

## **Sales catalogue: Bonham & Sons**

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*H.M.M.*  
*Bonham*  
*Willis*  
*Original*  
*Original*  
*24. Sept. 20.*  
*Entered*  
*WA/HMM/CM/Sal*  
TELEPHONE—MUSEUM 1150.

Sale No. 10,256.

**65, OXFORD STREET, W.**

*Original*  
OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

**FRIDAY EVENING'S SALE.**

A CATALOGUE  
OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

**W. & F. C. BONHAM & SONS**

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**FRIDAY EVENING, SEPTEMBER 24th, 1920,**

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers  
and the Public that their Sale on Thursdays of Household Furniture, &c., will  
commence at ELEVEN o'clock punctually. All property intended for Thursday's  
Periodical Sale must be sent in accompanied by a List not Later than MONDAY  
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be  
sent in not later than Six o'clock on TUESDAY Evening.



*W. & F. C. Bonham & Sons*  
*10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100*

**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED. WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

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FRIDAY EVENING, SEPTEMBER 24th, 1920

At FIVE o'clock to the Minute.

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Attributed to or after.				Subjects
LOT.				
601	..	..	..	Five framed paintings
602	..	..	..	Eight unframed ditto
603	..	.	..	Two framed ditto
604	..	..	..	Four ditto
605	..	..	..	Four unframed ditto
606	..	..	..	Two ditto
607	..	..	..	Nine water-color drawings
608	..	..	..	Three old oil paintings, framed



	Attributed to or after	Subjects
609	E. WHITNEY ..	An original pastel Portrait of Carlyle and a colored ditto of a Lady
610	J. PETTIE, RA	Portrait of a Young Lady
611	.. ..	A pastel Portrait of a Lady
612	.. ..	An oil painting—An English Landscape, and a Dog's Head
613	.. ..	An oil painting—A Nude Figure, and 2 Figure paintings
614	T. B. HARDY ..	Coast Scene, Moonlight
615	P. DE LASZLO ..	Head of a Man, signed
616	D. ROBERTS, RA	A fine water-color drawing—Street Scene at Emms
617	P. NASMYTH, 1821	Landscape and Figure, &c., signed and dated
618	M. STONE ..	A Garden Scene with Lady Reading a Book
619	J. CROME ..	View on the Norfolk Broads
620	V. COLE, RA ..	A water-color drawing—View on the Thames
621	C. STANSFIELD, RA	Fishing Smack off the Cornish Coast
622	F. R. UNTERBERGER	Pair of very fine oil paintings—Italian Landscapes, Rivers and Figures
623	G. MORLAND ..	A panel—The Timber Wagon Returning Home, Winter-time
624	A. MONTAGUE ..	An important oil painting—Off the Dutch Coast, Boats and Figures signed
625	J. M. W. TURNER, RA	A highly finished water-color drawing—Venetian River Scene Boats and Figures in swept frames
626	CLAUDE ..	Classical Landscape
627	DITTO ..	Ditto, companion picture
628	J. LESSORE ..	Historical Subject, unframed
629	UNKNOWN ..	Pair of Figure Subjects
630	FRENCH SCHOOL	Interior with Figures — 1 at H. M. M.
631	.. ..	An oil painting—Mary Queen of Scots 1568 in ebonized and gilt frame

4/17/66



Attributed to or after.	Subjects.
632 LUNY .. ..	A Coast Scene with Figures and Fishing Boats
633 ITALIAN SCHOOL	A Scriptural Subject with Figures on panel in gilt frame
634 RUBENS ..	A very speculative panel painting—Venus and Figures
635 J. H. MOLE, VPRI	A very fine water-color drawing—In the Harvest Fields, signed and dated
636 J. MACWHIRTER, RA	Fine oil painting—Scotch Landscape and Figures, signed
637 L. POTTS, RI ..	Ditto—Girl with Spinning Wheel Dog, &c.
638 TERBURG ..	Fine speculative painting—A Family Party
639 G. ARMFIELD ..	Two Dogs, Starting Duck
640 ITALIAN SCHOOL	Ecce Homo, on copper
641 VANDYCK ..	A highly finished work—Charles I. and Henrietta Maria, in 1 frame
642 W. P. FRITH ..	A fine work—Birthday Offerings, on porcelain
643 SIR G. KNELLER	Portrait of a Nobleman in armour Queen Anne period, in oval frame
644 .. ..	Two oil paintings—Interior Scenes
645 .. ..	A clever water-color drawing—A Cottage Scene with Figures in gilt frame, signed
646 J. GLOVER ..	A Swiss Landscape
647 H. W. WILLIAMS	Landscape and Goats
648 .. ..	Portrait of Boccaccio
649 T. GAINSBOROUGH	Landscape and Cottage
650 T. W. BOWLER	View of Table Bay
651 C. STANFIELD, RA	An important oil painting—Off the Jersey Coast, Boats, &c.
652 W. W. CAFFYN, RI	An exhibited oil painting—An Old Bridge, near Dorking, Cattle, &c.
653 J. S. COTMAN ..	Pair of very clever old panel paintings—Norwich Landscape, Figures, &c



Attributed to or after	Subjects.
654 J. B. COROT ..	A clever French painting (framed as a water-color)—Landscape and Cattle signed
655 H.B.KOEK-KOEK	Winter Scene with Figures, &c. signed
656 T. CRESWICK ..	Landscape with Cattle and Figures
657 DITTO .. ..	The companion picture
658 B. FOSTER, RWS	An important water-color drawing— A Surrey Landscape with Cottage and Figures, signed
659 .. .. .	Small unframed oil painting and 2 in frames, 1 carved
660 .. .. .	An old speculative Portrait of a Lady
661 .. .. .	A Flower picture
662 G. DE BREANSKI	Shipping, Boat leaving Harbour
663 MICHAEL DHAL	A Lady's Portrait
664 DAUBIGNY ..	Landscape, &c., on panel
665 J. M. W. TURNER	Venetian River Scene, signed
666 : .. .. .	View in Scotland
667 T. S. COOPER, 1876	A fine work—A Summer's Afternoon— signed
668 D. Y. CAMERON	An English Landscape and 1 other
669 SIR J. MILLAIS	Portrait of a Lady
670 .. .. .	Painting — Dog and Portrait of a Girl
671 E. ELLIS, RBA	Rough Sea off the Irish Coast
672 C. E. SWAN, & J. A. STEPHENSON	Two genuine water-color drawings
673 P. SANDBY, BRUNET & DEBAINS	Proof etchings, and an original Bartolozzi print, after Gabbiani
674 W. MARIS ..	An important oil painting — Dutch Landscape, Lane and Cattle
675 D. BATES, RCA	View at Capel Curig, N. Wales, Cattle
676 J. F. HERRING	A very fine painting—Horses and Chickens in a Farm Meadow, Sussex
677 J. LINNELL ..	An English Landscape—Sheep and Figure and a Sea View
678 SCHOOL OF TURNER	An important painting—Venetian Canal Scene with numerous Boats



Attributed to or after.	Subjects.
679 F. SLOCOMBE, RSA	A water-color drawing—A Greek Girl, exhibited in the Birmingham exhibition
680 H. HERKOMER ..	A fine work, water-color drawing—The Pride of the Harem
681 D. ROBERTS ..	A Street Scene, signed and dated
682 V. COLE, RA ..	The Nearest Way Home
683 W. WYLLIE, RA	A water-color drawing — Boats off Portsmouth
684 C. STANFIELD, RA	An important oil painting—Off the Coast, Shipping, Figures, &c.
685 FANTIN.. ..	A highly finished panel painting—Flowers, signed
686 J. MACWHIRTER, RA	A pleasing water-color drawing — Silver Birches in the Woods
687 H. C. FOX, RBA	A very fine exhibited water-color drawing—Lane Scene with Cattle signed and label on back of picture
688 H. MCGILL ..	A Cumberland Lake and Mountain View
689 B. JOPLING ..	Desmond Vale
690 J. DANBY, ARA	A Classical Landscape
691 UNKNOWN ..	An English Landscape
692 DITTO .. ..	Ditto lot
693 DITTO .. ..	Constantinople
694 JAMES PEEL ..	Avenue, Isle of Wight
695 UNKNOWN ..	Monks Winetasting
696 BRUGHEL ..	A Dutch Landscape
697 W. H. PERRY ..	Rustic Courtship, signed and dated
698 J. H. GIRADOT..	Cavalier and Lady, signed and dated
699 G. MORLAND, 1794	Returning from Market, on panel
700 R. UNTERBERGER	River Scene, &c., signed
701 VANDER VELDE	Pair of Marine Views
702 ZUCCERILLI ..	Tables of the Laws
703 KNELLER ..	An oil painting—Portrait of a Lady in carved and gilt frame
704 ..	Two water-color drawing—Views in Italy in gilt frames



	Attributed to or after.	Subjects.
705	ITALIAN SCHOOL	Madonna
706	PERUGINO ..	Portrait of a Young Man
707	ITALIAN SCHOOL	A 17th Century portrait
708	DITTO .. ..	Portrait of A. Verrocchio
707*	GREUZE ..	Portrait of a Girl
708*	FRAGONARD ..	The Sleeping Shepherdess
709	T. B. HARDY, .. RBA	An important oil painting—Numerous Figures on the French Coast, Boats &c.
710	J. DAVIDSON, .. RSA	A fine exhibited oil painting—Girl with Flowers, label on back
711	L. A. TADEMA, RA	A finished water-color—Interior and Figures, signed
712	V. COLE, RA ..	Landscape and Figure, Haslemere Surrey
713	T. B. HARDY, RBA	Pair of panel oil paintings—Coast Scene, Boats, &c.
714	J. AUMONIER, RI	A fine oil painting—Landscape with Figure, Seven Oaks, Kent
715	DUTCH SCHOOL	Interior with Figure in gilt frame
716	ENGLISH SCHOOL	Portrait of a Gentleman
717	SAMUEL ..	Portrait of a Girl
718	DUTCH SCHOOL	Pair of Canal Scenes
719	UNKNOWN ..	Three oil paintings
720	DITTO .. ..	Portrait of Shakespeare and 1 other
721	W. PICKERSGILL	Oil painting—The Poet Wordsworth
722	D. JAMES, RA ..	An oil painting — The In-coming Tide, signed
723	P. NASMYTH ..	A clever oil painting—Surrey Land- scape
724	T. B. HARDY .. RBA	A very fine drawing—View at Green- wich-on-Thames, Boats, &c.
725	V. COLE, RA ..	A fine highly finished water-color drawing—Harvest Time, Haslemere Surrey
726	W. SHAYER ..	An important oil painting—The South Coast, Boats and Figures



Attributed to or after.	Subjects.
727 T. S. COOPER ..	Cows in Canterbury Meadow, View of Town in Distance
728 VELASQUEZ ..	Portrait of a Nobleman with Coat of Arms
729 E. A. GROLL ..	A very fine work—The Halt
730 RUBENS ..	The Judgment of Solomon on panel
731 T. FAED ..	Lady in Garden holding a Fan
732 J. PETTIE, RA ..	Interior with Figure
733 J. B. PYNE, RA	A circular landscape with Cattle, &c.
734 C. HAYES, RA	A Welsh Landscape with River View and Men Fishing
735 ENGLISH SCHOOL	Pair of Farm Scenes
736 J. F. HERRING	A very clever water-color drawing—Horses in a Meadow in swept frame
737 C. HAYES, RA	An oil painting—Landscape, signed
738 D. ROBERTS, RA	A water-color drawing — View at Rotterdam, Buildings, &c.
739 C. STANFIELD, RA	A clever oil painting—Coast Scene Boats, &c.
740 VICAT COLE, RA	An important oil painting—View at Haslemere, Surrey, Cattle, &c.
741 .. ..	Portrait of Marcherita Gonzac, on panel
742 .. ..	Ditto of Rubens, on panel
743 P. LELY ..	Ditto of a Lady, on ditto
744 G. DOW ..	The Musician, on panel
745 DUTCH SCHOOL	The Doctor, on panel, in carved frame
746 VANDER NEER	A Dutch River Scene, panel
747 G. COLE ..	An English Landscape with River View
748 C. STANFIELD, RA	Vessels in a Rough Sea
749 G. ARMFIELD, &c.	Interior with Dogs, 1 other—Landscape, and a Seascape
750 CLAUDE ..	A classical Landscape—Juno seated in Chariot attended by Nymph
751 OSTADE ..	A Happy Dutch Family, panel
752 SARGENT ..	A clever portrait of a Lady

*Sereno*



Attributed to or after.	Subjects.
753 C. STANFIELD, RA	A very fine water-color drawing—Coast Scene with Boats, signed
754 P. R. MORRIS ..	Two very clever oil paintings, framed and a water-color drawing—Landscape and Figures
755 W. BEECHEY ..	Children relieving a Beggar Boy, printed in colors
756 RYLEY ..	.. Lady Jane Grey, and Companion
757 MORLAND ..	The Tavern Door, and Companion ovals, in colors, a pair
758 WHEATLEY ..	Venus and Adonis, a Rural Scene and 1 other
759 S. PROUT ..	Two water-color drawings and 2 others
760 BURN JONES ..	Four water-color drawings — Figure Subjects
761 .. ..	Five water-color drawings in 1 frame Views of Sydney Harbour, a steel plate, 2 drawings, and an old colored engraving
762 G. MORLAND ..	Pair of old engravings — Hunting Scenes, and a colored ditto
763 S. W. REYNOLDS	A fine old colored engraving of Mrs Siddons
764 .. ..	An engraving — George Washington with key, and 6 others
765 .. ..	Large colored print — View of Table Bay, unframed
766 R. COSWAY ..	Drawing—Education, pencil drawing by R. WESTALL, small painting by L'AUBINIERE, and an old French colored engraving
767 .. ..	Set of 4 Hunting Scenes, unframed and 5 Sporting drawings in 1 frame
768 .. ..	Pair of old colored engravings in gilt frames
769 .. ..	Pair of old brown ditto in ditto
770 .. ..	Four engravings in 2 frames, and 8 other well framed pictures various
771 .. ..	A colored print—Before the Execution in gilt frame



Attributed to or after.			Subjects.
772	..	..	A crayon drawing—Portrait of a Female
773	.	..	Two engravings and 3 pictures
774	WILSON, &c.	..	Five water-color drawings
775	..	..	Folio, containing a number of Vanity Fair Cartoons and others
776	..	..	Folio of engravings
777	REYNOLDS	..	An engraving—Feeding Time, and 1 other—Portrait of a Lady in gilt frame
778	..	..	Eight framed sporting and other engravings
779	W. FRITH	..	Set of 5 signed artist proofs—The Race for Wealth
780	J. F. HERRING	..	Six very fine colored prints—Farm Yard Scene
781	..	..	Colored picture—The Grand National Steeplechase, and 3 large engravings in a roll
782	..	..	A folio of miscellaneous old prints, and a folio of water-color drawings
783	..	..	Parcel containing a large number of colored prints — Costumes of the British Army, and Racing Subjects
784	..	..	Ten unframed engravings, after Webster, Landseer, Holman, and Hunt
785	..	..	Ditto lot
786	..	..	Ditto lot
787	..	..	Ditto lot
788	..	..	Six miscellaneous engravings, framed and glazed
789	..	..	Five ditto, framed and glazed
790	.	..	A quantity of engravings, prints and drawings, in folio
791	..	..	Thirteen proof and other engravings and prints
792	Two gold frames		
793	A large bold gilt frame, 38 by 25		



- 794 Pair of frames, 20½ by 18 and 1 other 20 by 12½
- 795 Pair of ditto, 14 by 10 and 1 other 22 by 17
- 796 Three gilt frames, 14 by 10
- 797 Two pairs of frames, 8 by 5 and 9 by 7
- 798 Eight gilt drawing frames
- 799 Ditto lot
- 800 Seventeen ditto, various
- 801 Three bold gilt frames, 28 by 22 and 1 white and fancy mount
- 802 Six oil paintings in gilt frames

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 28th day of SEPTEMBER, 1920,

At TWELVE o'clock,

## HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 30th day of SEPTEMBER, 1920,

At ELEVEN o'clock,

## HOUSEHOLD FURNITURE

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Advertisements of above will appear in the Telegraph,  
Times, and other papers, prior to Sale.



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