

## **Sales catalogue 560: Maggs Bros**

### **Publication/Creation**

1931

### **Persistent URL**

<https://wellcomecollection.org/works/mvxff4c2>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/Hmm/cm/Sal/13/105

No. 560

Summer, 1931

*AUTOGRAPH LETTERS*  
AND  
*HISTORICAL DOCUMENTS*



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street  
LONDON, W.





Conservation

4/6/31

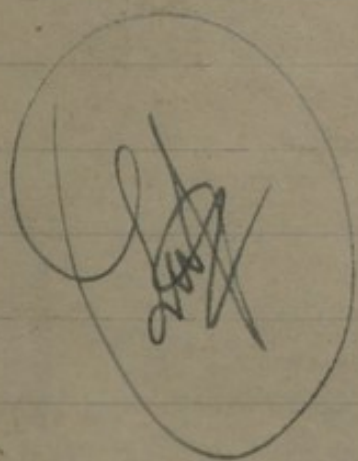
file  
59

Ref. Maggs Cat. 560, No 632

This letter of Pasteurs appears to be of no scientific or medical interest, and as we have bought other letters of the same writer of real interest at lower prices, I suggest that this item should be ignored as the price is absurd.

S.A. Maggs

Sub. Librarian



20

10/11/11

Ref. No. 1000, No. 255

The above is a copy of the  
 letter of the 10th inst. in  
 which you refer to the  
 fact that the same has  
 been forwarded to the  
 proper authorities for  
 their consideration.

Yours truly

J. A. [Signature]

A circular stamp containing a signature and the date 10/11/11. The signature is written in a cursive style and is partially obscured by the stamp's border.







My dear Mayor, Wentworth Place  
Hampstead -

I have not been entirely well for some time - all from my own fault of exposing myself to the weather contrary to medical orders. I am now getting better: but cannot yet venture out. Believe me I am very sorry for it. I in about a fortnight I will see you either in Town or at Islington. In the mean time, could you spare a day for Hampstead? You can have a bed. Do come by the coach, and enquire your way through Pond street, to Mr. Brown's, Wentworth Place. This will be charitable to one not it enough to forget out-of-doors.

No. 560

Summer, 1931

*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



**MAGGS BROS.**

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V  
and H.R.H. the Prince of Wales*

34 & 35 CONDUIT STREET, LONDON, W.1.

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

TEL.: REGENT 1337

PRINTED IN GREAT BRITAIN  
BY THE  
COURIER PRESS  
LEAMINGTON SPA  
AND LONDON





## AUTOGRAPH LETTERS AND MSS.

For a further selection see Catalogues listed on inside back cover.  
Numeration of items continued from Catalogue No. 554.

- 348 **ALEMBERT** (JEAN-LE-ROND D', 1717-1783). French Philosopher and Mathematician.

LETTER SIGNED.

1½ pages, 4to. Paris, 27th May, 1757. Also signed by Pierre Charles Le Monnier, the astronomer. **£1 10s**

Reporting on a memoir of M. Goudin and M. du Séjour on the eclipses of the Sun.

“ Nous commissaires nommés par l'academie avons examiné un memoire sur les Eclipses de soleil par Mr. Goudin et de Séjour. Les auteurs de ce memoire se proposent principalement d'y trouver, par rapport à quel point de la terre une circonstance donnée d'une eclipse de soleil aura lieu; Pour cela ils appliquent le calcul algebrique à la methode des projections expliquée par Mr. Keill et de ce calcul algebrique ils tirent des formules trigonometriques qui reduisent à des operations simples chaque question qu'on peut proposer.” Etc.

ADDRESS TO QUEEN ANNE, 1708.

- 349 **AMERICA. MARYLAND.**

ORIGINAL MANUSCRIPT ADDRESS SIGNED, FROM THE GOVERNOR AND COUNCIL OF THE PROVINCE OF MARYLAND, CONGRATULATING QUEEN ANNE ON THE DEFEAT OF THE PRETENDER.

1 page, folio. Maryland, 16th August, 1708. Signed by Governor John Seymour and Wm. Bladen, Clerk to the Council.

ALSO THE ACCOUNT OF ALL THE ORDINARY LICENSES GRANTED IN THE PROVINCE OF MARYLAND, October, 1703, to October, 1707. Signed by Wm. Bladen, Clerk to the Council.

2 pp., folio.

**£28**

“ We your Majesty's most dutifull and loyal subjects in this your Plantacon  
(Continued over)



**America: Maryland**—*continued.*

so farr distant from your Sacred Person were surpriz'd to hear the French king had equipt the Popish pretender with a vaine force to invade yor. Majesty's Dominions; and reduce yor. happy subjects to the same slavery and misery those of that ambitious Monarch continually groan under; and overjoy'd that your Majesty's viligant and wise provision had dispeld that small cloud of heat on the first sight thereof. That wretched instrument of yor. Majties. ancient and inveterate enemy to your kingdom and people, before he would discerne your Majties. Navall Force, making shamefull and speedy flight with his French and traiterous succours back to France with the wofull news of his discomforture." Etc.

350 **AMERICA.** NEWFOUNDLAND (Fisheries, etc., 1786).

THE ORIGINAL ORDERS AND INSTRUCTIONS SIGNED BY JOHN ELLIOT AS COMMANDER-IN-CHIEF OF THE NEWFOUNDLAND SQUADRON, TO H.R.H. PRINCE WILLIAM HENRY (AFTERWARDS WILLIAM IV), THEN CAPTAIN OF THE "PEGASUS," GIVING HIM MINUTE DIRECTIONS AS TO PROTECTING NEWFOUNDLAND TRADE AND FISHERIES; ALSO AS TO THE TREATMENT OF THE NATIVE INDIANS, ETC.

Extending to 32 pp., folio. London, 27th May, 1786. **£12 10s**

An original document of the greatest Newfoundland importance, linking up William IV, then the young sailor Prince, with the early history of that Colony.

The various directions contained in these Orders are very numerous and extend to as many as 32 pages, folio, and throw much light on Newfoundland affairs at this period, concerning her Fisheries and her internal and foreign affairs.

## FRANCE PREPARING SHIPS TO HELP THE AMERICAN COLONISTS.

351 **AMERICA. SARTINE** (GABRIEL DE, 1729-1801). French Statesman. Ministre de la Marine.

NINE LETTERS SIGNED TO M. DESTOUCHES, COMMANDER OF THE "PLUTON."

9 pages, folio. Dated from Marly and Versailles, 7th May, 1779, to 20th March, 1780. **£21**

An interesting series of letters addressed to M. Destouches, commander of the "Pluton," one of the French ships sent to America in 1780. The letters concern the sheathing, testing, repairing, etc., of the vessel previous to its departure.



**America: Sartine** (Gabriel de)—*continued.*

“ . . . Je suis fort aise d'apprendre que vous pensez que le soufflage ou doublage qu'on va appliquer au *Vau le Pluton* en lui donnant la mature d'un *Vau* de 64, lui procurera assez de stabilité pour rendre des bons services dans l'armée. . . .

“ . . . Je vois que vous etes très satisfait de la marche du vaisseau que vous commandez, mais que pour lui procurer toute la stabilité nécessaire dans un combat, vous pensez qu'il servit à propos de ne lui donner que du 24. à la premiere batterie. Vous communiquerez lors du désarmement, les observations que vous aurez faites à cet égard pendant la campagne. . . .

“ Lorsqu'il y aura lieu, Monsieur, à proposer au Roi une distribution des pensions sur l'ordre de St. Louis, je ferai valoir vos titres avec plaisir auprès de sa Majesté, et je serai fort aise qu'ils soient juges mériter la préférence sur vos concurrents pour la même grace. . . .

“ Si des nouveaux ordres de Sa Majesté ne s'étoient pas opposés à ce que le *Vau Le Pluton* continuât à faire partie de l'escadre destinée pour l'Amerique, j'aurais été fort aise que vous suivissiez M. le Cte de Guichen. . . .”  
Etc.

In 1778 America formed an alliance with France, when Louis XVI assisted in helping that country to throw off their dependence on England, and Sartine, who was made *Ministre de la Marine* in 1774, pushed forward the increase of the fleet with a vigour unexampled in the history of the French Navy, and which the approach of hostilities in America rendered very urgent. In one year France constructed and put into a state of navigation nine vessels, but although Sartine was useful in raising naval forces, he could not direct them, and had created an instrument he could not use himself.

“ QUEEN ANNE IS DEAD.”

352 **ANNE** (1665-1714). Queen of Great Britain.

LETTER SIGNED BY HENRY ST. JOHN LORD BOLINGBROKE, THE SECRETARY OF STATE, OFFICIALLY ANNOUNCING TO THE LORD JUSTICES OF IRELAND THE DEATH OF QUEEN ANNE.

1 page, folio. Whitehall, 3rd August, 1714.

£16

Of historical importance, describing the last hours of Queen Anne's illness and announcing her death, which took place on 1st August, two days before the date of this letter. He also encloses the proclamation of the new Sovereign King George I.

“ The Queen having been two or three days out of Order, on Thursday last her Mty. grew somewhat worse and on Friday morning about ten of the clock, she was struck with a very strong convulsion; she recovered her senses in about two hours; but continued to languish and to sink away by degrees till near half an

(Continued over)



**Anne** (Queen of Great Britain)—*continued*.

hour after seven on Sunday morning, when it pleased Almighty God to take her to his mercy.

"I enclose . . . the Proclamation of his present Maty, that you may be pleased to give order for publishing the same mutatis mutandis in Ireland. . . . You will see that effectual care has been taken to secure the publick Peace on this occasion, and to disappoint the hopes of those few who are enemys to the present happy settlement."

\* \* \* Bolingbroke himself, however, although acting as Secretary of State to Queen Anne, had been privately negotiating with the "Old Pretender," and immediately after the accession of George I. was dismissed from office and fled to France. The Pretender made him his Secretary of State, and he drew up the Pretender's declaration for invasion of England.

He was satirised by Pope in the following lines:

"Awake my St. John! leave all meaner things  
To low ambition, and the pride of Kings!"

353 **AUSTIN** (ALFRED, 1835-1913). Poet Laureate.

AUTOGRAPH LETTER SIGNED, MARKED "PRIVATE,"  
TO MR. E. PIGOTT, EXAMINER OF PLAYS.

3 pp., 8vo. Ashford, N.D. Circa May, 1879.

15s

"I want to know if you will read a play of mine, and tell me with the utmost candour what you think of it, strictly from the acting point of view. I want nothing but the bare truth." Etc.

354 **BAILLY** (JEAN SYLVAIN, 1736-1793). French Astronomer and Politician. President of the National Assembly and Mayor of Paris. Guillotined in 1793.

LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. With printed heading "Assemblée des Représentans de la Commune de Paris," and dated "9th Oct., 1789." £5 5s

(Trans.):—"M. Celériés is summoned to present himself at the Market-house and to procure billets for the National Guard quartered there, to protect them from the weather."

Also bears the signatures of "Bourdon de la Crosmerd" and "Moreau de St. Méry."

After the flight of the King, the parties were divided, and the more violent revolutionists wished to seize the opportunity of pro-

**Bailly** (Jean Sylvain)—*continued.*

nouncing the forfeiture of Louis. Bailly opposed the agitation excited in Paris in favour of the party of the forfeiture. An immense crowd having thronged to the Champ de Mars to frame an address recommending the forfeiture, Bailly caused martial law to be proclaimed against this assembly, which was dispersed by armed force. Later he was seized by the Jacobin soldiery, and brought to Paris from Nantes where he had sought retirement, and was guillotined on the Champ de Mars on Nov. 12, 1793.

355 **BALFE** (MICHAEL WILLIAM, 1808-1870). Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED "THE BOHEMIAN GIRL."

9 pp., folio.

£6 6s

An interesting Musical Piece from the pen of one of the best known British composers.

356 **BALFE** (MICHAEL WILLIAM).

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED. ENTITLED "MARCIA."

Extending to 21 pp., folio. Paris, 15th January, 1857.

£4 4s

357 **BANTOCK** (GRANVILLE, born 1868). Famous English Composer and Conductor.

AUTOGRAPH MUSICAL QUOTATION SIGNED from "An Eastern Love Song."

Comprising 3 Bars on 1 page, oblong 8vo.

ALSO AN AUTOGRAPH LETTER SIGNED REFERRING TO THE QUOTATION.

1 full page, 4to. King's Norton, 21st August, 1908.

Together, £2 2s

The musical quotation is the setting of the words:—

"See,—the moon in golden splendour."

In his letter he writes:—

"Here are the few bars of the 'Eastern (not Western) Love Song.' The enclosed photo is non-copyright and you can make what use you like of it." Etc.



- 358 **BARERE DE VIEUZAC** (BERTRAND, 1755-1841). French Revolutionary Writer, and **COLLOT D' HERBOIS** (JEAN MARIE, 1750-1796). French Revolutionist and Dramatist.

LETTER SIGNED BY CALLOT D'HERBOIS AND BARERE DE VIEUZAC TO THE COMMISSION OF THE MINT.

1 page, folio. [Paris], 9th February [1794]. **£1 10s**

Demanding information as to whether pre-revolution coins had ceased to be circulated and whether the minting of coins bearing the effigy of Louis XVI had been stopped.

(Trans.):—"Sundry decrees of 16, 19 and 20 Vendemiare determine the impression which ought to replace on the coins, the odious effigy of the Tyrant; the standard, the weight and the naming ought to be changed. . . .

"The Committee of Public Safety invite you to inform them within twenty-four hours whether the old coins have been abandoned, and whether all minting with the effigy of the Tyrant, has ceased since the time when the new impressions were decreed."

- 359 **BARING-COULD** (SABINE, born 1834). Famous Author and Hymn Writer.

"ONWARD, CHRISTIAN SOLDIERS." AUTOGRAPH MANUSCRIPT SIGNED OF HIS WORLD-FAMOUS HYMN.

Comprising 5 verses on 1 page, folio. **£15**

"Onward, Christian soldiers  
Marching on to war,  
With the Cross of Jesus  
Going on before.  
Christ, the Royal Master,  
Leads against the foe;  
Forward into battle  
See, his banners go." Etc., etc.

- 360 **BARTLEMAN** (JAMES, 1769-1821). Principal bass singer at the Concerts of Ancient Music.

AUTOGRAPH LETTER SIGNED TO MR. BIRCHALL, MUSIC PUBLISHER.

1 page, 4to. N.D. Circa 1817. **18s 6d**

As to some corrected proofs he is returning.

By his magnificent performance Bartleman revived, and created an interest in the music of Henry Purcell.



- 361 **BARTOLOZZI** (FRANCESCO, 1727-1815). Famous engraver.  
 AUTOGRAPH LETTER SIGNED TO HIS SISTER AT  
 FLORENCE.

1 page, 4to. North End, 2nd March, 1787. **£3 18s**

Explaining to his sister the size of London, with a population of a million souls, and the danger of a package not reaching him if not fully addressed.

(Trans.):—" . . . As to what you tell me that Sigr. Fantastici has sent me a portrait of his wife, tell him I have seen nothing of it. . . . If Sr. Fantastici does not know where this house is, or the owner, it will be difficult to find it, for London has a million souls, and it is not like there [Florence]. . . .

"I tell you that all the houses here are numbered and generally those who give their place of residence also put the numbers so that one may find the person one seeks without disturbing all the people in the street, because by looking at the numbers you find them at once." Etc.

- 362 **BAUDIN DES ARDENNES** (PIERRE CHARLES LOUIS, 1748-1799).  
 French Revolutionist and Political Writer. As a member of the National Convention, he voted for the imprisonment of the King, and the appeal to the people.

DOCUMENT SIGNED.

1 page, folio. Paris, 5th October, 1795. With seal. Also signed by J. Philippe Delleville and J. P. Garran. **£21**

An interesting document appointing Paul Barras as General in Chief of the Army of the Interior.

The first action of Barras was to appoint Bonaparte as his second in command, and with whose help he defeated the insurgents of the sections in Paris and was chosen a member of the Directory.

- 363 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest," and other Works.

AUTOGRAPH LETTER SIGNED TO REV. FRANCIS  
 TALLENTS OF SHREWSBURY.

1 full page, folio. 14th January, 165 $\frac{3}{4}$ . With small wax seal.

(SEE ILLUSTRATION, PLATE NO. I). **£36**

Discussing the lawfulness of the marriage of an uncle with his niece.

" . . . Had I been consulted in this case before the marriage was made, I should have given my advise & persuasion to forbear it, upon this account y<sup>t</sup> at best it is a doubtful case, & no man should cast his owne conscience into unnecessary

(Continued over)



**Baxter** (Richard)—*continued.*

plexities; the world is wide enough for choice—I dare not now warrant them from y<sup>e</sup> guilt of violating God's law—Lev. 18, 14—If they have more light y<sup>m</sup>selves than I have, to see y<sup>e</sup> lawfulness of it, I deny not but their own consciences may have proof, but els not. Yet dare I not conclude y<sup>m</sup> guilty (of any more y<sup>n</sup> a sinfull venturing upon a doubtfull case) because tho their degrees be of ye same distance with y<sup>t</sup> Lev. 18, 14, yet I am not fully certain y<sup>t</sup> God left any degree unnamed wch he intended to forbid & whether he left man's reason to gather by consequences y<sup>t</sup> all other degrees of equall distance are unlawful or not, for I am not sure if God might not have some reason to prohibite it to ye one sexe more y<sup>n</sup> to ye other of ye same distance, or at least have some other reason of y<sup>e</sup> difference y<sup>t</sup> I know not of." Etc., etc.

- 364 **BEATTY** (SIR WILLIAM, died 1842). Surgeon on board the Victory at the Battle of Trafalgar; attended Nelson's last moments. Published a descriptive account of Nelson's death.

AUTOGRAPH DOCUMENT SIGNED.

1 page, folio. Royal Infirmary, 31st March, 1827.

£2 10s

Certifying to the ill-health of Rev. Mr. Tarrit.

" . . . I am of opinion that relaxation from the duties of his situation for a Month or Six weeks with change of air, might prove beneficial to the infirm state of his health."

- 365 **BEAUHARNAIS** (EUGENE DE, 1781-1824). French General and Statesman, son of Josephine de Beauharnais, first wife of Napoleon I.

LETTER SIGNED TO NAPOLEON I.

The marginal reply on the same sheet signed by Napoleon.

1 page, folio. Milan, 28th December, 1811.

£10 10s

Relative to the Emperor's decree concerning the accounts of the Treasurer of the Crown; the Council invested by the writer has examined the accounts and found them in order and sends them to His Majesty.

- 366 **BEAUHARNAIS** (HORTENSE DE, 1783-1837). Wife of Louis Bonaparte. King of Holland. Mother of Napoleon III.

AUTOGRAPH LETTER SIGNED "HORTENSE" (TO MADAME LUDKENS, NÉE PAULINE RAYMOND).

$\frac{1}{2}$ -page, Svo. The Hague, 20th April, 1807.

£5 5s

" En relisant hier des lettres de mes anciennes amies de pension, je trouvais un plaisir extreme dans l'assurance si souvent répété de l'amitie de ma chere Pauline, et en la jugeant d'apres moi, je me suis persuadée qu' elle ne pouvait pas être changée, et que les circonstances seules avaient rompus une correspondance que le coeur ne peut pas avoir approuvé, je suis même persuadée que ma chere Pauline m'a suivie de loin, qu'elle s'est toujours interessée à une destinée si extraordinaire, et que me connaissant bien elle a du partager les divers sensations que j'ai du éprouver." Etc.



Reverend

You have more reason to judge me willing, than Able to give you any satisfactory Resolution of your Case. I am not so ignorant of my own Ignorance as to imagine myself able for such a Determination nor yet so disrespective of you & my dear friends unto you, as to deny you the free Disposal of my Thoughts; tho' I know not w<sup>th</sup> pleasure I may answer: And I shall do it in these Considerations. 1<sup>o</sup> Had I bin so galled in this Case before the Marriage was made, I should have given my advice & suggestion to forbear it: upon this Account if at best it is a doubtful Case: & no man should cast his own Conscience into uncertainty & perplexity: tho' word is wide enough for choice. 2<sup>o</sup> I saw not now warrant there for a guilt of violating Gods Law Lev 28. 14. If they have nor light of day than I have, to see if Law fulness of it I may not but their own Conscience may have prevailed: but it is not. 3<sup>o</sup> yet I saw I must conclude I guilty of any more if I will venture upon a doubtful Case: For tho' their degree be of some distance w<sup>th</sup> of Lev 18. 14 yet I am not fully certain if God left any degree uncommanded w<sup>th</sup> be allowed to forbid, & whether he left more reason to gather by comparison of all other degrees of equal distance and unlawful or not. For I am not sure if God might not have some Reason to prohibit it to us our Superiors to be of other of some distance, or at least have some other reason of more to be of other of some distance, or at least have some other Reason in discerning of Gods mind beyond of cleare signification of it in his word: yet the probability of unlawfulness is so great, if no wife man should have adventured on it. 4<sup>o</sup> yet tho' my uncertainty may be from my own Ignorance, & especially being much perplexed in this point, I am far from concluding of others may not be certain of its Lawfulness or unlawfulness of Contract. And therefore I advise you to seek the Judge of wiser men, of an better skill in this Case: of the first you have many at hand. 5<sup>o</sup> My Judge is, if hee will charge the more certain of the unlawfulness of it, & if so, if they should not either urge a Divorce or pass any Censure on of persons for it, as such a sin for they may not know to be such: must leave to Censure him for it. Nor can they Censure him for it as a scandal: tho' it is uncertain whether it be taken for acceptance, as to myself tho' it have a probability of evil, yet it is not a ground for Censure, nor is it any sin of a Church to Communicate with a person w<sup>th</sup> they know not to be such. 6<sup>o</sup> But if the Church be certain of its unlawfulness, upon better information, if they must Censure: It is his duty however to Confess his Rashness of adventuring his Conscience on a doubtful thing, if he know not more to encourage him than I do. 7<sup>o</sup> But if hee should be certain & thereupon dare to Confess his Rashness, the Church cannot Censure him for it: but as they know not fully of degree of his legal, so this is far from not of weight for a Censure, tho' hee may bin guilty of too much forwardly: & too hardly drawn to Confess it. 8<sup>o</sup> For Don this scripural advice instead of a Resolution, from him from w<sup>th</sup> you ought to expect no better. The Lord Bless you & labour & continue you a blessing to my dear friends of all places. I am your affectionate wife to express, but they are so many of my paper must make them. I am

Your unworthy fellow-servant  
R: Baxter

Jan 14.  
1657

RICHARD BAXTER.  
Autograph Letter Signed.  
See Item No. 363.



Dear Brother /

may the 4<sup>th</sup>  
1654

I received your loving letter for  
which I thank you, and surely were  
it fitt to proceed in that business  
you should not in the least have  
brought putt upon any thing but the  
trouble, for indeed the Land in  
Essex with some monie in my hand  
and some other <sup>assurances</sup> ~~things~~ should have  
gone towards itt.

my father's love I present to you and my  
sister my blessing and love to Mrs. Dow  
and this little old wish love to all  
not your loving brother  
Oliver Cromwell

But indeed I am so unwilling  
to be a seeker after the world  
having had so much favour from  
the Lord in giving me so much  
without seeking, and so marvellous  
that men should think me so,  
with they will though you only  
appear in itt (for they will by  
one means or other know  
itt) that indeed I dare not  
meddle, nor proceed therein.  
Thus I have told you my plain  
thoughts.

OLIVER CROMWELL.  
Autograph Letter Signed.  
See Item No. 442.

- 367 **BEAUMARCHAIS** (P. A. CARON DE, 1732-1799). French Dramatist. Author of "Le Barbier de Seville," and "Le Mariage de Figaro."

AUTOGRAPH LETTER SIGNED TO MINISTRE DE L'INTERIEUR.

3½ pp., 4to. 14th June, 1797.

£10 10s

A long and interesting letter in which he quotes Voltaire.

"Vous savez que Voltaire disait souvent '*Si la Littérature est le premier des beaux arts, elle est le dernier des métiers.*' Ce n'était pas le plus méprisable, qu'il entendait, mais le plus misérable, et surtout la littérature dramatique, en ce qu'elle est le seul métier qui ne puisse nourrir son maître, par l'insuffisance des loix, ou le dédain des magistrats à protéger cette propriété; quoi qu'on sache très bien qu'aucune autre connue, ne mérite autant qu'elle ce beau nom de propriété; . . .

"Les auteurs ne sont point jaloux que des acteurs célèbres ayant 40 mille francs de rente pour exercer l'art agréable de réciter leurs oeuvres de théâtre. Ils ne se fachent point non plus que des entrepreneurs gorgés de richesses, tiennent un état splendide en accumulant les produits d'ouvrages ou ils n'ont d'autre part que de se les approprier, sous la promesse, toujours vaine, d'acquitter le droit des auteurs. Mais, loin que ces derniers puissent en recueillir aucun fruit, l'homme de génie, pauvre, fier, quoique privé d'appui, partout est sacrifié à la cupidité, à la corruption spéculante, à tous les genres de séductions qui rendent puissant contre lui, tout entrepreneur de spectacle environné de ses actrices.

"Cet abus aujourd'hui est porté à tel point, que l'entrepreneur d'un théâtre de Lille, vien d'avoir l'impudeur d'écrire à l'homme de lettres fondé des pouvoirs des auteurs, dont plusieurs siègent dans les conseils, qu'il ne veut donner que tel prix pour les rétributions d'auteurs, des ouvrages qu'il s'approprie, et que, si l'on veut empêcher qu'il ne représente leurs pièces, il aura toute la ville pour lui, et nous vivons sous l'empire unique des loix protectrices des propriétés." Etc.

- 368 **BENEDICT** (SIR JULIUS, 1804-1885). Famous Musician and Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, HEADED "SCHERZO."

1 page, ob. 4to. London, 13th August, 1839.

£2 10s

Musical Manuscript of 30 bars entirely in the hand of this famous composer.



- 369 **BENNETT** (ARNOLD, 1867-1931). Famous Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS), WITH FOUR LINES OF MUSIC IN TEXT, ADDRESSED TO STANLEY ALCOCK.

2½ pages, 8vo. 12th January, 1903. With addressed envelope.

£5 5s

An interesting letter entirely dealing with some music by Alcock.

"I have perused your opus with my usual facility and effectiveness. I know nothing whatever about music, but I know what I like, & I like your opus. I also know what is good, & your opus is good. If this information & my thanks are any use to you, accept them.

"I am arranging your work for piano duet, with obligati for the dinner-gong, Tiger, & Freddy's critical faculty. These are the three final bars." Etc.

- 370 **BERANGER** (PIERRE J. DE, 1780-1857). Popular French Lyric Poet.

AUTOGRAPH LETTER SIGNED TO MME. LEMAIRE.

3 pp., 8vo. Fontainebleau, 20th June (1835).

£1 12s 6d

(Trans.):—"Good God, what a bad smell your letters have, and how funny they are now! You perfume me and embarrass me. Who says I took steps to obtain a general quittance for B<sup>e</sup>., and that I would follow the matter up? Certainly your husband could not have thought so. I told him that Thier's last words to me made me hope that with the idea of being useful he might do something for my poor friends. . . ." Etc., etc.

- 371 **BERLIOZ** (HECTOR, 1803-1869). Famous French Musical Composer.

AUTOGRAPH LETTER SIGNED.

2 pages, 8vo. 10th March, 1855.

£3 10s

An interesting letter referring to one of his concerts and mentioning Haydn's Creation.

(Trans.):—" . . . On Saturday, 7 April, I am giving a sacred concert at the Opéra Comique and I should be very glad indeed if you would be so good as to sing during the concert, with M<sup>lle</sup>. Boulard, the duet from Clari, "Cantando un di," in which you were such a great success at the Conservatoire. . . .

"If it is not taking advantage of your good nature, may I ask you also to take the soprano part in the Trio in Haydn's Creation."

- 372 **BERLIOZ** (HECTOR).

AUTOGRAPH LETTER SIGNED TO E. LEGOUVÉ.

2 pages, 8vo.

£2 2s

"Ce n'est pas croyable, mais c'est vrai; les employés de Crosnier (qui est absent) m'ont refusé les billets dont j'avais besoin non seulement pour mes amis mais aussi pour la Presse. Je viens d'acheter pour un soixantaine de francs de billets." Etc.



- 373 **BERNHARDT** (ROSINE, THE DIVINE "SARAH," 1844-1923).  
Famous French Actress.

EIGHT AUTOGRAPH LETTERS SIGNED TO PIERRE BERTON.

17 pages, 12mo. 1861-1880. £2 10s

An interesting series of letters written to her friend Pierre Berton.

"Le Banquet de Victor Hugo hier au soir m'a donné la plus atroce migraine qui se puisse voir. Je vous en prie excusez moi près de mes camarades. On peut faire quelque travail sans moi."

"Monsieur Caillard vous attend demain à trois heures au theatre du Vaudeville. . . ." Etc., etc.

#### WAR IN ITALY.

- 374 **BERTHIER** (VICTOR LEOPOLD). French General. Chief of the Staff of the Army of Naples. Died in 1807.

COLLECTION OF MANUSCRIPT REPORTS AND DESPACHES SENT BY BERTHIER FROM THE DIFFERENT HEADQUARTERS WHICH HE COMMANDED AS HEAD OF THE STAFF OF BONAPARTE'S ARMY IN NAPLES, 1798-9, SEVERAL BEING SIGNED BY HIM.

In all some 88 pp., folio, bound in tricolour cloth. Dated from Lucca, Florence, Albano, etc., circa 1798-9. £18

An interesting collection of official Reports and Despatches, giving detailed accounts of this campaign, sent by General Berthier, chief of the staff of Bonaparte's Army at Naples, several being signed by him.

The documents comprise:—

1. Report, dated from Lucca. 20 Messidor, An. VII, giving an account of the contest and engagements made by the Army of Naples since its departure from the positions occupied in Tuscany, to its return to certain known positions. 14 pp.

2. Armies of Rome and Naples. Descriptive Report of the political, military, administrative and financial situation of the Army of Naples. 24 pp. Signed.

3. Official Account of the new re-organisation into battalions of war from the brigades forming part of the Army, according to the order of General Moreau. Albano, 16 Thermidor An. VII. 3 pp.

4. Details of the composition of the Army of Naples, names of the companies, number of men, etc. 7 pp. Signed twice.

5. Official Copies of two letters from Berthier to the Minister of War. Florence, An. VII. Together 6 pp.

6. Résumé of the entire forces of the Army of Naples, commanded by General Macdonald. 2 pp. Signed.

7. Draft of General Orders concerning Military Movements, dated from Florence. An. IX. 4½ pp., With autograph corrections.

8. General report of the movements of the Army during the months, Ventose, Germinal, Floréal, Prairial, and Messidor, An. VII. 25 pp. Signed.

Victor Leopold Berthier died in 1807 when only some 37 years of age, and whilst at the height of his military career.



- 375 **BESANT** (SIR WALTER, 1836-1901). Novelist.  
 "THE UPWARD PRESSURE." AUTOGRAPH MANUSCRIPT OF THIS STORY.  
 Comprising 28 pp., 4to.  
 Preserved in a buckram portfolio, lettered on side. **£5 5s**
- 376 **BEWICK** (THOMAS, 1753-1828). Eminent Wood Engraver.  
 AUTOGRAPH LETTER SIGNED.  
 1 page, 4to. Newcastle, 24th November, 1815. **£5 5s**  
 "The last Facsimiles that we intrusted to you to engrave you paid no regard to your pattern, which gave us a deal of trouble besides laying us under the fears of having the Plates to do over again. . . . The Facsimiles we now send you to engrave, we hope you will do correctly—otherwise it will be *returned upon our hands*—the letters upon it are ready traced out for you & we trust you will attend to the pattern, do it as soon as you conveniently can & return the Plate with your charge." Etc.
- 377 **BEXFIELD** (WILLIAM R., 1824-1853). Organist and Composer.  
 Wrote the Oratorio "Israel Restored."  
 AUTOGRAPH MUSICAL MS. SIGNED "HUDDERSFIELD PRIZE GLEE FOR 4 VOICES, THE DEATH OF HECTOR, THE WORDS FROM POPE'S 'HOMER'S ILIAD.'" **£3 3s**  
 16 pp., folio. N.D.  
 A most interesting original musical manuscript of this brilliant composer who died at the early age of 29 years. Specimens of his work are seldom met with.
- 378 **BIZET** (GEORGES, 1838-1875). Eminent French Composer.  
 AUTOGRAPH LETTER SIGNED.  
 1 page, 8vo. N.D. **£1 15s**  
 Accepting his correspondent's invitation to form one of a Commission to organise an International Concourse at Cambrai.
- 379 **BJORNSON** (BJÖRNSTENE, 1832-1910). Norwegian Dramatist.  
 AUTOGRAPH POSTCARD SIGNED "BJÖRNSON," TO MR. HENRIK CAVLING. **£1 12s 6d**  
 Dated from Schwartz, Tyrol, 15th September, 1894.  
 (Trans.):—"You might get me two numbers of 'Politiken' which contained my paper 'Isolen.' . . . Correct the misprint at end of first piece. It is to be 'Only faith can save, not as now But faith can save.'"



- 380 **BLOW** (JOHN, 1648-1708). Famous Composer. Organist of Westminster Abbey. Private Musician to James II.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF HIS ANTHEM "O BE JOYFUL."

11 pages, folio.

£31 10s

A very fine autograph manuscript of this famous composer and organist.

- 381 **BONINGTON** (RICHARD PARKES, 1801-1828). One of the greatest English Painters. Died when 27 years of age.

LETTER SIGNED TO HIS FRIEND MR. J. BARNETT OF LONDON.

1½ pp., 4to. Abbeville, 6th September, 1828.

With letter at foot from his father and mother.

Together, 2½ pp., 4to. £18 18s

Written only a few days before his death, at the early age of 27 years. His letters are exceedingly rare. It concerns his state of health and intention to return to his native air and consult a London physician; Bonington died in London on 23rd September, exactly seventeen days after the date of this letter. This is probably his last letter, he was only able to put his signature to it, the body being in the hand of his mother.

" . . . It was intended that I should pass the winter in the South of France, but circumstances having in a considerable manner changed, it is thought most advisable that I should try my native air, and also have the opinion of Mr. St. John Long of London. The decision for my journey northward was so prompt, that there was not time to write to you from Paris. . . .

" My state of health being such that I could not travel without my parents, I will thank you to engage for them the room I had of Mr. Green's as they will then be near to take off all trouble from your amiable better half." Etc.

Bonington's father and mother have added a joint letter from themselves at the foot of the above; they gave Barnett a most pathetic account of their son's health. This is also in the mother's hand.

" Such is the state of our dear child that the great Power above only can save him thro' means perhaps permitted to save. All apology therefore on our parts for want of etiquette must be dispensed with on the present momentous occasion. We even fear at being able to accomplish the object of our journey. Our hearts are breaking." Etc.



- 382 **BONSTETTEN** (CHARLES VICTOR DE, 1745-1832). Distinguished Swiss Philosopher and Writer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. N.D.

£1 1s

Informing his correspondent that he has a charming tit-bit for his paper which he cannot send, but must read it aloud to him. He inquires for the address of Dr. Muller (the distinguished Swiss historian, whose letters to Bonstetten were published in 1812).

- 383 **BOTHA** (LOUIS, born 1863). Commander-in-Chief of the Boer Forces during the Boer War. Subsequently first Premier of the Union of South Africa.

AUTOGRAPH LETTER SIGNED TO THE REPATRIATION BOARD, STANDERTON.

1 page, 4to. Pretoria, 6th April, 1903.

£2 10s

Written to the Repatriation Board asking for certain supplies to enable him to complete the erection of buildings on his farm Varkenspruit.

ON BYRON.

- 384 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 14th June, 1825.

£4 10s

Concerning his verses on Lord Byron.

"I have no objection whatever to your friend publishing any verses of mine, but with respect to the lines on Lord Byron, it is necessary to say, that a copy was sent to Messrs. Hurst & Robinson expressly for Mr. Watts . . . it would be unfair to Mr. Watts, to permit these particular verses to be printed by any one else & tho' I have heard nothing from Mr. Watts, Mr. Robinson has requested me to 'withhold the sanction of the publication of Childe Harolds last pilgrimage, in any other work than the Souvenir.' . . . Mr. Moore, I know, has objection to publishing anything in this way."

- 385 **BOWLES** (WILLIAM LISLE).

AUTOGRAPH LETTER SIGNED.

1 page, small 8vo. Salisbury. 8th March, 1836.

£1 1s

"I have carefully re-written the Postscript to Scenes & Shadows, & I hope the printer will find no difficulty in re-printing this part & the introduction to the Poems." Etc.

## WAR IN SCOTLAND.

- 386 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the Court which tried Charles I.

DOCUMENT SIGNED AS PRESIDENT OF THE COUNCIL OF STATE, ADDRESSED TO THE TREASURERS FOR WAR.

1 page, folio. Whitehall, 9th October, 1651. With seal affixed.

£2 10s

Ordering out of monies "for the pay of the Army now on that lately was in Scotland" to pay unto Commissary William Dobbins the sum of £138 for himself and two clerks.

- 387 **BRAHMS** (JOHANNES, 1833-1897). Famous German Composer.

AUTOGRAPH LETTER SIGNED TO HENSCHEL.

4 pp., 8vo. N.D.

£4 10s

On musical matters.

(Trans.):—" . . . I suppose it is useless to ask if you will think of taking on the post in Breslau that Schulz is giving up this winter?"

"I must thank you too for your kind request for a manuscript. But I must tell you that it would be the first time that I ever let a manuscript go out of my own hands. I like to listen to a new piece once. If it seems to me worth printing I cannot take it away from this orchestra for long, but except for that I would not let it pass into any one else's hands. We can and will however see that you have such new things before any others over there." Etc.

- 388 **BRISSOT DE WARVILLE** (JEAN PIERRE, 1754-1793). French Philosopher and Politician. Leader of the Girondists Party.

LETTER SIGNED.

1 page. 4to. Paris, 7th September, 1792.

£5 5s

Referring to the measures given to change the march of the prisoners being led by Fournier from Orléans to Versailles; half hearted measures which naturally failed and resulted in the almost complete massacre of the prisoners.

(Trans.):—"The Commission Extraordinary has planned with the Minister of the Interior to send ahead some prisoners from Orléans. The messenger has not yet returned, as soon as he does, and the march of the prisoners becomes

(Continued over)



**Brissot de Warville** (Jean Pierre)—*continued.*

known, Mr. the Mayor of Paris will hasten to inform the Presidents of the Sections.  
 "The Commission hopes that you will be pleased while waiting to make ready the means of executing your proposals of yesterday for maintaining the Security and for making the Law respected."

A band of assassins had set out from Paris for Orléans with the intention of taking out of the prisons the persons accused of high treason. A recent decree had directed that those unfortunate prisoners should be conveyed to Saumur. Their destination was, however, changed by the way, and they were brought towards Paris.

On the 9th of September intelligence was received that they were to arrive on the 10th at Versailles. The band of murderers on the tidings of their arrival immediately repaired to Versailles on the night between the 9th and 10th. A rumour was instantly circulated that fresh massacres were about to be committed. The Mayor of Versailles took every precaution to prevent new atrocities.

On the following day the prisoners arrived at Versailles. A crowd of strange men rushed upon the carriages, surrounded and separated them from the escort, knocked Fournier, the commandant, from his horse, carried off the Mayor, who had nobly determined to die at his post, and slaughtered the prisoners to the number of 52. There perished Delessart and D'Abancour, placed under accusation as ministers, and Brissac as commander of the constitutional guard, disbanded in the time of the Legislative Body.

389 **BROGLIE** (A. L. VICTOR C. DUC DE, 1789-1870). French Statesman and Diplomatist.

AUTOGRAPH PROSE PIECE SIGNED.

1 page, 4to. 19th January, 1847.

£1 1s

An autograph extract from his address on Spanish Marriages, exactly defining the condition of being in one mind and of determining what one wants.

(Trans.):—"There is nothing so rare in all the world than to be of one mind, there is nothing so difficult as to determine what one wants. I call determining what one wants when the desired thing is resolved upon with all its consequences, with all its conditions good or bad, agreeable or unpleasant. I call being of one mind, the acceptance without grumbling of the inconvenience of the chosen course."



- 390 **BROWN** (ROBERT, 1773-1858). Botanist. Accompanied Captain Flinders on his Australasian Expedition, 1801-5.

AUTOGRAPH LETTER SIGNED TO MR. SHEPPERD.

1 page, 4to. Gerrard Street, 14th November, 1811. £2 2s

Sending a microscope to Shepperd of the Botanic Garden at Liverpool, and continuing:—

“ . . . I send a very few seeds of the *Nelumbium speciosum*, to ensure their germination you must carefully remove a very small portion of the nut from the end wh. has the remains of the style. I find you have the American species from Mr. Bradbury who I hope has sent you many good things.”

- 390a **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Courts of Charles I and Charles II.

AUTOGRAPH LETTER SIGNED TO “MR. SECRETARY LONG.”

1 page, folio. Paris, 27th November, 1649. £3 10s

Acknowledging the receipt of various letters, etc. Mentions Thos. Killigrew, Abraham Cowley, and others.

- 391 **BROWNING** (ROBERT, 1812-1889). The celebrated Poet.

AUTOGRAPH LETTER SIGNED TO DR. BERDOE.

1 page, 8vo. Warwick Crescent, 12th January, 1885. £7 10s

“What can I hope to say in return for such sympathy and generous desire to take—in the case of my endeavours in poetry—the will for the deed? I am rewarded over and over again a hundred fold for whatever pains I have taken by—were it only one such testimony to their result—as goodness like yours chooses to estimate it.” Etc.

- 392 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. E. M. JAMES.

$\frac{3}{4}$ -page, 8vo. Warwick Crescent, 14th November, 1882. £2 10s

“I return the ‘message’ assuring you that whoever sent it was utterly ignorant of the way in which the person in whose name it is written would have addressed me either in this world or out of it.”



393 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. E. M. JAMES.

1 page, 8vo. Warwick Crescent, 12th November, 1882. **£2 10s**

"May I beg you will be so kind as to make the communication, which you mention, by letter. I am much engaged just now, and shall be away from home on the days you appoint in your note."

## GOVERNORSHIP OF THE ISLE OF WIGHT.

394 **BUCKINGHAM** (GEORGE VILLIERS, 2ND DUKE OF, 1628-1687).

Favourite of Charles II. The greatest profligate of his time. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.

AUTOGRAPH LETTER SIGNED TO THE LORD TREASURER, ASKING FOR A GRANT OF THE GOVERNORSHIP OF THE ISLE OF WIGHT.

1 page, folio. 21st August, 1673.

Also an official contemporary report and account of the rents and profits of the Island.

2½ pp., folio. Signed by C. Howard, 16th July, 1673.

Together, **£18**

Of considerable importance concerning the Isle of Wight. In his letter Buckingham writes:—

"Just now newes is brought hither of poore Sir Robert Holmes his death which gives mee a great deale of trouble. I would bee very glad to know the truth of it, for if hee is dead I am sure it is a loss to the whole nation.

"I am desired by some friends of myne to beg the government of the Isle of Wight, it is a place of noe great importance and therefore the likelier to be granted mee." Etc.

The accompanying report and account contains some most interesting details concerning the revenue and expenses of the Island.

395 **BUNBURY** (HENRY WILLIAM, 1750-1811). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

2½ pp., 4to. Richmond, 16th March, 1791. **£3 3s**

Asking that he might be allowed to have a small house of Walpole's at Twickenham known as "Little Strawberry Hill," afterwards the residence of the Misses Berry.



“THE PRESENT OF THE ROYAL LIBRARY TO THE BRITISH MUSEUM: MUST IMMORTALIZE HIS MAJESTY’S NAME AS THE PATRON OF LITERATURE.”

396 **BURGESS** (THOMAS, 1756-1837). Bishop of St. David’s and Salisbury.  
SEVEN AUTOGRAPH LETTERS SIGNED.

12½ pp., 8vo and 4to. Dated from London and Salisbury Palace,  
12th May, 1823, to 23rd April, 1827. **£3 10s**

An interesting series of letters, chiefly on literary matters.

“I beg your acceptance of the inclosed No. of the Literary Gazette for Dec., 1820, which contains the earliest public notice of the institution of the Royal Society of Literature. It contains some information supplementary to the Regulations of the Society.” Etc.

“Your letter under the sign Manual of his Majesty was read yesterday to the Council of the Royal Society of Literature & was received with the most grateful, loyal & affectionate feeling towards his Majesty. There are three acts of his Majesty’s life—the literary mission to Portici for expediting the unrolling of the Herculean manuscripts, the endowment of the Royal Society of Literature, and the present of the Royal Library to the British Nation—which must immortalize his Majesty’s name as the Patron of Literature.” Etc.

397 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO WILLIAM SMITH.

3 pp., 4to. Beaconsfield, 13th September, 1795. **£15 15s**

A very fine letter on political matters, and referring to the death of his son the previous year: the blow shattered Burke’s life and he retired to Beaconsfield broken in heart.

“The shortness of the absence you state is my true and only consolation; the only rational one at least and which is not the substitution of inconstancy for sorrow, a worse infirmity for a better.

“I have read your Speech as given in the Collection you refer me to. You may be sure I was interested for the Measure and for the Speaker. I assure you, I admired in a high degree the Judgment with which you had chosen your Topics, and the skill and eloquence with which you supported them. I have no doubt that your Speech has suffered in the hands of the Reporters. But it was not in the list of the killed, but, at worst, in that of the wounded. Indeed I may fairly say, that it read extremely well, without any allowance at all. You pay me too great a Compliment in supposing that my crude and imperfect hints had any share in it. I do not find them. At best I was the sexton who rung the bell to that excellent sermon. I am sure that the departure of Lord Fitzwillian rather animated you to the assertion of your wise, generous, and publick spirited principle. I thank you for your goodness in your intentions of visiting this House which has lost everything except what makes it an object of compassion. I have never once visited or dined out of my family since the fatal day that sentence was passed upon me. But I do not shut my doors to those who from their love to my sons memory visit the mansion that once was his, and is now tenanted by his unhappy father.” Etc.



- 398 **BURNET** (GILBERT 1643-1715). Bishop of Salisbury.  
 AUTOGRAPH LETTER SIGNED "GI SARUM."  
 1 page, small 4to. Windsor Castle, 29th August, 1699. **£4 4s**  
 "I am very glad that you accept of my poor endeavours to serve you. If I were in Holland I could easily procure you some of Dr. Hamilton's Papers, but I brought none of them with me into England. As to manuscripts, P. Mabillon de re Diplomatica gave me all the instructions that I begun with. Use and observation may carry a man further, but it is scarce possible to give more in the way of Rule than P. Mab. In the Cotton library there is more than in all England besides, to entertain the curiosity of a Critick in those matters." Etc.
- 399 **BURRITT** (ELIHU, 1810-1879). American Reformer. Called "the Learned Blacksmith."  
 NINE AUTOGRAPH LETTERS SIGNED TO H. G. ADAMS.  
 17 pp., 8vo. 1848-1867. **£5 5s**  
 Concerning the merging of Adams' paper "Peace Advocate" and Burritt's "Bond of Brotherhood"; referring to the Peace Congress at Brussels; his proposed lectures, asking Adams to choose from "The Physiology of Nations," "The Higher Law and Mission of Commerce," and "The Benevolent Associations of the day—their Philosophy and Power." Also referring to his book, probably "A Walk from John o' Groats to Land's End," which he says hangs fire in the press like "a poor man's suit in chancery."
- 400 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.  
 AUTOGRAPH LETTER SIGNED TO MRS. MASSINGBENCH, PICCADILLY.  
 1 page, 4to. Littlehampton, 26th August, 1806. **£63**  
 "I lose no time in informing you, that my Lancashire cause is *gained*, and is extremely valuable. I shall be in Town in a few days. . . . If my parcels arrive, retain them till my arrival."
- 401 **CAFFIERI** (JEAN JACQUES, 1723-1792). Famous Italian Sculptor.  
 AUTOGRAPH LETTER SIGNED TO "MONSIEUR LE COMTE."  
 2 pp., 4to. Paris, 29th July, 1784. **£5 5s**  
 (Trans.):—"It is with great pleasure that I learn that the memorial you have erected to your mother is quite finished and to your satisfaction. I am delighted that the memorial is a success and that you are counting on the urn and epitaph which I am sending you for it. I have taken every care that it might be executed with the utmost exactitude." Etc.  
 The letter has been neatly repaired at foot.



- 402 **CALLCOTT** (JOHN WALL, 1766-1821). Composer.  
 ORIGINAL AUTOGRAPH MUSICAL MANUSCRIPT, BEING  
 A PORTION OF ANTHEM "EVERY WORD OF GOD IS PURE."  
 Consisting of 2 lines on 1 page, oblong folio. Dated January 28th,  
 1813. With note of authentication signed by his son, W. H. Callcott.  
**£1 1s**
- 403 **CALLOT** (JACQUES, 1594-1635). Engraver.  
 AUTOGRAPH LETTER SIGNED (IN ITALIAN).  
 $\frac{1}{2}$ -page, 4to. 27th July, 1619. **£31 10s**  
 An early letter written by the famous engraver.  
 (Trans.):—" Will you be pleased to place Francesco di Paolo on the register,  
 he worked at engraving in my workshop for his Excellency on fine works at 36.8  
 the day."
- 404 **CALVE** (EMMA, born 1866). Well-known Singer.  
 AUTOGRAPH LETTER SIGNED TO ELLEN TERRY.  
 $3\frac{3}{4}$  pp., 8vo. London, N.D. **12s 6d**  
 An interesting letter in answer to Ellen Terry's request to sing at  
 a charity performance. She would like to say "Yes" immediately,  
 but she depends completely on her Director, Sir Harris, whose authority  
 she will try to obtain. She expresses her great admiration for her  
 correspondent and promises to applaud her one evening.
- 405 **CAMBACERES** (J. J. R. DE, 1753-1824). French Statesman.  
 LETTER SIGNED TO CITIZEN CHALON, REPRESENTA-  
 TIVE OF THE PEOPLE, DIRECTOR OF THE GENERAL  
 DEPÔT FOR MAPS AND PLANS.  
 2 pp., folio. Paris, 6th February, 1794.  
 Also signed by: Marec, Carnot, Boissy, Merlin, Petit. **15s**  
 Giving a list of atlases received.



406 **CAMPBELL** (THOMAS, 1777-1844). Poet.

“ON FINISHING AN ACCOUNT OF THE PLANETARY SYSTEM,” BEING AN EXERCISE, IN THE FORM OF A POEM, IN THE AUTOGRAPH OF THOMAS CAMPBELL WHEN A BOY AT SCHOOL.

Extending to 1½ pp., 4to.

£5 5s

The first verse reads:—

“Celestial Ruler of the boundless plan  
That guidst the thoughts and swayst the heart of man  
Still mighty Sire direct thy willing mind  
In each improving scene delight to find  
Still be it mine to dart the admiring gaze  
Thro all the attributes and wondrous ways  
And (far as mortal may the theme pursue)  
By nature let, thy providence to view  
Teach me to search with contemplation's eye  
Through countless Worlds, Omnipotence on high  
To view thy terrors in the driving storm  
Or bounteous grace in Autumn's milder form  
With heart o'erflowing let me view the power  
That sheds benign the spring's returning shower  
And whilst thy voice bids slumbring nature wake  
Let gratitude arise and all its joys partake.”

407 **CANADA. QUEBEC AND MONTREAL** (1763).

AUTOGRAPH LETTER SIGNED FROM THOMAS LAMBE, DEPUTY-PAYMASTER, TO HIS FATHER, HENRY LAMBE, ON THE STATE OF AFFAIRS AT QUEBEC.

3 pp., folio. Montreal, 21st October, 1763.

£3 3s

A long letter on the great confusion prevailing at Quebec; mentioning Generals Gage, Amherst, and others. A few words are affected where torn by seal.

“Thos. Barrow, Esq., deputy Paymaster at this Place, sets out in a few days with Gen. Gage for York and leaves me the care of the military chest in his absence. He imagined some time since that there would be no occasion for a Paymaster here, but since that time Crown Point Niagara and Fort Levy have been added to his district which garrisons I shall have to pay this winter. . . . We are in great confusion here, everything is stopped at Quebec, the papers taken from the ships and other clearances given the Captains protesting and for want of the Collector's Deputation I can do nothing. Furs are carried over the Lakes from hence to Albany without paying Duty because I can't receive it as surveyor. I have never heard a word about anything I sent home. I wrote to Mellish, Lord Kinnoul and Hamilton. I sent an Ode with a desire it might be printed but have never heard a syllable about it nor anything I wrote for.” Etc.



407a **CANADA.** QUEBEC (Appeal from the Governor, 1766-7).

A COLLECTION OF PAPERS RELATING TO THE APPEAL TO THE COMMITTEE FOR HEARING APPEALS FROM THE PLANTATIONS, OF JOHN ORD, JACOB ROWE AND WILLIAM JAMES, ASSIGNEES OF WILLIAM JOHNSTONE, A CAPTAIN LIEUTENANT OF ARTILLERY IN QUEBEC FROM A SENTENCE GIVEN BY THE GOVERNOR AND COUNCIL OF THE PROVINCE.

Comprising five original documents, in all 7 pp., 8vo and folio.  
1766-7. £1 1s

408 **CANADA. RAGUENEAU** (PAUL, 1608-1680). The famous Jesuit Missionary to Canada.

MARRIAGE CONTRACT BETWEEN THOMAS DOUAIRT DE BONDY, AND MARGUERITE DE CHAVIGNY, SIGNED BY BOTH, and in the handwriting of Guillaume Audouart, the first official notary of New France, and bearing the witnessing signatures of over 20 of the most important personages of New France of the period, including Paul Ragueneau, the famous Jesuit Missionary; Father Hierosme Lalemant, Superior of the Jesuits; Lauson and d'Ailleboust, Governors of New France; Bourdon, Attorney General, etc.

3 pages, folio. Quebec, 25th July, 1656. £42 10s

409 **CAPELLO** (BIANCA, 1542-1587). Grand Duchess of Tuscany. Venetian Adventuress, and from 1579 wife of Francesco de Medici, Duke of Florence.

LETTER SIGNED "LA GRANDUCHESSA DI TNA" (IN ITALIAN).

1 page, folio. 28th September, 1587. With Seal. £6 10s

(Trans.):—"We do not know that the Grand Duke, our Seigneur, has given a licence to have your consort accompanied; but as we have been informed now and as an opportunity presents itself we will not hold back from gratifying the wish of our consort."



## CIPHER LETTER.

- 410 **CARLISLE** (LUCY HAY, COUNTESS OF, 1599-1660). Beauty and Wit. Daughter of 9th Earl of Northumberland. Praised and addressed by Carew, Herrick, Suckling, Waller and D'Avenant. Intimate friend of Queen Henrietta Maria, also of Strafford and Pym; revealed intended arrest of the five members.

A VERY RARE AUTOGRAPH LETTER (PARTLY IN CIPHER) TO ROBERT, EARL OF LEICESTER, THE FATHER OF ALGERNON SIDNEY.

3 pp., folio. 17th October, 1639.

£21

A very long and most important rare autograph letter (written partly in a number cypher) to the Earl of Leicester, then on an Embassy in France. The letter bears the Earl's autograph indorsement; it is dated, but naturally does not bear a signature.

Arthur Collins, who edited Lady Carlisle's letters in the "Sidney Papers," has written a descriptive note at head, and has throughout the letter partly written in his interpretation of the cipher.

The following is an extract from this most important letter, reading in Collins's interpretation.

"A Sundaye last the King cald Hamilton and L. Deputy and commanded them to be friends, saying thaye wayr parsons that he meant to trust with most of his business and therefor that they must agree, he (?Hamilton) may'd great profession that he had never spoken to the disadvantage of 93 (L. Deputy) and called 65 (the King) to witness, which he did, though La: Carlisle knows he hase endeavoured . . . to keepe Deputy from been Ld. . . ."

"The Queen has mutch lamented this loss of the Spaniards which F. Ambr. takes very ill. Sr. H. Vane hase behav'd himself verie well in H. Pereys business and hase spoken verie boldly to 65 (the King). But yet cannot be overcome for Hamilton dosse hugly oppose it, and his power is certainly verie great but the Queen is confident it will be done which I fear." Etc.

- 411 **CARLYLE** (THOMAS, 1795-1881). The Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO R. RICHMOND, ESQ.

4 pp., 8vo. Chelsea, 18th September, 1845.

£21

An extremely interesting letter of advice on literary matters, referring his correspondent to a letter written by Carlyle which appeared in Chambers' Edinburgh Journal.

" . . . In general, my decided advice is that you should read a great deal of 'History'; that you should in all ways earnestly strive to make yourself

Gentlemen;

London, Nov. 16. 1772

A Place among your foreign Members is justly esteemed, by all Europe, the greatest Honour a Man can arrive at in the Republick of Letters: It was therefore with equal Surprise and Satisfaction that I learnt you had condescended to confer that Honour upon me. Be pleased to accept my grateful Acknowledgements, and believe me with the greatest Esteem and Respect,

Gentlemen;

Your most obliged  
and most humble Servant

Royal Academy of Sciences  
at Paris.

B. Franklin



que nous ferons en ce pais a reparer les bresches  
 que nos mines ont faictes. Je vous manderois  
 plus de particularites de nostre siege  
 si le bruit public ne vous les auoit desja  
 apprises. Je vous diray seulement que ce  
 nest <sup>pas</sup> une chose peu glorieuse d auoir <sup>pris</sup> une  
 ville munie de tout ce qui luy estoit  
 necessaire, et ou il y auoit deux mil  
 trois cent hommes de pied et plus de  
 300 cheuaux. Il en sortist encores hier  
 pres de cent <sup>et</sup> plus de treise cent  
 hommes de pied. Ils ont perdus 80  
 officiers d infanterie, et 60 de caualerie  
 et ce qui leur reste est des meilleurs soldats  
 quait le Roy d Espagne qui adonne  
 un grand sermoignage de sa foiblesse  
 et nauoir pas senti le secours d'une  
 place dont la prise nous assure toute  
 la Cabalongne et luy oste lesperance  
 de la pouuoir recouurer. Je ne m'appercois  
 pas que je fais les meschans politique  
 en voulant vous dire les consequens de  
 nostre conqueste et les suites quelle



**Carlyle** (Thomas)—*continued.*

acquainted with what does exist, or has existed, as *fact* in this universe—properly the one kind of knowledge worth a reasonable creature's attention, so far as I can see;—and should exercise a very vigilant eye indeed against all that of 'Fiction' 'Poetry' 'Art' 'Fine Art' &c. &c. as we have it in these days, which is threatening to become, or has already become, a very mournful cloud-continent and realm of balderdash to many of us! . . .

"In conclusion, let me repeat to you that noble sentence of the Gospel, true in all noble pursuits of man: 'He that seeketh findeth.' If he will seek,—yes, forever yes! But he must seek." Etc.

- 412 **CASABIANCA** (LOUIS, 1755-1798). French Naval Officer. Captain of the "Orient," on which he was blown up, with his son, at the Battle of the Nile. His son was the hero of Mrs. Hemans' famous poem, "The Boy stood on the Burning Deck."

AUTOGRAPH LETTER SIGNED "LUZIO," TO ONE OF THE CECCALDI FAMILY.

1½ pp., 4to. Paris, 29th September, 1797.

£10 10s

An extremely interesting letter referring to the "Conspiracy des Clichy," which was suppressed by Barras, Reubell and La Revellière-Lépeaux with the aid of the army under Augereau, and mentioning his son Jocante, the hero of Mrs. Hemans' poem.

" . . . Vous aurez lu et vous verrez par les pièces ci jointes les divers détails que les evenemens qui ont suivi le 17 Fructidor.

"La France dans cette journée était dans une crise dont elle ne serait sortie qu'après bien des larmes, bien du sang, et bien des ruines, si toute fois elle avait conservée le nom de France. Quant un parti prend une direction semblable à celle qui poussait des hommes en partie pervers et en partie mécontents ou imbecilles, les ennemis de la Patrie se joignent perfidement à eux pour triompher avec les principes qu'ils ne partagent qu'en apparence, malgré leur couleur peu favorable pour établir ensuite leur contre-revolution après avoir éloigné les républicains. Mais ils n'ont pas réussi et tout a tourné à leur confusion. Je n'en avais jamais douté pour le moment du dénouement. Les mesures qui l'ont suivi remettront dans l'embaras des personnes que j'aurai désiré voir à l'abri de tout accident; mais telle est la suite d'une premiere crime." Etc.

- 413 **CATHERINE II** (1729-1796). Empress of Russia.

LETTER SIGNED (IN RUSSIAN) TO IVAN IVANOVITSCH BETZKY.

1½ pp., 4to. St. Petersburg, 27th February, 1792.

£3 3s

Informing him of the appointment of his successor and asking him to continue taking an interest in the affairs of the State.



## MARTIAL LAW IN READING.

414 **CHARLES I** (1600-1649). King of Great Britain.

## LETTER SIGNED TO SIR ARTHUR ASTON.

1 page, folio. Reading, 20th November, 1642.

**£25**

An important letter written during the Civil War, ordering Martial Law in Reading.

Sir Arthur Aston was colonel-general of royalist dragoons on the outbreak of civil war, 1642; governor of Reading, during the siege of which town he was wounded.

"Whereas for ye better ordering and governing of our army wee have already given power & authority to our Lieutenant Generall to put in execucon ye lawe and customes martiall upon all offenders, forasmuch as wee hold it necessary that ye same power be given to divers other of ye principall officers of our army and particularly to you as Major Generall of our horse and Governor of our towne and Garrison of Reading, for ye better preventing and punishing of all disorders, plunderings & outrages wch. are usually committed by souldiers & others." Etc.

415 **CHARLES I.** King of Great Britain.

## GREAT SEAL OF CHARLES I, ATTACHED TO A VELLUM DOCUMENT.

2 pp., folio.

**£12 10s**

A very fine great seal of Charles I, in excellent condition, attached to a grant of perpetuity to Sir Robert Heath, Chief Justice of the Common Pleas.

416 **CHARLES II** (1630-1685). King of Great Britain.

## AUTOGRAPH LETTER SIGNED TO ARCHIBALD, MARQUIS OF ARGYLE.

1 page, 4to. Breda, 19th May (1650). Autograph address and wax seal on reverse.

**£21**

Written from Breda just prior to his departure for Scotland, to which he refers, desiring the famous Marquis to give credit to what the bearer, William Murray, should say as from the King himself, and continuing:—

" . . . but when I come into Scotland you shall see what sence I have of your kindness to me." Etc.

417 **CHARLES II.** King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL MAZARIN.

1 page, 4to. Chantilly, 4th November, 1653. With wax seal and silk. **£18 10s**

(Trans.):—"The affection which you have always shown me, assures me that you will be very glad to learn that the present state of my affairs urges me to go nearer the place where work is being commenced with so much success in my interest. The Abbé de Montagu will inform you of every reason which directs me to this resolution. I have charged him also to assure you very particularly of the feeling I have for the friendship you have always shown me, by the continuation of which I promise myself so much." Etc.

418 **CHARLES IX** (1550-1574). King of France. Authorised the massacre of St. Bartholomew.

LETTER SIGNED AND SUBSCRIBED TO POPE PIUS IV.

1 page, oblong folio. Angoulême, 17th August, 1565.

*Countersigned by Florimond Robertet. Also a Pamphlet describing the Letter.* **£18 18s**

Begging His Holiness to pardon the King's Councillor and Auditor in the Chambres des Comptes of Paris, Charles Hubert le Fleure for his fault in having married his deceased wife's sister without dispensation.

419 **CHERUBINI** (L. M. SALVATORE, 1760-1842). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNORE MERCADANTE, THE OPERATIC COMPOSER.

2 pp., 8vo. Paris, 6th April, 1836. **£4 15s**

Returning Mercadante's autograph album, to which he had added several autographs. He also gives a list of musical composers whose autographs he wishes his correspondent to obtain for him when convenient.

420 **CHERUBINI** (L. M. SALVATORE).

AUTOGRAPH LETTER SIGNED TO SIGNORE CAVALIERE.

1 page, 4to. Paris, 1st July, 1837. **£4 10s**

Inviting his correspondent to a performance of a quintet composed by a Signor Giorgetti, etc.



- 421 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF, 1694-1773).  
Statesman, Wit, and Letter-writer.

AUTOGRAPH LETTER SIGNED TO MRS. ANN KIRKBY.

1 page, 4to. London, 30th June, 1757.

£3 3s

"I am glad of your perfect recovery. . . . I think you should be very careful in your diet, which should be very plain and cooling." Etc.

- 422 **CIPRIANI** (JOHN B., 1727-1785). Historical Painter and Engraver.

AUTOGRAPH LETTER SIGNED TO MR. DAULBY, JR.

1 page, 4to. Hedge Lane, March 25th, 1779.

£1 1s

" . . . I have no picture by me to dispose of, as I am constantly employed in several works.

"The price of a Madonna and Child, or any similar Subjects, as large as life, thirty guineas, and in small, on copper, or pannel, twenty."

- 423 **CLARE** (JOHN, 1793-1864). Poet.

AUTOGRAPH LETTER SIGNED TO CAPTAIN SHERWILL.

3 pp., 4to. Helpstone, 12th July, 1820.

£15 15s

An interesting letter on his work, and mentioning a "new vol." of poems, published in 1821. Referring to Scott, Wordsworth, and Coleridge.

" . . . I shall be happy to communicate any trifling circumstance relating to my rhyming affairs for the pleasure of an old friend.

"In the first place I have this 7 weeks been weaving up a quantity of Song and Ballad stuff for a celebrated composer in London which I understand will come out in a vol. after the form of 'Irish Melodies,' &c. The Song of the Meeting has already been set to music by Haydin Corri and is now published.

"My poems for the new Vol. are now in London and Taylor is the only man on which the publishing rests; however, when the 'muses good old chuckey' returns from Bath, I expect him to begin with them. . . . They have been perus'd by Lord Milton and a short one 'Address to the Clouds' has met his Lordships approbation. Lord Radstock has flatter'd me greatly on a 'Description of a Thunder Storm,' and therefore I have great hopes of keeping the little fame I have acquir'd up to its standard pitch. The 'Peasant Boy' I am far from being satisfied with; but if Taylor thinks likewise there is plenty without it.

"I thought Sir Walter a different person; his omitting to write his name in the book shows a stiffness of pride too much affected with little things. There was a day when as a poet he shone little above his humble servant. He has patronis'd the 'Ettrick Shepherd' and some others. . . .

" . . . Do you know personally Wordsworth & Coleridge, they are two favourites with me. Have you seen Wordsworth's last production 'Sonnets to the River Duddon.' They call 'em good. How like you this Sonnet on 'Westminster Bridge.' I think it (& would say it to the teeth of the critic in spite of his rule & compass) that it owns no equal in the English language." Etc.



- 424 **CLARKE-WHITFIELD** (JOHN, 1770-1836). Organist and Composer.  
Composed the Oratorio "The Crucifixion and Resurrection."

AUTOGRAPH LETTER SIGNED TO MESSRS. LONSDALE  
AND MILLS, MUSIC PUBLISHERS.

2½ pp., 4to. Hereford, 17th February, 1834. With address and  
wax seal on fly-leaf. **£1 10s**

Respecting the publication of his Oratorio "The Crucifixion";  
also mentioning the "Creation."

"I intend publishing my Oratorio of the Crucifixion immediately—if you  
recollect I mentioned it to you some weeks ago, and you favoured me with an  
estimate—I will not be plagued with a subscription. . . . Respecting the  
Creation, if you introduce any other words than Clementi's it will not be in my  
power to insert them. It has taken me all the morning to write this letter and  
with much pain—some days I cannot hold a pen—sad work." Etc., etc.

- 425 **CLIVE** (ROBERT, LORD, 1725-1774). Governor of Bengal.

DOCUMENT SIGNED TO WILLIAM MCGWISE.

1 page, folio. Fort William, 31st August, 1759.

ALSO SIGNED BY J. Z. HOLWELL, who succeeded Clive as  
Governor of Bengal. **£4 10s**

- 426 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of  
S. T. Coleridge.

AUTOGRAPH LETTER SIGNED TO AN EDITOR.

2½ pp., 8vo. Rydal, 18th May, N.Y. **£5 5s**

An extremely interesting letter entirely concerning some poems by  
his father S. T. Coleridge, and quoting one entitled "Love, Hope and  
Patience in Education."

" . . . Let me assure you that the four lines quoted by Mr. Campbell  
at Rochdale are the production of my revered and lamented father. They are not  
in Pickering's 3 vols. but may be found with other of his later poems before un-  
published or not collected in the Edition in one vol. 1844 which contains all his  
poetry, except the Remorse, Zapolya, and the translation of Wallenstein. I confess  
they were new to me and have an affecting interest to me at least as being probably  
almost the last verses he lived to write." Etc.



427 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED (PROBABLY ADDRESSED TO ALARIC WATTS).

5 pages, 4to. Highgate, c. 1828.

£105

A very fine letter on literary and other matters. Mentioning Wordsworth, Scott, Southey, etc. With poem of 20 lines in text.

" . . . I am well aware, how imperfect my information is respecting all publishing schemes, & therefore rely little on my own anticipations of success or failures. I know likewise that boastful whispers & confidential hints respecting the price of copy right & the capital hazarded, are among the ways & means of exciting curiosity &c. &c. Still however, the sums expended in this work on the one hand, and the proportions as well as quality of the contents of the other are such, that a sale adequate to the re-instatement of the former would overstep my conceptions of the probable. To Sir Walter Scott a sum (so I was assured) less than £600 but more than 500 guineas was given for certain Tales, that occupy more than one third of the whole volume. Southey had written a poem which would have occupied at least one fourth of the volume, & tho' this has been managed, & other poems substituted, yet on the whole, as far as I could judge from a very hasty overlook of the volume, I could not help thinking that in the course of a morning you and I could have sketched out a scheme incomparably better suited to a *Gaudy Book*, in every respect. Of Sir Walter's powers I have as high admiration as you can have, but assuredly, polish of style, and that sort of prose which is in fact only another kind of poetry, nay, of metrical composition, the metre incognito, such as Sterne's *Le Fevre*, *Maria*, *Monk* &c. or the finest things in the mirror. This is not Sir Walter's excellence. He needs sea-room, space for development of character by dialogue &c. &c. and even in his most successful works the Tale is always the worst part, clumsily evolved & made up of incidents that are purely accidental. Now in a fine book with costly plates &c. &c. each page should be or have the semblance of being something per se. A Cannongate Tale on hot-pressed rich paper &c. &c. I do not know how, but it would read natural to my feelings. However it is done, and there is an end of it. From a mistake & from the Editor's being overlayed by the surplus quantity of the contributions he has received, the only articles of my writings are a few epigrams which Mr. Reynolds selected from an old memorandum book of mine, and a poem written for one of his engravings 'Boccaccio's Garden,' of which if you say, they are a vigorous copy of verses, you would confer all the commendations I should be willing to receive from your judgment. . . . If you have either space, or time, or wish for any poem with my name in your souvenir of this year, I will shew you the poor meagre *all*, I have, but which shall be at your service." Etc.

428 **CONGREVE** (SIR WILLIAM, 1772-1828). Inventor of the Congreve Rocket.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. 23rd December, 1811.

£2 2s

"I am sorry to say we do not seem likely to succeed in obtaining the Boat setters place for our friends.

"The Treasury fight us off most resolutely and the Cry is that it is against all rule in the Treasury to dispose of the patronage of the Borough for the purpose of creating an interest against the selling members." Etc.



- 429 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.  
AUTOGRAPH LETTER SIGNED TO JOHN CARPENTER.

3 pp., 8vo. N.D. Circa 1834. **£8 10s**

Mentioning his large painting of "Salisbury Cathedral."

"I have 'got up' my large Cathedral for the Exhibition at Birmingham.  
I should feel gratified much at your seeing it.

"I was very sorry to have been out of the way when you did me the favour  
of a call a little time ago. I was then at Arundel, a very beautiful place." Etc.

- 430 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. 1836. **£4 10s**

Written only a few months before his death. He asks his  
correspondent to remember him to all his friends, and then continues  
to speak of his work.

"... I am not trying anything large, my last picture is gone to the  
Bristol Gallery much improved. I was long in getting Mr. Vernon to agree to it.  
I had a gentleman here from Paris, who would have bought it—the large picture  
of mine at Paris, 'The Ford,' the gentleman at Paris would dispose of it, the  
price he asks is 1000 guineas." Etc.

- 431 **COOK** (JAMES, 1728-1779). Famous Circumnavigator.

DOCUMENT SIGNED AS MASTER OF THE PEMBROKE.

1 page, folio. 27th May, 1758. **£18 18s**

A page from the muster-roll of H.M.S. Pembroke, signed by Cook  
as master.

- 432 **COOPER** (SIR THOMAS SIDNEY, 1803-1902). Animal Painter.

AUTOGRAPH NOTE SIGNED WITH SKETCH (IN PENCIL).

1 page, 8vo. Canterbury, 19th December, 1877. **£1 10s**

Certifying that a certain picture was not painted by Cooper. The  
pencil sketch is the subject of the picture under discussion.



433 **COOPER** (SIR THOMAS SIDNEY).

AUTOGRAPH NOTE SIGNED WITH SKETCH (IN PENCIL).

1 page, 8vo. Bayswater, 5th April, 1868.

£1 10s

"I hereby certify that the picture, of which the above sketch is the subject, sent to me by T. E. Lucas, Esq., was painted by me in 1841. It was the arrangement for a large picture & bought by W. D. Lucas, Esq., of me."

434 **CORELLI** (MARIE, 1864-1924). Novelist.

AUTOGRAPH LETTER SIGNED.

5 pp., 4to. Stratford-on-Avon, 11th January, 1906.

£2 15s

Promising to write for the *Tatler* and going into detail concerning the origin of a photograph of her, which was a "discreditable insult."

" . . . Regarding the supposed 'portrait' of myself which disfigured the pages of 'The Tatler' I think it but right to give you the true version of the matter. Last summer, in July, I and a party of friends were greatly annoyed by a common-looking man with a camera, who followed us everywhere, riding after our carriage on a bicycle and even pursuing us up the river in a boat and climbing over a fence to follow us into private ground. . . . This man who said he would 'do' for me, is the person who has now managed to 'fool' the illustrated press with what he calls a 'snapshot' of me. Enquiries taken up by my solicitors have proved

1. That his camera was purposely set 'out of focus.'
2. The negative was enlarged and every false line 're-touched' and caricatured.
3. The blocks were prepared from the 'enlarged' negative, and again exaggerated.

"These facts are provable, as my solicitors are now in possession of the original block, negative, etc. Notwithstanding this, the Harmsworth 'Illustrations Bureau' have sold a large number of blocks to the American press, thus circulating this most libellous un-likeness of me through the entire U.S.A." Etc.

435 **CORNELIUS** (PETER VON, 1787-1867). German Painter. Illustrated Faust.

LETTER SIGNED TO SIR ROBERT PEEL.

2 pp., 4to. Berlin, 1st March, 1842.

ALSO MANUSCRIPT SIGNED.

3 pp., folio. With translation into French, also signed. £2 10s

An interesting letter sending a memorandum recommending the employment of German fresco-painters for the new Houses of Parliament.

(Trans.):—"The kind reception I encountered in England and especially at your Excellency's house and the communications made to me on the subject of the proposal to adorn the new Houses of Parliament with frescoes, have induced me to submit to you the enclosed memorandum." Etc.



436 **CORNWALLIS** (SIR WILLIAM, 1744-1819). Admiral.

20 DRAFT LETTERS (19 AUTOGRAPH AND 1 SIGNED) TO LORD MELVILLE, ADMIRAL BRISBANE, SIR ROBERT CALDER, &c.

47 pages, 4to and folio. 1789-1804.

Also

**CORNWALLIS** (CHARLES, 1ST MARQUIS, 1738-1805). Governor General of India.

2 AUTOGRAPH LETTERS SIGNED AND 1 LETTER SIGNED TO HIS BROTHER ADMIRAL CORNWALLIS.

14 pages, 4to and folio. 1790.

And a large collection of naval letters and documents addressed to Adm. Cornwallis. **£63**

A most interesting collection of naval papers, including letters of Admiral Cornwallis and his brother the Marquis. The letters from the latter were written from India, where he had been sent early in 1790. Trouble was brewing with the Malay potentate; at the same time clouds were gathering in Europe, but he does not fear much from the French yet. He refers to the war with Tippoo, in which Cornwallis was victorious, and the general dispositions on land for the persuasion of war against him; the possibility of war between England and Spain, and an expedition to the Manilla Islands, etc.

The letters of Admiral Cornwallis are mostly draft copies, addressed to Count M'Nemara, French Commandant in India, Lord Brisbane, Viscount Melville, and written while in command of the squadron in the East Indies and later in the Channel.

Cornwallis was appointed Commander-in-Chief in East Indies in 1789, and in the early letters he announces that he is proceeding to Madras to water the squadron; writes to Count M'Nemara, the French Commander-in-Chief, in answer to a letter objecting to his landing in India with a force superior to that agreed on; leaves instructions for the commander while he goes to Bombay for an interview with the Governor General; states that on passing Pondicherry he observed a large French frigate and several French Merchantmen. He encloses copies of 3 letters sent to the Commandant at Mahé, and information of assistance being given to Tippoo by the French there (these letters

(Continued over)



**Cornwallis** (Sir William)—*continued.*

accompany). He refers to the detention of American vessels and the prices of naval stores and medicines purchased by the surgeons.

The latter letters written while in command of the Channel fleet commence with one asking Sir Robert Calder if he is in a state of health to accept command of a squadron against the French (with Sir Robert Calder's reply, accepting); He also writes to Lieut. Maxwell concerning a dispute with Lieut. Losack over a cutting out expedition (with letter from Maxwell to Cornwallis stating that Losack was not present, and a letter signed A. Mitchell, Ed. Thornbrough, W. H. Jervis on the same subject); to Viscount Melville concerning the position of the ships at Brest, and the sending of fire ships there, with Brisbane in command, and to Brisbane explaining a letter from Melville giving the opinion of his colleagues.

The scheme of the fire ships for attacking Brest was proposed by Captain Puget, who submitted plans and maps, and the ships sailed on 7th Sept. under Brisbane's command. Melville had himself made the necessary arrangements, and at the last minute disclosed the scheme to his colleagues who entirely disapproved, and he was compelled to write to Cornwallis to this effect, with the result that the project was eventually abandoned, Cornwallis feeling it his duty to show Melville's letter to the men prepared to run the risk of the expedition.

The remainder of the letters and documents include, a document signed by Lord Chatham and Viscount Hood, being orders to Cornwallis to obey the Home Secretary, Lieut. Blair's report on the Andaman Islands, etc.; letters from Francis Light, Governor of Prince of Wales' Island concerning trouble with the King of Queda, etc.; letter from General Abercromby; six letters from Thomas Eyles, Captain of the *Temeraire*, Richard Grindall, Captain of the *Formidable*, Admiral George Campbell, Admiral Gambier, Evan Nepean, Admiral A. Mitchell, all dealing with a mutiny which had broken out at Berehaven, the men, most of whom had been impressed into the service, demanding to be sent home, thinking the war at an end. Although negotiations were taking place at this time between England and France, the peace of Amiens was not signed till the following year, and it was thought advisable to maintain the strength of the navy a little longer; also secret intelligence sent to Cornwallis on the probability of Napoleon endeavouring to land his forces in England or Ireland, etc., etc.



437 **CORNWALLIS** (SIR WILLIAM).

COLLECTION OF NINE LETTERS AND DOCUMENTS, INCLUDING ADMIRAL CORNWALLIS'S DRAFT LETTER (WITH AUTOGRAPH CORRECTIONS AND NOTE OF 7 LINES) ADDRESSED TO EVAN NEPEAN, REPORTING THE ACTION OF 16 AND 17 JUNE, 1795; LETTER SIGNED FROM LORD LOUGHBOROUGH ENCLOSING THREE DOCUMENTS FROM PARLIAMENT, EXPRESSING THANKS FOR HIS ACHIEVEMENT; CORNWALLIS'S DRAFT REPLY; LETTER FROM EVAN NEPEAN STATING THAT THE ADMIRALTY APPROVED OF HIS CONDUCT; LETTER SIGNED BY LORD SPENCER AND ADMIRAL GAMBIER RESPECTING STORES; DOCUMENT SIGNED BY LORD CHATHAM AND VISCOUNT HOOD.

20 pages, folio, 1795.

**£31 10s**

On his return from the East Indies, Cornwallis was given the command of the Royal Sovereign and joined the Channel Fleet, then off Brest. In June 1795, while cruising, he fell in with the French fleet under Villaret Joyeuse, Cornwallis being obliged to retreat. Two of his ships, the Bellerophon and Brunswick were heavy sailers, in consequence of which, the French were able to draw up in two divisions, one on each quarter of the English squadron. By the morning of 17th they were well within range, brisk firing taking place between their advanced ships and the rearmost of the English, especially the Mars, which suffered considerably. Fearing she might be cut off, Cornwallis went round to her support, a bold move which led the French to believe the English fleet was in the immediate neighbourhood. They relinquished the pursuit, leaving Cornwallis at liberty to proceed to Plymouth with the intelligence that the French fleet was at sea. This escape from a force so enormously superior, and especially the manoeuvre of the Royal Sovereign, considerably raised the reputation of the Admiral, both Houses of Parliament sending him thanks for his action.

This collection includes Cornwallis's draft report to the Admiralty of this action; a letter from Lord Loughborough enclosing documents

(Continued over)



**Cornwallis** (Sir William)—*continued.*

from Parliament, addressed to Cornwallis and the officers and men under his command expressing thanks for the ability and judgment shown; Cornwallis draft reply to the latter; and letters from Evan Nepean, Lord Spencer. and Lord Chatham.

Cornwallis's reply to Parliament reads:

"I have had the honour of receiving your Lordships letter with the vote of thanks of the House of Lords upon the conduct of a squadron of His Majestys ships under my orders when in the presence of a French Fleet on the sixteenth and seventeenth days of June last.

"I beg leave to assure your Lordship that I most sensibly feel the very high honour conferr'd upon me by the Vote of the House of Lords. But I cannot, my Lord, take merit to myself upon the occasion. It was the undaunted spirit of the Captains, Officers and men of every description on board those ships whose firm countenance it appear'd was sufficient to deter the enemy. I will not fail to communicate to them the distinguished and honourable manner which it has pleased the House of Lords to reward their good services." Etc.

438 [**COSWAY** (RICHARD, 1740-1821).] Painter.

AUTOGRAPH ACCOUNT BOOK FOR 1792-1821 OF JOHN CONDÉ, THE FAMOUS ENGRAVER, CONTAINING RECORDS (INTER ALIA) OF THE SALES TO VARIOUS LONDON PRINT SELLERS OF HIS ENGRAVINGS AFTER COSWAY'S MOST FAMOUS MINIATURES AND DRAWINGS. THE VOLUME ALSO CONTAINS THREE DRAWINGS IN PENCIL BY CONDÉ, POSSIBLY ORIGINAL DRAWINGS FROM MINIATURES.

Bound in original vellum, small 4to. In buckram case. **£10 10s**

Among the engravings referred to are the following:—

The Prince of Wales (George IV.)	Mrs. Jackson.
Mrs. Fitzherbert.	Andromache and Ascanius.
Mary Robinson ("Melania").	Polindo and Albarosa.
Madame du Barry.	Minerva directing the Arrows of Cupid.
Mrs. Tickell.	Queen Margaret of Anjou and her Son.
Mrs. Bouverie.	Docet Amor.

439 **CRABBE** (GEORGE, 1754-1832). Poet and Divine.

AUTOGRAPH LETTER SIGNED TO HIS NIECE CECILIA.

1 page, 4to. Hampstead, 18th October, 1825. **£4 4s**

" . . . A gentleman who is going to Chelmsford is gone to Town this morning and means to take for use places in some Suffolk-Coach, one that goes to Ipswich I prefer for then I am within two stages of you & may hope to reach Aldborough in the morning of Thursday, that is by one or two o'clock; two at farthest, so that if I be not at your House by that Time, do not expect me for that Day." Etc.



- 440 **CRAMER** (JOHANN BAPTIST, 1771-1858). Famous German Musician.  
 "PENSÉE FUNÉBRE ET ELEGIAQUE." AUTOGRAPH  
 MUSICAL MANUSCRIPT SIGNED.  
 3 pp., oblong folio. 21st July, 1842. **£7 10s**

- 441 **CRIBB** (TOM, 1781-1848). Champion Pugilist. Spared before the  
 Emperor of Russia and the King of Prussia.  
 AUTOGRAPH NOTE SIGNED "TO THE WORTHY  
 CHAIRMAN OF THE MIDDLESEX JURY."  
**£1 16s**

"You will much oblige me by calling the Bill No. 14 for Felony as there is  
 but one witness besides myself and I being in the public line and my wife is lame  
 by so doing you will much oblige."

- "I AM SOE UNWILLINGE TO BEE A SEEKER AFTER THE WORLD HAVINGE HAD SO  
 MUCH FAVOR FROM THE LORD."

- 442 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.  
 AUTOGRAPH LETTER SIGNED "OLIVER P." TO  
 RICHARD MAJOR, FATHER-IN-LAW OF CROMWELL'S SON  
 RICHARD.

1 page, folio. 4th May, 1654.

(SEE ILLUSTRATION, PLATE NO. II).

**£150**

A very fine letter entirely in the hand of Oliver Cromwell, and bearing  
 a fine bold signature.

"I received your lovinge letter for wch. I thanke you, and surely were it fitt  
 to proceed in that businesse you should not in the least have beene putt upon any  
 thinge but the trouble for indeed the land in Essex wth. some monie in my hand  
 and some other remnants should have gone towards itt.

"But indeed I am soe unwillinge to bee a seeker after the world havinge had  
 so much favor from the Lord in givinge mee soe much without seekinge, and soe  
 unwillinge that men should thinke mee soe wch. they will though you only appeare  
 in itt (for they will by one meanes or other knowe itt) that indeed I dare not meddle  
 nor proceede therein." Etc.

- 443 **CROMWELL** (OLIVER).  
 DOCUMENT SIGNED TO SIR HENRY PARKER.

1 page, folio. "At the Camp before Drogheda," 14th September,  
 1649. **£35**

Written two days after the storming of Drogheda, and ordering  
 the protection of certain of the inhabitants.



- 444 **D'ALENCON** (FRANÇOIS, DUC, 1554-1584). Brother of three Kings of France. Betrothed to Queen Elizabeth.

LETTER SIGNED "FRANÇOYE" (ON VELLUM).

1 page, oblong folio, with counter-signatures. Dated from Nantes, 18th July, 1578. £5 5s

Conveying instructions to one Gaffroy de Morru, in charge of the Prince's Finances, for the payment of a present of money to the "Sieur de Vaufin, one of our gentlemen," for services rendered.

- 445 **DAVIES** (SIR JOHN, 1569-1626). Poet and Attorney-General for Ireland.

DOCUMENT SIGNED "JO. DAVYS."

1 page, 4to. 14th October, 1616. With wax seal. £7 10s

An exceedingly rare signature. The document is an acquittance for the sum of £50 paid by one Thomas Steevens of Dublin.

- 446 **DAYDIE** (BLAISE MARIE, CHEVALIER, 1692-1798). A Knight of Malta, principally known as the lover of Mdlle. Aissé.

EIGHT AUTOGRAPH LETTERS TO THE BAILLI DE FROULLAY.

24 pp., 4to. From 1736-1759. £6 6s

An interesting correspondence with his most intimate friend Louis Gabriel de Froullay. Chiefly on personal subjects, but also commenting on military and political questions, expressing his gratitude for the kind enquiries made respecting him by the Dauphin, mentioning the Prince de Conti, who had just been appointed to the command of the army of Italy and Mme. de Nanthac, the daughter of the Chevalier and Mlle. Aissé. The latter was a Circassian, bought at the age of four years by the French Ambassador at Constantinople, M. de Ferriol, by whom she was sent to France to be educated. She has recounted the story of her life in some charmingly written letters, which have often been reprinted.



- 447 **DE QUINCEY** (THOMAS, 1785-1859). Author of "Confessions of an English Opium Eater."

AUTOGRAPH MANUSCRIPT DEALING WITH S. T. COLERIDGE.

1¼ pp., 4to.

£5 5s

A very fine manuscript concerning a poem written by Coleridge in his youth, and which, owing to the copyright being sold, he was unable to retract some years later when his opinions changed.

" . . . When 22, or thereabouts, he uttered in verse some opinions that struck at the root of all religion, though still fancying himself most religious. The young man was sincere, and that, being certain, was his magnificent excuse. Some years later he saw and detested his own mistake. California, if it had happened to be *his* and in his waistcoat pocket, he would gladly have given to retract his error. . . . Sixty years, or very nearly, have gone by since those misleading thoughts were published. Yet to this hour they are printed, and they mislead, yet to this hour a sound of refutation arises at intervals, yet to this hour in Highgate churchyard, if an Angel should walk over the grave of 'poor S. T. C.' he might feel a protesting arm stretched out below, like that of the Cid against the Saracen invaders of his country."

- 448 **DESBOROUGH** or **DISBROWE** (JOHN, 1608-1680). Cromwellian General. Afterwards led the army's opposition to Richard Cromwell. Imprisoned on suspicion of being concerned in a plot to kill Charles II and Queen Henrietta Maria.

SIGNED AUTOGRAPH ATTESTATION, "THIS IS A VERY FAIR ACCOMPT—JOHN DESBROWE" WRITTEN AT FOOT OF A RARE PRINTED CROMWELLIAN TRACT ENTITLED "AN ABSTRACT OF THE CASE OF SIR ANTHONY CAGE OF BURROW GREEN IN THE COUNTY OF CAMBRIDGE KNIGHT."

6 pp., small 8vo. N.D. Circa 1648-9.

£2 2s

- 449 **DICKENS** (CATHERINE). Wife of the Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Devonshire Terrace, N.D.

£2 2s

A request for a box at the Adelphi Theatre.



450 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO PERCY FITZGERALD.

1½ pages, 8vo. Office of All the Year Round, 19th August, 1869.

£45

A very fine and interesting letter referring to a tale which Fitzgerald was contributing to "All the Year Round" the copy of which had been mixed with the manuscript of another story; also mentioning a story by Captain Marryat's daughter which she had entitled "Veronique" before Mrs. Trollope had entitled her story "Veronica."

"My difficulty about your story has been, a report from Birtles that 'the copy of some part of another story had got mixed with it, and it was impossible to make sense.' You were then just married and gone. I waited until you should have leisure. Now that I hear from you, I tell you why I have waited, and ask—'Is the story made straight, and is it at the Printer's?' Reply, reply, reply, as Bishop's Duett says. Reply also to this:—'How long is it?'"

"'An Experience' is, according to my thinking, one of the most remarkable pieces I ever saw.

"The Authoress of 'Veronique' (Marryat's daughter) really had hit upon that title before Mrs. Trollope chose 'Veronica.' The fraudulent butler, you see, wouldn't change it: because he gets it advertized at our expense. Such are the wiles of fraudulent butlers in general!

"I hope that Mrs. Fitzgerald has wrought miracles in the way of diabolically direct and persistent decision on the part of an eminent literary personage. It will be the crowning triumph and glory of the great Institution of Matrimony.

"You ask me about Wills and Willmaking. I think the Soane case altogether too grimly dismal, and too recent, for revival. With the Berkely Family I will have nothing editorial to do, in possession, revision, remainder or expectancy. Another case better not raked up, until years shall have softened it."

451 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MISS EMILY JOLLY.  
THE AUTHOR.

4 pp., 8vo. Folkestone, 17th July, 1855.

£10 10s

An extremely interesting letter concerning Miss Jolly's manuscript "A Wife's Story," and advising her to make certain alterations.

"Your manuscript entitled a Wife's Story has come under my own perusal within these last three or four days. I recognise in it such great merit and unusual promise, and I think it displays so much power and knowledge of the human heart, that I feel a strong interest in you as its writer. . . . I particularly entreat you to consider the catastrophe. You write to be read of course. The close of the story is unnecessarily painful—will throw off numbers of persons who would otherwise read it and who (as it stands) will be deterred by hearsay from so doing and is so tremendous a piece of severity, that it will defeat your purpose. All my knowledge and experience such as they are lead me straight to the recommendation that you will do well to spare the life of the



This Indenture Witnesseth, That James Gainsborough Duport of the City of Bath in the County of Somerset doth put himself Apprentice to Thomas Gainsborough of the same City Painter

to learn his Art, and with him after the Manner of an Apprentice to serve from the Day of the Date hereof unto the full End and Term of Years thence next ensuing and fully to be compleat and ended: During which Term the said Apprentice his said Master shall do no Damage to his said Master nor shall he serve his said Master's Secrets keep lawful Commandments every where gladly do: he shall not give Notice to his said Master of the Goods of his said Master: he shall not waste, nor sell either buy nor tell without his said Master's Leave. Taverns, Inns, or Ale Houses he shall not haunt; at Cards, Dice, Tables, or any other unlawful Game he shall not play, nor shall he be in the Service of his said Master: he shall not do, cause or procure to be done; Day nor Night shall absent himself; but in all Things, as an honest and faithful Apprentice shall and will demean and behave himself towards his said Master

And the said James Gainsborough Duport in full Consideration of the good and profitable Services of his said Master shall Teach and Instruct, or cause to be Taught and Instructed in the best Way and Manner he can, finding and allowing unto his said Apprentice sufficient Meat, Drink, Washings, Lodgings, and all other Necessaries during the said Term.

And for the true Performance of all and every the Covenants and Agreements aforesaid, either of the same Parties bindeth himself unto the other firmly by these Presents. In Witness whereof the Parties aforesaid to these Indentures interchangeably have set their Hands and Seals, the *fourth* Day of *April* Year of the Reign of our Sovereign Lord George the Third by the Grace of GOD, of Great-Britain, France and Ireland, King, Defender of the Faith, and so forth; and in the Year of our LORD, One Thousand Seven Hundred *and* *eighty*

The Indenture, Covenant, Article, or Contract, made here Date the Day it is executed; and what Money or other Thing is given or contracted for with the Clerk or Appraiser must be entered in Writing at length; and the Duty paid to the Stamp Office, if in London, or within the weekly Bills of Mortality, within one Month after the Execution, and if in the County, and out of the said Bills of Mortality, within two Months to a Distributor of the Stamp, or his Substitute, otherwise the Indenture will be void, the Master or Mistress forfeit one and another Penalty, and the Apprentice be obliged to follow his Trade, as he may see.

James Gainsborough Duport  
Thomas Gainsborough

THOMAS GAINSBOROUGH.  
Apprenticeship Indenture Signed.  
See Item No. 476.



Adelphi June 5

1776

Sir

The present arrangement of our business for the next season obliges us not to enter into more engagements, than those we have already made: Be assur'd that it is not the least objection to yr abilities in your profession that prevents our acceptance of your offer.

Yours

Yr most Obed. Serv<sup>t</sup>

D Garrick

**Dickens** (Charles)—*continued*.

husband and of one of the children. Let her suppose the former dead from seeing him brought in wounded and insensible—lose nothing of the progress of her mental suffering afterwards when that Doctor is in attendance upon her—but bring her round at last to the blessed surprise that her husband is still living, and that a repentance which can be worked out, *in the way of atonement for the misery she has occasioned to the man who she so ill repaid for his love and made so miserable, lies before her.*" Etc.

452 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED "C.D." TO MR. LILLIE.

$\frac{1}{2}$  page, 8vo. Gad's Hill Place, 24th August, 1860. **£7 10s**

Concerning the removal of some pictures from Tavistock House.

"If you will be so good, Mr. Lillie, as to roll and tie up Mr. Stanfield's paintings, each on a piece of wood of its own, and then bind them all together, you can send them as soon as you please to Messrs. Chapman and Hall's." Etc.

Lillie's reply appears on the back of Dickens' letter.

453 **DICKENS** (KATE, MRS. PERUGINI, born 1839). Daughter of Charles Dickens.

AUTOGRAPH LETTER SIGNED TO MR. THOMAS.

4 pp., 12mo. Kensington, 6th June, 1903. **£2 10s**

Asking for information concerning the early days of "Household Words" and the men and women associated with it.

"It would give me great pleasure to see you again, even though you may have little information to give me on the subject that is of course very near my heart. Besides there are a few things that you probably *can* tell me about the early days of 'Household Words' and the men and women who then wrote for it, who were all more or less friends of my father's, or at least people in whom he was much interested, which would be of great value to me in putting my material together." Etc.

454 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO MISS ETHEL ARNOLD.

$3\frac{1}{2}$  pp., 8vo.

Accompanying is a Photograph of Miss Marion Terry, *inscribed by Dodgson*.

Also a Note from Miss Ethel Arnold explaining a certain reference in Dodgson's letter.

$1\frac{1}{2}$  pp., 4to.

**£15 15s**

(Continued over)



**Dodgson** (Charles Lutwidge, "Lewis Carroll")—*continued.*

An extremely amusing letter concerning the friendship between Miss Arnold and Marion Terry and referring to Miss Arnold's sister's "utterly heartless behaviour" in kissing Marion Terry in Dodgson's presence.

"To save the few surviving fragments of our friendship (blighted as it is by the transference of *all* your capabilities of affection to one single individual in London) from drifting away into oblivion, I will, if Thursday afternoon be fine, be at our usual rendezvous at 3½, & if you are there, we will take a walk & then come round here to partake of the cup that does not inebriate; & you shall tell me your experiences in the society of one who was once *my* friend.

"You will be kind enough to tell Judy (with my love, which I send *most* reluctantly) that I *may* forget, but *cannot* forgive, her utterly heartless behaviour in my rooms yesterday. You were not present, & I will not pain your sensitive nature by describing it. But I will be even with her some day." Etc.

IRENE VANBRUGH'S ARTICULATION IS LOVELY.

455 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO MR. PATMORE.

4 pp., 8vo. Eastbourne, 9th August, 1891.

£10 10s

Persuading Patmore to visit the theatre to see Dodgson's "child friend" Irene Vanbrugh—"a very nice girl."

He praises the "lovely" articulation of Miss Vanbrugh, who, today, is one of the most talented actress on the London stage.

"... Would it not be well for you to break through the bad habit, you had for so many years, of not going to the play, & make a party for that night? I'm sure you would be pleased. Mr. Toole is always amusing, & Irene's articulation is lovely! It is a real treat to listen to. If you like to invite her to tea, I fancy she would like it; & you would find her a *very* nice girl." Etc.

456 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO ISABEL STANDEN.

3 pp., 8vo. Ch. Ch., Oxford, 5th July, 1885.

£8 10s

"Some of my friends are business-men, & it is pleasant to see how methodical & careful they are in transacting any business matter. If, for instance, one of them were to write to me, asking me to look out for a place for a French governess in whom he was interested, I should be sure to admire the care with which he would give her *name in full* (in extra legible writing of it were an unusual name) as well as her address.

"Some of my friends are not men of business.

"Of course I shall be only too happy to watch for any opening that may seem to suit your protégé—but, *refer* my friends to her & get them to write to her about vacancies, my dear child, how *can* I? I am not Mr. Irving Bishop, the thought-reader!

"I am very glad you are getting plenty of treats. I was thinking of you as lonely & dull, & almost reproaching myself with not calling to take you out or ask you over here, for another of those indispensable business-conferences.

"Be happy: tend thy flowers; be tended by my blessing."



- 457 **DONIZETTI** (GAETANO, 1798-1848). Italian Musical Composer.  
 AUTOGRAPH MUSICAL MANUSCRIPT OF SOME 76  
 BARS OF MUSIC on 1 page, 4to. **£4 10s**

- 458 **DORCHESTER** (CATHERINE SEDLEY, COUNTESS OF, 1657-1717).  
 Mistress of James II.

AUTOGRAPH LETTER SIGNED TO MR. NELSON.

2 pp., 4to. 12th May (circa 1687). **£12 10s**

Concerning her intimacy with James II, and mentioning the Queen.

“ . . . The Queens pious mind is in some danger off being discomposed  
 iff my returne will doe itt. I confess I wonder it should, for she knows the respect  
 the King has for the Prests and they say toe him as toe my persecutour, as God  
 did toe Adam off every tree in the Garding thou mayest freely eate, but off this  
 tree thou shalt not eate for in the day that thou eatest thou shalt surely dye. If  
 such a declaration as this will not sever the King from me, in the Queens opinioun  
 she thinks much better off me then I deserve.” Etc.

- 459 **DUFFERIN** (FREDERICK BLACKWOOD, EARL OF, 1826-1902).  
 Governor-General of Canada, and Viceroy of India.

4 AUTOGRAPH LETTERS SIGNED TO ALFRED WIGAN.

10 pp., 8vo. Belfast, 1863 and 1867. **£3 10s**

Concerning the production of the play “ Finesse; or a Busy Day  
 in Messina,” written by Lord Dufferin’s mother. This was first per-  
 formed at the Haymarket Theatre, London, in 1863. The acting of  
 Buckstone and Wigan contributed to a highly successful run, but Lady  
 Dufferin neither acknowledged the authorship, nor was she present at a  
 single representation.

“ I have been very much disappointed at learning that the Play is not to  
 appear this year. There would have been no objection to its appearance, and I  
 fully expected that it would have been brought out. Could you not arrange to do  
 so still?”

“ When my mother gave it to you, it was for the purpose of its being acted,  
 and she authorizes me to say that if there is no *certain* prospect of your being able  
 to bring it out she must ask you let her have it back as she would then alter it and  
 have it produced in some shape or other, though of course under less advantageous  
 circumstances than if it were to appear under your auspices.

“ If you go on keeping it in yr. pocket we shall be all dead and buried before  
 it is heard of.” Etc.

“ . . . I am most anxious to devise every means that I can think of to  
 occupy my mother’s thoughts and to turn her attention away from the sad subjects  
 which have been occupying her of late. If I could only get her to take some

(Continued over)



**Dufferin** (Frederick Blackwood, Earl of)—*continued.*

literary labour as a distraction, I feel that a great deal will have been gained and it was on that account that I had been looking forward eagerly to the appearance of her play. If that effort meets with the success, which I feel certain your assistance will insure it, it will be likely to encourage her to do something more of the same kind." Etc.

" . . . I am only sorry to have given you the trouble of writing so often at a time when I dare say you are very busy; but as I had determined to be present at the first night and wd. have had to alter my plans here, in order to have crossed in time, had the day named been the 4th. I was anxious to know what had been settled as soon as possible.

"I hope you are still pleased."

- 460 **DUMAS** (ALEXANDRE, 1802-1870). Celebrated French Novelist and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "UN DISCOURS ROYAL."

11½ pp., 4to.

£5 5s

- 461 **DUMAS** (ALEXANDRE).

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "LA CHAMBRE."

4½ pp., folio.

£3 10s

- 462 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

½-page, 8vo. N.D.

12s 6d

Making an appointment.

- 463 **DUMOURIEZ** (CHARLES FRANÇOIS, 1739-1823). Famous French General. Minister of Foreign Affairs in March, 1792. Endeavoured to serve the Court and the Nation. Defeated the Invaders. Intrigued with the Austrians and Emigrants; fled from France. Settled in England 1794.

AUTOGRAPH NOTE (3RD PERSON).

1 page, narrow ob. 8vo. Little Ealing, 16th June, 1821. 12s 6d

(Trans.):—"General Dumouriez has the honour of presenting his respects to Monsieur le Comte d'Essex, and thanks him for having been so good as to charge himself with the letter of H.H. the Duke of Orleans, which he received yesterday the 15th."



464 **DUNDAS** (HENRY, VISCOUNT MELVILLE, 1742-1811), Secretary of War and Keeper of the Privy Seal of Scotland. Treasurer of the Navy.

COLLECTION OF LETTERS AND DOCUMENTS MOSTLY ADDRESSED TO ADMIRAL CORNWALLIS, OR CONCERNING THE SQUADRON UNDER HIS COMMAND. INCLUDING 8 A.L.S., 4 L.S., AND 1 A.L. OF VISCOUNT MELVILLE; 2 A.L.S., 1 L.S., 2 D.S. OF SIR EDWARD PELLEW; 6 A.L.S. AND 2 D.S. OF SIR CHARLES BRISBANE; 2 A.L.S. AND L.S. OF J. H. FRERE, DIPLOMATIST; 5 A.L.S. WITH PLANS OF PETER PUGET; AND A.L.S. OF SIR WILLIAM YOUNG, &c., &c.

190 pages. 4to and folio. 23rd January—6th February, 1806.

£52 10s

A collection of letters and documents of the greatest interest and importance concerning the movements of the Navy during 1804 when England was at war with France, including several letters from Viscount Melville addressed to Admiral Cornwallis, to whom he wrote privately on many occasions on various subjects connected with the Fleet. These letters concern the fitting out at Brest of French ships and the possibilities of an attack on England or Ireland by a section of the French fleet and that it would be to their advantage to come unexpectedly upon the English squadron then blockading Rochefort and Ferrol, which would enable them to reinforce their fleet at Toulon and make it superior to that of Nelson in the Mediterranean. He thinks that if an attack is made, the objective will be Ireland, and is taking steps to give that country additional naval protection. This would mean depleting the blockading fleet of Brest and on Cornwallis pointing this out, he writes promising to bring forth extra ships.

Endeavour was made by the naval officers to keep peace with Spain, but on orders being received to seize treasure ships from S. America bound for Cadiz, one of which was sunk, war was immediately declared, in view of which Melville warns Cornwallis to be on guard although he doubts if Spain is as ready for war as reported.

He discusses Captain Puget's scheme for attacking the French fleet in Brest with fire ships, a project eventually abandoned. This scheme and map (which accompany) were drawn up with the greatest care, every probability being taken into consideration, and it was proposed to put Captain Brisbane in charge. The fire ships sailed on 7 Sept., Cornwallis being advised of this by a letter from Admiral Young, the Port Admiral at Plymouth. Melville, who had made all necessary preparations, at the last minute disclosed the scheme to his colleagues, who entirely disapproved and he then writes to Cornwallis to do as he likes, he is on his side, which meant that Cornwallis was bound to show the letter to the men prepared to take the risk with the result that the project never materialised, although Brisbane received orders for its execution, and on learning the disapproval of the Admiralty, consulted with Captains Puget and Campbell, who together with Brisbane, wrote to the Admiralty giving their personal views, Capt. Puget expressing his willingness to do his utmost, although he resented, as its originator, having the command given to another. Delay and the probability of the enemy having discovered his intentions, decided Cornwallis to send the fire

(Continued over)



**Dundas** (Henry, Viscount Melville)—*continued*.

ships home, at which action Melville showed his disapproval, as he considered the risk should have been taken.

The collection also contains dispatch letters from J. H. Frere, then British Minister at Madrid (enclosing copy of a letter from Nelson; letters of Sir Edward Pellew, who was in charge of the blockade at Ferrol; Captain Puget's letter and carefully drawn up plans for sending fire ships to Brest; Captain Young's letter advising Cornwallis the fire ships had sailed; Brisbane's orders to carry out the attack, and his letter (also that of Captains Puget and Campbell) expressing his views when the project was abandoned. Also secret service reports from agents in France giving advice as to the position of the French fleet, the fitting out at Brest and the equipment of an expeditionary force there. Etc., etc.

- 465 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878).  
Irish Writer. Author of Novels and Plays.

AUTOGRAPH LETTER SIGNED TO A LADY NOVELIST.

3½ pp., 8vo. Westbury, 29th February, 1908. **£1 15s**

As to an invitation; also referring humorously to his appointment with his Dentist.

" . . . And the meal shall be called the Feast of the Forgetting of Mr. Betts. Mr. Betts is my dentist." Etc.

- 466 **FERGUSON** (ADAM, 1723-1816). Professor of Philosophy.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF  
ATHOLL.

1 page, small 4to. 9th April, 1746.

ALSO AUTOGRAPH MEMO ON THE STATE OF THE  
REBEL FORCES OF THE YOUNG PRETENDER.

2 pp., 4to. Together, **£3 10s**

Refers to the Rebellion of 1745-6, headed by the young Pretender. A week after the date of this letter he (the Pretender) was totally defeated by the Duke of Cumberland at Culloden.

" . . . I have sent inclosed a note of the newes here; . . . It is scarce possible to find an honest man hereabouts who will have the courage to adventure a journey after the Rebels to learn their motions, every one is so frightened of falling into their hands. The surest means of knowledge, in my humble opinion, is from deserters; and were not perhaps amiss some of them were examined by your Grace, and they suffer nothing, not even a rebuke, for having been in Arms. . . .

" Eighteen Campbells deserters passed . . . the night before yesternight. The country people were much frightened, as they believed them to be a party of rebels."



- 467 **FITZGERALD** (LORD EDWARD, 1763-1798). Irish Rebel. Obtained Cobbett his discharge.

AUTOGRAPH LETTER SIGNED "E. F." TO HIS MOTHER.

10 pp., 4to. 25th November, 1788.

£10 10s

A long and interesting letter, in which he mentions his uncle, the Duke of Richmond, and describes his activities whilst major of the 54th regiment at New Brunswick, whither he had gone after a disappointment in love. It is obviously this love affair to which Fitzgerald refers in his letter, in which he assures his mother that he loves her (Georgina) as much as ever, and though he tries to avoid thinking of her, his love is too strong for him and "there she is in my heart and there she must stay."

" . . . The Winter is quite set in and the River froze over and I am skating from morning till night or at least learning. . . I mean to go to Quebec on Snow Shoes, Col. French will tell you what they are, I am quite eager for the Snow to fall to try them; I believe I shall be out most of the Winter, I have two or three hunting parties to go on and they seldom last less than a fortnight. These and my journey to Quebec and some excursion from thence will take up most of my winter. I long to give you an account of some of my trips, the idea of being out of doors notwithstanding the inclemency of the weather and by the ingenuity of man overcoming all the difficulties of nature delights me, everybody who has tried this says it is much the warmest way of living in Winter for by being in the woods you are sheltered from the wind and at night by clearing away the Snow and banking it up round and in the middle of the Space making a large fire you are much warmer than in the best house. . . .

"All your Accounts of Georgina are very unpleasant, however I still have hope, I would willingly give up the woods to see her, I love her as much as ever I try to think little about her, but it wont do, there she is in my heart and there she must stay, c'est plus fort que moi, at moments when I think that she *does* love me a little I feel that I would not change my situation with any body living and I feel I would rather have Georgy love me and be unhappy, than be happy with any one else and she not love me." Etc.

- 468 **FOUQUIER TINVILLE** (ANTOINE QUENTIN, 1747-1795). French Republican. One of the most violent of the Revolutionaries. Guillotined in 1795.

AUTOGRAPH LETTER SIGNED TO BOUCHOTTE, MINISTER FOR WAR.

2 pp., 4to. Paris, 17th April, 1793.

£6 6s

Concerning the trial of Miaczinsky, one of Dumouriez's Generals,  
(Continued over)



**Fouquier Tinville** (Antoine Quentin)—*continued*.

who was implicated in the treason of his Commander. He was tried and executed in Paris, May 22, 1793.

(Trans.):—"Desiring to profit by the presence in Paris of Citizens Lavalette, St. Georges, Collin and Dumas—summoned for the Miaczinsky case—in order to judge that of Adjutant General Devaux, sent by Dumouriez on the 4th of April last to take over Miaczinsky's Command; I have need of Citizen Bonnaire, Lieut. of the 6th Cavalry Regiment, who was in temporary command of Marok bridge below Lille on the 4th of April last and whom I am told is still there. Also of Citizen Macdonald, Col. of the 2nd Infantry Regiment who arrested Devaux. . . ." Etc., etc.

On the 4th of April, 1793, Miaczinsky was sent by Dumouriez, against Lille. Unthinkingly, he communicated the secret of his enterprise to St. Georges, a mulatto, who commanded a regiment of the garrison. The latter advised Miaczinsky to enter the town with only a small escort. This he did, was surrounded and delivered up to the authorities. The gates were closed and his division wandered about without Commander on the Glacis of Lille. Dumouriez immediately sent an aide-de-camp (Devaux) to rally it, but he was also taken and brought to trial.

Fouquier Tinville held the position of Public Prosecutor for over 17 months, during which period he was instrumental in sending more than 2,000 persons to the guillotine, including his friends Robespierre, Danton, and Hébert, whom he sent to execution as cheerfully as he sent their enemies. Finally he himself was executed.

469 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER [SIGNATURE CUT AWAY] TO  
ARNOLD WAINWRIGHT.

1 page, 4to. St. Anne's Hill (12th September, 1801).

£1 5s

Dealing with the death of Mr. G. Wakefield.

470 **FOX** (GEORGE, 1624-1691). Founder of the Society of Friends.

AUTOGRAPH MANUSCRIPT OF NINE LINES, on 1 page,  
sm. 8vo.

£1 15s

An exceedingly rare autograph entirely in the hand of George Fox,  
and relating to the laws of marriage.

471 **FOX** (GEORGE).

AUTOGRAPH NOTE.

½-page, 8vo.

15s

Instructions as to binding a volume of Tracts.



- 472 **FRANCIS I** (1494-1547). King of France. Met Henry VIII of England on the historic "Field of the Cloth of Gold."

LETTER SIGNED TO PHILIP, THE LANDGRAVE OF HESSE.

1 page, large folio (vellum). Ambianis, 14th October, 1532. **£75**

A very long, interesting and important letter stating that secret calumniators have been sent into Germany to spread reports that he was unwilling to associate himself with the other Powers in taking action against the Turks, who are said to be mobilising, and were even now under arms; suggesting conference between the Pope, the Emperor, and the King of England; stating that the Emperor had sent an envoy to ascertain his views, and though he had promised co-operation, he had for a long time heard nothing further from the Emperor until after a long interval he had sent a demand for help, and asked for his fleet and 6,000 horsemen, and a large sum of money; that he had replied to this expressing astonishment that the Emperor should not have sent a proper Ambassador both to himself and the King of England to discuss these matters—and that he was not a banker to be able to produce so much money at so short a notice.

The meeting of Henry VIII and Francis I on the "Field of the Cloth of Gold" is referred to by Shakespeare in his play of "Henry VIII."

"Those Suns of Glory, those two lights of men  
Met in the Vale of Andren, 'twixt Guynes and Arde." Etc.

- 473 **FRANKLIN** (BENJAMIN, 1706-1790). American Philosopher and Statesman.

AUTOGRAPH LETTER SIGNED TO THE ROYAL ACADEMY OF SCIENCES AT PARIS.

1 page, 4to. London, 16th November, 1772.

(SEE ILLUSTRATION, PLATE NO. III).

**£75**

A very fine and important letter relating to his being elected a foreign member of the French Royal Academy of Sciences, in August, 1772.

The vacancy filled by Franklin was made by the death of the celebrated Van Swieten of Vienna.

(Continued over)



**Franklin** (Benjamin)—*continued.*

Franklin writes in this letter:—

“A place among your foreign Members is justly esteemed, by all Europe, the greatest Honour a Man can arrive at in the Republick of Letters. It was therefore with equal surprize and satisfaction that I learnt you had condescended to confer that Honour upon me.” Etc.

Sparks, in his “Works of Franklin,” includes a letter from Franklin to his son, dated 19th August, 1772, with a Postscript dated 22nd August, which reads:—

“I find I omitted congratulating you on the honor of your election into the Society for propogating the Gospel. There you match indeed my Dutch honor. But you are again behind, for last night I received a letter from Paris, of which the enclosed is an extract, acquainting me that I am chosen Associé Etranger (foreign member) of the Royal Academy there. There are but eight of these Associés Etrangers in all Europe, and those of the most distinguished names for science. The vacancy I have the honor of filling was made by the death of the late celebrated Van Swieten of Vienna. This mark of respect from the first academy in the world which Abbé Nollet, one of its members, took so much pains to prejudice against my doctrines, I consider as a kind of victory without inkshed, since I never answered him. I am told he has but one of his sect now remaining in the Academy. All the rest, who have in any degree acquainted themselves with electricity, are as he calls them *Franklinists.*”

- 474 **FRONTENAC** (LOUIS DE BUADE, COMTE DE, 1620-1698). French Governor of Canada.

AUTOGRAPH LETTER SIGNED TO THE MARQUIS D'HUMIERES.

3 pp., 4to. “Du Camp de Rose,” 1st June, 1645. With silks and seals.

(SEE ILLUSTRATION, PLATE NO. IV).

£37 10s

Referring to a campaign in which he was then taking part.

(Trans.): “. . . . I would inform you more particularly of our siege, if public talk had not already apprised you of it. I will only tell you that which is not a little glorious, of having taken a town, provided with all necessities and where there are two thousand three hundred infantry and more than three hundred horses.” Etc.

- 475 **FURNISS** (HARRY, 1854-1925). Black and White Artist. Worked for Punch.

AUTOGRAPH LETTER SIGNED TO MRS. MORGAN.

2 pp., 8vo. Regent's Park, 15th April, 1899. With very fine Pen and Ink Sketch in text.

£2 10s

“I have been frightfully busy, getting out ‘Robespierre, The Sea-green Incorruptible,’ you may have read about it. A’propos of the Lyceum play (my name does not appear in connection with it). I am the Effingham Publishing Co. at least half of it.” Etc.



- 476 **GAINSBOROUGH** (THOMAS, 1727-1788). Famous Painter. Possibly the greatest of the English masters. Painted portraits of Mrs. Siddons, Duchess of Devonshire, Garrick, etc., also many fine landscapes.

DOCUMENT SIGNED, BEING THE ORIGINAL APPRENTICESHIP INDENTURE WHEREBY HIS NEPHEW GAINSBOROUGH DUPONT IS BOUND APPRENTICE TO HIM.

1 page, small oblong folio. 14th January, 1772. With seals.

Signed also by Gainsborough Dupont and witnessed by Mary Gainsborough.

(SEE ILLUSTRATION, PLATE NO. V).

£42

Of the greatest interest, bearing the exceedingly rare signature of perhaps the greatest of English painters. His nephew and apprentice Gainsborough Dupont obtained considerable note as a portrait painter and mezzotint engraver.

The Indenture contains the usual curious prohibitory provisions; and by it Thomas Gainsborough undertakes to teach his nephew the Art or Mystery of a painter.

- 477 **GALT** (JOHN, 1779-1839). Scottish Novelist. Author of "The Annals of the Parish," etc. Friend of Byron. Founded Township of Galt in Canada.

AUTOGRAPH LETTER SIGNED TO WILLIAM STEWART.

3 pp., 4to. Greenock, 16th May, 1837.

£7 10s

Written only two years before his death; speaking of his failing health, and then referring to Canada, whither Stewart was going, and giving him some introductions.

" . . . There is no doubt now that Mineral poison accidentally swallowed nine & twenty years ago is at the bottom of my anomalous palsy. I have now had *twelve* strokes & aggravations, but although my memory is a little impaired, my imagination is also lately occasionally more vivid than it ever was, and my handwriting as you see is better, though changed in its character. In other respects I am as I was a month after my arrival here.

"To your letter I will speak freely, remember however it is a man who speaks who is literally ignorant of the present state of the world; first then of the matter nearest your heart. I am *decidedly* favourable to the idea of John settling in Canada. On this General principle that a new country is a *home* for a young man. I have had recently visits from gentlemen both from Van Dieman's Land & New Holland and I do think Canada preferable to either unless a mercantile profession is pursued." Etc.



478 **CALT** (JOHN).

AUTOGRAPH LETTER SIGNED TO DR. MOIR.

3 pp., 4to. Canada House, London, 4th July, 1829. **£4 10s**

A long letter referring to his recent sojourn in Canada, also to his writings.

" . . . I have brought home with me a great mass of book materials—the fruits of my solitary meetes in the Canadian wayside taverns. Part of 'The Landlady' I have sent to Blackwood, leaving it to himself to publish in the Magazine or otherwise. This has been forced upon me by the manner in which the fair copy & rough draft have been made up by my clerk, by which the series of the chapters is broken into in such a manner that I shall have many pages to rewrite.

"I have heard no literary news since my return, being engaged in wading through the Company's accounts. The labour of this is however nearly over, & then I shall betake me to my papers." Etc., etc.

## OF DUBLIN INTEREST.

479 **GARDINER** (STEPHEN, 1483-1555). The Famous Bishop of Winchester. Secretary to Henry VIII, and Lord Chancellor under Mary I.

LETTER SIGNED "STE. WINTON CANCELL," ADDRESSED TO THE ATTORNEY AND SOLICITOR-GENERAL.

1 page, folio. 20th October, 1554. **£35**

The exceedingly rare signature of one of the most prominent Churchmen of the Tudor period and one of the principal instruments of Queen Mary's persecutions.

The document is a Privy Council letter addressed to the King's and Queen's Attorney and Solicitor-General, sending them for examination a book of Charters which the Citizens of Dublin were submitting for Philip's and Mary's signatures.

The letter also bears the scarce signatures of Cuthbert Tunstall, Bishop of Durham, friend of Sir Thomas More and Erasmus; Thomas Thirlby, Bishop of Ely; John Russell, first Earl of Bedford, and others.

480 **CARIBALDI** (GIUSEPPE, 1807-1882). The famous Italian Patriot.

LETTER SIGNED (IN ITALIAN).

 $\frac{1}{2}$ -page, 8vo. Caprera, 1st September, 1868. **12s 6d**

(Trans.):—"The reasons which compel me not to receive visits are varied. I am truly in bad health, and that is not the least."

481 **GARRICK** (DAVID, 1717-1779). Famous Shakespearian Actor.

AUTOGRAPH LETTER SIGNED TO MR. ROSS.

1 page, 4to. Adelphi, 5th June, 1776.

(SEE ILLUSTRATION, PLATE NO. VI).

**£45**

An interesting letter concerning his arrangements for the next season.

"The present arrangement of our business for the next season obliges us not to enter into more engagements, than those we have already made: Be assur'd that it is not the least objective to yr. abilities in your profession that prevents our acceptance of your offer."

482 **GARRICK** (DAVID).

AUTOGRAPH MANUSCRIPT SIGNED "D. G." OF AN  
"EPITAPH FOR THE LORD SPENCER'S LOPPER, TOPPER  
& SWEEPER OF GARDENS."

1 page, 4to.

**£36**

"With his good Friends his Ax, his Broom & Rake,  
Now sleeps old Thomas Longford, ne'er to wake.  
When his Strength fail'd, and Ax began to rust,  
Death lopp'd him off & swept him Dust to dust;  
His conscience, like his Garden, was well kept,  
Clean'd of Superfluous Passions, & clean swept;  
If, Reader, Thou would'st do as He has done;  
Then Thou wilt go where Thomas Longford's gone."

483 **GEORGE I** (1660-1727). King of Great Britain and Ireland.

LETTER SUBSCRIBED AND SIGNED (IN FRENCH) TO  
THE DUC D'ORLEANS.

1 page, 4to. St. James', 13th May, 1724. With silks and seals.

**£4 4s**

Announcing the appointment of Horatio Walpole as English Ambassador to the French Court.

484 **GEORGE II** (1683-1760). King of Great Britain.

DOCUMENT SIGNED TO CHARLES, DUKE OF GRAFTON,  
CHAMBERLAIN OF THE ROYAL HOUSEHOLD.

1 page, folio. Kensington. 12th July, 1742. With impressed seal.

ALSO SIGNED BY THE DUKE OF NEWCASTLE, SECRETARY OF STATE.

**£1 10s**

Appointing Lord Bathurst, Captain of the Band of Pensioners.



## OF CANADIAN INTEREST.

- 485
- GEORGE III**
- (1738-1820). King of Great Britain.

## DOCUMENT SIGNED TO ALEXANDER FORBES.

1½ pp., folio. St. James's, 18th February, 1805. With seal. Also signed by John J. Pratt, Marquis of Camden. **£3 10s**

An interesting document appointing Alexander Forbes "Lieutenant Governor of the District of Gaspé and inspector of the trade and fisheries upon the Coast of Labrador in our province of Lower Canada."

- 486
- GERBIER**
- (SIR BALTHAZAR, 1591-1667). Painter. Architect and Courtier. Patronised by Charles I.

## AUTOGRAPH LETTER SIGNED TO SIR RICHARD BROWNE, THE ENGLISH REPRESENTATIVE AT PARIS.

1 page, 4to. Paris, 7th December. **£6 10s**

A particularly interesting letter.

"I do send unto you a little manuscript wherein you are named among others. It containes also a short Epistle to your faire daughter, who may now reade it without a blush—though perhaps not without compassion when she shall have obtained the qualities of a Mother.

"I shall desire you to suffer the said manuscript to remayne with you among such papers as concerns the justification of those who are accountable of thiere actions to that souveraigne whose services you attende in these parts."

## ONE OF HIS LAST LETTERS.

- 487
- GIBBON**
- (EDWARD, 1737-1794). Historian. Wrote "Decline and Fall of the Roman Empire."

## AUTOGRAPH LETTER SIGNED.

1 page, 4to. Sheffield Place, 18th December, 1793. **£8 10s**

Written whilst on a visit to London and during his fatal illness, his death ensuing within a month.

"In consequence of your letter relative to the trust of Mr. Bagnall Clarke's estate I have directed my Solicitor Mr. Woodcock to wait upon you. It would give me great pleasure to contribute to the relief and benefit of Mr. Clarke's family." Etc.



- 488 **GILBERT** (SIR WILLIAM S., 1836-1911). Celebrated Dramatic Author. Wrote "The Mikado" and many other famous operas.

AUTOGRAPH LETTER SIGNED TO BRAM STOKER.

1½ pp., 8vo. South Kensington, 23rd December, 1888. **10s 6d**

"Thank you, very much for so kindly remembering your promise. Two stalls are better than one, & one stall is better than none—so I'll have one if I can't get two—& two, if I can." Etc.

- 489 **GIRTON** (THOMAS, 1775-1802). Water-colour Painter.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER JACK.

1½ pp., 4to. Paris, 9 or 10 April, 1802. **£28**

Written from Paris, where he had gone on account of his health, in spite of which he worked with unabated industry, executing a number of architectural sketches and a beautiful series of twenty drawings of Paris for the Earl of Essex.

"... Contrive to find out whether Haward is or is not painting the view of Paris, what sort of a thing it is like to be, and so on, but don't let your inquiries be known. If tis not doing or doing but badly, which I think it must be, then enquire about the ground west of Temple Bar and opposite to it. Tis most likely they will not build for a length of time on account of the Church. . . . What sketches I make are done from the windows of Hackney coaches, of course they cost a little. . . I am getting the best views I can & merely sketches. I think the panorama here does not answer."

- 490 **GOODMAN** (GABRIEL, 1529-1601). Canon of Westminster from 1561 until his death. Often mentioned by Deacon Hanley in his Memorial of the Abbey.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND VIDAM.

1 page, folio. 5th August, 1569. **£3 10s**

He cannot lend him the hangings of his room, as they are the property of the College; he only reserved for himself the use of his library, which he passes on to his friend.

- 491 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). The great French Musical Composer.

AUTOGRAPH LETTER SIGNED TO M. ERARD.

1 page, 8vo. St. Germain, January, 1850. **£2 2s**

Thanking his correspondent for offering to sell him a piano at a reduced price and expressing the hope to avail himself of this opportunity at a later date when his circumstances will be more favourable.



492 **GOUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED TO MR. JOHNSON.

2 pp., 8vo. 5th September, 1885.

£1 10s

A very interesting letter, thanking Mr. Johnson for an article for the "Figaro."

(Trans.):—" . . . It was my last work executed at Birmingham. . . . I am very sensible of your thankfulness and the evidence of your sympathy for this work to the direction of which I was not able to give my personal supervision as you have felt."

493 **GOUPILLEAU DE FONTENAY** (JEAN FRANÇOIS, 1753-1823).

Ardent Revolutionary. Deputy from La Vendée to the Legislative Assembly.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Angers, 27th April, 1793.

£6 10s

An extremely interesting and important letter portraying the state of France during the famous War in La Vendée, between the Republicans, and the Vendéans or French Royalists. Mentioning the battles of Chemillé, Coron, St. Florent, and Chollet.


(Trans.):—" As soon as I knew that the ' brigands ' were masters of Chollet, where my wife and one of my children were dwelling, I requested the Convention to permit me to rejoin our Colleagues Choudien and Richard . . . when we believed ourselves strong enough to attack, we did so, with some success at Chemillé, Coron and St. Florent. The Rebels were so terrified, that they abandoned Chollet for the time and the patriots profiting by this favourable moment, sought refuge in Vezins, where one of our armies was quartered, my wife and my sons being of their number. . . . I returned there the same day and had the consolation of seeing them released from their captivity. . . . I very much wish that you could give me like news of your and your brothers wives. Their plight alarms me nearly as much as that of my own wife did, and what mortifies me still more, is that their release is retarded by the inaction forced upon our regiments in this department, as we only have the Country National Guard; ill equiped, without instruction, continually deserting, and fleeing at the first sound of the cannon. We have just suffered two complete routs, one of the Army Corps under Le Gal Leygonnier, who is now at Doué; the other under the command of Citizen Gauvillier, who was on the left bank of the Loire but is now on the right bank. We are awaiting the regiments of the line, without whose aid it is impossible for us to act. The Executive Council has not attached sufficient importance to this war, which is assuming a very serious aspect and the results of which may prove more disastrous to us than those of the War abroad."

" It is impossible to believe that the infamous Dumouriez could have had the villainy to thus betray his Country and violate the rights of the people." Etc.

Mrs K. Greenaway  
 Receipt of Edmund Evans  
 Praeger Court, Fleet Street, E.C.  
 London Jan 31 1882

Hall profits on 50,000			
Mother Goose including 4000 German		519	42
Royalty on 2102 Under the Window 4 <sup>d</sup>		35	8
- - 1500 St German -		25	
- - 15,456 Birthday Book 2 <sup>d</sup>		128	16
		£ 708 - 10	

Kate Greenaway.



KATE GREENAWAY.  
 One of the Signed Receipts from Collection.  
 See Item No. 495.



De St Germain en Laye 23 Juillet 1645 R.<sup>e</sup> d'angle

Mon cousin ayant eu desja en plusieurs occasions  
 des preuves si essentielles de v<sup>re</sup> affection vers  
 moy que je croyois faire tort au resentment  
 que j'en ay eu de toute les voyes qui sont  
 en mon pouvoir je ne vous en feroit voir  
 mes reconnoissances: et n'ayant que celles  
 de la signature pour le present cest par  
 celle la que je me serviray pour vous  
 en faire mes remerciemens: Et particuliere  
 ment de la derniere obligation que je vous  
 ay dans la somme de l'argent que vous  
 m'avez offert par le commandeur de souvre  
 cest une generosite que je ne pourray

HENRIETTA MARIA.  
 Autograph Letter Signed to Cardinal Mazarin.  
 (Facsimile shows first page).  
 See Item No. 518.



- 494 **GRAVES** (SIR THOMAS, 1747-1814). Famous Admiral. Served with Nelson.

TWO AUTOGRAPH LETTERS SIGNED TO ADMIRAL WILLIAM CORNWALLIS.

8 pages, folio. Foudroyant, at Anchor in Quiberon Bay, 17th-18th January, 1805. £21

Graves had been compelled to shelter from a storm in Quiberon Bay, and while there wrote to Cornwallis giving him information concerning the enemy fleet, etc.

Napoleon had proposed to form a junction of the French and Spanish Fleets in the West Indies, whence they were to return in overwhelming force to Europe. The combination, however, failed, and the French fleet escaped from Rochefort during a temporary absence of the British blockading squadron.

“ . . . The Felix, by signal apprised me of the sailing of the enemy's Squadron from Rochefort, and of having seen them the 12th instant steering N.W. . . . I instantly hauled my wind under close Reef'd topsails, and Reef'd courses; but finding it impossible to weather the shore on either tack . . . I was compelled to anchor here with the Squadron. The instant the weather will permit, I shall go in pursuit of the enemy, which, from the winds & weather we have had must have returned to Rochefort, as the Tonnant pass'd the topmast of one of the French Line of Battle ships last night. . . .

“ . . . I lament much the want of a couple of Frigates and two or three small vessels to keep up a constant communication with Rochefort, as it is impossible for this Squadron to approach that coast, at the present season of the year, sufficiently close to reconnoitre.” Etc.

- 495 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

A COLLECTION OF 69 RECEIPTS SIGNED BY KATE GREENAWAY FOR ROYALTY AND PAYMENT RECEIVED BY HER FROM EDMUND EVANS IN RESPECT OF HER ALMANACS, “MAVER'S SPELLING BOOK,” “PAINTING BOOK,” “UNDER THE WINDOW,” “MOTHER GOOSE,” “BIRTHDAY BOOK,” etc.

Dated between 1880 and 1897.

(SEE ILLUSTRATION, PLATE No. VII).

£52 10s



496 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED (IN FULL) TO 'MRS. EVANS, WIFE OF HER COLOUR PRINTER.

4 full pp., 8vo. Pemberton Gardens, 8th January, 1879. **£4 10s**

A most charming letter, chatting on various subjects, and complaining of her inability to work well in a strange house.

"Many thanks for the flowers, they look quite refreshing in my Studio, they are the first this house has had, so ought to be made much of. . . Sunday truly was beautiful. I said it seemed like a spring day. Johnny and I went for a long walk this morning, and it did look nice and what with enjoying it so much and walking too far, I knocked myself up bitterly.

"I just wish I could come and see you now. I'd like the coming and the change so much, but for a week or two it's impossible, I don't know how to get through the work for a little time, and then everything is so unsettled here. I'll tell you how I like being here when (I) have got a little more into order. You know I never can work nice in a strange place. . ." Etc.

497 **GRIMM** (JULIUS OTTO, born 1830). German Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO FRANZ HUFFER.

4 pp., 8vo. Munster, 24th May, 1879. **£1 5s**

(Trans.):—" . . . I have not composed anything big for the last few years nor published any little things. I hope the near future will be more favourable to my creative desires. In the eight months of our winter concerts, what with choir practises, rehearsals and music lessons, I get to nothing of my own—on the other hand I am now appointed as Royal Director of Music to the Academy here which you so despise." Etc.

## SALE OF HER BYRON MSS.

498 **CUICCIOLI** (TERESA GAMBA, COUNTESS, 1801-1873). Mistress of Lord Byron.

A LENGTHY AUTOGRAPH LETTER SIGNED TO CHEVALIER HEATH, CONSUL GENERAL FOR SARDINIA IN LONDON.

4 pp., 4to. Paris, 5th May, 1835. **£21**

Concerning the proposed sale of the Byron MSS. in her possession; and discussing the prices she expected for various poems.

The following is a short extract:—

(Trans.):—"I should above all have desired to sell the whole collection of MSS. in my possession, as being that which is most worthy of them, but I see that unless they are acquired by some library or public institute it will be almost impossible to obtain from a private purchaser the sum I have in mind, and which



**Guiccioli** (Teresa Gamba, Countess)—*continued*.

is necessary for my projects, that is £3,000 sterling, a sum which will appear more or less heavy in accordance with the feelings one possesses for the genius of Lord Byron . . . as to the sum to be asked I shall fix it proportionately partly upon each manuscript, and partly in proportion to the merit of the Poem. Thus, for example, I imagine that everyone would prefer the original MSS. of Mazeppa to that of the prophecy of Dante, & that consequently, for an equal volume one would ask more for the former than for the latter. As to the MSS. of Mazeppa, I think we may fix its value at about £230. You tell me, dear Mr. Heath, to ask little, and my price may appear to you exaggerated. I agree that it is high, since these manuscripts have only a value of affection, but it is the same with all prices of affection, and it is only rich people, admirers of Lord Byron's genius who are able to make these purchases." Etc.

499 **GUISE** (CHARLES DE, 1524-1574). Cardinal. Opposed Catherine de Medicis. Declared the council of Trent superior to the Pope.

AUTOGRAPH LETTER SIGNED TO CATHERINE DE MEDICIS.

1 page, folio. 17th April, 1572.

£22 10s

A very fine letter relative to the illness of Pope Pius V, about which the Queen Mother and Charles IX had written to him. He congratulates the Queen on the marriage of her daughter.

(Trans.):—"Having received the information which it has pleased Your Majesty to give me in your letters, of the illness of our holy father, I hold myself in readiness to set out immediately I am advised of his decease, should his illness, with its tediousness have a bad ending, from which I pray God always to preserve him, for this would be too great a loss for the whole of Christendom and this State. I take my road straight to Marseilles. . . . I hope to go in the company of Messieurs the Cardinals of Guise and Pelice, as I wrote to the King." Etc.

500 **GUISE** (HENRI I OF LORRAINE, 3RD DUKE OF, 1550-1588). Called "Le Balafre." Lieutenant-General of the Realm, by Order of Henry III.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER-IN-LAW, THE DUKE OF MONTPENSIER.

1 page, folio. Paris, 10th May.

£15 15s

Thanking his correspondent for the proofs of friendship he has given him; assuring him that the Duke of Nevers is far from wishing to displease him, which opinion he has formed from the way this gentleman has mentioned the subject to the King.



WITH FINE DRAWING.

- 501 **HAAG** (CARL, born 1820). Famous German Painter.

AUTOGRAPH SENTIMENT SIGNED, AT FOOT OF A VERY FINE PEN AND INK SKETCH OF HIMSELF SEATED (WITH PAINTING MATERIALS, ETC.) ON THE BACK OF A CAMEL LED BY AN ARAB IN THE DESERT.

On 1 page, 4to. London, 29th March, 1862.

£4 4s

A very charming specimen of his pen and ink work. The sentiment reads:—

(Trans.):—"East or West,  
Home is best!"

- 502 **HALLAM** (ARTHUR HENRY, 1811-1833). Friend of Tennyson, and the subject of his "In Memoriam."

AUTOGRAPH LETTER SIGNED TO EDWARD SPEDDING.

3¼ pp., 8vo. Hastings, 23rd August (1831).

£12 10s

Concerning his criticism published in the "Englishman's Magazine" of Tennyson's first poems.

" . . . You treat what I have written better than it deserves; it was the hasty product of the evenings of one week: I had no time for revision, or that adding and subtracting work. . . . My article went up to its final audit with all its sins on its head, mortal as well as venial. . . . I do not intend to make fight about the objections you very leniently allege. It is true that I thought more of myself and the Truth, as I thought I perceived it, than of my probable readers. This, you will say, was selfish, because I ought to have done whatever would do most good to Alfred. It is no easy matter however for a man to stop himself when he gets into full swing, and begins to write con amore." Etc.

- 503 **HALLE** (SIR CHARLES, 1819-1895). Well-known German Pianist and Conductor, Associate of Chopin, Liszt, Berlioz.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO M. HECHT.

3 pp., 8vo. London, 2nd April, 1885.

£2 2s

A very interesting, charming letter concerning a testimonial which the writer wishes to raise on behalf of the Composer Stephen Heller. "I just returned from Paris, where at last I succeeded in persuading poor Heller to accept a testimonial from his English friends and admirers." He would like to raise a sum which guarantees an annuity of £300 to the blind friend, and asks his correspondent to help him in doing this.



- 504 [**HAMILTON** (EMMA, LADY, 1761-1815).] Friend of Lord Nelson.  
Wife of Sir William Hamilton.

AUTOGRAPH LETTER SIGNED FROM ALEX. MCKINNON  
ADDRESSED TO VISCOUNT MELVILLE.

5 pp., 4to. London, 2nd June, 1807.

ALSO PRINTED LETTER SIGNED BY MCKINNON TO A  
MEMBER OF THE HOUSE OF COMMONS.

London, February, 1802.

**£2 10s**

Two extremely important letters from McKinnon, who had been a merchant at Naples. Pleading for restitution of his property, to the value of £40,000, and giving an account of his sufferings whilst in Naples which, he states, had been "chiefly directed by Lady Hamilton in the name of the British Envoy."

- 505 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO CLEMENT SHORTER.

2½ pp., 8vo. Max Gate, 24th February, 1907.

**£31 10s**

"Many thanks for the enclosure; which is a charming poem—quite in the right key."

"I ought to thank you for introducing me, as I believe you did, to that interesting man Mr. Campbell. If the Nonconformists have the good sense to follow his lead I think they will steal a march upon the English & R. Catholic Church, & capture the great mass of thinking people who at present want to be religious but do not want superstitions. His ingenuity in retaining Christian terms for what plain People call common morality is very amusing: however it is a step in the right direction."

- 506 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO NELSON M.  
RICHARDSON.

1½ pp., 8vo. Max Gate, 14th February, 1905. With addressed envelope.

**£21**

Accepting an invitation to the Field Club meeting and concluding:—

" . . . I am in utter ignorance of the qualifications or otherwise of the candidates for the post at the D.C.H. Those of Dr. Morrice seem to be excellent. I will at any rate promise not to vote for any other candidate, but do not like to say more at present."



507 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MRS. BAXTER.

2 pp., 8vo. Savile Club, 5th July, 1890.

£5 5s

" . . . . I am very glad to be of any use to you in the way you mention. I have not been applied to, but if I am I will answer from the facts you give." Etc.

508 **HASTINGS** (WARREN, 1732-1818). Governor-General of India.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. St. James's Place, 23rd November, 1787.

£6 6s

" . . . . I think myself particularly obliged to you for the manner in which you have been pleased to communicate to me the expressions of Mr. Wombwell's letter. I beg the favor of you, Sir, to assure that Gentleman (when you write to him) that I feel myself highly gratified by the Sent<sup>s</sup>. wh. he entertains toward me, but disclaim any title to his Gratitude for instances of Patronage afforded him, for I know of none. If I have ever officially served him, I did it from Motives which were independant of personal Regard." Etc.

WITH ENDORSEMENT IN JOHN EVELYN'S AUTOGRAPH.

509 **HARTLIB** (SAMUEL, died 1670). Author. Friend of John Milton.

AUTOGRAPH LETTER SIGNED TO JOHN EVELYN (AND ENDORSED BY HIM).

1 page, 4to. N.D.

£2 10s

Regarding "Scottish Piarles."

510 **HAWKE** (EDWARD HAWKE, 1ST BARON, 1705-1781). Admiral of the Fleet.

LETTER SIGNED TO THE COMMISSIONERS OF THE VICTUALLING.

1 page, folio. Ramilies at Sea, 28th August, 1759.

£1 1s

Concerning a survey of some Beer.

Written during the blockade of Brest when Hawke was keeping watch over the fleet in Brest, a service which he carried out with a persistence till then unknown. During this campaign Hawke was extremely careful over the victualling of the fleet under his command, insisting on due supplies of fresh beef and vegetables and condemning bad beer. On the 4th August he wrote "The relief of the squadron depends more on the refreshment of the ships' companies than on cleaning the ships."

511 **HEINE** (HEINRICH, 1800-1856). Celebrated German Poet and Author.

THE AUTOGRAPH MANUSCRIPT OF A PORTION OF HEINE'S WELL-KNOWN POEM, "ATTA TROLL," CONTAINING INNUMERABLE CANCELLATIONS AND ALTERNATIVE LINES.

4 pp., 4to.

**£31 10s**

An extremely fine manuscript of a portion of one of Heine's principal works "Atta Troll, a Summer Night's Dream."

This version is probably unpublished, as it is undoubtedly Heine's first composition, containing numerous cancellations and alternative lines.

512 **HEINSIUS** (DANIEL, 1580-1655). Dutch Scholar and Poet.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO JOHANN MILANDRUS.

3¼ pp., folio. Leyden, 1st August, 1607.

**£5 5s**

An extremely amusing letter introducing two "little Greeks" who are poor, hungry and in rags—poorer in fact than himself.

Heinsius refers to the poverty which attends the life of the student, and the disease of hunger, well known even to the Ancients.

He concludes with the hope that this letter will arrive at a propitious moment when Milandrus will have leisure to laugh at and pardon its pleasantries.

513 **HEINSIUS** (DANIEL).

AUTOGRAPH LETTER SIGNED.

1 page, folio. N.D.

**£5 5s**

The letter, which says he had come to Delft and thence to Leyden with an empty stomach but full notebook, like Pliny, is written at the head of an epigram in praise of the genius of Grotius who

(Trans.):—"While all the rest at length attain to man's estate, is born a man."



- 514 **HEINSIUS** (NIKOLAAS, 1620-1681). Dutch Scholar.

AUTOGRAPH LETTER SIGNED (IN LATIN).

3 pp., folio. Stockholm, 13th May, 1666.

£4 4s

An interesting letter protesting against the making public of a private letter and the unpopularity resulting from it from a certain quarter. His Lordship's own letters, if made public, would bring him into conflict with such men as Mr. de Witt whom he had criticised.

Heinsius refers to his untiring efforts for peace, especially about "the African affair and other controversies," and stresses his refusal to accept remuneration for his work as ambassador, and to grow rich at the expense of the State.

He concludes with a veiled reproof in the hope that he may never be surpassed by His Lordship in candour and fair dealing.

- 515 **HEINSIUS** (NIKOLAAS).

AUTOGRAPH LETTER SIGNED (IN LATIN) WRITTEN IN THE FORM OF A POEM TO HIS FRIEND CONSTANTINE HUGENIUS.

3½ pp., folio.

£4 4s

A long poem full of learned classical allusions, in which Heinsius gives advice to his friend on the subject of women. He upbraids women for painting and deprecates inordinate love as leading to war; thanks God that he is not living in "lascivious Hague" and advises his friend to be won only by "natural simplicity—"She does not please whose body alone gives pleasure."

- 516 **HELIGOLAND** (ISLAND OF, 1713).

AN INTERESTING AUTOGRAPH LETTER SIGNED FROM WILLIAM BULPEN TO THOMAS PALMER, MERCHANT IN LOVE LANE, ALDERMANBURY.

2 pp., 4to. Heligoland, 23rd April, 1713. With address and wax seal on fly-leaf.

£1 5s

Of particular importance concerning this famous Island, once belonging to England, but before that to Denmark, and in 1890 ceded by England to Germany.

The writer gives a graphic description of his arrival at the Island,



**Heligoland** (Island of)—*continued*.

of the shipping trading there, and comments interestingly on the Island itself, concerning which he says:—

“ I'm senceable y<sup>t</sup> dispatch in y<sup>e</sup> Life of Business therefore am very uneasy at or stay here, 'tis not y<sup>e</sup> pleas<sup>rs</sup> of ye Island that will detain us here, for y<sup>t</sup> must needs be wasting dayly since the whole Island has been for 800 years, for y<sup>t</sup> was 32 M<sup>ls</sup> Long and 8 Bro w<sup>th</sup> severall Towns on it, & now not above 2 M Round w<sup>th</sup> one poor Fisher town in a consumption, but let everything consume as it will, my Duty & Respect will last.”

517 **HELLER** (STEPHEN, 1813-1888). Hungarian Pianist and Composer.

AUTOGRAPH LETTER SIGNED TO MR. POLE.

4 pp., 4to. Paris, 10th March, 1873.

£2 10s

A long and highly interesting letter on musical matters. After having given his none too flattering opinion on publishers in general and relating instances of his own experience with different publishers the writer expresses his admiration of Mr. Pole's work. He then writes at length on his own compositions of which it seems to him only a small number are known in England.

“ As I am no longer a virtuoso, and as I can neither travel nor have any pupils, and as I confine myself solely to composing without making any propaganda for my work, only those of my compositions are known which are renowned through the professors.”

Commenting on the fact that once an artist's name is firmly established he may offer to the public whatever he likes, even the best and the most serious conceptions, he gives Schumann as an example.

“ Twenty years ago one would not have achieved success with the simplest of Schumann's compositions (e.g. the Kinderscenen); and to-day a pianist can shine with the Etudes Symphoniques and the Kreisleriana of the famous composer.”

518 **HENRIETTA MARIA** (1609-1669). Queen of Charles I.

AUTOGRAPH LETTER SIGNED “ HENRIETTA MARIE R.”

1½ pp., 4to. St. Germain-en-Laye, 23rd July, 1645.

(SEE ILLUSTRATION, PLATE No. VIII).

£30

Written to Cardinal Mazarin, thanking him for the proofs of affection he has given her, and particularly for the money which he has

(Continued over)



**Henrietta Maria**—*continued.*

offered her. On escaping to France the previous year she opened negotiations with the Cardinal and obtained the promise of his help.

(Trans.):—"Having already on several occasions had such material proofs of your affection towards me, that I should think I was wronging the return I have for it, if by all the means in my power, I did not show you my gratitude for it: and only having these of writing for the present. I will make use of them to express my thanks to you: and particularly for the last obligation which I have to you for the assistance of money which you have offered to me through Commander de Souvré, it is a generosity which I shall never forget." Etc.

519 **HENRY VII** (1457-1509). King of England.

DOCUMENT SIGNED (VELLUM) TO ROBERT LITTON.

1 page, small 4to. Westminster, 23rd January, 1497. **£21**

An order for the delivery to John Bligh of certain material.

"We wil and charge you that unto or trusty Serg. John Bligh, yoman of or wardrobe, ye deliver or doe to be delivered four . . . of crimyssyn cloth of golde of tissue of our owne store, twenty and eight yards of crimson sarssenet for the curtynes of the same bede." Etc.

Shakespeare refers to Henry VII in King Henry VI.

"This pretty Lad will prove our Country's bliss  
His looks are full of peaceful majesty  
His head by nature fram'd to wear a crown  
His hand to wield a sceptre; and himself  
Likely in time to bless a regal throne."

520 **HENRY VII.** King of England.

DOCUMENT SIGNED (VELLUM).

1 page, oblong 8vo. 12th June, 1496. **£15 15s**

Ordering payment for several articles of wearing apparel delivered for his great wardrobe; the articles being enumerated.

521 **HERSCHEL** (SIR JOHN FREDERICK WILLIAM, 1792-1871). Astronomer.

AUTOGRAPH MANUSCRIPT SIGNED.

1 page, 4to. Slough, 10th December, 1818. **£3 3s**

An interesting manuscript dealing with an application of the Universe theory of Functions to the Integral Calculus.

522 **HERSCHEL** (SIR JOHN FREDERICK WILLIAM).

THREE AUTOGRAPH LETTERS SIGNED TO MONSIEUR BOUVARD, DR. LINDLEY, AND TAYLOR.

London and Slough, 7th June, 1821, to 11th January, 1848.

**£1 16s**

Making some interesting observations on an Eclipse, sending Dr. Lindley some roots and bulbs, etc.

523 **HERVEY** (ARTHUR, born 1855). Musical Composer and Critic.

THREE BARS OF MUSIC IN HIS AUTOGRAPH BEING "MOTIVE OF HIS POEM SUMMER." SIGNED AT END AND DATED 1907.

1 page, narrow oblong 8vo.

**12s 6d**

Written at the Cardiff Festival.

524 **HILLER** (FERDINAND, 1811-1885). Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. PROBST IN LEIPSIK.

1½ pp., 4to. Paris, 6th December, 1830.

**£1 10s**

Informing his correspondent that his engagement with Messrs. Simrock as his publishers is at an end and enquiring whether M. Probst will publish certain works for him "though people nowadays are more interested in political than in musical publications."

525 **HILLER** (FERDINAND).

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

2 pp., 8vo. "Conservatorium der Musik," Coeln, 23rd July, 1870.

**12s 6d**

Concerning his cantata, "Nala and Damajanti," which was performed at the Birmingham Festival in 1871. His correspondent had accepted the part of Nala.

"I am told by Mr. Peyton, that you have kindly accepted the part of Nala in my cantata for Birmingham. I don't believe that the . . . time which just begins, shall allow me to come to London for the band rehearsals—and to have the pleasure to see you before the time of the festival—so I pray you to communicate me what ever you would tell me about my music." Etc.



526 **HOGG** (JAMES, 1770-1835). Poet. "The Ettrick Shepherd."

AUTOGRAPH LETTER SIGNED TO BERNARD BARTON.

3 pp., 4to. Grieve & Scotts, Edin., 14th May, 1813. **£7 10s**

A very fine letter thanking Barton for some complimentary verses; referring to his work "The Queen's Wake," and announcing his new tragedy about which John Grieve considered that "*there never was anything like it produced by man.*"

" . . . I admired the verses very much indeed for their poetical merit but much more for the spirit of enthusiasm and kindness that breathes throughout towards a friendless and unnoted bard. Friendship like yours and Mr. Loft's which every man must perceive to be void of all self or interest, as it must be much more valued by an author is likewise of much more value to him. I should like to know more of Mr. Loft that redoubted champion of humble merit and if his taste in poetry is as superlative as the goodness and benevolence of his heart. This desire is abundantly selfish for I am going to entrust a secret to you and him, with which only two persons alive are yet acquainted. Since the publication of the 'Queen's Wake' I have been busily employed in writing a tragedy and have lately finished it. If I may place my reliance on my own feelings and judgment it will astonish the world ten times more than the *Wake* has done and that has certainly all excited interest in Scotland far exceeding all measure of previous calculation; in England I am sorry to find that a proportionate effect has not been produced. No person here knows of the play save the friend whom I formerly mentioned, Mr. John Grieve, who is my literary confessor, a severe and unbiassed critic, yet he gives it as his candid opinion that *there never was anything like it produced by man.* . . . The scene is laid in Scotland but there is not one national bravado in it, therefore I think I must endeavour to bring it forward in London and at any rate I would like to retain the power of withdrawing it if the rehearsal did not please me. I would be extremely happy in having yours and Mr. Loft's advice in this matter and must beg that the matter be kept secret from the world for were it ever so favourably received (and indeed my vanity prompts me not in the least to doubt it) still I would not acknowledge it publicly: you can scarcely imagine the prejudices that poverty and want of education have to encounter in this important age." Etc.

527 **HOLLAND** (CORNELIUS, fl. 1649). Regicide.

DOCUMENT SIGNED TO THOMAS FAUCONBRIDGE,  
RECEIVER GENERAL OF THE REVENUE.

1½ pages, folio. Westminster, 12th July, 1648.

Also signed by Thomas Hoyle, J. Rous, and John Trenchard.

Also on reverse receipt signed by William Hall.

**£1 5s**

An order for the sum of £53 to be paid to William Hall, and with his signed receipt on reverse.



- 528 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO F. LOCKER-LAMPSON.

2½ pp., 8vo. Boston, 10th October, 1874. With addressed envelope. **£3 5s**

"I am not going to send you an Epithalamium, as it is rather late for such a performance but you will, I am sure, accept my warm congratulations on your recent accession of happiness in these plain words of honest prose. . . ."

"You had a fancy for putting together some specimens of my writings as they came from my own pen, I hope in company with their betters, who will reflect a certain dignity upon them. . . . I have laid by a few stray leaves which I hope you may somewhere find a place for." Etc.

- 529 **HOLMES** (OLIVER WENDELL).

AUTOGRAPH LETTER TO "MY DEAR MRS. HENSCHEL"  
(LILIAN BATLEY, THE SINGER).

1 full page, 8vo. Beacon Street, 9th March, 1883. **£2 10s**

A very fine and amusing letter.

"'Lady birds' are not 'fleas,' and nightingales are not sparrow hawks.

"It delights me if I can in any way please you, who have lent so much happiness to the air we breathe." Etc.

- 530 **HONE** (WILLIAM, 1780-1842). Author and Bookseller. Published "Every Day Book," etc.

AUTOGRAPH LETTER SIGNED TO JOHN CHILDS.

4 pp., 4to. Ludgate Hill, 3rd February, 1819. **£1 10s**

"Perhaps water-drinking & sunshine & good digestion & a conscience void of offence toward God & man may dispel some of the perilous stuff about my heart. . . . I am very miserable and for want of a friend to sympathise with carry about my burden unseen and in silence.

"Old Defoe is a man after my own heart respecting whom & his works I know more perhaps than any other living admirer of him. His 'gure Divino' is indeed a famous old book and yet I fear would not, I wish it would, bear reprinting." Etc.

The letter proceeds to deal with the Bible prosecutions in which Hone was interested.



- 531 **HOOD** (SAMUEL, 1ST VISCOUNT HOOD, 1724-1816). Admiral.  
 AUTOGRAPH LETTER SIGNED TO ADMIRAL CORNWALLIS.

1½ pp., 4to. Admiralty, 3rd February, 1789. **£5 5s**

Written to Cornwallis on the day he left Portsmouth for the East Indies in command of a squadron. Captain Schomberg referred to commanded the "Atalanta," which formed part of this squadron.

"Should the wind come favorable to your wishes soon, this probably will be the last opportunity a letter will have the chance finding you at Spithead. I therefore once more trouble you with my best wishes for you health and a happy voyage. The instructions respecting the Ariel will be despatched to you by a messenger tonight which carries a letter to you from Lord Chatham, respecting Mr. Fraser and Mr. Newman. The former is to be the Lieut. of the Ariel, in the room of Mr. Morsom, whom you are to appoint to act as Capt. of her for the present, and Mr. Newman is to stand in the shoes of Mr. Fraser. Mr. Powlett I understand is to be the Lieut. to your Pendant. Poor Schomberg is happy beyond expression, and I have the fullest confidence he will conduct himself in the fullest conformity to your wishes." Etc.

- 532 **HOOD** (THOMAS, 1799-1845). Poet and Humorist.

AUTOGRAPH LETTER SIGNED TO FOLKARD, THE WOOD-ENGRAVER.

2 pp., 8vo. N.D.

**£2 10s**

Giving instructions for the cutting of his drawings.

"I send you two more drawings of mine. . . . Keep the remains of the black bottle as 'black' as it would seem to Lord Cardigan. . . . In the Pig one, the man's eyes are not strictly natural but let them stick as they be. Keep the black puddings black." Etc.

- 533 **HOOD** (THOMAS, THE YOUNGER, "TOM HOOD," 1835-1874).  
 Humorist. Editor of "Fun."

AUTOGRAPH POEM SIGNED, ENTITLED "A SHELL."

Comprising some 154 lines on 6 pp., 4to. Circa 1861. **£3 10s**

A charming poem descriptive of a sea shell, its journey and the message it carried to Venice struggling against the power of Austria.

"Spite of Austrian prohibition,  
 Spite of frontier inquisition,  
 Hearts Italian o'er the sea  
 Send their messenger to me.  
 Reverently I raised the shell  
 That its errand it might tell,  
 Placed its pink lip to mine ear—  
 Heard its whisper low & clear.  
 And the murmur of the sea  
 Spoke the message, sent to me—  
 'Patience. Venice will be free!' " Etc.

This poem was published in the St. James' Magazine for September, 1861.



## RELIEF OF GIBRALTAR.

## THE ACTION BETWEEN LORD HOWE AND DE CORDOVA.

534 [**HOWE** (RICHARD, EARL HOWE, 1726-1799).] Admiral of the Fleet.

AUTOGRAPH LETTER SIGNED FROM SANDFORD TATHAM, CAPTAIN OF H.M.S. "ATLAS," GIVING AN ACCOUNT OF THE ACTION BETWEEN LORD HOWE AND DE CORDOVA ON 20TH OCTOBER, 1782.

4 pages, folio. "Atlas off Portland," 14th November, 1782.

**£8 10s**

A long letter of the greatest interest and importance, entirely dealing with the action between Lord Howe and the "brave old Admiral Don Louis de Cordova" on the 20th October, 1782.

Howe was ordered to the relief of Gibraltar, where reinforcements and supplies were urgently needed, and on the 8th October discovered the combined fleets of France and Spain lay in Algeciras Bay—opposite Gibraltar. On the 13th however, the combined fleets were induced to quit their commanding position by fears for two of their number which shortly before had been driven to the eastward. During the forenoon of the same day the British were off the Spanish coast, fifty miles east of Gibraltar. At sunset the allies were seen approaching, and Howe formed his fleet, but sent the supply ships to anchor at the Zaffarine Islands, on the coast of Barbary, to await events. Next morning the enemy was close to land, but visible only from the mastheads; the British apparently having headed south during the night. On the 15th, the wind came to the eastward, fair for Gibraltar towards which all the British began cautiously to move. By the evening of the 16th, eighteen of the convoy were safe at the mole; and on the 18th all had arrived, besides a fireship with 1,500 barrels of powder, sent in by the Admiral upon the governor's requisition. Throughout this critical time, the combined fleets were out of sight. On the morning of the 19th they appeared in the north-east, but the relief was then accomplished and Howe put out to sea; when outside he brought-to, to allow the enemy to attack if they would. On the following day, the 20th, towards sunset they bore down, and an engagement ensued between Howe and de Cordova.



- 535 **HUGHES** (THOMAS, 1822-1896). Author of "Tom Brown's School Days."

AUTOGRAPH LETTER SIGNED TO C. BURT.

1½ pp., 8vo. Old Square, 30th November, 1868. **£2 10s**

" . . . Unluckily I have an engagement on Wednesday or wd. gladly have come to you.

" I was quite taken aback by our defeat in Mid Surrey & shd. much like to have a few moments talk over it with you the first time you are in these parts or if I dont see you here doubtless we shall meet in the lobby before long."

- 536 **HUGHES** (THOMAS).

AUTOGRAPH LETTER SIGNED FROM G. FENNELL.

1 page, 8vo. Athenaeum Club, 12th June, 1879. **12s 6d**

" . . . I am glad to say several gentlemen have kindly sent money to the poor boys, so they will get I hope several good books to add to their meagre library."

- 537 **HUNT** (J. H. LEIGH, 1784-1859). Essayist and Poet.

AUTOGRAPH LETTER SIGNED TO "MY DEAR KIND MR. WRIGHT."

2¼ pages, 8vo. Kensington, 3rd August, N.Y. **£7 10s**

" You have gratified me extremely by letting me know who it is that has done so much honour to my book. I am not acquainted with Mr. Thornton's writings as I ought to be; but I have heard them spoken of in the highest terms by a masterly judge; and you may be sure I shall lose no time in reading every bit of them. The unexclusive range of his sympathies makes him just the sort of man from whom it is most delightful to me to receive approbation (for as to questionings about my creed, they will not make me believe that he, or you either, or any truly catholic-hearted man does not read the unkindly letter of anything but by some kindlier spiritual light)." Etc.

- 538 **INGRES** (JEAN A. D., 1781-1867). French Painter.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 1st February, N.Y. **15s**

Mentioning Cherubini, whose portrait Ingres painted a few weeks before the composer's death.

" J'ai bon regret de vous dire que M. Cherubini m'à signifié qu'il ne se metait plus de rien, et cela n'est que trop vrai, vu son grand âge. Je verrai avec le plus grand plaisir la fille d'un homme distingué dont j'ai gardé le souvenir le plus affectueux." Etc.



Dear Madam.

So now you have been at the regatta, for I hope you got tickets some where, else you musted me, and I shall not be sorry, because you fancy you can do so well without one, but however I hope you got tickets, and were dropt five and penceful, and made a five part of the five shew, and heard ourselves, and said good things, and staid on the water four hours after midnight, and came well home, and slept, and dreamed of the regatta, and wished, and found yourself in bed, and thought now or in, all over, only I must write about it to fishfield.

We make a head shift here to live as without a regatta. The cherries are ripe at Bristol, and the cucumbers are ripening, and the fishermen very kind to me. I wish however you would go to Jersey and come back, though I think it safer to stay till the improvement in Ralph may become perceptible, else you will be apt to judge by your senses and your imagination. Let us



or demand it in my Name,  
 Els I shall stay in the Country, may be all this  
 winter, and If I come to Town, it may be  
 for some days only: If not some particula  
 Command from the Queen detains me,  
 pray Madam do not disregard me <sup>any longer</sup>;  
 for I have ever been very ready to attend  
 and obide how to please your Ladyship;  
 on my Command, leaving all others, to serve  
 you: and shall be still If your Ladyship  
 will give me encouragement and leave  
 Madam

Your Ladyship Most humble  
 and most willing servant

G. Kneller

I writ two letters to your Ladyship this Summer  
 but have had no answer



- 539 **IRETON** (HENRY, 1611-1651). Famous Cromwellian General. Regicide. Lord Lieutenant of Ireland. Son-in-law of the Lord Protector.  
DOCUMENT SIGNED WHEN LORD LIEUTENANT OF IRELAND.

1 page, folio. Dated from Younghall, 28th May, 1650. With small wax seal. £7 10s

Permit to Colonel John Daniell to leave Ireland and reside in England for six months, and then to remove abroad, but not to return to Ireland.

The document is just a little broken in folds.

ENGLAND AS MEDIATOR IN THE THIRTY YEARS' WAR.

- 540 **JAMES I OF ENGLAND AND VI OF SCOTLAND.** (1566-1625).

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE LANDGRAVE MAURICE OF HESSE.

1 page, folio. Westminster, 30th April, 1619. £25

A most important historical letter—King James offers his good services as Mediator for the cessation of the war in Upper Bohemia.

(Trans.):—" . . . For the cause of the religion to the tenets of which we are bound by the same oath of allegiance, it would be advisable to cause under honest conditions the cessation of the war which for a whole year has been ravaging Upper Bohemia and has also infested the nearest states. We have asked our illustrious Nobleman, James Hare, Viscount of Doncaster . . . to call also upon your Highness to offer you altogether with our greetings his services and advice in this matter if necessary or acceptable; he will at the same time for a better knowledge of the situation urgently ask for information about the origin of the quarrel and from your wisdom all those hints which we have no doubt your Highness will kindly and readily give him, remembering the great needs which are lying across our path, and mindful also of the affair, the negotiation thereof, whatever may be its ultimate future, not only concerns the Bohemians but will more or less influence nearly all the German Princes." Etc.

- 541 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED (IN LATIN) TO JOACHIM FRIEDRICH, ELECTOR OF BRANDENBURG.

1 page, folio, with seal. Palace of Westminster, 30th January, 1607. £10 10s

He uses the opportunity of Henricus Gundirodius' going to Germany to send his greetings to his correspondent.



TO SAMUEL PEPYS.

542 **JAMES II** (1633-1701). King of England.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

1½ pp., 4to. Hague, 24th April (1679). With Pepys' endorsement on reverse. **£18 18s**

A very fine letter written by James II to Samuel Pepys, and bearing an endorsement by Pepys on reverse.

"The place that I come from afforded so little news that it was not at all necessary for me to write to you only to lett you know I had received yours in which you gave me an account of the losse of the marigold prize at Tanger. I hope we shall now soon heare of the arrival of Sr. J. Narborough, for then we shall have some strength at hame, tho' not so much as I thinke ought to be at sea, considering the ships they say the French are fitting out." Etc.

Less than a month after the date of this letter Pepys was committed to the Tower on charge of complicity with the Popish Plot, and deprived of his offices, but was released in 1680.

Sir John Narbrough referred to was sent out in 1674 to the Mediterranean as admiral and commander-in-chief of a squadron against the Tripoli corsairs. He returned in 1677, but was ordered back within a very few months, eventually leaving the command to Vice-Admiral Herbert in May, 1679, and returning to England with a great part of the fleet.

543 **JAMES II.** King of England.

DEED OF GIFT SIGNED BY THE KING FOR HIS NATURAL DAUGHTER BY LADY SEDLEY.

1 page, large folio (vellum). 23rd January, 1685. **£10 10s**

The King's Deed Gift was for ten thousand pounds, to be held in trust for Lady Catherine Darnley (the King's natural daughter by Katherine Sedley) until she attained the age of eighteen years.

By the Duke of York (afterwards James II) Katherine Sedley had several children who died young, the only child who lived in maturity being Lady Catherine Darnley. She married on 28th October, 1699,



**James II**—*continued.*

James, third Earl of Anglesey, from whom on account of his alleged cruelty she was separated 12th June, 1701. After his death she married in 1705 John Sheffield, 1st Duke of Normanby. She died 13th March, 1743, and was interred, with almost regal pomp, in Westminster Abbey. Her extravagant pride in her rank was conspicuous even on her deathbed.

544 **JAMES** (HENRY, born 1843). American Novelist.

EIGHT AUTOGRAPH LETTERS SIGNED TO LADY LINDSAY.

39 pp., 8vo and 4to. Dover, London, and Rye. **£12 10s**

An interesting series of letters from the famous American novelist praising Lady Lindsay's work and envying her "lyrical gift," which he himself had never possessed.

"I have read your excellent sketch with great pleasure & profit & I thank you extremely for having found time & thought to send it to me. It can't fail to excite further sympathy with the capital cause & with your leave I shall keep the magazine to send to America, where I should like the thing to become known." Etc.

" . . . . But surely rabbit-holes and ankles and sofas are minor matters, are indeed conscientious traps, when you turn your misfortunes to such account as in the delightful picture & poetry book. You betray your resources too much for a cunning fate not to take you up on it. It is a very pretty idea, carried out in the cleverest spirit & the drawings reproduced by such an effective process are full of . . . vividness. Admirable in particular is the almost audible songster perched in the winter sky so straight upon the Xmas holly. This is quite dramatic; an epic. And I like your twigs & leaves and flowers & branches & everything. Tante grazie." Etc.

"It is very kind of you to send me the charming volume which will add itself to quite a little library that I already possess, of your prose & verse. Many sided woman, I envy you your range of expression. In particular however do I envy you this lyrical gift which I myself have never in any degree possessed, & which the time I was able to give the little book of verses last evening shows me afresh that you possess in singular freedom & facility. You sing like a bird on a window sill, somewhat in captivity, yet irrepressibly, naturally & for yourself—& one feels like the prosaic passer-by, or the policeman at the corner, stopping to look up & listen." Etc.



“ I LOVE THE THRALES AND THE THRALITES.”

545 **JOHNSON** (DR. SAMUEL, 1709-1784). Famous Lexicographer.

AUTOGRAPH LETTER SIGNED TO MRS. THRALE.

2 pages, 4to. 23rd June, 1775.

(SEE ILLUSTRATION, PLATE No. IX).

£225

A most interesting letter concerning a regatta to which Mrs. Thrale had been, and stating that he loves “ the Thrales and the Thralites.”

“ So now you have been at the regatta, for I hope you got tickets some where, else you wanted me, and I shall not be sorry, because you fancy you can do so well without me, but however I hope you got tickets, and were dressed fine and fanciful, and made a fine part of the fine show, and heard music, and said good things, and staid on the water four hours after midnight, and came well home, and slept, and dreamed of the regatta, and waked, and found yourself in bed, and thought now it is all over, only I must write about it to Lichfield. . . . The cherries are ripe at Stowhill, and the currants are ripening, and the ladies are very kind to me. . . .

“ As to my hopes and wishes I can keep them to myself. They will perhaps grow less, if they are laughed at. I needed not tell them, but that I have little else to write, and I needed not write, but that I do not like to be without hearing from you, because I love the Thrales and the Thralites.”

546 **JONES** (INIGO, 1573-1652). Famous Architect. Designed Banqueting House, Whitehall, and many other historic buildings. Quarrelled with Ben Jonson, who satirised him.

SIGNED NOTE AT FOOT OF BILL PASSING IT FOR PAYMENT.

£15 15s

This has been cut away from the bill, leaving the last line and total with the whole of Inigo Jones' note, which reads:—

“ I have examined this bill and truly considering the haste that was made of that work and the fees he is to pay, I conceive the rate to be reasonable.”

547 **JONES** (J. SIDNEY). Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT, WITH SIGNED PRESENTATION INSCRIPTION. BEING A TRIO FOR VIOLIN, VIOLINCELLO AND PIANOFORTE.

Consisting of some 49 pp., 4to. Leeds, January 10th, 1871.

£7 7s

The manuscript, which is very clearly written, is entirely in the musician's hand, and bears on the front page the following autograph presentation inscription:—

“ To Mr. Geo. Tetley from J. Sidney Jones. A little memento of the pleasant musical meetings under the paternal roof. Leeds, Jan. 10th, 1871.”



- 548 **JONES** (VALENTINE). In command of the Garrison of Quebec.  
DOCUMENT SIGNED (TWICE) TO JOHN POWELL, ESQ.,  
DEPUTY PAYMASTER GENERAL.  
2 pp., folio. Quebec, 25th June, 1766. **£2 10s**  
Ordering £751 16s. 6d. to be paid to Captain John Phillips, Paymaster to the 52nd Regiment of Foot.
- 549 **JORDAN** (MRS DOROTHY, 1762-1816). Celebrated Actress. Mistress of Duke of Clarence, afterwards William IV.  
AUTOGRAPH LETTER SIGNED "YOUR AFFECTIONATE MOTHER, D. J." ADDRESSED TO HER SON GEORGE.  
4 pp., 4to. Dublin, 8th January. **£7 10s**  
Written from Dublin, where she had arrived after a stormy passage, describes Dublin as being a "nasty, dirty place," and speaks of her own popularity; she further mentions the Prince of Wales and the Duke of Clarence, also Lacy, Kemble, and others.  
"I arrived here on Monday ye 5th after a very quick and consequently rough voyage, Lacy and Strange accompanying me. . . . I heard from your dear Father on Tuesday, who made me very rosy on your account as he informed me that you had written to the Prince. I was sorry however my dear George that you did not at the same time write to him; your obligations to the Prince are great, and I hope you will never forget them; but what Love and Duty do you not owe to the best of fathers, he did not complain; but I am sure he felt the neglect. . . .  
"This is a nasty, dirty place. Kemble is playing here. I commence on ye 15th, there is a great scramble for Boxes on my nights. I wish it was over, and I was once again at home.  
"Strange was so sick all the way over that he lay on his back like a Turtle. What a scene a Packet is. Grey *me*, Mrs. Andrews, Thomson, and Mrs. Walpole all sick over one another." Etc.
- 550 **JUXON** (WILLIAM, 1582-1663). Bishop of London and Archbishop of Canterbury. With Charles I at the scaffold.  
DOCUMENT SIGNED AS BISHOP OF LONDON, ADDRESSED TO SIR ROBT. PYE, DIRECTING HIM TO RAISE £1,000 FOR THE MASTER OF THE GREAT WARDROBE FOR PAYMENT OF VARIOUS CREDITORS.  
 $\frac{1}{4}$ -page, folio. 25th July, 1637. **£2 2s**



## KEATS' INDOLENTISSIMUM.

551 **KEATS** (JOHN, 1795-1821). Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM MAYOR.

1½ pages, 8vo. Wentworth Place (4th February, 1819).

(SEE ILLUSTRATION, FRONTISPIECE).

**£500**

This letter to his friend William Mayor was written in February, 1819, from his new quarters with his friend, Brown, at Wentworth Place, Hampstead (next door to his sweetheart, Fanny Brawne), whither he had gone from Well Walk after his brother Tom's death.

It marks, too, that spell of incubation from which such immortal poems as the "Ode on a Grecian Urn," "To Psyche," and "To a Nightingale," emerged, as well as the period in which he was becoming lovesick with the seventeen-year-old charmer, Fanny Brawne.

The poet writes:—

"I have not been entirely well for some time—all from my own fault of exposing myself to the weather contrary to medical advice. I am now getting better, but cannot yet venture out.

"In the meantime, could you spare a day for Hampstead? You can have a bed. . . This will be charitable to one not ill enough to forget out of doors."

He then asks Mayor to give his "particular greeting" to "C.C.C." with the assurance of "my constant idea of him—notwithstanding our long separation and my antipathy—indolentissimum—to letter writing."

## TWICE SIGNED.

552 **KIRKE** (PERCY, 1646-1691). Colonel of "Kirke's Lambs." Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

A VERY RARE LETTER SIGNED AND SUBSCRIBED TO MR. BLAITHWAITE, SECRETARY AT WAR.

1 page, small 4to. Chester, 3rd April, 1689.

**£12 10s**

A splendid specimen of a very rare letter. It also bears his franking signature and wax seal on addressed fly-leaf.

It concerns the shipping of troops to Ireland to oppose James II,



**Kirke** (Percy)—*continued.*

who had the previous month landed there, and shortly afterwards laid siege to Derry. Kirke on the 20th July following was successful in relieving that Town, and was made a Lieutenant-General.

"I recd yours for w<sup>ch</sup> I return you thanks, the two Regiments, Cunningham & Richards, are not yet on board, by reason the winds have not been faire, so that I have ordered my Reg<sup>ts</sup> to continue in their Quarters till the others are shipt."

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," who had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

- 553 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning sovereigns sat to him, and almost all persons of importance in his day.

AUTOGRAPH LETTER SIGNED TO LADY ELIZABETH CROMWELL.

2 pp., 4to. Mouldsley, 26th November (1703).

(SEE ILLUSTRATION, PLATE No. X).

£38

Entirely in the autograph of this great painter, and of extreme rarity. It concerns her Ladyship's picture for the Duchess of Grafton; also pressing for payment of monies due to him.

"I have done your Ladyship's picture for the Duchess of Grafton, and sent it to my house in London wher your Ladyship may have it, and Mr. Southwell's picture will be there. . . ."

"Meanwyl I have heard nothing from your Ladyship concerning the bond, which money I want very much, having bought some land. . . . I can have it of a neighbor (who knows the money is good) giving him the bond which when he wants that money must ask or demand it in my name.

"Els I shall stay in the Country, may be all this winter, and if I come to town, it may be for some days only; if not some particular command from the Queen detains me. Pray Madame do not disregard me so any longer for I have ever been very redly to oblige your Ladyship. . . . I writ five letters to your Ladyship this summer but have had no answer."



- 554 **KNYVET** (SIR THOMAS, LORD KNYVET OF ESCRICK, died 1622). Discoverer of the Gunpowder Plot. Apprehended Guy Faux, and created a Baron by King James I. Warden of the Mint.

DOCUMENT SIGNED AS "WARDEN AND TRER OF HIS HIGHNES MYNT WITHIN THE TOWER OF LONDON," ADDRESSED TO THE LORD HIGH TREASURER.

1 page, folio. Tower of London, 24th April, 1604. **£5 5s**

Dated the year before his discovery of the most famous of all plots against an English king, which plot also included the lords and commons. By this document Sir Thomas Knyvet as Warden of the Mint certifies that he is freed and discharged from a certain Subsidy granted to the late Queen Elizabeth.

- 555 **KOTZEBUE** (AUGUST FRIEDRICH VON, 1761-1819). German Author.

13 AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHER, M. KUMMER AT LEIPSIC.

Wien, Weimar, Kônigsberg, etc., 1798-1819. **£10 10s**

The writer of the above letters was one of the most prolific dramatic authors; he wrote 211 plays, which during his lifetime had an extraordinary success and were played more often than Goethe's and Schiller's dramas. This interesting correspondence with his publisher deals with his works, money affairs, and private matters. The last letter was written three weeks before he was assassinated.

- 556 **LAMARTINE** (ALPHONSE DE, 1792-1869). French Poet and Historian.

AUTOGRAPH LETTER SIGNED.

3¼ pp., 8vo. Au Chateau de St. Soint près Macon, 4th September, 1866. **£2 10s**

An interesting letter sending his correspondent a copy of some verses, and concerning some "horrible things" proposed to him by the ministers of Napoleon III.

(Trans.):—" . . . I am copying out for you the four wretched verses you were so good as to wish for. I would write you many others, such as I wrote at twenty if verses were not a will o' the wisp of extreme youth. You give back



**Lamartine** (Alphonse de)—*continued.*

youth through the wish but Heaven is less obliging than you. Be that as it may, here I think are the lines you have the kindness to want. . . . The Emperor, doubtless unknown to him, has caused to be proposed to me through his ministers horrible things which would be an outrage if he had known of them. I can accept nothing from him. Honour comes, before everything to a soul like mine. A permit to address myself to my compatriots through the medium of *Laterie*, which he had authorized me to write, which I had sent to him several years ago, and which alone can save me at this juncture if it were returned to me, was my only resource, its refusal is my death." Etc.

557 **LAMPE** (JOHN FREDERICK, 1703-1751). Musical Composer.

AUTOGRAPH INDORSEMENT SIGNED ON THE REVERSE OF A PROOF COPY OF THE TITLE-PAGE OF HIS SONGS AND DUETTOS IN THE OPERA, "THE DRAGON OF WANTLEY."

1738.

18s

The autograph indorsement reads:—

"Revised & corrected by ye author, J. F. Lampe."

558 **LANDON** (LETITIA ELIZABETH, "L. E. L.," 1802-1838). Poetess.  
Accidentally poisoned.

AUTOGRAPH LETTER SIGNED TO MRS. WINDHAM LEWIS.

4 pp., 4to. (19th July, 1834).

£5 5s

A delightful letter written from Paris, and giving Mrs. Windham Lewis a glowing account of that city.

" . . . If I were to be asked, where of all cities in the world I should like to spend six months, I should answer here. And yet I have seen it to the utmost disadvantage. First, Paris, is all but deserted, secondly, I have been unwell almost ever since I arrived, and now that I am better, I must think of leaving it. Thirdly, I should like to see more of the society and less of the sights. Nothing to my taste can be more tiresome than dragging out in the broiling sun to see a thousand things, which I would not walk across the street to see at home. What I like in Paris are the people, assuredly the most agreeable in the world. It seems to me the most absurd thing in the world to talk of insincerity—what insincerity is there in giving a pleasant turn to the ordinary phrases of discourse. . . . The shops are enough to make one unhappy for the rest of one's life—they are so crowded with pretty things. They would fill an existence of what Wordsworth calls 'Desires unlimited and unattained.' I have heard so much of Mrs. Bulwer's beauty since I have been here." Etc.



559 **LANG** (ANDREW, 1844-1912). Author.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED  
"FORTUNÉ DU BOISGOBEY."

Extending to 28 pp., 4to. (1889). Unbound. **£7 10s**

The original manuscript of a biography of this modern French author; written in Lang's graphic style for the "Modern Men" series printed in the "Scots Observer." It commences:—

"Vapereau (the 'French Men of the Time') tells you nothing about him of any interest, except, alas! that Fortuné du Boisgobey is no longer very young. Singular is the fortune of his books; to be admired and even adored in a strange land, while neglected at home."

"O fortunatum natam te consule, Lutetiam, we say, after Cicero; but Paris is ignorant of her greatest man. Looking at the list of du Boisgobey's books published by Plon, you see that they seldom struggle beyond their third edition." Etc., etc.

560 **LANCTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

2 pp., 4to. N.D. **£6 6s**

Referring to his three sons who were then attending Dr. Burney's school at Greenwich.

"As it happens that I have been induced to come to town on a Concern of Business, and shall be detained here till Monday Morning, I wish very much for my three young men to be allowed, if you think proper, to come back with the Servant that is the Bearer of this note, and remain with me till Monday, when I could see to their being conveyed to School again. With regard to the Sum due to you on their account, of which it is proper that I should take notice, I will desire leave to mention, that I have a payment of Rent now due to me, and which I expect very shortly to receive, and when that is come in, I propose, Sir, to clear my account with you." Etc.

561 **LANSDOWNE** (SIR WILLIAM PETTY, 1ST MARQUIS OF, 1737-1805). Statesman. Opposed taxation of American colonies, and urged policy of conciliation. Conceded independence to United States.

AUTOGRAPH LETTER SIGNED TO ADMIRAL WILLIAM CORNWALLIS.

2½ pages, 4to. Salham, near Plymouth. 31st January, 1789.

**£10 10s**

An interesting letter sending his good wishes to Cornwallis who



**Lansdowne** (Sir William Petty, 1st Marquis of)—*continued.*

was preparing to sail to the East Indies. He refers to the health of the King (George III) who was suffering from an attack of insanity, and to the state of affairs in France.

“ . . . There is no forming any Judgement for or against the King's recovery, and as to Partys you have seen them later than I have done. I wish we may not count too much upon the appearance of distraction in France. I do not conceive that the clergy and the nobility can make a stand in any country in Europe against the King and people united, particularly in France, where these classes are far from unanimous, and too much civilized to have recourse to violent measures. It might have been different in feudal times.”

562 **LA PEROUSE** (JEAN FRANÇOIS DE GALAUP, COMTE DE, 1741-1826). Famous French Navigator, lost in the South Seas.

DOCUMENT SIGNED.

1 page, ob. 8vo. Brest, 10th February, 1778.

£5 5s

Document Signed by La Perouse being an order for some casks for the “ Sérin ” which La Perouse commanded at the Battle of Ushant 27th July, 1778.

“ Pour l'armement du Sérin.  
vint pieces de quatre.  
vint pieces de deux.  
six barriques.”

563 **LA TREMOILLE** (HENRI DE, 1598-1674). Mixed up with his cousin Condé, in the intrigues which marked the Regency of Marie de Medicis. Followed the King at the Siege of La Rochelle in 1628.

AUTOGRAPH LETTER SIGNED TO THE DUC DE BOUILLON.

1½ pages, folio. 7th February, 1622.

£3 3s

(Trans.):—“ This letter is written on the eve of the departure of the King for St. Germain & of my return to Thoune; for some time the people here have seemed to desire my return as much as I do. I am going there to act the good husband as I must & as I am obliged to do, but my sojourn will not be long. . . . We are staying here until the 1st for M. le Prince, whose support the most powerful seem to want & need. M. le Comte will tell you what your friends & your servants are doing & can do to serve you, although religion is putting hinderances & obstacles in the way; & so the necessity of business matters and foreign war in which they are foolishly engaged will cause you to receive better treatment & will force them to employ you & to consult your friends.”



564 **LA TREMOILLE** (HENRI DE).

LETTER SIGNED TO FATHER BLANCHARD, ABBÉ DE  
SAINTE-GENEVIÈVE.

2½ pages, 8vo. Thouars, March 1st, 1667.

£2 10s

Objecting to the Abbé's praises for having assisted at Thouars at a memorial service to a general of the Order, at the same time expressing his delight at seeing the privileges of the Order confirmed by the King, Louis XIV.

(Trans.):—"I know very well that the prayers that we said in this place, & the sacrifices that we offered for the repose of the soul of the deceased general of your order, are of infinite price & merit before God, but as I have only contributed to this good work by my presence & by my approbation, I cannot receive the gratitude that you express to me & the thanks that you give me except as a proof of your friendship for me."

"I also take part in the joy & the satisfaction which all good men must have in the pleasure which the King has taken in confirming your rights & privileges."

565 **LA TROUSSE** (FRANÇOIS LE HARDY, SEIGNEUR DU FAY DE, died 1648). French Soldier. Maréchal de Camp and Governor of Rosas. Killed at the Siege of Tortosa in 1648.

AUTOGRAPH LETTER SIGNED TO RICHELIEU.

2 pages, 4to. Camp near Corbie, 10th August, 1642.

£2 2s

Asking pardon for his brother-in-law, the Marquis de Flamarens, imprisoned as an accomplice of Cinq Mars.

566 **LATUDE** (HENRI MASERS DE, 1725-1805). Famous for his long detention of 28 years in the Bastille and other Royal prisons in connection with a fictitious plot to poison Madame de Pompadour. Released but afterwards imprisoned for 7 years at Bicêtre. At the Revolution he was treated as a victim of despotism.

AUTOGRAPH MANUSCRIPT SIGNED "HENRI MASERS,"  
ADDRESSED TO M. DE SARTINE, LIEUTENANT GENERAL  
OF POLICE.

40 pp., small 8vo. Vincennes, 1st November, 1770. With translation.

£32

This unique and curious manuscript, as we learn from a note at the beginning, forms the twentieth part of a memorial addressed to



**Latude** (Henri Masers de)—*continued.*

M. de Sartine, Lieutenant General of Police, and was sent from Vincennes at one o'clock in the night. From the traces of mud on the last page it may be supposed that this little book was one of those which the unfortunate man threw from the windows of his prison, hoping that they would reach the hands of M. de Sartine.

The memoir is written in a rambling style, and the frequent repetitions and wild statements indicate that his long imprisonment had somewhat affected Latude's mind, and it is at times difficult to see his meaning. He protests against the harshness of the prison major and the injustice of the Commandant, in not sending earlier parts of the memorial to M. de Sartine and refusing to send a confessor to him. He accuses the Marquis de Marigny, Madame de Pompadour's brother, of being a magician and of having bewitched M. de Sartine and the prison authorities and used sorcery to prevent their reading his memorial. As evidence that M. de Sartine is under a spell, he instances the cases of M. de la Rochehumaine, M. Pompigny de Pirabel, Baron de Vénac, M. de la Mocheguérault, and demands to know why and for what crimes they were imprisoned. The Turks, he says, do not treat criminals as harshly as the prisoners of Vincennes are treated, and he begs the Lieutenant General to be more humane and at least to allow them to write to him as his predecessors had done. On reading through this memorial one cannot help feeling moved by the man's distress and piteous appeals for justice and help! It concludes with an entreaty addressed to whoever should pick up the little book:—

“ Danry, or better Henry Masers, secretary. I beseech you, in the name of God, and by the tears of so many poor wretches who are perishing in this prison, to entreat M. de Sartine to read this last book at least.”

567 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury, executed 1645.

LETTER SIGNED TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Croydon, 11th August, 1638.

£10 10s

Concerning the Church in Ireland and the Bishop's wish to retire into private life.

“ I shall expect the beginning of the exact account you promise of the Church in Ireland this Vacation. And should be very glad it might not be only a beginning but a full account to this present. . . .

(Continued over)



**Laud** (William)—*continued*.

"I make noe doubt, but it will please God and ye King to give you good content in the way of service w<sup>ch</sup> you now are. And for my L. Deputy and myselfe, I think you are sure enough of both of us. And howsoever, I am of the same opinion I was, that you are not to thinke of a Private life, but must make a contentmt to yourselfe out of the Publicke as well as you can. . . ." Etc.

- 568 **LAUTREC** (ODET DE FOIX, SEIGNEUR DE, died 1528). Marshal of France and one of the bravest commanders of his time. Wounded at Pavia, 1527, and died while besieging Naples.

LETTER SIGNED TO MESSIEURS DE L'OFFICE DE ST. GEORGE.

1 page, folio. Sarzana, 11th October (1511). With seal. **£2 10s**

Probably written at the time of the Council of Pisa, of which Louis XII appointed him protector, with three hundred Lances.

He informs them of his arrival at Sarzana, where he will be followed by the French Cardinals and prelates, and having regard to the scarcity of fodder for the horses, he asks them to provide as much as they can with the greatest possible dispatch.

THE FIRST BISHOP OF QUEBEC.

- 569 **LAVAL-MONTMORENCY** (FRANCIS XAVIER, 1622-1708). First Bishop of Quebec.

LETTER SIGNED TO JEAN BAPTISTE COLBERT, FRENCH STATESMAN.

7 pages, 4to. Quebec, September, 1670. With marginal note in Colbert's hand on fly-leaf. **£32 10s**

An extremely interesting letter from the first Bishop of Quebec, to Colbert, Minister under Louis XIV, in which he writes that nearly all of the young women recently sent to New France have become wives of Colonists. He has welcomed the recollet Fathers sent out by the King, has attempted to educate the Indian children, but with little success, partly owing to their passion for intoxicating liquor and for liberty, and adds that many of the native children in Quebec have died from small-pox. He refers to the pressing financial needs of the growing church and hopes that the erection of the bishopric (of Quebec) may take place that year.

At the time of writing Laval-Montmorency was vicar apostolic of Quebec and Petraea, and became Bishop of Quebec the same year.



- 570 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO SIR ANTHONY CARLISLE, SURGEON.

5 pp., 8vo. Russell Square, 5th February, 1825. **£6 6s**

A long and interesting letter concerning the resignation of his correspondent, who, since 1808, had held the Office of Professor of Anatomy at the Royal Academy.

" . . . Whatever had been the ability and knowledge of the Gentleman succeeding to your important office, it would have much diminished our satisfaction in electing him, had your judgement or wishes been adverse to our choice. . . .

" I owe it to yourself—to my own feelings and purposes to assure you, that it was my intention to propose to the Council an additional testimony of its high sense of your talents, zeal & services; an intention which I know would have been gladly seconded by their justice and their esteem." Etc.

- 571 **LEBRUN** (GUILLAUME CHARLES ANTOINE PIGAULT, 1753-1835). French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO CHARLES DUVAL.

2½ pp., 4to. 5th September, 1807. **£4 10s**

A witty letter, written in his characteristic style.

(Trans.):—" . . . Wit, grace, gaiety, cordiality draw all; and certain ladies carry these everywhere with them. . . . Man is the sport of circumstances, also of his plans. We form very charming ones which often break through dull cold decorum. That is the position in which I find myself.

" Boredom makes the days everlasting. I shall try to beguile mine by thinking of three ladies with whom time flies. . . .

" On Sunday we shall wake up gaily thinking like the baker's wife that we have danced the night before with the most charming mamas, or with the little tyrant, or with the young lady who has those eyes, that glance, that smile . . . you know well . . . whom one would love to distraction if one were not rational, and if one did not do oneself justice." Etc.

- 572 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."

AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO.

2 pp., 12mo. Brunswick Square, 23rd October, 1856. **£2 2s**

Sending a sketch for the cover of "The Paragreens."

" I have been all the morning trying to do something epigrammatic and appropriate for the cover of 'The Paragreens,' but as faces are out of the question to be cut in brass, it is really very difficult to get the exact thing. . . . I send you however a very slight sketch to which you are heartily welcome." Etc.

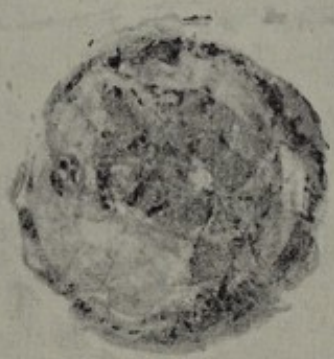


- 573 **LEGENDRE** (ADRIEN MARIE, 1752-1833). French Mathematician.  
 AUTOGRAPH LETTER SIGNED TO PESCHIER FONTAINE.  
 2 pages, 4to. Paris, 6th Germinal, An VII. **15s**  
 Acknowledging and criticising some papers on spherical geometry, and referring to a new edition of his own work on geometry.
- 574 **LEICESTER** (ROBERT DUDLEY, 1ST EARL OF, 1532-1588). Favourite of Queen Elizabeth. Suspected of murdering his wife Amy Robsart.  
 DOCUMENT SIGNED.  
 1 page, folio. Richmond, 8th March, 1574. Also signed by Thomas Radcliffe, Earl of Sussex, Sir Francis Knollys, Sir James Croft, Sir Thomas Smith, William Cecil, Lord Burghley and Ambrose Dudley, Earl of Warwick. **£7 15s**  
 An order to pay a sum of money to the Keeper of the Gatehouse at Westminster "for the charge of one Creagh of Ireland."
- 575 **LEKAIN** (HENRI LOUIS, 1728-1778). French Tragedian.  
 AUTOGRAPH LETTER SIGNED TO HIS SON.  
 1½ pp., 4to. Paris, 29th June, 1773. **£3 15s**  
 Giving him advice about his studies.
- PROPOSED MARRIAGE OF MARY QUEEN OF SCOTS.
- 576 **LENNOX** (MATTHEW STUART, 4TH EARL OF, 1516-1571). Regent of Scotland and father of Darnley, husband of Mary Queen of Scots. Seized in 1543 the infant Mary Queen of Scots and her mother Mary of Guise, the Scotch Queen Dowager, whom he wished to marry. Implicated in Plot against Rizzio 1565. On abdication of Mary Queen of Scots, elected regent for his grandson James VI (James I of England). Murdered by Mary's adherents in 1571.  
 A MOST IMPORTANT HISTORICAL DOCUMENT SIGNED (IN FRENCH) CONCERNING MARY QUEEN OF SCOTS.  
 1 page, oblong folio. 2nd August, 1543. With translation.  
 (SEE ILLUSTRATION, PLATE No. XI). **£85**  
 Of supreme historical interest concerning the disposition in marriage of the infant Mary Queen of Scots. Lennox had a few days



1548

Je vous mande bien que le dit mariage n'est pas en la main de Dieu mais en la main de l'homme... ce qui est de Dieu est de Dieu et ce qui est de l'homme est de l'homme... et par ce mariage... et par ce mariage... et par ce mariage... et par ce mariage...



Matthew 4th Earl of Lennox

MATTHEW STUART, 4TH EARL OF LENNOX.  
Document Signed.  
See Item No. 576.



made you believe he was so wish you for  
 i am confident your staying at London  
 going to see him was but oblige him, and  
 please him, i am sure i am mightly obliged  
 to those that wish me well, i hope in God  
 the number of these will be greater here  
 to her, and that we shall quickly go back,  
 it is the hope of this that keeps me alive  
 Pray writt me word how you are in your  
 health, for i cant but be concerned for you,  
 being as much your friend as ever  
 Mary

MARY OF MODENA.  
 Autograph Letter Signed.  
 (Facsimile shows second page).  
 See Item No. 598.



**Lennox** (Matthew Stuart, 4th Earl of)—*continued.*

previously seized the infant Queen and her mother the Queen Dowager (widow of James V of Scotland). In the letter reference is made to Cardinal Beaton (Cardinal of St. Andrews), and to Henry VIII.

This most valuable document is a formal memorandum under his hand and seal, of a series of promises made by him to the Queen Dowager, for the purpose of obtaining her consent to the future marriage of the infant Queen, without which promises, made and sworn to, neither the Queen Dowager or Cardinal Beaton would give their consent. The promises were:—

(1) That the Earl and his friends would preserve the Catholic faith and constitutions, and the ceremonies of the Church.

(2) That the said Earl on behalf of himself and his friends would observe the alliances between France and Scotland, as they were confirmed by the late King of Scotland.

(3) That the said Queen Dowager should, until the completion of the marriage, retain her present authority in respect of the guardianship and government of her daughter the said infant Queen, and

(4) To the utmost of his power the said Earl would imprison and punish all persons taking the part of the King of England (Henry VIII.) and opposing the will of the said Queen Dowager.

577 **LINCOLN** (ABRAHAM, 1809-1865). President of the United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.

DOCUMENT SIGNED.

1 page, large folio. Washington, 11th March, 1863. With seal.

**£42**

Signed by Lincoln as president appointing B. L. Hill of Michigan, Consul at Naples.

578 **LIND** (JENNY, 1820-1887). Famous Singer.

AUTOGRAPH LETTER SIGNED TO "DEAR JULIE."

3 pp., 8vo. South Kensington, 1st November, N.Y.

**15s**

Accepting an invitation to luncheon.



- 579 **LOCKE** (JOHN, 1632-1704). Philosopher. The famous author of "Human Understanding."

A FINE AUTOGRAPH LETTER SIGNED "J. LOCKE" TO EDWARD CLARKE.

1 full page, 4to. London, 4th August, 1696.

**£16**

Concerning proposals made for raising money for the King's supplies, etc.; further as to trouble between Mr. Cudworth and the Bishop.

"That conduct wch yu admire is but a part, yu would admire more if yu knew more. What doe yu thinke. Could the land Bank be revived & supply our necessitys at this time of day? The thoughts of that Bank I thinke is quite now over. But are those who were the managers & undertakers or proposers in that affair likely think yu to supply the King with money in this exigencie? Yet this is talked of & the project now on foot 12 p. cent rebate for ready money their owne remittance into Flanders wch some estimate at 16 others @ 20 p. cent and 6 p. cent interest the town tables to be the terms. . . ." Etc., etc.

\* \* \* Letters entirely in Locke's hand, and signed in full, are exceedingly rare.

- 580 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). Poet.

AUTOGRAPH LETTER SIGNED "H. W. L."

4 pp., 8vo. Cambridge, 24th June, 1852.

**£2 10s**

"Thinking the Sedwicks declined the rooms, I wrote two days ago to my friend Gay, offering them to him. . . ."

"Either of these parties, or both, in discussion, will be extremely agreeable to us. Perhaps they can arrange together so as to fill up the ten weeks."

"Your room will be ready on the first of July. We go down on the second, wind and weather permitting."

"And now, if Scharfenberg will content himself with the two western rooms in the basement, we shall have a delightful household. I really hope he will be able to lay the 'phantom of Anthony.' . . ."



## HIS GOLDSMITH'S ACCOUNT.

581 [**LOUIS XIII** (1601-1643).] King of France.

DOCUMENT SIGNED BY CORNEILLE ROGER AND FRANÇOIS DU JARDIN, GOLDSMITHS AND JEWELLERS IN ORDINARY OF THE KING.

1 page, oblong folio (vellum). 13th February, 1621. With translation. **£4 10s**

An unusually interesting document enumerating the King's purchase, at the price of 82,150 livres, of numerous articles of jewellery as new year's presents to the Queen and others. The two goldsmiths sign as having duly received the above amount.

(Trans.):—"In payment of four gold reliquaries enamelled in divers colours and garnished with various diamonds: two golden crosses garnished with various diamonds; five miniature cases enriched with various diamonds; one diamond ring, one gold statue of Our Lady also enriched with various diamonds; two gold chains garnished with various diamonds, a pair of filigree earrings enamelled in various colours and garnished with various diamonds, seventy-two golden triangular buttons enamelled in divers colours, each button being garnished with six diamonds, a hat cord of gold enamelled in divers colours and garnished with several diamonds . . . with pearls, diamonds and jewellery above specified his Majesty caused to be bought from the above named and at the appointed time he gave them as New Year's gifts to the Queen his mother, the Queen his wife, Monseigneur his brother, Mesdames his sisters, princes, princesses, and to several officers." Etc., etc.

\* \* \* The document continues giving the individual cost of each item.

582 **LOUIS XIV** (1638-1715). King of France.

LETTER SIGNED TO CHARLES II, KING OF GREAT BRITAIN.

1 page, 4to. Versailles, 7th March, 1684. With seals and silks.

**£10 10s**

A letter of condolence upon the death of the King of Portugal.

(Trans.):—"I feel too deeply in what concerns us not to be sensible of the loss which you have suffered in the person of a prince as nearly related to us as was the late King Don Alphonso. I send you my sympathy and beg you to believe that nobody could be as sincerely interested as I am in anything concerning him."



583 **LOUIS XV** (1710-1774). King of France.

LETTER SIGNED TO M. DE LANCAI, GOVERNOR OF THE BASTILLE, COUNTERSIGNED BY PHELYPEAUX.

$\frac{1}{2}$ -page, folio. Versailles, 28th March, 1743.

**£10 10s**

An order to receive Abbé Lenglet-Dufresnoy and the bookseller Rollin at the Bastille and to keep them until further orders.

Between 1725-1751 Abbé Lenglet-Dufresnoy was imprisoned in the Bastille five times for freedom in writing and the bookseller in publishing his books.

584 **LUNARDI** (VINCENZO, 1759-1806). "First aerial traveller in the English atmosphere." Ascended in a balloon from the Honourable Artillery Company's ground at Moorfields on 15th September, 1784, in the presence of nearly two hundred thousand spectators.

AUTOGRAPH LETTER SIGNED TO MRS. HODGSON.

1 page, folio. (November, 1786).

**£5 5s**

Referring to his proposed flight on 3rd December, from the White Cloth-Hall Yard at Leeds: "What a glory it would be" if he could "reach to New Castle."

The letter is written on the margin of a printed notice advertising Lunardi's "Aerial Excursion," when he would "spare no expense to make the Experiment the most Majestic." Lunardi also mentions his proposed publication, "An Account of Five Aerial Voyages in Scotland."

585 **LUNARDI** (VINCENZO).

AUTOGRAPH LETTER SIGNED.

1 page, folio. Edinburgh, 28th July, 1786.

**£4 4s**

"On my leaving London I sent you a Parcell with Books and pictures concerning my past aerial excusion. I beg you will let me know if you receiv'd them safe.

"I must trouble you of another favour viz., to acquaint me if at New Castle or its environs could be possible to get about 3,000 three thousand pounds weight of iron; and about thirty bottles - 30 of oil of Vitriol. . . .

"I shall go up in the air tomorrow from this town."



- 586 **MACDONALD** (GEORGE, 1824-1905). Scottish Poet and Novelist.  
 AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED "THE OLD GARDEN."

Consisting of 39 verses of 4 lines each on 7½ pp., 8vo. **£3 10s**

A charming poem depicting the beauties of an old garden, with the ghost of a girl looking for her lover.

"I stood in an ancient garden  
 With high red walls around;  
 Over them grey & green lichens  
 In shadowy arabesque wound.  
 "The topmost climbing blossoms  
 On fields kine-haunted looked out;  
 But within were shelter & shadow,  
 And daintiest odours about.  
 "There were alleys & lurking arbours—  
 Deep glooms into which to dive;  
 The lawns were soft as fleeces  
 Of daisies I counted but five."  
 Etc., etc.

- 587 **MANCHESTER** (EDWARD MONTAGU, EARL OF, 1602-1671). Commanded the army when Prince Rupert was defeated at Marston Moor.

LETTER SIGNED TO THE EARL OF SANDWICH, MASTER OF THE ROYAL WARDBORE, CONCERNING THE FURNITURE OF THE ROYAL CABINS FOR THE SHIP TAKING THE QUEEN TO FRANCE.

1 page, folio. Whitehall, 29th December, 1660. **£15 15s**

Asking the Earl of Sandwich to deliver certain articles to Clement Kynnesley for the use of the Queen, Henrietta Maria, who sailed for France in January, 1661, taking with her the Princess Henrietta, who was married on 31st March to the Duke of Orleans.

" . . . Yt. one large great foot Carpett of Turkey worke being for ye great Cabbin in ye Ship her Ma<sup>tie</sup> goes to sea in, and two Suites of very fine Tapistry hangings, ye one of eight foot deepe, ye other of Seaven foot deepe, being for the two great Cabbins, and sixe good quilts of flustian or holland, and sixe good thick Mattresses of Canvas Quilted with fflocks and sixe feather bouldsters, and sixe paier of good large blankets, with sixe good Tapistry Counterpoints, and sixe pewter Chamberpotts." Etc.

- 588 **MANNING** (H. E., 1808-1892). Cardinal.  
 AUTOGRAPH LETTER SIGNED TO MR. KENT.

1 page, 8vo. Westminster, 1st May, 1882. **12s 6d**

Making an appointment with Lord Lytton.



- 589 **MANN** (SIR AUGUST, 1825-1907). Musical Director at the Crystal Palace; conducted the Handel Festivals.

THREE AUTOGRAPH LETTERS SIGNED TO DR. WILLIAM POLE.

11 pp., 8vo. Brighton and Crystal Palace, 1871-1892. £2 10s

Entirely on musical matters.

“ . . . Is your son's musical ear of the best class? If not, don't let him learn anything but Piano. I once (a long time ago) had to get my living with Violin-teaching, and remember even now with what a sad heart I often took the money due for my hard labour. Only a few of the many pupils had the right sensitive musical ear without which all labour of teacher and pupil remains fruitless.

“ Poor Mendelssohn! Come to our concert on the 4th of November and you will be able to hear how Mozartische at the beginning and Beethovenische at the closing of his career he has felt about music.

“ He was a whole man in spite of his minorism. The G minor Concerto will be played on the 4th of November for the 1979th time.”

- 590 **MAR** (JOHN ERSKINE, SIXTH EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the “ Old Pretender.”

A LENGTHY AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

3 full pages, 4to. Edinburgh, 23rd June, 1708. £9 10s

Written whilst Secretary of State for Scotland.

“ My Lord, I have now got that draught of the proclamation for the circuits from the Lords of Justiciary to transmitt to your Lordship w<sup>ch</sup> is here inclosed. I spoke to the Justice Clerk & the rest of those Lords again of that parte of the Proclamation concerning the Peers attending the circuits, but they wou'd not allow it. They say 'tis conforme to the former proclamation of that kind, & that if any thing of it be not agreeable w<sup>h</sup> the Union the Queen's lawyers will rectifie it there. There is little enough time now for the publication of it, therefore the sooner your lordship gets it expead & sent back the better. . . .

“ The Provost or Mair of Edinburgh has apply'd to me, desiring we might apply to the Queen to get the guard w<sup>ch</sup> has been kept on the port of this town call'd the nether bow ever since the Parl: removed, all things being now quiet. It was put on by the Parl: & my Lord Leven thinks he cannot take it off without the Queens allowance. The provost is now a member of Parl: w<sup>ch</sup> makes it the more reasonable to oblige him & beside he was very usefull the time of the last Scots Parl: He is very concern'd about it w<sup>ch</sup> I believe is to oblige the town's people.” Etc.



591 **MARIE DE MEDICIS** (1573-1642). Queen of France.

DOCUMENT SIGNED BY MARIE DE MEDICIS, URBAIN DE LAVAL-MONTMORENCY (d. 1629), AND HIS SON, PHILIPPE DE LAVAL.

1 page, 4to. Angers, 29th April, 1620. **£5 5s**

An interesting document, signed by Urbain de Laval-Montmorency, French Marshal, vowing respect to Marie de Medicis, and also bearing the Queen's signature.

(Trans.):—"While approving the design which the Queen-Mother has, & must have, to tell the King what all good men deem at all necessary for the grandeur of his person & the preservation of his State, I promise the said Lady Queen to respect her orders & her intentions until the insolence of those who have caused the disorders of the State reaches the point of wishing to oppress her or her friends in any way whatever. I shall employ my wealth & my life in her defense, realising that the service of the King requires me to do so. I shall force myself to do this even at the loss of my honour, so may it please her Majesty to promise me, on the inviolable word of a Queen, to employ all her honour & that of her friends to protect me, in consideration of my promises, from the harm that some people would do me, under any pretext whatever." Etc.

592 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous Military Commander.

2 pp., 4to. Camp before Bonne, 30th April, 1703. **£12 10s**

A fine military letter written from the Camp before Bonne, describing the preparations made for two intended attacks on the town.

"... as to the Danish troupes, I know noe other way of entertaining them, but as I have wrote to the Hague, which is that the thousand foot may bee received as part of the twelf thousand men, and the thousand Dragons, as part of the troupes of the Augmentation since the taking of the fort. Mons Coehorn has been wholly imploy'd in making the new batteries which he says will begin to fyer to-morrow at which time we shall press all we can the two attacques upon the town, the affaires of Germany being in soe ill a posture, that we must not stay long here. I hope my next will give you a good account of the effect our Batteries have had, there being mounted 90 piece of Cannon and 30 Morters." Etc.

593 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Camp before Bonne, 20th April, 1703. **£6 6s**

"I have taken all the care I can since my arrivall here in the Pallatin treaty as far as her Maty is concern'd in it, which is the augmentation of four battalions, of which the Queen and the Dutch are equally concern'd, but as this treaty depends upon another the Elector is desirous to renew with the Dutch at the same time, it is to be fear'd this treaty will not be sign'd so soon as the service requiers." Etc.



- 594 **MARRAST** (ARMAND, 1801-1852). French Statesman and Publicist.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 4to. N.D.

£3 10s

Asking for an introduction to Mr. Wood, Secretary of the Admiralty, to discuss the question of purchasing an invention for the impervious treatment of sails.

" . . . It is not a question, as you see, of a political matter, but of a very important industrial invention in which we might be able to have an interest. It is a question of an impervious treatment for sails. Experiments in it have been made in France. We are in possession of letters from the Minister de la Marine and the report of the commission he appointed. They declare its usefulness to be such that the French government ought to employ promptness in buying the secret. The inventor has taken out a patent in England and begun to negotiate with the English government." Etc.

- 595 **MARRYAT** (CAPTAIN FREDERICK, 1792-1848). Novelist. Wrote "Midshipman Easy," etc.

AUTOGRAPH LETTER SIGNED TO H. OLLIER, ESQ.

3 pp., 4to. H.M.S. Ariadne, 28th September, 1830.

£12 10s

A very fine letter written only a few weeks before he resigned from the Navy to settle down to a new profession of literature, mentioning his work on "Peter Simple" published in 1834, and "Newton Forster" published in 1832.

" . . . I am again ready for sea & waiting for orders and I shall be very glad to receive them as I am so unsettled at present that I cannot do much. When once I am completely miserable, i.e. at sea, I shall work hard that I may forget my unfortunate situation. I have made a few Memorandums for the Ora of Nelson but have not as yet commenced serious operations, indeed I am puzzled between the variety of works which I have commenced upon which to finish. I therefore go on adding up matter for Peter Simple one day, for the present work which I intend to call 'Newton Forster' & for the biography before mentioned. One thing I have attempted and have nearly half finished which is a Tragedy founded upon my own story of the Dominican Friar & called the 'Monk of Seville.' I hardly can tell what to say to it. I find that there [is] more difficulty in writing plays than I had imagined. . . .

"I have not the least idea where I am going but I hope to Lisbon or in that quarter, as when I come back I shall resign the command & come on shore most probably for an indefinite period and then I shall get on a little faster." Etc.



- 596 **MARTINEAU** (HARRIET, 1802-1876). Famous Writer on Political Economy.

AUTOGRAPH LETTER SIGNED TO MR. SHEPHERD.

4 pp., 12mo. N.D.

£3 3s

Concerning an article in the "Quarterly Review," etc.

" . . . Some weeks since some American newspaper announced that Mrs. Stowe's Narrative was substantially guaranteed by me.

" This is abominable, there being no shadow of a ground for such assertion, or for any inference whatever. . . .

" I wish it was over. I *must* acquaint myself with the incidents as they happen and they are terribly disagreeable."

- 597 **MARX** (ADOLF BERNHARD, 1799-1866). German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT.

17 pp., folio.

£2 10s

A valuable MS. score for a Choir with instrumentation from the Composer's Oratorio "Abraham."

- 598 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

2 pp., 4to. Brussels, 7th April, 1679.

(SEE ILLUSTRATION, PLATE No. XII).

£21

Written whilst in the Netherlands, whither James had gone on his compulsory withdrawal from England at the request of Charles II in consequence of the Popish plot.

In this letter Mary sends thanks for news from "dear" England, which made her laugh, although she had reason to be sad. She looks forward to being able to return home.

" I received yesterday your letter by Mr. Doily, and I thank you a thousand times for all the news you tell me. You can not imagine the pleasure I have to hear any news from dear England, lett 'em be of what kynd they will; them as you sent me were very plaisant ones, and made me laugh, which few things do at this time, being as sad and melancholy as it is possible for anybody to be, and I think I have a great deal of raison to be so.

" Pray dont faile if you love me to tell me all the silly news you know. . . . I am sure I am highly obliged to those that wish me well, I hope in God the number of these will be greater than tother, and that we shall quickly go back, it is the hope of this that keeps me alive." Etc.



- 599 **MASSENET** (JULES, 1842-1912). Well-known French Musical Composer.

AUTOGRAPH LETTER SIGNED.

1 page, small 8vo. N.D.

£1 1s

"I saw Saint-Saëns yesterday and spoke to him most warmly on the interesting conversation you wished to have. I understand he is too busy at the moment, but I think if you want exact information you could obtain it from his publishers, Messrs. Dupont."

- 600 **MAUPASSANT** (GUY DE, 1850-1893). French Author.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Cannes, N.D.

£1 1s

"J'aurais été très heureux de répondre par un oui à la demande que vous m'avez si gracieusement adressée, mais je ne veux pas faire de critique littéraire. J'ai déjà répondu d'ailleurs de la même façon, à deux revues anglaises qui désiraient de moi une collaboration analogue." Etc.

- 601 **MAUPASSANT** (GUY DE).

AUTOGRAPH LETTER SIGNED ON CORRESPONDENCE CARD.

2 pp., 12mo. Paris, 23rd April, 1884.

10s 6d

Concerning his work.

(Trans.):—" . . . As I have just had a fairly long interruption in my work, I am very much behindhand in finishing my short novel. I should like to know if the following dates will suit you.

"I would send it to you on June 1st by our calendar & I would not let it appear in the 'Figaro' before July 15th. As it is not nearly as long as 'A Life,' I think you could print it in a single number."

- 602 **MAZZINI** (GIUSEPPE, 1808-1872). Famous Italian Patriot.

AUTOGRAPH MANUSCRIPT ON DANTE (ONE LEAF MISSING).

50½ pages. 8vo.

£6 6s

An interesting manuscript on Dante, which commences:

"L'Etude de Dante a depuis quelques années repris sur le Continent un nouvel élan. En Allemagne nous avons successivement quatre traductions au moins du Poème, deux en terzine par Kannegiesser (1832) et par Streckfuss (1834) deux en vers blancs par le Prince Jean de Saxe, et par Kopijch. La vita nuova et les Rime de Dante ont aussi été traduites. Des travaux érudits et philosophiques sur le poète ont paru. Des lectures ont été faites sur la commedia à Berlin, Bonne, Königsberg, Halle, Breslau et ailleurs." Etc.



- 603 **MEDICI** (COSIMO I DE, 1519-1574). First Grand Duke of Tuscany. In 1537 became Chief of the Republic of Florence.

TWENTY-SEVEN LETTERS SIGNED "IL DUCA DI FIORENZA" TO HIS COMMISSARY AT PISA, RAPHAELLO DE MEDICI.

27 pp., folio. Florence, and Poggio, February to December, 1542.

**£31 10s**

Interesting correspondence, chiefly relating to petitions made to the Grand Duke, with the investigation of which he charges his "most excellent friend."

- 604 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO HENRY F. CHORLEY.

5 pp., 8vo. Leipsig, 21st July, 1840.

**£12 10s**

A long and very interesting letter, stating that he has sent his acceptance for the Birmingham Festival, discussing plans for a new oratorio, mentioning Liszt and many other famous musicians, describing his new "Lobgesang," and proposing to give a Charity Concert in London.

" . . . I have thought very often of our Oratorio plan, and although I could not reconcile myself to the idea of introducing Dives and Lazarus, your sketches have given me another idea for the introduction of my favourite plan, which I think is the right one, and which I long to communicate to you & to hear your opinion of it. . . . As for your opening of the 2nd part, with the verses 31 &c. from Matth. Ch. 25, it is a glorious idea, and that of course must remain, but 'mündlich, mundlich!' I was glad to hear that you liked Listz so much; he is such an extraordinary artist! He wrote me that he would probably assist to the festival at Birmingham, but I hear he has given a Concert at Mayence one of these days. . . . I hope you will like my new 'Lobgesang' or 'Song of Praise' which we performed here at the Festival, and which they will give at Birmingham on the 2nd morning. It is a kind of universal thanksgiving, on the words of the last Psalm, 'let all that hath breath praise God,' the instruments begin it with a Symphony of 3 movements but then it will not do, and the voices take it up and continue it with different feelings and words, Solo's & Choruses' till they all unite again in the same words." Etc.



MESSINA EARTHQUAKE.  
AN UNIQUE COLLECTION OF LETTERS.

605 **THE MESSINA EARTHQUAKE OF 1908.**

AN UNIQUE COLLECTION OF ABOUT 200 AUTOGRAPH LETTERS, POEMS, ETC., FROM SOME OF THE WORLD'S MOST ILLUSTRIOUS PEOPLE, EXPRESSING THEIR SYMPATHY WITH THE VICTIMS OF THE TERRIBLE ITALIAN DISASTER OF 1908 BY THE AWFUL EARTHQUAKES AT MESSINA AND REGGIO. INCLUDED ARE A NUMBER OF PIECES OF MUSIC WRITTEN BY CELEBRATED MUSICIANS, AND SENT AS EXPRESSIONS OF SYMPATHY.

The Letters, etc., extend to some 210 pp., 8vo, 4to, etc. Inlaid and handsomely bound by Riviere in new full levant morocco, g.e., 4to, 1909. **£195**

Such a collection of letters as this must be unique in the history of nations; it might aptly be described as "The World in Tears." The destruction of Pompeii and Herculaneum had no such effect on the feelings of the civilised world as did Messina's and Reggio's terrible visitation of December, 1908, when over 77,000 lives were lost.

The letters were written in connection with a fund which was being set on foot by the Italian Society of Authors, the Lombardy Association of Journalists and the Syndicate of the Correspondents of Milan, for the benefit of those made orphans by this calamitous disaster.

The following are some of the notable people, both English and Foreign, represented in the Collection:—

Margherita, Queen of Italy.	Pierre Loti.	Wilhelm Singer.
"Carmen Sylva," Poet	Octave Mirbeau.	Massimo Gorki.
Queen of Roumania.	Gustave Charpentier	Edmund Rostand.
Emile Zola.	(Music).	Max Nordau.
Anatole France.	Francesco Paoli Tosti.	Sarah Bernhardt.
M. Maeterlinck.	P. Mario Costa.	Mme. Rejane.
Jules Massenet (Music).	Richard Strauss.	Comtesse De Noailles.
	Carlo Goldmark.	Jules Renard.

(Continued over)



**The Messina Earthquake of 1908**—*continued.*

Henry Bataille.	Earl of Oxford (Rt.	Arturo Graf (a Poem).
Marcel Prevost.	Hon. H. H. Asquith).	Guglielmo Marconi.
Victor and Paul Mar-	Lord Lansdowne.	A. W. Pinero.
gueritte.	A. C. Swinburne.	W. Holman Hunt.
Robert De Montesquieu	Thomas Hardy.	Antony Hope Hawkins.
(a Poem).	Alfred Austin.	Rt. Hon. Viscount
Xavier Frivas (a Poem).	Lord Loreburne.	Gladstone.
Björnson.	George Meredith.	Sir G. Wyatt Truscott
Gabriele d'Annunzio.	Walter Crane.	(Lord Mayor of
Giacomo Puccini.	Lord Cromer.	London).
Claude Debussy.	De Giovanni.	W. M. Rossetti.
Ada Negri,	Umberto Giordano	Lord Milner.
Rodin.	(Music).	Frank Brangwyn.
Yves Guyot.	Luigi Marcinelli (Music).	H. G. Wells.
Marcelle Tinayre.	J. Burgmein (Music).	Ellen Terry.
Henry Rochefort.	Salvatore Farina.	Theodore Watts-Dunton.
F. Breton (Music).	G. Sgambate (Music).	Edmund Gosse.
Adolf Wilbrandt	R. Leoncavallo.	William T. Stead.
(a Poem).		

(A. C. Swinburne):—"I need not try to say how deep is my sympathy with the sufferers on whose behalf you do me the honour to apply to me for a word expressive of what I feel on the subject, none would be adequate to convey it." Etc.

(George Meredith):—"The countless lovers of Italy and all who are friends of humanity deplore the monstrous catastrophe which has befallen the classic and beautiful land. There is but one consolation amid the ruins and it is that they have called forth the latent brotherhood of the whole civilised world in a passionate desire to be of aid to the afflicted people."

(A. W. Pinero):—"This is not the occasion for conventional expression of sorrow and sympathy. Long live Italy!"

(W. Holman Hunt):—"I am impelled to express my sympathy for the sufferers in the tragic Sicilian disaster by a practical suggestion, i.e., that a commission composed of the profoundest seismic scientists should be authorised to decide the exact line of disruption taken by the earthquake and that it be enacted that no City shall ever again be built on the line of the fatal flaw." Etc.

(Sir G. Wyatt Truscott, Lord Mayor of London):—"The sympathy of the City of London with the Italian people in their great tribulation and sorrow has, from the first, been intense and has naturally developed from words into acts." Etc.

(Ellen Terry):—"Nothing but the Infinite pity is sufficient for the infinite pathos of the situation."

(William T. Stead): "The earthquake which has been a grievous disaster for half a million of human beings has been a gracious benediction for all the rest of the human race. In tones reverberating round the world it has declared 'All men are brothers'! To remember this for a moment is glorious. If we could contrive never to forget it we should achieve a happiness and prosperity which even a dozen Sicilian earthquakes could never seriously impair."



- 606 **METASTASIO** (PIETRO BONAVENTURE, 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO THE PROMOTORE AND RECADCI. FORTI.

1 page, folio. 19th October, 1775.

£6 6s

(Trans.):—" . . . I am inspired by the generosity which prompts you of your own accord to authorise me to become one of, the elected members of that famous literary 'Adunanza de' Forti.' I accept with due sentiments of gratitude this most distinguished and enviable honour but I do not feel myself entitled to take pride in this, for I know that it is not due to the value of my scanty talents, but entirely to the tender but tenacious, natural bond of a common country which fortunately links me to my indulgent judges." Etc.

- 607 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer.

"Festgesang zur Feier des 100 jährigen Geburtsfestes Scholliers."

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, WITH CORRECTIONS IN ANOTHER HAND.

35 pages, folio.

ALSO MUSICAL SCORE OF CANTATA for the same occasion with Autograph Corrections in red ink by Meyerbeer and inscription and signature on title-page.

38 pages, folio.

ALSO PRINTED MUSICAL SCORE of "Festmarch" for the same occasion, with autograph corrections by Meyerbeer.

44 pages, folio.

£75

A very fine and most interesting series of musical items celebrating the Schiller centenary of 1859.

- 608 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

FOUR AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHER, J. W. PARKER.

14½ pp., 8vo. 1852-1859.

ALSO TWO SIGNED AGREEMENTS WITH HIS PUBLISHER CONCERNING HIS "SYSTEM OF LOGIC" AND "PRINCIPLE OF POLITICAL ECONOMY."

4½ pp., folio. 1847.

£12 10s

Very interesting letters dealing with the publication of his "Political Economy" and his book "On Liberty."

"I think that for a book so decidedly successful as the Pol. Ec. I may reasonably hope for more than £300 for the next edition, considering that I have made



**Mill** (John Stuart)—*continued.*

great additions & improvements in it. I do not think my share of the profit of the last edition was nearly what I should have obtained had I published it on my own account." Etc.

"You can have my little book 'On Liberty' for publication this season. The manuscript is ready; but you will probably desire to look through it, or have it looked through by some one in whom you confide, as there are some things in it which may give offence to prejudices.

"Should you desire to publish it, I propose that we should make the same arrangement as we made for the Political Economy. . . .

"I have also, prepared for publication, a selection of my articles published in periodicals which I should like to bring out somewhat later in the season. If it would suit you, I propose the same terms. There are enough to make, I should think, two volumes of the size & type of the early editions of Carlyle's Miscellanies; but I have not calculated exactly, and it may extend to three. I send you a list of the subjects."

"I understand that a difficulty has arisen with respect to the publication of my friend Mr. Bain's second volume (which completes his work as an Analytical Treatise on the Mind) in consequence of the limited sale of the first volume, which though not discouraging as to prospects of ultimate success, has not yet repaid its expenses. Both Mr. Grote and myself are very desirous that the remaining volume should be published, as it is more popular than the first both in subject and in execution and we think it likely not only to sell better but to add to the sale of its predecessor." Etc.

609 "**MILLER** (JOAQUIN," CINCINNATUS HEINE MILLER, born 1841).  
American Poet.

AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

4 pp., 8vo. New York, 1st May, 1880.

£2 10s

Introducing one of the editors of Harper's Magazine, mentioning Mrs. Langtry, the famous actress, and referring to his [Miller's] play "The Danites."

" . . . My friend Mr. Wm. A. Seaver does not take his wife with him but goes to Europe for pleasure. And I know nothing in all London so pleasant to a man of his taste and culture as the sight of your own sweet face. He is an old man and knowing how intimate you are with Mrs. Langtry, I thought maybe you might get my friend face to face with her. . . .

"I have just sent my play 'The Danites' over to London with a full American Company a bold thing to do. But I like to do daring things like that." Etc.

610 **MIRABEAU** (VICTOR RIQUETTI, MARQUIS DE, 1715-1789).  
Economist. Father of the great Orator.

LETTER SIGNED.

½-page, 4to. Au Bignon, 14th October, 1774.

£5 5s

Interesting letter to a creditor of his son's, declaring that he will not be responsible for the latter's debts.

(Trans.):—"My son's affairs have nothing whatsoever to do with mine, and I am in no way responsible for the debts he may have incurred. He has been legally declared incapable of managing his own affairs and the court will decide on the legitimacy of his debts and order their payment. This is all I can reply to the request you made to me."



- 611 **MITFORD** (MARY RUSSELL, 1787-1855). Novelist and Dramatist.  
 AUTOGRAPH MANUSCRIPT ENTITLED "PATTY'S NEW  
 HAT: A COUNTRY STORY."

6 pp., 4to.

ALSO AUTOGRAPH LETTER SIGNED.

$\frac{1}{4}$ -page, 4to. (August, 1828).

£5 5s

The letter reads:—

"I enclose the article—which I trust will prove satisfactory. Pray forgive the blotted MS. & give it to your best compositor & best reader & let me have a proof. Send to your bookseller as that seems the quickest way."

WRITTEN FROM BREST WHILE ARRANGING FOR THE EMBARKATION OF THE  
 FRENCH TROOPS FOR CANADA.

- 612 **MONTCALM** (LOUIS JOSEPH, MARQUIS DE, 1712-1759). The  
 French Commander in Canada. Defender of Quebec against Wolfe,  
 both being mortally wounded in the battle.

AUTOGRAPH LETTER SIGNED TO COMTE DE  
 MORANGIES, COLONEL OF THE INFANTRY REGIMENT OF  
 LANGUEDOC.

1 page, 4to. Brest, 26th March, 1756.

(SEE ILLUSTRATION, PLATE NO. XIII).

£105

An extremely interesting letter written by Montcalm from Brest, two months after being appointed to the command of the French Army in Canada and whilst arranging the embarkation of the troops. The troops destined for Canada were only two battalions, one belonging to the regiment of La Sarre; the other to that of Royal Roussillon; and in this letter to the Comte de Morangies, Montcalm refers to the embarkation of these troops at Brest. They sailed under his command on the 3rd April, and at the beginning of May the ship lay at anchor in the St. Lawrence ten leagues below Quebec.

At the end of June, the battalion belonging to La Sarre was detailed, with a body of Canadians, to guard Frontenac against attack, whilst the other battalion mentioned in Montcalm's letter, the Royal Roussillon, was despatched, with a reinforcement of colony regulars, to the defence of Ticonderoga.

"Vos lettres seront remises très exactement, mon cher Comte, et j'auray toutes les attentions à Messieurs de Languedoc et à vos notes. Je reconnais



a brest. le 26. Mars 1756.

vos lettres, je m'y attendois très exactement non d'un temps et j'auray tous les attentions  
 dus à Monsieur de Languedo et à vos lettres. j'avois en ce qui vous m'avoit écrit  
 de votre main votre zèle louable. si le cas y étoit et qui comme vous dit très bien  
 il ne faut pas prévoir si vous proposeriez comme de moy même pour deux bons raisons  
 la première parce que si le Ministre en vouloir envoyer un autre côté que qui n'est pas  
 sans quelque chose.  
 et non pas la seconde c'est que vous demandant de moy même vous est en droit de refuser  
 si le Ministre vous jugeoit suivant les circonstances ainsi j'ay suivi votre idée si le  
 suivray si il y a lieu exactement avec prudence et sans vous compromettre en rien  
 et comme indication d'un bon sujet rempli de valeur et qui vous méritait à l'aise quelques uns  
 vaudrois faire. être connu et sans bruler ma lettre. je viens de bruler la vôtre je vous  
 donneray des nouvelles de la bataille de Mithelens à votre père que j'honore bien particulièrement  
 et à qui j'allois avec vous tous les vendredis que l'on m'a dit si encore pour dire  
 les troupes s'embarrassent de bon ordre. le jour du 23. de septembre de tous à l'heure de  
 Major d'armée et puis que le vent favorait le succès. J'ay toujours écrit avec tous  
 les sentiments possibles Monsieur votre très humble et très obéissant serviteur

MARQUIS DE MONTCALM.  
 Autograph Letter Signed.  
 See Item No. 612.



Una casa del mes de marzo de quince y seis años y seenta  
 y ocho de la ciudad de San Juan. Digno de la honra or herencia  
 de la casa de la Bodega por la venta de dos años y quince de  
 seenta y seis y seenta y siete que se pagaron de unas cosas  
 que tiene Gregorio en la Villa de las Goyas a Pasion de  
 cuarenta reales cada año de tributo y por verdad  
 de lo que me ha pasado en el dicho mes y año  
 en San Juan de los Rios

Bartolomeo Murillo



**Montcalm** (Louis Joseph, Marquis de)—*continued.*

à ce que vous m'avez écrit de votre main votre zèle louable. Si le cas y échoit et que comme vous dites très bien, il ne faut pas prévoir, je vous proposerais comme de moi-même par deux bonnes raisons. La première c'est que si le Ministre en voulait envoyer un autre, c'est moi qu'il refuse sans qu'on le sache et non vous, la seconde c'est que vous demandant de moi même vous êtes en droit de refuser si le ministre vous propose suivant les circonstances. Ainsi j'ai suivi votre idée, je la suivrai s'il y a lieu exactement, avec prudence et sans vous compromettre en rien et comme indication d'un bon sujet, rempli de volonté, ce qui vous mettrait à l'aise quoique vous voulussiez faire, c'est convenu et surtout brûlez ma lettre. Je viens de brûler la vôtre. Je vous donnerai des nouvelles de là-bas. . . .

“Les troupes s'embarquent de bonne grâce. La Sarre du 23, Roussillon de tout à l'heure, l'état major de demain et puis . . . qui le vent favorable souffle.”

In 1756 Montcalm assumed command of the French troops in Canada, and captured the British post of Oswego, and also Fort William Henry. In 1758 he, with a small force, successfully defended Ticonderoga against 15,000 regulars and provincial troops under Abercromby. After the loss to the French of Louisburg and Fort Duquesne, Montcalm removed to Quebec, and with 16,000 troops, mainly militia and Indians, prepared to defend it against a British attack. In 1759 Wolfe ascended the St. Lawrence with about 8,000 troops and a naval force under Admiral Saunders. After repeated attempts to scale the heights of Montmorency, he, before dawn on 13th September, with 5,000 men, gained the plateau, and in a battle on the Plains of Abraham, drove the French in disorder on the city.

- 613 **MONMOUTH** (ANNE SCOTT, DUCHESS OF BUCCLEUCH). Wife of the Duke of Monmouth, natural son of King Charles II.

AUTOGRAPH LETTER SIGNED (INITIALS) TO THE DUCHESS OF LAUDERDALE.

1 page, 4to. Whitehall, 7th February, N.Y.

£4 18s

Interesting letter to the Duchess of Lauderdale, saying that:—

“The Duke of Monmouth will never fail to do anie service in his power to anie that belongs to you.”

- 614 **MOORE** (SIR JOHN, 1761-1809). Famous General, killed at Corunna.

AUTOGRAPH LETTER SIGNED TO HIS UNCLE, GEORGE MACINTOSH.

3 pp., 4to. Richmond, 11th January, 1805.

£5 5s

Thanking his uncle for congratulations on his being made a K.B.

(Continued over)



**Moore** (Sir John)—*continued*.

(14th November, 1804), and announcing his choice, as supporters for his arms, of a light infantry soldier, and a 92nd Highlander.

" . . . I have chosen for my supporters two soldiers, one a Light Infantryman, as I am Colonel of Lt. Infantry—the other a Highlander, in gratitude for having been taken off the Field in Holland by two of the 92nd—do you think the Highlanders will approve of this & not think me presuming. I have often commanded them sometimes in arduous situations & always successfully." Etc.

615 **MORLAND** (GEORGE, 1763-1804). Famous Artist of animal subjects. Led a dissolute life.

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. 3rd May, 1801.

£7 10s

"I am sorry it has not been in my power to do anything in the painting way for upwards of a week, the little that I have done has been about three or four drawings of very little consequence." Etc.

616 **MORRIS** (WILLIAM, 1834-1896). Poet, Artist and Socialist.

ORIGINAL MANUSCRIPT POEMS ENTIRELY IN THE AUTOGRAPH OF WILLIAM MORRIS.

Comprising:—

ROMANCE OF THE WOOERS.

THE LONG LAND.

SUMMER DAWN. Draft of published poem.

SIR GILES WAR SONG, with extra lines.

THE GOD OF THE POOR. Thirty-five verses published in the Fortnightly Review.

Bound together in 1 vol., 4to. Full levant morocco, g.e., by De Coverly. **£48**

An interesting series of Morris's Poetical Manuscripts, written in ink and pencil, and on the reverse of several are various sketches by him.

This volume came from the Library of Charles Fairfax Murray, who has made the following notes:—

"Contents of this Book.

1. Romance of the Wooers. 17 pages.
2. The Long Land. 7 pages.
3. Summer Dawn. Draft of published poem.
4. Sir Giles War Song, with extra lines.



**Morris** (William)—*continued.*

5. The God of the Poor. 35 verses published in the Fortnightly Review.
1. The 'Romance of the Wooers' is in such a fragmentary state that it is difficult to be sure that all the pieces here united really belong to it.
2. The 'Long Land' has lost a page probably torn out by the poet. It was fair copied for publication, but finally omitted from the Defence of Guenevere & Other Poems, 1858.
3. Draft of the exquisite little poem published October 1856 in the Oxford and Cambridge Magazine & reprod. in 1858 with the alteration of a word only."

617 **MORRIS** (WILLIAM).

THE ORIGINAL MANUSCRIPT OF "THE STORY OF MAGNUS THE GOOD" IN THE AUTOGRAPH OF EIRIKR MAGNUSSON, WITH HUNDREDS OF ALTERATIONS IN THE TEXT, AND 73 VERSES IN THE AUTOGRAPH OF WILLIAM MORRIS.

45 leaves, folio, bound in half green morocco gilt. (1891). **£18 18s**

618 **MOSCHELES** (IGNAZ, 1794-1870). German Musical Composer and Pianist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR NORBLAIN.

1 page, 8vo. 20th January, 1823. With seal. **£1 5s**

(Trans.):—"The quantity of my affairs, and the suddenness of my departure caused by a letter I received from London, prevented me from having the pleasure of paying you a personal visit to express to you the pleasure and the satisfaction accorded me by being accompanied by you." Etc.

619 **MURILLO** (BARTOLOMEO ESTEBAN, 1618-1682). Famous Spanish Painter.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 4to. 1668.

(SEE ILLUSTRATION, PLATE NO. XIV). **£150**

A very fine autograph document signed by Murillo, the most celebrated Painter of the Spanish School.

(Trans.):—"On the 14th day of the month of March, 1668, I received from Senor Don Juan Antonio de la Torre, eighty Reales de vellon for rent for two years, which are '66 and '67, paid for some houses which Diego Moreno has in the town of Pilas, at the rate of forty reales a year rent." Etc.



620 **NAIRNE** (CAPTAIN THOMAS). Agent to the Red Indians.

LETTER SIGNED.

2 pp., folio. South Carolina, 4th November, 1706.

£16

Complaining of malicious treatment by the Governor, Sir Nathaniel Johnson.

" . . . After he had by one Illegal warrt. of committmt. kept me nigh 5 months in prison, ye Gaoll Delivery came, I presented myself to Tryall wth. 16 evidences to Attest my Innocence ye Evidences of ye Queen likewise attending, but Mr. Attorney Generall told me yt the Governors orders were yt he should prefer no Indictment against me but stay untill another Sessions 6 months hense, at wch time I must be at Expences to procure my Evidence, some of which live nigh 300 miles off.

" This sort of Treatmt. hath already exhausted nigh 300£ of my small Estate, and Governor Johnson pursues matters with such violence yt he endeavours to bring me to beggary, for he pretends yt after I'me harrassed & ruined here, hee'le procure her Majestyes mandamus, to send me to England, and all hath happened because ye Late Assembly were pleased to appoint me as yet best qualified pson in ye Province, to be one Agent among ye Savages, they paid Governor Johnson 400£ and 100£ per annum for passing one Act, to Regulate the many abuses, wch. the English traders Dayly comitted & wch were a Constant cause of complaint. But his Honr. alwaies found his Account in them, ye most Calpable being most Industrious to procure presents for him." Etc.

621 **NAPIER** (ARCHIBALD, 2ND LORD NAPIER, died 1658). Famous Scotch Royalist. Distinguished himself at battles of Auldearn and Alford. Joined Montrose on the Continent. Excluded from Scotland and from Cromwell's Act of Grace.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO HIS WIFE.

4 full pages, folio. Brussels, 14th June, 1648.

£15

A remarkably fine letter of the greatest importance, giving his wife an account of his proceedings on the Continent; discussing at great length the overtures made by the French and by the Emperor Ferdinand III to Montrose; also as to offers he himself had received from Spain; further concerning the suggestion of his accompanying the Prince of Wales (afterwards Charles II) to Scotland; and concluding with his desire for his wife's company.

" . . . I received advertisement both from Paris and the Court of St. Germaines yt it was resolved the Prince of Wales should goe to Scotland and had already received his passe from the Arch Duke Leopold to goe by Bruxelles to holland where he wes to take shipe, so hearing of the princes comeing heire and knowinge the undeserved favourable opinion he had off me which he often and publickly professed made me seare he should desyre me to goe with him to Scotland,



**Napier** (Archibald, 2nd Lord Napier)—*continued.*

which you know I could not doe . . . and to refuse the prince who is my Master and to whom I am infinitely oblidge wold give ground to some of my Uncles unfriends to say hereafter yt I refused to hadzard with the prince or take ane forttonne with him: So I resolve to shift myselfe tymouslie from this place and shunne such ane business yt wold give enymies advantage bot if it were not for my credite wh wold suffer by my comeing to Scotland, and tho I were not commanded by ye prince I wold goe six tymes as far els where thorow all dangers imaginable only to see you, for I confesse I have satisfaction in nothing whilst wee live at this distance for tho I shall enjoy all these things which others doth esteime felicityes yet if I do not enjoy your company they are crosses rather than pleasures to me and I should be more contented to live with you meanly in the deserts of Arabia than in ye most frutefull place in the world plentifulle and with all ye delytes it could afford—you may possibly think these complements as you shew me ons before when I wreat kyndly to you bot (God knows) they flow from ane real and ingenous hearte and if it had not beene for waiting on Montrose (wh I hope I shall have no reasone to repent for he hath sworne often to preferre my weole to his owne) I might before this tyme have satled somewhere . . . the reasone why I am so impatient to engadge is to have your company for I am sure yee will not refuse to come to me when you heare I am able honorable to maintaine you. I pray you doe not show this letter except to very confident friends and yt which is wreaten after my subscription to none

Lord be with you

Be pleased deare hearte to let me have on thing wh I almost did forget your picture in ye breads of ane sixpens without ane cast for they may be had better and handsomer heire and I will weare it upon ane ribbon under my doublet so long as it or I lasts." Etc.

A full typed transcript of the whole letter accompanies; this extends to seven 4to sheets.

622 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.

DOCUMENT SIGNED (TWICE).

2 pp., folio. "Victory," at the Madalena Islands, Sardinia, 22nd October, 1804. **£15 15s**

Appointing John Robertson Lieutenant of the Tigre.

623 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED "NELSON & BRONTE" TO THE MASTERS OF THE "DONEGAL," "LEVIATHAN" AND "AMBUSCADE."

1½ pp., folio. "On board the Victory," 8th August, 1804. **£8 10s**

Requesting a report on the condition of four Bags of Bread on board the "Royal Sovereign" which was reported as "unfit for men to eat."



- 624 **NORTHAMPTON** (HENRY HOWARD, 1ST EARL OF, 1540-1614). Favourite of James I. Known as "the most noble among the learned." Lord Warden of the Cinque Ports. Commissioner for the Trials of Raleigh, Guy Fawkes, and Garnett. Implicated in the poisoning of Sir Thomas Overbury. Died a Roman Catholic.

LETTER SIGNED, WITH AUTOGRAPH POSTSCRIPT ALSO SIGNED, TO THE COUNCIL OF SANDWICH.

1 full page, folio. Sandwich, 1604. **£3 3s**

A long and particularly interesting letter recommending his servant Edward Kelke to a place under the Council "by your patent for his life." Judging from the wording of the letter there evidently had been some local opposition to the appointment. At the foot there is an autograph postscript of four lines also signed.

ON HIS PORTRAIT OF DR. JENNER.

- 625 **NORTHCOTE** (JAMES, 1746-1831). Painter and Author.

AUTOGRAPH LETTER SIGNED TO MRS. CARRICK MOORE.

2 pages, 4to. **£2 10s**

An interesting letter referring to his portrait of Dr. Jenner.

" . . . The portrait of Dr. Jenner is still in my power, but a friend of the doctor's had been with me before I had written to you and told me that he thought Dr. Jenner's son wished to have the picture." Etc.

- 626 **NORTHUMBERLAND** (SIR HUGH PERCY, 2ND DUKE OF, 1742-1817). Famous Statesman and General. Served with distinction in the American revolutionary war; commanded the attack on Dorchester Heights; also commanded a division in the attack on Fort Washington. His regiment, the "Northumberland Fusiliers," was named after him.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO "MY DEAR GENERAL."

4 pp., 4to. 16th October, 1797. **£6 10s**

Evidently written to Earl Macartney, then Governor of the Cape of Good Hope. In this letter the writer gives a graphic description of the state of affairs during the French Revolution; also mentions the



**Northumberland** (Sir Hugh Percy, 2nd Duke of)—*continued.*

defeat of the Dutch Fleet by Admiral Duncan, and Lord St. Vincent's recent victory over the Spaniards; further as to a secret treaty between the Portuguese and the Directory.

"All our expectations of Peace have failed, and Lord Malmesbury has returned home again, making much such a figure, as he did on the former occasion. I have reason to believe that the Directory are resolved not to agree to any Peace with Mr. Pitt; they say that after his repeated Publick Declarations they cannot depend upon his sincerity, and that if they were to agree to a Peace with him to-day, he would undoubtedly break with them again, as soon as ever he felt himself able to do so. . . . How far this recent defeat of the Dutch Fleet by Admiral Duncan may make them change their opinion God only knows. It is indeed a very signal and material victory, tho it has cost us dear, the Dutch having fought with their usual sea bravery. Their fleet is by this blow almost entirely annihilated, and thus we are relieved from the Bugbear invasion in the North of Scotland or Ireland of which the dread was spread with uncommon pains. You and I who know what an invasion upon an Enemy's coast is, will not be much alarmed at such a threat, whilst our Navy rides triumphant in the Channel, and on the open seas. The Spaniards appear to have had enough of their last engagement with Lord St. Vincent, who writes me word that he cannot provoke them to come out of Cadiz, notwithstanding all the insults which he is daily offering them." Etc., etc.

627 **OFFENBACH** (JACQUES, 1819-1880). Famous German Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

1 page, large 4to. 16th December, 1874.

£10 10s

A very nice specimen of a musical manuscript in the hand of this famous composer of comic operas.

628 **OLCOTT** (COLONEL HENRY S., 1830-1907). Famous Theosophist.

A VERY LONG AND MOST IMPORTANT AUTOGRAPH LETTER SIGNED TO CHAS. G. LELAND, THE AUTHOR OF "HANS BREITMANN BALLADS" AND OTHER WORKS.

Extending to 10 pages, 8vo. Ceylon, 18th August, 1899.

£15

A magnificent letter on Theosophical matters, possibly the finest ever penned by Olcott. He concludes with an out-spoken attack on Andrew Laing:—

" . . . I wish we were living as neighbours so that we might talk on the mighty themes which we both so love to occupy our thoughts with. X. B. Saintine says (Picciola) that the penalty of greatness is isolation, the higher one rises the fewer companions can he expect to have. It is pre-eminently so as regards spiritual evolution and hence the joy which comes to a man of high ideals when he meets with a congenial spirit. . . . How I wish you could live near me in Madras and



**Olcott** (Colonel Henry S.)—*continued.*

have the use of the fine Library I have got together—about 12,000 volumes, including over 2,000 palmleaf MSS. of sorts. We are strong in books on Occult Science, and I am sure you would browse among them like a fine Milch Cow in a Dutch pasture. I am most happy to know that you were satisfied with my too brief review notice of your 'Strong Will' book: it was worth a longer one. Of course, you will not be surprised to learn that when I read the proofs I got into sympathetic touch with your mind and foresaw exactly what you would feel. Ah! me, if you could only read our now rather copious theosophical literature, and become convinced of the truth of the Eastern theory of Evolution of nature and man: it is so splendidly perfect without a hiatus, without room for miracle dogma or injustice. It makes life all brightness, death nothing to be dreaded. . . . The Buddhas and Christ stand immeasurably higher than the greatest of mere scientists, and the mere effort to follow in their footsteps ennoble the meanest peasant and the humblest scholar. Hail, then, my brother thinker, this new link between us is one that is unbreakable.

"Since you say you have been interested in Buddhism I shall ask your acceptance of a copy of the 33rd. Edn. of my 'Buddhism Catechism'—the text book in Bst. school—the attâr of 15,000 pages readings. . . .

"Ah, yes, Andrew Laing. Well, what else could you expect by way of criticism about your book or any one of mine, save that chattering and mouthing (like a monkey with soap in his mouth) you mention. What the devil do such mere litterateurs know about spirit or spiritual things. For the whole world of Psychic Researches and their like I have but contempt." Etc.

- 629 **ORNANO** (SAMPIERO DE, 1497-1567). Corsican Military Commander in the service of France. Became Colonel of the Corsicans and maintained for many years an obstinate resistance against the Genoese. He was assassinated in 1567 by the Ornano brothers, the cousins of his wife Vanina d'Ornano, whom Sampiero had killed with his own hand, because she had asked the Genoese Senate for his pardon.

## LETTER SIGNED.

1 page, folio. 9th February, 1552.

£5 10s

He informs his correspondent that the affair of Pierro de Nonza is progressing favourably.

- 630 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

TEN AUTOGRAPH LETTERS (NINE SIGNED "PALMERSTON" AND ONE "P."), ADDRESSED TO MR. ELLIOT.

19 pp., 8vo. 1802-1838.

£2 2s

Concerning his efforts and ultimate success in obtaining a permanent situation for Mr. Elliott, etc.



- 631 **PARKER** (SIR PETER, 1721-1811). Admiral of the Fleet. Early patron of Nelson.

DOCUMENT SIGNED TO THE MASTERS OF THE ST. GEORGE, ARETHUSA, ENDYMION AND HORNET SLOOP.

1 page, folio. On board the Royal William at Spithead, 18th September, 1798. **£1 5s**

Asking for a report concerning the Beer on board the "Diamond" which was unfit for the men to drink.

The report signed by the Masters of the St. George, Arethusa, and Endymion, appears on the back of the document.

- 632 **PASTEUR** (LOUIS, 1822-1895). Eminent French Chemist.

AUTOGRAPH LETTER SIGNED TO MONSIEUR LE DIRECTEUR.

1 page, 8vo. Paris, 6th December, 1884. **£18 18s**

"Il y aurait grande urgence à délimiter la portion du domaine de Villeneuve L'Etrury qui est réservée à mes études surtout à l'extrémité du côté de la gare de gardies. Malheureusement j'ai bien peu de temps à moi en ce moment. Demain dimanche cependant j'irai à Villeneuve par le train de lieme, gare St. Lazare. sans vouloir vous donner un rendezvous." Etc.

- 633 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marius the Epicurean."

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Oxford, 7th May, 1887. With addressed envelope.

**£3 10s**

"... Alas! we have been in much trouble lately in consequence of the death of my Brother . . . and I hardly feel in the mood for visiting just at present. . . . But I shall not forget your kind proposal to come to Cambridge." Etc.

- 634 **PATMORE** (COVENTRY K. D., 1823-1896). Poet and Novelist.

AUTOGRAPH LETTER SIGNED TO WILLIAM ALLINGHAM, THE POET.

4 pp., 8vo. British Museum, 4th November, 1856. **£3 3s**

(Continued over)



**Patmore** (Coventry K. D.)—*continued.*

A very fine literary letter, mentioning the Brownings, Tennyson, and others; also referring to his own works.

" . . . The Browning's left London about a fortnight ago. I believe Rossetti has an important commission; I hope he will execute it. Hunt and Woolner are both busy on works which were in hand I fancy when you were in Town. Half the edition of the *Espousals* is sold and the *Betrothal* is in the ninth hundred.

" I shall be glad to look over your new *Idyl*. . . Tennyson has really commenced his *Arthurian Idyls* and has bought *Farringford*—events which should constitute an era in the history of poetry and poets."

635 **PEMBROKE** (HENRY HERBERT, EARL OF, 1734-1794). General. Governor of Portsmouth.

19 AUTOGRAPH LETTERS SIGNED AND 2 LETTERS SIGNED TO SIR WILLIAM HAMILTON AT NAPLES.

53 pp., 8vo and 4to. 1756-1793.

£7 10s

He discusses English politics and society, describes the movements of the Army while in command in Germany, and refers to pictures by Sir Joshua Reynolds. He also makes several references to horses for the King of Naples.

" . . . This town has been of late beyond its usual bustle, & politicks, joined by the Repealing of Stamp Acts, changing ye Cyder Act, &c., have ran higher, than ever I think. . . I know my countrymen to be a hungry crew, & I fear an ungrateful one too, when their bellys are full. Was I in your place, they should live more empty at Naples, unless Government would allow properly for filling them. Your chastity merits to be recorded to future ages. Tell me honestly how long do you think it will last, resist temptation too! that's too much. The boots shall be carefully sent, as you desire. You should have told me whether they should be Popes, Archbishops, Bishops, Dignified Clergy, Rectors, Chaplains, or Curates, but I will do my best in the *medio intissimus* way." Etc.

" . . . I knew the Pretender's wife at Brussels, & liked her exceedingly, so well, that I should be happy to endeavor to prevent the extinction of the Stuart line, with a view of mending the breed, too, for hitherto it has been a miserable one. Pray how, & where, do the English see her? In any Society's mixed? You are certainly right in preferring to live well abroad to starving at home, but have you not been long enough an exile to expect half pay, & something of credit, & comfort at home?" Etc.

" . . . Sir Joshua Reynolds is now painting *Armstead*, sacrificing to the God of the Garden, round whose middle he has made a garland of flowers very pertuberant—*mais elle ne s'en doute point*, which is extraordinary, considering that besides a closely followed up suite of acquaintance with the rural God, she has been on the stage, where a little reading knowledge is generally picked up by its votaries. I shall like to see our matrons handling the great toe of *Santo Cosmo*, in the British Museum. I wish you would send me one for mine, since they are not scarce, as I understand by your letter."



- 636 **PEPYS** (SAMUEL, 1633-1703). Diarist. Secretary to the Admiralty in the reigns of Charles II and James II.

DOCUMENT SIGNED IN FULL "SAMUEL PEPYS" TO THE "CLERKE OF THE CHECQUE OF HIS MATS. YARD AT WOOLWICH."

1 page, folio. The Navy Office, 31st May, 1661. Also signed by Admiral Sir Wm. Penn, father of William Penn, the founder of Pennsylvania, and Sir Robert Slingsby, comptroller of the Navy. **£18 18s**

Appointing a purser to H.M.S. Ann.

- 637 **PIBRAC** (GUI DU FAURE DE, 1529-1584). Celebrated French Poet and Lawyer. Representative of the French King at the Council of Trent. Author of the "Quatrains Moraux," etc.

AUTOGRAPH LETTER SIGNED TO CATHERINE DE MEDICIS, WRITTEN WHILST PIBRAC WAS ACCOMPANYING THE DUC D'ANGOÛ (LATER HENRI III.) TO TAKE POSSESSION OF THE CROWN OF POLAND.

2 pp., folio. "Steing au pais de Hesse, 22nd December, 1573."

**£24**

(Trans.):—"Because I know that you are being faithfully informed daily by noblemen returning to France and by letters of those who are here, as to all the details of the journey, I abstain from writing them. . . . The purpose of this letter is to tell you that the King of Poland found every morning and evening he was surrounded by Poles, French & German nobles that he had no time to attend to his principal affairs. Therefore His Majesty deigned to receive me in his coach with the Duke de Nevers where the whole time of the journey is spent in two matters. Firstly in advice on the affairs in Poland, according to the tenor of the despatches which His Majesty receives almost daily; secondly in my lectures on the Politics of Aristotle, which is the science of Statecraft and of Government, by means of which Kings learn the reason of their station and duties and to maintain and aggrandize their crowns with honour and justice. His Majesty takes such delight therein that he is never tired of listening, so that the length and tediousness of the journey is shortened gently and usefully in virtuous discourse. For I endeavour to enrich the precepts of politics with finest examples of Greek, Latin & French histories that I can remember . . . and bringing in at the end of the discourse to what is our Christian Faith and Religion." Etc.



- 638 **PILATRE DE ROZIER** (JEAN FRANÇOIS, 1756-1785). French Physicist. The first Aeronaut. Killed by balloon accident in 1785.

AUTOGRAPH LETTER SIGNED TO M. LE MARQUIS (DE CONDORCET).

3½ pages, 4to. Hôtel du Musée, 21st November, 1781. **£32 10s**

An exceedingly rare letter by the famous French Aeronaut who was killed at the early age of 29 years. He complains of the French Academy not encouraging his scientific establishment known as Musée de Monsieur.

(Trans.):—" I learn with the greatest uneasiness that the Academy which seemed to welcome my plan, has just refused to pronounce favourably upon an establishment which would be all the more useful, if it condescended to direct it. By what strange fatality can I have sunk in the esteem of the respectable members who compose it. My first step, after having conceived the plan, was to entreat the advice of that illustrious company, who were so kind as to appoint five commissioners whose prudence and knowledge testified to the accuracy of the report.

" Since the execution of my institution answers to the pledges I made, I venture to hope that this will be one more reason for causing the commissioners to come and verify according to the facts, and to render an account of them worthy of meriting the approbation of the Academy." Etc.

- 639 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH LETTER SIGNED TO JONATHAN RICHARDSON, PORTRAIT PAINTER.

1 page, 4to. c. 1742. **£52 10s**

Written to Jonathan Richardson, with whom he was on intimate terms, concerning his portrait, which Richardson painted, etched or drew several times.

" I am sorry for it, but cannot help putting off my engagem<sup>t</sup>. to sit to you, till ye end of ye next week. It is truly a concern to me, when I am not able to express an equal readiness and warmth to comply with any desire of yours, who show so great a degree of both, in executing any of mine." Etc.



- 640 **PORTSMOUTH** (LOUISE DE KÉROUAILLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

AUTOGRAPH LETTER SIGNED TO HIS ROYAL HIGHNESS (DUKE OF ORLEANS).

3 pp., 4to. N.D. (Circa 1717).

£7 10s

Importuning the Duke of Orleans concerning the reduction in her pension from France pleading her services to that country, doubtless in connection with the keeping of Charles II dependent on the French King.

(Trans.):—" . . . You do not ignore, Monseigneur, the essential services which I had the honour of rendering the State. The reward as you know, Monseigneur, is of the most mediocre. I hope, therefore, that in your kindness and justice you will not reduce it. I throw myself therefore at the feet of your Royal Highness." Etc., etc.

- 641 **PRYNNE** (WILLIAM, 1600-1669). Puritan Pamphleteer. Styled "the Cato of the Age."

LETTER SIGNED BY WILLIAM PRYNNE AND OTHERS.

1 page, folio. 24th July, 1660.

£5 5s

Authorizing Nicholas Steward to "collect and receive all manner of tithes of or belonging to the Improprate Rectory of Lakenheath wch. are or shall become due for this harvest and to sue for the same in any Court of Law or Equity."

In 1632, William Prynne published "Histriomastix" directed against stage-plays, and for the supposed aspersion on Charles I and his queen in "Histriomastix" was sentenced by the Star-Chamber in 1634, to be imprisoned during life, to be fined £5,000 and to lose both his ears in the pillory. He continued to write in the Tower of London and in 1637, was again fined £5,000; deprived of the remainder of his ears; and branded on the cheeks.

He was released by Long Parliament, and his sentences declared illegal, November, 1640; he defended parliament in the Press on the outbreak of war, and pursued Laud with great animosity.

Prynne was re-admitted to the House of Commons by Monck in 1660, and he asserted the rights of Charles II with such boldness as to be styled "the Cato of the Age" by a royalist, and was thanked by Charles II for his services.



642 **PUCCHINI** (GIACOMO, 1858-1924). Well-known Italian Composer.

TEN AUTOGRAPH LETTERS SIGNED TO HIS FRIEND  
BETTOLACCI.

19 pp., 8vo. Vienna, Boscolungo, London, Milan, 1897-1911. **£21**

A fine personal correspondence extending over many years, dealing mainly with the writer's property at Torre del Lago to which he is deeply attached. Also mentioning frequently his travels and his work. In 1899 he writes from Boscolungo: "On the 20th I hope to leave for the smelly lake in order to finish the music of Tosca," and from London he expresses his longing for the lake and its beautiful surroundings, but adds "I must not complain, however, for I am quite sufficiently and not too badly surrounded at Covent Garden." In 1907 he writes of his intention to pay a flying visit to Paris "in order to hear the new futuristic music" and he is looking forward to a stay in London where he will enjoy himself in secret.

643 **RACHEL-FELIX** (ELIZABETH, 1821-1858). Famous Tragic Actress.

AUTOGRAPH DRAFT LETTER TO ALEXANDRE DUMAS,  
PERE.

1 page, 8vo.

**£7 10s**

An extremely interesting item being a draft of a letter addressed to Alexandre Dumas and which she heads with two lines from a letter of Dumas addressed to herself.

"Puisque vous le voulez absolument restons en où nous en sommes, ce sera toujours une partie du chemin de fait pour l'avenir. Votre admirateur et surtout notre ami Dumas.

"... Quand une femme est décidée à n'invoquer le secours de personne, elle n'a pas d'autre moyen de répondre à une offense, et si je me suis trompée sur votre intention, si vous avez laissé tomber par mégarde de votre plume ces deux lignes, au milieu de vos innombrables occupations, vous serez charmé de les ravoïr."

644 **RACHEL-FELIX** (ELIZABETH).

AUTOGRAPH LETTER SIGNED (IN PENCIL) TO MADAME  
SAMSON.

1½ pp., 8vo. 30th January, 1848.

**£3 15s**

Announcing the birth of her son Victor Gabrielle.



645 **RACHEL-FELIX** (ELIZABETH).

AUTOGRAPH LETTER SIGNED TO HER DOCTOR.

2 $\frac{3}{4}$  pp., 8vo. Aurillac, 5th August, 1849.

£2 15s

Two thirds of her journey are now completed and her health nearly recovered. She has been pitiably ill and thought never to be able to return to Paris. Her successes have been colossal and the takings very good.

646 **RAEBURN** (SIR HENRY, 1756-1823). Famous Portrait Painter. "The Scottish Reynolds." Painted almost every celebrated contemporary of note.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO (SIR) DAVID WILKIE THE PAINTER.

3 full pages, 4to. Edinburgh, 12th September, 1819.

(SEE ILLUSTRATION, PLATE NO. XV).

£36

On his isolation and asking for information of what was going on among the Artists; mentioning that he had seen no notice of pictures he had sent up to the Exhibition; then as to Sir Thomas Lawrence, who was getting enormous prices for his portraits; and expressing his intention of raising his own prices.

" . . . I send up generally a picture or two, to the Exhibition, which serve merely as an Advertisement that I am still in the land of the living, but in other respects it does me no good, for I get no notice from any one nor have I the least conception how they look beside others. I know not in what London papers any critiques of that kind are made, and our Edin<sup>r</sup> ones take no notice of these matters.

" Are the Portrait painters as well employed as ever. Sir Thomas Lawrence they tell me has refused to commence any more pictures, till he gets done with those that are on hand; and that he has raised his prices to some enormous sum. Is that true; and will you do me the favour to tell me what his prices really are, and what Sir W. Beechy, Mr. Phelps and Mr. Owen have for their pictures. It will be a particular favour if you will take the trouble. . . . I am raising my prices too and it should be a guide to me, not that I intend to raise mine as high as your famous London artists." Etc.



647 **RAEBURN** (SIR HENRY).

AUTOGRAPH LETTER SIGNED TO MR. (AFTERWARDS SIR) DAVID WILKIE.

4 pp., 4to. Edinburgh, 2nd December, 1830.

ALSO AUTOGRAPH DRAFT OF WILKIE'S REPLY.

On 1½ pp., 4to.

**£10 10s**

Concerning Sir Thomas Lawrence's portrait of Lord Brougham, which had come into Raeburn's possession from Walker, the engraver. He asks Wilkie for his opinion as to its value and best method of selling it.

" . . . . It is in every respect a brilliant & splendid Portrait, executed by Sir Thomas Lawrence in his very best Style, & on which he bestowed on account of the Celebrity of his subject, the greatest care, & after it was finished he expressed himself fully pleased with it, & so he well might, for it is the admiration & delight of all. . . .

" A matter of this kind requires management for you know well that many a Raphael & Vandyke has, when in the custody of obscure persons been purchased for 15 or 20£ which a few Months thereafter has brought thousands. I understand Sir Thomas's usual charge for Portraits of Lord Broughams size was 750 Gs., if this is correct, what is your opinion now of the value of this Picture." Etc.

648 **RALEIGH** (GEORGE). Grand-son of Sr Walter Raleigh.

LETTER SIGNED, ADDRESSED TO REV. WILLIAM TROUGHTON.

1 page, folio. 29th November (1661).

ALSO SIGNED BY WAL. ERNIE, EDWARD ST. BARBE, AND TWO OTHERS.

**£5 5s**

Ordering William Troughton to appear before them on a charge of neglecting to take the Oath of Allegiance, whilst continuing to preach at a church in the Parish of St. Martin's, in the City of New Sarum (Salisbury).

" Whereas wee . . . are informed by sevrall of the parishioners of the parish of St. Martin in or near the City of New Sarum that you have not yet taken the Oaths of Allegiance and Supremacy, although required thereto, and that notwithstanding the same, you yet continue to pray and preach in the sayde Church as Pastor or Minister of the saide Parishe. These are to will and require you . . . to be and appeare before us on Tuesday next the fourth day of December between the houres of Tenne and Twelve of the Clock in the Morninge at the house of John Smedmore at the signe of the Whitehartt in the City of New



PLATE XV.

blonde them. — I know not in what London Papers any  
 Critiques of that kind are made. and our Divines at least  
 those that I see take no notice of these matters at any  
 rate I would prefer a candid observation or two from  
 an honest Man you, conveying not only your own opinion  
 but perhaps that of others before any of them.

There came to me this Morn<sup>g</sup> 2 new Critical  
 descriptions, of Mr Southwicks procession to Canterbury — and Mr  
 Wals Death on a Pale Horse. by Mr Carey. but thro' what  
 channel they have come. I do not yet know. so far as  
 I have looked into them, they seem to me remarkably  
 well written. do you know Mr Carey; if you do it would  
 be a particular favour, if you would present him with  
 my best respects, and return him many thanks for his obliging  
 politeness. — It runs in my head that I have either seen  
 in Devotionist, or a prospectus of some work or book  
 intended to be published by him — will you tell me

SIR HENRY RAEBURN.  
 Autograph Letter Signed.  
 (Facsimile shows second page).  
 See Item No. 646.



2

je dois vous être enor avant de terminer ma  
 lettre un passage de celle de Demais aux Jacobins  
 de Mont-Notard. La première demande que m'a  
 faite les corps administratifs (de Dijon) qui sont de ma  
 création est d'ordonner la fermeture de leur école,  
et de chasser le prêtre, vous sentez que quoique je  
ne puisse pas prendre un pareil arrêté je trouverai  
bien le moyen de contenter ces braves gens.

Vous voyez sans doute dans ces expressions, l'immoralité  
 la plus caractérisée, et de ceux de Bassette et de Voloianté  
 données au peuple. vous jugerez sans doute convenable  
 d'instruire le comité de salut public de danger qu'il  
 y a de confier en mission un homme qui abuse  
 aussi indignement de son autorité et qui le dépense  
 d'une manière aussi funeste. il menait de retourner  
 dans un pays dont il s'est déclaré le persécuteur, l'effroi  
 est dans tous les cœurs. c'est à vous à rendre ce  
 service à la patrie de ne point laisser en spectacle  
 dans les départements un homme qui déshonorerait la  
 convention si elle pouvait l'être par un de ses membres.

Le bien public dicta ma démarche, je ne dois plus  
 remonter dans une mission cet homme que je  
 méprise, il ne pourrait point y avoir d'accord entre  
 nous, et s'il devoit se trouver sous un pré je l'éviterais.

Robespierre jr



**Raleigh** (George)—*continued.*

Sarum, then and there to take the sayde Oathes and to answer such things as shall be against you." Etc.

William Troughton was a Nonconformist divine, who, in 1651, held the rectory of Wanlip, Leicestershire, but soon afterwards obtained the vicarage of St. Martin, Salisbury, and took an active part in suppressing the royalist insurrection in that city on 11th March, 1654-5. He was probably ejected at the Restoration, and preached privately as an independent at Salisbury.

649 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR J. E. MILLAIS,  
THE FAMOUS PAINTER.

2 pp., 8vo. Garrick Club, 21st July. N.Y. **£2 10s**

Praising a picture by Millais.

" . . . I cannot pretend to point out exactly what you have done to it: but this I know it looks admirably well. I hope you will call on me and talk it over. I am very proud to possess it. Either I am an idiot or it is an admirable work.

"Now for my part. £120 into Coutts tomorrow." Etc.

650 **READE** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Garrick Club, 22nd July. N.Y. **£2 10s**

Concerning a picture by Millais, etc.

" . . . We found the wall full of holes behind the great mirror in my alcove; and I fear Sir Isumbras will have to go over the mantel-piece. I must, however, inform you that in the afternoon that alcove is very dark, whereas the mantel-piece gets a fine light from the West. Also at night the chandelier, a powerful light, lights up mantel-piece, while alcove is comparatively dark.

"In any case you may be sure it will be the only picture admitted into the room, and have any justice I can render it." Etc.

651 **REAUMUR** (RENE A. F. DE, 1683-1757). French Naturalist and Physicist.

AUTOGRAPH LETTER SIGNED.

4 pages, 4to. Charenton, 1st November, 1718. **£7 10s**

Interesting letter mentioning his experiments on steel, and in producing true porcelain. He informs his correspondent that he has discovered how to keep wasps in glazed hives like bees.



- 652 **REINECKE** (CARL, 1824-1910). Famous German Pianist and Composer.  
 AUTOGRAPH MANUSCRIPT BEING WORDS AND MUSIC  
 OF A SONG ENTITLED "DU LIEBLICHES THAL" ("O  
 LOVELY VALLEY").  
 Contained on 2 pp., narrow small folio. N.D. **£3 3s**  
 Containing 18 lines of music closely written, with the words of the  
 song.
- 653 **REYNOLDS** (SIR JOSHUA, 1723-1792). Famous Painter.  
 AUTOGRAPH LETTER (THIRD PERSON) TO HON.  
 CHARLES GREVILLE.  
 1 page, 4to. 23rd December, 1786. **£5 5s**  
 Receipt for £157 10s. for a portrait of Greville and a Picture of  
 Thais. Miss Emily Potts posed for this picture at the request of  
 Greville.
- 654 **RICHMOND AND LENNOX** (LUDOVIC STUART, DUKE OF, 1574-  
 1624). Next in succession to the Scottish Throne after James VI,  
 whom he attended to England. Great Chamberlain and Lord High  
 Admiral of Scotland.  
 AUTOGRAPH LETTER SIGNED "LENNOX" TO HIS  
 FRIEND LORD KILSYTHE.  
 1 page, folio. N.D. **£7 10s**  
 Concerning a dispute between Lord Blantyre and Sir James  
 Kneland.
- 655 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field  
 Marshal.  
 AUTOGRAPH LETTER SIGNED TO THE MAYOR OF  
 LEWES.  
 2 pp., 8vo. Cairo, 6th March, 1909. **£2 2s**  
 Regretting his inability to attend a meeting, and referring to the  
 National Service League.



## ON THE REVOLUTION.

656 **ROBESPIERRE** (AUGUSTIN BON JOSEPH DE, THE YOUNGER, 1764-1794). French Revolutionary Politician. Guillotined in July, 1794.

AUTOGRAPH LETTER SIGNED TO THE MEMBERS COMPOSING THE COMMITTEE OF GENERAL SAFETY OF THE CONVENTION.

5 pp., folio. Nice, 6 Germinal, An II. (27th March, 1794).

(SEE ILLUSTRATION, PLATE NO. XVI).

£42

Of great length; discussing the Revolution and defending himself and his friend Citizen Vicennot against accusations. Robespierre (with his elder brother) was guillotined in the following July.

(Trans.) :—“ It is with the greatest grief that I learn that Citizen Vicennot, a devoted friend and apostle of the Revolution, is still in prison. I am obliged to contend with a deputy who has accused me. I am forced to speak to you of him because he has the power to make innocent people groan in prisons. Yes, citizen colleagues, Vicennot is not only innocent but he has deserved well of his Country because he has the virtues of a Republican. He is not one of those men with big moustaches and long swords who will soon be enemies of the Republic and a Herbertist, whose reign is fortunately over: he is an upright, moral civilized man who knows how to brave death and misfortune for his country.

“ What is his persecutor, his accuser, his enemy. Is he a representative of the people worthy of this great character, who practises all the virtues of the people, generous, magnanimous, dignified? No, it is Bernard who writes to the Sans culottes of Mont Beliard in these terms: ‘ My experiment here (at Dijon) has been to lodge in the house of Cresus Micault, president of Parliament, and I have had a very good nose, for besides that the cellar is full of very good wine.’

“ Citizen colleagues what Idea must you form of a deputy who has such an idea of his mission and uses his authority in what I dare to call, an infamous manner? Is there any better way of ruining public affairs than by degrading the character of a representative of the people by obscene and disgusting language? What idea must the people have of a representative who has ‘ a good nose for finding wine?’ . . . It is by such a man that I am denounced and it is through him that the incorruptible patriot Vicennot finds himself in prison. . . . A letter printed by Bernard makes me out a moderate, a fumbler: I admit that I have seen the mistake of crime, that I have spoken of morals and virtue to the citizens, that I serve my country as much by my conduct in the sublime and important functions confided to me as by the principles which I always declare in all the tribunals. I have made the Revolution adored, the representatives respected and loved; and made the people recognise in the Convention a meeting of virtuous men who have retained nothing of the old régime, who attack all abuses, who have as much horror of roguery as of tyranny.” Etc., etc.



- 657 **ROBESPIERRE** (MAXIMILIEN M. I. DE, 1758-1794). Famous French Revolutionary Dictator. Inaugurated the Reign of Terror; Guillotined 1794.

DOCUMENT SIGNED.

1 page, folio. Paris, 30th June, 1790.

£25

"La Députation d'Avignon a prononcé un discours auquel M. le Président a répondu. Cette Députation a en meme tems déposé sur le bureau le précis des événemens relatifs a la revolution d'Avignon, et les Extraits des délibérations prises par les différens districts de la dite ville qui manifestent leur desir d'être reunis à la France dont ils ont adopté la constitution.

"L'Assemblée a ordonné que toutes ces pièces seraient remises à son Comité de Constitution et des Domaines pour lui en être rendu compte."

The City of Avignon in the South of France, was the residence of the popes from 1309 to 1376 and remained under the Jurisdiction of the Holy See till 1791, when it was united to France. The above Document signed by Robespierre is the official Notification of Avignon joining in the Revolution.

- 658 **ROMNEY** (GEORGE, 1734-1802). Celebrated Painter.

AUTOGRAPH LETTER (SIGNATURE CUT AWAY) TO HIS FATHER.

1½ pp., 4to. Rome, 30th June, 1773.

£14 14s

Romney arrived in Rome on 18th June, 1773, where he lodged in the Jesuits' College, and spent his time in copying the most famous pictures and in studying the great examples of antique sculpture. He was greatly impressed by the latter, and its influence on his art is evident.

" . . . I do not doubt but you think my leaving England a very imprudent thing. I confess I thinke it has that appearance to those that know nothing of my profession or I assure you I shall never take any steps but what I think will tend to advance ether my reputation or fortune. I therefore beg you'l be perfectly easy in every thing relative to my conduct and desire you'l take care of Molly and John and keep him at a good Lattin scool, and desire him to endeavour to retain the butys and knowledge the lattin authors are filled with as well as the language." Etc.



659 **ROMNEY** (GEORGE).

LETTER SIGNED TO REV. MR. GREATHEAD.

2½ pp., 4to. London, 1st May, 1795.

£7 10s

A most interesting letter on Religion and the Hereafter.

The text of the letter is in the hand of a friend of Romney's, only the signature being in the autograph of the painter.

“ . . . The subject of an Hereafter is, indeed, momentous to every human being, and that you should be anxious for my particular happiness in it, bespeaks an ardour of friendship, and a feeling Christian Charity, which equally demand my gratitude and admiration. For in these frivolous and dissipated times (to say no worse of them) how few are the instances in which we see one person anxiously endeavouring to promote the eternal welfare of another, and bestowing a little of their abilities and leisure in fanning the *general* flame of Religion and Piety. My thoughts, alas, I own, have been to much estranged from religious reading and meditation; but I hope my heart is right, and that I shall yet be allowed time to consider and cherish every opening to religious improvement I can accomplish, being fully persuaded that it, and its hopes, are truly *the one thing needful* and the only solid ground on which a wise man can look for comfort and satisfaction while he is a sojourner upon earth.” Etc.

660 **ROPS** (FÉLICIEN). Celebrated Belgian Engraver and Designer.A LENGTHY AUTOGRAPH LETTER SIGNED “ F. R.” TO  
POULET-MALASSIS.

Two closely written pages, 8vo. N.D.

£5 5s

A long letter of the greatest interest.

(Trans.):—“ I must pay the 65 francs & if I have not them I shall be forced to sell some valuable engravings for the want of a few pence. This beginning for the year is deplorable. ‘ Nothing is doing.’ Léon Dammartin is arriving in a few days to launch his book ‘ Notes d’un Vagabond.’ It is very good. I have done him a frontispiece for it, but it will not be paid for—so that’s work lost. Hurry up with your book, that’s the chief thing. Here people are in a mood for tales after the style of Maupassant, whose manner ‘ of pleasing ’ you do not see very well. If you do not come with it at the end of February, your money will not appear for yet another year & Lemene will not advance any more money so long-dated & you will be in a scrape. Ah! how badly you manage your affairs.

“ Daudet is very ‘ engueulé ’ in Léon Bloy’s book ‘ Le Désespéré,’ an extreme & very singular book. Mirabeau’s ‘ Le Calvaire ’ is in its twentieth edition. La Jeanne Avril of K. de Bonnières, a success, Cardon’s ‘ Le Crocodile ’ a failure, La Francillon of Dumas Fils a triumph. Do not delay in coming, the Romance is in its decline, everywhere the Romance-writers are being vilified: its tombstone is going to be a figure which rests on the nerves of the people. You will arrive when the Romantic reaction sets in, if you go on. The psychological sort alone after the style of Bourget, has some success still. People who talk and who live like everybody else have become too boring & the public are demanding ‘ the artificial.’ I said so to Zola six months ago. In the future novels of the kind of Dumas père’s Three Musketeers will be successful. This is a sign of the time. Scholl has written two articles in the Figaro against the shower of novelists, the shower of novels, & the people who want to paint life as it really is. Hence the success of Renan’s ‘ L’Abesse de Juram.’ ” Etc.



661 **ROSA** (SALVATOR, 1615-1673). Italian Painter, Poet and Musician.

AUTOGRAPH LETTER SIGNED "S. R."

1 page, large 4to. 22nd August, 1671.

£6 10s

(Trans.):—" . . . My health, just now is not what I should wish, thanks to some rather rough siroccos, which have kept me afflicted in body, and the excessive heat has not needed certain small troubles of mind to keep me upset.

"Signor Franco sends me some fine paintings, copied and very careful. And he would have finished the rest if the hot weather had permitted it. Immediately it rains I shall go to the villa of St. Giovanni, which at present is impossible." Etc.

662 **ROSSETTI** (CHRISTINA G., 1830-1894). Poetess. Sister of Dante Gabriel Rossetti.

AUTOGRAPH LETTER SIGNED TO "REVD. AND DEAR SIR."

1½ pp., 8vo. Euston Square, 9th February, 1875.

£1 10s

Concerning the publication of her "Bird Songs."

" . . . I will understand your silence as an assent, and will include my 'Bird Song' in the fresh edition of my verses; withdrawing it, of course, from the collection you proposed to edit. I am even glad to have it back unprinted." Etc.

663 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

AUTOGRAPH SONNET, ENTITLED "CLEOPATRA'S NEEDLE IN LONDON."

Contained on 1 full page, oblong 8vo. Circa 1878.

£4 4s

This Sonnet has been published under the title "Tiber, Nile, and Thames." It is reminiscent of the tragedies of ancient Egypt, Rome, and modern London.

The concluding lines read:—

"Ah! Cleopatra's Needle, that hadst thrid  
Great skirts of Time ere she and Antony hid  
Dead hope!—hast thou too reached, surviving death,  
A city of sweet speech scorned, on whose chill stone  
Keats withered; Coleridge pined, and Chatterton.  
Breadless, with poison froze the God-dowered breath."

664 **ROSSINI** (GIOACCHINO, 1792-1868). Great Italian Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A THEME FOR THE PIANO.

1½ pages, oblong folio.

£10 10s



665 **ST. VINCENT** (JOHN JERVIS, EARL OF, 1735-1823). Admiral of the Fleet.

COLLECTION OF LETTERS AND DOCUMENTS, SEVERAL OF WHICH ARE SIGNED BY ADMIRAL ST. VINCENT, ADDRESSED TO ADMIRAL WILLIAM CORNWALLIS, GIVING HIM ORDERS AND INSTRUCTIONS PREVIOUS TO SAILING AND WHILE WATCHING FOR THE FRENCH FLEET.

In all 50 pages, folio. 5th March—25th June, 1803. **£35**

Diplomatic relations between England and France were not finally broken until May 1803, but Britain was prepared and ordered the Fleet to be in readiness. Admiral Cornwallis was summoned to rejoin the Channel Fleet of which he was in command. The crews were augmented by means of impressment, and although war was not declared till 18th May, the Admiralty issued orders some days previously for all French and Dutch ships to be detained.

The collection comprises:—

**ST. VINCENT (EARL OF).**

**TWO AUTOGRAPH LETTERS SIGNED.**

2½ pages, 4to. Admiralty, 6th April and 14th May, 1803.

Sending his good wishes at the time Cornwallis was summoned to rejoin the Fleet, and later, lamenting the result of the impressment for crews, the men of Brixham and district having become too wary for it to be very successful.

**THREE DOCUMENTS SIGNED BY ST. VINCENT, ADMIRAL TROUBRIDGE AND SIR PHILIP STEPHENS.**

6 pages, folio. 6th May and 18th June, 1803.

Ordering Cornwallis to rejoin the Channel Fleet, and to bring into port all French and Batavian fishing boats and to detain the crews, an order given in view of Napoleon's idea of the invasion of England, his plan being to endeavour to obtain control of the Channel for a few hours to convey his army in small boats from Boulogne to England.

**FOUR DOCUMENTS SIGNED BY ST. VINCENT, TROUBRIDGE AND ADMIRAL MARKHAM.**

12 pages, folio. 15th and 18th May, 1803.

Ordering the detention of ships of the Batavian Government, as it

(Continued over)



**St. Vincent** (John Jervis, Earl of)—*continued.*

was thought France was forcing that country to fight on her side against England.

Also orders to blockade Brest, and to detach one squadron from his fleet to watch Rochefort, and another to intercept Admiral Bedout returning from the West Indies, the news of his departure reaching England through intercepted letters, extracts from which are included. Also to watch the Spanish Ports, and any naval preparations, although Spain was supposed to be neutral.

DOCUMENT SIGNED BY ST. VINCENT, PHILIP STEPHENS, AND ADMIRAL MARKHAM, AND ANOTHER SIGNED BY PHILIP STEPHENS, ADMIRAL TROUBRIDGE, AND ADMIRAL MARKHAM.

5 pages, folio. 17th and 24th May, 1803.

Orders to seize and destroy all French vessels and to detach some ships from his squadron to cruize off Ferrol for the purpose of intercepting and detaining any Dutch boats.

NEPEAN (SIR EVAN, 1751-1822). Administrator. Secretary of the Admiralty.

SIX LETTERS SIGNED.

18 pages, folio. Admiralty, 14th May—25th June, 1803.

Ordering him to be in readiness to sail, and to send one of his cruizers to Ferrol to ascertain if the Spanish were preparing for war, orders for the *Endymion* to cruize for the protection of homeward bound trade, and to endeavour to intercept Rear-Admiral Bedout who was sailing from St. Domingo.

“ . . . You will perceive that several vessels have lately been employed by the French government (most of them neutrals) in conveying provisions from Brest to Ferrol, calculated for the supply of shipping, but whether for the Spanish Navy, or for what other specific purpose, their Lordships have not yet been able to learn . . . and for that purpose they are pleased to direct that you should take an early opportunity of sending one of your frigates thither. . . .”

“ My Lords Commissioners of the Admiralty having received information that the Division of Rear-Admiral Bedout, consisting of the ships named in the margin, were to sail from St. Domingo about the 20th of last month, intending to proceed into the Mediterranean, their Lordships have judged it expedient that a squadron of His Majesty's Ships should be detached to endeavour to intercept them. . . .”

“ If after cruising off Cape St. Vincent, or else where, in execution of his orders, till the 20th of next month, the Rear Admiral should not fall in with the said French Ships, nor receive any information respecting them, that may be of a nature to justify his continuing any longer on that station, you are to direct him to proceed in the *Canopus* into the Mediterranean, and join Vice Admiral Lord Nelson, at Gibraltar, or wherever else he may learn his Lordship may be.” Etc.



## ORIGINAL MS. ON INVASION OF SCOTLAND.

- 666 **SAINT-LAMBERT** (JEAN FRANÇOIS DE, 1716-1803). French Poet. Published "Recueil de Poésies fugitives," "les Saisons," etc. Officer in the Army under Louis XV. and XVI.

## ORIGINAL AUTOGRAPH MANUSCRIPT OF A PLAN FOR THE INVASION OF SCOTLAND.

Comprising 9 pages, folio. N.D. **£12 10s**

A lengthy manuscript graphically discussing a proposed invasion of Scotland; detaching it from England and making it a valuable ally of France. Saint Lambert, in the course of his article, makes some interesting comments on Scotland and the Scots.

(Trans.):—"The nation in general is poor, it only pays one fortieth of the taxes of Great Britain. The Lowlands of Scotland which are considered rich are only so by comparison with the Highlands which have nothing. The Scotch have the property and the resources of free and poor peoples. They are proud, courageous, desirous of independence; they are sincere and warm in their hatred and friendship; there are among them many robbers and few rogues; they are very capable of enthusiasm and fanaticism for their religion and their country. They have austere manners. They still remember with complacency the victories they gained over the English; and generally they bear with impatience the union which subjects them to, rather than makes them a partner in, the government of England.

"The House of Stuart has many Scotch on his side; the families of more than 500 Citizens who in the last war perished by the hand of the executioner have preserved sentiments of vengeance against this House of Hanover and attachments for that of Stuart. They live between rage and fear, they look and think only through these two passions." Etc.

## WITH THREE SKETCHES.

- 667 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist. Artist and Book Illustrator.

AUTOGRAPH LETTER SIGNED "G. A. S." TO CHAS. G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS," ETC.

2 full pages, small 8vo. Gower Street, 14th July, 1876. With addressed envelope.

ALSO THREE ORIGINAL SMALL PEN AND INK SKETCHES (ONE SIGNED), REFERRED TO IN THE LETTER.

Together, **£2 10s**

A long letter written in his characteristic humorous manner; he refers amongst other interesting matters to his artistic work and encloses

(Continued over)



**Sala** (George Augustus)—*continued*.

three specimens of his sketches, two of which are of the nude, and comments thereon.

" . . . I have got a wonderful collection of the caricatures of Lionardo da Vinci. The drollest 'mugs' you ever saw: and, to provoke side-splitting should like to paint them on a set of desert plates.

" Here are some bits of my work, if you will have them. Observe the subtle reduction to first principles in the lady who is playing on the fiddle. We brought nothing into this world, and it is certain that we can carry nothing out, save, perchance, a violin. The old Masters, I believe always drew their figures 'in cuerpo' before draping them: so Honi soit qui mal y pense. . . The New Amsterdammers left *you* a good many wrinkles likewise: habit of putting your feet up—Dutchmen curl up their legs to prevent indigenious frogs from hopping up their pantaloons. High stoops, trees in the streets, Santa Claus &c. &c. The truth is that Holland is such a beastly country that the Mynheus must either make themselves comfortable or drown themselves in the canals. . . .

" The D.T. is on the Turkish side. I am not. The Turk must go: and go quickly. He is the 'Injun' of Europe—that is to say 'Pison.' "

- 668 **SAVAGE** (RICHARD, died 1743). Poet. Alleged illegitimate son of Richard Savage, 4th Earl Rivers. Befriended by Dr. Johnson.

AUTOGRAPH SIGNATURE AND DATE ON SMALL FRAGMENT OF PAPER.

12th July, 1743.

£3 10s

An exceedingly rare signature, dated only 19 days before his death, which took place in great poverty on 31st July, 1743.

- 669 **SCALIGER** (JOSEPH JUSTE DE LA SCALA, or, 1540-1609). French Philologist and Chronologist.

AUTOGRAPH LETTER SIGNED TO M. DE CUJAS, THE JURIST.

3 pp., folio. Abain, 25th March, 1588. With seal.

(SEE ILLUSTRATION, PLATE NO. XVII).

£42

In this fine and lengthy letter Scaliger reproaches his friend for his changed feelings, and asks for an explanation, as he is unconscious of having given any grounds for offence. This evidently has to do with the commencement of a series of vicious attacks on Scaliger.

(Trans.):—" I see that you have a different opinion of me from what you formerly had, based upon some idea unknown to me. But my kind friends have informed me that there is nothing so common as the complaints you are making about me every day. At which those who know my nature are as much astonished, as those who hate good men are glad. But since as during the past you have



**Scaliger** (Joseph Juste de la Scala, or)—*continued.*

done me so much honour as to like me, you would have done me more, if you had explained why you have changed your opinion. Those to whom you have spoken about me, whom you do not even know by name, are taking advantage of the idle remarks you have made to them, saying that never were you so ill satisfied with a man as you were with me, and before three years' time, I should find no man willing to accompany me, or servant willing to serve me. As to the fact that you are dissatisfied with me, you will do me much honour in telling me the reason of it, for which I will give you such satisfaction as a man extremely obliged can, to a friend of such note as you, and a person of such merit. . . . As to being so hard to please as to endure no one as a companion, I do not make companions of such people as you, but rather masters and lords, rendering the honour that a poor ignorant disciple who never deserved to be your listener should give to a great incomparable doctor. But with regard to being served I do not know whether I shall always be so. . . . Nevertheless, whatever may happen, my poor Jacques has sworn to die at my feet and never desert me. So much does he find me morose. . . . You know what you wanted to give me at Massay, which I did not want to take at all, and yet you forced me to take 30 livres which I did not want. Even your man will testify that this is so. But I have indeed deliberated whether you would thank me if I were to send them back to you. For, thank God, I have no need of them. As to the kind entertainment I had at your house and the honour you have always conferred upon me, I confess that I am undeserving of it and that I cannot be sufficiently grateful to you for it, but towards another I should try to return like for like, and should succeed by some kind service. But your favours to me cannot be repaid. I cannot refrain from telling you I laughed when I heard say that you were complaining you would have been married directly after your wife's death, had it not been that I hindered you and diverted you from such a good plan. I think that with me present you had a rival in love as well as in my absence, and then you were able to do well without me, what you did without me. In short you only did what I advised you, if you remember well. I put all that aside and most humbly beg you, Monsieur, to esteem me still your very humble disciple and servant, which I shall always be as long as I live, say what you will. . . . I write the present letter, amid other vexations, which are accompanied by this fresh one, which troubles me more than any other."

670 **SCHUMANN** (ROBERT, 1810-1856). Musical Composer.

MUSICAL MANUSCRIPT OF THREE DUETS, WITH WORDS AND PIANOFORTE ACCOMPANIMENTS, ENTITLED "WENN ICH EIN VOGLEIN WAR," "HERBSLIED," AND "SCHON BLUMELEIN."

11 pages, oblong folio.

£16 16s

Musical Manuscript of three duets, with words and pianoforte accompaniment with signed title-page in the autograph of Robert Schumann, also titles of the duets, expression marks, and various words in the text in his hand.



- 671 **SCHUMANN** (CLARA, 1819-1896). German Pianist. Wife of Robert Schumann the Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF 24 BARS OF MUSIC.

1 page, oblong 4to.

£1 1s

- 672 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS FREELING.

1½ pp., 4to. Edinburgh, 15th February, 1828.

£35

An interesting letter concerning the candidature of Mr. Edwards for a certain post.

"I have seen Mr. Edwards and am much pleased with his address and manners and with the literary and professional testimonials which he has produced. This seems to be a general opinion with us here and as Mr. Edwards seems well satisfied, with the principles on which the school is conducted and with the proficiency of the young people and qualifications of the teachers employed I should suppose he has every chance of obtaining the situation should he continue to desire it. . . .

"Mr. Edwards very honourably wished to withdraw his application whenever a doubt occurred to him whether his health would enable him to discharge the duties of a fatiguing duty. But we have recommended to him not to act hastily . . . as I think the situation in other respects will suit him well as he does appear to disapprove of the constitution and rules of the Academy and thinks well of the Directors. The present Rector also thinks highly of Mr. Edwards.

"I will soon send the contribution to the Roxburghe. We had a gallant part of our Bannatyne Club dining together last Saturday in which the worthy Biblioplists drunk two bottles of claret apiece."

- 673 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MISS WAGNER.

1 page, 4to. Edinburgh, 3rd March (1828).

£10 10s

"I ought to have acknowledged before now . . . the copy of the verses on friendship which attracted the praise of Mrs. . . . The third and fourth Stanzas seem to have been what the amiable spirit chiefly alluded to. If I might still be so troublesome I would be obliged to you to complete the favour you have done me by having the goodness to mention the size of the pamphlet, the number of pages and the precise words of the title page, booksellers name and all. These little things are great to little men." Etc.



674 **SHELLEY** (PERCY BYSSHE, 1792-1822). Poet.

A COLLECTION OF DOCUMENTS OF GREAT IMPORTANCE RESPECTING SHELLEY'S SERIOUS FINANCIAL EMBARRASMENTS SOON AFTER HIS MARRIAGE TO HARRIET WESTBROOK, AND HIS EFFORTS TO RAISE MONEY ON THE STRENGTH OF HIS GRANDFATHER'S (SIR BYSSHE SHELLEY) PROPERTY.

Together, some 100 pages, 8vo & folio.

**£31 10s**

An extremely interesting collection of documents (detailed below) relating to Shelley's efforts to raise money—first, by appealing to Sir Bysshe Shelley (his grandfather) and then after the latter's death, by selling the reversion of the estates to his father.

Shelley's marriage to Harriet and subsequent pecuniary distress led him to appeal to his grandfather to help him, or he would be obliged to visit the money-lenders, and his grandfather's hope that his property should be kept together would be frustrated. This appeal, however, fell on deaf ears. On Sir Bysshe Shelley's death in January 1815, Shelley's father, Timothy Shelley, succeeded to the baronetcy, and he himself became the immediate heir to a great property. It was Sir Bysshe's desire that his property should be kept together for future generations, but Shelley refused to entail the estates, as it was no part of his ambition to possess immense wealth at a remote period and leave that wealth to his children. He, thereupon, proposed to sell the reversion of the settled estates to his father, and in June 1815, Shelley became entitled to a yearly income of £1,000 during the joint lives of his father and himself.

The Documents comprise:—

**ABSTRACT** of Deed of Disclaimer by Percy Bysshe Shelley under the Will of Sir Bysshe Shelley.

1st March, 1815.

**ANALYSIS** of the Will and Codicils of Sir Bysshe Shelley.

The Will is dated 28th November, 1805, and the Codicils 1812 and 1814.

**DOCUMENT** concerning Property and Estates held under the Settlements of 1782 and 1791, and the Will of John Shelley, the brother of Percy.

**DRAFT** of the Lease of Castle Goring.

December, 1824.

**BOND** between Mrs. Mary Shelley (Mary Godwin, who eloped with Shelley in 1815), and Sir Timothy Shelley.

21st March, 1831.

**POLICY** of Insurance made by Jane Clairmont (whose associations with  
(Continued over)



**Shelley** (Percy Bysshe)—*continued.*

Shelley led to much scandal) in case Percy Shelley (the son of Mary and Shelley), died before Sir Timothy Shelley.

21st January, 1835.

AN ORDER to bring Charles Bysshe Shelley into Court.

2nd March, 1815.

At this time Shelley was concerned in a Chancery Case promoted in order to determine certain doubtful questions respecting the family property, and it was considered expedient to produce his son (by his first wife Harriet Westbrook) in court.

DOCUMENT between Shelley and Willats, a moneylender of Cripplegate, London, from whom Shelley obtained £2,000 in consideration for £4,500 to be paid on his father's death.

COPY of the Will of William Godwin, dated 12th March, 1827.

DOCUMENT SIGNED BY THOMAS LOVE PEACOCK, being his bond to act as surety for Mary Shelley, who had borrowed money from a Miss Jane Clarke.

Dated November, 1838.

The document is endorsed "Paid off 24th April, 1845."

675 **SHELLEY** (PERCY BYSSHE).

AUTOGRAPH CHEQUE SIGNED FOR FIVE POUNDS IN FAVOUR OF MR. CLAIRMONT.

London, 12th January, 1816.

**£16 16s**

An unusually interesting item being a cheque in favour of Charles Clairmont, the brother of Jane Clairmont who accompanied Mary Godwin in her elopement with Shelley. It was through Charles Clairmont that a half surreptitious communication was kept up by the fugitives with Godwin's household; and it was Charles who acted as intermediary between Godwin and Shelley when the latter pledged himself to procure for Godwin the sum of £1,200.

Slander and calumny soon became familiar to Shelley when he fled to the Continent in 1814 with Mary Godwin accompanied by Jane Clairmont, and when soon after Godwin was rescued from financial distress by Shelley's generosity, it was given out that Shelley had purchased of Godwin his two daughters for sums of eight hundred and seven hundred pounds respectively. Jane refused to return to Godwin's house and lived for some time with Shelley and Mary, which led to much gossip. When she afterwards became Byron's mistress, and gave birth to Allegra after Byron's desertion of her, slanders of old date revived and Shelley was accused of being the father.

In his will, the sum of £6,000 was bequeathed to Miss Clairmont, and a second sum of £6,000 to be invested in the purchase of an annuity for the term of her life, and the life of such other person as she might name. (Allegra was no doubt meant.)



676 **SHENSTONE** (WILLIAM, 1714-1763). Poet.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MR. GRAVES.

4 pp., 4to. N.D.

£21

A very fine Shenstone letter.

" . . . I myself correspond but very little now. . . I don't find by your letter that you have much more Philosophy than me. I can't tell indeed what the situation of yr House is, I owne mine gives me offence on no other consideration than it does not receive a sufficient number of polite friends, or that it is not fit to receive 'em, were they so dispos'd. I wou'd else cultivate an acquaintance with about three or four in my neighbourhood, that are of a degree of elegance, & station superior to the common run. But I make it a certain Rule Arcere profanu vulgus. Persons of vulgar minds, who will despise you for the want of a good set of chairs, or an uncouth fire-shovel at the same time that they can't taste any excellence in a mind that overlooks those things: or (to make a conceit of this sentiment) with whom 'tis in vain that yr mind is furnished if yr walls are naked. Indeed one loses much of one's acquisitions in virtue by an hour's converse with such as judge of merit by money. Yet I am now & then impell'd by the social passion to sit half an hour in my kitchen." Etc.

677 **SHENSTONE** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO A LADY.

4 full pp., 4to. The Leasowes, 27th February, 1755.

£8 8s

A very fine letter of unusual length, entirely in Shenstone's own hand. He speaks of his engagements with Dodsley, advises his correspondent as to some poetry written by her, and concludes by a charming reference to the approach of Spring.

" . . . I have expected to see Dodsley's miscellany advertis'd these six weeks ago. Had he allowed me but one half of this time to deliberate, I could have adjusted the share we have in it much more to my satisfaction. I know but little what he has finally done, in pursuance of that discretionary power with which I, through absolute haste, found it requisite to entrust him; and that possibly when his own hurry was as great as mine. But this I know, that, in what I did myself towards the last, you must expect to trace the Finger of Stupidity precipitated.

" Stupidity, however, is many an honest man's lot. Presumption is less excusable: and I am therefore most humbly to crave your Ladyship's pardon for proposing what I thought might be some improvement of your verses. I have this to plead in my behalf, that you write these lively pieces almost extempore; that you lay no stress upon them, and hardly ever revise them. . . .

" I will resume this subject upon some other occasion; at present, let me only add that Dodsley, when last I heard from him, desired my opinion whether or no he should be thought impertinent if he presented your Ladyship with a compleat sett of his Miscellanies. It seems the first volumes are out of print at this time; but will be reprinted in about a month. The new volume he gives me reason to expect every day.

" How truly do I long for the approach of spring! Methinks I could travel many leagues to meet it, were it possible, by so doing, to bring it faster on its

(Continued over)



**Shenstone** (William)—*continued*.

way. And yet, unless it should supply me with Health as well as with Company, with Spirits as well as with Daffodils, and in one word re-enliven both the Farmer and the farm, what would it avail? The two Canary-birds, that were given me about three weeks ago, sing whilst I am writing, sing from morn to night, and that with all the vigour which the Spring itself can inspire. Yet I do but half enjoy them: my mind is not in tune."

- 678 **SHEPPARD** (JACK, 1702-1724). The celebrated "Highwayman and Thief," hanged at Tyburn 1724.

PETITION WRITTEN FOR JOHN SHEPPARD WHILE DETAINED IN NEW PRISON.

1 page, folio. N.D., c. 1724.

(SEE ILLUSTRATION, PLATE NO. XVIII).

£15 15s

John Sheppard, known as "Jack Sheppard," the notorious criminal, was detained in New Prison in May, 1724, awaiting trial on charge of stealing a gentleman's watch, and this document probably refers to this period. It is a petition in his name for aid, he having

"been in prison this nine weeks and am all most starv'd and must dye for want without your goodnesses consideration."

DANO-SWEDISH NEGOTIATIONS OF 1659-60.

- 679 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Ryehouse plot.

LETTER SIGNED BY ALGERNON SIDNEY AND TWO OTHERS OF THE ENGLISH PLENIPOTENTIARIES AT COPENHAGEN IN CONNECTION WITH THE MEDIATION BETWEEN THE KINGS OF DENMARK AND SWEDEN.

1 page, folio. Copenhagen, 12th September, 1659. Address and wax seal on fly-leaf.

£13 10s

The autograph signature of the famous Algernon Sidney is one of the greatest rarity. The other two signatures are of Sir Robert Honeywood of Charing, member of the Council of State, and Thomas Boone.

The letter, dated the year before the Restoration, is addressed to the Commissioners of the Admiralty, and concerns the provisioning of two ships in the service of the Parliament, then lying at Copenhagen.

On 9th June, 1659, Algernon Sidney, together with Admiral Edward Montagu, Sir Robert Honeywood, and Thomas Boone, was appointed commissioner to mediate between the Kings of Denmark and Sweden.



680 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

AUTOGRAPH COMMONPLACE BOOK, BEING NOTES AND QUOTATIONS FROM INNUMERABLE SOURCES, AND ON A VARIETY OF SUBJECTS.

Contained on over 190 pp., small 8vo.

£25

This interesting little Commonplace Book contains quotations from a number of the famous poets, dramatists, etc., including Beaumont and Fletcher, Chaucer, Ben Jonson, Bacon, Middleton, Dryden, Defoe and Fuller. Other notes in the volume deal with the Catholic Church.

The following are a few short extracts:—

“What truth, what knowledge  
What anything but eating is good in her?  
T'would make a fool prophecy to be fed continually.  
Inspired with full, deep cups who cannot prophecy?  
A tinker out of ale, will give predictions.”

Beaumont and Fletcher.

“Weeds are counted herbs in the beginning of Spring; nettles are put in pottage, and sallats are made of eldern buds.

Fuller.”

“He that opposes his own judgment against the current of the times, ought to be backed with unanswerable truths: and he that has that truth on his side, is a fool as well as a coward, if he is afraid to own it, because of the currency or multitude of other mens opinions.

Defoe.”

“I do not like that he names me so often, especially on his death-bed; 'tis a sign I shall not live long.

Webster.”

681 **SPELMAN** (SIR JOHN, 1495-1544). Judge. Special Commissioner at the trials of More, Fisher, and Anne Boleyn.

AUTOGRAPH LETTER SIGNED.

3 pages, folio.

£10 10s

An extremely interesting letter concerning the trial and execution of Jo. Williams, the author of “the libell called Balams Asse.”

“ . . . . The chardge (as I tooke it) was this. First that he did apply the propheseyes of Dan: & the Apocalips to this Kingdom, bothe for the time, place & person of the Kinge, that it was the place of Desolation, Babilon the Create, the habitacon of Divells and of every uncleane spiright and the seate of Antichriste, his reason in his books whye this Kingdome was the seate of Antichriste, Seate of Antch: saith he is a greate Citty, nowe a citty must be walled and this Kingdome is in that sence a Citty for it is walled wh. a very greate wall the sea, and is a greate citty wh. in the walls. The 2nd chardge that he should say this to the King in his book. I wish that yu. would looke uppon yr. self. and consider forward and backward and yu. shall finde that yu. are the first in computacon although the last in time that shall although with much

(Continued over)



**Spelman** (Sir John)—*continued*.

trouble and difficult afflict and oppose the Catholique Church of God. . . 5, That in the originall wh. he hadd enlarged since the casting abroad of the other, he affirmed all that was conteyned in the firste to be true; and further that he affirmed the King should not live long but should shortly die, and that his Kingdome should come to confusion, finall ruin and a miserable desolation." Etc.

682 **SPENCER** (HERBERT, 1820-1903). Philosopher.

LETTER SIGNED TO MRS. HILL.

1½ pp., 8vo. Bayswater, 15th May, 1882.

£2 2s

"My medical man tells me I must leave town. But that I have an important engagement on Wednesday, I should do so forthwith; but as it is, must postpone my departure till Thursday.

"Will you for this reason excuse me for breaking my engagement with you." Etc.

683 **SPINOLA** (AMBROGIO MARCHESE DI, 1569-1630). Famous General. Took Ostend in 1604, and made Commander of all the Spanish and Italian Troops in the Netherlands. Opposed Maurice of Nassau in a long struggle for Spanish supremacy.

DOCUMENT SIGNED AND WITH AN INTERESTING IMPRESSED SEAL.

1 page, folio. Brussels, 19th May, 1624. With translation from the French.

£13 13s

An exceedingly rare signature. Spinola is represented in Velasquez' picture of "Las Lanzas."

The document is an Order for an escort for Sig<sup>r</sup>. D. Enrico de Medici (Marquis de S<sup>t</sup>. Angel).

(Trans.):—" . . . to provide him with any escort of which he hath need, or shall demand, to conduct him in safety on his way, and to give him all possible favor and assistance."

684 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO HERR VON HOLLEBEN.

2½ pp., 4to. Gotha, 13th April, 1821.

£4 4s

(Trans.):—" . . . I hope you have not given up the praiseworthy habit of making a walking tour every summer. I invite you to wander over the Harz district next time, and beg you to invite us to join you. We will bring the whole kit and make up a stately caravan. There will be no lack of jokes, old and new.



l'honneur que vous m'avez toujours fait, je confesse que  
 j'en suis indigne, et que je ne le saurois autrement reconnaître  
 en v're endroit, mais enuers v're amitié je ne saurois  
 de m'en souvenir, et en v're endroit a bout par quel bon  
 service. Mais un v're service envers moi sont irréparables  
 je ne vous puis tenir que j'ai ri, quand j'ai oui dire que  
 vous vous plaigniez que nous eussions esté marié inestiment  
 apres la mort de v're femme, neust esté, que je vous compeschois  
 et vous dinerois d'un si bon propos. Outre que cest v're  
 chose, que je pense que vous ne dites jamais, si pense je que  
 moi present, vous auez aussi bien v're temps au, qu'en v're  
 absence. Et puis vous pouuez bien faire sans moi, ce que  
 vous auez fait sans moi. Brief vous n'avez fait que  
 ce que je vous ai conseillé, si vous en souvenez bien.  
 Je laisse tout cela, et vous supplie et suppliez, Monsieur,  
 m'estimer toujours v're humble disciple et serviteur, ce  
 que je serai toujours tant que je vivrai, dites tout  
 que vous v'endrez. Quand vous direz chose, de laquelle  
 je serai indigne; ~~est~~ a vous que vous ferez tort, et  
 non a moi. Tout ceay qui me cognoissent savent bien  
 que vous auez grand tort en cela. Car ils n'ignorent point  
 l'honneur et respect que je vous porte, et la constance que  
 je ferme que j'ai toujours tenu en cela non seulement  
 en v're endroit, mais aussi en l'endroit de ceux, a qui je  
 ne suis point obligé comme je suis a vous. Pour l'honneur  
 de Dieu faites moi ce bien de me declarer les causes  
 de v're rancune, et le soudain changement de v're volonté.  
 Car quant a moi je vous serai toujours humble serviteur  
 et praxrai toujours Dieu

Monsieur vous donner en santé. bonne se longue vie.  
 Je vous ecris la presente ainsi d'autres fautes, qui  
 sont excusables de ceste nouvelle, qui me donne en v're  
 que toute autre. D'Alain. Le 25 Mars. 1588  
 v're humble disciple et  
 serviteur de p'sent et de l'avenir  
 Joseph de la Scaliger



The hum<sup>ble</sup> Petition of J<sup>n</sup> Sheppard.  
now Lying in New Prison

Hon<sup>ble</sup> Gentlemen

Your hum<sup>ble</sup> Petitioner now Lying in New Prison a most  
Starved and no friend in the world to hepp the most  
heartily begg your worships will be pleased to take my  
Case into Consideration being admitted to bale but  
having no friends in the world I must Infallibly  
Starve it onely being Spite and Malace of my  
Adversary so I hum<sup>ble</sup> begg hon<sup>ble</sup> Gentlemen you will be  
pleas'd to Consider me and in so Doing I shall  
be ever bound to pray and remain

R<sup>g</sup>th  
hon<sup>ble</sup> Gen<sup>l</sup>.

I have been in Prison this  
Nine weeks and am all most  
Starved and must dye for want  
w<sup>th</sup>out your goodnes<sup>s</sup> Consideration

Hon<sup>ble</sup> Gentlemen

Y<sup>r</sup> h<sup>umble</sup> Petitioner

J<sup>n</sup> Sheppard



**Spohr** (Louis)—*continued*.

We can give you some good music, too, here in Gandersheim, for many of my best pupils live here.

"Schert's Concerts seem to have gone off fairly well. They were chiefly attended by numerous friends. The music was fairly well performed.

"There are some printer's errors in my report from Paris, which quite alter the sense; as in the last, instead of 'The French think that the performance of a foreigner which is not in their own style, is too simple,' is printed 'too bad.'"  
Etc.

685 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

4 pp., 4to. Cassel, 2nd May, 1823. **£1 10s**

An interesting letter on musical matters. Written soon after his appointment as Kapellmeister at Cassel.

686 **SPONTINI** (GASPARDO L. P., 1774-1851). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Berlin, 14th August, 1833. **£2 2s**

On operatic affairs in Berlin; mentioning that certain circumstances had delayed the Royal sanction of the contracts signed with the Directors of the Royal Theatre of Berlin, but that he is convinced that the sanction will be given. He tells his correspondent to come quickly and not wait for the final confirmation, he must not fail again as he did in 1832 when he failed the Directors of the theatre of his Prussian Majesty.

687 **SPONTINI** (GASPARDO L. P.).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. 15th October, 1833. **£15 15s**

Concerning the repayment of a loan of 400 crowns he had made to the Intendant General.

688 **STAEEL** (MADAME DE, 1766-1817). The famous French Writer.

AUTOGRAPH MANUSCRIPT OF A PORTION OF A DRAFT OF AN ESSAY ON "IDÉES PROVERBIALS."

$\frac{1}{2}$ -page, 4to. **£1 1s**



- 689 **STEELE** (SIR RICHARD, 1672-1729). The famous Author and Editor of the Tatler. Friend of Addison.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Bloomsbury Square, 16th November, 1713. **£35**

"I am infinitely obliged to you for your letter and enclosed essay concerning the poor. I protest to you I never read any thing with more delight." Etc.

- 690 **STEPHENSON** (ROBERT, 1803-1859). Railway Engineer. Son of George Stephenson, inventor of the Railway Engine.

AUTOGRAPH LETTER SIGNED TO MRS. BOVILL.

1½ pages, 4to. 12th April, 1857. **£1 10s**

Referring to his having again been returned to Parliament as member for Whitby.

" . . . I had just made up my mind to relinquish this appendage, but my friends would not let me, indeed my opponent came forward to request that I would stand again.

"You see some people are 'born to greatness some have greatness thrust upon them.'"

- 691 **STEPHENSON** (ROBERT).

AUTOGRAPH LETTER SIGNED TO PROFESSOR OWEN.

1 page, 4to. Gloucester Street, 10th May, 1856. **12s 6d**

" . . . I shall feel honoured by my name being used for the purpose named."

- 692 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia."

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MR. DUNN, EDITOR OF THE "NATIONAL OBSERVER."

4 pp., 8vo. Bedford Park, 21st October, 1892. **£2 2s**

" . . . I am not a musician and my article contains little about music properly speaking. But as a Russian and un homme de lettres, I wanted to say something about the excellent way how the chief actors have understood and rendered the essentially Russian poetical drama which underlies the opera." Etc.



- 693 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

AUTOGRAPH MANUSCRIPT OF 20 LINES OF A TALE OF SCOTTISH LIFE.

$\frac{3}{4}$ -page, 4to.

£36

A fragment of a tale of Scottish life by Stevenson, apparently unpublished. It concludes:—

"Meanwhile the truant sentry, with a certain pang of self-reproach at these images summoned up before him of the magnitude of that service he was neglecting, passed again out of hearing of the poachers, and came at last through a deep clump of junipers in view of his destination. C . . . was not at his post; but below in a hollow where he could neither be seen himself nor spy upon the approach of danger, he sat with three other boys of nine or ten engaged in the game of pitch and toss for some of the most infinitesimal of Scottish coins; the which capital at staple, being very likely overestimated at twopence."

- 694 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH LETTER SIGNED (IN FULL) TO E. W. GOSSE.

2 pp., 8vo. Davos Platz, N.D.

£21

A very fine letter referring to his wife's illness, when she was thought to have had cancer, thanking Gosse for a copy of his book and advising him to try Chatto & Windus as publishers.

"Thank you for your beautiful book, which I admired with my eyes and then read with great amusement. It is now making glad the hearts of children.

"Symonds showed me some correspondence; for so it seemed good to him. I have but two remarks to make: First, I wish you had written your views direct to me; and second my indiscretion was, as I have asked you to believe, nothing less than voluntary. You cannot imagine how I was driven; and till we meet, I will not tell you.

"I am in great trouble. My wife has got worse and worse, and has had to be sent away. Now I am alone in my castle; and very dull and a trifle miserable. But, in health, vastly better.

"I have to advise you to turn your eyes to Chatto as a publisher; his views of the financial situation are vastly more cheering than the Kegan's." Etc.

- 695 **STEVENSON** (ROBERT LOUIS).

LETTER SIGNED TO W. E. ADAMS, OF THE WEEKLY CHRONICLE.

2 pp., 8vo. Vailima, 11th August, 1894.

£10 10s

An amusing letter concerning "Uncle Toby's Dicky Bird Society," which was a feature of the Weekly Chronicle.

(Continued over)



**Stevenson** (Robert Louis)—*continued*.

"I have the greatest pleasure in placing my name on the honorary list of office bearers of Uncle Toby's Dicky Bird Society with the objects of which I am in thorough sympathy. . . . As I am so ambitious as to justify my election as an office bearer and to extend to this island where it is greatly needed the benefits of the society, perhaps you will allow me to ask you to set down my name as a subscriber to the Weekly Chronicle.

"There is a small boy of my family who distinguished himself the other day by an act that would have pleased Uncle Toby himself. A half cast boy—not in cruelty—in mere thoughtlessness—had a wild bird tied with string. Austin begged him to set it free and on his refusal bought it for a shilling." Etc.

## OUTBREAK OF FRENCH REVOLUTION.

696 **STEWART** (DUGALD, 1753-1828). Philosopher and Writer. Sympathised with French Revolution.

## AUTOGRAPH LETTER SIGNED TO REV. MR. ALISON.

5½ pp., 4to. 10th June (1789).

£6 10s

A long letter of French historical importance, giving a detailed description of the formation of the National Assembly, and of the state of affairs at the moment.

" . . . have been almost constantly at Versailles attending the debates in the *Chambre des Communes*, which have been long & so interesting that it was perfectly out of my power to find sufficient time to give you any idea of their proceedings. The great blow which they have been meditating for some weeks past is at last struck, & a few days must determine how the business is to end. Yesterday, in consequence of a very long debate on the Monday & Tuesday, they agreed by a prodigious majority to adopt a motion or rather a manifesto of the Abbé Siéyès . . . that they should constitute themselves into a body under the title of the *National Assembly* & proceed to take such steps as may be necessary for the *Regeneration of the Kingdom*; inviting at the same time & requesting the other two orders to put an end to that schism which has so long retarded their operations by joining the Deputies of the people in the *Salle commune*. After this motion was carried, *Baille* who has hitherto acted as their Doyen was elected President of the National Assembly, and he proceeded immediately to administer an oath to all the Deputies present.

"The King has hitherto remained almost entirely a spectator of the disputes among the Orders. A considerable number of the Clergy have already separated from their body & joined the Deputies of the people." Etc., etc.

## GUNS FROM SCARBOROUGH'S ARSENAL.

697 **STRAFFORD** (THOS. WENTWORTH, 1ST EARL OF, 1593-1641). Statesman. Impeached by the Commons and executed 1641.

## DOCUMENT SIGNED.

1 page, folio. York, 17th October, 1632. Fine seal.

£9 9s

An extraordinary document, being a warrant ordering the Bailiffs



**Strafford** (Thos. Wentworth, 1st Earl of)—*continued.*

and Burgesses of Scarborough to deliver to the High Sheriff one or two

“pieces of His Majesty’s ordnance to be used for the purpose of battering down the house at Malton then held by riotous and disorderly persons in defiance of the law.”

Strafford was one of the chief historical personages in the early days of the troubles between Charles I and the Commons.

698 **STUART** (JAMES EDWARD, “JAMES III,” 1688-1766). The “Old Pretender.” Son of James II.

AUTOGRAPH LETTER SIGNED (INITIALS) TO  
MARÉCHAL DE VILLARS.

1 page, 4to. Commercy, 8th May, 1713. **£10 10s**

Expressing his regret at having missed a visit from his correspondent, then in command against Prince Eugene, and assuring him of his friendship. He asks for details of his next campaign, which he wishes profitable for the King, and glorious for Villars.

699 **STUART** (JAMES EDWARD).

LETTER SIGNED AND SUBSCRIBED “JACQUES R.” TO  
M. LE CHEVALIER CARRARA.

1 page, folio. Rome, 24th December, 1719. Address and fine wax seal bearing English Royal Coat-of-Arms on fly-leaf. **£6 6s**

(Trans.):—“I find with pleasure, in the letter which I have received from you on the occasion of these fêtes, new tokens of your zeal and your affection; you must not doubt that I am sensible of it and always disposed to give you proof of my good will.” Etc.

700 **SUE** (MARIE JOSEPH EUGÈNE, 1804-1857). French Novelist.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. N.D. **£4 4s**

An interesting literary letter mentioning the translation of Byron’s “Don Juan.”

“I had the honour of telling you, Monsieur, I did not wish to express at once my first impression, however favourable. Your insistence to know my sincere almost brutal opinion is so flattering that I a little rebelled against the pleasure Don Juan gave me, and like those ungrateful persons who seek defects in their benefactors, I analysed each stanza.”



- 701 **SULLIVAN** (SIR ARTHUR S., 1842-1900). Celebrated Musical Composer.

PRESENTATION COPY OF HIS ANTHEM "SING O HEAVENS," WITH AUTOGRAPH INSCRIPTION BY SULLIVAN, "E. J. HOPKINS, ESQ., WITH THE KIND REGARDS OF ARTHUR SULLIVAN. 1873." £7 10s

- 702 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator.

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH, ELDER AND CO.

2 pp., 8vo. Bristol, 18th February, 1876. £4 10s

Sending the last Chapter of his book on the Greek Poets, and informing Messrs. Smith Elder that he had arranged to leave England for Italy on the following Monday.

"I send by this post the last Chapter of my book on the Greek Poets, in MS. wh. please transmit to Messrs. Spottiswoode & Co. . . ."

"The printing has been going on very slowly for the last two weeks, wh. is a pity, as the more done before my setting out for Italy, the better it would have been."

- 703 **SYMONDS** (JOHN ADDINGTON).

A FINE AUTOGRAPH POEM ENTITLED "FROM A GREEK PROSE SOPHIST'S PARAPHRASE OF A POEM BY SAPPHO."

Comprising 17 lines on 1 page, 8vo. N.D. £4 4s

This Poem from the Greek commences:—

"If Zeus had willed it so,  
That o'er the flower should reign a queen,  
I know, ah well I know,  
The rose, the rose, that royal flower had been!  
She is of earth the gem,  
Of flowers the diadem;  
And with her flush  
The meadows blush." Etc.



- 704 **TALLEYRAND** (CHARLES MAURICE DE, PRINCE DE BÉNÉVENT, 1754-1838). The famous French Statesman and Diplomatist.

LETTER SIGNED TO REAR-ADMIRAL LA CROSSE.

1 page, 4to. Paris, 2nd September, 1806.

£5 5s

Informing his correspondent that the Emperor (Napoleon I) has permitted that Mr. Shaw who was sent by Lord Lauderdale proceeds immediately to London and asking him to hasten all the means which he wants in order to arrive at his destination. His Majesty also authorizes his correspondent to grant all facilities necessary to the landing of Lord Lauderdale's representative when he returns to Paris with the answers.

PEACE OF NIMEGUEN.

- 705 **TEMPLE** (SIR WILLIAM, 1628-1699). Statesman and Author. Ambassador at the Hague; brought about marriage between William of Orange and Mary.

AUTOGRAPH LETTER SIGNED TO LORD HYDE (AFTERWARDS FIRST EARL OF ROCHESTER), BRITISH AMBASSADOR AT NIMEGUEN.

2 pp., 4to. Hague, 29th July, 1678.

£4 10s

Discussing Dutch affairs, and the proposed peace with France. The "Peace of Nimeguen" was signed the following month.

" . . . . I will first tell you that I have had the good luck to ende the business with w<sup>ch</sup> His Majesty charged mee heere, extremely to the Prince of Orange's satisfaction, and as much to that of the States, excepting some fewe who by showing their discontent at it, have discovered themselves to bee too plainly and too deep in the French interest, to be lookt upon any longer as faire dealers. How I would be glad to know . . . what my Lord Sunderland's business at present is into France w<sup>ch</sup> is the great subject of talke and reflections heere. I would be glad likewise to know yr. conjectures there, whether France will come to the peace or no without refusing any longer to evacuate the Towns w<sup>ch</sup> is the present wages current at Amsterdam. . . .

" There never was so desolate a place as the Hague at this time, and yet I was content the Prince should goe because I never sawe anybody goe in so good humour as both he and all about him, upon the conclusion made heere the night before, by w<sup>ch</sup> his friends take him to make a greater figure than ever he did (since) he come to the Government." Etc.



706 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED "NELLIE T." TO "MY DEAR ELFRIDA."

1 page, 8vo. Glasgow, N.D.

12s 6d

"Do come Saturday at 2. Come to *Stage* entrance, & straight to my room."  
Etc.

707 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED.

½-page, 8vo. Cornhill, 24th November, 1859.

£25

"If the article is short, perhaps a tour in the Scilly Islands might interest our public. I will look at the MS. if you will have the kindness to send it, and report again after it has been read by Your obdt. Servt. W. M. Thackeray."

708 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO W. S. GIBSON.

1 page, 8vo.

£14 14s

Regretting he is unable to accept an engagement as he is dining with the Mayor of Newcastle, out of town.

709 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO MR. HALL.

1 page, 8vo. N.D.

£6 15s

"Think in your moments of leisure, please, whether some neat lively amusing notes about London Libraries might not be interesting to readers of that new magazine wh. all the world is talking about."

710 **THALBERG** (SIGISMUND, 1812-1871). Famous Swiss Composer and Pianist.

AUTOGRAPH MUSICAL MANUSCRIPT, SIGNED, ENTITLED "ROMANCE," OP. 41.

2 pp., folio. Dated Liverpool, 28th September, 1842.

£4 10s

Thalberg was one of the most famous pianists of the brilliant school that ever lived.



- 711 **THOMAS** (CHARLES AMBROSE, 1811-1896). French Composer.  
 AUTOGRAPH LETTER SIGNED (IN FRENCH).  
 2 pp., 8vo. N.D. £6 6s

Concerning a telegram which he had sent to Souzogno and which read:—

“Très heureux de l'accueil fait à hamlet et du grand succes de mes eminentes interprètes. Priere de leur transmettre mes vives felicitations et tous mes remerciements.”

BOMBARDMENT OF COPENHAGEN, 1807.

- 712 **THORKELIN** (GRIM JONSSON, 1752-1829). Famous Danish Antiquary. Keeper of the Royal Archives of Denmark and Norway.

A LENGTHY AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO THE EARL OF BUCHAN.

9 pp., 4to. Copenhagen, 21st April, 1812. £7 10s

A very lengthy, important and most pathetic letter descriptive of the destruction of Copenhagen by the British in 1807; also relating what was being done to restore to Copenhagen its lost treasures; and listing the more important work that Danish presses were then busy printing.

“ . . . It proves to me that you abhor the wicked, treacherous, and flint-hearted Council, which framed the destruction of Copenhagen, robbed our Navy, and involved in a common ruin all that was dear to a peaceful and innocent people. The Conflagration of Copenhagen, the cries of suckling babes torn from the bosoms of their mothers, murdered with Congreves firey darts and bursting shells, the groans of mutilated widows and widowers; the tears of half burnt parents, mourning their children butchered with wanton cruelty, will call down from heaven an unavoidable vengeance equally just as awful. . . .

“ I lost all I had by the savage bombardment of this City in 1807. . . . My Library stored with choice and uncommon treasures drawn from Denmark, England, Germany and Sweden to the amount of 4500 volumes, besides numerous Manuscripts; a large collection of Flemish, Italian and English pictures . . . my whole household furniture to the value of more than 8000 English Crowns. All these things were gutted by the fire, which our wanton enemies poured from their baneful batteries over us in the night between the 3rd and 4th of September in the year 1807, when Brittons turned Wandals.” Etc., etc.

- 713 **TILLOTSON** (JOHN, 1630-1694). Archbishop of Canterbury. Greatest Preacher of his day.

AUTOGRAPH LETTER SIGNED TO LADY RACHEL RUSSELL, WIFE OF WILLIAM LORD RUSSELL “THE PATRIOT,” WHO WAS EXECUTED FOR PARTICIPATION IN THE “RYE HOUSE PLOT.”

2 pp., 4to. London, 25th July, 1691. £3 10s

(Continued over)



**Tillotson** (John)—*continued*.

A fine letter to his friend the Dowager Lady Russell, mentioning a number of important people, including the King, Queen, Lords Godolphin and Portland.

" . . . Her Matie. told me that the evening before, that Mr. Herbert of the Cherbury family, had petitioned her for the place, but that she only promised him to acquaint the King with his petition, but would medle no further in it for any." Etc., etc.

- 714 **TREITSCHKE** (HEINRICH, 1834-1896). German Historian and political Writer.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Heidelberg, 19th September, 1871.

**£6 10s**

A very interesting letter concerning the writer's work on modern German History for which he is collecting material. He asks his correspondent to allow him to see his late father's notes in order to find out whether they contain information about a certain period of Prussian history which he is anxious to investigate.

- 715 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

TWO AUTOGRAPH LETTERS SIGNED AND TWO AUTOGRAPH LETTERS (THIRD PERSON) TO MISS MOORE.

4 pages, 8vo.

**£3 10s**

Expressing his regret that he is unable to accept Miss Moore's invitations, and wishing her a happy Christmas.

- 716 "**TWAIN** (MARK," SAMUEL L. CLEMENS, 1835-1910). Author of "Tom Sawyer," etc.

AUTOGRAPH LETTER SIGNED TO MRS. WIRTH.

1 page, 8vo. N.D. (20th June, 1898). With addressed envelope.

**£4 15s**

"If it can be taken down in *short-hand* & published in *full*, I shan't mind that. I mean, such part (or all) of it as you use shall not be *synopsized*, but delivered directly from the one language into the other.

"You get my idea? I can't bear synopsis. Look at the parliamentary speeches in the London papers. I mean when an unimportant member's speech gets muddled and stupified into the synopsis form." Etc.



- 717 **USSHER** (JAMES, 1581-1656). Archbishop of Armagh.  
 AUTOGRAPH LETTER SIGNED TO SIR HENRY  
 SPELMAN.

1 page, folio. Drogheda, 26th August, 1634. **£3 10s**

An interesting letter on literary matters.

"I received your kinde letter, and therewith two of Doctor Alablaster's books, for which I most heartilye thank you, albeit I must confesse that the mysteries containd therein are farr beyond my comprehension; and cannot dissemble, but that I am very much of your minde, that the man is dubioe sanitatis, whereof, in truthe, I take very great pitye. The report of ye book published by me here, and sent unto my Lo. of Canterburye was altogether without ground." Etc.

ON CHARLES DICKENS.

- 718 **UZANNE** (LOUIS OCTAVE, born 1852). French Author and Bibliophile.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED  
 "CHARLES DICKENS, PARISIEN."

4 pp., oblong 8vo. **£5 5s**

An interesting article written on Dickens' Jubilee, and referring to him as being "le plus français des 'Novelists' anglais."

"Tandisqu'en Angleterre, *Les Cokneys*, dont l'auteur de *Pickwick* ironisa si drôlement les allures et les ridiculer, s'entraînent aux fêtes du *Jubilé de Dickens* et consomment un nombre considerable de ces timbres special imprimés à l'occasion du centenaire de la naissance du prodigieux Romancier à Paris, *Monsieur Pickwick* est porte sur la scène des nouveautés par deux écrivains familiers du succès: Georges Duval, et Robert Charvay.

"Nous devons apprendre davantage à connaître Dickens dont le Jubilé mérite d'exciter notre sympathique intérêt. Si *l'inimitable Boz* fut le plus grand Romancier de l'Angleterre, on peut également prétendre qu'il fut le plus français des *Novelists anglais*."

- 719 **VANE** (SIR HENRY, THE ELDER, 1589-1655). Secretary of State under Charles I. Dismissed from office for taking active part against Stafford. Joined Parliamentary leaders.

DOCUMENT SIGNED TO THOMAS FAUCONBRIDGE,  
 RECEIVER GENERAL OF THE REVENUE.

1 page, folio. Westminster, 25th March, 1647.

ALSO SIGNED BY EARL OF SALISBURY, C. HOLLAND  
 (THE REGICIDE), T. HOYLE, AND EARL OF NORTHUMBER-  
 LAND. **£5 5s**

Being a Warrant to pay to Mr. John Sandelands, the sum of one hundred pounds.

The document is endorsed with two receipts signed by John Sandelands.



## VISITING THE AMERICAN MISSIONS.

720 **VARLET** (DOMINIQUE MARIE, 1678-1742). French Prelate. From 1711 to 1718 travelled in America visiting the Missions.

SIXTEEN AUTOGRAPH LETTERS SIGNED ADDRESSED TO HIS MOTHER, BROTHER, AND SISTER.

29 pages, 8vo and 4to. Dated from Fort Louis, Louisiana, Illinois, Quebec, La Rochelle, 13th July, 1713—13th November, 1718. **£65**

An interesting series of letters written from America, where he went in 1711 on a mission to convert the people. He remained there till 1718 when he was recalled to France and made Bishop of Babylon.

In the course of the letters he describes Havana, and later the climate of Louisiana, where there are many to convert, and he hopes to accomplish much. In 1717 he states that he is about to leave for Canada where he went in the interests of the missions, and subsequently announces his arrival at Quebec having been six months on the road.

" . . . . Il n'y a aucune fortune à faire, ainsi je ne conseille ni à mon frere ni à Lavergne de suivre les pensées qu'ils temoignoient avoir d'y venir. Il n'y a de fortune à faire que pour le Ciel, car il y a bien des infideles à gagner à Dieu, mais il faudroit des missionnaires et nous en manquons. Priez donc le maitre de la moisson qu'il envoie des ouvriers dans la moisson.

" . . . . L'hiver est ici la plus belle et la meilleure saison de l'année; le chaud commence à present et en voila pour 6 bons mois; mais il n'y a point de pais qui n'ait quelque peine et il ne faut pas s'attendre d'avoir toutes sortes de satisfactions dans cette vie qui n'est qu'un exil. Les festes passées, je m'en vais faire un petit voiage d'un mois pour essayer de procurer la connaissance de Dieu au peuples de notre voisinage.

" . . . . Je suis prest de partir pour aller hiverner avec la plus grande partie de nos sauvages parce que ce lieu ici est trop incommode l'hiver.

" . . . . Je suis prest à partis pour entreprendre un voyage en Canada pour les interets de nos missions.

" J'espère avec l'aide de Dieu arriver en Canada à l'arrivée des vaisseaux, car ils y sont mieux regles et en plus grande abondance qu'à la mobile d'où le privilège exclusif de M. Crozat les bannit. . . . Je serai en ce pais les moins que je pourrai; il faudra nèanmoins que j'y passe un hiver, car il y a au moins 600 lieues d'ici, et les glaces rendent le chemin impratiquable une grande partie de l'année.

" . . . . Je vous ai aussi écrit ce printemps en partant des Llinois pour venir ici; les affaires de nos missions et la disette de missionnaires m'ont engagé à entreprendre ce long voyage pour demander des ouvriers evangélique au directeur de notre séminaire de Quebec. Je suis parti de ma mission le 24 de Mars dernier. La sécheresse du printemps a esté cause que nous avons eu beaucoup de peine à remonter la rivière de l'Illinois qui estait extrêmement basse en eaux.

" . . . . Les affaires de nos missions m'ont engagé à entreprendre ce voyage qui est un peu long, puisque j'ai été pres de 6 mois à venir des Tamaroas ici; aussi il y a pres de 700 lieues par le chemin que j'ai pris qui est un peu plus long que l'ordinaire. . . ." Etc.



- 721 " **VERONESE** (PAUL," PAOLI CALIARI, 1528-1588). Famous Venetian Painter. Painted "Marriage at Cana," and "Adoration of the Magi."

AUTOGRAPH LETTER SIGNED.

1 page, folio. Venice, 11th August, 1578.

£21

Entirely in the hand of Paul Veronese and exceedingly rare; it is however a little faint.

(Trans.):—" . . . By certain factors who came here, Barbarella writes that he will be always happy to receive my commands. Neither he nor the brother of the priest, the M. Nasio who wrote, speak of anything having happened to them, so the story told your Excellency is untrue. I gave Signor Franco Barbaro the instructions your Excellency left concerning Veltriminis, and he promised me to comply therewith in all clauses." Etc.

- 722 **VIEUXTEMPS** (HENRI, 1820-1881). Famous Belgian Composer.

"DUO CONCERTANT SUR DES THEMES DE DON JUAN."

AUTOGRAPH MUSICAL MANUSCRIPT.

27 pp., folio.

£12 10s

- 723 **WAGNER** (RICHARD, 1813-1883). The famous German Composer.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. (Paris), 15th January, 1840.

£21

A very fine letter of the time of Wagner's early struggles in Paris where he tried in vain to have his work performed. It is probably addressed to Meyerbeer who gave him introductions to the directors of the leading theatres.

(Trans.):—"As I have not much to tell you I will only write this: I was received by Antenor's brother, Constantin *Joly*; he was very polite and asked me to come back after to-morrow. As his brother could not concern himself with such particulars he promised me to speak to the stage manager of the Opera on the audition which was considered as something settled and indisputable in the course of our short conversation.

"I also was at Habeneck's; he told me immediately that my Overture would be tried Friday week at 9 o'clock. He looked through the score to see whether

(Continued over)



**Wagner** (Richard)—*continued.*

it was quite complete and found that one cello and one bass voice have still to be written; he spoke of several rehearsals of the Overture as 'premier audition etc.' which ought to take place. I gathered from this that he considers the Overture will be proposed for performance.

"Under the pretext of wishing to make a small alteration I have however taken the score with me and am sending it to you herewith; but I should like you to remember that a performance at the Conservatoire may be possible and that you must therefore ask a very quick and prompt decision from your Anonymous friend whether he will take the Overture, so that I need not in any way compromise myself towards Habeneck."

M. Joly was the Director of the Théâtre de la Renaissance, and had accepted to perform Wagner's "Liebesverbot," but he failed, and his theatre had to close down before the performance took place. Habeneck was Conductor at the Opera and the Conservatoire, and the Overture mentioned is no doubt the famous Faust Overture, the score of which Wagner had just finished at the time when this letter was written.

724 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (INITIALS) IN FRENCH.

1 page, 12mo. N.D.

£7 10s

Offering his correspondent a box for "Faust."

"J'ai une loge à 4 places pour Faust à demain (Mardi) J'en puis vous offrir pour 2 personnes et je pense que vous faites accompagner par mon ennemi Leroy. N'est ce pas?" Etc.

725 **WALLENSTEIN** (ALBRECHT VON, 1583-1634). Famous German General of the Imperial troops during the 30 Years' War. Assassinated in 1634.

LETTER SIGNED TO HIS COLONEL, VON SYVON.

1 page, folio. Prague, 18th April, 1622.

£7 10s

A rare signature of the eminent General. It is written under a letter to a colonel who had asked him to assign to him and his soldiers better quarters than the towns of Braunau and Königshof had given to them, and authorizes them to look out for better places for the Cavalry. Wallenstein, who was murdered in 1634, is the hero of Schiller's famous drama in three parts.



726 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter-Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER SIGNED TO THOMAS PENNANT, THE TRAVELLER AND NATURALIST.

2 pp., 4to. Strawberry Hill, 20th April, 1788. **£8 10s**

Concerning Pennant's Tract on the Patagonians, and speaking most pathetically of himself, also mentioning that his father's memory was much dearer to him than the greatest rarity.

" . . . I do not remember what my last letter was, but am very sorry if it gave you any cause to think that I am not gratefull for all your favours. My age & Decay might be in fault, not my Intention. Of them & of my perishing memory I am very sensible; and they have brought on, not only indolence, but a fear of trusting to my Recollection. I have very little knowledge but of Trifles; and not refreshing that idle store, I cannot depend on myself, & therefore am cautious lest I mislead others. . . I am conscious of my defects, but Ingratitude is not of the number. . . .

" I do not know whether Col. Mydleton told you Sr what a valuable present he has been so kind as to send me of the picture of Prince Arthur & Q. Katherine . . . his desiring a portrait of my Father in return, & the letter I had since had the pleasure of receiving from him, are favours still more gratefull to me than the picture, curious as it is, for my Father's memory is much dearer to me than the greatest rarity."

727 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States.

AUTOGRAPH LETTER SIGNED TO MAJOR HARRISON.

2 pages, 4to. Mount Vermon, 4th November, 1798.

(SEE ILLUSTRATION, PLATE NO. XIX). **£250**

A very fine letter concerning some property adjoining his estate.

" It has often been in my mind to ask (if your tenements near my mill are not under leases already) whether you would be inclined to let them to me, for a term of years? . . .

" I can assure you, most sincerely and candidly, that it is not because I want these tenements that I make this enquiry; but to be relieved from neighbours who are really a nuisance: and who could not lodge in the land but by the practice of unjustifiable shifts. No care or attention within the compass of my power to use, can preserve my fields and meadows from injuries, sustained by their hogs & other stock. Rails are drawn up from the posts, in order to let in the latter, and slips made to admit the former, in many places through my ditches, to the destruction of my grain & grass." Etc.



- 728 **WASHINGTON** (GEORGE). First President of the United States. And **JEFFERSON** (THOMAS). Third President.

DOCUMENT SIGNED TWICE BY BOTH.

2 pages, folio. 7th June, 1793. With two impressed seals. **£50**

An extremely interesting document permitting Charles Bushnell, Master and Commander of the Brig "Courtney," laden with staves, to sail from Norfolk, Va., to Greenock.

The document is signed twice by Washington as President and twice by Thomas Jefferson, as Secretary of State, who afterwards became third President.

- 729 **WATT** (JAMES, 1769-1848). Engineer. Son of James Watt. Fitted the Caledonia with Engines, and steamed to Holland and up the Rhine, this being the first steamship to leave an English port, 1817; improved marine engines.

A SERIES OF 49 AUTOGRAPH LETTERS SIGNED TO ROBERT MYLNE, THE ARCHITECT, ENGINEER, AND GEOLOGIST.

Extending to 149 pp., 4to and 8vo. Dated between 1830 and 1846.

**£21**

A most interesting series of Autograph Letters on railway and engineering matters, and going into detail concerning the alterations and rebuilding of his house at Doldowlod in Wales.

"The Burnt Fen Engine worked, as promised, on Saturday last, and again on Monday, very smoothly and well, and we are now taking down the flywheel and upper parts of the work, leaving the rest until the fitting of the platform and stairs are completed. We purpose having the whole of the Engine & Boiler work packed up & sent off in the course of next week, with the exception, perhaps, of the flywheel shaft, which may be detained to fit on the small spur wheel.

"The castings for two of the 16 feet Spur Wheels are done and those of the third in progress, and the fitting is begun upon, but we cannot at present say how long that may take, and wish it not to be hurried, as thereon the *quiet* performance of this Machinery must chiefly depend." Etc.

"In looking at the casting made for your small spur wheel, it has occurred to me to ask, whether you would not have a duplicate cast now the pattern is new, as you are aware that this will wear out must faster than the larger ones, and might now be fitted to the Shaft.

"The taking down and packing is going on, and the Engine will be forwarded as stated in our last."

". . . . We are going on with all *proper* dispatch with the Spur Wheels,



Mount Vernon Nov. 2<sup>th</sup> 1798.

Sir,

It has often been in my mind to ask, (if your tenements near my Mill, are not under lease already) whether you would be inclined to let them to me, for a term of years? — for what term? — and at what Rent? —

I can assure you, most sincerely and candidly, that it is not because I want these tenements, that I make this enquiry; — but to be relieved from Neighbours who are really a nuisance; — and who could not live on the Land but by the practice of unjustifiable Rights. — No care or attention within the compass of my power to use, can preserve my fields and Meadows from injuries, sustained by their Hogs, & other Stock. — Rails are drawn from the Posts, in order to let in the latter, and slips <sup>made</sup> to admit the former, in many places through my ditches, to the destruction of my grain, & grass. —

To guard against damages of this sort, is, I do aver, my sole inducement to this enquiry. — But it is not to be infered from hence, that I am disposed to pay a Rent disproportionate



Je shault trespussant tres excellent prince & tres doulce seigneur, se me recommande a vre haute seigneurie tant et si  
 humblement que plus puet et seoir et vous plus flours que comé par vos ambassadeurs maistre et millaume  
 trespussant & par le haut vous esleu par charité mon tres bon & seigneur de la fontaine de la marie  
 le sire de Sudbery, et mon frere par le seigneur de madame madeline, auquel mon frere filz Edward Comte de  
 Devon, moy sur la matiere du mariage de madame madeline, auquel mon frere filz Edward Comte de  
 la marie, susquels je supplie humblement vre haute seigneurie qui vous plus le seigneur de madame madeline  
 & adouster plus seoir a tout ce que vous veulrez de par moy toutz les matieres et y soustenez  
 trespussant en vre bon vouloir, comé en ce par ma pfe France. En moy mandant & commandant vos haultz &  
 nobles plus pour les accomplir a mon honneur tres humblement et de bon cur, et se par me bon  
 trespussant qui vous doit. Tres hault trespussant tres excellent prince et tres doulce seigneur, trespussant  
 Clément en tout honneur & bonne pte. Esript a Londres le xxij. jour de Décembre.

Vre humble frere, le duc de York,  
 R. York

RICHARD PLANTAGENET, 3RD DUKE OF YORK.  
 Letter Signed.  
 See Item No. 740.



Watt (James)—*continued.*

but it may be 3 or 4 weeks before they are completed, as we purpose putting them up & trying them together, to make all sure.

“The copper Boiler for Newington is likewise in great forwardness, and will be completed in a fortnight. So much for your Government.”

“We have yours of the 19th inst. and shall attend to the wishes of the Commissioner of Burnt Fen by having our Engine erector there about the 15th Dec.

“We shall agree to Mr. Archer's proposal of paying half in a month from the date of his letter to you, and the other half in three months. But it may be as well for us to defer writing to him until the Extras are finished, and the cost ascertained, which I suppose will be near upon £400. The large spur wheels, now in a forward state of fitting, appear to us so true, that it will not be necessary to incur the expence of putting them up & working them together here, as that may also throw us beyond the time appointed for sending them off. If they are put up by one of our best workmen at Burnt Fen, he can make any little adjustments that may be necessary, on the spot.” Etc.

“Our last of 24 ult. since which we have completed the Copper Boiler for Newington, and propose sending it off this week, to avoid the possible chance of its being detained by Frost. It looks a good piece of work, and the method we have adopted of staying it, will we hope, be approved of.

“To give Copper Boilers the *best* chance of duration, there should be no iron in contact, to produce the galvanic destruction. In some we have made for Steam Boats, this has been attended to, and we believe with good result. The Manhole pipe, & cover Safety Pipe & gearing, emptying Pipes, etc. were all made of brass & Copper. For the present Boiler nothing of this kind has been prepared, except an Iron Manhole pipe & Cover have been fitted to it. We do not know whether you will think it worth while to go to the farther expences of having that & the other Articles of Brass & Copper, but have felt it right to mention the matter.

“The Wheels etc. for Burnt Fen are in great forwardness, and we expect, will be sent off early in the ensuing week, which will be about the time appointed for our Engine Erector to proceed. Will he find the Buildings ready for him?”

“You would receive by yesterday's post, advice of the forwarding of the Copper Boiler for Newington, and we now inclose letter to Mr. Archer with invoice of the Spur Wheels, etc. for Burnt Fen drainage.” Etc.

“ . . . I shall be returning to Wales about the beginning of February, having been doing a great deal there in the way of inclosing & planting since I saw you, and having at this moment extensive operations in hand, which will be the better for my supervision. I have done nothing towards building a house, but have rendered the old one more comfortable, and have added some buildings in the Farm yard, which give it rather a respectable character, and are very useful to the establishment, and serve to amuse me and fill up my time.

“Our Engine establishment at Soho and the Foundry goes on as well as would be expected from the times, and my partners entirely relieve me from all trouble and attendance. The Manufactures in the North seem reviving, and those of this neighbourhood are looking forward to an increased demand, which they have much need of. I have let part of the French Walls works to the celebrated Mr. Muntz, who rolls his patent metal for sheathing, boilers, etc. there. The steel works are unoccupied, but I dare say will not be long now, in finding a tenant.” Etc.

(Continued over)



**Watt (James)**—*continued.*

"I have conferred with Mr. Buckle upon your report from Mr. Meyer respecting the Elliptic lamp. You will see what he states about his having new leathered the Piston, and also his opinion about adopting the proposed screw joint. I cannot concur in the latter, after what Mr. Meyers states, and therefore give up the point. We approve of the new longer tube, and wish the two sent as proposed, but shall probably only use Sperm. oil, both for the reason before stated, and also because we think it less likely to deposit any impurities than the olive oil, and consequently less liable to require cleaning. We will be pleased to try the Lamp with Sperm. oil before he returns it, and if you are in town, you will be kind enough to witness the Trial." Etc.

"I am obliged by the trouble you have taken both with the Elliptic Lamp & the Centuries of Inventions. I presume I must have been mistaken as to the Lamps burning 15 hours, as I find that neither my man, nor myself, have a distinct recollection of its so doing.

"I could wish it sent to me here immediately by Railway. And with it I should wish to have half a dozen Chimney Classes but I trust Mr. Meyer will so continue as to leave them more loose in the brass socket, so prevent their breaking by the expansion when heated, as they inevitably must if confined as before." Etc.

". . . . I thank you for your communication from Mr. John Gott, respecting my land at Leeds, and am quite disposed to follow his advice and wait the progress of the Railways, which cannot fail to have the effect he states.

"The same is taking place at Glasgow, where I learn that my B. . . . Property has risen in value. . . .

"The Railway Surveyors have made their appearance upon my ground at T. . . & U. . . and I have served them with a written Notice to warn them off, and ejected them without ceremony.

"The person I warned off my ground yesterday gave in his card, Blundell, and was civil to Jones, and wanted to see me, which I declined, not venturing to trust my temper, but I desired him to inform his Employer, whose name he said was Denton, Grays Inn, that his sending him upon my lands without leave, or notice, was a most ungentlemanly proceeding. He hinted that I might find myself in the wrong box, as Railway Surveyors were authorized by law to take lands wherever they pleased. This would be a new feature in the Law of England, but you will inform me how the matter stands."

". . . . I may wish to consult him also about the Railway hoardings which are going on here. The parties have not again come upon my grounds, but have sent their Lawyers to inform me they mean to give me notice." Etc.

". . . . We have had a tolerable taste of Railway proceedings, but have kept their Imps pretty well off our grounds, although we could not prevent them measuring & taking sketches from the highways, and from Trembyd. The great Central Wales Company have had enough of it, and have given notice they do not proceed to Parlt. next session. It is probably decided by this time whether the Gloucester and Aberystwyth follow their example. We hear they are rather sick, and their friend the Archdeacon is stated to be on the 'Stool of Repentance.' If they have given in their plans, I suppose you can get a sight of them, but do not delay coming here for that purpose.

Mr. Bankes wrote a few days ago that he was ready with the plans of the Radnorshire & Aberystwyth." Etc.

". . . . I received yesterday evening your letters & plans of the Gloucester & Aberystwyth Railway, but too late for my optics to inspect the



**Watt** (James)—*continued*.

latter. Mr. Davies and myself will go into it to-day. I thank you for the diligence you have used, and shall expect to hear further from you, when you and your father have inspected the documents at the Board of Trade.

"E. Powell in a letter to Jones confirms the depositions of their plans in all the different Counties, and that he is to accompany the Directors in their progress along the line, and that they would honour me with a visit if acceptable. But I do not take the hint and shall shut my doors against men capable of acting as they have done towards me. I have not heard the result of their meeting at Bailth, but Mr. Davies thinks that at Rhayaden will be slenderly attended, and no one will go on our part." Etc.

"I wrote to you on the 27th ult. I heard yesterday from Jones, and to-day from Mr. Bankes that the notices of the Gloucester & Aberystwyth had been sent down by a special messenger, and served on him (Jones) and any tenants on both sides of the River Wye. This looks like earnest, although Mr. Bankes still doubts their going on; but I am clearly of opinion that no time should be lost by us in examining their plans & Line, and I therefore write to your father by this post to request him to examine their plans, etc., at the Board of Trade, in which you will please to assist." Etc.

730 **WATTS** (ALARIC A., 1797-1864). Poet and Journalist. Brought out first issue of "Men of the Line."

THREE AUTOGRAPH LETTERS SIGNED TO LADY BULWER.

9 pp., 4to. (c. 1839).

£1 10s

Relating to the domestic trouble between Lord and Lady Lytton, and regarding the care of the children.

Lytton's relations with his wife led to a legal separation in 1836. The children at first lived with their mother, but were taken from her in 1838, and Lady Lytton spent the rest of her life in attacking her husband's character.

731 **WATTS** (ALARIC A.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

8 pp., 4to. Thames Ditton, 20th April, 1839.

£1 10s

Complimenting his correspondent on her "Cheveley," which Watts had reviewed in the United Service Gazette, etc.

After Lady Lytton's separation from her husband she wrote a long series of attacks upon him, publishing "Cheveley, or the Man of Honour," a novel in which she made her husband the villain.



732 **WATTS** (DR. ISAAC, 1674-1748). Hymn Writer.

“PHILANTHROPY. AN ODE.” AUTOGRAPH MANUSCRIPT.

Comprising 149 lines on 1½ pp., folio.

£7 10s

“I sing the Wonders of Almighty Love,  
Nor now would ask, or have an Angels' Tongue,  
For they remov'd from us and sin above,  
Can never know the subject of our Song.  
They stationary Spirits are,  
And of the Highest's Presence share,  
But having ne'er been banished thence  
Know nor the loss, nor gain of Innocence,  
And as they ne'er transgress'd, but better be  
Can neither know, nor sing this truth so well as we.” Etc., etc.

IRISH HISTORICAL IMPORTANCE.  
AUTOGRAPH LETTER BOOK.

733 **WELLESLEY** (RICHARD COLLEY, MARQUIS WELLESLEY, 1760-1842). Governor General of India, afterwards Lord Lieutenant of Ireland.

HIS LETTER BOOK AS LORD LIEUTENANT OF IRELAND DURING HIS SECOND TERM OF OCCUPATION, AND CONTAINING SOME 65 AUTOGRAPH COPIES SIGNED OF HIS PRIVATE AND CONFIDENTIAL LETTERS TO CABINET MINISTERS.

Contained on about 170 pp., folio, and dated from Dublin Castle or Phoenix Park between 1st October, 1833, and 15th November, 1834. Bound in original old calf, lettered on back. **£21**

Of the greatest possible Irish historical importance and covering practically the whole of Wellesley's second term of office. The first letter gives a description of his reception in Dublin on taking up his residence as Lord Lieutenant; the next two letters refer to the Lord Mayor's dinner in his honour.

“which was conducted with great propriety. . . . I remained to the latest hour consistent with prudence, and after my departure, I understand that no



**Wellesley** (Richard Colley, Marquis Wellesley)—*continued*.

impropriety occurred. The 'Glorious Memory' was drunk, of course, but in every other respect all very right. . . It is now a mere reminiscence rather of a defeat than victory."

Other letters discuss the Orange Lodges, and complain that the Duke of Cumberland's conduct is likely to frustrate his efforts to restore peace; also on the question of Tithe, O'Connell, the Irish magistrates, and the state of Ireland and Irish affairs generally.

Wellesley as Lord Lieutenant put down the Whiteboy insurrection, suppressed secret societies, re-organised police, and removed partisan magistrates, etc.

734 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF, 1769-1852). Field Marshal.

AUTOGRAPH LETTER SIGNED TO JOHN MURRAY, COMMISSARY GENERAL.

3½ pp., 4to. Merida, 27th August, 1809.

£5 5s

An extremely interesting letter giving orders to John Murray for the conveyance of the troops into Portugal.

Accompanying are two documents ordering £69,000 and £49,000 respectively to be paid to Murray for the "subsistence of his Majesty's Forces."

"As the army is about to return into Portugal I wish you very much to turn your mind to the state of its conveyances upon which I give you my opinion.

"The lines with which it will be most important that it should communicate are the direct line from Elvas to Lisbon & that from Elvas to Abrantes. I request you therefore as soon as possible to communicate with the officers of the Portuguese Govt. respecting conveyances upon these roads to be established upon the following principles. First that every carriage required, shall carry 600 lbs. & shall go a certain number of days' journey at a certain price; when it shall invariably be relieved & be allowed to go home. Secondly that these stages shall be paid in reference to be convenience of the country in assembling the number of waggons required; and that whenever days notice is given at the proper office at Lisbon or at Abrantes respectively that the number of waggons are wanted, they will be ordered to be prepared & will be ready at the different stages on the road.

"But besides the conveyances which will be required to keep up the communication between the army & Abrantes & Lisbon respectively, it will be necessary to have with & attached to the army from 3 to 400 Waggons with Bullocks." Etc.



735 **WHISTLER** (JAMES McNEILL, 1834-1903). The Famous Painter and Etcher.

18 AUTOGRAPH LETTERS SIGNED (16 ADDRESSED TO HIS SECRETARY, C. J. HANSON, AND TWO TO LADY DONOUGHMORE AND T. NELSON MACLEAN).

Together 40 pp., 12mo and 8vo. Circa 1888-1893.

£135

An interesting and very important series of letters chiefly written while travelling on the Continent, giving various instructions to his Secretary concerning his pictures, etc.

"What can you mean! Why have I no report from you this morning? I told you to write to this address *anyhow* so that no time should be lost, for even if I could not get a room, they knew me and would keep my letters.

"Must I always explain! . . .

"Tell John that he has again made a mess of the packing, and I cannot conceive what he could be thinking about when he left out my white waistcoat altogether! So that I am obliged to go about in my thick clothes. For I cannot even wear my thin serge trousers, as he has not put up the serge waistcoat with them, and what he expected me to do with the white trousers I am sure I don't know, did he think I was going to wear a black cloth waistcoat with them!! Of course there is no use sending the letters to-morrow.

"I shall either leave to-morrow night, or early on Saturday in which latter case I shall be in time for dinner, tell Lizzie, a small dinner for two or three, very simple, soup and small leg of lamb." Etc.

"It is too provoking that you should not have written. How do I know who is coming to breakfast on Sunday. How do I know anything about what is going on.

"If you could send the St. James Gazette, surely you could have sent a report of your own." Etc.

"Tell William to get at work *at once* in the studio. Everything must be in perfect order. The printing press in excellent *working order*, paper sorted, ink looked to, and fresh tubes ground, brushes clean and at hand, in short everything ready for my printing directly I return, and you may expect me almost at once. You will however hear finally from Paris, and you will get a telegram when to stop the letters." Etc.

" . . . Did you go to the Private View of the Pastels? You can tell me all about it.

"I hope Roussel will be at the dinner, and he might write me a descriptive letter.

"Tell him that he may expect me in a few days, and meanwhile he might use his own judgment with the R. B. A.'s." Etc.

"I want [you] to go to Messrs. Durrant, the Press cutting people (they are close to you) Holborn Viaduct, and pay them the enclosed cheque.

"I don't know what my bill is, but they can give it to you with receipt on account.

"Ask if they will send *direct* to the *above address* in Paris, and will they begin by sending me six copies of the 'Pelican' of August 20th, and 6 of Sunday Times, Aug. 27th. Say that I am very well pleased with the way they serve me and only object to the number of repetitions. Say that I wish they would see to



**Whistler** (James McNeill)—*continued.*

this. That I do not want the same cutting sent over and over again. This they continually do, not only when it is repeated in various papers but absolutely the *same cutting*, and sometimes even two or three of the same cutting in the packet!"

"If Gran has finished the frames, take them and the pastels yourself, *as they are* in their old frames to Sparkes, who is to take them out one by one, and reframe each in its new frame. The pastels are not to be 'laid down' that is pasted right down on the card board as he has lately done others for me, when I was there to retouch them, but to be mounted on a hinge as he does the etchings. Of course the cardboard will be cut to fit the new frame, and the pastel itself will fit exactly the 'sight' of the frame. He will find the marks of the sight, and the brown paper will of course extend beyond, behind the frame. However, he will understand all this.

"I take all this precaution because I am not there, and in fear that the pastel might get a little rubbed or dimmed were the drawings 'laid down.' If however Sparkes *is sure* that they will not be altered one bit, then he may lay them down, for I know they would look all the more solid, and fit their frames better, and appear smarter if they were 'laid down.'

"In short, I would really *like them* to be 'laid down' but I scarcely dare from this distance to give the order. You had better talk this over with Sparkes yourself without bothering before the Dowdeswells who might fidget in the matter, and you would be there while Sparkes tried the lying down of one of the simplest of the lot, and see if it was absolutely unchanged before he goes on. In that case Sparkes must say nothing about it, or the people would always believe or say that the pastels had been harmed. . . . If they won't wait at the Gallery, well then, they won't have them, that's all! and then they need not be taken out of their present frames until I get back." Etc.

" . . . Tell William to take the two Nocturnes and the sea piece out of their Boxes, or they will blacken. Let him see that they are in perfect order, nice and clean too, and then you might take the bridge to the gentleman, in Cromwell Rd. or Place, who owns them. Give him my best thanks, and compliments, and say how greatly obliged I am to him. Tell him I am away, or I would have called to thank him.

"I want you to call on Mr. James Forbes, and tell him that I fear he never got two or three notes that I wrote to him, so I suppose he must have been away. That now I am forced to trouble him, as it is a question of the Pastel Exhibition at the Grosvenor, and I want him very much kindly to hand me the 'Venice' ones he has of mine. If he will do this, will he let you take them now, so that Gran can be getting frames made for them. In which case, tell Gran to measure them for the usual frames he always makes for all my better pictures—oil, or watercolour, or pastel—and tell him to be *most* particular, in his notes, to get the *exact* measurement of the 'sight.'

"The color of the gold will be, for each frame, exactly what *it is now*. He must not take the pastels out of their present frames though, as the drawings are in no way fixed, and so *must not be* touched till I am by. Call upon Mr. Louis Huth, you will find his town house address in my book, or the Red book, or better still his City Address, I think it is Token House Yard, go there, & you will be sure to find him. Ask him with my compliments, the same thing: Will he lend me the 'Venice pastels' he has, that they go to the Grosvenor Gallery, and might you have them now, so that frames may be arranged for them. Tell Walter Dowdeswell that I do wish he would get for me something like a list of people who have any of my pastels. Tell him he would greatly oblige by finding out." Etc.

"I wish you would just look in at the Curtis people, they don't seem to me

(Continued over)



**Whistler** (James McNeill)—*continued*.

to be keeping up with things at all. Since the opening of the Grafton Gallery, they have not sent me a single cutting.

"The Westminster Gazette you spoke of I have never had from them.

"Also there has been a certain 'Interview' in some paper, with Sir George Reid, President of the Royal Scottish Academy, in which a good deal seems to have been uttered about me. They ought not to have missed that.

"In short, what are they about?"

"I cannot tell you how angry all this interference has made me! What could possess you to take upon yourself to order this or that! You ought to know even if you had not been told expressly that Miss Philip is the one to go to in our absence for all orders. In all matters she is the only one to give orders and from whom you would receive your instructions." Etc.

- 736 **WHITEHEAD** (GEORGE, 1636-1723). Prominent Quaker. Suffered considerable persecution. Had frequent audiences with Charles II and James II, and obtained a declaration for liberty of conscience; established the Society of Friends on a sound basis.

AUTOGRAPH LETTER SIGNED TO HANNAH CHAYTOR.

1 page, 4to. London, 21st May, 1722.

£5 5s

Written just about eight months before his death; the writing evidencing his weak state of health.

" . . . To all friends in your parts truly wishing sound Love, peace, and concord to abound among all among them. Hoping that the scruples, and dissatisfaction y<sup>t</sup> were among 'em in those pts, and the animositys & prejudice (among too many) are allayed. . . .

"I thank God I am in no want of outwards, yet in much more weakness of body than I have bin some weeks since, but am contented and resigned to the will of the Lord in whom I have inward Peace." Etc.

- 737 **WILDE** (LADY JANE FRANCISCA, "SPERANZA," 1826-1896). Poet and Author. Mother of Oscar Wilde.

AUTOGRAPH LETTER SIGNED TO CHARLES G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS," ETC.

4 pp., 8vo. N.D.

£1 10s

Referring to Leland's book, "Sunshine in Thought."

"I have been reading with great interest your admirable work 'Sunshine in Thought.' It is full of the noblest impulses & truest philosophy, and, like all you write, it has a tendency to make humanity at once more strong & more tender, but it is a book to be accepted and thought out, not merely talked about." Etc.



- 738 **YANIEWICZ** (FELIX, FORMERLY JANIEWICZ, 1762-1848). Polish Violinist and Composer. Came to London from Paris during the Revolution.

AUTOGRAPH LETTER SIGNED TO MR. BIRCHALL, MUSIC PUBLISHER.

3 pp., Svo. Edinburgh, 7th January, 1821. With address on flyleaf. **£1 1s**

"I have forwarded to you . . . 25 copies of the 'Lancers Quadrille,' with five new Quadrilles, and six copies of a new Polonaise. I hope you will oblige me by pushing the sale of the Quadrilles as much as you can—this is the first time the 'Lancers Quadrille' has been correctly published. I have written to Mr. Willis of Dublin, and Mr. Whitaker, to discontinue the sale of my air, which they have printed under the name of the 'Lancers Quadrille'—and I must earnestly request you will not sell the air in question, called the 'Polish Rondo' unless published by myself." Etc., etc.

The letter bears a small filing hole, but not interfering with the text.

- 739 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO MR. O'BRIEN.

2 pp., Svo. Bedford Park, N.D. **£2 2s**

"I enclose 'the middle' upon 'the ghost word' which you asked for & which I promised in time for next number in case you required it so soon. I should of course get proofs of both this & the other article. . . .

"I have read every one of the 400 & odd pages & am therefore on this occasion a conscientious reviewer."

- 740 **YORK** (RICHARD PLANTAGENET, THIRD DUKE OF, 1411-1460). Claimed the crown in Henry VI's reign. Killed at the battle of Wakefield, 1460.

LETTER SIGNED (IN FRENCH) TO THE KING OF FRANCE.

1 page, oblong folio. London, 22nd December, 1445. With translation.

(SEE ILLUSTRATION, PLATE NO. XX). **£48**

A letter of much historical interest, concerning a proposed marriage of York's eldest son, Edward, Earl of March, afterwards Edward IV,

(Continued over)



**York** (Richard Plantagenet, Third Duke of) — *continued.*

and Madeleine, the infant daughter of Charles VII of France. This marriage was, however, never consummated.

(Trans.):—"Most high, most powerful, most excellent prince, and most redoubtable lord, I recommend myself to your lordship as much and as humbly as I am able. And may it please you to know as by your ambassadors, Master Guillaume Confinot and Jehan Hanart, it is written to you, I have commissioned my very dear and faithful councillor and seneschal of the Earl of March, the Sire de Dudley, and my servant Jehan Erneys Esquire, to tell and explain to your Highness, certain things on my behalf upon the matter of the marriage of Madame Magdalene with my eldest son Edward, Earl of March. To which I humbly beseech your Highness that it will please you, graciously to listen and to give full credence to all that they will set forth to you on my behalf concerning the said matter." Etc.

Richard Plantagenet, Duke of York, was one of the principal characters in Shakespeare's King Henry VI.

"Accept this scroll, most gracious sovereign, which in the right of Richard Plantagenet we do exhibit to your Majesty."—Henry VI, Act III.

741 **ZOLA** (EMILE, 1840-1902). French Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 12mo. 28th August, 1873.

£2 10s

An interesting letter on a claim he has against "L'Avenir National" and on which he gives details.

"The silence of 'L'Avenir National' makes me a little anxious. I am afraid of some rascally trick. They are quite capable of disputing the claim."



## LIST OF CURRENT CATALOGUES.

Cat. No. 479.—Bibliotheca Americana, Pt. V (with 214 illustrations) ...	1,030	Items.
„ 484.—French Literature (before 1700 A.D.) (with 128 illustrations)	796	„
„ 489.—Bookbindings, historical & decorative (with 117 illustrations)	311	„
„ 491.—Australia and the South Seas (with 29 illustrations) ... ..	650	„
„ 495.—Spanish Books (with 155 illustrations) ... ..	1,358	„
„ 496.—Bibliotheca Americana, Pt. VI (Books on North and South America in Spanish) ... ..	451	„
„ 515.—Bibliotheca Asiatica, Spanish MSS. on Japan, China and Far Eastern Missions ... ..	27	„
„ 520.—Experimental Science, Alchemy, Chemistry, Early Medicine, Witchcraft, etc. ... ..	1,253	„
„ 532.—Voyages and Travels ... ..	411	„
„ 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I) ... ..	113	„
„ 534.—Bibliotheca Nautica, Part 2 (with 30 illustrations) ... ..	500	„
„ 535.—French Books ... ..	442	„
„ 539.—Engravings and Etchings from the 15th to the 19th Century	238	„
„ 541.—French Books before 1700 A.D. ... ..	387	„
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations) ... ..	290	„
„ 545.—Evolution of the Airship and the Aeroplane (illustrated) ...	677	„
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations) ... ..	411	„
„ 548.—First Editions of 19th and 20th Century English Authors ...	1,924	„
„ 549.—Bibliotheca Americana, Part IX (with 33 illustrations) ...	300	„
„ 550.—English Literature and History from the 15th to the 18th Century (with 88 illustrations) ... ..	1,770	„
„ 551.—Autograph Letters, MSS., etc. ... ..	505	„
„ 552.—Choice Books, comprising Aldine Press, Americana, Art, Bibliography, Classics, Cookery, Economics, Medicine, Music, German, Spanish and Woodcut Books ... ..	933	„
„ 553.—Library Sets of Standard Authors and Bibliography ... ..	1,730	„
„ 554.—Autograph Letters, MSS., etc. ... ..	347	„
„ 555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates and many other illustrations)	273	„
„ 556.—English Literature and History from the 15th to 18th Century	486	„
„ 557.—Music: Early Books, Manuscripts and Autographs ... ..	409	„
„ 558.—Engraved Portraits, Decorative Engravings, Sporting Prints	410	„
„ 559.—English Literature of the 19th and 20th Centuries ... ..	880	„
„ 560.—Autograph Letters, MSS., etc. ... ..	394	„
A Special Folio Catalogue of a Collection of French Eighteenth Century Illustrated Books, issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations) ... ..	271	„
A Special Folio Catalogue of 100 Spanish Books (with 103 illustrations) ...	100	„
A Catalogue of Books published or sold by Maggs Bros. ... ..	46	pages.

The Index to the Autograph Catalogues for 1930 is now published. Price 5s.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT FREE OF CHARGE TO ANY CLIENT ON APPLICATION.



No. 560

Summer, 1931

*AUTOGRAPH LETTERS*  
AND  
*HISTORICAL DOCUMENTS*



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street  
LONDON, W.