

Sales catalogue: Bonham & Sons

Publication/Creation

4 November 1910

Persistent URL

<https://wellcomecollection.org/works/jqzman7u>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HMM/CM/Sal/11/20

TELEPHONE No. 5122, GERRARD.

Sale No. 8723.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 4th, 1910,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

All persons requiring payment or settlement of accounts for Goods sold, are respectfully requested to attend at the Offices either on Saturday, between the hours of 12 and 3 o'clock, or on Monday between 12 and 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 4TH, 1910,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	.. ..	Twelve unframed paintings
602	.. ..	Eleven unframed water-color drawings
603	TENIERS, &c. ..	Twenty oil paintings, various, unframed
604	DUTCH SCHOOL, &c.	A bundle containing about 30 oil paintings and sketches

	Attributed to	Subjects.
605	.. ..	Set of 3 paintings of Dogs, Hunting Scene, Gipsy Scene, engraving, 7 others, and a plate glass tablet
606	. ..	Nine paintings
607	SHAYER, &C. ..	Three paintings
608	.. ..	An unframed painting of a Cow, signed and dated
609	. ..	Two old paintings
610	F. CALDICOT ..	Two oil paintings
611	OLD FRANKS, &c.	Two oil paintings
612	VAN DER NEER	The Gipsy Encampment
613	H. REGNAULT ..	An early portrait of Ex Empress Eugenie, by Artist killed in Paris Commune
614	R. WOOLNOTH	Portrait of Miss Turner, sister of the famous painter, and 1 other
615	ALKEN ..	Pair of Sporting Scenes, and 2 others, some on panel
616	W. T. RIVERS ..	Woody Landscape with Figures and Sheep
617	.. ..	Landscape with Figure and Birds
618	.. ..	Two sepia drawings, oil painting, and 2 prints
619	.. ..	A Dutch Interior
620	T. INCRES AND R. WESTALL, R.A.	Figure Subject, and a Landscape
621	PAUL SANDBY AND J. D. HARDING	Landscape, and Rebecca (Ivanhoe)
622	G. LANCE ..	A Fruit Piece
623	WALTON ..	The Faggot Gatherer
624	D. ROBERTS, R.A.	Westminster Hall with Volunteers at Drill
625	D. BATES ..	Landscape with River
626	LESLIE ..	Finish of the Two Thousand Guineas Race, 1869, Pretender Winning
627	T. CRESWICK ..	Mullion Cove, Cornwall
628	NORWICH SCHOOL	Landscape

Attributed to			Subjects
628A	..	..	Pair of water-color drawings, signed
B	..	..	Pair of ditto
C	..	..	Pair of ditto
D	..	..	Pair of ditto
E	..	..	Pair of ditto
F	..	..	Pair of ditto
629	..	..	A clever landscape on panel
630	EARLY ENGLISH	..	Portrait of a Lady, 1795, and 2 others
631	..	..	An old print—Skating on the Serpentine, in oval carved frame, and 4 others
632	DIGHTON	..	Portrait of Mrs. Siddons, and 1 other of a Girl, by COSWAY
633	BARKER	..	Landscape and Figures
634	EARLY ENGLISH	..	Portrait of a Gentleman, and 1 other, by COUNT D'ORSAY
635	FINCH MASON	..	The Hurdle Race, Going to Market, by B. FOSTER, Flower Piece, by WILLIAMSON, and 2 others
636	..	..	Landscape, Cattle and Figures, framed
637	DUTCH SCHOOL	..	Interior of Doctor's Shop, panel
638	..	..	A fine old water-color drawing—Portrait of a Young Lady, in English gold frame
639	CRESWICK, &c.	..	Three framed paintings, signed
640	..	..	A Spanish Figure Subject
641	..	..	An old painting, framed
642	..	..	A painting — Cattle and Figures, framed
643	G. HASLIE, 1879, AND ANOTHER	..	Hard Times, and a Landscape
644	CONSTABLE AND HARGITT	..	Two Landscapes
645	H. S. MARKS	..	Two Figure Subjects, and 2 Flower Subjects

23/6/10

Attributed to	Subjects.
646	A pastel — Portrait of Lady Mary Wortley, in carved frame
647 J. F. HERRING	A Homestead, Horses
648 H. ALKEN ..	With the Huntsmen
649 VERTCK ..	Monk, on panel, in carved frame, and 3 paintings, unframed
650 MEUCCI ..	Panel in gilt frame, and an oval Fruit Piece, unframed
651 J. B. Mc.DONALD, R.S.A.	A painting — Landscape, in gilt frame
652 B. FOSTER ..	Landscape
653 C. STANFIELD, R.A.	Off the Coast
654 T. CRESWICK ..	A Scotch View
655 T. B. HARDY ..	Coast and Boats
656 G. MORLAND ..	A fine panel—Refreshment
657 MORLAND ..	Figure Subject, in gilt frame
658 STUBBS ..	Landscape with Horse
659 T. S. COOPER ..	Landscape with Cattle, &c.
660 MARIS	Marine View
661 MORLAND ..	Interior of a Stable, and a Figure Subject
662 FRAZER ..	A Figure Subject, and a Flower Piece
663 R. WESTALL, R.A.	Death of Thomas A. Beckett, gallery work
664 P. MARTINADO..	At Naples
665 T. S. COOPER, R.A.	A speculative picture—Cattle at a Stream
666 HARDY	A water-color drawing—Off the Nore
667 V. COLE, R.A...	Harvest Time
668	A water-color drawing—Boats and Figures
669 JAN BOTH ..	Cattle and Figures in Landscape
670	A clever water-color drawing—Horses Cattle and Figures in Landscape, in gilt frame
671 EARLY ENGLISH SCHOOL	Portrait of a Boy

	Attributed to	Subjects.
672	STUBBS ..	The Huntsman
673	.. ..	Five portraits, and Studies of Gentlemen, unframed
674	.. ..	Six unframed Landscapes, &c.
675	VICAT COLE, } R.A.	A Surrey Landscape
676	EARLY ENGLISH	An oval portrait of a Lady
677	ARMFIELD ..	Dogs, Interior of a Stable, and a Landscape with Waterfall
678	MORLAND ..	The Woodman, and a Winter Scene with Figures
679	MORLAND ..	Pigs in a Sty with Figure, and a Fair Scene with numerous Figures
680	.. ..	Pair of Figure Subjects, in carved Florentine frames
681	H. A. LEWIS ..	Six Shipping Pieces, signed, in 2 frames
682	M. THOMPSON ..	H.M.S. Active, and 6 others, in 1 frame, signed M.L.B.
683	S. R. PERCY ..	Landscape with Cottage, and a fine old Dutch painting—Chateau de Pau
684	E. M. WARD, R.A.	A fine oil painting—Sancho Panza and the Duchess
685	CONSTABLE ..	A highly speculative Landscape with Windmill
686	J. CONSTABLE, R.A.	River Scene and Boats
687	OLD MASTER SCHOOL	Two Landscapes
688	P. MARTINADO	Street Scene, Naples
689	SIR F. LEIGHTON, R.A.	Coast Scene, from sale
690	D. ROBERTS, R.A.	View at Rouen
691	T. B. HARDY	Coast and Boats
692	.. ..	An oil painting—Portrait of a Girl in Blue Dress
693	.. ..	Ditto—Elizabeth Castle, Jersey
694	.. ..	Ditto—Portrait of Catherine, the Great, in carved frame
695	MURILLO ..	Ditto—St. Cecilia

	Attributed to	Subjects.
696	J. PEEL, R.B.A.	Landscape
697	BREUGHEL ..	Pair of Battle Scenes
698	EARLY ENGLISH	Landscape
699	T. B. HARDY ..	A fine drawing—Coast Scene
700	DAVID COX, 1842	Landscape
701	J. OPIE, R.A.	Portrait of a Gentleman
702	GAINSBOROUGH & LAWRENCE	Two portraits of Gentlemen
703	UNKNOWN ..	Still Life, in carved frame
704	P. ANTON ..	Landscape and Cattle
705	ROMNEY ..	An oil painting—Portrait of a Lady
706	EARLY ITALIAN SCHOOL	The Madonna and Child with St. John
707	SIR G. KNELLER	Lady Feeding Parrot
708	UNKNOWN ..	Portrait of a Lady, on copper
709	W. SHAYER ..	Coast at Gorleston, Boats, &c., 1867
710	G. MORLAND ..	A fine panel picture—Outside the Inn
711	P. GRAHAM ..	In the Highlands, Cattle, &c.
712	J. WEBB ..	Coast Scene and Boats
713	B. FOSTER ..	Landscape
714	T. B. HARDY ..	A water-color drawing
715	D. ROBERTS ..	A speculative picture, signed
716	.. ..	A curious old Battle Scene with numerous Figures, speculative work
717	.. ..	Landscape with Monks and Cupids, in gilt frame
718	.. ..	A Scriptural Subject, in gilt frame
719	.. ..	The Magdalene, in oval carved and gilt frame
720	.. ..	The Holy Family, on panel, in gilt frame
721	FELTHAM ..	A painting—Scene from Every Man in His Humour, in gilt frame
722	WEBB ..	Two Seascapes, on panel, in gilt frame
723	HOGARTH ..	A curious old panel in gilt frame
724	A. SVOBODA ..	A fine gallery painting in gilt frame
725	W. CRUICKSHANK	Two water-color drawings in gilt frames

Attributed to	Subjects.
726 PONSONBY STAPLES	London Bridge, signed
727 ENGLISH SCHOOL	Landscape, near Redhill, Surrey
728 D. SHERRIN, AND MAUD WITHERS, 1883	Vase of Flowers, and Three Plums, signed, and Vase of Flowers
729 W. R. STONE ..	Fine old View of the Thames at Barnes
730 T. C. BALE ..	Fruit, and Antique Jug on Table
731 P. GRAHAM ..	Highland Scene and Cattle
732 EARLY ENGLISH SCHOOL ..	A parcel containing 124 drawings, &c., various
733 CLAUDE, &c. ..	Three oil paintings
734	A pair of handsome paintings on glass, in oak and plush frames
735 H. MOORE, R.A.	View of The Bass Rock, in English gold swept frame
736 ENGLISH SCHOOL	Portrait of Lady Feeding Parrot, on old oak panel, purchased at the Countess of Harborough's Sale in 1844
737 L. WILSON ..	Mountain and Lake Scene with Cattle
738 JORDAENS ..	A fine old work—Venus and Adonis, in handsome gilt frame
739 WILLEMS ..	An Interior with Figures, signed
740 DOMMERSEN ..	Pair of important Street Scenes— Rue de la Cicogne, Dieppe, and Rue de St. Pierre, Caen, signed
741 ITALIAN SCHOOL	A fine old pair, on copper—Othello and Desdemona, and Tarquin and Lucretia
742 T. FAED ..	The Tired Sportsman
743 A. W. BAYES ..	Youthful Gleaners
744 H. HOOPER ..	A Village Sportsman, and Sunset, a pair, glazed
745 NASMYTH ..	A small panel painting—Landscape and Figures
746 DUTCH SCHOOL..	Large Skating Scene
747 H. CLAY ..	Shipping

Attributed to	Subjects.
748 L. RIVERS, R.I. & R. W. FRASER	The Old Mill, and The River Ouse
749 CROME	Landscape
750 MACWHIRTER ..	Lake Scene
751 VICAT COLE, R.A.	Landscape
752 BERGHEM ..	A Pastoral Scene
753	A speculative work—A Landscape with Figures and Cupids, in carved and gilt frame
754	Head of a Female, in carved and gilt frame
755 A BLAIKLEY ..	Looking to the Trossachs and Ben Venne, a gallery work
756 EVIOR	Dogs, on panel, in gilt frame, and an Interior with Figures
757	Pair of oil paintings in gilt frames— Landscapes
758 CLARK ..	Returning from Work
759	An oil painting—Salmon Fishing with Men on a Bank
760 COLLINS ..	An oil painting—Portrait of a Lady
761 LAMB	A water-color drawing in gilt frame
762	Two water-color drawings in frames, and an unframed painting
763 VAN GOYEN ..	Seascape, on panel
764	Two fine old engravings—Nelson and Wellington
765	Two pretty miniatures of Ladies, on ivory
766	An old stipple engraving, 1796, early engraving of Queen Victoria, 2 old colored prints, and The Little Archers
767	Miniature of a lady on, ivory
768 UNKNOWN ..	A water-color drawing—Saved by the High Priest

Attributed to	Subjects
768A	An engraving—Portrait of Campbell Bannerman, and 9 others, unframed
B	Large colored engraving—A Drawing Room at St. James' Palace, and a parcel of engravings
C	A large quantity of old Portraits, Prints, &c.
D	Five rare old portraits—The Duke of Rutland, by L. W. PITT, and 4 others
E	Four large modern engravings—The Queen's Birthday, Baby Brother, and Morning and Evening, a pair, unframed
769	A set of 13 colored prints—The Cries of London, in black frames
770	Three old engravings of Louis XVI. and 4 others
771	A portfolio of about 150 chromos, drawings, engravings, &c.
772	A portfolio of engravings, etchings, chromos, &c., large quantity
773	Ditto, chromos, &c., about 60
774	Nine prints and engravings
775	A gold frame, 36 by 28
776	Two black and gold frames, 25 by 18 and 25 by 21½, and a gilt frame
777	A massive gilt frame, 50 by 40
778	Three gilt frames
779	Ditto lot
780	A carved gilt portrait frame
781	An old carved frame, 30 by 25
782	An old carved oval frame
783	An old carved frame, 26 by 19
784	A massive gilt frame, 61 by 43
785	A gilt frame 50 by 30
786	Two gilt frames, 30 by 25 and 30 by 20

Attributed to

Subjects.

- 787 Two gilt frames
- 788 Four ditto
- 789 Ditto lot
- 790 Five ditto, and a maple ditto
- 791 A carved and gilt frame, $23\frac{3}{4}$ by $20\frac{1}{2}$
- 792 Three swept frames, and 1 other
- 793 A carved frame, $16\frac{1}{2}$ by $12\frac{1}{2}$, and an ebony frame, 10 by 8
- 794 Two gold frames, 36 by 30, and 15 by $11\frac{1}{2}$
- 795 A photo rack, and a bundle of frames and flats
- 796 Thirty-five carved boxwood moulds, various patterns
- 797 Four carved frames, various
- 798 Two large carved looking glass frames
- 799 A carved frame in 4 pieces
- 800 Twenty frames, various
- 801 Twenty carved boxwood moulds, various patterns

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 8th day of NOVEMBER, 1910,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 9th day of NOVEMBER, 1910,

At TWELVE o'clock precisely,

ANTIQUE FURNITURE & CHINA

By Order of Mr. S. MOSSEL, of Amsterdam,
and others.

On THURSDAY, the 10th day of NOVEMBER, 1910,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W.