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TELEPHONE—MUSEUM 1150

Sale No. 10,523.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 30th, 1922,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must
ent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in Payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JUNE 30TH, 1922,
At FIVE o'clock to the Minute.

Attributed to or after.			Subjects
LOT			
601	..	..	Three paintings and 5 frames
602	..	..	Ditto lot
603	..	..	Four paintings
604	..	..	Seven pictures
605	..	..	Four paintings
606	..	..	Ten oil paintings, unframed
607	..	..	Eleven unframed oil paintings
608	..	..	A quantity of water-colors and oil sketches

Attributed to or after	Subjects
609 ITALIAN SCHOOL	A Munition Factory, and Bed-ridden
610	An oil painting—View in Holland with Church and Timepiece in Steeple
611 NASMYTH ..	Landscape with Cottage and Figures
612 J. DUVAL, Ipswich	A Horse, and part of Windsor Forest
613	The Bazaar, Constantinople
614	Madonna and Child
615	Head of a Girl
616	An oil painting in French frame
617 L. C. IRVENE ..	Three water-color drawings—Figure Subjects
618 DUTCH SCHOOL	Portrait of a Man in Lace Collar and 3 others
619 MOLLINAIRE ..	A panel painting — Interior with Figures
620 E. NICOLS, RA	The Young Robber
621 A. DE BREANSKI	Coast Scene
622	View in Scotland
623 SIR J. E. MILLAIS	Portrait of a Girl, signed
624 C. F. DAUBIGNY	Landscape, signed
625 FRENCH SCHOOL AND G. HARLOW	Landscape, signed A.B., and Portrait of a Boy
626 C. ROWBOTHAM, RI	A water-color drawing—View at Sorrento
627 J.W.CARMICHAEL	An oil painting—Off the Coast, Boats and Figures, signed
628 MUNKACSY (Austrian Court Artist)	Coast Scene and Figures, signed
629 T. S. COOPER, RA 1877	Pair of clever oil paintings—Bringing in the Cattle and companion
630 OSTADE ..	A Dutch Interior with Men playing Draughts, on panel
631 MCPHERSON ..	Pair of Welsh River Views
632 KOEK-KOEK ..	A Dutch Harbour Scene
633 UNKNOWN ..	Figure Subject
634 A. W. BAYES ..	Interior with Figures

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	Attributed to or a ter.	Subjects
635	DUTCH SCHOOL	A Medical Subject <i>W. S.</i>
636	Landscape and Figures, Evening
637	J. MACWHIRTER	A sketch—Moonlight in the Trossachs
638	H. HERKOMER	A View in the Campagna
639	Y. KING ..	A sketch—Farm Scene
640	C. SEIPET, 1850	Seascape, signed
641	OLD MASTER	Holy Family, pastel
642	A. E. STANNUS	A water-color drawing — Dunstan- borough Castle, signed
643	E. HAYES ..	Ditto—Seascape, signed
644	OLD CROME ..	Seascape, Moonlight
645	DUTCH SCHOOL	The Cobbler
646	J. STARK ..	The Swan Inn
647	T. B. HARDY & D. COX	Two clever old water-color drawings signed and dated
648	H. C. Fox ..	A clever water-color drawing—Sheep and Landscape
649	.. .. .	A water-color drawing—Figures and Bridge in Distance
650	.. .. .	Three clever water-color drawings framed
651	G. CHAMBERS, RA	A Calm Morning, with Boats and Figures
652	H. HERKOMER, RA	A highly finished oil painting—A Corner of the Library, signed and dated
653	C. STANFIELD, RA	A fine example oil painting — Boats and Figures off the Coast
654	C. HUNT, RI ..	Important oil painting — One Good Turn Deserves Another
655	T. B. HARDY, 1885	A water-color drawing — Fishing Smacks Off Dover, signed
656	V. COLE, RA ..	River Scene with Boat, &c.
657	T.M. RICHARDSON 1865	A water-color drawing—The Double Bridge of Scia, South of France
658	C. STANFIELD, RA	Fishing Smack in rough Sea
659	DUTCH SCHOOL	Seascape with numerous Shipping

	Attributed to or after,	Subjects.
660	EARLY ENGLISH SCHOOL	A Landscape with Sunset, Castle and Figures
661	CARMICHAEL ..	Fishing Vessels off Dover
662	D. ROBERTS, RA	A clever oil painting—Street Scene and Figures, Rouen, signed
663	W. SHAYER ..	A water-color drawing—Horses and Figures by a River, signed
664	C. S. LIDDERDALE	Exhibited oil painting—A Country Lass, in swept frame, signed and dated
665	T. B. HARDY, RBA	Pair of water-color drawings—On the Scheveningen Coast, and the companion, in swept frames
666	W. MULLER ..	Landscape and Figures
667	.. 1 ..	Anatomie de l'Homme and La Danse des Morts <i>old books</i>
668	UNKNOWN ..	Pair of Figure Subjects
669	UNKNOWN ..	Five water-color drawings
670	ITALIAN SCHOOL	Head of a Cardinal
671	ENGLISH SCHOOL	Portrait of a Gentleman
672	MEADOWS ..	Pair of mezzotints, after Westall
673	J. M. W. TURNER	A water-color drawing—Landscape
674	UNKNOWN ..	Portrait of a Naval Officer
675	MAURONHAUST	A sketch—Battle Scene, panel, signed
676	J. CONSTABLE, RA	A fine example oil painting—A Lock Scene with Figures
677	D. COX, RWS	A water-color drawing — Landscape with Sheep and Figures
678	A. DE BREANSKI, RBA	An oil painting—At Loch Katrine Cattle, &c., in swept frame
679	W. MIERIS ..	A pair of oil paintings—The Village Cobblers and companion on copper
680	.. ..	A clever painting—At the Shrine signed
681	BERGHEM ..	Landscape and Cattle, on panel
682	GIBBS, WANE & ELLIS	Three original water-color drawings
683	RICHD. CORBOULD	Marine View, on panel and a Dutch Landscape

	Attributed to or after.	Subjects.
684	BARKER (of Bath)	A fine painting — Landscape and Figures
685	J. W. CARMICHAEL	Marine painting—The Wreck
686	T. B. HARDY, RBA (1891)	A water-color drawing—At Beachy Head
687	M. TENKATE ..	A fine example oil painting—In Difficulties
688	W. WYLLIE, RI	A water-color drawing—The Old Falcon Tavern, Gravesend, Shipping, &c.
689	H. S. MARKS, RA (1881)	An oil painting—A Keen Game
690	E. M. T. ..	A Devonshire Landscape, signed
691	V. COLE, RA	A View in Windsor Park
692	COX, &c. ..	Pair of water-color drawings—Welsh Landscapes with River Views, &c.
693	WARREN, &c. ..	Two water-color drawings—In the Hayfields and a Landscape
694	RAPHAEL ..	The Holy Family, circle
75/ 695	TITIAN	A finely finished work—Venus, a gallery work <u>6.14.2</u>
696	P. GRAHAM, RA	Highland Cattle, signed
697	A. CUYP ..	Almsgiving, panel
698	N. PARSONS ..	A water-color drawing—Landscape signed
699	L. ALMA TADEMA	Girl in Landscape, signed
700	DEGAS	An oil painting—The Dancing Girl signed
701	ITALIAN SCHOOL	A Scriptural Subject with numerous Figures, in massive gilt frame
702	MIERIS ..	Interior with Figures, in gilt frame
703	.. ..	Figure Subject, in gilt frame
704	.. ..	Farmyard Scene and a Dog
705	.. ..	A Winter Scene with Cottages
706	.. ..	Flowers and Fruit, a pair in gilt frames
708	S. PALMER, RI	Two water-color drawings — Landscapes with Figures
709	LE NATUR, 1881	A finished oil painting—Interior with Figure, signed

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| 710 | A. GODWARD .. | A fine oil painting—Figure Subject |
| 711 | T. B. HARDY,
RBA | Pair of water-color drawings—On the Dutch Coast and the companion, in swept frames |
| 712 | G. MORLAND .. | An oil painting — Landscape with Figures |
| 713 | .. .. | A speculative oil painting—The Last Supper, on panel, in gilt frame |
| 714 | .. .. | An oil painting—Portrait of a Nun and Head of a Girl |
| 715 | .. .. | Pair of water-color drawings—Landscapes, Coast Scene, and a Beach Scene with Figures |
| 716 | .. .. | Seven water-color drawings |
| 717 | A.A.GLEN DENNING,
RI | Fine oil painting—View at Dorking Cattle, &c. |
| 718 | D. COX .. | A panel painting—River Scene with Figures, signed |
| 719 | B. FOSTER, RWS | Pair of water-color drawings—Landscape, Cottage and Figures in swept frames |
| 720 | W. S. COOPER,
RBA | An exhibited oil painting—Landscape with Sheep |
| 721 | SIR H. HERKOMER,
RA | A fine oil painting — Portrait of Cardinal Ralte, when a young man |
| 722 | WILLETT .. | Pair of Landscapes in gilt frames and a Landscape with Horses |
| 723 | WILLETT .. | A set of 4 water-color drawings in walnut frames |
| 724 | DITTO .. | Ditto lot |
| 725 | D. COX, 1852 .. | View at Reigate Heath, Surrey, signed |
| 726 | B. FOSTER .. | Water-color drawing—Crumbs for the Chicks, signed |
| 727 | E. M. WIMPERIS | Ditto——Carting Timber, signed |
| 728 | HARDY .. | A rough Sea in the Channel |
| 729 | TERBERG .. | A small panel painting — Old Lady seated, holding book |
| 730 | COOPER, RA .. | Group of Cattle in Landscape |
| 731 | J. WEBB, RA .. | Shipping off Gorleston Harbour, a pair |

Attributed to or after.	Subjects.
732 G. MORLAND ..	Pair of speculative paintings
733 R. HILDER ..	English Landscape with Man driving Sheep
734 FRENCH SCHOOL	Figure Subjects, a pair
735 P. NASMYTH ..	A Surrey Landscape, signed
736 NORWICH SCHOOL	Landscape
737 E. BARTSCH, 1888	A water-color drawing—A Scene on the Thames, signed
738 G. V. SHERIFF	Ditto—Harvest Scene, signed
739 J. MACWHIRTER, RA	A pair of water-color drawings—Autumn by the River and companion, in swept frames
740 SIR A. CALLCOTT, RA	A fine oil painting—Crossing the Stream, Figures, &c.
741 E. M. WIMPERIS, VPRI	A very fine oil painting—Landscape signed
742 D. COX, RWS	Landscape with Figures and companion, a pair, in swept frames
743 V. COLE, RA ..	A clever oil painting—Landscape and Figure, signed
744 A. GOODWIN, RI	Three water-color drawings—Landscapes, &c.
745 J. CONSTABLE, RA	An important oil painting—View at Hampstead Heath with Sandpits in fine swept frame
746 H. B. KOEK-KOEK	An important oil painting—On the Quayside, Haarlem, Boats and Figures
747 G. WEATHERILL	Two oil paintings—Shipping Scenes
748 TURNER ..	Old speculative oil painting—Canal Scene in massive gilt frame
749 ETTY	A clever oil painting—Castle and Figures
750 W. SHAYER ..	A Farm Scene, Horses, &c.
751 CIPRIANI ..	Figure Subjects, a pair, in black and gilt frames
752 DITTO	Ditto lot (1 glass a.f.)
753 BEECHEY ..	Children relieving a Beggar Boy
754 A. FRASER, R.W.S	A water-color drawing—View on the Thames, in English gold frame and mount, exhibited picture

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| 755 | NAPIER AND
BATES | Lake [Scene, and a pair of Children
Subjects |
| 756 | HARDY .. | Pair of Seascapes with Shipping |
| 757 | D. ROBERTS, RA | A water-color drawing—Street Scene
in Rouen |
| 758 | G. COLE .. | An English Landscape with Cottage
and Figures |
| 759 | ITALIAN SCHOOL | Pair of very speculative oil paintings—
The Visit of the Wise Men and the
Companion |
| 760 | E. NICOL, RA | A clever oil painting—Stolen Goods
are Sweet |
| 761 | REMBRANDT | A fine oil painting—A Patriarch |
| 762 | B. HERRING | Pair of clever Hunting Subjects—The
Meet, and the Companion |
| 763 | SUTTON PALMER,
RI | Pair of clever water-color drawings—
Views at York |
| 764 | E. J. COBBETT,
RBA | An important oil painting—Figures at
at a Brook, Fishing |
| 765 | W. SHAYER, SEN. | Exterior of a Village Inn with Figures |
| 766 | J. F. HERRING | Important oil painting — Landscape
with Horse in handsome frame |
| 767 | | A large oil painting — Cattle in a
Landscape |
| 768 | .. .. | Ditto the companion picture |
| 769 | HARDY.. .. | Water-color drawing—Huntsman and
1 other |
| 770 | .. .. | Old painting—Interior in gilt frame |
| 771 | A. RENSHAW .. | A water-color drawing—Portrait of a
Lady |
| 772 | F. M. CHASE .. | Ditto—Stratford-on-Avon, signed |
| 773 | SYLVESTER .. | Portrait, signed |
| 774 | LORD LEIGHTON,
RA | A very fine panel—Italian Landscape
Buildings, &c. |
| 775 | J. B. SMITH .. | A clever oil painting—A Welsh River
Scene |
| 776 | F. R.
UNTERBERGER | A clever water-color drawing—View
at Amalfi, Figures |
| 777 | H. MOORE, RA | An important oil painting—The Sea
Bird's Haunt |

BUYER

11/1/1885

Date

July 1885

AUCTIONEERS

Bonhams

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
634	3	10 0			
635	3	5 0			
664	5	10 0			
		10 5			
		<u>10 5</u>			



Attributed to or after			Subjects.
778	W. MARIS	..	Lane Scene with Figures, signed
779	BEN HERRING	..	Pair of clever oil paintings—Hunting Subjects
780	J. W. CARMICHAEL		Boats and Figures off the Coast signed and dated
781	LASZLO & HERRING		Two speculative paintings, signed and dated
782	..	..	Three water-color drawings
783	..	..	Four lithographs
784	..	..	An oil painting—Egyptian Scene, an etching on satin, and a water-color in plush frame
785	..	..	Large proof engraving in oak frame and 2 others
786	..	..	An artist proof etching on vellum—Le Billett Doux and 2 others
787	..	..	Large engraving—The Lady of the Woods, after McWhirter, in wide oak frame
788	REYNOLDS, LAWRENCE and other OLD MASTERS		Scrap book containing a large number of old drawings
789	..	..	Ditto lot
790	..	..	Ten engravings, &c.
791	..	..	Two framed Morland color prints
792	..	..	Two dozen unframed colored pictures
793	..	..	Ditto lot
794	..	..	Ditto lot
795	..	..	Nineteen Spy cartoons and 36 etchings and engravings
796	..	..	Sixty-four engravings
797	..	..	Folio containing a quantity of drawings and engravings
798	..	..	Ditto containing, etchings, prints, &c.
799	A wide swept portrait frame, 40 by 30		
800	Two gilt frames, 24 by 12 and 20 by 18		

Attributed to or after.

Subjects.

- 801 An old English carved black frame and 2 gilt frames
 802 Pair of fluted gilt frames, 18 by 12, glazed
 803 Six gilt frames
 804 Ditto lot
 805 Ditto lot

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 4th day of JULY, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
 AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 6th day of JULY, 1922,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
 AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 7th day of JULY, 1922,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
 FRAMES, &c.

Advertisements of above will appear in the Telegraph,

Times, and other papers, prior to Sale.