

## **Sales catalogue: Glendining**

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*No. Slow. 29<sup>th</sup> October 1934.*

Messrs. GL  
7, ARGYLL STR

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Books

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| RECEIVED  | 2. 1. 35  | <i>[Signature]</i> |
| ADRESSED  | .....     | .....              |
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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

MONDAY, 29th OCTOBER, 1934

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

*WA/HMM/CM/SB/2/202*

*Km m 233. £287.4.6*

Telephone  
QERRAND 4424

Telegraphic Address  
NULLIFIED, LONDON

# Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

*(Adjoining Oxford Circus Tube Station).*



Valuations for Probate,  
Fire Insurance & Family  
Division carefully made  
by Experts.

Furniture Sales at  
Private Residences  
can be arranged.

***Advances made pending sales.***

FURNITURE, PICTURE and ART SALES  
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.





| Lot   |  | Amount  |  |
|---|--|---|--|
| 1   | 2  | 3   | 4  |
| <p>Handwritten entries in the first column of the top section, including a large number '101' and various smaller numbers.</p>    | <p>Handwritten entries in the second column of the top section, including a large number '101' and various smaller numbers.</p>    | <p>Handwritten entries in the third column of the top section, including a large number '101' and various smaller numbers.</p>    | <p>Handwritten entries in the fourth column of the top section, including a large number '101' and various smaller numbers.</p>    |
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BUYER .....

Date .....

AUCTIONEERS .....

| Lot    | Amount |    |    | Lot   | Amount |    |    |
|--------|--------|----|----|-------|--------|----|----|
|        | £      | s. | d. |       | £      | s. | d. |
| 13/4   | 169    | 18 | 6  | 13/4  | 254    | 6  | 6  |
| 149    | 1      | 10 | .  | 277   | 2      | .  | .  |
| 157    | 2      | .  | .  | 281   | 2      | .  | .  |
| 154    | 1      | 5  | .  | 282   | 1      | 10 | .  |
| 175    | 3      | .  | .  | 286   | 2      | 5  | .  |
| 176    | 2      | .  | .  | 287   | 2      | .  | .  |
| 177    | 5      | .  | .  | 288   | 3      | .  | .  |
| 178    | 2      | 5  | .  | 289   | 2      | 15 | .  |
| 184    | 3      | .  | .  | 290   | 3      | .  | .  |
| 185    | 4      | 6  | .  | 291   | 2      | 5  | .  |
| 194/7  | 6      | .  | .  | * 293 | 2      | .  | .  |
| 215    | 1      | 15 | .  | 301   | 1      | 10 | .  |
| 226    | 6      | .  | .  | 302   | 1      | 8  | .  |
| 228/31 | 21     | .  | .  | 305   | 2      | 10 | .  |
| 232    | 4      | 15 | .  | 319   | 1      | 10 | .  |
| 252    | 2      | 15 | .  | 320   | 1      | 5  | .  |
| 255    | 4      | 4  | .  | * 292 | 2      | .  | .  |
| 257    | 2      | 12 | .  |       |        |    |    |
| 259    | 3      | 10 | .  |       |        |    |    |
| 271    | 2      | 6  | .  |       |        |    |    |
| 272    | 2      | 5  | .  |       |        |    |    |
| 273    | 5      | .  | .  |       |        |    |    |
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£ 287 4 6

BUYER  
AUCTIONEERS

Date

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| Lot   | Amount   | Lot   | Amount   |
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Messrs. **GLENDINING & Co.,**  
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

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A CATALOGUE

OF

Native Curios

Central African Fetishes, etc.

An Important Tibetan Bronze

Autograph Letters,

Books, Prints, Etc.

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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

**MONDAY, 29th OCTOBER, 1934**

AT 1.30 p.m. PRECISELY.

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On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

*A charge of 1/- per day will be made on any lots left after three days from date of sale.*

# CATALOGUE.

MONDAY, OCT. 29<sup>th</sup>, 1934

At 1.30 p.m. precisely.

## Lot

1 Carved and painted bracket representing a mythological monster, from a temple, BURMA *40/-*

2 Decorated and gilt marble Buddha, 17th century, Burmese *34/-*

3 Two rare old fetish female figures covered with magic pigment, without which the figures would have no supernatural value, "JEKRI," N. NIGERIA *48/-*

4 Large collection of old Indian and Persian footwear *28/-*

*(21/-)* *60/-* 5 Large collection of old Japanese and Chinese footwear

6 Four rare old shallow baskets of wicker-work, woven in totemic patterns, "HAIDA," QUEEN CHARLOTTE'S ISLANDS *48/-*

7 Large and rare SHAMAN or MEDICINE MAN'S drum, the skin ornamented with totemic designs, "HAIDA," QUEEN CHARLOTTE'S ISLANDS *45/-*

8 **Medicine man's rattle representing the Thunder Bird, and painted with totemic designs. "Haida," Queen Charlotte Island** *8/-*

*(60/-)* *75/-* 9 Rare North American Indian ceremonial red stone pipe, the handle ornamented with feathers; and another ditto pipe, with large wooden bowl *30/-*

Lot

- 10 North American Indian stone-headed club, model canoe, decorated with coloured quill work, and a stone musical instrument *40/-*
- 40/-* 11 Ancient manuscript book in leather case, taken from the MAD MULLAH, in April, 1904, UNIQUE *Webster*
- 12 Two brass vessels to hold offerings for the gods, the small bowls being for holy water, N. India; cloth for wrapping up the KORAN; and a collection of rare old paper charms, etc., which were burnt during ceremonials, China *40/-*
- 13 Box of various old native curios, several rare *30/-*
- 14 Collection of objects relating to various religions and other ceremonials, paper "prayers," amulets, charms, etc., and two SHINTO "tables" for offerings, China *40/-*
- 15 Collection of primitive tools and implements, West Africa *40/-*
- 16 Set of four decorated wooden posts, set up on a chief's grave *28/-*
- 60/-* *70/-* 17 Ancient MAORI wooden spade, very rare baby carrier of flax, pair of old American Indian decorated mocassins, and a medicine bag
- 70/-* 18 **Very rare stone idol from the Marquesas Islands** *40/-* *NS.*
- 4* 19 Rare circumcision knife of quartz, in bark sheath, ARUNTA TRIBE, CENTRAL AUSTRALIA; and a similar knife with obsidian blade, from the ADMIRALTY ISLANDS *40/-* *NS.*
- 20 An exceptionally fine old ceremonial "bull-roarer," carved with a human figure, etc., and having original cord. These were used to scare off evil spirits during initiation rites, OROKOLO, BRITISH NEW GUINEA *50/-* *Oldman*
- 21 **General Gordon,** a fine bronze bust on marble plinth, by R. Belt, a reduction of the famous bust in the War Office, Whitehall *passed*
- 22 Curious type of horn powder flask, with glass gauge sliding measure *32/-*

Lot

45/ 40/ (23) Eighteenth century engraved horn powder flask of uncommon type

24 Large ivory tusk powder horn, with hide and snake skin ends (very fine) 45/

25 Georgian gentleman's powder flask, in silver and tortoiseshell 26/

26 Curious Victorian panoramic kaleidoscope 23/ NS

27 Eighteenth century pocket globe, in fine condition 2/10/-

28 Very old large Chinese iron lock 34/

29 Fine scale model of a vertical engine 3/10/- NS

30 Miniature knife box, 1½ ins. in height, containing six Georgian knives and six two-pronged forks and steel, all ¾ of an inch in length 28/

31 **Seventeenth century Persian leather covered and steel bound decorated Regalia box**, lined with fine velvet, and in splendid state of preservation 28/

32 Eighteenth century rush light holder, and two ditto carved wood leather worker's tools passed.

33 Eighteenth century compass, by Adams, of Charing Cross 24/

57/ 60/ (34) Finely collated scrap album, dealing entirely with David Livingstone, Stanley, and the Ashantee War, containing many rare coloured and other plates

45/ 60/ (35) Hausa tribe leather war shield

38/ 75/ (36) Eye testing apparatus

60/ 40/ (37) An old kaliedoscope, and an old optical instrument

38 Model of an early locomotive 60/

39 An early surveying instrument, in case 2/12/6 Wallis

40 Projecting kaliedoscope, to be used with the magic lantern, in case 30/-

41 Three native carved wood figures 36/ Wallis

Lot

- 510/ 5. 42 New Guinea green stone adze  
 43 Sikess hydrometer, by Jos. Long, in case 24/-  
 44 A Burmese palm leaf manuscript of forty-eight pages 36/-

### Central African Fetishes, etc.

- 45 Manioc mortar of hardwood, from the Kundu tribe of the Congo 34/-  
 44/ 7. 46 Ceremonial mask, carved and coloured, from the interior of Liberia  
 4. 47 Fetish idol of heavy hardwood, very old, from the interior of Liberia 4/13/10  
 60/ 6. 48 Idol, from Old Calabar  
 40/ 50/ 49 Rare chief's seat on long stem, resembling a modern English shooting seat, from Southern Nigeria  
 50 **A Nigerian village god consisting of a post of heavy wood surmounted by a crude head** 5/13/ madden  
 50/ 50/ 51 Old Calabar figure of chief smoking a pipe, and a figure with axe  
 50/ 60/ 52 A rare Lokoja medicine man's hat, with horns attached, and a Munchi warrior's helmet, Northern Nigeria  
 28/ 75/ 53 Curious arrow carrier and arrows, from the Aruwimi River  
 54 Carved Gnu horn fetish, from the Bushongo 2/7/6  
 55 Seated fetish figure, and head-dress ornamented with trade buttons, from Northern Gabon 2/13/6  
 56 Curious drinking cup of wood, carved in the form of a standing female figure with a large head 2/7/6  
 64/ 75/ 57 Shark-tooth sacrificial knife, mounted in carved wood handle 4/3/7  
 Beasley

Lot

- 880  
60- (58) **King of Benin's Table**, top carved with figures of executioner, slaves, etc., unique specimen
- 610/- 6 (59) Eskimo ivory bow, engraved all over with hunting scenes, used with a drill for making fire
- 40/- 35/- (60) Eskimo skin dressing tool, with bone handle and slate blade
- 61 Three Eskimo fish dressing knives of slate, and an ivory and iron fish-hook 30/- madden
- 62 Collection of paper impressions of inscriptions, from ancient Egyptian sculptures 26/-
- 63 Box containing a large collection of ancient Egyptian, flint implements, flakes, etc. 28/-
- 
- 64 Long Gilbert Island shark-tooth sword 40/-
- 65 **Old Maori canoe with carved sides 7ft. 6ins. long. This was brought to England by Admiral John Erskine in H.M.S. Havana in 1850** 7/- Beasley
- 66 Three old Maori canoe paddles, one elaborately carved, and a ditto chief's quarter-staff 40/-
- 67 Bundle of old carved South-Sea spears 26/-
- 68 Two very large old Fijian war spears 30/-
- 69 Banks Island bow and arrows 28/-
- 30/- 70/- (70) Small stone adze, with wood haft, large ladle, and a small throwing club
- 
- 4 (71) Rare New Guinea warrior's fighting ornament, held in mouth, of tusks, red seeds, etc. 30/- MS
- 35/- 75/- (72) Two feather head-dresses, worn by Papuan warriors
- 40/- 4 (73) Collection of grass dresses, from New Zealand, New Guinea, New Britain, and New Caledonia 4
- 32/- 40/- (74) Two rare men's dresses of decorated bark cloth, from Astrolabe Bay, Northern New Guinea
- 25/- 4 (75) Santa Cruz Island, finely woven and decorated dress
- 28/- 70/- (76) Two wood shields cased in wicker work, North New Guinea



## Lot

- 77 Two stone-headed war maces, North New Guinea 2/17/6  
 78 A carved war dance drum, North New Guinea 2/24/-  
 79 A decorated bamboo tobacco-inhaling pipe, and a carved "bull-roarer," North New Guinea 32/-

3/17/6 4 (80) Rare greenstone adze, blade set at an angle, which is very unusual, North New Guinea

- 81 Two warrior's breast ornaments, of shell and tusks, North New Guinea 38/-

82 **Rare Maori chieftain's cloak** of flax and hair, entirely covered with Kiwi feathers (these cloaks are now practically unobtainable, this one having been in air tight case in a private museum for 40 years, is in perfect state 580 N.S.

83 An old carved New Zealand Maori Hani 26/- N.S.

84 Curious native ceremonial double gong 36/- 30/-

85 Benin bronze heavy neck ornament 34/-

86 Old New Zealand carved wood paddle, and another 107/-

87 **Two iron cages used for exhibiting the bodies of criminals**, one has a model inside to show how they were used, these two cages are believed to have been used near the river bank below Wapping, and held the bodies of mutineers 6/10/-

88 **Inventor's scale model of a railway signal apparatus**, this finely made model of lin. to the foot, shows the principal of the locking system, and is in perfect working condition (period about 1870)

22/- 4 (89) A pair of 12in. seated infant Buddhas, in cream and black lacquered wood 2

90 A 16in. seated ditto figure of Ganesa, on jewelled stand 1 34/-

91 Two Tanagra groups, cupid and classical group 2 30/-

92 A set of three (one large, and pair of smaller) Egyptian embroideries, decorated gods and inscriptions 3 3/15/-

## Lot

93 Girl's bark cloth robe, from the Akikuyu, used on ceremonial occasions 48/-

(30/-) 35/- 94 Warrior's arm ornament of cowhide tail, from the Wyamba, and a Masai club of horn

95 Ditto horn and hide tobacco box, coil copper arm ornament, a neck torque, and hide pouch 30/-

96 Collection of old European tobacco pipes, mounted on two cards 2/7/6

97 Curious large block, carved with designs, used for printing on linen 280

(280) 50/- 98 Ancient American Indian iron-headed pipe-tomahawk, with leather sheath to the head

99 Two very fine old worked leather cushions, of Mandingo workmanship, belonged to a Yoruba chief 21/-

100 Old match-lock gun, barrel damascened with silver 30/-

101 Fine carved ceremonial club, from Tonga, and another South Sea club 36/-

102 An old painted and decorated bow 34/-

103 Old hollow South Sea hard-wood bow 21/-

104 An old ivory mounted match-lock gun 30/-

105 Portion of an old Russian cross, carried in the churches prior to the revolution 38/-

106 An old battle mace, engraved with men in armour, etc. 34/-

(60/-) 6 107 A curious old spiked club

(60/-) 44 108 A very old native sword with carved handle, end of blade inlaid with pieces of copper

(45/-) 50/- 109 New Zealand woman's dancing dress

110 African native bead-work skirt 34/-

111 Old slide rule, and two others 32/-

112 Engraved hide saddle, and an African bead-work doll 2/4/-

Lot

113 African native carved wood female figure, and an old gilded figure 32/-

4/10/- 7 114 A very old carved stone figure, from Peru

115 Match-lock and dagger, both cased with silver, carried by the Arabs settled in Coorg 3/5/-

50/- 4 116 Curious mace of iron rings on wooden staff, brass terminal at end, from Coomasse, and another of exactly similar construction, from Tinneveli

28 75/- 117 Wooden "Katariya" or boomerang, from Guzerat

118 Large Malabar execution sword, used by the Moplahs 40/-

119 Sword formerly carried by Nairs, a Hindoo fighting sect of noble birth on the Malabar Coast 46/-

120 Two very old remarkably shaped ceremonial swords, with rattle handles, Malabar 40/- do

121 **Ancient Indian stone sculpture from a temple in Southern India** 3/7/6

122 Massive "Hooka" water pipe, base finely ornamented with silver 48/-

123 Bhotan chieftian's steel helmet with brass mounts, and silk neck guard 30/-

50 124 **Cold-Bronze statue partly painted, representing Avalokita, the Tibetan Goddess of Charity, the figure has three faces and twelve arms, one pair folded in front, the others holding various attributes. She is seated upon a lotus throne carried by the dragon-dog Kylin, 15th century. Height about 6ft., weight about 700 lbs.**

This figure was found in a temple above the tomb of the last so called Ming Emperor, and cost the present owner £450

125 A contemporary model of an early paddle steamer, "The Teazer," in case, the back of which is painted with a panoramic view of Liverpool and the Mersey 40/-

- Lot
- 40/- 50/- 126 An old tally stick, three old measures, and an eye testing instrument
- 127 South Sea tappa cloth beater, and another old beater 36/- Walker
- 128 Two old axes, and a double carved wood African pillow 22/-
- 50/- 60/- 129 Early iron mechanical bellows, and two old grapples
- 40/- 7. 130 Old electric motor, and an early rheostat, by Newton
- 131 Native drum, from East Africa 24/-
- 132 Two old wood tablets, from New Guinea, carved with masks 2/15/- Youmpson
- 28/- 50/- 133 Two native bows
- 134 Two curved swords, from the Congo, one with engraved blade 34/-
- 135 South Sea club, decorated with feathers, and two others 280
- 136 A large engraved Australian boomerang, two others, and three throwing sticks
- 137 Two old Naga axes, decorated with hair 34/- Walker
- 138 Two crudely made native spears, made from English knife blades, and a spear made with obsidian 30/-
- 139 African working axe, and two others 35/- N.S.
- 140 African native figure with moving arms, and two small paddles, painted with American Indians 280
- 141 An early copper coaching horn 28/- Gross
- 142 Two old wrought-iron lamps, and a rush-light holder 32/-
- 143 An unusual Dutch linen-presser, dated 1764 21/-
- 50/- 75/- 144 Three early wooden pestles and mortars. These were found in the attic of a shop in Montrose, and were described as "Mustard Grinders." The form dates them at 1675, or earlier

## Lot

- 145 An eighteenth century bleeding bowl, in pewter *28/-*  
*(20/-)* 40/- 146 Four old powder horns  
*(30/-)* 50/- 147 A pair of Indian mocassins, decorated with quill-work, and a tomahawk  
 148 An early and finely carved drum, from New Guinea, in rather bad state *27/-*  
*(30/-)* 35/- 149 Ten African snuff bottles, some of which are of unusual form  
 150 An old Santa Cruz club, with typical bird decoration *40/-*  
*(40/-)* 75/- 151 A Caribbean stone implement, of ~~phallic~~ *false description Nothing phallic* significance *or feather*  
 152 Ten items of interest to collectors of African curios, etc. *27/-*  
 153 A bronze statuette of Oliver Goldsmith. This is a replica, by G. F. Hudson of Foley's statue, which stands outside Trinity College, Dublin *2/10/-*  
*(25/-)* 35/- 154 A box containing a collection of twenty "bygones," European and African *6 Breen*  
 155 Carved ivory figurine of Chinese woman *27/-*  
 156 Three old whaling harpoons (one dated) *28/-*  
 157 Ancient Arab bronze kettle, of very fine design and workmanship *20/- Thompson*  
 158 A finely decorated small bronze casket *15/-*  
 159 A bronze bowl and cover *22/-*  
 160 A crescent-shaped casket, and two small vases of bronze *12/-*  
 161 Several native and other knives *32/-*  
 162 A number of 18th century engraver's tools, and other tools *30/-*  
 163 Old Persian fire-making flint and steel, and two others *28/- MS.*

Lot

164 An 18th century steelyard, with wooden beam, and a very early brass quoit

30/-

165 A number of old book binder's tools, for decorating the old leather covers

21/- NS

166 Two South Sea mother-o'-pearl fish-hooks, a bone one, another, and two jade ear ornaments

2/4/-

167 Several Siamese weights in the form of birds, and four bronze figures, from Peru

24/-

168 A perpetual calendar, dated 1853, and an old powder horn

21/-

169 Curious engraved Oriental knife, dagger in silver sheath, and another with curious blade

21/-

170 Native bronze model of an ox cart, and other native made bronzes

28/-

171 Tooth neck ornament, from Fiji, and two African bead-work belts

28/-

172 Several native tops of fishing spears, a beater, and other items

21/-

173 A slave whip, and a native horn, shaped like a fish

36/-

174 Small African working axe, two old harpoons, and an African native knife

25/-

60/- (60/-) 175 Officer's shako of the Commandant of the 9th French Infantry Regiment of the Line, circa 1820

40/- (40/-) 50/- 176 Officer's shako of French Hussars, early type

4 (4) 177 **A very fine large Bronze Statue of Ambrose Pare** (the father of modern surgery) executed by the celebrated French Sculptor, Jean Pierre David d' Angers, 1840, several of whose works are exhibited in the Institute of France, and who won the prize at Paris in 1811, with his "Epaminondas"

57/- (57/-) 45/- (45/-) 75/- 178 A very early working model of a Beam engine

179 A fine bronze ship's cannon on carriage, circa 1780

45/-

## Lor

- 180 A Chinese warship flag 27/-
- 181 A very fine coloured wax portrait of Dr. Carpenter, in old maple frame 24/-
- 182 A Victorian bobbin holder, an early machine, and an old model fire-place 46/- Dakin
- 183 Early scales, two early telephones, and another item 38/-
- 60/- 75/- 184 Beale's cherootoscope, one of the earliest slides to project an actual moving picture, with one of the original slides
- 46/- 4 185 An early planetarium
- 186 An old 18th century electrical machine 3/5/-
- 187 Carved ivory elephant with ceremonial trappings, attendants, etc. 38/- Sacks
- 188 Early carved wood figure of a beggar, 11ins. high 10/-
- 189 A pair of heavy bronze elephant chains, of exceptional workmanship and decoration 3/- NS
- 190 A similar lot 3/15/- NS
- 191 A smaller pair 30/- NS
- 192 Angola, an ancestral club carved with a mask, and two others 18/-
- 193 An old African carved wood fetish figure, and another 20/-

## Medals, etc.

- 6/- 1 lot 4' or 5' 194 Silver medal of "Ph. Hecquet" of the Paris Faculty of Medicine, 1714
- 195 Silver portrait medal of "J. B. T. Martineng, Paris Faculty of Medicine, 1746-48
- 196 Ditto of "H. I. Baron," Paris Faculty of Medicine, 1733
- 197 Silver portrait medal of the French Physician, "Caron," 1724
- 795  
7  
17

## Lot

- 198 Ditto, ditto of "Antonius Lemoine" 29/- Seaby
- 199 Ditto, ditto of "Jean Merlet," 1645-46 25/- NS
- 200 Medal, Paris 1848 Soc. Democratique du 5th Arrondissement, reverse Labelonge Pharmacien President 35/-
- 201 Silver medal, "Vaccinations Municipales de Paris, 1814" 16/- Seaby
- 202 Bronze French medal, "La Vaccine, 1804," to Monsr. Julien, 1836 27/- do
- 203 Silver portrait medal of "Edmund Bourru," of the Paris Faculty of Medicine, 1790, very fine 28/-
- 204 Ditto, ditto of Guido Cr. Fagon of the Paris Faculty of Medicine, 1683, very fine 29/- Lincoln
- 205 Ditto, ditto of "Henri Sallin" of the Paris Faculty of Medicine, 1784-88 26/- NS.
- 206 Ditto, ditto "Elias Col de Vilars," Paris Academy of Chirurgie, 1741 19/- NS.
- 207 Louis XV. silver medal, "Ampitheatre of Medicine, 1746" 32/- NS.
- 208 A very fine copy of the rare silver Elizabethan Phoenix Badge, 1574" 48/-

## Books.

- 209 Omar Khayam, four volumes; Renaissance by Walter Crane with ALS, and four others illustrated by him 8
- 210 Ballad of Reading Gaol, by Oscar Wilde, 1899, and four others by him 5
- 211 Poetry by Leigh Hunt; Browning; Johnson; Southey; Rogers, etc. 28
- 212 Tracts; Pamphlets; Poetry, etc. 10
- 213 Books, by William Blake; Ruskin, etc. 24

3/5/-  
Martin



## Lot

214 American books by Melville; Whitman; Emerson; Harte; Twain; and Poems, by Adam Lindsay Gordon

17/-  
10

35/- 40/- 215 The Kokka, twelve illustrated numbers and miscellanies

216 Naval, H.M.S. "St. Vincent" Signal Log, commencing 1847, bearing the Flag of Admiral Napier, of Portsmouth, to 1849, in 4 vols.

∴ This record of the celebrated ship ends with the hauling down of Sir Charles Napier's Flag at the termination of her last sea-going commission

60/-

217 Colonna Traiana: Columna Antonio: Insignium Romae Templorum, with large folio plates

332/-

218 Delle Antichita di Cora, with Piranesi plates; Rubens landscapes; Claude and Gaspar Poussin; Raffaelles Transfiguration

26/-  
4

219 Egypt, India and Holland

20/-  
8

220 Views in Mysore; Cairo; Rome. Three large folio illustrated vols.

20/-

221 Manuscript. A relation of Grand Tartary, 1737, by William Farrington, traveller and antiquary

26/-

222 A collection of MSS. of celebrated people of 1755

2/4/-

223 Early American and medical pamphlets

2/6/- Martin

224 Les Ruines Monuments de la Grece, with large folio plates, 1758

280

225 Constantinople, Spain, etc. Three large folio vols.

2/10/-  
Shanley

64/- 10. 226 Voyages du Chevalier Chardin en Perse et autres lieux de l'Orient, 1811, large folio, with large engraved plates, maps, etc.

50/- 227 Archæological and antiquities, fine plates; Eastern sports, Roman costumes, etc., bound in a large oblong folio album

4/10/-

# Autograph Letters.

244

LOT

228 Album of explorers, scientists, etc., Samuel Baker, J. Franklin, Astley Cooper, Sabine, Brewster, Brandes, Combe, etc., a large collection

15.

229 Album of Wellington, Blucher, Hardinge, statesmen, scientists, etc.

or more

230 Album of famous celebrities, with portraits

20.

231 Album of travellers, scientists, hunters, etc., including Du Chaillu, Huxley, Murchison, Wolff, Layard, etc.

4/5/2

232 Two albums of famous celebrities, and portraits

232A

233 Signed original portraits of Amundsen, Aural Stein, others of Nansen and Lumholtz

4/10/2 NS

234 Stanley, Kotztowski, Conway, Johannsen

3/5 NS

8.

235 Nordenskiold, Peary, Selous, and Savage Landor

3/5 NS

236 Album of celebrities, a very large collection

4/5/2 NS

# Prints and Engravings.

237 Curious, of medical interest, a parcel

238 A similar collection

239 A ditto

240 Aeronautics, early items of interest

241 A similar collection

242 A ditto

243 Chelsea Royal Hospital

244 Hospitals, early items, a parcel

245 A similar collection

246 Medical, early items of interest

13/1/2 NS

## Lot

- 247 A similar collection
- 248 A ditto
- 249 Inventions, early items
- 250 A similar collection
- 251 Inventors' portraits, a parcel
- 252 Books, Polynesian Researches; American Indians, etc.
- 253 Books, miscellaneous, a parcel
- 254 Album of early photographs of the natives of Shillong, including rare ones of a funeral and of the monoliths
- 255 Very large mid Victorian scrap book, extremely interesting
- 256 Five 18th century engravings, The Surgeon's Theatre, Old Bailey, The French Hospital, Bartholomew's Hospital, Chelsea Hospital, and St. Thomas's Hospital
- 257 H.M. Stanley, eight rare prints of 1878
- 258 Eight 18th century engravings of New Zealand natives and ceremonies
- 259 Fine old scrap book with many topographical 18th century engravings, water colours, portraits, etc.
- 260 Nine 18th century aquatints of Jerusalem, Bethlehem, etc.
- 261 Burma, fifteen fine 18th century engravings of interest
- 262 Admiralty Islands, eight 18th century engravings of natives
- 263 "The Last Shot at Colenso," fine coloured litho, after R. Caton Woodville
- 264 Eighteenth century engraving of the South East Prospect of Westminster Bridge, in very fine state, showing the site of St. Thomas's Hospital, and the state barges of the various City Livery Companies (very rare)

1/10/ NS

280

280

46/ Spencer

32/-

6/10/ NS

2/15/

58/

480

2/12/

3/10/

4

4

60/-

## Lot

- 265 The Storm in the Rockie Mountains, a fine chromo-  
litho, by A. Bierstadt, showing Redskin encamp-  
ment, etc. *30/- Spencer*
- 266 John Hunter, Surgeon, fine steel engraving, by  
Sharp, 1788 *28/-*
- 267 Florence Nightingale, Notes on Nursing, first  
edition *40/- Best*
- 268 A framed coloured satirical cartoon, "A Vision of  
the Future," Lord Wolseley arrives at Khartoum  
and meets General Gordon and the Mahdi, period  
1900 *10/- Bradley*
- 46/-* 269 A framed coloured print, "An Arab Raider" *16/- 12/-*
- 75/-* 270 A framed coloured print, "On the Look-out"
- 4/-* 271 A framed portrait of "Florence Nightingale"
- 6/-* 272 A ditto coloured print of "Lord Kitchener"
- 57/-* 273 **A framed water colour drawing of the celebrated  
French Surgeon Louis Joseph Sanson** who  
was attached to the Grand Army of Napoleon  
during his campaigns; was afterwards consult-  
ing surgeon to the French King. The portrait  
depicts him dressed in the academical robes of  
the French Academy of Medicine, and inset is  
his autograph signature. A typewritten note of  
his services is attached
- 274 A coloured print, Indian native festival *30/-*
- 275 An original drawing, by Caton Woodville, The  
Massacre of the Armenians *38/-*
- 40/-* 276 Seven Indian paintings on talc, in one frame *28/-*
- 50/-* 277 A water colour drawing, A Riff Warrior
- 278 Pair of water colours, by Orlando Norie *34/-*
- 279 Four Persian paintings, framed *26/-*
- 280 An oil painting, The Sick Man—Remorse, by Frank  
Hall *26/- N.S.*
- 40/-* 281 A curious Indian native coloured print *30/-*

Lot

- (30/-) 4. (282) A painting, "Ship on fire"
- 283 A water colour, "Moorish Orange Seller" 18/-
- 284 An engraving after Zoffany, "The mob in the French Revolution" 26/- vs.
- 285 An oil painting, "Camel and Attendants," by Muller 18/- miles
- (45/-) 4. (286) A framed etching of General Gordon, signed S. Llewellyn, Sc., a small oval portrait of ditto, a souvenir, 1900, card with portrait of Lord Kitchener; a Photograph of Dr. Mouat, V.C.; and 29 photographic groups of officer's of the Royal Engineers in the early sixties
- (40/-) 60/- (287) A fine framed portrait of "Lord Kitchener"
- 4. 75/- (288) A framed portrait of Genl. C. G. Gordon writing his journal and last despatches in his Palace at Khartoum, December 14th, 1884
- (60/-) 4. (289) An artist's proof, by Val. C. Princeps, of General Gordon in the robes of a Chinese Mandarin, very fine
- (60/-) 5. (290) A fine framed colour print of Florence Nightingale tending wounded soldiers in Hospital in the Crimea
- (45/-) 75/- (291) Forty prints of tortures in various countries
- (40/-) (292) Old Chinese book,, with coloured pictures on rice paper
- (40/-) 4. (293) A fine engraving of "Grace Darling and her father in Lifeboat"
- 294 Ancient Egypt, etc., an album of old photographs
- 295 Social questions, an interesting collection of pamphlets
- 296 Native interest, old prints and engravings 35/- 29/-
- 297 Curiosities, old prints and engravings 13/-

## Lot

- 298 Four old Chinese drawings of prisoners being tried and punished 35/-  
*Shenker*
- 299 A large parcel of engravings of interest to collectors of ethnographical objects 30/- N.S.
- 300 Fifty old engravings, etc., of views in London, which have changed since the early part of the 19th century 27/-
- 30/-* 4 301 A parcel of curious old Indian drawings, etc.
- 28/-* *6s/-* 302 Twenty old prints from works on exploration in the Arctic
- 303 Twelve hand-painted discs for use with the stroboscope 28/-
- 50/-* 304 A framed engraving, "Andrea Vesalii"; "Anatomical Demonstration, 1542" 28/-
- 7s/-* 305 A very fine pen and ink drawing, "Swooping terror of the Desert," by C. Rice, in frame
- 306 Physiologie pour les Colleges et Les Gens du Monde, with several coloured plates, 1835 24/-
- 307 Eighteen coloured plates of the Armies of Europe 30/-  
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- 308 Old prints of Jamaica, etc. 15/- N.S.
- 309 A curious old plaque of Napoleon's tomb 12/- N.S.
- 310 Six large prints of the French Revolution 25/- N.S.
- 311 Model of a gun from Winchester U.S.A. 18/- N.S.
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- 313 Three paintings of Malta 17/-
- 314 A fine working model of a passenger lift 48/- N.S.
- 315 Water colours of Independence Hall and Amber Falls, New York 13/-
- 316 Various curious old play-bills, etc. 14/- N.S.
- 317 An early 19th century pipe organ 36/-
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## Lot

- (30) 70/- 319 Model of an Indian bullock cart
- (25) 40/- 320 Daguerrotypes, Silhouettes, Prints of Doctors, etc.
- 321 Stanley, and other drawings of African interest
- 322 An old thermometer gauge, and a sextant
- 323 Old London Bridge Water Works, and other old prints
- 324 A series of Eastern views
- 325 Early scenes and Indian views of historical interest
- 326 English celebrities, a series of early engravings
- 327 Old early prints, a series in colour

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