{3}{4}$ in. high. *2 hrs bogue*
- 70 A brass plain mortar, $3\frac{3}{4}$ in. high, and another, with modelled bands, $3\frac{1}{4}$ in. high.
- 71 Another, modelled with crests, 4 in. high. *3½ hrs bellis*
- 72 Another, modelled with *fleurs de lis*, $3\frac{3}{4}$ in. high. *2½ hrs bellis*
- 73 Another, modelled with deers' head crests, in oval panels, $3\frac{1}{2}$ in. high.
- 74 Another, modelled with shield shape medallions and foliage scrolls, $3\frac{3}{4}$ in. high. *1½ hrs*
- 75 Another, modelled with crowned heads of Charles II., $3\frac{1}{2}$ in. high. *2 hrs Davidson*
- 76 Two others, plain, $3\frac{5}{8}$ in. high and 4 in. high. *2 hrs bogue*
- 77 Another, modelled with crowned heads of Charles II., $3\frac{1}{2}$ in. high.
- 3 hrs 557* 78 Another, inscribed I.A.L., 1652, $3\frac{3}{4}$ in. high.
- 79 Another, modelled with crests in oval panels, $3\frac{1}{2}$ in. high.
- 80 Another, modelled with crowned heads of Charles II., $3\frac{3}{4}$ in. high.
- 81 Another, modelled with a band of foliage, *XVIIth century*, $4\frac{1}{4}$ in. high.
- 82 A Tudor mortar, modelled with crowned Tudor roses, $3\frac{1}{2}$ in. high.
- 83 A plain mortar with two handles, *early XVIIIth century*, $4\frac{1}{4}$ in. high, and another, 5 in. high.
- 84 Another, modelled with foliage scrolls, $5\frac{1}{4}$ in. high.
- 85 A large plain mortar, with one handle, $7\frac{3}{4}$ in. high.
- 86 A large mortar, modelled with bands of flowers and foliage, $9\frac{1}{2}$ in. high.
- 87 Another, larger, modelled with a band of the same decoration, dated 1690, $12\frac{1}{2}$ in. high.

- 88 Another, with a band of the same decoration, 10in. high.
From Old Newbury Foundry.
- 89 Another, modelled with bands of shells and foliage scrolls,
XVIIIth century, 9 $\frac{3}{4}$ in. high.
- 90 Another, modelled with bands of masks and foliage scrolls,
10in. high.
- 91 Another, modelled with bands of flowers and scrolls,
XVIIIth century, 11 $\frac{1}{2}$ in. high.
- 92 A plain mortar with two handles, 5in. high.
- 93 A skillet, the handle dated 1592, on three feet, *English,*
7 $\frac{1}{2}$ in. high.
- 94 Another, the handle inscribed "Thomas Giles," on three
feet, 8 $\frac{1}{4}$ in. high. *Thomas Giles was a Sussex bell
founder, 1604-1607.*
- 95 Another, the handle inscribed "Pitty the pore, 1684," on
three feet, 5in. high.

FOREIGN.

- 96 A mortar, modelled with birds and foliage, inscribed
"Heinrick Ter Horst me fecit anno 1607," and with
two animal mask handles, *Flemish, 5 $\frac{1}{2}$ in. high.*
- 97 Another, with the same decoration and inscription, the
handles slightly different, *Flemish, 5 $\frac{1}{2}$ in. high.*
- 98 Another, modelled with birds, animals, etc., inscribed
"Mikel Brom anno 1594," and with two handles,
Flemish, 5 $\frac{3}{8}$ in. high.
- 99 Another, modelled with satyrs, flowers and foliage,
inscribed "Angeniet van Rodenbochrh 1617," *Flemish,*
3 $\frac{1}{2}$ in. high.
- 100 Another, modelled with foliage scrolls, inscribed "Lof
Godt Van Al, Ao. 1605," *Flemish, 3 $\frac{5}{8}$ in. high.*
- 101 A mortar, modelled with the Royal Arms of France, 4 $\frac{1}{4}$ in.
high, and another, engraved with foliage scrolls, *Italian,*
4 $\frac{1}{2}$ in. high.

LOWESTOFT PORCELAIN.

- 102 A part tea service, painted with Chinese river scenes in the Imari taste, comprising a teapot and cover, a sugar basin, a bowl, a cream jug, five cups and six saucers, 16 *pieces*.
- 103 A TEA SERVICE, painted with peony branches, fencing and bamboo in the Chinese taste and gilt, the borders of diaper pattern, by REDGRAVE, comprising a teapot and cover, a sugar basin, a bowl, a cream jug, fifteen cups, and fourteen saucers, 34 *pieces*.
- 104 A miniature tea service, painted with Chinese river scenes in blue, comprising a teapot and cover, a sugar basin and cover, a milk jug, four cups and four saucers, 13 *pieces*.
- 105 A coffee pot and cover, painted with Chinese willow pattern in blue, 10½ *in. high*.
- 106 A saucer dish of the same service, 8¼ *in. diam.*
- 107 Another saucer dish, 7¾ *in. diam.*, and a bowl of the same service.
- 108 A bowl, painted with flower sprays and butterflies, in blue, 7½ *in. diam.*
- 109 A small toilet bowl, painted with Chinese flowers, and with a border of diaper pattern in blue, 9½ *in. diam.*
- 110 A pair of sauce boats, fluted and painted with buildings and trees, the borders with scrollwork in the Chinese taste in blue.
- 111 Two sauce boats, painted with Chinese river scenes and flowers in panels, in blue, and with modelled borders, etc.
- 112 A modelled sauce boat, the panels and borders painted with Chinese ornament, and another, fluted and painted with Chinese buildings, in blue.
- 113 Four small sauce boats, modelled and painted with flower sprays, etc., in blue.

- 114 Five small modelled leaf sweetmeat dishes, painted with vines in blue, and four others, painted with Chinese river scenes and junks.
- 115 A tea cup and saucer, painted with a Chinese lady and jumping boy, in blue, a plate and an escallop shell, painted with flower sprays.
- 116 A small teapot and cover, painted with flower sprays, etc., in blue, in the Chinese taste.
- 117 Two oviform tea poyes and covers, and another, and cover, octagonal, painted with Chinese river scenes, and flowers.
- 118 A cider mug, painted with flower sprays in blue, in the Chinese taste, 6in. high.
- 119 A bowl, painted with a bird and trees in the Chinese taste in colours, 6in. diam., a sugar bowl and a milk jug, painted with flower sprays.
- 120 A small teapot and cover, painted with Chinese Mandarin figures, in colours and a milk jug, similar.
- 121 A bowl, painted with flower sprays, birds and rocks, in the Imari taste and gilt, 5½in. diam.

OBJECTS OF ART AND PORCELAIN.

THE PROPERTY OF A GENTLEMAN.

- 122 An old English silhouette portrait of Queen Caroline, and two others, of a lady and gentleman, by MIERS.
- 123 Two old English silhouette portraits of gentlemen in Naval and Military uniforms, and another, by ROSENBERG, Bath.
- 124 Three old English silhouette portraits, and a wax portrait plaque of Marie Antoinette.

- 125 A Battersea enamel box, painted with a lady and gentleman, and with flowers in panels, on dark blue and white trellis ground, *3in. wide.*
- 126 Another, painted with Watteau figures in a garden, and with flower sprays, and gilt.
- 127 A Battersea enamel box, painted with a peacock and flowers in panels, on pink ground, and another, shaped and painted with a bird and fruit, in panel, on yellow matted ground.
- 128 An old English miniature portrait of a girl, and another of a gentleman, in oval gold locket frames.
- 129 A pair of Swansea cups and saucers, painted with groups of flowers, by BILLINGSLEY, the borders richly gilt with foliage and scrolls.
- 130 Three Swansea cups, painted with roses in panels, divided by others of turquoise and gilt, *two marked Swansea, in red.*
- 131 A Swansea spill vase, painted with a group of flowers, and with salmon and gilt borders, on paw feet, and two others, with a peasant and child in panels with gilt borders, on maroon ground.
- 132 A Bristol quatrefoil sugar bowl and cover, painted with festoons of flowers and gilt, *cross mark.*
- 133 AN OLD WORCESTER MUG, painted with exotic birds among branches, etc., and with gilt scroll borders, on apple green ground, *3½in. high.*
- 134 ANOTHER, cylindrical, painted with the same decoration, on apple green ground, *3½in. high.*
- 135 A Sèvres cup and saucer, painted with flowers and fruit in panels, on turquoise ground, lilac and yellow borders, and a coffee cup and saucer, painted with figures in landscapes, with gilt scroll borders on *bleu de roi* ground.
- 136 Five Sèvres custard cups, painted with flower sprays and gilt.

OLD ENGLISH PORCELAIN, &c.

THE PROPERTY OF A LADY.

- 137 An old Worcester bowl, and a coffee cup and saucer, painted with flower sprays in the Japanese taste, and with dark blue and gilt diaper borders, *square mark*.
- 138 A pair of saucer dishes of the same service, *square mark*, $7\frac{1}{4}$ in. diam.
- 139 An old Worcester milk jug and cover, painted with wheel pattern and gilt, *square mark*.
- 140 A bowl of the same service, *square mark*, 6in. diam.
- 141 A saucer dish of the same service, $7\frac{1}{2}$ in. diam., and a spoon tray, *square marks*.
- 142 An old Worcester tea cup and saucer, painted and gilt with landscapes, classical ruins and figures, *the cup with Dresden mark, in blue*.
- 143 An old Worcester tea cup and saucer, fluted and painted with flowers in the Hizen taste, in panels divided by bands of dark blue and gilt, *the cup with square mark, the saucer with crescent mark*.
- 144 Another cup and saucer, painted with fan pattern and crests in the Imari taste and gilt, *Chinese marks*, and a spoon tray, painted with a Chinese *famille verte* decoration.
- 145 Another cup and saucer, painted with groups and sprays of flowers in cobalt blue, on a gilt wheel pattern ground, *Dresden mark*.
- 146 Another cup and saucer, fluted and painted with flower festoons in puce, in panels, outlined with gilt scrolls, and with bands of apple green diaper pattern.
- 147 An old Worcester teapot and cover, painted with flower branches in the Hizen taste, *square mark*, $5\frac{3}{4}$ in. high.

- 148 An old Worcester teapot, cover and hexagonal stand, painted with quail and flowering plants in the Hizen taste, and with shaped turquoise and gilt borders.
- 149 An old Worcester teapot, cover and hexagonal stand, painted with festoons of foliage and berries, and with bands of entwined ruby and gilt, the borders of turquoise scale pattern with gold outline.
- 150 A sugar basin and cover of the same service.
- 151 A tea cup and saucer of the same service.
- 152 An old Worcester saucer dish, painted with flower festoons, the shaped apple green borders outlined with gilt scrollwork, 8in. diam.
- 153 A pair of old Worcester quatrefoil shaped dishes, painted with groups of fruit and insects, the borders pierced with basket pattern and with may flower branch handles, 10in. wide.
- 154 An old Worcester pierced may flower basket, the interior painted with a group of fruit, branch handles, 8½in. wide.
- 155 AN OLD WORCESTER QUATREFOIL BASKET, with pierced cover and stand, the interior painted with festoons and sprays of flowers, in shaped panels with gilt foliage borders on scale blue ground, and modelled with may flowers on basket pattern ground, flower branch handles, square mark, the basket 8½in. wide, the stand 11in. wide.
- 156 A pair of old Crown Derby plates, painted with cupids among clouds, in pink grisaille, the borders with flower festoons, and with medallions of pink roses, outlined with scrolls in gilt, one with puce mark, 9in. diam.
- 157 A Chelsea plate, painted with a group of flowers and insects, the borders with exotic birds and branches, and gilt with sprays in dark blue panels, gold anchor mark, 8½in. diam.
- 158 A pair of Swansea plates, painted with sprays of flowers by POLLARD, the border with scrolls and medallions in black and gilt, one with impressed mark, 8½in. diam.
From the Trapnell Collection.
- 159 A Nantgarw shell shape dish, painted with pink roses, impressed mark, Nantgarw C.W., 8½in. wide.

- 160 A Bristol tea cup and saucer, fluted and painted with flower festoons, and with gilt borders, *cross mark No. 6, in blue.*
- 161 A Bristol glass opaque white vase, painted with a group of flowers, $6\frac{1}{4}$ in. *high.*
- 162 A set of four Cork glass decanters and stoppers, cut with diamond pattern and flat cutting, $9\frac{1}{4}$ in. *high.*
- 163 Fifteen Cork wine glasses, with similar cutting, $3\frac{1}{4}$ in. *high,* and six liqueur glasses.

VARIOUS PROPERTIES.

OLD LACE.

- 164 A point Gaze berthe, designed with flowers, medallions and panels of trellis pattern.
- 165 A Honiton handkerchief border, three pairs of ditto cuffs, a Bedfordshire collar and a piece of ditto lace.
- 166 Three and a half yards of tambour flouncing, designed with flowers and scrolls.
- 167 A BRUSSELS APPLIQUE SQUARE, designed with flowers and festoons, and a ditto scarf.
- 168 Four and three quarter yards of Honiton appliqué designed with flowers and medallions, and a ditto scarf.
- 169 An old Blonde veil in two pieces, designed with sprays, a Honiton appliqué scarf, and an imitation lace fichu.
- 170 TEN AND A HALF YARDS OF BRUSSELS POINT APPLIQUE, in three pieces, designed with flower sprays, festoons and medallions.
- 171 An old Brussels veil, the border designed with flower sprays, *vrai réseau.*
- 172 Ten and a half yards of old Limerick, in two pieces, designed with flowers and foliage scrolls.

- 173 An old Swiss fichu, designed with flower branches, and three pieces of lace, similar.
- 174 Five and three quarter yards of old Swiss lace, designed with flowers and a pair of sleeves.
- 175 A Genoese berthe, a Milanese collar, another, Carrick macross, two Honiton collars, and remnants of crochet and embroidery.
- 176 A point Gaze fan, designed with flowers, and with mother-o'-pearl sticks, another fan, painted with figures and with lace borders, and another, with mother-o'-pearl sticks.
- 177 An Empire veil, designed with flower sprays.
- 178 A length of Carrickmacross appliqué, designed with flower festoons, sprays and scrollwork, 9 yards, one and a half yards of trimming, and a Brussels appliqué lappet.
- 178A An old Limerick veil, designed with flower branches and foliage scrolls.

ANTIQUE TEXTILES.

- 179 A Cashmere wool shawl, designed with cone pattern and foliage scrolls, on black ground.
- 180 A Chinese Mandarin's coat of blue silk, designed with dragons, flames and waves, in yellow and cream.
- 181 Another, with similar decoration in colours and gold thread on blue ground.
- 182 Another, embroidered with flowers and emblems in coloured silks and gold thread, on green ground.
- 183 A Chinese pink silk skirt, worked with borders of flowers, and another of green silk, worked with dragons, flowers, etc.
- 184 A Chinese skirt of crimson silk, worked with flowers and butterflies in colours and gold thread, and another, of pink silk brocade.

- 185 A Paisley wool shawl of conventional design, with red ground.
- 186 A Paisley wool shawl of conventional design, with crimson centre panel.
- 187 Another, with cream centre panel.
- 188 Seven pieces of old Italian crimson silk damask, designed with flowers, scrolls, etc., *about 20 yards*.
- 189 A panel of old Italian green velvet, with borders of gold braid, 61in. by 44in.
- 190 An altar frontal of green silk damask, designed with foliage scrolls, and with borders of yellow braid, 38in. by 89in.
- 191 A panel of Persian embroidery, designed with foliage scrolls on crimson and blue grounds, 56in. by 50in.
- 192 A silk cope, with stripes of green, blue and crimson, on cream ground, designed with sprays, and with yellow braid borders, *Italian, XVIIIth century*.
- 193 A Paisley wool shawl of conventional design, with red ground.
- 194 A Chinese Mandarin's coat of cloth-of-gold, designed with garden scenes, buildings and figures in circular medallions, and with vases of flowers, emblems and butterflies in coloured silks and gold thread.
- 195 Another, of cut blue velvet, designed with flowers, fruit and butterflies, and with embroidered borders.
- 196 Another, designed with dragons, flames and waves, in colours on gold ground.
- 197 Another, designed with cranes, flowers and butterflies in circular medallions, on black ground.
- 198 A Chinese skirt of pink silk, designed with river scenes, buildings and boats in colours and gold thread.
- 199 An old English patchwork bedspread, dated 1817.
- 200 A Turkish cape of dark blue velvet, embroidered with foliage and other ornaments, in gold thread.
- 201 A large panel of Bokhara needlework, designed with medallions, formal flowers and foliage, in coloured silks, 70in. by 114in.

- 202 A panel of Turkish pink silk, embroidered with foliage and sprays in gold thread, 62in. by 86in.
- 203 An Eastern sari of purple silk, and a panel of linen, embroidered with conventional designs in yellow silk, and with lace borders, 50in. square.
- 204 A Sicilian altar frontal of crimson silk embroidery, with panels of green silk, 40in. by 102in., and another, smaller.
- 205 A Turkish bedspread of blue silk damask, designed with flowers and foliage scrolls, etc., 98in. by 96in.
- 206 A Persian brocade coat, designed with cone pattern in colours and gold thread on cream ground, and an Indian crimson silk shawl, designed with medallions in gold thread.
- 207 A border of Bulgarian needlework, designed with flowers and scrolls, 12in. by 81in., and a square of silk needlework, designed with flower sprays in trellis panels, 22in.
- 208 A panel of Persian needlework, designed with characters, birds and flower branches, in colours and gold thread on crimson ground, 50in. by 31in., *framed*.
- 209 Another, designed with birds and flower branches in colours and gold thread, on crimson ground, 47in. by 30in., *framed*.
- 210 A panel of Persian blue silk damask, designed with figures and animals, 40in. by 28in., and a small panel, designed with birds and flowers, 16in. by 17½in., *framed*.
- 211 A panel of Japanese brocade, designed with flowers and fans, 52in. by 61in., and a panel of French brocade.
- 212 A bedspread of blue silk damask, designed with vases of flowers and medallions, and with borders of velvet, 87in. by 72in.
- 213 An altar frontal of purple silk damask, with borders of yellow brocade and gold braid, *Italian, XVIIIth century*, 41in. by 141in.
- 214 A long panel of purple silk damask, designed with flowers in brown, in panels on trellis ground, and with borders of yellow braid, *Italian, XVIIIth century*, 41in. by 106in.

- 215 Fourteen pieces of old English crimson silk damask, designed with the Royal Arms of George III., together with those of Queen Charlotte, *about 39 yards.*
- 216 A SILK BROCADE ALTAR FRONTAL, worked with a vase and cornucopiæ of flowers, and with branches and foliage scrolls, in coloured silks and gold thread, on cream ground, and bordered with gold braid, *Italian, XVIIIth century, 34in. by 84in.*
- 217 A Chinese cream crêpe silk shawl, embroidered with flower branches, and with deep fringe.
- 218 A Paisley wool shawl of conventional design, with red ground, and another, designed with cone pattern, etc.
- 219 A panel of Eastern needlework, designed with formal flowers in colours, 41in. by 52in., and a shawl of striped silk.
- 220 A silk brocade cope, woven with flower branches, and with a striped design, in colours, *French, XVIIIth century.*
- 221 Four panels of old Italian crimson silk damask, designed with formal flowers and scrolls.
- 222 A set of Aubusson silk tapestry chair covers, designed with vases of flowers on cream ground, 14 pieces.
- 223 A chair seat and back and a pair of elbow panels of *gros point* needlework, designed with figures and flowers.
- 224 An oval panel of *gros point* needlework, designed with flowers on black ground, and a chair seat, with flowers and scrolls on brown ground.
- 225 Four panels of needlework, designed with flowers, etc., a circular panel, designed with *fleurs de lis*, and a *petit point* bag, designed with buildings.
- 226 Four borders of *gros point* needlework, designed with birds and flowers on black ground.
- 227 A border of *gros point* needlework, designed with flowers on cream ground, 110in. by 13in., another, with foliage on black ground, 44in. by 8in., and three shaped panels, designed with flowers, etc.
- 228 A long panel of crimson cloth, the ends designed with vases and flower branches in colours, 112in. by 60in.

- 229 A Chinese cream crêpe silk shawl, designed with flower branches, and with deep fringe.
- 230 A panel of old French silk brocade, designed with flowers on pink ground, 42in. by 34in., and a length of Japanese silk brocade, designed with flowers on grey ground, 168in. by 27in.
- 231 A Paisley wool shawl, of striped design.

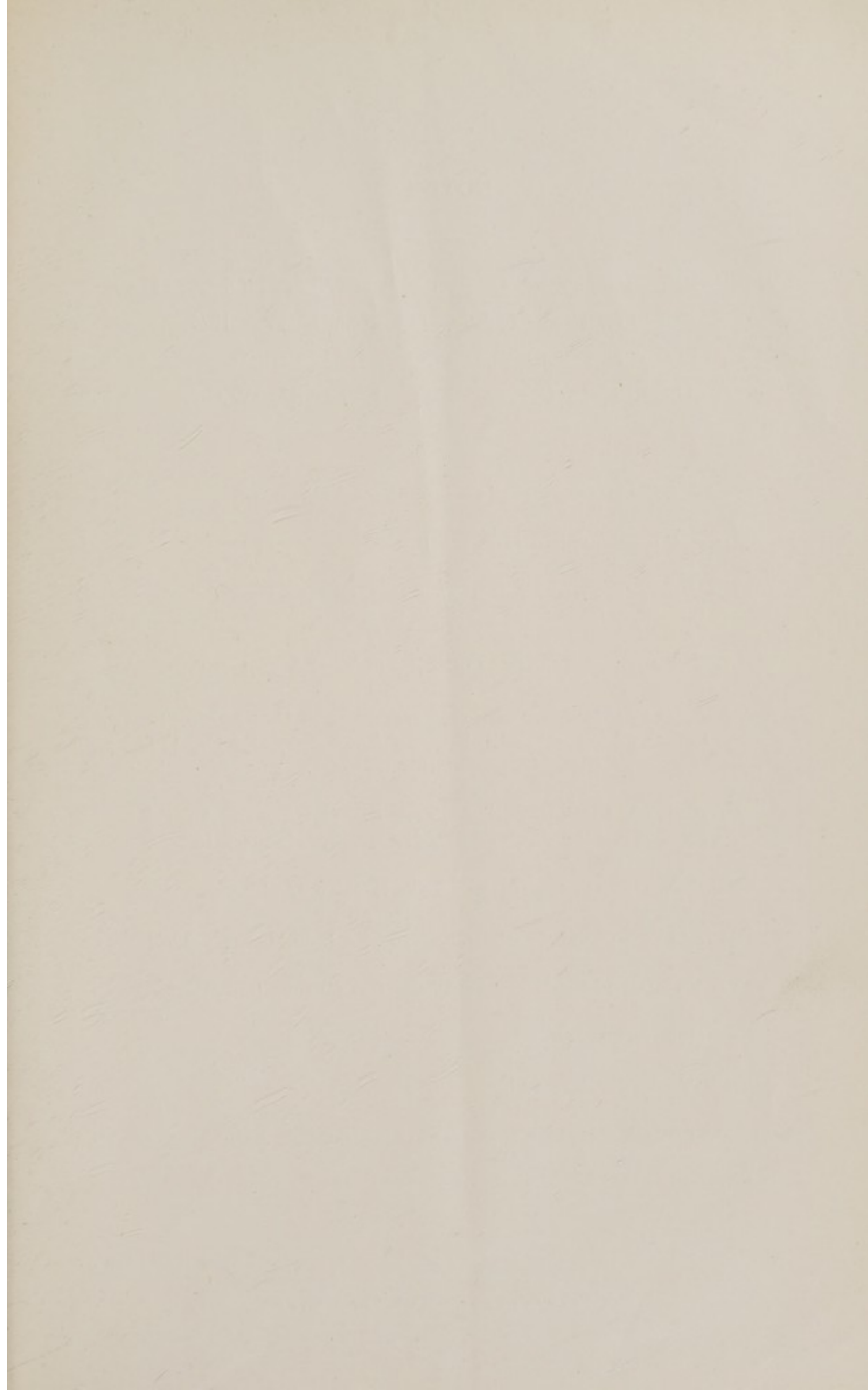
EASTERN RUGS.

THE PROPERTY OF A LADY.

- 232 A rug, designed with three diamond shape panels on blue ground, the border with flower branches on blue and white ground, 5ft. 11in. by 4ft. 1in.
- 233 Another, designed with cone pattern on white ground, and with blue centre and corner panels, the border with medallions on light blue ground, 5ft. 9in. by 4ft. 3in.
- 234 Another, similar.
- 235 Another, with red ground, the centre and corners designed with flowers in blue and white grounds, the border with medallions on terra-cotta ground, 5ft. 8in. by 4ft. 1in.
- 236 Another, designed with medallions on red and cream grounds, the border with flowers on red and white grounds, 6ft. 2in. by 3ft. 4in.
- 237 Another, designed with medallions and conventional ornament on blue and crimson grounds, the border with pink, crimson and white grounds, 5ft. 5in. by 4ft.
- 238 A small carpet, designed with flowers and medallions on blue ground, and with red corners, the border with a running design on white ground, outlined with blue and red, 10ft. by 5ft. 5in.

- 239 Another, designed with flowers and medallions on blue ground, and with cream centre and corner panels, the border with medallions on red ground, outlined with yellow, 12ft. by 5ft. 6in.
- 240 Another, designed with flowers and diamond shape medallions on blue ground, and with red corner panels, the border with medallions and foliage on red ground, outlined with blue, 11ft. 7in. by 6ft. 3in.
- 241 Another, designed with flowers and trellis pattern on blue ground, the border with flowers and foliage on red ground, outlined with blue and brown, 10ft. 4in. by 7ft. 1in.

FINIS.



NOTICES.

MESSRS. PUTTICK & SIMPSON WILL HOLD THE
FOLLOWING SALES FOR JANUARY, 1925,
AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

BOOKS AND MANUSCRIPTS, January 7th and 8th.

MUSICAL INSTRUMENTS, January 8th.

OLD ENGLISH FURNITURE, PORCELAIN, AND OBJECTS OF ART,
January 9th.

POSTAGE STAMPS, January 13th and 14th, 27th and 28th.

LE BLOND COLOUR PRINTS AND COLOUR PRINTED PICTURES ON POT
LIDS, of M. L. Powell, Esq., of Lowestoft, and Dr. J. M.
Harper of Bath, January 15th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, the
property of the Baroness d'Erlanger, etc., January 16th.

OLD ENGLISH SILVER AND JEWELLERY, January 22nd.

BAXTER COLOUR PRINTS, the property of a lady, January 22nd.

OLD ENGLISH FURNITURE, PORCELAIN AND GLASS, January 23rd.

PICTURES, January 28th.

ENGRAVINGS, January 30th.

PORCELAIN, ANTIQUE LACE AND TEXTILES, January 30th.