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TELEPHONE No. 5122, GERRARD.

Sale No. 9509.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, OCTOBER 8th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this office.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO: AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, OCTOBER 8TH, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Twelve unframed oil paintings
602	Ten ditto
603	Ditto lot
604	Two water-color drawings in frames, and 3 ditto, unframed
605 FRENCH SCHOOL		Five clever sketches, signed and 3 frames
606	Four Landscapes on panels, &c.

	Attributed to	Subject
607	L. LEWIS ..	A water-color drawing—Coast Scene
608	S. ROSA ..	River Scene and Figures
609	YEEND KING AND DUTCH SCHOOL	An early study—The Farmer's Daughter, signed, and The Smoker
610	UNKNOWN AND FROST, R.A.	Portrait of Sir Henry Irving and The Gleaner
611	.. ..	An oil painting—Cows and Figures in Landscape, in gilt frame
612	.. ..	Pair of oil paintings—Landscapes, in gilt frames
615	UNKNOWN ..	Portrait of a Lady
616	RIDOUT ..	A Coaching Scene
617	.. ..	Two pictures—Dutch Landscape, and a Fruit Piece
618	.. ..	Two Racehorses, and a Figure picture
619	DUTCH SCHOOL	An oil painting
620	T. SIDNEY COOPER, R.A.	A water-color drawing — Landscape and Cattle
621	CLAUDE ..	An oil painting — Landscape and Figures
624	C. CHEVENIN ..	A picture
625	RUYSDAEL ..	A Waterfall
626	S. LLOYD, B.B.A.	A clever water-color drawing, signed
627	DAUBIGNY ..	A clever French painting, signed, framed
628	B. FOSTER, R.W.S.	A finished water-color drawing — Landscape and Figures
629	HEEMSKIRK ..	A Festival Scene, panel, dated 1696
630	HARLOWE ..	Portrait of a Lady
631	.. ..	Two speculative oil paintings, on panels, in gilt frames
634	V. COLE, R.A.	A clever painting—The Thames at Clieveden
635	GIRADOT ..	A fine panel painting—Interior with Figures

Attributed to	Subjects.
636 VAL PRINSEP, R.A.	An important Figure painting—The Favourite Seat
637 E. ELLIS, R.B.A.	A fine example painting—Coast Scene and Figures
638 C. ROWBOTHAM	A highly finished water-color drawing —Lynn from the Coast
639 C. B. SPALDING	The Death of the Fox
640 D. O. HILL ..	Landscape and Cattle
641 E. VERBOECKHOVEN	Landscape, Cattle and Figures
642 W. WILLIAMS, R.A.	A fine painting—The River Exe, signed
643 D. BATES, R.C.A.	A View in Derbyshire
644 W. WATSON, R.S.A.	An important oil painting—In the Highlands with Cattle, &c., in fine swept frame
647 FRENCH SCHOOL	A chalk portrait of a Lady
648 C. VRIEGHOFF ..	View in Canada
649 S. BOUGH ..	Highland View
650 E. M. WIMPERIS, R.I.	Water-color drawing—Burnham on Crouch, signed
651 C. STANFIELD, R.A.	Off the Dutch Coast
652 LANDSEER, &c. . .	Four clever water-color drawings
653 A. MEADOWS ..	Landscape
654 J. G. WRIGHT ..	Gone to Earth
655 J. F. HERRING	Stable Interior
656 W. COLLINS ..	Ditto
657 T. S. COOPER, R.A.	An clever oil painting — In the Meadows
658 J. VAN COUVER	An important oil painting—A Dutch River with Cattle, &c., in fine swept frame
659 J. M. W. TURNER R.A.	A very fine water-color drawing— River Scene with Boats, &c.
660 B. SPARKS ..	A very fine important work—Roman Love Story

	Attributed to	Subjects.
661	W. BARLAND ..	Landscape and Waterfall, and Man Fishing, signed and dated
662	J. HOLLAND ..	Shipping, signed and dated
663	W. CRUICKSHANK	Bird's Nests, a pair, signed
666	E. VERBOECKHOVEN	Landscape with Horse and Sheep
667	ALLINGHAM ..	Landscape and Cottage Scene
668	.. ..	Two speculative paintings—Dogs and Portrait
669	C. FIELDING, R.W.S.	A clever water-color drawing—Landscape and Figures, signed
680	RIBERA ..	Diana and Aetœon
681	VELASQUEZ ..	Cupid with Cherubs
682	SEBASTIANO ..	Portrait of a Lady
683	RAPHAEL ..	The Musician
684	F. WHEATLEY,	A speculative painting—Landscape with Figures
685	V. COLE, R.A.	An important oil painting—On the Lynn, Devon with Cattle, &c.
686	J. MACWHIRTER, R.A....	Very fine water-color drawing—In the Highlands
687	TURNER ..	Venetian View
688	.. ..	Marine View, and a Figure painting
689	.. ..	A Dutch painting—Figures, on copper, and a Hunting Scene
690	E. VERBOECKHOVEN	Landscape, Cattle and Figures
693	.. ..	Two oil paintings
694	.. ..	An old Portrait
695	.. ..	Cattle in a Landscape
696	.. ..	A painting on copper
697	VAN DIEEHAM ..	Farmyard Scene
698	DAVID COX, R.W.S.	Oil painting—Homewards, Bramber, Sussex
699	VICAT COLE, R.A.	Large water-color drawing—River Scene, signed, framed

	Attributed to	Subjects.
700	E. ELLIS, R.B.A.	A clever oil painting—River Scene, &c., signed
701	T. SIDNEY COOPER	Sheep
702	DUTCH SCHOOL	Interior
703	.. .. .	Christ Crowned with Thorns
706	REMBRANDT ..	An important oil painting—Head of a Man, smoking
707	D. ROBERTS, R.A.	A very fine water-color drawing—The Interior of Chartres Cathedral, France, signed
708	W. WATSON, R.S.A.	An important oil painting—In the Highlands with Cattle, &c., in handsome swept frame
709	REECE ..	Portrait of Dr. Almroth Wright, Specialist in Infection, engraved.
710	BRIDGES ..	A Medical Operation
711	FRENCH SCHOOL	Lady's portrait
712	P. VERONESE ..	Portrait of a Lady
713	HAMILTON ..	An Old Cottage, and 1 other
714	T. B. HARDY, R.B.A.	Fine example water-color drawing—Off the East Coast with Shipping
715	W. S. COLEMAN, R.W.S. ..	An exhibited water-color drawing—Children by the Seashore
716	LEOPOLD RIVERS, R.I.	Very fine water-color drawing—View at Haslemere, Surrey with Figures, signed
717	J. F. LEWIS, R.A.	Pair of water-color drawings—Street Scenes, Cairo, Figures, &c.
718	L. RIVERS, R.I.	Pair of water-color drawings—Landscape and Figures
719	R. W. FRASER, R.B.A.	Pair of pretty water-color drawings—River Scenes, Hunts
720	UNKNOWN ..	A speculative portrait of a Lady
721	DUTCH SCHOOL	Still Life
724	.. .. .	Mr. Guy, Founder of Guy's Hospital

22/17/6

57 8.

cc 3740

might be completed

same as last work

485.

Good.

Attributed to

Subjects

4805. 725 Dr. Bristow, Sir W. Mac Cormac, and Sir F. Pruyean, M.D.
- 726 DAVID COX, A very speculative panel work—Coast
R.W.S. Scene with Figures, signed
- 727 S. LLOYD, R.B.A. A water-color drawing—River Scene
with Castle
- 728 Pair of Portraits, in gilt frames
- 729 VAL C. PRINSEP, An important work—The Royal Walk
R.A.
- 730 FREDK. GOODALL, A fine work—An Eastern Shepherd
R.A. and his Flock, purchased at the
Artist's sale
- 731 DAVID COX, A water-color drawing — A Windy
R.W.S. Day, Figures, &c., signed
- 733 WEENIX .. Still Life, in carved and gilt frame
- 734 UNKNOWN .. Pair of oil paintings—Lake Scenes
- 735 BONNINGTON .. St. Michael's Mount, and 1 other—
Landscape
- 736 FRANK BROMLEY Good Morning Sir!
- 737 Facsimile and engraving—Laura and
a Portrait of a Man
- 738 J. VAN COUVER An important oil painting—A Dutch
Village Scene with River, Boats, &c.
signed, in fine swept frame
- 739 SIR FREDK. Pair of very fine oil paintings —
LEIGHTON, R.A. Heads of Fair Ladies
- 740 T. S. COOPER, An oil painting—Cattle in a Land-
R.A. scape
- 741 W. MULREADY, A highly finished water-color drawing
R.A. —Landscape with Figures
- 742 Madonna and Child, in massive frame
- 743 G. MORLAND .. Feeding the Pigs
- 744 Portrait of a Gentleman
- 745 Twenty-five military pictures
- 746 T. S. COOPER, R.A. Old oil painting—Cattle at a Stream
- 747 Y. KING, R.A. Landscape, Cottage and Figure
- 748 W. SHAYER, SENR. A fine speculative painting, signed

3 small
panels

Attributed to	Subject .
749 THOS. CRESWICK, R.A.	In the Park with Figures
750 PATRICK NASMYTH	A fine example painting—Landscape with Cottage and Figures
751 BOUCHERON ..	An important painting—The Market Girl
752 J. M. W. TURNER, R.A.	A very speculative painting—A Fire Scene in the Strand, in the early days of London
755	Two Portraits on panel
756	Dr. William Parys, 1586 <i>usual</i>
757 VAN HUYSUM, PHIL MAY & COOK	Three old drawings <i>MD</i>
758	An old painting
759 A. SANI ..	A speculative panel painting—Interior and Figures
760 JOHN BRETT, R.A.	A water-color drawing—Coast Scene and Figures, signed
761 W. MULLER ..	A Figure Subject, signed
762 H. MOORE, R.A.	A Cornish Sea with Boats
763 E. M. WIMPERIS, V.P.R.I.	A water-color drawing—River Scene and Figures
764 P. NASMYTH ..	A clever painting—Landscape with Cottage and Figure
765 VAL C. PRINSEP, R.A.	An important oil painting—The Visit of the Royal House to the Menagerie, in the early days
768 T. S. COOPER ..	Sheep at Pasture
769 Y. KING ..	Driving Geese
770 J. F. HERRING	A Stable Interior
771 ITALIAN SCHOOL	Madonna and Child, and 1 other
772 COLE	A speculative picture, signed
773	Two clever oil paintings, framed
774 C. ROQUEPLAN	A very fine example work, exhibited at the Salon—An Old Mill, in Holland
775 H. HARDY, R.A.	A fine pair of panel paintings—The Trial and The Acquittal

	Attributed to	Subjects.
776	T. S. COOPER, R.A.	Cattle in the Canterbury Meadows
777	SIR W. RICHMOND	An oil sketch
778	.. .. .	An oil painting — Landscape and Figures in gilt frame, and a pair of Portraits in oval frames
779	.. .. .	A water-color drawing — Flowers, in oval black frame, 3 others, and a photo
780	.. .. .	An oil painting in carved frame -- View in Italy, needlework picture, and a sampler in frame
783	.. .. .	An old Sporting painting
784		Carved Florentine frame, 35 by 26
785		Two gold frames
786		Five gold drawing frames
789		A gilt frame with carved corners, 50 by 40
790		A gilt swept frame, 35 by 23
791		Eight gilt frames, and an artist's easel
794		Six gilt frames

FINIS.



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6
At the Rooms, 10, Soho Square, W.

On TUESDAY, the 12th day of OCTOBER, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 14th day of OCTOBER, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

On FRIDAY, the 15th day of OCTOBER, 1915,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Standard, and other papers, prior to Sale.

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