

Sales catalogue: Glendining

Publication/Creation

13-14 November 1933

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14.11.33
14.11.33
10 November 1933
Messrs.

7, ARGYLL

A

J
and

GLE	DATE	INITIALS
<i>551-</i> SALE	<i>14.11.33.</i>	<i>Shw-</i>
PURCHASE
CHECKED	<i>Sh.</i>
COLLECTED	<i>17.1.34</i>	<i>[Signature]</i>
RECEIVED	<i>17.1.34</i>	<i>[Signature]</i>
ACCESSED
PASSED

[Circular Stamp: RECEIVED 14 NOV 1933]

Native Caricatures
from Central and South America,
China, Snuff Mulls,
Prints, Engravings, Books,
etc., etc.

For Sale by Auction

AT OUR GALLERIES,
7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

Monday, Nov. 13th & Tuesday, Nov. 14th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to sale.
PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

Clear
14.11.33
16 JAN 1934

Telephone No.
GERRARD 4424

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER _____

Date _____

AUCTIONEERS _____

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	47	17	6	13/4	52	10	.
442	2	10	.	480	2	.	.
443	10	.	.	481	1	.	.
444	1	10	.	484	2	.	.
445	1	15	.	485/7	5	.	.
447	2	.	.	488	2	.	.
450	1	15	.	490	1	5	.
457	1	12	6	492	1	15	.
452	2	5	.	497	2	5	.
453	1	15	.	504	2	10	.
454	1	10	.	509	1	15	.
457	2	.	.	573	2	.	.
458	1	10	.				
459	1	16	.				
461	1	16	.				
462	2	.	.				
463	1	14	.				
464	2	.	.				
465	1	14	.				
468/70	6	.	.				
471	1	10	.				
472	1	16	.				
474	1	14	.				
476/7	3	10	.				
14	52	10	.				

£ 551

Handwritten text in the top right section, appearing as a list or series of entries.

Handwritten text in the middle right section, possibly a continuation of the list.

Handwritten text in the middle left section, appearing as a list or series of entries.

Handwritten text in the bottom right section, possibly a continuation of the list.

Handwritten text in the bottom middle section, appearing as a list or series of entries.

Handwritten text in the bottom left section, appearing as a list or series of entries.

Handwritten text in the bottom left corner, appearing as a list or series of entries.

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	350	5	6	13/4	418	18	
355	2	4		403	1		
356	4	4		405	1	16	
361	2	4		409	2	4	
363	3	12	6	410	2	4	
364	3	10		411	2		
367	2	4		412	2		
371	3	10		413	2		
372	4	10		414	2	4	
373	2	4		416	2		
374	3			417	2	4	
376	2			418	2		
377	2	12		419	2		
378	2	2		420	2	4	
379	1	18		421	1	15	
381	2	17	6	423	2		
382	1	6		424	2	10	
384	3			425	2		
385	1	18		426	2	12	
387	3	5		427/9	6		
389	3	3		435	1	10	
394	2	12	6	436	1	10	
395	1	16		438/9	3		
6/4	418	18		440	2		
				441	2	5	
				6/4	471	17	6

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be numerical or date-based. The handwriting is very faint and difficult to decipher.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	249	19	-	13/4	293	15	6
271	2	5	-	297	1	16	-
272	2	.	.	298	2	12	6
273	1	16	.	299	1	10	.
274	2	2	.	301	1	14	.
275	2	.	.	302	1	16	.
278 ^B	1	10	.	310	2	10	.
279	1	15	-	311	2	2	.
280	2	.	.	313	3	5	-
281	3	.	.	314	4	10	.
282	1	10	.	318	2	.	.
283	2	12	6	319	2	12	6
284	2	12	6	324	3	12	6
286	1	10	.	325	4	.	.
287	1	10	.	327	4	5	-
288	1	10	.	330	10	.	.
289	1	15	.	333	2	.	.
290	1	15	.	334	1	14	.
291	4	5	-	336	1	.	.
293	2	12	6	337	2	17	6
295	2	.	.	342	3	3	-
296	1	16	.	346	2	2	.
				349	1	10	.
				352	1	10	.
				354	1	8	.
6/4	293	15	6	6/4	350	5	6

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	128	1	6	13/4	202	4	-
123	3	-	-	184	3	3	-
125	2	4	-	185	2	10	-
142	5	10	-	186	3	10	-
143	5	-	-	188	2	-	-
145	6	15	-	191	2	10	-
148	7	-	-	192	2	10	-
151	2	-	-	194	2	10	-
153	2	4	-	201	1	10	-
156	9	9	-	202	1	10	-
160	3	-	-	203	1	-	-
165	3	-	-	205	1	-	-
166	5	-	-	207	1	10	-
168	2	-	-	209/11	3	15	-
169	1	10	-	216/19	4	10	-
170	5	-	-	225	1	7	-
172	2	-	-	255	2	-	-
175	2	-	-	257	1	10	-
176	2	-	-	265	2	10	-
179	2	12	6	266	2	10	-
180	1	2	-	268	2	10	-
182	1	16	-	270	2	-	-
6/4	202	4	-	6/4	249	19	-

[Faint, illegible handwriting on a page with a grid pattern. The text is too light to transcribe accurately.]

BUYER
AUCTIONEERS

W. W. Gledhill

Date *13/14 Nov 33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
26	2	10	-	<i>13/4</i> 81	69	5	6
27	4	-	-	83	12	-	-
31	3	-	-	85	2	-	-
33	2	2	-	87	2	-	-
50	2	17	6	88	2	-	-
56	2	-	-	90	1	16	-
57	2	-	-	92	1	14	-
58	2	-	-	93	2	2	-
60	3	7	6	98	2	10	-
61	2	3	-	99	2	10	-
63	3	3	-	100	2	8	-
64	5	-	-	102	2	8	-
66	3	-	-	103	2	5	-
68	2	2	-	104	2	12	-
70	3	3	-	105	2	8	-
71	1	18	-	111	2	8	-
74	5	-	-	114	2	12	-
75	5	-	-	116	1	10	-
76	4	-	-	117	1	10	-
77	3	3	-	118	2	10	-
78	3	12	6	120	3	3	-
79	4	4	-	121	2	10	-
<i>6/4</i>	69	5	6	<i>6/4</i>	128	1	6

Messrs. **GLENDINING & Co.,**
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Ivory Carvings,
Florence Nightingale
and other autograph letters and
documents,

Native Curios
from Central and South America,
Snuff Mills, China,
Prints, Engravings, Books,
etc., etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

Monday, Nov. 13th & Tuesday, Nov. 14th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.
- SECOND.—NO person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

FIRST DAY'S SALE.

MONDAY, NOV. 13th, 1933

At 1.30 p.m. precisely.

Lot

- | | | |
|----|---|---|
| 1 | Carved figure of a Japanese lady, height 10ins., and two smaller carved ivory figures | 3 |
| 2 | A pair of modern Worcester pails, and six well decorated china plates | 8 |
| 3 | Fruit stand, and six china plates decorated with flowers | 7 |
| 4 | A pair of ivory handled fish servers, in case, by Elkington | 1 |
| 5 | An antique enamel box, decorated with portraits | 1 |
| 6 | Miniature portrait of Charles Incledon, celebrated tenor | 1 |
| 7 | Antique miniature, female figure with cupids | 1 |
| 8 | A gold toy quizzing glass | 1 |
| 9 | A very fine miniature of General Atkinson, by <i>Andrew Robertson</i> | 1 |
| 10 | Miniature portrait of a gentleman, by <i>H. Edridge, A.R.A., very fine</i> | 1 |
| 11 | A necklace of tortoise shell beads | 1 |
| 12 | An old Georgian leather knife box | 1 |
| 13 | An early carved ivory bust of a lady | 1 |

LOT

- 14 Coloured print after Morland, and the Grand Military Steeplechase 2
- 15 Oil painting, Mrs. Sheridan as St. Cecilia 1 ^{4/3}
- 16 Five miniature portraits on ivory 5/- *Walters*
- 17 Sheffield plated coffee pot, and pair of candle sticks 3 9/-
- 18 A red silk square with heavy fringe
- 19 A black silk square with gold fringe
- 20 A black silk square with blue fringe
- 21 A red silk square with white fringe 15/-
- 22 A large black silk square with velvet appliqué and heavy fringe 60/-
- 23 A crepe-de-chine lace embroidered square, knotted fringe 2/17/6
- 24 Pistol of early type, with revolving barrel, an interesting specimen, *in case* 25/-
- 25 **A fine large working model of an early beam engine** 60/-
- 4 (26) A set of twenty plaster casts of the Elgin Marbles, mounted on blue plush, *in gilt frame*
- 7 (27) A fine fluted steel helmet with visor
- 28 A Bow Street Runner's tip staff, *Georgian period* 18/- *Dixon*
- 29 Georgian camera obscura 36/-
- 30 Model of an Arctic seal skin covered boat 28/- *Dakin*
- 60/- 4 (31) Fine model brass cannon
- 32 Georgian spelling alphabet, bone letters in box with inscription on lid 24/-
- 28 50/- (33) Sectional model of the human torso
- 34 Bronze plaque of Ernest Renan, famous French philologist 24/-
- 35 Head of two horned Rhinoceros, *fine museum specimen* 5/17/- *N.S.*

Lot

- 36 Nurse Cavell, bronze plaque 30/- N.S.
- 37 Curious small bronze figure of Hercules, and another Roman bronze figure 21/- N.S.
- 38 Early carved ivory spinning top, the base is detachable and interior contains six other tops 34/- Dakin
- 39 Four old decorated circular tobacco boxes 20/-
- 40 Two pomade pot lids, framed, an oblong ditto box, and an old wax medallion bust 19/- Mitchell
- 41 An old ecclesiastical robe 19/- N.S.
- 42 A number of Chinese embroidered sachets 10/-
- 43 Pair of oil paintings, Eton College and Windsor, signed Alfred Montagu 28/-
- 44 An oil painting, Moorish street scene, signed Hippolyte Pain 24/-
- 45 A bronze Buddha, on wood base 21/- N.S.
- 46 A bronze figure of bird on rock, and a ditto Japanese dragon 15/-
- 47 Early carved ivory of a harpist, and an old native piano 26/- Edwards
- 48 Scissors damascened with gold, engraved tweezers, and a native knife 21/-
- 49 Old domestic crudely made platter, and a South Sea ladle, made from a shell 24/-
- 2/17/6 6. (50) Combined telescope and walking stick, early specimen, bound with whale bone
- 51 Walking stick gun 21/-
- 52 Carved Hervey Island paddle, and another from Borneo 36/- Fuller
- 53 New Ireland paddle, carved with a mask 28/-
- 54 Another not finished, carved, but not painted 21/- Robson
- 4/17/6 50/ (56) Several old optical items 30/-

Lot

- (40/-) 60/- (57) Curious steel bow, with carved wooden handle
- (40/-) 40/- (58) Old native bead-work apron
- 59 Four old native carved wood ladles 26/-
- (3/7/6) 4 (60) Rare type of crossbow with wooden bow, still in working order, with one of the original arrows
- (43/-) 40/- (61) Stone age hammer head, and ancient stone with dent worn in, probably used with a fire stick

Manuscripts, Letters, Books.

- 62 **Edward Jenner**, an exceptionally fine autograph letter of four pages quarto, dated February 17th, 1816, written to his son Robert Jenner at Exeter College, Oxford, "... Among us medical men, the month of March is considered as the most trying to a second rate constitution . . . a stock of wine the property of an undergraduate, could not from the nature of things remain a stock long. Depend upon it, in a place like Oxford, there are wines in the Merchants Cellars always to be had in a state of maturity. Doctor Kidd, Sir Christopher, Doctor Wall or any of my friends . . . Grove was taken in Monmouthshire and I sent him to Gaol . . . I must add Doctor Bourne to your list . . . A man is known by the company he keeps" . . .

- (38) 4 (63) **Chemists**, an extensive collection of the world's most famous chemists, and apothecaries
- (57/-) 6 (64) **Doctors**, including Ammon, Choulant, Tiedmann, Burmeister, Sommering, von Arnim, etc.

65 Curious Programme des Operationes Chimiques et Pharmaceutiques, 1816 2/4/-

- (60/-) 4 (66) The Lord Treasurer Burleigh's Riddle for Consanguinity, a 16th century curiosity

67 The High Duties on Drugs from East India and China, an early MS. together with various medical and chemical MSS. 2/15/- MS.

Lot

- (28) 50/- (68) Medical and scientific, a collection of early and interesting original letters
- 69 Fellows of the Royal Society, a collection of MSS. read during the years 1746/7, and initialled by the President, Martin Folkes *40/- Peery*
- (38) 4/- (70) A 17th century medical manuscript, in Italian
- (38) 4/- (71) A collection of early deeds and documents, some 16th century
- 72 A collection of early books, manuscripts, portraits, letters, etc. *5/- N.S.*
- 5/- (73) **America**, William Pitt, Edmund Burke, Lord Rockingham, etc., an important collection of correspondence of 1765-1774 in the original album, including letters of Townshend (Weather-cock Townshend), Swift, General Conway, Duke of Richmond, Cavendish, etc., on tea taxation, smuggling into America, stamp tax, etc. *6/- N.S.*
- (57/-) 10/- (74) Napoleonic Generals and important letters of His Military Leaders
- (57/-) 8/- (75) Another similar collection
- (47/-) 6/- (76) Manuscripts, letters, portraits of famous celebrities, a large collection
- (38) 70/- (77) Famous explorers, including letters of Von Humboldt; John Silk Buckingham; Grandpre; Joseph Wolff, etc.
- (3/12/6) 4/- (78) French chemists including, Orfila; Darcet; Silvestre; Proust; St. Hiliare, etc.
- (48) 5/- (79) Famous Statesmen including, Bright; Peel; Montague; Melville, and a large collection
- 80 Arctic Exploration, a plan of the search for Franklin, and original letters of Parry; Back; Belcher; Basil Hall, etc. *32/- N.S.*

Lot

10. (81)

Manuscript, an extraordinary MS. of 1762, a recipe-book, in German, containing recipes of internal, external and veterinary remedies, sympathetical cures, and "tricks," each chapter fully indexed, clearly written by many hands; **Nessel**, Francis Fried, executioner of Bohmisch Leippa; Auserlesene und Intern' zusammenge tragen, dann Aprobierte Recepta durch Herrn Fr. Fr. Nessel, der Zeith gewesener Scharf Richter in Bohmisch Leippa den 1. January Anno domini, 1762

82 Kah-Ge-Ga-Gah-Bowh, The Life and Travels of George Copway, Chief of the Ojibway Nation, 1851; Narrative of a Residence on the Mosquito Shore, and a Vocabulary of the Mosquitian Language, 1847

32/MS.
2

(40) 75/ (83)

Court of the Temple of Medinet Habou, and other prints of Egyptian antiquities

84 Joseph's Hall, Cairo, Mosque of El-Barmaweeyah, and other prints

(40) 75/ (85)

Description of the Babylonian tablets, cylinder seals, and signets in the collection of Sir Henry Peek, with plates

380

35-

Lot 86

Florence Nightingale.

Sixteen Autograph Letters and Manuscript

Lecture to George H. De'Ath, M.D.,

Medical Officer and Coroner for the County of Buckingham, personal friend of Florence Nightingale, and Lecturer to her Health Missioners on Hygiene and Sanitation.

The sixteen letters written during the years 1891 to 1894 from Claydon House, Winslow, Bucks. and 10, South Street, Park Lane, W., deal exclusively with Miss Nightingale and Dr. De'Ath's work of obtaining better conditions in the cottagers' homes. The following are extracts:—

50/1
Sir Charles Knowles

LOT

"It is essential to effectual teaching to find object lessons in the closet, pig-sty and well."

"Some associations are (between ourselves) such humbugs."

"Dr. Ord of St. Thomas's to whom I wrote suggests that, as regards internal organs, demonstrations of the heart, lungs, etc., freshly taken from a sheep would be, in good hands, infinitely more useful than diagram or model do you agree?"

"It is notorious that you may legislate for ever to Hindus, District Officials conscientiously believe all the legislation obeyed—Not a bit of it."

"We are fighting such a valiant battle for the greatest work on earth, man's health of body and soul."

"I am sure to-morrow's lecture will be a success, but we cannot build Rome in a day, much less build up an education in a day."

"Your sifting and re-sifting till you obtained a class of twelve who appeared willing and able to become Instructresses or Missioners of Health to the uneducated rural women at their own homes—they should give in the most practical and plainest, in the most lively and dramatic manner, their knowledge to uneducated women in their own homes."

The Manuscript Lecture, extends to nine pages, and is in Miss Nightingale's own writing, signed by her and dated October 10th, 1892. It begins:—

"Dear Hardworking Friends, I am a hard working woman too, will you excuse me tho' not a mother. You feel with me that every mother who brings a child into the world has the duty laid upon her of bringing up the child in such health as will enable him to do the work of his life. But tho' you toil all day for your children, and are so devoted to them, this is not at all an easy task"

Prints and Engravings.

- (40/-) 75/- (87) Antiquities, ancient statuary, etc., parcel of old engravings
- (45/-) 6/- (88) Scientific interest, parcel of old prints, pamphlets, etc.
- 89 Collection of old woodcuts *36/- Mallott.*
- (36/-) 75/- (90) Mining, 18th century engravings, showing sections, tools, etc.
- 91 Cotton industry, 18th century engravings, showing early machines, etc. *38/-*
- (34/-) 75/- (92) Native types and customs, parcel of old prints, etc.
- (28/-) 60/- (93) Military interest, various old prints of battle scenes, etc.
- 94 Antique tapestries, 17th century engravings *27/-*
- 95 Coloured descriptive prints of printing machine, beam engine, etc. *28/- NS*
- 96 Egyptian interest, series of large engravings *30/-*
- 97 Pen and ink sketches of native life *23/- Perry*
- (50/-) 70/- (98) Chinese early military and topographical scenes
- (50/-) 70/- (99) Mediaeval costumes and celebrities, a parcel
- (48/-) 50/- (100) F.R.S. members; doctors; scientists, a parcel
- 101 Sketches of a tour *50/- NS.*
- (48/-) 50/- (102) Miscellaneous, a parcel
- (45/-) 50/- (103) Indian river craft and locomotive
- (2/12/-) 76/- (104) Miscellaneous, a large parcel
- (48/-) 60/- (105) Two early Daguerreotype on glass; Curious Items; The Slave Market and a companion

Oriental Paintings.

Lot		
106	Emperor Shah Jehan with Queen Mumtaz Zamain Begum, and two others	3
107	Aezizudin Alamgir Second s/o Moizudin Jahander Shah, a lady with bird, and three others	5
108	Mohd Moizuddin Johandar; King Zahirudin Baber Shah s/o Sultan Umar Sheikh Meerza, and three others	5
109	Two love scenes	
110	King Mohammed Sultan s/o Mohiuddin Aurangzile Alaingir; A Love Scene	2

50/111	Early scientific pamphlets, a quantity	
	112 Inventions, old volumes with fine engraved plates	380 MS.
	113 Egypt and Derbyshire, two volumes	507 MS.
4/114	Antiquity MSS., autograph letters, etc., a quantity	
	115 Florence Nightingale biographical notice and items appertaining	507 MS.
40/116	Historical pamphlets, a quantity	
40/117	Scientific ditto, a quantity	
4/118	Anatomy of the human body, large engraved plates	
	119 Constantinople and Portugal, two large travel volumes	457 Perry
5/120	Sketches of travel, in two albums	
4/121	Ethnographical photographs	
	122 Another series	457
5/123	Another series	
	124 Antiquities in four large old volumes	461 - Perry
50/125	Travel engravings and drawings, a parcel	

12/10/1 - N.S.

1 lot
6

48

2/12/1

30/1

30/1

50/1

380

50/1

60/1

2/4/1

Coins of the Roman Empire relating to Health, etc.

Lor

- | | | | |
|-----|---|------|------|
| 126 | Livia (wife of Augustus) dupondius, obv. SALVS
AVGVSTA, her head to right, rare | 10/- | 1 MS |
| 127 | Hadrian (117-138) two varied denarii with figures of
SALVS, one COS II., the other COS III. | 18/- | 2 MS |
| 128 | Hadrian, sestertius, rev. SALVS . AVG . S . C .
standing figure of Hygeia sacrificing at an altar | 15/- | 1 MS |
| 129 | Antoninus Pius (138-161), sestertius, rev. SALVS
AVG., S.C. Hygeia standing before altar | 11/- | MS |
| 130 | Faustina I. (wife of Antoninus), denarius, rev.
FECVNDITAS, standing figure of the goddess
holding infant | 13/- | MS |
| 131 | Julia Domna (193-217) denarius, rev. FECVNDITAS
reclining figure of the goddess, with four children,
rare | 18/- | MS |
| 132 | Maximinus I. (235-238), sestertius, rev. SALVS
AVGVSTI, Hygeia seated before an altar from
which arises a serpent | 15/- | MS |
| 133 | Maximinus I., two denarii, slightly varied | 21/- | MS |
| 134 | Julia Mamaea (died 235), dupondius, rev. FECVN-
DITAS AVGVSTAE . SC . standing figure of
the goddess a child before her | 10/- | MS |
| 135 | Julia Mamaea, denarius, rev., FECVND . AVGVS-
TAE, standing figure | 10/- | MS |
| 136 | Gordian III. (238-244), two varied denarii of
SALVS type | 13/- | MS |
| 137 | Philip I. (244-249) sestertius, rev. SALVS AVG .
standing figure of Hygeia holding serpent | 17/- | MS |
| 138 | Philip I., denarius rev. SALVS AVG . and another
similar | 13/- | MS |
| 139 | Trebonianus Gallus (252-254) dupondius, rev.
SALVS AVGVS, Hygeia sacrificing at an altar,
<i>a rare emperor</i> | 24/- | MS |

Maori Works of Art, etc.

Lor

4/- 140 A fern beater, beautifully carved in scrolls

57/- N.S.

60/- 141 **Maori Chief's Staff, a finely carved Specimen**

615/- N.S.

100/- 142 An exceptionally fine KOE KOE, usually these weapons are plain, this one is carved from end to end, *very rare*

5/- 143 Fish hook of greenstone with shaft of bone and haliotis shell, a fine large example

4/- 144 Neck ornament in greenstone, representing a crab's claw

5710/- N.S.

15/- 145 Small greenstone ceremonial knife bound to a wooden handle which is carved as a tiki

146 A fine jade tiki, from the Otago District

4/10/- Robson

147 **Greenstone Tiki, rare pattern and an interesting example**

615/- N.S.

7/- 148 A large beautifully made greenstone fish hook, used for catching sharks and other large fish

149 Case containing eighteen Indian terra-cotta figures of various castes

38/- N.S.

150 Case containing twenty-two Indian terra-cotta figures of various trades

37/- N.S.

60/- 151 Model of the Taj-Mahal in alabaster

152 Model of an Indian sweetmeat seller

17/- N.S.

4/- 153 Six papier mache decorated Indian figures of curious deities

154 Tibetan jewelled box

36/-

155 Case of miniature pre-mutiny arms, made in silver

38/-

8/- 156 *Eighteenth Century orphiceide serpent, a rare museum specimen of this curious wind instrument, made by J. Harding, Woking, Surry*

157 Tibetan bronze mask snuff holder

23/-

Lor

158 Early 18th century millboard, and horn telescope 36/-

159 ~~A New Zealand greenstone axehead, and a South Sea club,~~ with another of pearl inlay 22/-

(60/-)

4. (160) A bronze model of a chariot and horses

161 A bronze figure of a Roman emperor on marble base 2/7/6

162 An old English barometer 17/- N.S.

163 A large old Moorish hanging 10/- N.S.

164 A native carved wood mask 10/- N.S.

(60/-)

6. (165) New Zealand jade gouge, bound to a handle of Moa bone, used for wood carving

(57/-)

5. (166) **New Zealand rare neck ornament of greenstone with two grotesque faces**

167 New Zealand water receptacle, TAHA, made from a gourd and carved on the surface with patterns similar to the rafters of a meeting house 30/- Robson

(40/-)

75/- (168) New Zealand TAHA, with well carved mouthpiece of bone

(30/-)

70/- (169) Wooden spoon from the South Sea Islands, and a well carved spatula

(57/-)

7. (170) Bird shaped weapon with eyes of mother-o'-pearl, Admiralty Island

4. 171 A painting "Tangi Maoris" mourning their chief 4/13/- N.S.

(40/-)

75/- (172) A Maori fish hook of bone, wood, and haliotis shell, another hook of bone and shell, and a New Zealand feather basket

173 A well carved Maori chief's ceremonial paddle, and three curious clubs from the Solomon Islands 34/- Beasley

174 **Maori Chief's Jade Hand Club, 15 7/8 inches long by 4 1/2 inches wide with fluted pommel. Beautifully coloured stone. A magnificent specimen of these rare Clubs** 34/- do

Lor

- 451- 4. (175) An Australian parrying weapon with primitive carving, and an Australian shield, the surface incised, *Queensland*
- 401- 701 (176) Two New Guinea clubs of uncommon pattern, and a Santa Cruz weapon decorated with cocoanut fibre
- 177 A Solomon Island club, and a chief's ceremonial club, shaped as a steering paddle 30/
- 2/12/6 178 A Uganda harp with resonator of wood and snake skin, and a Ba-Ganda shield 35/
4. (179) A box of miscellaneous native curios agricultural implements, cloths, personal ornaments, etc.
- 221- 401 (180) A Dyak head hunter's short sword ~~and wood shield, both decorated with tufts of dyed hair~~
- 181 An African chief's stool of carved wood, an unusually large specimen 32/ NS.
- 361- 751 (182) A curious Sudanese mealy pounder with pottery head
- 183 Three African ivory war horns, one has the surface etched with pattern of circles 32/ Keggy
- 380 651 (184) Two well carved Tongan clubs, two Solomon's clubs, one of type used for parrying, and an Easter Island paddle-shaped object
- 501 601 (185) Three finely carved and decorated clubs from D'Entrecasteaux Islands, two New Zealand paddles, a chief's staff, and carved club from Tonga
- 1/101 5. (186) Carved wood ornament from a war canoe, *Dutch, New Guinea*; North American chief's feather bonnet, charm case decorated beads, arrow quiver of skin, and a medicine man's charm
- 187 Two New Guinea carved wood charms, a small plaited cane object ornamented with two shell rings used for encompassing the death of an enemy who was touched with this magic object, *Malaita, Solomon Islands* 2/7/6 Beasley

Lot

- (40/-) 6. 188 An oil painting showing the Rev. John Williams mission station at Raiatea (Society Islands) drawing of Williams' residence, and a pencil sketch depicting the Mission Chapel and Williams' grave at Upolo
- 189 Rev. John Williams' Bible, containing family register and letters; Testament in the Raratongan language, used by Williams, and a memoir to Mrs. Williams by her son 2/17/6 NS.
- 190 Three old Fijian pottery lamps 28/-
- (50/-) 70/- 191 Two 18th century naval powder horns
- (50/-) 4. 192 Two 18th century Scotch powder horns, with detachable horn measure stoppers
- 193 Carved wooden mallet, used by Princess Victoria at the launching of the P.S.N. Co's. T.S. Ship, Princess Victoria, 2nd August, 1902 28/-
- (50/-) 4. 194 Curious portable ships compass in original case
- 195 A microscope under glass shade 20/- NS.
- 196 A panel of old Roman mosaic pavement 10/- NS
- 197 A Satsuma figure of a Japanese god 21/-
- 198 An ivory tusk, a section showing method of growth 15/-
- 199 Two old Indian silver amulet cases, set with coloured stones 21/-
- 200 Spring Gardens, New York, a chromo litho 16/-
- (30/-) 5. 201 Roman Excavations, 1817, and Seal Hunting, twelve drawings
- (30/-) 40/- 202 French Views, a parcel
- (20/-) 75/- 203 Conquest of Serigpan, after J. K. Porter
- 204 Cromwell, Sir H. Myddleton, fine proof prints 24/- mallet
- (20/-) 25/- 205 Shanghai, Stockholm, etc., four panoramic views
- 206 Nelson planning East Coast Defences, early 19th century, water colour

Lot

- (30/-) 6. ~~207~~ Scientific, Medical, etc., German portraits at close of 19th century
- 208 Autographed litho of J. Rarey, American Horse Trainer, 1860 24/-
- (15/-) [60/- ~~209~~ Gun Making, four prints, J. Clausin, R.A.
- 60/- ~~210~~ Livingstone Funeral Ticket for Joseph Cooper, Abolitionist, and parcel of Mexican prints
- 60/- ~~211~~ Review in Hyde Park, 1830, print
- 212 Don Philip V., proof engraving, P. Brevet 20/-
- 213 Demolition of old Putney Bridge (2), and Paris Exposition, photos (4) 18/-
- 214 Scientists, Continental, six prints
- 215 Search Party at Myadong, drawing by Melton Prior 24/-
- (10/-) [6. ~~216~~ Three albums of Italian views, etc.
- 70/- ~~217~~ The Bosphorus, two panoramic views
- 70/- ~~218~~ Early photography, two albums
- 65/- ~~219~~ Anatomical prints, a parcel
- 220 Prince Charlie as a youth, oil painting
- 221 Burton Breweries, 1860, water colour
- 222 Engravings, "Gems of Beauty," dated 1835
- 223 "Illustrated Dress of the Warrior," book by Col. Lugardi, many plates
- (27/-) 30/- ~~225~~ Early engravings, a parcel
- 226 Archaeologia Illustrated, many plates relating to antiquity

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, NOV. 14th 1933

At 1.30 p.m. precisely.

Lot

- | | | |
|-----|---|---|
| 231 | A ram's horn snuff mull. silver mounted and with agate cover, inscribed:— <i>Presented by Major John Campbell of Airds to the Mess of the ARGYLESHIRE REGT of Militia 1st September 1803</i> | 1 |
| 232 | A large horn snuff mull, silver mounted and with ivory and agate cover, inscribed:— <i>Presented by Major Donald Campbell of Kilmarlin to the Officers of the 43rd or Argyleshire Militia, 24th October 1805</i> | 1 |
| 233 | An old silver-mounted snuff mull, inscribed:— <i>From Lt.-Col. Alexr. Campbell of Ballochyle, to the Officers of the Argyleshire Militia, 14th Sept., 1811</i> | 1 |
| 234 | A 7in. ivory figure of a Japanese lady, and another ivory figure, mother and child | 2 |
| 235 | A 6in. ivory figure of a Japanese priest, and a 5in. ivory figure of a farmer | 2 |
| 236 | A 8½in. wood and ivory figure of a beggar in rags | 1 |
| 237 | A small ivory carving of a frog struggling with a bat, and two small ivory figures of Oriental tradesmen | 3 |
| 238 | An old 4½in. ivory figure of a lady, and five other small ivory figures | 6 |
| 239 | A well carved and pierced ivory stand for puzzle ball, another carved and pierced ivory stand, and an ivory sword hilt | 3 |
| 240 | An ivory card case carved in high relief with Oriental scenes, and a plain card case | 2 |

LOT

- | | | |
|-------------------------------|---|-------------------------|
| 241 | Five small ivory boxes, an ivory brooch, a small ivory basket, and a horn cup | 8 |
| 242 | An old French horn snuff box, the lid carved in relief, "The Last Supper," and a small oval horn box inset topaz | 2 |
| 243 | Two small tortoiseshell boxes, a tortoiseshell diary cover, and four small snuff, etc., boxes | 7 |
| 244 | An old enamel box, two Capo di Monte boxes, and another porcelain box | 4 |
| 245 | Three Japanese lacquer Inro, or medicine cases, and an ivory netsuke | 3 |
| 246 | Four miniature portraits of ladies with costumes of various periods, and a miniature portrait of an Indian Princess | 5 |
| 247 | Four miniature portraits of ladies, and a finely executed miniature of a gentleman | 5 |
| 248 | Five miniature portraits of gentlemen, black wood frames, and three of ladies | 8 |
| 249 | An old needlework sampler, and a silk picture, "Elijah and the Ravens," framed | 2 |
| 250 | Seven old needlework pictures | 7 |
| 251 | Four framed pictures on glass | 4 |
| 252 | Twenty-four old pieces of needlework | 24 |
| 253 | W. Heath, "Rustic Sketches," seven plates in colours, and "Familiar Life" by John Phillips | 2 |
| 254 | Pierce Egan, "Finish to Life in London," illustrations in colours by Robert Cruickshank | 1 <i>107</i> |
| <i>40/</i> 60/ <i>60/</i> 255 | James Greenwood, " <u>The Hatchet Throwers</u> ," M. B. Honan, "The Andalusian Annual," 1837; Records of the Royal Military Academy, all with coloured plates | <i>X</i>
3 |
| 256 | Charles Dickens, "All the Year Round," extra Christmas numbers for 1865 and 1866, paper covers as issued; "The Tour of Dr. Syntax," seventh edition | <i>W. G. Dakin</i>
3 |
| <i>30/</i> 40/ <i>40/</i> 257 | An old scrap album of photos, coloured prints, etc. | 1 |

Lot

- 258 Panorama of the Rhine from Schaffhausen to Rotterdam, and thirteen other books *20/-*
14/-
- 259 A Tudor steel basting fork (as in kitchen at Hampton Court) *20/-*
- 260 Solomon Island club and three ditto obsidian-headed spears *38/-*
- 60/-* 261 Fine early carved wood Benin club *4/-* *14/-*
- 262 Three curious Fijian clubs *28/-*
- 263 Seven Indian war axes *28/-*
- 264 Five Polynesian paddles *36/-*
- 50/-* *75/-* 265 Three 9ft. Solomon Island carved wood spears
- 50/-* *4* 266 Congo carved wood chieftain's seat
- 267 Congo mealie tray *40/-*
- 50/-* *6* 268 Early Indian lacquer cobra shrine
- 269 Old Indian stringed charverino *36/-*
- 40/-* *75/-* 270 Early concertina of unusual type
- 40/-* *6* 271 Native figure, carved in black wood
- 40/-* *4* 272 Set of 18th century lock picks
- 36/-* *70/-* 273 Curious mechanical fork, and an old knife
- 28/-* *4* 274 Set of old brass weights, and a rare old lock, and another early item
- 40/-* *4* 275 Two old iron traps
- 276 Case of medallions of scientific interest *20/-*
- 277 Several carved South Sea short throwing spears *22/-*
- 6* 278 **Original hurdy-gurdy, fine 18th century specimen, with well carved scroll, and with original case** *7/15/-*
- 278a Ten silver mounted ladies' toilet bottles and a silver backed mirror *107/-* 11
- 30/-* *6* 278b A rare Canarese charm tablet, and two others 3

Collection of Curios from Central and South America.

- | (Handwritten) | LOT | |
|---------------|----------|--|
| (357) | 4 (279) | Bundle of poisoned polished hard wood throwing darts from the Ucayale River district, and a spear with huge bamboo head |
| (407) | 4 (280) | <u>Conibo Indian bow, bound with cotton, and large arrows</u> |
| (607) | 5 (281) | Brazilian bow, finely bound with matting and arrows |
| (307) | 6 (282) | Rio Rapo bow of finely polished hard wood, with arrows |
| (2/12/6) | 7 (283) | Two British Guiana hardwood clubs |
| (2/12/6) | 6 (284) | Brazil's <u>basket-quiver of blow-gun arrows</u> , poisoned with <u>woruli poison</u> , and a <u>blow pipe</u> |
| | 285 | Fine feather head-dress of a Brazilian chief <i>467 Beasley</i> |
| (307) | 4 (286) | Large weavers' yarn drum of carved wood and yarn, from interior of French Guiana |
| (307) | 70 (287) | Guiana woman's dress of beadwork, in very fine designs |
| (307) | 5 (288) | Two small hollow metal receptacles used by the Indians of Guiana in painting, and a large necklet of cut teeth and cotton cords |
| (357) | 73 (289) | Two women's aprons of very fine beadwork, formerly worn by the Iquique Indians |
| (357) | 4 (290) | Head frontlet of <u>green feathers worn by a Nappo chief of the Amazon</u> |
| (437) | 4 (291) | Brazilian chief's staff, surmounted by a carved head |
| | 292 | Ditto, large paddle of black wood, an axe with iron head, and a smaller paddle <i>280 Beasley</i> |
| (2/12/6) | 6 (293) | Maquari whip used in the "Whip" Dance of Endurance (Arawak), a Marakki sacred dance rattle, and a feather altar plume |
| | 294 | Curious Mexican wood mortar in form of a European book <i>2/10/6 Beasley</i> |
| (407) | 5 (295) | Specimens of various <u>Brazilian blow-gun arrows</u> , a gourd to contain cotton for "feathering" the arrows, <u>a point sharpener of a pirai jaw-bone</u> , <u>Ucayale River</u> , a large feather head ornament |

Lot

- (36/-) 6 (296) Fine Ecuador belt of engraved wing bones and beads, and sundry S. American curios
- (36/-) 73/297 String hammock from Paraguay, with wood stretchers, several strips of twine and woven fabric in design
- (2/12/6) 6 (298) A Paraguay charm of a Toucan beak, two woven belts, coloured designs, three priests whistles, and a gourd and scoup
- (30/-) 4 (299) Box of sundry curios from Paraguay
- 300 Paraguay, necklet of cut shell slabs, a tobacco pipe, and two pointed bones worn in cheek, and a skin tobacco case 32/-
- (34/-) 73/301 Paraguay, musical instrument, engraved gourd, etc.
- (36/-) 73/302 Quantity of photographs of Central and South American tribes and antiquities
- 303 Ancient Mexican greenstone palette, human face at end, engraved on back, *extremely rare* 6/-
- 304 Collection of 27 Mexican obsidian and other arrow heads, scrapers, etc. 24/-
- 305 Finely modelled pottery vessel from Truxillo, a seated figure with nose disc, holding mace 3/15/- N.S.
- 306 Another vessel representing two warriors fighting, one holding decapitated head, very fine 2/15/-
- 307 Two others, one with animal 40/-
- 308 Four others, Peruvian and Central America 34/-
-
- 90/309 **Ancient Peruvian carved wood processional staff, with rattles still intact** 6/-
- (50/-) 5 (310) Box of ancient fragments of wood carving, spear head, whistles, etc., a heavy silver pot containing bundle of short reeds (use not known), and a small black stone jar with 20 clay balls, from the Ancon Valley
- (28) 6 (311) Collection of bone and stone fishing implements, formerly used by the Aryon Race, from graves at mouth of River Loa, Peru-Chili border
- 312 Two specimens of ancient Peruvian woven fabric, two bronze hair ornaments, and fragment of stone carving (portion of human figure) 280

Lot

- 3/5/1 5- 313 Ancient Peruvian bronze votive axe, and a pair of bronze tweezers
- 4/10/1 5- 314 **Very fine stone axe head from Ecuador**, and photograph and original sketch of Ecuador specimens made by C. F. Whympfer, the famous explorer, 1897
- 7 315 **Two gold charms, male and female, from ancient Bolivia** 8/4 NS.
- 316 Four ancient Bolivian charms of silver alloy representing gods 2/4-
- 40/ 317 Two rare cut shell slab necklets, and a string of very fine shell disc money found on Coast of Gulf of Honduras 50/- NS.
- 40/ 75/2 318 Two stone axe heads from Mexico, and one from Demerara
- 2/2/6 5- 319 Three small Carib Celts, one from Guatemala, a pierced stone axe, and a Central American stone ear weight 6
- 40/ 320 String of 36 large jade or aventurine quartz beads, Guatemala 50/- NS
- 321 Jade adze head of rare form from the Antilles 2/10/-
- 60/ 322 Fifty finely chipped stone arrow heads from the Lipez plains of Bolivia, and a necklet of green stone and other beads found in a grave 6/- ~~NS~~ Bevelly
- 35/ 323 A six-pointed star-shaped stone mace-head from Ecuador 2/10/- NS
- 2/12/6 4 324 Carved hard-stone figure holding a bowl, from Quiché, Guatemala
- 4/1- 6 325 Two figures of carved stone
- 326 Three large finely chipped implements from Honduras 4/2/6
- 4/5/1 4 327 **Extremely fine Arawak, green stone celt from Jamaica**
- 6 328 A large stone corn grinding table (Metate) in the form of a jaguar, the edge has three pendant heads on either side, 15½ in. wide, found at San Carlos, Costa Rica 6/4 NS

Lot

329 Another similar, but supported by two human figures with heads at each end, and edges ornamented with jaguar heads, 14½ in. wide, ancient Costa Rica

7/10/-

(10/-) 7. (330)

New Zealand, a mat (Kaitaki), made of a peculiar kind of flax, cultivated for the express purpose. The whole of the mat is plain except for the border, which is elaborately woven into a vandyked pattern. A very rare specimen, 6ft. 4in. by 4ft. 8ins.

4. (331)

Maori hardwood mere (Patu-Parawa), an exceptional example of the entirely carved mere, and undoubtedly executed without the aid of metal implements

8/-
N.S.

(40/-) 332 Model of an old fishing boat

20/-

(50/-) 333

Early electrical discharging apparatus

(34/-) 334

Dr. Q. Wirtz jelly-testing device

335 Old ship's compass made to function upside down

22/-

(20/-) 30/- 336

Early piece of electrical apparatus, and a lense on stand

(2/17/6) 4. (337)

Fine pair of 18th century scales

338 Early piece of apparatus to use with a projecting lantern

35/-

339 Early copying press

34/-

340 Well made working model of a steam engine

3/10/-

341 18th century barrel organ with pewter pipes, and a polyphone in the shape of a piano

20/-

(38) 4. (342)

Old nautical instrument in case

343 Old London interest, medallion of Temple Bar, made in the lead from the roof when demolished in 1878

32/-

344 Flail with two spiked balls

20/-

345 Early pair of field glasses

20/-

(28) 4. (346)

Axe head, engraved with mining scenes, and an old axe and hammer

347 Two stereo daguerretype slides, and several wet plate glass slides

20/-

Lot

- 30/ 348 A parcel of ten officers' old coatees and tunics 48/-
- 60/ 349 A model in wood of an old cannon
- 30/ 60/ 350 Bronze Hortus Medicus medal of Johannes Fock, 1784
- 351 A fine model cannon 28/-
- 352 Enamelled breast star of a Knight Grand Cross of the Order of the Thistle (K.T.) 38/- Heat
- 353 Bronze medal, "International Convention of Geneva," Siege of Paris 1870-71 to M. Sighicolli of the Palais Royal Ambulance 24/-
- 28/ 35/ 354 Bronze portrait medal of Michel Eugene Chevreul
- 2/4/ 5/ 355 Thirty-eight lantern slides of the Expedition to Khartoum, with portraits of Gordon and Kitchener X
- 4/8/ 6/ 356 Native cross-bow, a scarce specimen, the bow having a span of 56 inches
- 357 New Hebrides, a 6ft. flat bow with original string, and five curious arrows of cane and wood 36/6
- 358 An Arab matchlock gun decorated with brass, etc., and another good specimen 2 2/4/ needles
- 359 African currency spears, scarce iron examples bound with brass rings 5 30/-
- 360 Native bow and a curious wooden quiver containing iron barbed arrows of various design 26/-
- 2/4/ 4/ 361 Native bow, hollowed out on the inside and with holes drilled to take the string, and eight small arrows 9
- 3/12/6 6/ 362 Native shoes and sandals, 12 interesting examples 12 34/-
- 3/10/ 7/2/ 363 Indian broad-bladed ceremonial swords, two examples, well decorated with figures, etc. 2
- 364 Native sampan, an exceptionally fine specimen, four feet in length, complete with sail, steering oar, etc.
- 365 Kaffir smoking pipe, an early iron specimen 26/-
- 366 Native bow and a hide quiver containing arrows with iron tips and feathered flights 2 30/-
- 2/4/ 70/ 367 Native dancing skirt with leg pieces, and another 2
- 368 British New Guinea, early clubs with basalt heads, decorated with wicker-work and feathers 2 28/-

Lot

369 Admiralty Islands, obsidian-bladed spears, three early examples 25/-
3

20/- 370 Geological specimens, a collection of well marked examples 27/- NS

3/10/- 8. 371 The Hall Braille Writer, and early machine in good condition

4/10/- 5. 372 An old diamond glass cutting machine with a turntable

2/4/- 5. 373 General Gordon's Last Journal, a fascimile of the last of the six volumes of journals dispatches by General Gordon before the fall of Kartoum

60/- 4. 374 The Russo-Japanese War, a collection of 112 photographs taken by the Photographic Department of the Imperial Headquarters

375 Lectures on Mechanics, Optics and Astronomy, etc., by James Ferguson, F.R.S., 1825 4
5/- NS

40/- 4. 376 A fine early working model of a beam engine

2/12/- 5. 377 A framed oil painting on canvas of an Arab convoy traversing the desert, by R. Hopkins

28/- 4. 378 A fine coloured litho in old maple frame, "*Voyage à la Recherche de Sir John Franklin*"

38/- 8. 379 A large scrap book with numerous portraits of early Victorian celebrities, etc.

380 An old Naval boarding pike and a sergeant's pike 27/-

2/17/6 75/- 381 A pair of officer's gold embroidered epaulettes in case, *Suffolk Yeo. Cavalry*

26/- 75/- 382 An old microscope in shagreen case

383 "*The Heart of the Antarctic*," by Shackleton, two volumes; and two volumes, "*On the Polar Star in the Arctic Sea*," by H. R. H. Luigi Amadeo of Savoy 24/-

60/- 7. 384 A Herald's tunic and sash made for Major Thain, 10th Hussars, who trained the British and Native Trumpeters for the Durbar Heralding Queen Victoria's Diamond Jubilee

38/- 4. 385 Thirty-one lantern slides of the Great War

Lot

657 386 An officer's embroidered sabretache of the 14th King's Hussars

606 387 Silver medal, "Upper Canada Preserved," "For Merit from a Grateful Country," very fine

Antiquities, etc.

388 A Greek sculpture representing two heads facing each other, on a stand

389 A marble head of Empress decorated with an amethyst on the forehead

390 A head of a Roman warrior, mounted on velvet

391 Eighteen Roman heads carved in coral; mounted on velvet

392 A well sculptured torso of a Greek lady in marble; and a similar bust

393 A very fine Italian mosaic representing birds sitting on a vessel

2/12/6 394 An eighth century wooden figure of Parkati from the temple of Puri

361-5 395 A wooden figure of Kali, and on the back is the bull licking her feet

396 A Greco-Buddhist sculpture of an angel with wings, a rare subject in Indian art, excavated at Taxila, first century

397 A very fine bronze plaque mounted on wood representing various deities, brought from Tibet by the first British Expedition

398 A box containing five miniatures painted on ivory; Empress Nur Jahn, Emperor Baber, Amir Dost Mohamed of Kabul, Red Fort at Delhi, and the Entrance to the Royal Moghul Palace

399 Two daggers with jade handles, brought by Sir John Lawrence from the Palace of the Maharaja Ranjit Singh of Punjab

400 A gold lacquered standing figure in wood of an Indian God with four heads, a very fine specimen of 15th century carving from Nepal

30/1/6
Walters

2/17/6

3/1/6

30/

48/

3/7/6
Walters

280 Walters

607
Woodhouse

280

44/ NS

2/15/6
Walters

Lot

- 401 A collection of Chinese charms, a pear-shaped amber with a fly in it, used for luck; a piece of jade used to guard against the evil eye; and three metal charms with inscriptions to protect against smallpox 40/-
- 402 Ten large bronze medals, referring to London, and eighteen others 5/-
28
- 21/- 30/- 403 An early solid silver Peruvian deity, and four other pieces 5
- 404 A presentation shell measurer; and early wood panel and sundries 13/-
W. W. W.
- 36/- 4/- 405 A 13in. heavy brass figure of a deity; a Tibetan wine kettle, and a 6in. alabaster mosque 3
- 406 An old 11 $\frac{3}{4}$ in. carved Persian marble bowl 13/-
1
- 407 A Korean Admiral's uniform 1
- 408 An old African ivory bangle 1

Prints.

- 2/4- 65/- 409 Native interest, old prints and engravings
- 2/4- 4/- 410 Hodson's Horse at Rhotuck, Fusiliers bringing the captured guns into camp, etc., coloured plates
- 40/- 75/- 411 Chinese domestic scenes, a series of early engravings
- 40/- 50/- 412 Funeral procession of Van Agnew and S. Andersen, Fort of Mooltan, September 6th, 1848, etc., a series of contemporary prints
- 40/- 60/- 413 Antiquities, old engravings
- 2/4- 60/- 414 Dark races, portraits, customs, etc., coloured prints, etc.
- 415 Curiosities, prints and engravings 26/-
- 40/- 70/- 416 North American Indians, finely coloured plates
- 2/4- 4/- 417 Camels used for military operations on the North-west frontier, a series of finely coloured plates
- 40/- 50/- 418 Australia 1855, a series of contemporary line-engravings
- 40/- 6 419 Savage customs and ceremonies, a series of engravings (1730)

	Lot		
2/4/1	5-	420	Tortures, cruelties, etc., engravings
35/1	50/1	421	Astronomical clock, Breslau, curious old wooden houses built on piles, etc., early engravings
		422	Plates to Gordon's essay on the hieroglyphic figures on the coffin of the ancient mummy of Capt. Lethieulliers and the Egyptian mummy in Dr. Mead's Museum, 1737, rare
40/1	4-	423	Palkee and bearers, boat laden with grain, native toy shop, etc., an album of 60 early photographs, and another containing 24 photographs of India
50/1	4-	424	Arab camp, domestic scenes, natives, etc., early photographs, a collection of 50
40/1	4-	425	Sinai and Palestine, an album of early photographs
2/12/6	5-	426	Antiquities, a collection of 60 early photographs
		427	Medical, a collection of stereoscope slides with text
	5-	428	Fire fighting, coal mining, etc., 30 old coloured magic lantern slides
4/1/1		429	Ancient warfare, Temple of the Sun, Karnac, Mosque of Omar, Jerusalem, etc., 30 lantern slides of interest
		430	Historical panoramic procession, A Calvacade of His Majesty passing through the City of London 1661
		431	Lord Nelson by W. Barnard after L. F. Abbot, mezzo, one of the best prints of the Hero of Trafalgar
		432	Canada, Quebec, showing the military batteries, and the companion print, in colours
		433	A fine engraving by Charles G. Lewis, "The Meeting of Wellington and Blucher"
		434	A very fine proof engraving by C. G. Lewis of "The Allied Generals before Sebastopol," on the right-hand bottom corner is depicted Florence Nightingale attending a wounded Highland Officer
30/1	60/1	435	A very fine coloured portrait of <i>Maréchal Foch</i> , by Vandyk
30/1	4-	436	A scarce coloured print, "Lest we Forget," the sinking of the <i>Lusitania</i>

2/7/6
Spencer

35/1

21/1

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Lot

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(40) (440) Ditto, "Dr. Churchs' London and Birmingham Motor Car," built at Birmingham in 1833
- (45) 75/2 (441) Twenty-five large photographs, 1870, of Turkish and Circassian natives
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- (30) 50/ (444) Twenty 18th century engravings of architecture
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10/

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W.P.

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