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PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1916.



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AND CO., LTD.

7 ARGYLL STREET,
OXFORD CIRCUS, W.

Adjoining Oxford Circus Station.

CATALOGUE

Of a Fine Collection of

Japanese Lacquer,

Chinese Porcelain,

Bronzes, Netsuké and
Metal Work.

Days of Sale :

First Day : Mon., Feb. 21, Lots 1 to 250

Second Day : Tues., Feb. 22, Lots 251 to 512

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7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

of

A FINE COLLECTION OF

Japanese Lacquer,

Chinese Porcelain,

Bronzes, Japanese Netsuké,

and Metal Work,

The Property of E. CRAWSHAW, Esq., the Administratrix
of the late MRS C. KNAPP, and others.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY AND TUESDAY,

FEBRUARY 21st and 22nd, 1916,

AT 1.30 P.M. PRECISELY.

On View Friday & Saturday, Feb. 18th and 19th, and Mornings of Sale.
PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

MONDAY, FEBRUARY 21st, 1916.

AT 1.30 P.M. PRECISELY.

Snuff Bottles.

Lot

20/ 1

Glass, light green with black streaks and light green with yellow, red and aventurine

2 24/

2 Glass, large bottle painted inside with children at play, signed *Yoshisen* 1

3 Another large bottle, same artist with feng bird under a tree 1

4 Four, glass, painted internally with birds and landscapes 4

5 Four, glass, also painted inside with landscapes and sages 4

6 Glass, deep blue over light opaline glass, with Yin Yang top, and another light blue glass with aventurine splashes 2

7 Two, *cameo glass*, red lotus on white ground, and daffodil blossoms on white on dark blue ground 2

8 Grey-white *jade*, engraved with ran and bamboo 1

12/

30/9

Four, glass, painted internally with flowers and children, landscape and horses 4

36787-90

10 Crystal, plain bottle with pink stopper 1

10/

11 Cameo glass, green dragon on light yellow ground, and red peonies on transparent ground 2 14/

12 Three bottles made of *mother-of-pearl*, fiddle-pin shape 3 15/

13 Crystal bottle with green stopper, landscape painted internally in a white bottle overlaid with red glass; another, crystal with lotus design engraved 3 14/

15/14/ Glass, imitating amber, two specimens, and cameo glass, with floral design in high relief 3 18/ Money

15 Amber, sulphur coloured (A.F.); white jade, pear shape, and grey jade, carved with grasshoppers 3 18/

16 Natural jade pebble carved with a lotus leaf, heavy stone, carved with dragons in relief 2 18/

17 Mottled glass and crystal with Jiu characters in relief 2 18/

12/18/ Pair of porcelain bottle green glaze with long inscriptions in black; another of agate with reddish spot 3 30/

25/19/ Very fine specimen of glass imitating realgar, a choice piece 1 32

20 Agate carved with begonia, and a child holding a large fish 1 31

21 Jade, carved in relief with a branch of plum tree in bloom, uncommon shape imitating a bag 1 14/

20/22/ Very good specimen of moss agate, pebble shape 1 36/

19/25/23/ Agate, interesting piece with concentric mottlings of manganese in four layers, uncommon 1

24 Hard steatite with brown and white mottlings 1 14/

25 Steatite, shaped as a gourd overrun with foliage 1 18/ Williams

26 Specimen of Zone agate with yellow and white strata 1 25/ Edwards

27 Rock crystal, carved with lotus and bamboo; bird in flight above a greenish material 1 22/

19/30/28/ Bottle made from a gourd grown in a mould, showing the emblems of longevity 36778 1

19/50/29/ Crystal, painted inside with the Seven Sages in the Bamboo Grove 26786 1

- 30 *Porcelain*, blue ground with flowers in aubergine and green,
and a small bottle, turquoise colour 2 19/

- 28/ 31 Two bottles, *ivory*, carved with boy and bull and engraved
with bamboo respectively 2 31/

- 32 Two, *white metal*, engraved with children representing four
of the Paragons of Filial Virtue 2 13/

- 33 Two, *cloisonné enamel*, dragonfly and reed on dark blue
and flowers on light blue ground respectively 2 12/

- 34 Two, *cloisonné enamel*, polychrome landscape and lotus
design on blue ground 2 28/

- 35 Pair of bottles, *famille rose* groups of numerous boys at
play, *Ch'ien Lung* mark 2 25/

- 36 *Porcelain*, *famille rose*, group of sages, some on the land,
some in a boat, in high relief, *Ch'ien Lung* mark 1 30/

- 37 D-shaped bottle with personages and children in *famille*
verte colours, XVIIIth Century 1 14/

- 26/ 38 Robin's egg, *porcelain*, imitating a *trochus* shell, with oper-
culum, rare shape 33/

- 39 Two, tea green glaze with carved coral stopper and self-
coloured camellia leaf, green with slight crackle 2 1/

- 12/ 40 Two, *flambé*, with lavender and clair de lune splashes, nice
little specimens of colour 2 25/

- 41 Two, quadrangular with trees and vases in rouge de fer
and *famille rose* procession greeting an official 2 12/

- 42 Two, blue and white, man and horses, and group of warriors
with *Ch'ien Lung* mark 2 14/

- 43 Small bottle, *opaline glass*, with enamel decoration of hawks
and chrysanthemum 2 10/ Leigh

- 44 Two, decorated in rouge de fer with dragons and a spiny
fish respectively 2 12/

- 40/ 45 Two, large cylindrical bottle, sage and his relations in a
bamboo grove, and small *porcelain* bottle with dragons
in rouge de fer 2 12/

26777
36776

£1-10

- 46 Chinese silver chased with Li Tai peh and a group of people in a boat 1 36/.
- 47 Small specimen of *hairy quartz* with minute rutile needles 1 14/.
- 48 Glass, mottled red and black, opaque 1 11/.
- 49 Crystal, painted inside with a bear and an elephant 1 22/ Leigh
- 50 Two small bottles of turquoise blue stone 3 67 91-22 22/ Leigh
- 51 Blue and white, a group of numerous children in a school garden, *Ch'ien Lung* work 1 13/ Leigh
- 15/ 52 Flambé vase, baluster shape with high shoulder 1 18/

Hard Stones.

- 30/ 53 Greenish serpentine figure of Kwanyin carrying the child in her arms, well carved piece, 8 ins. high 1 £3
- 54 Jade vase, with peach tree in high relief; and another, plain, urn-shape 2 2.6.0
- 55 Three jade paper knives, sword shape 3 16/ Lynn
- 56 Three ditto 3 14/
- 57 Jade boat, nicely hewn out of one piece with dark marking at bottom, nicely incised waves 1 2.10.0
- 25/ 58 Shallow tray with lake landscape in low relief, man on the bank, &c. 1 31/
- 59 Jade, mountain with peach tree and two Jui with dragons in the round 36/
- 60 Jade boulder carved with wild geese, trees and mountains 1 15/ Collins
- 61 Jade mountain, man and child on a mountain path 1 2 9s
- 62 Jade, two namazu, and circular box carved with the Shi kunshi 2 32/
- 63 Malachite Karashishi and ball, on carved stand 1 2.10.0
- 64 Green jade ink slab, on wooden stand 1 7/
- 65 Pagodite figure of a Rakan, well carved piece with finely modelled head 1 26/

- | | | | |
|----|--|----|-------------|
| 66 | <i>Pagodite</i> figure of Putai, seated, with rosary | 1 | 19/ |
| 67 | Glass vessel with quadrangular top and peach tree running around the sides | 1 | 48/ |
| 68 | Black <i>jade</i> vase with conventional patterns in low relief | 1 | £3 |
| 69 | <i>Jade</i> figure of Chokwaro, 7½ ins. high, and a shishi, yellowish green <i>jade</i> | 2 | 2.16.0 |
| 70 | Pair of small <i>agate</i> boxes, circular | 2 | 24/ |
| 71 | <i>Agate</i> basket, a lotus and a frog; <i>jade</i> shishi with ball, and monkey climbing on a horse | 3 | £2 butle |
| 72 | Set of six Khotan <i>jade</i> cups on velvet lined case | 1 | 2.12.0 |
| 73 | Buckle set with hard stones in cabochons, <i>jade</i> , <i>tourmaline</i> , &c., and another with dragon and butterflies in cloisonné enamel | 2 | 16/ |
| 74 | <i>Amberite</i> necklace | 1 | 23/ |
| 75 | Another ditto, moulded beads | 1 | 22/ |
| 76 | Another of reddish <i>amber</i> , one bead split | 1 | 10/ |
| 77 | Necklace of pink <i>coralline</i> beads | 1 | 13/ |
| 78 | Mandarin necklace of yellow <i>glass</i> with green beads, and another of <i>porcelain</i> beads | 2 | 14/ |
| 79 | Three necklaces, <i>amberite</i> , <i>wood</i> and <i>glass</i> beads | 3 | 16/ Graham |
| 80 | A necklace of large yellow <i>glass</i> and green <i>glass</i> beads, and a collection of thirty-six <i>ivory</i> elephants in boxes | 37 | 26/ |
| 81 | Child's necklace of <i>beryl</i> pebbles with <i>tourmaline</i> charm | 1 | 2.40 Edward |
| 82 | One Chinese ornamental tree made of hard stones with gilt stem and <i>porcelain</i> jardinière decorated with fowls | 1 | £3.5.0 |

Carved Wood, Screens, etc.

- | | | | | | |
|--------|-----|----|---|---|--------|
| 2.17.6 | 60/ | 83 | Figure of Kwanyin attended by a monkey peach bearer, hard wood inlaid with white metal, 25 ins. high | 1 | 33593 |
| 30/ | 50/ | 84 | Carved wood figure of a sage with a startled expression, scanty hair and shovel shaped whiskers, and another of a heavenly guardian | 2 | 355924 |

85 Two carved *wood* figures of Kwanti

2

25/

86 Carved *wood* figure of Tung Fang So

1

16/ bulks

12/ 86A Figure of Kwannon with the roll, seated, *well carved piece*

1

£1 Million

87 Seated figure of a Chinese god, gilt and painted (the whiskers removed)

1

50/ 50/ 88 Ebony elephant studded with paste and jewels

1

3567

89 Shrine of Kwannon, on the dragon, well carved but the hands missing

1

3.12.0

20/ 20/ 90 Tibetan charm of the green Tara, in brass box

1

91 Pair of trays, black lacquer inlaid with a boat, a boy and a bullock respectively

2

16/

92 Pair of trays, red lacquer incised, gilt and painted, a priest and a parishioner and a group of boys at play respectively

2

14/ 12/ 9/ 6/

93 Two lacquered hexagonal vases inlaid with designs of flowers in mother-of-pearl, pietra dura work, &c.

26/

94 **Coromandel screen**, large size, in eight panels each 84 ins. by 16 ins., decorated on the back with floral designs and birds, the front very lavishly decorated with a landscape surrounded by panels; the side panels with rabbit, walrus vases and flowers, those at the top with personages on landscape, the main design consisting in a garden, through which courses a river filled with lotus, dotted here and there with pavilions and thronged with people in gay costumes

1

£42

from m...

95 Smaller screen in eight panels, 44 by 10 ins., decorated with genii and sages, two Taoist female genii fighting their way in a boat accompanied by devils

1

96/

96 Pair of panels, 50 × 14 ins., lotus, aster and gossypium in colours

1

16/

97 Standing screen, red lacquer incised and painted with the eight sages under a pine tree, 78 ins. × 35 ins.

1

5.10.0

98 Coromandel screen decorated on one side with incised figures and landscape scenes in colours, reverse side bird and flower decoration, eight folds, height 6 ft. 6 ins., width extended 10 ft. 8 ins. 1 £28

99 Coromandel screen, eight panels, 52 × 11½ ins., decorated with the Eight Sennins in colours on or about a lake 1 £5

100 Stand, 36 × 21½ ins., incised and painted, same design as above lot 1 30/

60/ 101 Carved rhinoceros horn cup with feng bird and cranes, bamboo and tree in high relief 3.15.0
Williams

Canton Enamel.

102 Very fine large plate, 15 ins. diam., beautifully painted in the five colours, butterfly, begonia and peonies, chrysanthemum, &c., surrounded by a border of conventional dragons, floral design on the bottom (slight chips at back) 1 £5

103 Two plates, Feng and mandarin ducks, butterflies and flowers 2 2.2.0

104 Jardinière with panels of goats and geese on a groundwork of small flowers, in five colours 1 £1

105 Six square saucers, with lotus and other flowers, red and green on orange ground 6 2.4.0

106 Sweetmeat tray, circular centre and eight green segments, with floral and Shu design around a yellow plate 22/

107 Set of five trays, green ground with emblems of longevity painted in rose colours 24/

108 Bowl, green outside, pink inside with peach and flowers in famille rose colours 18/ Doe

109 Set of ten bowls with covers, light green ground with design of flowers outside in famille rose colours, pink ground internally with Lan design 10 3.15.0
Graham

110 Five saucers, turquoise blue ground with scroll work and conventional flowers in gold and the five colours 5 25/

111 Pair of cloisonné enamel bowls, conventional lotus design 2 18/ Roe

16/ 112 Heavy cloisonné enamel bowl with design of plum blossoms joined by L-shaped cloisonné giving an Arabic style to the design, uncommon 1 38/ Bluett

20/ 113 Pair of pewter dishes, octagonal shape, lined with crackled enamel of whitish colour, jade handles, the sides engraved with landscape and poems 3: 15.0 2 Bluett

114 Opium pipe rack stem with jade end pieces and pottery bowl 1 13/

115 Opium pipe, bamboo stem, alabaster bowl and bone end pieces 1 10/

116 **A very fine amber necklace** of 49 large and well graded beads of rich colour and evenly matched 1 7 9s

117 Another from the same source, lighter coloured amber and slightly smaller beads (50 beads), well selected 1 3. 12. 6 Edwards

118 One box of turquoises cut in cabochon, weight 9 oz. 10 dwts. (troy) 1 22/

119 A box of various fancy stones, olivine, turquoise, spinel, garnet, seed pearls, &c., 11 oz. 8 dwts. (troy) 1 2. 12. 6

15/ 120 A Chinese silver ornament, Karashishi on a stand 1 34/

Chinese and Japanese Bronzes.

50/ 121 Urn-shaped Chinese ritual bronze with handle and cover, dragon and meander pattern of decoration 1 2. 16. 0 Field

122 Kettle with bird's head spout, with stand 1 32/

123 Lamaistic Koro, on four legs, openwork in brass with Tibetan divinities embossed in relief 1 24/ Leigh

124 Tibetan skull with five small wormian bones in the occipito parietal suture, 7 ins. long × 5 ins. wide; usual brass mounts with turquoises and vajra decoration 1 2 9s Roe

44/ 125 Figure of a Rakan with enamel decoration on the robe 1

35644

65

8. 126/ Chinese bronze cover, two Apsaras rising out of the waves
Shrine of Durga, and a boy standing with a staff 1

64147-29

127 Bronze figure of Avalokitesvara

32/ Field

128 Another with the reliquary and one of Amitayus

2 27/

32/

40/ 129/ Lacquered figure of Shaka, seated, the dress inlaid with
mother-of-pearl 67923 1

130 Bronze figures of Toba reading on horseback with stand

1 3.15.0

131 Bronze Koro, Chinese sage seated on the Karashishi

1 38/

132 Another, same subject with different treatment

1 1.1.0

133 Bell, recent bronze copy from an antique type with olive
green patina

1 14/

134 Bronze vase inlaid with key pattern and lotus design, in
champlevé enamels, 13 ins. high

1 29s

135 Another, square outline, 15 ins. high, with design of conven-
tional birds and dragons in champlevé

1 2.4.0

55/

136/ Nice bronze vase with archaistic pattern of animals' heads
and large key patterns

1 39s

30/

137/ Small urn-shaped vase with mirror-like cover and a small
Koro with Kwei heads on the sides

2 38/

138 Bronze Koro with key pattern incised all round, shishi with
ball

2 39s

5.5.0

7. 139/ Pair of Karashishi, the tail forming a globular pine cone like
hollow ball 35640 2

140 Bronze carp and two horned Karashishi

4.15.0

141 Pair of rabbits, stag and child holding a pricket candlestick

4 2.6.0

142 Small bronze vase with champlevé enamel design of dragons

1

20/

20/ 143/ Antique bronze brush dipper shaped as a mythical animal

1

25/ 144/ Cloisonné enamel plate and bronze jardinière with fish in
relief

36/ Collier

Chinese Ceramics.

- 145 Sung ware vase, with bulbous body, light yellow glaze, 12½ ins. high 1 15/ Colla
- 146 Another one, slender shape, 10 ins. high 1 10/ Colla
- 147 Pair of figures of attendants, light yellow glaze 1 11/ Poe
- 148 Figure of a lady on horseback, light yellow glaze 1 26 book
- 50/ 149 Figure of a camel, similar type 1 54/6 book
- 150 Sung ware, amphora with serrated neck and dragon shaped handles, 16 ins. high 1 2. 14. 0
- 151 Yegorai bottle with black foliage design, the neck cut down 1 10/
- 152 Baluster shape pottery vase with bronze design of dragons and banana leaves, 16½ ins. high 1 3. 15. 0
- 153 Large black glaze Tang pottery vase, 16 ins. high, the neck cut and engraved design of peony scrolls all round 1 3 95
- 154 Tang Temmoku bowl, slightly chipped, the glaze with a cross of brown, nice specimen, 7¼ ins. high 1 2. 15. 0
- 155 Small Temmoku cup with splashed glaze 1 14/
- 156 Small jar with soufflé glaze; another conical shape with green glaze, and a globular one of blue flambé 3 1. 6. 0 Poe
- 157 Pottery figure of an Emperor, light glaze with black and pink details 1 10/
- 158 Another, same technique, stag reclining at foot of the seated figure 1 8/ Length
- 8/ 25/ 159 Figure of Yu seated on the tortoise around which is wrapped the snake, white, black and yellow glazes 35/45 1
- 160 Tall flambé bottle, red and lavender splash, slender shape, 20 ins. high 1 5. 15. 0
- 161 Sang de bœuf vase, bulbous body with five ribs under the glaze, light green neck, 11½ ins. high 1 35/ Morda
- 162 Blue and white jar, plum and broken ice pattern, 10 ins. high, nice piece cut from a taller beaker and suitable for a lamp 1 2. 8. 0 Poe

- 163 Self-coloured plate, liver colour with spots of lavender here and there, 11 ins. diameter 1 2. 15. 0
- 164 Jar of soufflé ware, 10 ins. high, pyriform body, dark brown clay 1 1. 6. 0
- 165 Another, with high shoulder and narrow mouth, 10 ins. high 1 19. 7. 0 *Bucks Williams*
- 166 Bottle shape vase, mazarine blue, and another indigo blue glaze 2 22. 1. 0 *Poe*
- 167 Bottle of tea dust glaze 1 17. 1. 0 *Hewett*
- 168 Slender bottle, mazarine blue glaze, and another with dark brown glaze 2 19. 1. 0 *Hewett*
- 169 Porcelain figure of Shû Lao, seated, holding a Jûi 1 14. 1. 0 *Hewett*
- 170 Pair of green Feng birds on stumps and a turquoise blue pit'ong, the drawing being camellia and butterflies incised under the glaze 2 3. 5. 0
- 171 Pair of Joss stick holders, each a shishi and cub, in three colours glaze, *San tsui* 2 39. 1. 0
- 172 Pottery cynocephalus monkey and turquosie blue Karashishi 2 22. 1. 0 *Book*
32. 50. 173 / Mythical animal of the Kirin size, with bull dog's face, two horns and wings, five colours glaze 35646 1
- 174 Baluster vase, turquoise glaze, pit'ong, famille rose with sage and children; baluster vase with official and lady, famille verte 3 2. 12. 6
- 175 Tall rouleau vase, mazarine blue, 17 ins. high 1 36. 1. 0 *Poe*
- 176 Rouge de fer bulbous jar with gold and red dragons and Karashishi, *Ch'ien Lung* mark, and three marriage cups, red with wedded bliss character in gold, mark *Hsi Ki Tao Wa* 18. 1. 0 *Poe*
- 177 Baluster vase, blanc de chine, 13½ ins. high 1 24. 1. 0
- 178 Blanc de chine figure of Kwannon standing on clouds 1 24. 1. 0 *Seeley*
- 179 Two small koro, hard Sung ware with large crackle 1 16. 1. 0 *Modell*

- 180 Plate with warrior in five colours ; another, lotus shape ;
another, famille verte, lady under a willow 1 30/ Poe
- 181 Blue koro with slip design of lotus in relief in white 1 16/ William
- 182 Two porcelain roosters, seated Kwanyin in blanc de chine and
two ditto vases emblematic of the earth 6 22/ Hewett
- 183 Pair of famille rose covered vases with figures of sages and
officials, *Tao Kwang* mark 2 15/ Norton
- 184 Flaring bowl, green with designs emblematic of longevity,
in colours 1 2. 15. 0
- 185 Globular vase with panelled decoration of flowers, scales,
&c., in the five colours 1 24/ Poe
- 186 Deep bowl with trumpet-shaped sides decorated with a
pretty landscape, famille rose with marbled border 1 3. 5. 0
- 187 Peach bloom water vessel, two Ming colours jars with shishi
and peony design and two roosters 5 2. 2. 0 Hewett
- 188 Ink box for a seal pad, famille verte design of the hundred
antiques 1 11/ Poe
- 189 Famille rose plate, 13½ ins., with peony decoration in rich
colours 1 14/ Poe
- 190 Another large plate, peach bloom design of dragon and
clouds, lotus scroll-work border ; another with senecio
plant and birds 2 22/ Poe
- 191 Squatting figure of Pu tai, famille rose, shop mark, the
robe with floral pattern 1 34/
- 192 Another similar, but with yellow robe 2. 14. 0 Seal
- 193 Tall famille verte jar, 2 ft. high, with extensive decoration
of warriors and others in a palace (A.F.) 1 3. 15. 0 Wright
- 194 Jardinière, Ming Wu tsui design of dragons and flames 1 26/
- 195 Bulbous jar with cover, Ming Santsui design of shishi and
peonies 1 34/ Poe
- 196 Pair of bowls, famille rose design of birds, lotus and other
flowers 2 14/ Spencer

- 197 Rouge de fer jar with design of sages, two cups with carp design, *Kang Hsi* mark, yellow and green openwork Koro, dragon design 3 19/ Poe
- 198 Famille rose jar, lady and children at play in a garden, 12½ ins. high 32/ Poe
- 199 Square baluster vase, 15½ ins. high, decorated in famille rose colours with the Taoist Paradise 26/ Poe
- 200 Pair of graviata ware bowls, decorated with asagao and other flowers in famille rose colours 2 12/ Poe
- 201 Pair of famille rose bowls, decorated with Shu Lao and the emblems of longevity, and two soft paste specimens box and bottle with boys at play, blue and white 4 1/3 Herrett
- 28/ 202 Large plate, famille rose, the Sage Kasenko under a pine tree, accompanied by a stag, 14ins. diam. 1 32/ Poe
- 203 Pair of blue and white jardinières, dragon design 2 34/ Stubbs
- 204 Another pair, smaller 2 34/ Stubbs
- 205 A large jardinière, light green glaze, with blue dragon design 1 16/
- 206 Two jardinières, heraldic Feng birds and the hundred antiques 2 1/3 Herrett
- 207 Two jardinières, bronze design, with Kwei heads, and the hundred antiques 2 32/
- 208 Tall trumpet-shaped beaker with sages and poems, blue and white, floral band in centre, 18 ins. high 1 1/2
- 209 Sugar jar, blue and white scroll-work of conventional flowers, with cover, 16 ins. high 1 15/
- 18/ 25/ 210 Blue and white ginger jar with plum blossoms design and panels of antiques; and a rouleau vase with dragon and clouds 2 15/
- 211 Blue and white target-shaped as a reclining elephant, cup on stand, sages in a landscape, two deep saucers and a bowl, with openwork sides 5 10 KR 13. 1. 38
- 212 Four kakemono, figures and floral designs 4 12/

- | | | | | |
|----------------|--|----|------|--------|
| 213 | Two Japanese pottery vases, Higo ware; another of simple hard pottery | 3 | 17/. | Hewett |
| 214 | Bottle with Temmoku glaze, neck repaired | 1 | 22/. | |
| <u>20/</u> 215 | Nice figure of Kwanyin seated, Bizen ware | 1 | 24/. | Clarke |
| 216 | Bottle with plum coloured metallic glaze, and a baluster jar with soufflé ware reddish and grey | 2 | 16/. | |
| 217 | Seated figure of a Buddha, glazed and gold lacquered, and seated figure of a warrior | 2 | 23/. | |
| 218 | Deep basin of reddish ware with Chinese landscape, and a Kutani bowl with rouge de fer design of Howo dragons, &c. | 2 | 18/. | |
| 219 | Seiji Koro, Ebisu seated in a boat, and another shaped as a Kirin | 2 | 14/. | Hewett |
| 220 | Three figures of Hotei, grey Bizen, Hirado and Kutani wares | 3 | 26/. | |
| 221 | White figure of Kwanyin, seated, small jar with blue and white design; children carrying a drum | 3 | 15/. | |
| 222 | Ten Kogo, various shapes and wares, shells, dog | 10 | 16/. | |
| 223 | Small Ming jar, boys in <i>Santsui</i> ware | 1 | 14/. | |
| 224 | Bizen figure of a Chinese sage holding aloft his begging bowl | 1 | 5/. | Shubbs |
| 225 | Bizen figure of Daikoku, signed <i>Mori</i> | 1 | 8/. | |
| 226 | Old Bizen figure of Daikoku (bearded), to be used as a Koro | 1 | 11/. | |
| 227 | Tea bowl of Kyoto ware with scroll-work of foliage; tea-pot of celadon glaze with chrysanthemum in white (East Collection); square tea kettle, brown glaze with plum tree design in white (East Collection) | 3 | 12/. | |
| 228 | Small Chojiburo of "Satsuma" ware, from Lord Leighton's Collection; small Awata bottle with lotus Karakusa, <i>Ex-Behrens Collection</i> ; and modern Satsuma vase with gold decoration, signed Painted by <i>Jiusetsu</i> | 3 | 26/. | |

229 Porcelain bottle, floral design, signed *Koko*; rice grain pattern jar, blue and white; small koro of Kiyomizu ware—Fuji mountain; a bowl and three saucers, famille rose decoration 8

230 Pair of blue and white jars with chrysanthemum panels 2

Netsuké.

231 Wood, Eji and drum, Kumasaka Chohan, Hotei Tanuki 4

232 Ivory, child with Hozuki, children with hobby horse, mother and child with mortar, signed *Norishigé* 3

233 Ivory, Chinese figure of a woman 1

234 Ivory, child, Sennin, seal, horse and others, and a stick handle made of masks 7

235 Bone, old sage tumbler, Daikoku, Dutchman, man and horse, the three wise monkeys, signed *Amahito*, the Seven Sages 7

236 Ivory, quail on rice, Shutendoji, Kintoki, Tobosaku, Ashinaga and Tenaga 5

237 A dozen pottery netsuké, chiefly Hirado, figure and fruit subjects, in box 12

238 Ten bone masks in box 10

239 Wood, Saigyo and Fuji, horse seal shape, frog, carved nut with monkey in relief, signed *Masatada*; frog on a hat; the San Sukumi; puppy dog, coiled dragon 8

240 Wood, seated Daruma; *Physalis alkekengi*; nasubi fruit; maggot in a nut inscribed with the residence of the maker (*Tanshu*), dragon in the round; frog on a bucket, signed *Masanao*; puppy; rat and chestnut, signed *Chikahidé* 8

241 Wood, a melon, Chinnan Sennin, frog on millstone, signed *Masanao*; puppy and haliotis shell; tiger, signed *Minko*; shishi; mask with movable jaw; group of chestnuts; small rat 8

46/ 242 / Wood, a coolie's hat ; Dutchman with clarionet ; rat and chestnut ; oni hiding in a box ; karashishi and ball ; semi-naked foreigner ; frog, signed Masanao 7

46/ Clarke

36/ 50/ 243 / Wood, haliotis shell, Shishimai dancer ; two chestnuts ; Daruma, child with lion mask ; group of mushrooms ; horn, man with the toothache

244 Wood, the Riugu in the clam ; Hankwai ; oni curled up to avoid the beans ; man with bag of patience ; snake ; reclining ox ; tanuki and skull 7

245 Wood, rats on a bag ; Sambaso dancer ; seated painter with Yatate and paper slips ; dog with *haboki* 4

246 Wood, a hare ; Riugu in the clam ; birth of a chick ; Ushidoji on a bull, signed *Tomotada* ; monkey and nut ; shishi ; little sparrow, signed with a *kakihan* ; painted man yawning 8

247 Nara Ningyo, a Chajin ; wood, oni hiding in a box ; wolf and hind leg of a stag ; Kappa and lotus leaf ; man drinking saké ; Sambaso dancer ; monkey ; rat on Daikoku's hammer

248 Wood, one of the Niô, Fukurokujiu with scroll

249 Wood, Sotoba Komachi ; mushrooms in a winnowing basket ; horn, Fukusuké ; Komuso's hat and flute ; rat on a nut ; two blind men fighting ; seated shishi ; a nut 8

250 Masks, oni, and others, bronze, wood and composition 9

END OF FIRST DAY'S SALE.



SECOND DAY'S SALE.

ON TUESDAY, FEBRUARY 22nd, 1916.

AT 1.30 P.M. PRECISELY.

LOT.

- 251 Wood, rat, signed *Tomokazu* ; sparrows on a tile ; puppies on a cushion, signed *Sanshu* ; monkey and namazu ; Jo and Uba in the pine tree ; oni ; Sambaso, Fukurokujiu and Daikoku dancers, signed *Donrin* 8
- 252 Ivory, rat and gourd, the body hollowed out with minute landscapes, signed *Ranichi* ; group of Biwa fruit and an insect
- 253 Group of fruit, mushrooms, snail, etc., signed *Giokui* ; child and Hotei ; bag ; monkey on the tortoise ; sparrow, nasubi ; rat and bean, signed *Ranshi* ; and a seated foreigner 7
- 254 Ivory, horse coming out of a gourd ; Sojobo and Yoshitsuné ; nasubi ; reclining cow ; tiger ; Sennin with gourd
- 255 Ivory fan, three rats ; cat and shell ; reclining cow ; monkey seated on a rock ; group of masks as a stick knob ; two men on a huge bag 7 *32/* *William*
- 256 Ivory, pillar of Nara (two variants), wild boar amongst leaves ; reclining cow, signed *Tomotada* 4 *29/* *William*
- 257 Ivory, a camel ; squirrel on loquats ; fukura suzumé ; dog and sandal ; Tanuki with fish and saké bottle, good specimen 5 *4.4.0* *William*
- 258 Ivory, cat carrying a rat in her mouth ; reclining stag, signed *Raku* 2 *30/*

2.5.0

60/

45/

- 40/ 259 / Ivory, stag ; tortoise ; dog on a fan ; oni hiding behind
Shoki ; monkey on a hare 5 *L3 Hurst*
- 15/ 260 / Ivory, horse, fine specimen 129/ *Hurst*
- 35/ 60/ 261 / Bone, Hotei, good carving / ivory, Sennin with a scroll 2 *36361*
- 262 Ivory, group of puppies on a lot of tiles, signed Masamitsu ;
Raijin seated on his drum 2 *35/*
- 263 Ivory, Kiyohime on the bell ; sleeping monkey showman,
Sotoba Komachi 3 *36/ Millman*
- 34/ 66/ 264 / Ivory, dog and puppy ; tiger in a bamboo shoot ; Fukura
Suzumé, signed Masanao ; Kanzan ; wild hog 5 *36359*
- 40/ 265 / Ivory, two shishi seals ; monkey Sambaso ; skeleton beating
a mokugyo ; and wolf with human skull ; disap- *36351*
pointed rat catcher ; two wrestling oni 7 *L3 Hurst*
- 39/ 40/ 266 / Ivory, man with small gourd ; Chinese fisherman ; Jittoku ;
Dutchman ; Rakan on a rock ; octopus and roots,
signed Kameyama ; Shishi and ball ; Koshohai,
Sennin with Kakemono *36353 US4* 8
- 267 Shishi ; man with big stone ; two rats ; mouse in a dish ;
frog on a plank ; Daikoku with his bale of rice ; tiger
and cub ; Daikoku, and rats with rice bale 9 *L3 Hurst*
6. 8. 268 / Ivory, group of seven blind men fighting one another
- 40/ 269 / Ivory, three children playing ken, signed Riosai ; Sennin
with large hat ; cicada on a mushroom ; reclining
stag ; sculptor painting a Buddha ; rat on rice bale ;
hat ; child with Daikoku's mallet 8 *L3*
- 2.2.0 50/ 270 / Ivory, Gama Sennin / Jurojin, signed Ikkosai ; two groups
of shells ; rabbit ; group of itcho nuts 6 *36352*
- 271 Ivory, crab and shells ; fisherman pulling in his net ; man
with big fish ; man making miso ; monkey showman ;
child on a fan ; story of Shiba Onko 7 *2.16.0*
- 40/ 272 / Wood, rat on a nut ; two fugu fishes ; ivory, child on a box ;
man shouting ; child in a bag ; animals of the Zodiac
monkey ; child usofuki 8 *2.14.0*

273 Ivory, Tanuki and bell, signed *Kwaigiokusai Masatsugu* (very fine work, but one eye lost) 22/ John 206

60/ 274 Ivory, Jurojin with his stag, and a peach, signed *Midai*; woman hulling rice; two *oni* with thunder drum, signed *Giokusho* 66/ 3

275 Ivory, monkey on a stump; Sambaso and monkey; Kappa and snail; Rakan; rat on a Shimenawa; cicada on a leaf 6/ 3 6

44/ 276 Ivory, child seated; and little woman diver 22.6.0 Shurt

44/ 277 Ivory, dog on a cushion; landscape; gourd and namazu; and eight manju, varia 11

278 Ivory, the Takaramono, signed *Seimin*; dog and hat; fly on a gourd, signed *Shizuyama Yoshinao*; tortoise and young 26/ 4

279 Ivory, rat on a winnowing basket, filled with millet heads, fine specimen 12.12.0

35/ 280 Ivory and lacquer manju; Shibayama, &c.; and two toys (inro and pouch) 2.17.6 8 Polph

281 Ivory, snail on bamboo; rat on leaf; coins; bronze dragon 42/ William

282 Six Kagami buta, Benkei; Jurojin; Shachihoko, &c. 62.4.0

283 Ivory, pit'ong carved with the night side of the hundred bakemono, signed *Yoshitsugu* 1/ 3

284 Pair of ivory pit'ong carved with figures in a landscape 228/ William

285 Ivory, monkey showman 1 25/

286 Ivory, disappointed ratcatcher on a rolled mat, signed *Karaku* 36/ Bayer

287 Ivory, four men caught by an octopus, and the companion piece 2

288 Ivory, box, carved all over with sparrows fighting amongst flowers, signed *Giokushu* 1

289 Two gardeners, carved in ivory 2

- 290 Ivory, Okimono, gardener and lady tending a dwarf plum tree in bloom 1
- 291 Wood, a monkey, and a man playing at *nirami kurabé*, signed *Tomochika* 2
- 48/ 58/ 292 Ivory, group of three monkeys being pounced upon by an eagle (small monkey bitten by a snake) 2
36-355
- 293 Wooden monkey teased by a wasp, and two monkeys, "father and son" 2
- 294 Ivory paper-knife hafted with a monkey and snake, lacquered *Shochikubai* 1
- 30/ 295 Ivory, child and rat on tobacco leaves, signed *Riusan*; man rubbing a Ni O mask 2
2. 14. 0
Hurst
- 296 Ivory, three rats on a pair of *haboki*, and a humorous scene, man overbalancing at the end of a bench 2

Bronze, etc.

- 297 Siamese Buddha with stand 1
- 298 Pair of flower vases with foliar handles 2
- 299 Beaten bronze kettle, Hiroshima ware 1
- 300 *Sentokudo* saucer engraved with the *Shochikubai*, and inlaid with a crane in cloisonné enamels 1
35664-66
- 301 Four plates and two cups, enamel work, various 6
\$1 20/ 66/
- 302 Bronze leopard, signed *Shiye* 1
- 303 Well chased bronze monkey and rabbit wrestling (from the story of *Kintoki*), signed *Shosai* 1
- 304 Two figures of *Jurojin* on an ox; Hiroshima gourd-shaped kettle, and toy *Daruma* stretching 4
- 305 Flower vase, trumpet-shaped top 1
- 306 Pouch, with elephant *kanamono*, lady's pocket book; pouch with three masks, *Kanamono*; others with quails, *Kanamono* and ivory *netsuké*; a child in *Hotei's* bag 4

35662 35663
 25/ 307/ Pouch with dragon Kanamono; another of painted leather
 with toys design 2

308 Pocket case of seal-skin and brocade with good kanamono;
 peasant dancers, iroirobumi seller, by *Shojoô Tenmin*,
 and Yoritomo in the tree. *Ex-Trower Collection* 1

309/ Four pipe cases, bamboo engraved with *Otafuku* party, 6845
 lacquered, &c., with pipes 35668 & 69. 8

310/ Four pipe cases, lacquer and carved wood, Chinese chop-
 sticks, pipes and sagemono shaped as a Daruma 8

24/ 311/ Set of eight toilet implements in brocade case, three Kan-
 zashi; toy intro; and nine painted fans 67910-18 13

Lacquer.

312 Fine comb, gold lacquer with Shibayama inlay of fireflies;
 hozuki, &c., and an Otsuyé lantern inlaid in the top
 (with movable drum), signed *Shibayama* 1

313 Three combs, takamakiyé landscape, poem and crests, and
 actor's portrait. *Ex-Hart Collection* 3

314 Three more, brocade fan, signed *Hounsai*; *Kohoné* and
 people on the sea-shore. All *Ex-Hart Collection* 3

315 Takamakiyé comb, cock and drum, seal (*Na*)

316 Nine combs, ivory with gold lacquer, floral design, signed
Yumoto Hiakutomi, &c. 9

317 Six Saka zuki, red lacquer with floral designs in gold and
 silver hiramakiyé and togidashi 6

318 Two Saka zuki, Kinkakuji, and plum blossoms, and another
 with the Red Cross emblem 3

319 Seven saka *juki*, lake landscape, Hoitsu tortoise and stag,
 signed *Kwansho*; Daikoku manzai, Ushiwaka; crane
 and sun 7

320 Another lot of seven: poems, Takarabuné and order of the
 golden kite

321 Another lot of seven: fish design, bamboo design, tortoises and shochikubai

25/

322 / Six, Sudaré, waves, toys, &c.

629/ Baner

323 Large saké cup, *hora* and *oi* and *kanabo*; another with Fukurokujiu, Daikoku and children 2

324 Large saké cup, decorated with a tiger in gold *hiramakiyé* 1

325 Large "saké cup," 15½ ins. diameter, decorated in gold *takamakiyé* with a quail in flight above a bush of lespedeza, begonia, &c., on the side of a stream, signed *Kita Chokin*

326 Fuchow lacquer pit'ong, cash design, and Jukogo of Joghana lacquer with the Takaramono in red and green 2

327 Covered soup bowl, black, mura nashiji and *takamakiyé* design of Kohone, &c., Yamabuki on lid, good piece 1

328 Square box with pewter rim, Korin crane under pine tree 1

329 Small Kogo, black inside, *Shunsui nuri* out with imperial Kiku and kiri crest repeated, curious specimen 1

Books.

14/

22/

330 / Binyon, *Japanese Art*; Bowes, *Notes on Shippo*, presentation copy 2

16/

331 / Hayashi Collection, the rare first volume, complete with sword guard plates, with book plate of Merton Russell Cotes, Esq. 1

18/

11/

22/

332 / Cutler, *Grammar of Japanese Ornament*, 1880, half morocco

333 Audsley & Bowes, *Ornamental Art of Japan*, in five portfolios, fine copy

334 Anderson, *Pictorial Arts of Japan*, folio, 1886, in original binding 1

335 Joly's *Legend in Japanese Art*, clean copy, as new, with several corrections by the author

- 16/ 336 / Bowes, *Masks and Seals*, binding broken as usual ; Jewitt's *Ceramic Art of Great Britain*, Vol. I. ; Gulland, *Chinese Porcelain*, 2nd edition, 1 vol. ; Bushell, *Chinese Art I.*, I. (again), II., cloth ; Egan, *New Chinese Porcelain* ; Fortnum, *Bronzes*

- 337 W. J. White, *Senjimon*, 1883

1

Lacquer.

- 338 Pair of black lacquer trays with birds in a net, gold lacquer 2
- 339 Oblong tray of Zonsei work inlaid colour design of camellia and other plant on engraved black ground, good specimen 1
- 340 Circular tray, red lacquer with clematis Karakusa and crests gold *hiramakiyé* and a curious specimen of Aoi Tomoji's lacquer, mandarin ducks in *takamakiyé* 2
- 341 Mokko shaped tray of Somada work ; Sho-chikubai and landscapes inlaid aogai 1
- 342 Pillow with *genjimon* openings, smoker's implements inside, floral design in *hiramakiyé*
- 343 Another one, similar type 1
- 344 Old gold lacquer box with kakeban, *hiramakiyé* and aogai design of chrysanthemum and hedge 1
- 345 Two natsumé, plain black, *iroiro* and others with Owari crest of aoi leaves, small Ohaguro bowl with Sho-chikubai decoration, gold *hiramakiyé* 3
- 346 Natsumé, with cherry blossom decoration, pine cones and needles, plain cherry red lacquer, and *togidashi* design of bamboo
- 347 Three natsumé, black with chrysanthemum and kiri crest, aoi crests, &c. 3
- 348 **Very nice nashiji box** with deep lid and kakeban containing a set of smaller boxes, all of which are decorated with emblems of the *Genji Monogatari*

- 349 Two fubako with maple decoration (A.F.), millet and quails, and a sweetmeat box with wistaria design 3
- 350 A very old Chinese natsumé decorated with inlaid pewter and mother-of-pearl, lacquered tray in butterfly shape, Southern Chinese, and a box of Chinese lacquer with peony and *lan* decoration 3
- 351 Tall lacquer jar with floral design, *hiramakiyé*; another of red lacquer with hawk and flowers 2
- 352 *Nashiji*, deep tray with imperial crest and two boxes with egg-shell lacquer, and gold cranes in *hiramakiyé*
- 85/ 353 / Two saké bottles with *Omadaka* and chrysanthemum *karakusa* in gold *hiramakiyé* and two plates with floral designs, herbs of autumn and paulownia 35660 35661
- 354 Smoker's incense pillow with chopsticks inside, Hotta mokko crest and a lacquered tea pot with fans and Kikusui crests 2
- 355 Three kettles, black and red lacquer with gold decoration of crests 3
- 356 Very large and fine rice bowl, black lacquer with gold *karakusa* and Tokugawa crest, rich *nashiji* inside 1
- 357 Small square cabinet with decoration of bamboo in gold *hiramakiyé*, three drawers inside 1
- 358 Bento bako decorated with Howo birds in flight and a stream surrounded by water weeds 1
- 359 *Sururi bako*, large size, decorated with peonies in *takamakiyé* and *mura nashiji*, very useful Meiji piece with two inkslabs and stamp box 1
- 360 *Suzuri bako*, nicely decorated with *fukiyose* in gold *togidashi*, good quality work, but slightly dull outside, *nata mamé*, inside in gold *takamakiyé*
- 361 Square *suzuri bako* decorated with herbs of spring and houses 1
- 362 *Suzuri bako* decorated with cranes, tortoises, pine trees, &c. 1

- 363 *Suzuri bako* decorated in *togidashi* with six horses, *mura nashiji* inside 1
- 364 *Bunko*, large size decorated with lespedeza around a stream, dotted with silver dew, gold *takamakiyé*, *nashiji* inside 1
- 365 *Katana kaké* for two swords, *Umebachí* crest and *Karakusa* design 1
- 450 366 Box for card game, *Karakusa* design in gold on reeded side, on top *Tenchi Tenno* and his poem 1
- 5 367 / Fine vase, *Kamakura bori-Tsuishu* with landscape at bottom, and extensively carved flaring sides, dragon outside, signed *Mitsuoka* 35632 1
- 368 **Fine Nashiji Kakemono box**, 36 ins. \times 8 \times 6 $\frac{3}{4}$ ins. outside, *Hatakeyama* crest and peony outside, openwork *akeban* inside
- 369 Large *kiri* wood *hibachi*, decorated with the flight of the *Rogo no tsubone* after *Korin* 1
- 370 Carved *Kake* wood stand with birds in flight 1
- 371 *Shitan* stand, oblong, on four legs 1
- 372 *Kaioké* with *mitsuaoi* and key diaper pattern of gold lacquer, brass fittings 1
- 373 Small cabinet with seven drawers, cherry red *Suruga* lacquer, with floral design, cherry tree, etc., in *togidashi* 1
- 30/ 374 / **Very fine ivory walking stick**, with silver fittings, in original Chinese case, lacquered with figures 2.10.0 1
- 375 Chinese lacquered cabinet, figures and bamboo in gold, five drawers inside with brocade pads suitable for snuff bottles, *netsuké*, *inro*, &c.
- 376 **Guri lacquer** stand, 17 ins. high, with incised scroll-work design 1

Inro.

- 377 **Very curious old gilt brass inro** with glass panels, containing two Dutch engravings, *netsuké*, a European scent bottle with *Neptune* on a *Dolphin*. *Ex-Behrens Collection*, XVIIIth Century 1

3.15.0
85/ 378 / Carved wood, the sages in the Bamboo Grove and another well carved with the Mô, both *Ex-Behrens Collection* 2

379 Black lacquer with horses in *togidashi*, and another with lespedeza in *takamakiyé* 2

45/ 380 / Four inro, hozuki, snake, butterflies, rice cultivation 2

381 Gold lacquer, crane and willow; Kiku and kiri brocade; Litaipéh on a mule 3

382 Gold *takamakiyé*, design of chrysanthemum, narrow hexagonal inro with pine tree and omoto in silver wire and coral inlay 2

383 Fine gold lacquer inro, cranes and lake landscape, signed *Kajikawa* 1

384 Another of the same quality, fine gold ground with landscape in Omi, in relief, signed *Josensai* 2

385 Another of fine quality landscape and rice fields, minutely worked in gold *takamakiyé* 1

386 Another, same style, landscapes in Omi, and another lake landscape 2

387 Gold *takamakiyé*, landscape of Omi, and another chrysanthemum design, signed *Kajikawa*; court chariot under a pine tree

388 Red lacquer with lespedeza in black; Somada design of Fuji and lake Biwa with inscription at back

389 Gold lacquer lespedeza bush, *hiramakiyé* lake landscape, and *takamakiyé*, flowers of autumn 3

390 Black lacquer and gold *togidashi*, design of tsuta creeper 1

391 *Takamakiyé* and landscape, signed *Shigekata*; and another 'Hotei and children fishing under a willow' 2

392 Gold lacquer, two sages, Kinko and Shoriken in *takamakiyé*, the faces inlaid carved ivory 1

393 Gold *takamakiyé*, the hills of Yoshino covered with cherry trees in bloom 1

- 394 Wild geese in a pond; another dragon in *takamakiyé* on brocade ground 2
- 395 *Takamakiyé*, the ride of Gentoku; cock and hen under a bamboo, and group of cranes 3
- 396 *Hiramakiyé*, peonies in a basket, dragon, and raised patterns in "sealing wax" technique
- 397 *Takamakiyé*, asagao design, another with pine tree, both with good netsuké; tooth *hanaiké*, and group of nuts, signed *Fuhaku* and *Giokuhosai*
- 398 *Takamakiyé* design of *Tsubaki* in relief, *Uguisu* and plum tree, paraphernalia of the Sambaso dance 3
- 399 / White herons under a willow, *togidashi*, with good ivory netsuké, a Sennin 35659 1
- 400 Small Jubako with three trays carried in a pocket of stamped leather, good *Hannya* mask, *iroyé* kanamono
- 401 *Takamakiyé* cock under bamboo, with Tengu no Tamago netsuké, signed *Sekisaka*, and two others, noblemen at Takasago, and a landscape
- 402 Four *jidai* inro, fan design, hydrangea, tengu mask and fans, story of Soga no Goro 4
- 403 / Four toy inro: ivory with fine netsuké of sparrow and metal onis 35647-48 4
- 404 Dark Guri lacquer, malva, Kiji and flowers, gourd netsuké to match
- 405 / Tsugaru lacquer with *Ushidoji* design, (and carved wood, carp in waves, signed carved by (the old man) *Matsu*, aged 84; another, carved cocoanut with sages in relief 35656 35657 35658 3
- 406 / Tonkotsu, Ainu work; (another, the sparrows and bamboo design; (another, frog, snail and lotus, all wood, the last one inlaid 35653 35654 35655 3
- 407 Tonkotsu, carved with three sparrows in relief; another one with tsuta design, both with netsuké 2
- 408 Saké bottle, cocoanut decorated with Hankwai, wooden bole lacquered with *tsuta*

- 1.1.0
6. 409 / ³⁵⁶⁵⁰ Wooden Tonkotsu inlaid with ivory and pipe case with Ashinaga Tenaga; lacquered wood with Hotei and Jurojin after Tanyu, *very nicely carved piece* 35649 2
- 410 Pair of panels, lacquered gold and inlaid with chrysanthemum and lily 2
- 411 **Large screen**, 8 ft. × 7 in two folds, carved wood with dragons, the centre painted and modelled with Fuji and rapids 1

Varia.

- 412 Lacquered sweetmeat box with floral design; Lao Tzu on an ox, and a wooden bokuto 3
- 413 Three Katana, full size blades 3
- 414 Tanto blade in white scabbard, signed *Yoshisuké*; gardener's sword with wooden scabbard inlaid with Biwa fruit, signed *Meisai*; and another in plain cherry wood scabbard with wooden mounts 3
- 415 Kwaiken with spring catch, silver fittings, tachibana crest; small sword in wooden scabbard carved with the Eight Views of Omi
- 416 Heavy Seki, wakizashi, the kanamono being sages and coins, in repoussé silver
- 417 Small tanto with nicely chased silver fittings, dragon and waves, Kozuka Daruma after Shozui 1
- 418 Two knives, red scabbard and *aogai nashiji* respectively 2
- 419 Musical *jade* stone Kwei, with beater in the shape of two fish, and carved stand 1
- 420 Jade ink palette, shaped as a split bamboo, on carved wood stand 1
10. 65. 421 / Chinese pair of spectacles in cloth case, with jade dragon toggle 1
18. 422 / Very pretty jade figure of Shu Lao holding the Yin Yang emblem 1

1.1.0
Paper

- 423 Lacquer stand; carved wood figure of Rinnasei; two masks; an intro sheath; and a carved figure of a devil
- 424 Two rosaries of hard wood and crystal beads 2
- 425 Carved wood figure of a nobleman on horseback, and a shrine of Kwannon in a cocoanut 2
- 426 Carved wood, hawk on an anchor, on marble base 1

Tsuba.

- 427 Sixteen iron guards varia, hamidashi in others 16
- 428 Twenty various perforated designs 20
- 429 Fourteen, chiefly Nara Shiiremono 14
- 32/ 35/ 430 / Seven Namban guards, fair selection 35673 67967-4
- 431 Iron, Kawaji plum blossoms, Akao Kiri, dragon, signed *Sokiû* of Mito; sail of a boat, Sado work; foliage in Choshu style, birds and bamboo silvered over; brass eagle and sparrows; Shoami, Musashi Abumi 8
- 432 Iron, rice head, signed *Masatsuné*; tortoises, signed *Shigetsuné* of Choshu; thistle, signed *Umetada Nobumasa* of Choshu; the Kyoho elephant after Yasuchika; inlay of smilax in Nakai style and Jakago, similar 6
- 433 Iron, chrysanthemum and kiri in silver nunomé; Kir and Kiku ditto; old board, the hundred horses; bridge and boats; waterfall, signed *Shoami Kanenori* 6
- 50/ 434 / Iron, landscape, signed *Tosai*; Karakusa, signed *Iyo Munemasa*; skull and bones, signed *Kofu Namitoshin*; openwork with scaly inlay of brass; Howo on relief; Hizen work, Kanzan and Jittoku, *iroyé* in high relief 6 18.0
- 435 Brass, Hirado guard with dragon, peony, Karakusa and rimbo; brass, rough enamel of Kiji and *tsubaki*; dragons, signed *Shichirobei Mitsunari*; chidori and waves, signed *Richo* 4

- 436 *Copper*, Hatakeyama Shigetada and Kagekiyo, signed Kaneshigé; stags and maple tree; dragon and waves; copper inlaid with *shakudo* strips; Kagura dancer; house, signed *Harugawa* 6
- 437 *Copper*, engraved with a dragon, signed *Yasuchika*; octagon guard, chrysanthemum on a fence 2
- 438 Concave *shakudo* guard, *nanako* ground inlaid in relief with chidori and waves, signed *Kakuya Hiroaki* (*Ex-Hart Collection*, 1898)
- 439 *Shakudo nanako*, the Ichinotans episode; another with floral design; another with dragons inscribed *Goto Kwojo*
- 440 *Iron*, large guard a hawk above a wave, inscribed *Mito no jiu Bujiu*
- 441 *Shibuichi*, cranes, signed *Masayuki*; Kanzan and Jittoku, signed *Shozui*; stag under the moon; group of chrysanthemum; Tanuki bozu 5
- 22/40/35671 442 *Brass*, two *haliotis* shells, signed *Choshu no jui Yamichi, Tomokatsu* and an old European folding guard for a dress sword 35672 2
- 443 *Niguiromé*, group of shishi on a rock; Yoko, his child and the tiger, signed *Haruchika*; *shibuichi*, lotus and crab; gouged work and inlay; *brass*, boat and leaves, Shoami work 4
- 444 *Iron*, large guard, Daikagura dance; roped edge, old plum tree and four others various 7
- 445 *Iron*, three inlaid brass, one diaper, signed *Seiriuken Yeiju*; chrysanthemum, signed *Shoami Masatsugu*, dated Shoto 3; dragons in high relief, signed *Miochin Yoshihisa of Echizen*; itosukashi, heron and willow 7
- 50/446/ *Iron*, Kenjo tsuba, with gold shippo in *nunomé*, "Shingen," braided type and gomoku inlay 3. 12. 0
- 447 *Iron*, cuckoo and woodcutter, signed *Hirochika*; three heroes of Shuh; bird on a tree, signed *Tokinaga, Kikujido, Ujigawa* and others 6

67936-40

23. 34. 448 / Iron, a hunting scene ; bamboo and moon ; cuckoo and moon ; Hotei and a child, signed *Riushoken Masatoshi* ; flowers of autumn, signed *Kiban Masayoshi*

449 Iron, horse and pine tree, signed *Ki Kokusai Yasunori* and two others with bits of enamel

450 Chinnan, signed *Yasumin* ; tanabe landscape, Takenouchi and three others 6

451 Brass inlaid karakusa ; iron, bamboo and snow ; *shakudo*, cat and butterfly, and four pieces openwork 7

452 Seven, iron openwork 7

453 Iron, coins ; anchor in openwork, signed *Kazuyuki* ; two, curious iron piece, and three others 7

454 Twenty tsuba, iron, varia 13

2. 2. 0 455 Sixteen, iron and brass tsuba, varia 16

40. 456 / Twenty-one more 6 7947-67 21

457 Five guards, iron and bronze, various 5

458 Box containing 27 Kozuka, and 18 more, arranged in a book 45

£1 6. 459 / Two Kozuka, stag and crane, signed *Shummei Hogen* ; crests, signed *Iwamoto Kiokwar* ; one fuchi kashira, two enamel hair ornaments ; a netsuké and twin Garuda figure

460 One lot of fuchi and kashira ; a bag of mēnuki and eleven kanamono and a pocket-book fastener

Varia.

50. 461 / Two chains of ojimé, amongst them some nice mokumé beads 4. 14. 6

462 Wooden netsuké, Kwanyu on horseback

463 Another, Hankwai with the door ; ivory, ball, string knot fox, &c. .

464 Ivory, monkeys on a boat ; group of coins

- 6.10.0
8. 465 Green *jade* snuff bottle ; and another of crystal with vases
and bamboo
- 466 Three snuff bottles, cameo *glass*, three colours, pottery, and
another 3
8. 467 Rhinoceros horn cup, magnolia flower, the stem damaged,
with wood stand
- 468 Chinese famille verte plate, birds under a peach tree in
bloom, framed 1
- 469 Two books of sketches, *Suikoden*, five volumes *Jiji ando* 7
- 704 Two vols. Keisai Masayoshi's sketches of men and beasts 2
- 471 Fine Chinese painting, lady in embroidered dress, holding an
open book, framed and glazed 1
- 472 Chinese oil painting, portrait of a girl holding fan, in carved
wood frame 1
- 473 Set of fourteen framed Japanese prints, figure subjects 14
- 474 Fifteen smaller ditto, figures, flowers, etc. 15
- 475 Seven framed Japanese prints, landscapes and figure sub-
jects 7
- 476 Makimono, illustrated itinerary from Yedo to Nagasaki,
signed *Koteidsu* 1
- 477 Two makimono, The Twelve months, ceremonies, festivals,
social life, &c.
- 478 Kakemono, a raven in the moonlight, signed *Fuko* 1
- 479 Kakemono, "The Rising Sun and Bull," by Bansho, a pupil
of Sosen 1
- 480 Kakemono, a stork beneath the rising sun, by *Watanabe*
Seitai 1
- 481 Kakemono, Group of monkeys, signed 1
- 482 Kakemono, flowers and butterflies, and a makemono, garden
scene with figures 2
- 483 Four kakemono and a makemono 5

50. 6.484 / Bronze figure of a monkey with spectacles examining a netsuké attached to an intro 35633 1

50. 485 / A lacquered metal plate inlaid with mother-of-pearl in floral design on tripod stand of same material and decoration 2.17.6 1

34. 486 Pair of Japanese cloisonné plates, butterflies and flowers, two Benares brass trays, a Bidri ware plate and a Russian bronze Ikon, Life of Christ 6

4. 487 / Pair of bronze figures of water carriers, bronze incense burner and cover, small bronze vase and a basket pattern bowl 67924 67925 67926 67927-8 5

Chinese and Japanese Porcelain.

488 Pair of Chinese blue and white sugar jars and covers, decorated with flowers and scroll design, on wood stands 2

489 A blue and white vase decorated with cock amongst flowers and butterflies, on wood stand 1

490 A blue and white vase, decorated in figures on wood stand 1

491 A 14-in. blue and white beaker, decorated in Yamen scene, carved wood stand 1

492 Pair of 8-in. blue and white bowls, fruit and floral decorations 2

493 A blue and white plate, floral design, on carved stand, and a 7-in. bowl, in Amorini and floral scrolls 2

494 Three small blue and white jardinières, decorated in dragon figures and flowers 3

495 Table screen, the porcelain plaque decorated in relief with Eight Sages mounted in carved wood stand 1

496 A 24-in. Hirado ware beaker, decorated with swimming carp and wisteria 1

497 A soufflé ware vase, 10½-in. high, old bronze shape, on wood stand 1

- 498 An early cut beaker, decorated in green and red with floral design 1
- 499 A 15-in. celadon vase, leaf pattern in relief, loose ring handles 1
- 500 A famille rose square-shaped jar and cover, 8½-in. high, decorated figures, animals, &c. 1
- 501 A pair of circular jars and covers, 7 ins. high, figure decorations 2
- 502 Pair of lotus shaped bowls, decorated in flowers, on carved wood stands 2
- 503 Pair of 9½-in. plates, figure decoration, three small famille rose vases and a cup and saucer 7
- 504 A 7½-in. glass vase, painted inside with landscape and figures, two small celadon koro, a soapstone cup and cover, and a yellow vase with figures in relief (A.F.) 5
- 505 A Karatsu splash ware vase, a Seto squat shaped jar. another splash ware vase and a toad-shaped bowl 4
- 506 Two Japanese embroidered cushion covers in wisteria design. and a cushion, the cover embroidered with gilt dragon 3
- 507 Seven Japanese cushion covers in flowers, and crane designs 7
- 508 A large Japanese embroidered silk panel, crane wading in lotus pond under hanging wisteria 1
- 509 A Japanese scarlet crêpe de chine kimono embroidered with cocks fighting 1
- 510 A Persian embroidered smoking coat 1
- 511 An inlaid mahogany cabinet, 15 ins. × 14 × 21, of six drawers partitioned to hold tsuba 1
- 512 A mahogany specimen table on cabriole legs and stretcher 1

END OF SALE.

THE ARGYLL GALLERY

—NOTICE.—

WEEKLY SALES.

—OF—

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FINE ART AND BRIC-A-BRAC, AND
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Of Postage Stamps are held on alternate Tuesdays &
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NEXT SALE Will be duly advertised.

Violins and Musical Instruments.

NEXT SALE Will be duly advertised.

Coins and Medals.

NEXT SALE Feb. 24th & 25th, 1916.

Japanese Art.

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PRICED COIN AND MEDAL CATALOGUES 2/- each, post free.
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