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15-12 WA/HMM/CM/Sal/1/81
TELEPHONE No. 5122, GERRARD.

Sale No. 9546.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 7th, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure or complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 7TH, 1916,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Three oil paintings, 2 water-color drawings, and an engraving
602	VAN DUYNEN ..	Still Life
603	Portrait of a Man wearing a collar
604	A speculative painting—Piety, and a painting on panel
605	COLLINS ..	A figure painting, head of a Horse, and a drawing—Cecil Lawson

	Attributed to	Subjects.
606	ITALIAN SCHOOL	An early drawing, and a folio of engravings
607	CUYP	Oil painting, unframed, and 3 others
608	D. G. ROSETTI ..	Figure Subject, unframed, and 3 others
609	S. ROSA ..	A painting, unframed, and 3 others
610	MACPHERSON ..	A water-color drawing
611	LANDSEER ..	Dignity and Impudence, and 1 other— The Chorister
612	T. B. HARDY AND HOLBEIN	An original water-color sketch — Lustleigh Cleave, Dartmoor, signed and a set of 3 Windsor portrait sketches
613	J. RUSSELL, R.A.	Pastel portrait of Dr. Arne, Musical Composer
614	CONSTABLE ..	Landscape
615	UNKNOWN ..	Old View of the Woodman, Muswell Hill, and 1 other
616	F. A. COLES ..	An original drawing—View on the Itchin, Herts
617	F. E. BROWN ..	Pair of original drawings — River Scenes
618	JAMES MACLEAN	An original drawing—A Scotch Land- scape
619	Dutch Portrait, Interior with Figures and a Group of Figures, forming a Head
620	JAN STEEN ..	An important painting—Interior of an Inn
621	D. BATES, R.C.A.	An oil painting—View, near Dart- moor, signed
622	J. MACNEIL WHISTLER	A panel—River Scene, signed
623	J. M. W. TURNER, R.A.	A water-color drawing—Landscape, River and Figures
624	V. COLE, R.A.	An oil painting—View near Milford, Surrey, Cattle, &c., signed
625	J. CONSTABLE ..	Portrait of Mrs. O'Connor, and 1 other Portrait of an Irish Lady

Attributed to	Subjects.
626 OLD CROME ..	A small painting on panel—Cottage in Landscape
627 ITALIAN SCHOOL	A fine 17th century painting on panel
628 B. FOSTER, R.W.S.	A highly finished water-color drawing —On the Lagoons, Venice, Gondolas, &c., signed
629 J. M.W. TURNER, R.A.	A speculative old water-color drawing —Classical Landscape, River and Figures
630 T. B. HARDY, R.B.A.	A clever water-color drawing —Off the Yorkshire Coast — Boats and Figures
631 ALFRED EAST, R.A.	An important oil painting—Landscape with River and Figures, signed
632 D. ROBERTS, R.A.	A painting — Continental River, Boats, &c.
633 LINNELL ..	Portrait of James Pierrepont Greaves, Mystic
634	An original authentic old tinted drawing of Napoleon's Death Mask with a piece of the funeral trappings and eagles
635 UNKNOWN ..	An oil painting—Strength of Will and Nerve Power after Death
636 R. ANSDELL, R.A.	An oil painting—Landscape with Dog and Sheep, signed
637 P. MARTINADO	A fine water-color drawing—Street Scene — Naples with numerous Figures, &c.
638 J. M.W. TURNER, R.A.	A painting — Italian River Scene with St. Peter's, Rome in the distance
639 J. F. HERRING	Fine example oil painting—Horses at a Feeder in a Farmyard, signed, in swept gold frame
640 D. COX, Junr. . .	Two water-color drawings — Landscapes
641 COPLEY FIELDING	Two water-color drawings — Landscape, Sheep and Figures

	Attributed to	Subjects.
642	J. WILSON ..	A Seascape with Shipwreck
643	VELASQUEZ ..	A speculative painting—Portrait of a Man
644	D. ROBERTS ..	An important water-color drawing—Street Scene in France with Cathedral in distance
645	A. DE BREANSKI, R.B.A.	Highland Lake Scene with Cattle
646	VAL C. PRINSEP, R.A.	Large upright Figure painting, signed
647	W. WATSON, R.S.A.	A signed painting—Scotch Cattle on the Moors, in swept gold frame
648	D. ROBERTS, R.A.	A water-color drawing—The Interior of Rheims Cathedral, Figures, &c.
649	VICAT COLE, R.A.	Pair of clever panel paintings — Landscape with Cattle, upright
650	J. M.W. TURNER, R.A.	A water-color drawing—Boats, &c. off Dover
651	CHAS. LANDSEER, R.A.	A panel painting—Landscape, Horses and Figures
652	L. ALMA-TADEMA, R.A.	The Musical Party
653	W. P. FRITH ..	Large work—At the Races
654	ITALIAN SCHOOL	Head of a Female
655	ENGLISH SCHOOL	Portrait of a Young Man
656	CRESWICK ..	View at Miner's Bridge, North Wales
657	MANZONI ..	Lake Scene
658	E. HAYES, R.H.A.	A clever water-color drawing—The Incoming Tide, signed
659	C. TROYON ..	Large oil painting—Landscape, Cattle, Goats, &c., signed
660	J. MOGFORD, 1876	An exhibited water-color drawing—Landscape, River and Figures, signed
661	COPLEY FIELDING	A water-color drawing — Warwick Castle from the River, signed and dated, 1826
662	T. B. HARDY ..	A Venetian Scene
663	Set of 4 Landscapes, signed, framed and glazed

Attributed to	Subjects.
664 T. S. COOPER ..	A water-color drawing—Sheep in a Stable
665 J. WARD ..	The Durham Ox, in gilt frame, 30 by 25
666 C. A. CLARKSON, 1895	An original oil painting — Driving Tandem, framed
667 J. HOOD ..	Large drawing in black frame—River View with Shipping, &c.
668	Charles Bernard, Surgeon, 1700
669 LA ROOSE ..	The House at Dole, in which Dr. Pasteur was born
670 ANDREW GOW, R.A.	Interior of a Scotch Kitchen with Figure
671 LANCRET ..	A fine painting — Landscape with numerous Figures
672 J. L. E. MEISSONIER	A panel, nicely finished—The Duel
673 D. ROBERTS, R.A.	A Street Scene with Buildings and Figures, Liege
674 W. MULREADY, R.A.	A clever oil painting—The Gleaner
675 B. FOSTER, R.W.S.	A water-color drawing—The Pet of the Common
676 W. HUGHES ..	A panel painting—Dead Birds
677 G. COLE, R.B.A.	A signed oil painting—In Knockholt Park with Figure
678 HOGARTH ..	Portrait of a Gentleman in brown coat, holding a paper
679 HOGARTH ..	Portrait of a Gentleman with red coat
680	Landscape with Farm in the distance
681	Farmyard Scene with Sheep
682	Portrait of a Scotchman, ditto of a Huntsman, Landscape, and Cottage Scene
683 F. GOODALL, R.A.	A fine oil painting—Water Carriers, Valley of the Nile, purchased from the Artist
684 L. ALMA-TADEMA, R.A.	A fine water color drawing—Interior and Figure—A Reverie
685 B. FOSTER, R.W.S.	Pair of highly finished water-color drawings—Landscape with Children and the companion

usual copy but fine
Good oval

4/4/-
5.
7/5/- 10.

Attributed to	Subjects
686 J. CONSTABLE, R.A.	A speculative old Landscape and Figures, framed
687 G. MORLAND ..	Ditto Coast Scene with Horses and Figures, on panel
688 RAEBURN ..	Portrait of the Hon. G. Woolf, of Carnarvon
689 H. MOORE, R.A.	A water-color drawing—Sea View
690	Four oil paintings, in gilt frames, and a small ditto of Dog's Head, un- framed
691	Three oil paintings of Flowers, in oak and gilt frames
692	Seven water-color drawings
693 T. S. COOPER, R.A.	An important oil painting—Land- scape with Cattle at a River, signed
694 METZU ..	Speculative panel painting — Interior with Figures, engraved work
695 C. STANFIELD, R.A.	An important oil painting—Off the Dutch Coast, Boats, &c.
696 C. FIELDING, R.W.S.	Water-color drawing—Coast Scene with Boats, signed
697 W. H. WILLIAMSON, 1884	Marine View
698 J. BRETT ..	Coast Scenes, Cornwall, a pair
699 J. E. MILLAIS..	A Man in Armour, signed
700 E. M. WIMPERIS	A water color drawing — Richmond Park
701 J. BURR ..	A framed painting—A Pleasant Day on the River
702	Figure of a Female on panel, Interior with Figure, 1 other with Cat, Figures on Horseback, 2 Land- scapes, 1 in black frame, 4 Flower Pieces, and 4 others
703 SPANISH SCHOOL	Landscape with Figures crossing a Bridge, on panel, in gilt frame
704 J. PHILIP, R.A.	A Spanish Mother and Child
705 J. M. W. TURNER	An Italian Landscape with River View and Figures
706 C. STANSFIELD ..	View of Sterling Castle, and a Land- scape

Attributed to

Subjects.

- 707 R. P. BONNINGTON A Continental Harbour Scene, Buildings, Boats and Figures
- 708 CONSTABLE, R.A. Landscape with Windmill and Figures
- 709 T. B. HARDY, Two drawings—Purfleet and Erith,
1879 signed
- 710 B. FOSTER .. Sheep in a Lane, signed
- 711 J. L. E. MEISSONIER A highly finished drawing — The Rendezvous
- 712 L. RIVERS .. Twilight, near Chiddingfold, Surrey
- 40/7 713 Henry Lymocke, Physician, 1556
- 714 SHARP St. Thomas's Hospital
- 715 T. B. HARDY, A signed water-color drawing—Coast
R.B.A. Scene and Boats
- 716 C. S. LIDDERDALE A water-color drawing — Figure Subject, signed and dated
- 717 G. COLE, R.B.A. Landscape and Figures
- 718 H. DAWSON
(of Nottingham) River Scene on the Trent
- 719 P. F. POOLE, R.A. Landscape with Figure, signed
- 720 SAM BOUGH .. Water-color drawing—Windsor Park, signed
- 721 W. H. BOND, 1891 Coast Scene
- 722 JAMES PRICE .. An original drawing—The Coming Storm
- 723 J. G. BOUGHTON In the Boble Gardens, Florence
- 724 C. FIELDING, A water-color drawing—View near
1849 Snowden, N. Wales
- 725 HERRING .. An important oil painting — The Coming Storm
- 726 A. EAST, R.A... Large oil painting—View at Heysham, Yorks with Cattle, &c.
- 727 A. DE BREANSKI Scotch Lake Scene and Cattle
- 728 B. FOSTER, R.W.S. Fine water-color drawing — Landscape with Figures, &c., signed
- 729 J. L. E. MEISSONIER A highly finished water - color drawing—Interior with Figures
- 730 D. ROBERTS, R.A. Water color drawing — Street Scene with Figures at Ghent, signed
- 731 J. CARPENTER .. A water-color drawing — Vase of Flowers

Attributed to	Subjects.
732 J. L. VAN LEMPUTTEN	Two original paintings—Fowls and Sheep in a Meadow, signed
733 DUTCH SCHOOL	A speculative painting—Fruit and Flowers
734 ENGLISH SCHOOL	Portrait of Jenny Lind, and a ditto of a Lady
735 T. CRESWICK, R.A.	Landscape—View in Devonshire
736 W. H. WILLIAMS	A Summer Landscape with Cottage and Figures
737 STARK	Landscape, Cottage and Figures
738 W. KNELL	Seascape with Boats and Landscape with River View
739 W. WATSON, R.S.A.	Highland Landscape with Cattle, in swept frame
740 T. B. HARDY, R.B.A.	Water-color drawing—Coast Scene and Boats, signed
741 D. ROBERTS, R.A.	Oil painting — On the Grand Canal, Venice, Buildings, Boats, &c., signed
742 COROT	Fine example French painting — River Scene with Boats and Figures
743 E. M. WIMPERIS, V.P.R.I.	An exhibited water-color drawing — Landscape and Figures, signed and dated, in swept gold frame
744 EARLY ENGLISH	Landscape with Coach, Landscape and Figures, and a View of a House
745 T. S. COOPER ..	Landscape and Cattle
746 A. SIMONETON ..	Farmyard and Poultry
747 P. P. RUBENS ..	A speculative old painting on panel—Figure Subject
748 T. B. HARDY, 1895	Boats in the Medway
749 H. MOORE	Coast Scene with Rocks
750 J. LINNELL	A Lock Scene on the Medway, and the companion, a pair
751	Four clever oil sketches — Marine Views, framed
752	Three old water-color drawings, framed and glazed
753	Mezzotint Portrait of a Famous Doctor, engraved by WM. WARD
754	Landscape in carved and gilt frame
755 BERGHEM	Landscape with Cattle and Figures, in carved frame
756 BRONZINO	Offerings to Pomona

157

Law

- 757 River Scene with Figures
- 758 H. MOORE, R.A. Oil painting — View at Land's End,
Cornwall
- 759 B. FOSTER, R.W.S. A highly finished water color draw-
ing—View of St. Mark's, Venice
- 760 W. MARIS .. Numerous Figures on the Sands at
Scheveningden, Holland, signed
- 761 H. KING, R.I... A very fine exhibited water - color
drawing — Interior with Figures,
Mischief
- 762 D. ROBERTS, R.A. An oil painting — Street Scene and
Figures, Amsterdam
- 763 T. CRESWICK, .. An oil painting—River View near
R.A. Derbyshire
- 764 D. COX, R.W. S. A water-color drawing — Landscape
with Horse and Figures
- 765 E NIEMANN, Senr. View at Richmond, Yorks.
- 766 BERNARD DE HOOG A Dutch Landscape, Cattle and
Figure
- 767 C. VRIEGHOFF .. View in Canada
- 768 GREUZE... .. La Cruche Cassee, unframed
- 769 LAWRENCE .. Portrait of Sir J. Simpson, Physician
to the Duke of York
- 770 P. NASMYTH .. Landscape with Road, Cottage and
Figures
- 771 W. WATSON, R.S.A. Highland Cattle in Landscape, in
swept gold frame, signed
- 772 E. VERBOECKHOVEN Fine panel painting—Interior of a
Barn with Sheep and Figures
- 773 G. ARMFIELD .. Fine example — Landscape with Fox
and Dog
- 774 C. STANFIELD, R.A. A clever oil painting—Off Ports-
mouth, Shipping, &c.
- 775 W. L. WYLLIE, R.A. Water-color drawing—The Lower
Thames, Boats, &c.
- 776 T. B. HARDY .. Off the South Coast, Boats, &c.
- 777 LEONARDO DE VINCI A Figure painting, speculative
- 778 Six wall panels, decorated with figures,
&c., on canvas in the roll
- 779 A number of old colored engravings
- 780 Two albums containing about 200
photos of Italian paintings, &c.
- 781 Two colored Neapolitan paintings,
framed
- 782 Three old colored drawings, framed,
and an oval ditto

Attributed to	Subjects
783	Holbein's Dance of Death, 31 engravings, and 1 other book containing 50 colored plates of costumes
784	A miniature on ivory of a Lady, in pearwood frame, and 1 other—Plumbago, on ivory, dated 1828
785	A pair of large engravings, after T. Graham
786 JOSEF ISRAELS ..	A signed artist's proof engraving, and 7 others
787	Six colored engravings, unframed, after G. Morland
788	A colored engraving — View of the General Post Office, after J. Pollard
789 J. POLLARD ..	An old colored sporting print — The Cambridge Telegraph
790	Ditto—Coaching Scene, The Birthday Team
791	A small colored print in gilt frame — Romney, after Reynolds
792	Large folio, containing large quantity of old engravings, &c.
793	Pair of colored prints—Racehorses, and 8 others
794	A gilt photo screen, 3 lamp shades, and a quantity of photographs, unframed
795	An artist's large fur rug, and portfolio of old and modern drawings, prints, &c.
796	About 20 paintings and pictures, various
797	Large collection of gilt frames and others
798	Ditto lot
799	A gilt frame, 44 by 34
800	A large gilt frame
801	A genuine Chippendale frame moulding
802	Four gold frames
803	Ditto lot
804	Ditto lot
805	Ditto lot
806	Two gold frames
807	Ditto lot
808	Bulldle of old frames, various

FINIS.