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Mr. Walker 22nd February 1929
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" 4922.
Established 1793.
Sale No. 11567

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, February 22nd, 1929

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1.


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205, BAY 1,
DARTFORD, KENT.

cleared
1929

660
683
703
704

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- FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.
- SECOND.**—No person to advance less than one shilling in the pound at each bidding.
- THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.
- FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
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BUYER *A. Wickes*

Date *Feb. 22.*

AUCTIONEERS *Bonham*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
660	8	8	—				
683	18	18	—				
703	8	8	—				
704	36	15	—				
<hr/>							
	72	9	—				
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Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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A CATALOGUE

ON FRIDAY, FEBRUARY 22ND, 1929,

at TWO o'clock.

Attributed to or after

LOT

Miscellaneous Properties.

W. DANIELL.

601 View of Hong Kong

UNKNOWN.

602 Twenty-five or 30 oil paintings — Hunting Scenes, in gilt frames

PETHER & ETTY.

603 Two oil paintings — Landscape, etc., Moonlight, and A Figure Subject

Attributed to or after
LOT

- RAEBURN, etc.
- 604 Two ditto—Figure Subject and A Portrait
R. WILSON & TURNER.
- 605 Two ditto—Landscape and Venetian Scene
UNKNOWN.
- 606 Two ditto—Flower pieces
W. S. COOPER.
- 607 Cattle in a Landscape and 1 other
T. B. HARDY & R. P. BONINGTON, R.W.S.
- 608 Two water colour drawings—Coast Scenes with Boats and
Figures
KOEK-KOEK.
- 609 A Landscape with Farm Scene
G. MORLAND.
- 610 Old painting—Landscape, Road and Figure
JAMES WEBB.
- 611 Pair of panel paintings—Coast Scenes, Shipping, signed
STUART LLOYD, R.I.
- 612 A Surrey Cottage Garden and Figures
SIR ALFRED EAST.
- 613 Two panel paintings—Views near Kettering
P. DE LASZLO.
- 614 Panel painting—Italian Figure Subject
BRETT, R.A.
- 615 Ditto—The Incoming Tide near Penzance
J. MACWHIRTER.
- 616 A View at Loch Katrine, N.B.
CLAUDE.
- 617 Old water colour drawing—Cephalus and Procris
F. W. WATTS.
- 618 Two speculative paintings—Lane and Cattle, Norwich, and
Landscape
B. W. LEADER.
- 619 Two paintings—View at Bettws-y-coed and A Welsh Land-
scape
E. NICOL, R.A.
- 620 Oil painting—An Exciting Story, in swept frame
T. B. HARDY, R.B.A.
- 621 Panel painting—The Coast off Wimereaux, France, Boats,
etc.
UNKNOWN.
- 622 Oil painting—The Sorrowful Mother
- 623 Ditto—Landscape with Cattle

Attributed to or after

1.OT

BIRKET FOSTER.

- 624 Water colour drawing—Figure and Landscape

B. B. HEMY.

- 625 Ditto—Seascape

UNKNOWN.

- 626 Old Dutch panel painting—Figures

DAVID ROBERTS, R.A.

- 627 Pair of water colour drawings

A. KAUFFMAN.

- 628 Lady with Cupid on the Seashore

M. COSWAY.

- 629 Panel painting—A Figure Subject

WOLSTENHOLME.

- 630 Pair of Hunting Scenes, on panels

OSTADE.

- 631 Pair of small panel paintings, another — Landscape with Sheep

J. C. IBBETSON.

- 632 Speculative oil painting—Landscape with Cathedral & Town

T. WEBSTER, R.A.

- 633 An Interior of a Kitchen with Figures

VELASQUEZ.

- 634 Old panel painting—A Burgomaster

CLAUDE.

- 635 Water colour drawing—A Classical Landscape with Figures and Cattle

A. DE BREANSKI, R.B.A.

- 636 The Head of Loch Hourne, Cattle, etc.

T. FAED, R.A.

- 637 Exhibited work—Sunday Afternoon

VAN GOYEN.

- 638 Dutch River Scene with Figures and Town

T. B. HARDY.

- 639 Panel painting—Off the French Coast, Boats and Figures

J. F. HERRING.

- 641 Landscape with Horses, Pigs, etc.

H. ALKEN.

- 642 Old painting—Sporting Subject, Horses and Dogs

OLD CROME.

- 643 Panel painting—Landscape, River and Cattle

BRITTAİN.

- 644 Pair of oil paintings—Seascapes, unframed

Attributed to or after
LOT

- SIR A. CALLCOTT.
645 Oil painting—River Scene
W. CRUICKSHANK.
646 Water colour drawing—Still Life
J. SCOTT.
647 A View of St. Paul's from the River
VAN DE NEER.
648 A Dutch Moonlight River View
S. J. CLARK.
649 A Farm Scene with Cattle and Figures
T. B. HARDY, R.W.S.
650 Water colour drawing—Seascape with Fishing Boats
LEADER.
651 View at Salford, Figures, etc.
H. ALLINGHAM, R.W.S.
652 Water colour drawing—A Sussex Flower Garden in Bloom
D. BATES.
653 View at Cader Idris with Figure, in carved frame
HUGHTENBURGH.
654 Dutch painting—Battle Scene, Inkerman
A. VAN DER POL.
655 River Scene with Buildings on Fire
ARTHUR MEADOWS.
656 Oil painting—At Richmond-on-Thames with Bridge and
Figures
FRAGONARD.
657 Oil painting—Numerous Figures in a Landscape
J. CLAYTON ADAMS, R.I.
658 Landscape, Crayford, with Figure and Sheep
SASSERFERATO.
659 Fine old painting—In the Garden of Gethsemane, Figures
DUTCH SCHOOL.
660 Old painting—A Student of Alchemy *water Doelen*
GAINSBOROUGH SCHOOL.
661 Ditto—Landscape with River, Figures, etc.
GREUZE.
662 Oil painting—St. Cecilia, in carved frame

The following 9 lots the Property of a Gentleman.

- W. C. CARMICHAEL.
663 A painting
MORLAND.
664 Gipsies' Encampment

Attributed to or after
LOT

ROLF.

665 Fish Study

TOISON.

666 The Old Story

MONTI.

667 Dutch Harbour Scene

ANELICA KAUFMAN.

668 Classical Figure

PAUL POTTER.

669 Bull

KNELLER.

670 Portrait of a Lady in Brown Dress

H. MORLAND.

671 Portrait of Geo. Morland

Miscellaneous Properties.

UNKNOWN.

672 Two oil paintings — Chateau Tort Bouillon, and Forest of Arden, Belgium

T. CAMERON.

673 Water colour drawing—Irish Sportsman

T. HARDWICK LEWIS & C. H. COOK.

674 Two paintings

HARRY SPENCE.

675 Two oil paintings—Autumn Sunshine and companion

676 Two ditto—Autumn Tints and Moonrise

G. H. BOUGHTON, R.A.

677 Oil painting—March Wind, on panel

J. RUSSELL, R.A.

678 Pastel Head of a Woman and 2 pencil sketches—Heads

H. MACCULLOCH, R.I.

679 Water colour drawing—Landscape with River View, Cattle and Figures

FRITH, R.A.

680 The Picnic Party

J. F. HERRING.

681 A Farm Scene with Horses

DUTCH SCHOOL.

682 Harbour Scene with numerous Warships

G. HARLOWE, R.A.

683 Portrait of Sir Andrew Crichton, M.D.

16. 69

Attributed to or after
LOT

TURNER.

- 684 Pair of oil paintings — Venetian River Scenes, Boats and Buildings

N. POUSSIN.

- 685 Speculative painting—Landscape and Figures

R. P. BONINGTON, R.A.

- 686 A Street Scene, Brittany, with Bridge and Figures

SIR A. EAST.

- 687 Sheep in a Meadow, Kettering

RAFFAELLI.

- 688 Fine oil painting—Madonna and the Bullfinch

COOPER.

- 689 Panel painting—Landscape with Cattle at a Stream

E. BURNE JONES, R.A.

- 690 Two panel paintings—Figure Subjects

J. MACWHIRTER, A.R.A., & J. W. OAKES.

- 691 Two paintings — Landscape, Glencoe, and At Lynmouth, Hants

E. NICOL, R.A.

- 692 The Village Musician, in swept frame

BERNARD DE HAAS.

- 693 Dutch Figure and Cattle Watering at a Stream

EARLY ENGLISH.

- 694 A Portrait of a Lady

DUTCH SCHOOL.

- 695 Oil painting—Coast Scene with Figures, etc.

H. C. FOX.

- 696 Pair of water colour drawings—Landscape and Figures signed

- 697 Pair of smaller ditto, signed

D. ROBERTS, R.A.

- 698 Market Street and Figures, Rouen, and another sketch

C. FIELDING, R.W.S.

- 699 Water colour drawing—Landscape and Figures

UNKNOWN.

- 700 Oil painting—Flower Subject

VAN HUGHTENBURGH.

- 701 A Military Battle Subject

D. SERRES.

- 702 A Man-o'-War on Fire in a Storm

W. GORDON.

- 703 A Doctor visiting a Sick Man

H. ROOM.

- 704 A Portrait of James Blundell, M.D., and the engraving

Attributed to or after
LOT

FRENCH SCHOOL.

- 705 Cupids
HEEMSKIRK.
706 A Flemish Landscape with Figures and Animals
J. RAULE.
707 A Landscape with River View and Cattle
UNKNOWN.
707* Oil painting—Interior of Stables, Horses and Figures
-

The Property of a Lady.

ENGLISH SCHOOL.

- 708 Old panel painting—Landscape with Buildings and Cattle
GAINSBOROUGH SCHOOL.
709 Landscape with Horse and Figure at a River, in carved
frame, 30 x 28
-

Miscellaneous Properties.

RIBERA.

- 710 A painting—St. Peter, late property of Duke of Cambridge
OLD PANINI.
711 A Landscape with Figures and Cathedral, in carved frame
SASSERFERATO.
712 Old painting—The Ever-Fruitful Vine
S. COOPER.
713 Pair of water colour drawings—Landscape with Cattle and
companion
F. BOUCHER.
714 A French painting—Classical Subject, Cupids
W. D. SADLER.
715 The Birthday Gift
H. ALKEN & V. COLE.
716 Three clever paintings—Sporting Subject and Landscapes
F. W. WATTS, Pupil of Constable.
717 Oil painting—Extensive Landscape, Cattle, etc.
GREUZE.
718 A painting on copper—Figure Subject
SMITH, of Chichester.
719 Landscape, River and Figures
P. F. POOLE, R.A., & E. ELLIS, R.B.A.
720 Two paintings—The Gleaner and Coast near the Lizard,
Cornwall
BRAUER.
721 Speculative oil painting—The Cobbler

Attributed to or after
LOT

- SAMUEL PARSONS.
- 722 Pair of water colour drawings—Haymaking and Harvesting
UNKNOWN.
- 723 Oil painting—A French Landscape
J. M. W. TURNER.
- 724 Water colour drawing
MUNTHE, etc.
- 725 Two water colour drawings—Landscapes, etc.
PHILIP WOUVERMAN.
- 726 A Cavalry Skirmish
SIR W. CALLCOTT, R.A.
- 727 A Beach Scene with Boats and numerous Figures
H. E. FOX, R.W.S.
- 728 A painting—A Landscape with River View, Cattle, Figures
FLEMISH SCHOOL.
- 729 Oil painting—Figure Subject
LELY.
- 730 Oil painting—Portrait of a Child and mezzotint engraving
of George III
TIEPOLO.
- 731 Old panel painting—Figures in Landscape
J. CONSTABLE, R.A.
- 732 View at Penrhyn Castle, Wales
G. DE BREANSKI.
- 733 Two oil paintings—French Coast Scene and Boats
GEO. MORLAND, 1791.
- 734 Old panel painting—Landscape with numerous Figures,
Sheep, etc.
D. TENIERS.
- 735 Speculative old Dutch painting—The Donkey Race, Figures
P. F. POOLE.
- 736 Water colour drawing—The Water Carriers
CARLO DOLCI.
- 737 Christ and the Woman of Samaria
LEADER.
- 738 Important drawing—Looking across Glencoe, Cattle, etc.
MUNKACSY.
- 739 Scene from "Macbeth"
WOUVERMANS.
- 740 Speculative old Battle painting
CARL SCHLOESSER.
- 741 Panel painting—Italian Figure, Seated
JOHN FAED, R.S.A.
- 742 Oil painting—Anxious Moments

Attributed to or after
LOT

J. SYLVESTER.

- 743 Interior of a Brittany Fisherman's Homestead
RICHARD ELMORE, R. A.
- 744 The Coming Storm
F. R. COLVIN, R. A.
- 745 Pair of paintings—The Spanish Flower Seller and Companion
ADRIAN VAN OSTADE.
- 746 An old Dutch painting—Interior with Figures
J. C. VERNET.
- 747 Harbour Scene with Shipping
DUTCH SCHOOL.
- 748 Panel painting—The Burning of Rome, Figures, &c.
A. A. GLENDENNING.
- 749 By the River, Figure, &c.
VAN-DER-NEER.
- 750 A Dutch painting—River Scene with Waggon and Figures
KOEK-KOEK.
- 751 A Continental Street with Cathedral and Figures
CARMICHAEL.
- 752 Polpear Point, Cornwall
PHIL R. MORRIS.
- 753 Oil painting—Bringing in the Calves, Exhibited at the Royal Academy of Arts
R. P. BONINGTON.
- 754 An old circle painting—Landscape, Cottage and Figures
JOHN CROME.
- 755 An old panel—Landscape with Figure
DUTCH SCHOOL.
- 756 A ditto panel—Landscape with River, Boats and Figures
FRAGONARD.
- 757 A very fine oil painting—Numerous Figures in a Landscape
ROMNEY.
- 758 Pair of colored engravings—Mrs. Robinson and companion
KNELLER.
- 759 A full length Portrait of a Lady and 3 gold frames
UNKNOWN.
- 760 Four unframed paintings, 2 gilt frames and 3 drawing ditto
FRAMES.
- 761 Seven gilt frames
- 762 A gilt frame, 48 x 36, ditto, 52 x 32 and a ditto, 36 x 28

LOT

- 763 Two gilt Alhambra frames, 36 x 24 and 2 swept ditto, 35 x 30
 764 A gold swept frame, 46 x 29 and a gilt frame, 36 x 28
 765 Ten gilt swept frames, various
 766 Ditto lot
 767 Ditto lot
 768 Ditto lot
 769 Ditto lot
 770 Ditto lot
 771 Ditto lot
 772 Ditto lot
 773 Ditto lot
 774 Ten white swept frames, various
 775 Ditto lot
 776 Ditto lot
 777 Ditto lot
 778 Three large gilt frames and an ebonized ditto
 779 Four ditto
 780 Seven smaller ditto
 781 Five swept ditto
 782 Five French ditto
 783 Four heavy frames
 784 Large gilt swept ditto

FINIS.

AT THE NEW GALLERIES,
 14, New Burlington Street, Regent Street, W. 1.

WEDNESDAY,

27th day of FEBRUARY, 1929, at ONE o'clock,

A FINE COLLECTION OF EASTERN AND OTHER

CARPETS, RUGS, &c.,

*Being a consignment from the Carpet Warehouse, 87, ASTON STREET,
 BIRMINGHAM, in consequence of the Birmingham Corporation having
 acquired the lease of these premises.*

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