

## **Sales catalogue: Bonham & Sons**

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original  
W. & F. C. Bonham  
Telephones—GERRARD 4921 & 4922.

WA/HMM/CM/Sol/1/183  
Sale No. 11,013.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**FRIDAY EVENING, OCTOBER 9th, 1925,**

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.


**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**LASTLY.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Account.



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BUYER

W. R. C.

Date

Oct 9. 25

AUCTIONEERS

Bonham's

Lot

Amount

£

s.

d.

787

1

0

0

788

18

0

789

1

8

0

791

1

10

0

792

1

9

0

800

1

9

0

807

1

0

0

£

8

14

0

Lot

Amount

£

s.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATSOEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be RESOLD the following week.**

## A CATALOGUE

ON FRIDAY EVENING, OCTOBER 9TH, 1925,

at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	ARMFIELD...	An oil painting—Dogs, ditto— Battleship and a ditto— Flowers
602	... ..	Ditto — Flower Piece in gilt frame
603	STUBBS, &c. ...	Dogs in a Landscape and 4 others, unframed
604	IMPRESSIONIST SCHOOL	A clever painting — A Shady Pool
605	T. WAIN and COOPER	Cattle in a Landscape and Prize Cats and Dogs



- |     |                                |     |  |
|-----|--------------------------------|-----|--|
| 606 | J. WEBB ...                    | ... | Two River Scenes with Boats &c., signed                                |
| 607 | D. ROBERTS ...                 | ... | Ruins of a Castle and Figures panel                                    |
| 608 | J. BROWN ...                   | ... | A Coast Scene and a Figure Subject                                     |
| 609 | T. CRESWICK and M. POLTORATZKY | ... | Two well executed water-color drawings, signed and framed              |
| 610 | J. B. SMITH, RI ...            | ... | Fine oil painting—On the Lynn N. Devon                                 |
| 611 | T. S. COOPER, RA ...           | ... | Well executed oil painting—Sheep in Landscape                          |
| 612 | J. MACWHIRTER, ARA             | ... | Pair of oil paintings—Views at Glencoe and companion signed            |
| 613 | H. VON HERKOMER, RA            | ... | An oil painting—A Pinch of the Best, signed                            |
| 614 | ...                            | ... | River Scene in Winter, signed  |
| 615 | W. WIDGERY ...                 | ... | Coast Scene with Figures   |
| 616 | T. B. HARDY & F. WEEKS         | ... | A water-color drawing—Coast Scene and a Landscape                      |
| 617 | ...                            | ... | Pastel drawing—Figure Subject  |
| 618 | ...                            | ... | A water-color drawing and a painting, framed and glazed                |
| 619 | J. CONSTABLE AND C. MORRIS     | ... | Coast Scene, panel, and a River Scene, signed                          |
| 620 | W. ANDREWS ...                 | ... | Original painting—The Lovers signed                                    |
| 621 | T. COLLINS ...                 | ... | Ditto—Spring Flowers, signed   |
| 622 | A. DE BREANSKI ...             | ... | Ditto—A Sketch from Nature signed                                      |
| 623 | S. UNDERHILL ...               | ... | Ditto—Children on the Coast, a Happy Day                               |
| 624 | P. PRESTELE ...                | ... | Ditto—A Swiss Landscape with Cattle, &c., signed                       |
| 625 | L. SMYTHE & CROME              | ... | Seascape and a Landscape   |
| 626 | MACWHIRTER ...                 | ... | Scene in the Highlands   |
| 627 | J. HOLLAND & G. COLE           | ... | Forest Scene and a Coast Scene   |
| 628 | COOPER, RA ...                 | ... | Cattle in a Landscape  |
| 629 | V. LAMPLOUGH, RCA              | ... | A fine water-color drawing—A Silent Shore, Jersey Coast in swept frame |
| 630 | E. VERESTCHAGEN ...            | ... | A fine pair of oil paintings—Wood Scene with Figures and companion     |
| 631 | B. W. LEADER, RA               | ... | A set of 3 water-color drawings—Welsh Landscapes, signed               |

Attributed to or after.	Subjects.
632 P. NASMYTH ...	An important oil painting — Landscape, River and Figures signed
633 SIR J. E. MILLAIS. PRI	A well executed oil painting— The Garland Maiden
634 B. W. LEADER, ARA	A fine oil painting—The River Conway, N. Wales in swept frame
635 B. FOSTER, RWS ...	A clever water-color drawing — Oranges and Lemons with numerous figures in swept frame
636 GEO. ARMFIELD ...	A clever oil painting — Land- scape, Dogs, Rabbits, &c., signed
637 J. PEEL, RBA, 1878	Landscape with Children
638 B. FOSTER ...	Water-color drawing—Children with Wild Flowers, May Day
639 D. COX, 1841	Ditto — A Park Scene with Figures, Castle in distance
640 S. PROUT ...	Ditto—Street Scene in Dinan
641 A. RAMUS ...	Ditto—Fishing Boats Off South- end, signed and dated
642 T. COLLIER, RI	Ditto—Landscape and Figures
643 WATTEAU	A circle drawing—Figures in a Garden
644 C. FIELDING, RBA	Landscape with River View
645 R. KNIGHT, RA ...	Fish on the Banks of the Shannon
646 D. COX, RWS ...	Water-color drawing— English Landscape with River View Cottage, &c.
647 J. BECKER	Interior with Figures
648 ...	A large oil painting — Italian Landscape, Figures, &c.
649 ...	Small panel painting — Land- scape with Figures, &c. glazed
650 ...	An oil painting—Portrait of a Gentleman
651 ...	A ditto — Landscape, Figures &c., glazed
652 G. F. BUCHANAN ...	An oil painting — Loch Awe Scotland
653 VICTOR LAMPLOUGH, RCA	A finely executed water-color drawing—The Incoming Tide Jersey Coast, in swept frame



Attributed to or after.	Subjects.
654 F. R. UNTERBERGER	A fine example oil painting— An Italian Landscape with Figures, &c.
655 D. ROBERTS, RA ...	Clever oil painting—Looking up the Grand Canal, Venice with Boats and Buildings
656 J. CONSTABLE, RA	Clever oil painting—View near Dedham with Mill and Sheep signed
657 JOHN DRUMMOND, RWS	An exhibited drawing—An Old Salt, signed
658 A. A. GLENDENNING, R.I.	A fine example oil painting— By the River Colne, Cottage &c., in swept frame
659 D. ROBERTS, RA	A fine water-color drawing—An Italian Courtyard, Figures
660 V. COLE, RA ...	Landscape with Sheep
661 J. L. MEISSONIER ...	A finely finished panel—Reading the Dispatch
662 N. BERGHEM ...	Pair of panels — Cattle and Figures, in gilt frames
663 C. MORRIS ...	An Old Mill Stream, signed
664 W. SHAYER ...	Farm Scene with Cattle and Figures
665 J. CONSTABLE, RA ...	Landscape and Figures
666 EARLY FLEMISH ...	A Religious Subject
667 MACWHIRTER, RA ...	A Scottish Forest Scene
668 J. LINNELL, RA ...	In the Harvest Fields
669 T. B. HARDY, RWS...	Pair of oil paintings—Sunset in the Channel
670 ... ..	Oil painting—Landscape with Figures, in gilt frame
671 ... ..	Ditto lot
672 B. W. LEADER ...	Oil painting—Ben Nevis
673 ... ..	Oil painting—Venetian Scene
674 ELLEN CONOLLY ...	An oil painting—Exterior with Dog and a ditto— Flower Piece
675 DUTCH SCHOOL ...	Ditto—Still Life and a Flower Piece
676 ... ..	Chinese Laundry, painted on panelled glass in lac frame and a ditto of Chinese Figures and Elephant
677 ... ..	Dutch picture, painted on glass in lac frame

Attributed to or after.	Subjects.
678 V. LAMPLOUGH, RCA	Pair of well executed water-color drawings—Where Sea Birds Haunt, Cornish Coast and companion, in swept frame
679 J. MACWHIRTER, RA	Pair of oil paintings—Scotch Landscapes with River
680 P. H. S. LLOYD, RI	A well executed water-color drawing—View at Wareham Dorset in swept frame
681 E. NICOL, RA	An important oil painting—Interior of an Irish Cottage with Figures in swept gold frame
682 B. C. KOEK KOEK	Pair of clever oil paintings—Wood Scene and Figures and companion
683 B. W. LEADER, ARA	Fine example oil painting—River Clwyd, N. Wales, in swept frame
684 J. CONSTABLE, RA	View at West Malling, Kent River, Figures, &c.
685 H. G. GLINDONI, RA	An important panel painting—Summer
686 HERMANN TENKATE	Fine oil painting—Dutch Coast Scene and the companion
687 VICAT COLE, 1876	Pair of well executed oil paintings—The River Arun and companion
688 T. CRESWICK	A View near Burford Bridge Surrey
689 B. FOSTER, RWS	A water-color drawing—Landscape with Children
690 T. B. HARDY, 1879	Pair of ditto—Fishing Boats on the Medway
691 C. FIELDING, 1847	A Lake Scene in Cumberland signed
692 T. LLOYD	A water-color drawing—The Trees that Bloom in Spring
693 FANTIN	Flowers in a Vase, signed
694 P. GRAHAM, RA	Pair of paintings—Views in Cumberland
695 P. DEWINT	Pair of water-color drawings—English Landscapes
696 DUTCH SCHOOL	A Flower Piece
697 R. HILDER, RA	A Landscape with River View Boats, &c.



Attributed to or after,			Subjects.
698	GUIDO RENI	...	Oil painting—La Cenci and the engraving of same
699	J. DANBY	...	An oil painting—Sunset, Coast Scene with Boats and Figures in gilt frame
700	...	...	Pair of oil paintings — Landscapes, Cattle and Figures in gilt frames
701	A. DE BREANSKI	...	A small oil painting—Lake and Mountain Scene
702	J. THORS	...	Pair of oil paintings—Country and Woodland Scenes
703	W. DUNCAN	...	Pair of ditto—Country Scenes
704	R. P. BONNINGTON	...	A small painting on panel—Coast Scene
705	T. S. COOPER, RA	...	Pair of paintings—Cows and Sheep at Pasture
706	B. FOSTER	...	A small water-color drawing in extra walnut case — Coast Scene
707	J. HOLLAND	...	Oil painting—Venetian Scene
708	W. SHAYER	...	Ditto—Coast Scene
709	H. VON HERKOMER, RA		Water-color drawing—Interior with Figures
710	A. SIMONETTI		A very fine finished oil painting—Amusing Baby
711	V. LAMPLOUGH, RCA		Well executed water-color drawing — A Summer Sea near Penzance, in swept frame
712	J. F. HERRING		A well executed oil painting—Exterior of a Farm, Horses Figures, &c., signed
713	D. ROBERTS, RA	...	A clever oil painting—On the Grand Canal, Venice with Buildings, &c.
714	T. B. HARDY, RBA	...	A fine pair of water-color drawings—Off Boulogne and the companion, signed
715	SIR J. E. MILLAIS, RA		A fine exhibited oil painting—Faust and Marguerite, 1876
716	VICTOR LAMPLOUGH, RCA		Pair of exquisite water-color drawings—Off the Coast of Sark, and the companion in swept frames
717	B. W. LEADER, RA	...	An oil painting—Landscape in massive English gold frame

Attributed to or after.			Subjects.
718	VAN HEIR...	...	Pair of original oil paintings in swept frames
719	A. VICKERS	...	Oil painting — Bonchurch Lane
720	J. SICKHARD	...	Old French water-color—Good Night
721	TOM LLOYD	...	Water-color—Eel Trapping on the Thames
722	SYDNEY J. HART,	RWS	Pair of water-color drawings—
			On the Cornish Coast
723	G. COLE ...	...	Pair of oil paintings—Landscapes, 30 x 20
724	A. MEADOWS	...	Pair of water-color drawings—Going to Pastures and companion
725	E. SCHAFER	...	Pair of small ditto—Angus and companion
726	L. RIVERS...	...	Pair of water-color drawings—Feeding Ducks and companion
727	VAN COVER	...	View of Holland
728	D. ROBERTS	...	A View at Bruges, signed
729	... ..	...	Highland Cattle at a Stream a pair, signed
730	B. FOSTER	...	Water-color drawing— On the Coast at Cromer
731	H. ALLINGHAM	...	Ditto—An Old English Garden signed
732	W. SHAYER, RA	...	An important painting—Coast Scene with numerous Boats and Figures
733	F. R. UNTERBERGER	...	A Swiss Landscape with Figures
734	C. STANFIELD, RA	...	Fishing Boats Making for Harbour in a Rough Sea
735	T. B. HARDY, RWS...	...	A water-color drawing— Hay Barges on the Thames
736	W. SHAYER	...	A clever oil painting — River Scene, Boats and Figures signed
737	E. NICOL, RA	...	A finely finished oil painting—Feeding the Rabbits in swept frame
738	T. S. COOPER, RA	..	Fine example panel painting—Landscape with Cattle and Sheep, Canterbury



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|-----|---------------------------|--|
| 739 | B. W. LEADER, ARA         | An important oil painting —<br>River at Bettws-y-Coed, N.<br>Wales, in swept frame                       |
| 740 | R. CATON<br>WOODVILLE, RI | Important water-color drawing<br>— Discussing the Situation<br>with numerous Figures                     |
| 741 | E. NICOL, RA ...          | Pair of fine speculative panel<br>paintings—A Fishwife and<br>companion in fine gold frames              |
| 742 | T. S. COOPER, RA ...      | A fine oil painting — Land-<br>scape with Lane, Cattle, &c.,<br>near Canterbury                          |
| 743 | V. LAMPLOUGH, RCA         | A fine water-color drawing—<br>A Deserted Shore, Cornish<br>Coast, in swept frame                        |
| 744 | J. F. SPOHLER ...         | Figures, &c. in a Landscape, in<br>carved frame  |
| 745 | JAN BOTH ...              | Clever Study—Trees, &c.  |
| 746 | B. W. LEADER ...          | Near Cader Idris, N. Wales   |
| 747 | E. ELLIS, RBA ...         | Coast Scene, Cornwall  |
| 748 | EMIL RICHTER ...          | Important gallery painting —<br>Lake and Mountain Scene<br>with Figures and Goats, in<br>fine gilt frame |
| 749 | UNKNOWN ...               | Chester Cathedral looking East<br>in gilt frame  |
| 750 | DITTO ...                 | A pair of River Scenes with<br>Figures, Boats, &c.,  |
| 751 | ENGLISH SCHOOL ...        | Fine Portrait of Dr. Norman<br>Vallance, Physician to the<br>Royal Household, 1863                       |
| 752 | DITTO ...                 | Portrait of John Connelly, M.D.<br>President of the Hibernian<br>Medical Association                     |
| 753 | A. PAYNE ...              | The Artist, signed   |
| 754 | W. H. FOSTER ...          | A View on the Thames at War-<br>grave, Berks   |
| 755 | J. W. CARMICHAEL ...      | Fishing Boats on the Humber  |
| 756 | ITALIAN SCHOOL ...        | Monks Preparing the Meal   |
| 757 | HAYNES KING, RI ...       | An important exhibited oil<br>painting — Caught in the Act   |
| 758 | J. F. HERRING ...         | A finished panel painting —<br>Horses in a Farm Meadow<br>Hassocks, Sussex                               |

Attributed to or after.			Subjects
759	D. COX, RWS	...	Two clever water-color drawings—Landscape with Mill &c., in swept frames
760	CLAUDE HAYES, RI...		A well executed water-color drawing—View rt Lincoln
761	A. A. GLENDENNING, RI		A fine example oil painting—Landscape, Cottage and Figure Ripley, Surrey in swept frame
762	H. S. STANNARD, RBA		An exhibited water-color drawing—Landscape with Sheep and Figure, Fletwick, Beds
763	B. W. LEADER, ARA		A well executed oil painting—Evening by the Arun
764	E. LADELL	...	A clever oil painting—Fruit
765	B. W. LEADER, RA	...	Two clever water-color drawings—Welsh Landscapes
766	MEADOWS	...	Rouen and companion, a pair
767	F. HOWARD	...	Churt, Wilts and companion, a pair
768	T. S. COOPER	...	Oil paintings—Two Cows and a Landscape
769	WATTS	...	Ditto—Girl with Harp
770	FLORENTINE	...	An oil painting—The Serenade with tapestry border
771	...	...	Ditto—The Court Amuses
772	...	...	Ditto—The Reception
773	...	...	Ditto—Fontainbleu
774	...	...	Ditto—The Floral Dance
775	LEONARDO DE VINCI		Michelangelo Uncovering The Lord's Supper
776	WHEATLEY	...	Setting out for the Fair and the Fairings, a pair, in color
777	MORLAND...	...	Visit to the Boarding School and the Child at Nurse, a pair
778	KAUFFMANN	...	Samson and Musidora and Cupid Binding Aqualia, a pair
779	G. ROMNEY	...	Mezzotint—Sophie Arnould, in color
780	BAXTER	...	Pair of French engravings—The Artist's Studio
781	MORLAND	...	Children playing at Soldiers



Attributed to or after.

Subjects.

- 782 ... Portrait of Fox Hunter, His Horse and Hounds, H. ALKIN a rare book plate, engraved in oil colors of Abraham Rickards and a colored Shipping print, framed
- 783 ... Two Rowlandson's colored prints—Old London, Cheap-side in 1800 and Blackfriars Bridge, colored aquatint St. Dunstan's, Fleet Street and W. DICKES print—Shunter framed
- 784 ... Pair of colored pictures—Figure Subjects
- 785 ... Book of old engravings
- 786 Large gilt frame
- 787 Ditto lot
- 788 Ditto lot
- 789 Two ditto
- 790 Ditto lot
- 791 Ditto lot
- 792 Ditto lot
- 793 Six ditto
- 794 Ditto lot
- 795 Ditto lot
- 796 Four swept ditto
- 797 Pair of Canaletto frames, 30 by 20
- 798 Two gilt frames, 36 by 28
- 799 Two gilt frames
- 800 Two Lawrence pattern portrait frames
- 801 Two gilt frames
- 802 Six frames, various

FINIS.

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At the Rooms, 10, Soho Square, W.

On TUESDAY, the 13th day of OCTOBER, 1925,

At TWELVE o'clock

HOUSEHOLD FURNITURE

AND EFFECTS.

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