

## **Sales catalogue: Puttick and Simpson**

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P. S.	DATE	INITIALS
SALE	12.17.6	12.11.31 BOURNE
PURCHASE		
CHECKED	15.12.31	KL
COLLECTED	1/7/31	He B. 43
RECEIVED	1/7/31	Ed
ADRESSED		
PASSED		

&c.

including the Property of the Misses O. M. and L. M. EDISS,  
of 22, Ebury Street, of the late Mr. R. McCASKIE, of  
Marylebone Lane, W. 1, &c.

*WA/Hmm/cm/sal/16/243*

Which will be Sold by Auction

By MESSRS.

**PUTTICK AND SIMPSON**

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

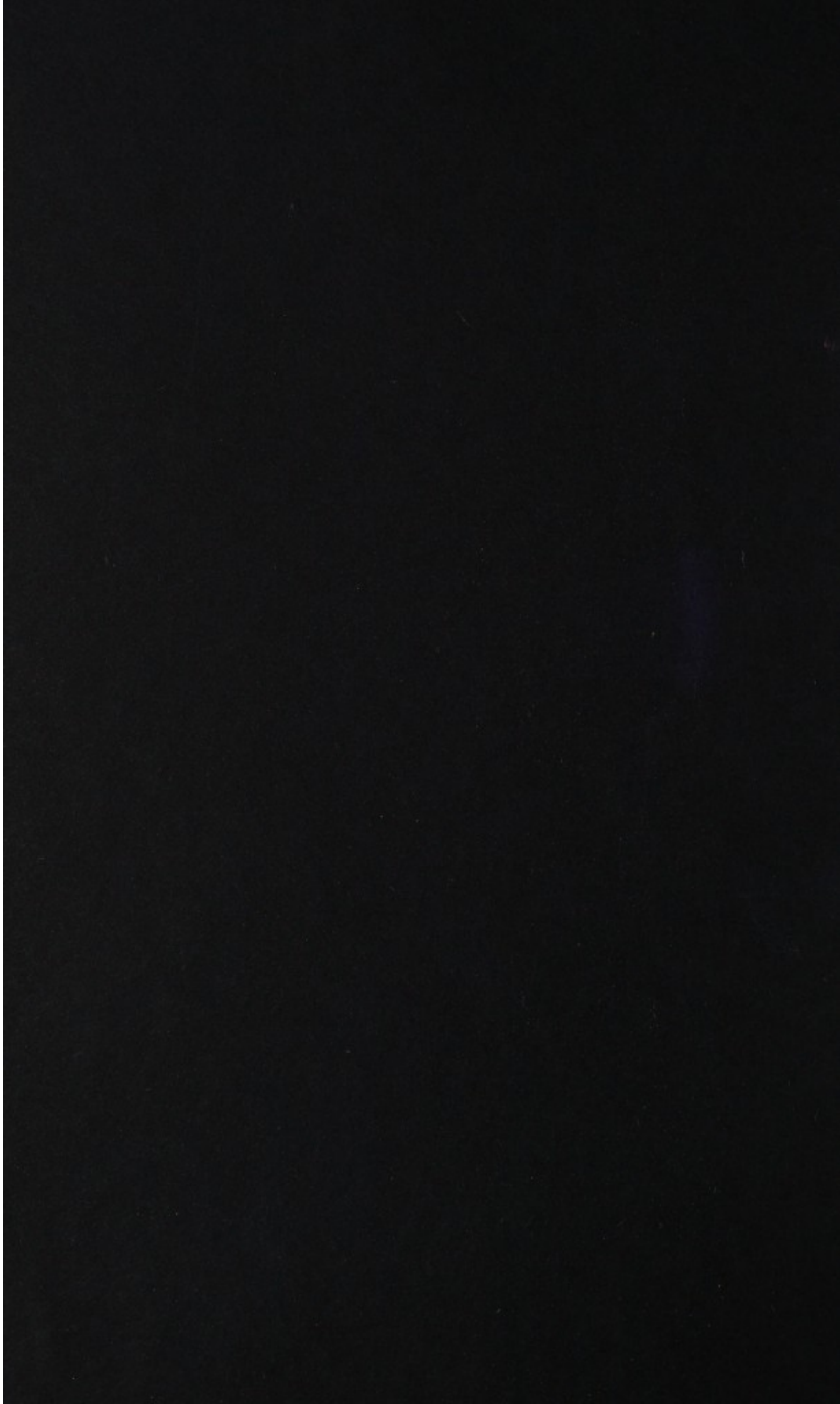
AT THEIR SIR JOSHUA REYNOLDS GALLERIES  
47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, JUNE 12TH, 1931

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior and the morning of sale (10—11.30)

*200*





Proven  
Original

the

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W 19

# CATALOGUE

OF

Old Engravings  
Sporting Prints  
Modern Etchings  
Drawings  
&c.

including the Property of the Misses O. M. and L. M. EDISS,  
of 22, Ebury Street, of the late Mr. R. McCASKIE, of  
Marylebone Lane, W. 1, &c.

WA/Hmm/cm/sal/16/243

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## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down *1s.* in the Pound, or more, in part payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

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All Fine Art Property,  
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AUCTIONEERS

Date

H. E. Bourne  
1895

12 June

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
33		15	✓				
39	3	"	✓				
45	4	"	✓				
48	2	15	✓				
49	2	15	✓				
51	2	5	✓				
52	3	15	✓				
58	2	"	✓				
59	1	"	✓				
71	2	15	✓				
72	6	"	✓				
73	2	"	✓				
76	3	10	✓				
92	4	5	✓				
94	1	2	✓				
97	2	"	✓				
105	3	"	✓				
113	2	"	✓				
167	1	"	✓				
	54	14	6				

FRIDAY, JUNE 12th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

In Portfolio.

Modern Engravings, &c.

- 1 Portraits of Ladies, after Downman, and others, in colours, signed proofs (11), etc. 28
- 2 Constitution Hill, by E. Tily—The Royal Exchange, and The Monument, by C. Tatton Winter, after E. King, signed proofs, printed in colours 3
- 3 St. Mary-le-Strand, by C. H. Barraud—St. Clement Danes, and Bow Church, by C. Tatton Winter, after E. King, signed proofs, printed in colours 3
- 4 Smithfield Market, by Dr. Donald—The Middle Tower, and The Bell Tower, Tower of London, by C. Tatton Winter, after E. King, signed proofs, printed in colours 3
- 5 The Round Pond, Kensington Gardens, by C. H. Barraud—St. James' Palace, and The National Gallery, by C. Tatton Winter, after E. King, signed proofs, printed in colours 3

Framed.

- 6 W. DENDY SADLER. Returning Thanks, by W. Boucher—A Breach of Promise, and The Right of Way, by James Dobie, signed *remarque artist's proofs* 3
- AXEL H. HAIG. St. Mark's, Venice, Exterior (Armstrong 126), signed proof
- AXEL H. HAIG. Chapel of Pope Clement—Chapel of the Holy Sacrament—The Baptistry, and The Madonna with Musket, signed proofs 4
- Landscapes with Figures and Cattle, by T. G. Appleton, after Gainsborough, *mezzotints* (2), and eleven others, signed proofs 13

In Portfolio.

Drawings.

- 10 Figure Subjects, etc., by Dudley Hardy, J. Hassell, C. Hammond, and others 39
- PHIL MAY. Figure Subjects, in pen and ink 4



- ~~12~~ E. PURCELL. The Moorish Bride, and two others 3  
 13 Old Master Drawings 4 1/5 1/2 Bial  
 14 D. SERRES, 1774, signed. Coast Scene, with Dutch Frigate 20 1/2 1/2 1/2  
 and other Shipping, 19in. wide x 13in. high 60 1/2 1/2 1/2  
 15 PIRANESI. Italian Views, in pen and wash 2  
~~16~~ Old Master and other drawings 26  
 17 Ditto 25 10 1/2 1/2 1/2  
 18 Ditto 26 12 1/2 1/2 1/2  
 19 Ditto 25 12 1/2 1/2 1/2  
 20 Ditto 24 12 1/2 1/2 1/2

## Framed.

- 21 A. GLENDENNING, Junr., 1900, signed. A Garden Scene with Cottages and Figures 7 5 1/2 1/2 1/2  
 22 A. GLENDENNING, Junr., 1900, signed. Young Lady in an Orchard 40 1/2 1/2 1/2  
 23 PHIL MAY. Figure Subjects, in pen and ink 2  
 24 OSCAR WILSON. Scene in Antwerp, and two other Paintings  
 —WHISTLER. Portrait of a Lady, lithograph—The Vestal,  
 by P. W. Tomkins, printed in colours, and six others (one  
 unframed) 11  
 25 G. ARNULL. Racehorses, paintings, on strainers 3 37 1/2 1/2 1/2  
 26 H. HALL. Drawn Blank, painting, on strainer 12 1/2 1/2 1/2

## In Portfolio.

## Old Engravings, &amp;c.

- 27 Classical and Biblical Subjects, etc., by and after the Early Masters in two portfolios 15 1/2 1/2 1/2  
 75 28 Early Line Portraits, etc., by Moncornet, P. de Jode, and others in portfolio 5 16 1/2 1/2 1/2  
 7 29 Early Woodcuts, Portraits, etc. in two portfolios 11 1/2 1/2 1/2  
 6 30 Early Designs, mostly drawings—Engravings, by and after the Early Masters in two portfolios 10 1/2 1/2 1/2  
 31 P. S. BARTOLI. Colonna Traiana, 2 vols., and F. Albertoli, frescoes 3 vols. 20 1/2 1/2 1/2  
 32 A Scrap-book, containing Old Master Etchings, etc. 1 vol. 24 1/2 1/2 1/2  
 40 33 H. BUNBURY. Horsemanship (26) coloured—A Barber's Shop, by C. Knight—The Country Club, by W. Dickinson, and A Smoking Club. 29  
 34 Caricatures by Rowlandson, Cruikshank, and others, in colours 22 22 1/2 1/2 1/2



- 35 Military Scenes, *aquatints and lithographs, in colours* 17
- 36 Coast Scenes, by and after W. Daniell, *aquatints, in colours* (6), and others 11
- 37 Queen Elizabeth, by J. Simon, *mezzotint*—Early Line and other Portraits, etc. *in portfolio*
- 38 Caricatures, by Cruikshank, and others, *in colours* (8), etc. *a parcel* 14/6 *Tracy*
- 4 39 A Scrap-book, containing Caricatures, Costumes, Baxter Colour Prints, Sporting Scenes, etc., *mostly in colours* 1 vol.
- 40 Coaching Scene, and Companion, by Rowlandson—D. Marin, by Nanteuil, and other Early Line Portraits, etc. *a parcel* 10/ *Quodrupp*
- 41 Ackermann's Views of London, *aquatints, in colours* 6 22/6
- 42 View of the London and Croydon Railway, by E. Duncan, *lithograph*, and M. Garnerin's "Balloons," by H. Merke 2 32/6 *West*
- 43 Bridges, Designs, etc., *some drawings* *in portfolio* 20/ ?
- 44 A St. James' Beauty, by Carrington Bowles—others relating to Jack Shepherd, etc., *some mezzotints* *a parcel* 10/ *Legard*
- 4 45 The March of Intellect, and others, relating to Ballooning and Aviation, *some in colours* 11
- 46 Whale Fishing, *some in colours* 13 14/6 *Corn*
- 4 47 Shakespeare Tunnel on the Dover Railway, by Clerk & Co.—Going It by Steam, and others relating to Railways, *mostly in colours* 17 8/10 *Corn*
- 55/ 757 48 The New Shaving Machine, and others relating to various inventions 41
- 55/ 60/- 49 Relating to Dentistry and Medicine, *some in colours* 12
- 50 Naval and Military Portraits, Costumes, etc. 28 30/ *Quodrupp*
- 55/ 757 51 Early Balloons, *coloured, four on two sheets*, and A Battle Scene, by Le Bas, *coloured, framed* 3
- 52 Views, Portraits, etc. *in portfolio* 15/ *Parson*
- 53 Miscellaneous Engravings, etc. *in two portfolios* 14/6
- 54 Engravings, by F. Bartolozzi, after Guercino, and *Galeriæ Farnesianæ*, containing Designs, etc., after A. Carracci, and others 2 vols. 10/ *Keen*
- 55 Shooting, by W. Woollett, after G. Stubbs—St. Paul, by Blooteling, *mezzotint*—Westminster Cathedral, by Hollar, etc. *in portfolio*
- 56 Early Line Portraits, by R. White, R. Bourne, J. Paine, W. Marshall, F. Delarum, W. Faithorne, T. Cross, and others 35 14/6 *Quodrupp*
- 4 57 Caricatures relating to Chemistry and Dentistry, *some in colours* 24



- 40/- 50/- 58 Views of London Hospitals, *some in colours* 31  
 20/- 40/- 59 Relating to Pipes and Smoking, *lithographs, in colours* 41

### THE PROPERTY OF A BARONET.

- 60 T. ROWLANDSON. MEET OF THE FOXHOUNDS, *water-colour drawing*  
 61 T. ROWLANDSON. DUKE OF GRAFTON VIEWING HIS STUDD, *water-colour drawing*  
 62 S. HOWITT. Horses, *pencil drawings* (2), and R. SMITH, 1812. A Colonial River Scene, with Shipping, *water-colour drawing* 3  
 63 SWISS COSTUMES. Glairs, Tessin and Soleure, *aquatints, in colours, fine* 3  
 64 The Hon. Thomas Erskine, by J. Jones, after Sir Joshua Reynolds, *published May 13th, 1786*—Capt. C. H. Towry, by G. Clint, after L. F. Abbott, *mezzotints*, and Lord Mansfield, by F. Bartolozzi, after Sir Joshua Reynolds, *proof* 3

### Costumes.

- 65 English and Foreign Costumes, *some in colours, mounted on boards* *in solander case*  
 66 Ditto *in solander case*  
 67 Turkish Costumes, *drawings* 9  
 68 French Costumes, by Delpech, *lithographs, in colours* (6), and others, *some aquatints, in colours* *in solander case* 20/-  
 69 Theatrical Costumes, *drawings* *in solander case*  
 70 French Royal Naval and Military Costumes, by Gatine and others (54), *in colours, etc.* *in solander case* 25/-

### Americana.

- 12 71 North American Indians, by Lehman and Duval, *lithographs, in colours* 15  
 1/6 8 72 War Dance of the Sauks and Foxes, by Lehman and Duval, *lithograph, in colours*—Encampment of the Piekann Indians, by Hurliman, *aquatint, in colours*, and others 16  
 40/- 7 73 Views of Mexico, Florida, Manille, *early maps, etc., mostly in colours* 12



74 PHILADELPHIA from Girard College, 1850, by J. W. Hill and Smith, *lithograph, in colours*

75 PHILADELPHIA from Camden, 1850, by J. W. Hill and Smith, *lithograph, in colours*

9/10/1  
W. Seeling  
9/5/1  
W. Seeling

THE PROPERTY OF THE LATE MR. R. McCASKIE,  
OF MARYLEBONE LANE, W. 1.

- 76 Relating to Coaches and Carriages, etc. *a parcel*
- 77 Art and Sciences, by Laurie and Whittle, *drawing and print*—  
A Charles I. Broadside—Views, etc. *a parcel*
- 78 Fancy Subjects, by F. Bartolozzi, J. Baldrey, M. Haughton,  
C. Knight, R. Pollard, and others 12
- 79 REMBRANDT. Christ Preaching (*Hind* 256), and four others 5
- 80 ADAM BUCK. Heloise—Vespers, and Abelard, by Freeman,  
Stadler, Platt and Lewis, *aquatints, in colours* 3
- 81 Girl with Lamb, by G. Dawe, after Sir Joshua Reynolds—  
Cleopatra and her Attendants, by F. Bartolozzi, after  
W. Martin, *printed in colours*, and four others, *in colours* 6
- 82 Spring—Autumn, and Winter, by J. Harris, after J. F. Herring,  
*aquatints, in colours* 3
- 83 CARICATURES. L. WARD. The Law, APE.—Mr. Rivers  
Wilson, C.B., LIB.—Mr. Samuel Montagu, M.P., *drawings*,  
and two others, *in colours* 5
- 84 Two Landscapes, by W. Turner, and seven other drawings 9

15/1  
C. Carter

12/6

Framed.

- 85 Dulce Domum, by J. Jones, *mezzotint*—The Sailor Boy's  
Return, by T. Gaugain, after W. R. Bigg 2
- 86 French Fancy Subjects 4
- 87 Perseverance, by W. Ryland, after A. Kauffman—Scotch  
Washing, *printed in colours*, and Portrait of a Lady, by  
R. Purcell, *mezzotint*
- 88 The Farewell, by R. Pollard, *mezzotint* 12/
- 89 R. DIGHTON. Portrait of a Gentleman—Two Early  
Landscapes, and three other drawings 6
- 90 Scottish Coast Scenes, by and after W. Daniell, *aquatints*,  
*in colours* (6)—Views of Moffat, by J. Gallatly, *lithographs*  
(2), and three others 11
- 91 Small Scottish Views, and various Engravings, Paintings,  
etc. 50

17/1  
W. Seeling

15/1  
Spencer  
10/1  
L. Seeling



## In Portfolio.

- 85/1 70/- 92) Portraits of Doctors 22  
 93 Dr. Home, by W. Sharp, after Sir W. Beechey, *etched letter-proof*  
 92/6 4 94) Linnæus, by Dunkarton, *mezzotint*, and others a parcel  
 95 George Canning, by J. Young, after J. Hoppner—Charles James Fox, by J. Jones, after Sir Joshua Reynolds, and others, *mezzotints* 10  
 40/- 52/- 96 Mrs. Williams Hope, of Amsterdam, by Hodges, after Sir Joshua Reynolds, *mezzotints*, and five others 6  
 97) Views of St. Vincent, and Barbados, *aquatints, in colours* (2)  
 —five Drawings, by J. Burnill, and George Washington, after Stuart, *printed in colours* 8  
 98 Swiss and other Continental Views, *some aquatints* a parcel  
 99 Views of Zurich, by J. Bedermann (2), and a Lake Scene, by C. Michel, *aquatints, in colours* 3  
 100 Swiss Views and Costumes, *aquatints, in colours* 27  
 101 Views of Stockholm (2)—Riga, Edinburgh, Seville, etc., *coloured* (9) in portfolio  
 102 Chateau et Parc d'Ofterley, by Guyer, after W. Watts, *oval, aquatint, in colours*  
 103 Vue du Chateau de Spietz, by H. Reiter, *aquatint, in colours*  
 60/- 40/- 104 Richmond Bridge, 1776, by V. Green, and F. Jukes, after W. Hodges, *aquatint*  
 105) South Sea Whale Fishery, after W. J. Huggins, *aquatint, in colours*, and an Early Whaling Print, *coloured* 2  
 106 Views in Wales, by J. C. Stadler, after J. Smith, *aquatints* 15  
 107 Lymne Castle, by F. Jukes, after E. Dayes, *aquatint, in colours*  
 108 View of the Salmon Leap at Leixlip, by Bluck, after Walmsley, and Representation of the Election of Members of Parliament for Westminster, 1818, by R. Havell & Son, after G. Scharf, *aquatints, in colours* 2  
 109 Views of Ceylon, etc., by R. Havell, after D. Salt, *aquatints, in colours* 4  
 110 Views of Blackfriars Bridge (2), and Early Coloured Continental Maps (24) 26  
 6 111) SOUTH SEA ISLANDS. Morea—Charlotte Sound—Owyhee, and Hawaii, by F. Jukes, after J. Cleveley, *aquatints, in colours*, PROOFS, a set of four, *fine impressions* 4  
 112 A View of Ramsgate with the Yacht "Emma," by E. Duncan, after W. J. Huggins, *aquatint*

20/- Mason







- 131 Pointer, Bitch and Puppies, and Setters, by S. Reynolds, after G. Morland, *mezzotints, printed in colours, on strainers* 2
- 132 Epsom. Settling Day at Tattersalls, and Saddling in the Warren, by C. Hunt, after J. Pollard, *aquatints, in colours* 2 *40/-*
- 133 Sporting Subjects, by Alken, and others, *in colours* 11 *32/-*
- 134 Dogs, by Daulle, and others 8 *12/-*
- 135 Abergavenny Steeplechase, 1853, by C. Denton, *lithographs, in colours* 4 *65/-*
- 136 Charles Newby, by J. Faber, after C. Philips, *mezzotint, and Fox Hunting, after Vernet and Alken* 6 *32/-*
- 137 Opposition Coaches and Leeds Royal Mail Coaches, by J. Harris, after Cooper Henderson, *aquatints, in colours, and coloured reproductions of same* 4 *32/-*
- 138 Wasp, Child, and Billy, by W. Ward, after H. B. Chalon, *mezzotint* 2 *32/-*
- 139 Drawing Cover, and Full Cry, by J. Harris, after W. J. Shayer, *aquatints, in colours* 2 *25/-*
- 140 Doncaster Races, by Smart and Hunt, after J. Pollard, *aquatint, in colours* 2 *7/5*
- 141 John Monk, by R. Dunkarton, after W. Medland, *mezzotint, and The Refreshment, after H. Alken, aquatint, in colours* 2 *7/5*
- 142 Royal Hunt in Windsor Park, by M. Dubourg, after Pollard, *aquatint, in colours* 2 *7/5*
- 143 J. DEAN PAUL. A TRIP TO MELTON, a set of fourteen on thirteen strips, *aquatints, in colours, fine impressions, mounted on two boards* 4 *30/-*

THE PROPERTY OF THE MISSES O. M. AND L. M. EDISS,  
OF EBURY STREET, S.W. 1.

- 144 PARTRIDGE—GROUSE—WILD DUCK, AND PHEASANT SHOOTING, by T. Sutherland, *aquatints, in colours, a set of four, fine impressions with full margins, published by John Hudson, 85, Cheapside, London, Jany. 1st, 1820* 4

### Framed.

- 145 J. POLLARD. TRAVELLING CARRIAGE, *aquatint, in colours* 4 *10/-*
- 146 J. POLLARD. "THE COACH AND HORSES," ILFORD, *aquatint, in colours* 2 *21/-*
- 147 J. DEAN PAUL. A Trip to Melton, a set of fourteen on twelve strips, *in three frames, aquatints* 3 *7/5*





- 170 H.M.S. "Lorne" at the Entrance of Bassein River, and Companion, by H. Pyall, *aquatints, in colours*, and The Death of General Wolfe, and Penn's Treaty with the Indians, by W. Woollett and J. Hall, after B. West 4
- 171 Battle of the Nile, by and after Dodd—Two Baxter Prints, and another 4
- 172 Views of Matlock—Bristol, etc., by Vivares, and others 6
- 173 Children. Fancy Subjects, after Van Assen, *in colours* (4)—Another, and A Landscape and Figures, by A. J. Schelfhout, *drawing* 6
- 174 A Nest of Cupids, by Bartolozzi, *in red*—Sporting Subjects, etc., *some in colours* 10
- 175 MEDICI SOCIETY. Venus rising from the Sea, *in colours*, and four others, by R. Strange 5
- 176 SPEED. Maps of Essex and Cambridge 2
- 177 W. HOLLAR. The Royal Exchange and Church of St. Peter, York 2
- 178 J. Calthorpe, by Faithorne—Duke of Brunswick and Gustave Adolphus, by J. Delf—Govard Bidloo, by A. Blooteling—Henry VIII., by G. Virtue—Judge Littleton, by R. Vaughan, and Man Holding a Glass, by Blooteling, *mezzotint proof* 7

END OF SALE.



THESE PAPERS  
WAS  
AT THIS OFFICE  
AT THE

The first of these papers  
is a copy of the  
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year 1840.

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papers which were  
published in the  
year 1840.

## NOTICES.

### MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION

AT THEIR SIR JOSHUA REYNOLDS GALLERIES,

47, LEICESTER SQUARE, LONDON, W.C. 2.

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THE MUSIC COPYRIGHTS, ENGRAVED PLATES, AND STOCK of Messrs. PHILLIPS & PAGE, of 5, Market Place, W. 1 (to be sold by order of the Executors of the late Mr. Sydney Page), June 8th.

BOOKS AND MANUSCRIPTS, the property of SIR GEORGE VERNON, Bt., of Hanbury Hall, Droitwich, of the late W. H. TURNER, Esq., of 2, St. Luke's Avenue, Maidstone, of DR. A. V. CHAPMAN, of 20, Tavistock Road, Croydon, etc., June 10th and 11th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, the property of a Lady, deceased, etc., June 12th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, June 17th.

FINE OLD ITALIAN AND OTHER VIOLINS, VIOLAS AND VIOLONCELLOS, AND ANTIQUE INSTRUMENTS, the property of Miss M. B. RENSHAW, of Gryfe Castle, Bridge of Weir, of SIR JOHN SEALE, Bt., of Rockfield House, Monmouth, of A. WILFRED ADAMS, Esq., of Rodney House, Clifton, Bristol, of A. R. ANDERSON, Esq., of 65, Copers Cope Road, Beckenham, of the late B. PATTERSON PARKER, Esq., of 32, Chepstow Place, Bayswater, W., etc., June 18th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the property of a Lady, etc., June 25th.

COINS AND MEDALS, June 25th.

OLD ENGRAVINGS, MODERN ETCHINGS, AND SPORTING AQUATINTS, ETC., early in July.

OLD AND MODERN VIOLINS, VIOLAS, VIOLONCELLOS, BOWS, ETC., including the property of the late B. PATTERSON PARKER, Esq., of 32, Chepstow Place, Bayswater, W., July 9th.

FINE BAXTER COLOUR PRINTS, the property of a Lady, LE BLOND OVALS, ETC., July 30th.