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Sale No. 10,133.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 28th, 1919

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any disputes shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, NOVEMBER 28th, 1919

At FIVE o'clock to the Minute.

Attributed to or after,

Subjects

LOT.

- | | | | |
|-----|----------------|----|--|
| 601 | UNKNOWN | .. | Ten unframed paintings, some on panels |
| 602 | ENGLISH SCHOOL | | Four paintings, on panels, framed |
| 603 | .. | .. | Six oil paintings, unframed |
| 604 | .. | .. | Ten oil paintings, unframed |
| 605 | .. | .. | An oil painting — Seascape, Sunset and a picture—Venus di Milo, in gilt frames |

| Attributed to or after | Subjects. |
|----------------------------|--|
| 606 | Pair of unframed oil paintings— Winter Scene and a Seascape |
| 607 UNKNOWN .. | Sunrise—Bridlington Quay, and 2 others |
| 608 HERRING, &c. .. | Four paintings |
| 609 | A Sporting picture |
| 610 | Four portraits |
| 611 | Pair of oil paintings—Portraits of a Lady and Gentleman, unframed |
| 612 | Landscape with Waterfall, and 1 other (a.f.) |
| 613 | Three oil paintings (1 a.f.) |
| 614 | Three framed drawings |
| 615 J. VERNEY .. | A Shipwreck |
| 616 SIR W. BEECHEY | A small full length portrait of Major Bainton with Landscape background |
| 617 R. WILSON, RA | Landscape with River and Figures |
| 618 EARLY GERMAN SCHOOL | A design of an altar piece |
| 619 F. H. WATTEAU | A very fine painting—On the Terrace numerous Figures |
| 620 T. B. HARDY, RBA | A water-color drawing—The Coast at Scheveningden, Boats and Figures |
| 621 J. CHARLTON, RSA | An exhibited oil painting—Foot- steps, signed and dated |
| 622 J. F. HERRING | A fine oil painting—In the Farm Meadows, Horses, Figures, &c. |
| 623 G. MORLAND .. | A fine example—Rustic Figures and Donkey in Landscape |
| 624 FLEMISH SCHOOL | An old painting—Holy Family |
| 625 BREUGHEL .. | A panel painting—Figures, &c. |
| 626 UNKNOWN .. | Figure Subject |
| 627 DUTCH SCHOOL | The Violinist |
| 628 G. BALE .. | A Fruit and Flower Subject |
| 629 DUTCH SCHOOL | Dutch Landscape with Horsemen |
| 630 DITTO | A Fruit and Flower Piece |
| 631 ITALIAN SCHOOL | Lady feeding a Child, 1 other—The Fortune Teller, and an oval Head of Christ |

| Attributed to or after. | Subjects. |
|-------------------------------|---|
| 632 | An oil painting—View in Holland |
| 633 | Ditto |
| 634 | Landscapes, a pair |
| 635 T. S. COOPER .. | Landscape with Boy Driving Sheep |
| 636 G. ARMFIELD .. | Interior with Dogs |
| 637 E. PARTON, 1878 | Lake Scene, Wales |
| 638 J. LINNELL .. | River Scene |
| 639 T. LLOYD .. | St. Michael's Mount |
| 640 DUTCH SCHOOL | Interior with Dead Game |
| 641 ITALIAN SCHOOL | The Holy Family |
| 642 SIR J. E. MILLAIS | Good Night, Mother, signed |
| 643 L. RIVERS, 1899 | A water-color drawing — Landscape Cottage and Figures |
| 644 E. TAYLOR .. | Ditto—Goring Church on the Thames signed |
| 645 T. L. ROWBOTHAM, 1865 | The Castle of Chillon, near Mentone |
| 646 A. CUYP .. | Landscape and Cattle, in gilt frame |
| 647 S. PROUT .. | An Interior with Lady |
| 648 BAXTER .. | Portrait of a Lady in White Dress Seated on a Bank |
| 649 ENGLISH SCHOOL | Portrait of Admiral Goole of the Nile Expedition |
| 650 E. BARNES .. | Fisherwomen on the Coast |
| 651 F. H. WATTEAU | An important oil painting—A French Garden Scene and Figure |
| 652 D. ROBERTS, RA | Pair of clever water-color drawings— Views on the Grand Canal Venice |
| 653 W. BROMLEY .. | A fine oil painting—In the Fields Figures, &c. |
| 654 ACKRONA (of Stockholm) | An important oil painting—A Con- tinental Quayside, Figures, &c. |
| 655 E. VERBOECKHOVEN | A speculative oil painting—Dutch Landscape and Sheep. |
| 656 B. FOSTER .. | Pair of water-color drawings |
| 657 H. COOPER .. | Pair of water-color drawings |
| 658 P. NASMYTH .. | An oil painting—View in Scotland |

| | Attributed to or after. | Subjects. |
|-----|-------------------------|---|
| 659 | W. P. FRITH .. | An oil painting—After Work |
| 660 | H. DAVY .. | An oil painting—A Waveney Back-water |
| 661 | B. FOSTER .. | A water-color drawing—The Cottager's Daughter |
| 662 | SIR J. REYNOLDS | A Female Figure |
| 663 | ITALIAN SCHOOL | Landscape with Figure |
| 664 | | The companion picture |
| 665 | ENGLISH SCHOOL | An Interior with Figures |
| 666 | BASS | Figure Subjects, a pair (1 a.f.) |
| 667 | E. NICOL .. | Interior with Figures |
| 668 | DUTCH SCHOOL | Boer Holding a Jug |
| 669 | HULK | Landscape with Cattle |
| 670 | UNKNOWN .. | Water-color drawing and 1 other |
| 671 | L. ALMA TADEMA, RA | A fine drawing—Figures, &c. |
| 672 | T. B. HARDY .. | A drawing — Wind Storm, English Channel |
| 673 | | Oil painting—Portrait of a Lady |
| 674 | | Ditto—Landscape and Figure — The Brigand |
| 675 | | Water-color drawing—Italian Scene |
| 676 | | Oil painting—Interior with Figures |
| 677 | .. . | Ditto—Portrait of a Lady |
| 678 | P. NASMYTH .. | Ditto—Landscape |
| 679 | F. R. LEE, RA | Landscape with Mill and Figures |
| 680 | J. STARK .. | River Scene and Figures, panel |
| 681 | J. B. PYNE .. | A water-color drawing—Italian Lake Scene |
| 682 | G. A. WILLIAMS | Banks of the Thames, Medmenham |
| 683 | G. ARMFIELD .. | Dogs and Wild Duck |
| 684 | A. NASMYTH .. | Falls of the Clyde |
| 685 | J. STARK .. | View at Reigate looking towards South Downs |
| 686 | T. GAINSBOROUGH, RA | Old Landscape with Cattle |
| 687 | W. SHAYER, Senr. | Farm Scene, Cattle, &c. |
| 688 | ROMNEY .. | Portrait of Boy with Pigeon |

| Attributed to or after. | Subjects. |
|--------------------------|---|
| 689 M. AKERMAN .. | Three painting Subjects |
| 690 N. POUSSIN .. | Landscape with Figures |
| 691 J.F.HERRING, Senr. | Oil painting—Pigeons |
| 692 P. DE LASZLO .. | Italian Figure Subject on panel |
| 693 HOOGE .. | Interior of Apartment with Ladies and Cavalier |
| 694 S. R. PERCY, 1874 | A very fine example—View on the Llugwy, N. Wales |
| 695 L. A. TADEMA, RA | A fine panel—The Lovers, framed |
| 696 W. HUNT, RWS | A clever oil painting—Amongst the Primroses |
| 697 G. B. O'NEIL, RA | A very fine panel work—Happy Days |
| 698 C. F. DAUBIGNY | A clever oil painting—Landscape with Figure, signed |
| 699 T. B. HARDY, RBA | A water-color drawing—Off Gravesend, Shipping &c. |
| 700 W. C. LEDHER, 1881 | A water-color drawing, signed |
| 701 CARACCI .. | Christ and the Woman of Samaria |
| 702 DUTCH SCHOOL | Landscape and Figures |
| 703 | Cattle and Figures at a Stream |
| 704 DOMMERSEN .. | River Scene, Boats and Figures |
| 705 PANINI .. | Ruins and Figures |
| 706 T. S. COOPER .. | Sheep and Figures in gilt frame |
| 707 J. F. HERRING | Pair of panel paintings—Horses and Stable |
| 708 | Speculative oil painting in gilt frame |
| 709 | An oil painting—Mother and Child in gilt frame |
| 710 | A Dutch panel painting—Landscape and Figures |
| 711 B. FOSTER .. | A sketch—Children Playing in Windsor Park |
| 712 T. N. HEMY, RA | A clever sketch — On the Scotch Coast, signed |
| 713 C. STANFIELD, RA | Boats off Beachy Head |
| 714 C. MORRIS, 1859 | A panel painting—An old Watermill signed |
| 715 H. TENKATE .. | Interior with Figures |

| Attributed to or after. | Subjects. |
|-----------------------------|--|
| 716 ITALIAN SCHOOL | Madonna and Child and 2 others |
| 717 E. HERRING .. | Two water-color drawings — River Scenes |
| 718 ENGLISH SCHOOL | A water-color drawing |
| 719 E. A. PENLEY .. | Two English Lake Views |
| 720 T. M. RICHARDSON | An Italian Lake View |
| 721 MORLAND .. | Two engravings—The Weary Sportsman and companion |
| 722 SHAYER.. .. | A Landscape and Figures |
| 723 | Three clever water-color drawings |
| 724 | An oil painting—Street Scene in Rouen, on panel |
| 725 | An oil painting—Coast Scene with Boats and Figures in gilt frame |
| 726 HENRY WOODS, RA | An important oil pointing — The Wedding Party |
| 727 A.A.GLENDENNING, RWS | Fine example work—In the Garden Figures, &c. |
| 728 T. CRESWICK, RA | A Devonshire Landscape and Figures |
| 729 EDMUND GILL .. | An oil painting — A Welsh River Scene |
| 730 J. F. HERRING.. | An important oil painting—Homewards |
| 731 P. F. POOLE, RA | An oil painting — Landscape with Figure |
| 732 HERRING .. | Pair of panel paintings—Horses in Stable |
| 733 LANDSEER .. | Figure Subject |
| 734 | Two water-color drawings and an oil painting in gilt frame |
| 735 MULREADY .. | Interior with Figures |
| 736 | View in the Highlands with Horses and Dogs |
| 737 | Views in Egypt, a pair |
| 738 | Landscapes and Cattle, a pair |
| 739 | A speculative portrait—Lord Lindsay |
| 740 DUTCH SCHOOL | An Interior |

| Attributed to or after. | Subjects. |
|-------------------------|--|
| 741 BADDEMAKER .. | Girl Milking Goat in carved frame signed 1697 |
| 742 | A tinted drawing of a Lady, Lady's Portrait, The Merry Monarch and 1 other |
| 743 J. RATHBONE .. | River Scene, Cattle and Figure |
| 744 J. WARD, RA .. | Forest Scene with Deer |
| 745 VARADY, 1892 .. | Fruit and Vase on a Table |
| 746 DUTCH SCHOOL | A Woman Laughing |
| 747 | Two paintings—Dutch Interiors |
| 748 BREUGHEL .. | An oil painting — Landscape and Figures |
| 749 | An oil painting—Landscape and Sheep |
| 750 T. S. COOPER .. | Ditto—Sheep |
| 751 ROBERTS .. | A Continental Street Scene |
| 752 SIR PETER LELY | Portrait of a Judge in Robes |
| 753 FRENCH SCHOOL | A Nude Figure Subject |
| 754 C. JANSEN .. | Portrait of a Man in lace collar and flowing hair |
| 755 UNKNOWN .. | Portrait of a Lady in fine gold swept frame |
| 756 | An oil painting—Entrance to a Harbour with Fishing boats |
| 757 J. B. PYNE, RWS | River Scene, Buildings, Boats, &c. |
| 758 W. MULREADY, RA | A very fine example — Burns and Highland Mary |
| 759 JOHN BRETT, RA | An oil painting—Coast Scene, Figure &c., signed |
| 760 JOHN LINNELL | An important oil painting — Landscape and Figures |
| 761 A. VICKERS, RI | An oil painting—View at Carisbrooke Castle |
| 762 K. HEFFNER | Ditto—Landscape, signed |
| 763 R. ANSDELL, RA | Highland Landscape, Figure and Pony |
| 764 VERBOECKHOVEN | Landscape with Man tending Sheep |
| 765 UNKNOWN .. | Oil painting of a Bull Terrier |
| 766 G. MORLAND .. | A print—The Warrener, framed |

- | | | |
|-----|-------------------|--|
| 767 | PANINI.. .. | Ruins with Landscape and numerous Figures |
| 768 | H. HERKOMER | An oil painting—Friends .. |
| 769 | UNKNOWN .. | Two oleographs, and a water-color drawing |
| 770 | SILVERT .. | Garden Scene with Figures |
| 771 | V. MANZ .. | Pair of clever Interiors and Figures on panels |
| 772 | H. ANDREWS .. | Garden Scene, panel |
| 773 | W. C. DOBSON, RA | The first Love Letter, signed . |
| 774 | A. W. CALLCOTT | A Moonlight River Scene |
| 775 | G. ARMFIELD .. | Terriers attacking a 'Badger, signed |
| 776 | REMBRANDT .. | Portrait of a Rabbi, on panel |
| 777 | G. DOW .. | Two Men smoking at a Window |
| 778 | A. W. BAYES .. | Across the Ferry |
| 779 | E. RADFORD, RWS | The Cavaliers |
| 780 | HOPPNER .. | Portrait of a Lady |
| 781 | WILSON .. | Two framed engravings |
| 782 | | Six small colored prints |
| 783 | ARMFIELD .. | Dogs |
| 784 | ENGLISH SCHOOL | Portrait of a Lady |
| 785 | G. SHALDERS .. | Landscape and Sheep |
| 786 | T. S. COOPER .. | Very fine drawing—Sheep in Canter- Meadows |
| 787 | G. MORLAND .. | Gathering Fruit and Companion |
| 788 | BREUGHEL .. | An old Dutch Figure Subject |
| 789 | DAVID COX .. | Water-color drawing—The Mountain Stream |
| 790 | J. SELL COTMAN | An oil painting—On the Stour |
| 791 | W. CHEESEMAN | Ditto—Shepperton-on-Thames |
| 792 | LEONARDO DE VINCI | A water-color drawing—The Last Supper and 1 other |
| 793 | WHEATLEY .. | Pair of colored prints and 1 other |
| 794 | | Four engravings in maple frames |
| 795 | | Fine old silk needlework picture— Flowers |

Attributed to or after.

Subjects.

- 796 Six engravings in black and gilt frames
 797 FRENCH SCHOOL Portrait of a Lady, and 2 engravings
 —The Merry Companions, &c.
 798 Gilt frame, 24 by 20
 799 Four drawing frames, and 17 gilt slips

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 2nd day of DECEMBER, 1919,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 4th day of DECEMBER, 1919,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 5th day of DECEMBER, 1919,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer
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THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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