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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone No. 1561 Gerrard

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W.A.H.M.M.I.C.M./S.A./116/76

CATALOGUE
OF
OLD ENGLISH, CONTINENTAL AND CHINESE

PORCELAIN

Including the property of MERTON A. THOMS, Esq.,
deceased, late of 4, St. George's Square, S.W.

OLD DELFT POTTERY

The Property of a Gentleman

OBJECTS OF ART

SATINWOOD FURNITURE

The Property of a Lady

OLD ENGLISH GLASS

Which will be Sold by Auction

BY MESSRS.

Puttick & Simpson

At No. 47, LEICESTER SQUARE, LONDON, W.C.

On MONDAY, MARCH 7th, 1910

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the Friday and Saturday prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

MONDAY, MARCH 7th, 1910,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OLD ENGLISH GLASS.

THE PROPERTY OF A LADY.

- 1 A tall glass goblet, engraved with water lilies
- 2 A set of six old English cut hock glasses, and four others, various patterns
- 3 Eleven green cut hock glasses
- 4 Nine cut sherry glasses, nine others, different pattern, and thirteen others, various
- 5 A cut sugar-basin and cover, a milk-jug, hob nail pattern, and a small oval dish
- 6 A set of three old Nailsea glass table bells, mottled with pink and blue on opaque white ground, clear glass handles
- 7 A dark green Nailsea rolling pin, three others, smaller, a Bristol glass rule, with red, white and blue twists, and a ditto cigar holder

- 8 A Bristol glass bellows, striped with pink and white, and with denticulated edges, an opaque white table bell, and a ruby ditto, smaller
- 9 A large cut-glass goblet, engraved with monogram and flowers, a plain goblet, a lipped tumbler, and a sugar-basin
- 10 A Bristol opaque white ball, striped with pink and green, two ditto mugs, painted with figures and flowers, and a ditto cream-jug
- 11 Five old Nailsea green glass pigs, partly opaque, various sizes
- 12 Four ditto pigs, opaque green and pink, and two ditto mice
- 13 A ditto pig, dark green, another, opaque pink, a mug painted with flowers, a glass hat, and two Staffordshire cottages

DECORATIVE OBJECTS.

DIFFERENT PROPERTIES.

- 14 An old English needlework sampler, worked in figures, trees and animals
- 15 A bronze equestrian figure of Col. Cody as *Buffalo Bill*, by Claitte, 1887, 16in. high
- 16 A small Japanese carved wood cabinet, with folding doors, and drawer, with lacquer panels, and shelves over, 26in. high
- 17 An old Eastern copper kettle, embossed in designs
- 18 An old English silk needlework picture, in subject, *The Lady Angler*, oval
- 19 A pair of circular plaques, painted in seaport scene and landscape, with convex glasses, painted with figures and shipping

- 20 An old Canton enamel globular tea kettle, decorated with landscape and figures
- 21 A silver-gilt apostle spoon, pricked with date, 1660
- 22 A small picture, figures seated at a table, Dutch School, *on panel*
- 23 Ten old wax portrait medallions, of Lord Nelson, the Duke of Wellington, Napoleon and other celebrities of the period, collected by F. J. Bouton of H.M. Royal Navy
- 23A A steel dome shape casket of antique design, decorated with flowers and strapwork
- 24 An old bronze bust of Napoleon, by CANOVA, on veined marble pedestal and black marble base, $18\frac{1}{2}$ in. high
- 25 A MINIATURE PORTRAIT of William Williams, *merchant of St. Martin's Lane*, by G. ENGLEHEART
- 26 An antique bead necklace, a silver chain purse, an antique brooch, set round with seed pearls, and a Georgian silver vinaigrette
- 27 A miniature portrait of Lord Collingwood, in oval gold frame
- 28 A graduated and carved Cornelian bead necklace
- 29 A coral necklace, with antique clasp, and two ditto child's armlets
- 30 A pair of gold ear-rings, of Etruscan design, in case
- 31 A pair of gold and amethyst ear-rings, of floral design
- 32 A pair of gold and topaz ear-rings, of scroll design, and drops
- 33 A gold étui case, finely enamelled in subjects and with gold fittings
- 34 A miniature portrait of a gentleman, in gold frame

OLD CHINESE PORCELAIN.

THE PROPERTY OF A LADY.

- 35 An old Chinese circular dish, enamelled in geese, flowering trees and vase of flowers, *famille verte*, Khang-he, $13\frac{3}{4}$ in. wide

- 36 A Chinese jar and cover, enamelled in utensils, on green ground, and an old Nankin octagonal plate, decorated with flowers in petal-shaped panels
- 37 A pair of Chinese vases, enamelled in leaves and insects, with carved wood covers and stands, *6in. high*
- 38 An old Chinese vase and cover, enamelled with birds and flowers, in panels, *famille verte*, *13in. high*
- 39 A pair of old Chinese vases, enamelled with children at play, with conventional borders above and below, *famille verte*, *10in. high*

THE PROPERTY OF A GENTLEMAN.

- 40 An old Chinese vase, decorated with utensils, etc., in blue and white, *8½in. high*
- 41 A ditto beaker, decorated with conventional design, *7in. high*, and a pair of ditto crackle vases, decorated in figures in blue and white, *9¼in. high*
- 42 A Nankin blue and white bowl, decorated with figures in panels, a ditto cup and saucer, and an old Salopian blue and white coffee cup
- 43 A bowl, painted with flowers, and inscription "Call again," *10in. diameter*
- 44 An old Chinese ginger-jar, enamelled in aquatic plants, *famille rose*, carved wood cover and stand, *7½in. high*
- 45 An old Chinese blue and white ginger-jar, decorated with trees, *8½in. high*, carved wood cover and stand
- 46 An old Chinese blue and white ginger-jar, decorated with utensils in panels, on prunus-pattern ground, *8¼in. high*, carved wood cover and stand
- 47 Another, smaller, similar in design, *6½in. high*, carved wood cover and stand
- 48 An old Chinese blue and white ginger-jar, decorated with landscape and figures, *9in. high*, carved wood cover and stand

- 49 An old Chinese blue and white vase, decorated with flowers and conventional borders, 11in. high, carved wood cover and stand
- 50 An Oriental beaker, with conventional design in blue and white, 14½in. high, carved wood stand
- 51 An old Chinese circular dish, decorated with fighting dragons and flames, in blue and white, 13½in. diameter
- 52 Another, similar in design
- 53 An old Chinese circular dish, mazarin blue, decorated with landscape and bridge, in gilt, 11in. diameter
- 54 An old Chinese circular dish, enamelled in ho-ho bird and peonies, *famille verte*, *Khang-he*, 13½in. diameter
- 55 A ditto saucer dish, enamelled with basket of flowers, *famille verte*, 8½in. diameter
- 56 Four old Staffordshire jugs, in sizes, decorated with hunting scenes

DIFFERENT PROPERTIES.

- 57 An old Chinese beaker, enamelled with figures and flowers, *famille verte*, 15¾in. high
- 58 An old Chinese blue and white beaker-shaped vase, decorated with interiors and figures, 17in. high
- 59 A pair of old Chinese vases, enamelled with ho-ho birds, peonies, etc., on green ground, *famille rose*, 14in. high
- 60 A pair of Chinese brick panels, enamelled with interiors and figures, mazarin blue borders
- 61 A Chinese flat-shaped coffee-pot and cover, pierced in designs and enamelled in colours, *a copy of Ming*
- 62 A ditto hexagonal-shaped tea-pot and cover, with pierced and enamel panels, 6½in. high
- 63 A pair of old Nankin blue and white aster pattern dishes
- 64 A pair of old Chinese figures of deities, *famille rose*
- 65 Twelve old Chinese octagonal plates, decorated with flowering shrubs, in pink and with gold dagger borders

- 66 An old Chinese octagonal shaped vase, enamelled in bats and flowers, in colours, $12\frac{1}{2}$ in. high
- 67 An old Chinese oviform vase and cover, enamelled in colours, with river scenes and flowering trees, in alternate panels, borders above and below of petal design, 23in. high

OLD ENGLISH AND CONTINENTAL POTTERY AND
PORCELAIN.

- 68 An old Delft saucer dish, decorated in polychrome, 12in. diameter
- 69 A majolica circular rosewater dish, decorated in subjects, 16in. diameter, and two plates
- 70 An old Delft fluted dish, and three blue and white plates
- 71 A Spode dessert service, painted in flowers 25 pieces
- 72 A pair of old Staffordshire cobalt blue candlesticks, 8in. high, and a pottery mug, with inscription, *M. Heath, born July 20th, 1789*
- 73 Twelve old Delft blue and white tiles, decorated in figure subjects, etc.
- 74 An old Whieldon pipe, in the form of a coiled snake, mottled with green and brown
- 75 A pair of Chelsea figures of a shepherd and shepherdess with dog and lamb, on scroll bases, encrusted with flowers, $7\frac{1}{4}$ in. high
- 76 A pair of Chelsea figures of a youth with bagpipes and girl with mandoline, on scroll pattern bases, with dog and lamb, 9in. high
- 77 A pair of Chelsea figures of cows reclining under may-trees, 4in. high
- 78 A Wrotham-ware circular dish, decorated with crabs, in high relief, $10\frac{1}{2}$ in. diameter
- 79 An old Wedgwood basin, decorated with figures and vases in relief, on blue jasper ground

- 80 An old Crown Derby oblong shaped inkstand, painted with flowers, in panels, on dark blue and gilt ground
- 81 A Capo di Monte oval basin and cover, a modern china three-light candelabrum, with figure of a girl with lamb and bird cage, and an old Staffordshire shell-shaped dish
- 82 An old Chelsea figure of Mars and another of a lady, on scroll pattern bases
- 83 An old Worcester jug, painted with flowers, etc., in blue
- 84 An old Worcester blue and white sauce boat, *crescent mark*, and Salopian blue and white cream jug
- 85 AN OLD CROWN DERBY DINNER SERVICE, painted with branches of flowers in rich colours and gilt, comprising, twenty-six meat plates, sixteen small plates, ten dishes in sizes, and four vegetable dishes and covers 60 pieces
- 86 A SWANSEA DESSERT SERVICE, the centres painted with exotic birds in landscapes, and gilt borders, comprising two sucriers and covers, with eagle tops and feet, three shaped dishes and twelve plates 17 pieces
- 87 An old Worcester basin, painted with sprays of flowers, *Dresden mark in blue, 7in. diameter*
- 88 Four old Worcester plates, painted with kylins and vases of flowers in alternate panels, *in the Chinese taste*, with fluted borders, 8in. diameter
- 89 An old Worcester blue and white sugar-basin, a ditto coffee cup, painted with exotic birds in fan-shaped panels, with gilt borders, on dark blue ground
- 90 An old black Wedgwood oval plaque, with figure of Nimrod in high relief, and an old pottery milk-jug
- 91 An Arras plate, painted in gilt, with birds in panels, with scroll borders, on *gros bleu* ground
- 92 A PAIR OF PORCELAINE DE LA REINE VASES, with bands painted with swags of flowers in red and gilt, on marbled ground, gilt lion mask handles, 11in. high
- 93 An old white Crown Derby circular dish, basket pattern, and decorated with strawberry plants, in high relief, 9in. diameter
- 94 A pair of old Worcester Flight, Barr and Barr ice pails and covers, painted with crests, in panels, with gilt borders, on maroon ground, with scroll handles, on square bases, 11½in. high

- 95 A SET OF THREE OLD WORCESTER JARDINIÈRES, painted in panels with flowers and fan shaped decorations, in colours and gilt, *in the Chinese taste*, divided by upright bands of gilt trellis work, on salmon ground, relieved with circular fan decorations, and border of flowers above, on pale blue ground, with gilt ring handles, also painted with sprays of flowers and insects inside, $9\frac{1}{4}$ in. high
 *** *From Lord Huntly's Collection.*
- 96 ANOTHER PAIR, similarly decorated, $8\frac{1}{2}$ in. high
 *** *From the same Collection.*
- 97 An old Worcester jug, nearly similar in decoration, on white ground, in design of overlapping leaves, with mask spout, $8\frac{1}{2}$ in. high
- 98 A pair of Dresden figures of cupids, $6\frac{1}{2}$ in. high, a cup and saucer, with crimson decorations, two cups, covers and saucers, and a Capo di Monte cup, cover and saucer
- 99 An old Hatfield puzzle jug, dated 1800
- 100 Two old Staffordshire groups, "Charity," $7\frac{1}{2}$ in. high
- 101 An old Staffordshire group, "Lovers"
- 102 A pair of ditto figures of dogs, and four small groups
- 103 A Dresden figure of a hoopoe bird standing on tree stump, $12\frac{1}{2}$ in. high, and another of a cuckoo, 10in. high
- 104 A Bloor Derby inkstand, with two ink bottles and vase, painted with butterflies in gilt, on dark blue ground
- 105 A pair of old Wieldon vases, with vines and masks in relief, on blue ground, $6\frac{1}{2}$ in. high, and a Whieldon cottage money box
- 106 An old Worcester plate, the border painted with children, in panels, on apple-green ground and a French plate, painted with lion and named birds round the border, on green ground
- 107 An old Sunderland mariner's jug
- 108 An old Staffordshire bust of John Wesley, 12in. high
 *** *See inscription at back.*
- 109 Two old Staffordshire figures of St. John and Hope, 7in. high
- 110 Two ditto of Harvest, $7\frac{1}{2}$ in. high, and a ditto large group
- 111 An old Staffordshire group, Parson and Clerk
- 112 Another group, "The Sacrifice of Isaac," $10\frac{1}{2}$ in. high
 *** *See impressed inscription at back*
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PORCELAIN, ETC.

THE PROPERTY OF MERTON A. THOMS, ESQ., DECEASED,
LATE OF 4, ST. GEORGE'S SQUARE, S.W.

- 113 An old Worcester tea-service, spirally fluted and painted with flowers, comprising, a tea-pot, cover and stand, a sucrier and cover, a basin, four cups and six saucers
16 pieces
- 114 A Worcester fluted tea-pot and cover, two cups, one saucer, a Derby milk jug, two modern china monkey minstrels, a green and gilt circular dish, and a *famille rose* cup
- 115 AN OLD CROWN DERBY DESSERT SERVICE, painted with forget-me-nots and gilt, comprising an oblong centre dish, four oval-shaped dishes (*different sizes*), four shell-shaped dishes, two tureens, covers and stands, and twelve plates
27 pieces
- 116 An old Crown Derby dinner service, painted in sprays of flowers and gilt, comprising three dishes, in sizes, thirty-four meat plates, eighteen soup plates, a soup tureen and cover, and two vegetable dishes, and one cover
60 pieces
- 117 An old Worcester tankard, painted in harvesting scene, a ditto cover, painted in fruit, and a circular china plaque, painted in figure subject (*all damaged*)
- 118 An old English mahogany knife-box, fitted as stationery case
- 119 A black marble vase-shaped inkstand, on tripod base, with lion masks and cover surmounted by cupid, and a small bronze bust of Shakespeare
- 120 A veined marble Empire inkstand, with bronze inkpots, and shell-shaped vase, on dolphin supports and paw feet
- 121 A French mantel clock, in ormolu case, decorated with cupids, and trophy and cloisonné border

- 122 A cut-glass preserve jar and cover, another, cut in diamond pattern, and a pair of oval cut-glass salt cellars
- 123 Three old cut-glass decanters, two pickle jars and covers, an engraved decanter, and two cruet bottles

POTTERY, PORCELAIN, ETC.

THE PROPERTY OF A GENTLEMAN.

- 124 A SET OF THREE OLD DELFT DORÉ VASES AND COVERS, flat-shaped and finely painted in colours, with bouquets of flowers, in panels, with red and yellow shell and scroll pattern borders and roses at sides, the covers with tulip tops, and TWO BEAKERS, *en suite*, height of vases and covers $15\frac{1}{2}$ in., the beakers $10\frac{1}{2}$ in.

THE PROPERTY OF A GENTLEMAN.

- 125 Two old blue and white Delft miniature jars, and two ditto beakers, and a pair of ditto jars, decorated in the Chinese style
- 126 An Oriental tea-pot and cover, decorated in colours, another, with spray of flowers, two ditto cups, and a ditto cup and saucer, painted with figures
- 127 Two Oriental miniature jars, blue and white, a blue and white Persian vase, an eggshell saucer, *famille rose*, a blue and white cup, and a Chinese snuff bottle
- 128 An old Worcester blue and white pickle dish, a Salopian ditto, a Bristol ditto, and a blue and white Plymouth cup

- 129 Two blue and white Delft plates, a ditto plaque, and three ditto polychrome plates
 130 A Bristol Delft pap warmer, in three parts, a Delft plate, with portrait of William of Orange, and a ditto spittoon, decorated with peacock, etc.
 131 A pair of small Chelsea figures of boy and girl
 132 A pair of small Chelsea Derby figures of boy and girl
 133 A Whieldon mug, and four green Whieldon plates
 134 A Bow tea-pot, decorated with basket of flowers, a Worcester sugar-bowl, and cover, an early Chelsea leaf jug, *incised triangle mark*, and a small Bow King of Prussia mug
 135 An old Wedgwood cream-ware bowl, painted in subjects in transfer, a Leeds bowl, and two Lowestoft coffee-cups
 136 An Oriental ginger-jar, decorated with figures in panels, on powder-blue ground
 137 A small carved ivory plaque, a shell cameo, a brass tobacco stopper, an agate snuff bottle, a pair of buckles, and a muscaroni button
 138 A patchbox, with medallion in cover, a bead-work patch-box, another, with silver wire design, a Battersea enamel etui, a brooch, and a papier-maché tray, pewter mounted

 DECORATIVE OBJECTS.

- 139 An old brown ware jug, with Georgian silver mounts
 140 An old stoneware jug, with engraved pewter mount and cover
 141 An old tortoise-shell jewel casket, with silver mounts, lock and key
 142 A bronze and ormolu *garniture de cheminé*, consisting of a clock and a pair of vases
 20/ 143 A pewter basin with handle, a brass tobacco box, and an engraved pewter plate

- 144 A horn casket, with silver mounts, and medallion of Queen Anne on lid
- 145 An early XVIIth Century ormolu chalice
- 146 A bronze equestrian figure of Charles I., finely modelled
- 147 Four antique fans, one with silver frame
- 148 An ebonized inkstand, fitted with two silver-mounted bottles, and a silver taper candlestick
- 149 A pewter casket, a ditto circular bowl, and a gourd basin
- 150 A nut cup and cover, with gilt foot and engraved strapwork decoration on body and cover
- 151 A wall mirror, with bevelled glass plate, the frame chased in designs

SATINWOOD AND OTHER DECORATIVE FURNITURE.

THE PROPERTY OF A LADY

And removed from Westbourne Terrace, W.

- 152 A satinwood elbow chair, with rail back, painted with Prince of Wales' feathers, pearl and floral decorations, with cane seat, on turned legs, and loose seat cushion covered in satin damask
- 153 A ditto single chair, similarly decorated, and loose seat cushion covered in satin damask
- 154 A satinwood elbow chair, with rail back, painted in acanthus scrolls and flowers, with cane seat, on turned legs, and loose seat cushion covered in satin damask
- 155 A satinwood elbow chair, with shaped back, painted in figure subject and flowers, on club legs, the seat covered in satin damask
- 156 A satinwood oblong-shaped table, the top painted with figure subject and floral border, with drawer, on tapered legs, $21\frac{3}{4}$ in. wide

- 157 A French kingwood circular table, the top inlaid with borders in ebony and walnut, on four shaped legs, carved in animal mask heads and platform under
- 158 A satinwood elbow settee, with cane seat and back, painted with female figure in oval medallion, musical trophy, drapery festoons and flowers, on square tapered legs, and loose seat cushion covered in satin damask, 40in. wide
- 159 A satinwood writing table, inlaid with tulipwood bands and ebony lines, with cylinder front and writing slide, enclosing small drawers and pigeon holes, three drawers and brass rail gallery over, four drawers under, on shaped legs, 33½in. wide
- 160 A SATINWOOD CABINET, banded with harewood, with shaped front, the centre fitted cupboard, enclosed by panelled door, drawer over, and open sides, with shelves, painted with figure subjects in medallions with pearl borders, convolvuli and other flowers, 3ft. 6in. wide
- 161 A SATINWOOD CHINA CABINET, inlaid with tulipwood, fitted shelves, enclosed by a pair of trellis glass doors, with rounded glazed ends, and painted with figures and foliage, with carved dental cornice, on square tapered legs, and platform under, 5ft. 3in. wide
- 162 A carved and gilt fire screen, with needlework panel, worked in landscape and figures, after Morland, 30in. wide
- 163 A walnut folding envelope card table, lined with brown cloth, with drawer under, on shaped legs, 20½in. square
- 164 A veined marble Corinthian column pedestal, with revolving top and square base, mounted with ormolu, 3ft. 9in. high
- 165 A statuary marble seated figure of a girl holding tambourine, 24in. high
- 166 An old Aubusson panel, in design of flowers, with amatory and pastoral trophies and scroll work on cream ground, with crimson border, 9ft. by 6ft. 6in.
-
- 167 A pair of satinwood semi-circular folding card tables, banded with tulipwood, on tapered legs, 31in. wide
- 168 A rosewood settee, with carved back, *English Empire*, 6ft. wide

$$24\frac{1}{2} \times 30\frac{3}{8}$$

$$24\frac{7}{8} \times 30\frac{1}{2}$$

LONDON:

WOMEN'S PRINTING SOCIETY, LTD., BRICK STREET

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