

Sales catalogue: Stevens

Publication/Creation

21 March 1933

Persistent URL

<https://wellcomecollection.org/works/jkrdus8d>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

How Duplicate

WA/Hmm/cm/sal
21/837
per

38,

SVE	DATE	INITIALS
SALE	<i>24. III 33</i>	<i>P. Tom.</i>
PURCHASE		
CHECKED	<i>28. III 33</i>	<i>th.</i>
COLLECTED	<i>9. V. 33</i>	<i>gms</i>
RECEIVED	<i>9/4/33</i>	<i>RDX.SX.</i>
ACCESSED		
PASSED		

NAT. ...
PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS., ETC.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Klmw 214 £12.7.6

*How
Daphne case*

AUCTION ROOM

38, King Street, Covent Garden, W.C.2.

(Established 1760)



Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 21st, 1933

**ORIENTAL AND OTHER CHINA, GLASS,
BRONZES, ANTIQUE FURNITURE,
ETC., ETC.**

**NATIVE CURIOS AND WEAPONS,
PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS., ETC.**



Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Kluw 214 £12.7.6

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London.

BUYER

AUCTIONEERS

Date

21/3/30

£7.12.0

Lot

Amount

£

s.

d.

143

1

12

6

144

6

.

.

146

2

10

.

219

2

5

.

12

7

6

Prints 45/-

Lot

Amount

£

s.

d.

To Picture Dept.
9.v.33.

146 - 50/-

OK. S.B.S.

I

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, March 21st, 1933

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

- 1 Ninety-two Russian commemorative medallions in pewter, early 18th century celebrities, incidents, etc., in mahogany case
- 2 A small ebony fetish female figure
- 3 A trivet, 2 pot hooks, and 2 wooden farmhouse ladles
- 4 An antique embroidery frame, an ancient Italian head-dress with lace ends, an old cross-stitch table cover, and a sampler
- 5 Three Baxter prints and 2 others in one frame; 6 small water-colour drawings and other pictures, framed and glazed; a pair of Imari vases, figure of Kwannon, 3 tiles, a compote, a mask jug, and a plate (A.F.)
- 6 A pair of small decanters, a single ditto, a glass butter dish and cover, celery glass (A.F.) 2 opaque Bristol glass bottles and 8 old pot lids

To W.R.I. 17 viii. 35

219 45/-

- 7 Early Victorian silver-mounted bracelet, and numerous other articles, in Chinese inlaid box
- 8 Quantity of army badges in 4 oak, hinged, glazed-lid cases
- 9 Miniature on ivory, original frame, small Italian figures, painting on panel, and small oil painting
- 10 Early specimen of pearl-keyed melodeon—of music interest
- 11 Twenty-one movable slides (double), butterflies, etc., hand coloured
- 12 Five long, movable hand-coloured slides—sailing ships, etc.
- 13 Six ditto—shells, etc.
- 14 Six ditto—comic
- 15 Six ditto—birds of paradise, etc.
- 16 Six Egyptian, etc.
- 17 Set of ivory chessmen
- 18 Set of boxwood chessmen
- 19 Bronze bowl, ditto—reclining lady, and a bronze wild boar
- 20 One hundred old bronze and silver coins, 7 key chains, and sundry imitation jewellery
- 21 Eighteen dessert knives, and 6 ditto forks
- 22 Eight-day time-piece in oak case, and a pair of Royal Doulton vases (A.F.)

ORIENTAL AND OTHER CHINA, GLASS, POTTERY, BRONZES, FURNITURE, ETC.

- 23 Three carved ivory netsuki
- 24 Four ditto
- 25 Four ditto
- 26 Two old Bristol glass rolling pins
- 27 Five Oriental plates, a Sevres saucer, a Worcester ditto, and a cup and saucer
- 28 A papier mache card tray and 2 blotting pads
- 29 An oval 30in. papier mache tray painted in flowers
- 30 A 2ft. 6in. oblong-shaped ditto, with gilt decoration
- 31 A blue and white Nankin plate, and a smaller ditto
- 32 An antique mahogany wine cabinet
- 33 A very fine model of a three-masted schooner
- 34 An antique mahogany knee-hole writing table, fitted four drawers
- 35 A cow bell gong on art metal bracket
- 36 A blue and white dish and a ditto strainer
- 37 A mahogany music Canterbury with drawer

- 38 An embroidered Oriental table cover, and a pair of *Victorian* woolwork curtain holders
- 39 A pair of bronze 9-light candelabra, supported by figures of athletes
- 40 Three small unframed oil-paintings, Jay's Fables, 2 vols., 1757 (bound as one), a brass and mother-o'-pearl peg fitting of an old guitar, and a small brass preserving pan
- 41 Unique specimens of Blue John, showing tracings of pure silver
- 42 An ebony elephant-head walking stick, and another (2)
- 43 Twelve old decorative plates and a pair of vases
- 44 A pair dishes, griffin mark; and 12 other pieces old china
- 45 A fine old rosewood tea caddy with original glass sugar container
- 46 A musical box, 10 old selections, drum and silver bells (as new), by Nicoles Frere
- 47 A 9ft. Persian design runner rug
- 48 A ditto hearth rug, 6ft. x 4ft.
- 49 A silk embroidered full-size bedspread
- 50 A ditto, of Oriental design
- 51 A silk table-cover, a runner, and a tiger mat
- 52 A pair of Bristol blue goblets, lustre bowl and jug, and a Crown Derby vase
- 53 A crystal-cut salad bowl, ditto old lustre, and a butter dish
- 54 An old bronze candelabra, converted to table lamp
- 55 Six old snuff boxes
- 56 A pair framed pot lids, a pair china figures, and Moderator lamp, and a miniature on ivory, in ivory frame, of *Countess Spencer*
- 57 A ditto in gold frame, and 2 others (3)
- 58 Three double cased daguerreotypes, fine specimens
- 59 A wax medallion—Madam Reenie, and 2 fine miniatures of India, and an old framed sampler, date 1790
- 60 Two incense burners
- 61 A miniature grandfather clock—perfect order
- 62 An old Moorish gun, fine specimen, snap-hance lock, inlaid silver butt
- 63 Two old Oriental Kylins, fine colour
- 64 An old harvest jug—sporting subjects
- 65 An old gilt and lacquer shrine—2 Buddhas enthroned
- 66 A fine colour Cloisonne bowl and cover
- 67 A curious old brass lamp, bell and brass pot
- 68 Two old pewter quart pots

- 69 Three fine specimens, Benares, brass and gilt work
- 70 Two Oriental vases, and a curious lantern
- 71 Two silk shawls, a piece of needlework, a lace collar, and
2 fans
- 72 A curious old dancing doll, 2 ivory carvings, a large
piece of amber, 4 curious knockers, salt-cellar, pair
scales, miniature in frame, mirror and card-case
- 73 A Dyak kris in silver-mounted sheath, an opium pipe, and
chop-sticks, etc.
- 74 A pair of old wooden nut-cracks, and an old Oriental
carving
- 75 Six old china plates, a miniature tea-pot and sugar basin
- 76 A small collection of Chinese snuff bottles
- 77 Eight old ivory slave bangles
- 78 Two carved crystal items, and a Spa box
- 79 Ten medals, various and interesting
- 80 Seven mandarin's buttons on carved wood stand, 2 daggers,
2 paper knives, metronome, and 2 fans
- 81 Two ditto
- 82 A ditto
- 83 A Chinese silver goblet
- 84 Two ditto
- 85 A silver hall marked epergne (40 ozs. 13 dwts.)
- 86 A fine colour brilliant brooch
- 87 A 3-stone brilliant gipsy ring, 18ct. mount
- 88 A half-hoop brilliant ring
- 89 A single stone brilliant ring
- 90 Two gunmetal mortars
- 91 Two old snuff boxes, cigar case, and oddments
- 92 A mere
- 93 An antique silver-keyed flute, by Nicholson, 1837, in case
- 94 An old sexagonal-shaped mask jug, and a china figure of
a woman, and a meerscham pipe
- 95 An old violin by Rigert Rubus, *Petersburg*, 1850
- 96 A pair of pottery donkeys with creels, and a pair of solid
brass candlesticks on tripod feet
- 97 A *Royal Satsuma globular vase* on inverted trumpet-shaped
stem, dragons in high relief, decoration by *Kinkozan*,
9 inches
- 98 A *Royal Satsuma plate (Kagetsu)* with central figure,
mythological Empress of the Imperial House of Japan,
richly gilt and decorated by *Kinkozan* (Prince of Ma's
monogram, etc.), 10 inches diam.

- 99 A *Royal Satsuma* plate, decorated by *Hidezo Tama*, numerous figures of immortals, etc., in relieves, richly gilt, $9\frac{1}{2}$ inches diameter (A.F.)
- 100 A *Royal Satsuma* gourd-shaped vase, decorated by *Kinkozan*, dragon superimposed, 8 inches
- 101 A *Royal Satsuma* bowl, shaped flattened edge of 12 panels decorated with Buddhist figures, whole richly gilt, artist, *Hotoda*, $5\frac{1}{2}$ inches diam.
- 102 A pair of small Cloisonne vases, dragon decoration on black ground, 6 inches, and a small Cloisonné vase, $4\frac{1}{2}$ inches
- 103 A carved ivory figure of a *Mousme*
- 104 A carved ivory figure of an *Husbandman*
- 105 Two pieces of terra-cotta, a soapstone ornament, a small white elephant, and 3 marble figures
- 106 A porcelain tiger on wood stand, and an Egyptian pottery vase
- 107 A bronze Buddha
- 108 An oxydised jardiniere, china fern bowl, a small enamelled curb, and a brass step-front
- 109 Miniature china figures of a child on goat, and donkey barrow, boy figure
- 110 A ditto—a male and female figure on couches (2)
- 111 A ditto—pair of sheep
- 112 A ditto—Cupid on goat; and a ditto on lamb (2)
- 113 A ditto—pair of sheep
- 114 A ditto pair—male figure with donkey cart; ditto, female (2)
- 115 A ditto pair—horses with figures
- 116 A ditto—girl on horse, and a man on goat (2)
- 117 A ditto—pair of greyhounds
- 118 An old lidded Bohemian white and amber glass vase, with hand-painted roses on white relief, $9\frac{1}{2}$ inches
- 119 A Portuguese ornamental blue and gold wine bottle, with stopper (intact), and a pair blue glass inlaid vases
- 120 Twelve china tea and coffee cups and 12 saucers, sugar basin and cream jug, 4 Turkish coffee cups, 6 metal holders, a coalport flower pot and 2 china spoons
- 121 Two *Spode* dishes (A.F.), 10 glass ice-plates, a Dresden china inkstand, an oval *Kaga* ware dish and 2 small vases
- 122 A pair of Nankin vases, blue and white prunus blossom decoration

- 123 A 4-bottle oil and vinegar cruet, a 2-bottle pickle frame and containers, a glass goblet, 7 liquer glasses, 2 coloured glass bottles, and 3 glass cent bottle
- 124 A pair 14in. Chinese sugar jars
- 125 A pair 13in. ditto vases
- 126 A pair 16½in. ditto, ditto
- 127 A pair 13½in. black and gold Chinese vases
- 128 A pair of 10in. Chinese coloured vases and 1 other
- 129 Two pairs 8in. ditto
- 130 A pair of 12in. Chinese blue porcelain parrots
- 131 A pair 15in. ditto, cocks
- 132 Two 12in. Chinese coloured bowls
- 133 A pair 15in. Satsuma vases
- 134 A 13in. ditto Goddess
- 135 An 11in. ditto Geisha, a pair 10in. Chinese coloured ginger jars, one lid broken
- 136 A set of three glass pictures—"The Arts" 10in. x 14in., in ebonised frames
- 137 A set of 12 fruit knives and 12 forks with ivory handles, in mahogany case
- 138 Drug jar, with inscription—"V. Aregon," with initials—"J. H. 1659," a very early date, *vide* "Howard's Early English Drug Jars." Lambeth Delft
- 139 Feeding bottle, with raised decoration of a Tudor rose; Lambeth Delft; period—Charles II.
- 140 Feeding cup, with floral decoration in blue and white, and painter's number "2"; Liverpool Delft; circa 1750
- 141 Unguent Pot, in blue and white, marked "L. Coppa"; Lambeth Delft, 17th century
- 142 Two bleeding bowls, in polychrome, with designs and charger bases, one with blue dashed edge; very early Lambeth Delft
- 32/6 ✓ 143 Barber Surgeon's bowl, decorated in blue and white with floral sprays in panels and in the centre a rampant animal. Lambeth Delft, 17th century 127914
- 6/4 ✓ 144 Pill slab, with arms of Apothecaries' Company in blue on white; Lambeth Delft; circa 1690 127913
- 58/ ✓ 145 Posset pot, in slip ware, with inscription and the initials "J. W. 1707"
- 146 Oil painting, by Cruickshank—"Bleeding Operation" T.C.L.X.III I
- 147 A fine old Serpentine marble elephant, 9in.

- 148 An old Stafford Toby jug—The Night Watchman
- 149 Another, ditto, and a small ditto bust—Gladstone
- 150 An old Battersea enamel stand, a Derby spice ditto, stone box, and various inkstands, etc.
- 151 A Baxter print in carved wood frame—The Gardener's Shed, and 1 other—The Harem
- 152 A collection of Mexican pottery
- 153 An old English mahogany coffee table and a ditto stool
- 154 An old Empire mahogany marble clock, surmounted with an Eagle
- 155 *A 3ft. antique coaching box, painted in sporting scenes on top and front, with crests on two sides*
- 156 A mahogany Chipendale stool, carved cabriole legs, ball and claw feet, covered in crimson damask
- 157 *An unframed oil painting hunting scene—The Kill*
- 158 A Queen Anne mirror in carved gilt frame
- 159 A Queen Anne box swing mirror, shaped front and top, fitted 3 drawers
- 160 A native straw card case, decorated in beads; an old nutmeg grater; a painted snuff-box, and 2 pieces of elephant grinder
- 161 *Masonic regalia*, silk handkerchief with portrait of Disraeli, 6 Chinese ink stones, etc.
- 162 Two Chinese brass incense burners with covers, dragon decoration, 13 x 9ins.
- 163 A pair of massive antique brass firedogs
- 164 A lacquered horn in gilt and colours
- 165 An oval walnut table on carved end supports
- 166 A small table with *Vernis Martin* decoration, and gallery under
- 167 A mahogany circular breakfast table
- 168 A corner washstand, and an oak 3-bottle tantalus
- 169 Two inlaid mahogany chairs, leather seats
- 170 Twenty-eight pieces of oak and pine panelling, some carved, and mouldings
- 171 Two Chinese hardwood screen pediments
- 172 New Guinea carved club, New Britain club (rare), Hervey Island club, fine Samoan ditto, another, a curious African "Ju-Ju" figure, 1 other, and a South American bolas, the balls encased in hide
- 173 Two clubs from the White Nile, one exceedingly rare, and having the head made from an ancient stone pot

- 174 Four Chinese carved wood figures, gilt coloured and lacquered
- 175 A Maori *Tangiwai Tiki*
- 176 A ditto Greenstone pendant (Whakakai)
- 177 A ditto needle, carved from a sperm whale's tooth
- 178 Thirteen arrows, 5 straight ditto, 8 barbed, and 10 mixed, 36 in all, from New Guinea; 2 bundles of 7 spears, and one hook
- 179 Three beaded fly whisks (Java) and one ditto (Indian); native bead necklace with small gourd ornament, ditto girdle with wood despatch carrier, and a fine necklace of lion's claws
- 180 A West African juju stick with carved head and inset eyes, a chief's stick, a beadwork carved ditto, and a carved wood pillow
- 181 Ushabti figures, 15in., mahogany case and drawer; pair of antique framed early sailing vessel pictures, well -executed, fine condition; and a collection of 50 stone spear-heads, etc., from Alfriston, Parkham, Arkansas, U.S.A., etc. (labelled)
- 182 A Chinese bronze seated figure of a *Sage*
- 183 Antique carved wood figure of a negress
- 183A New Zealand—ceremonial staff, *hani*, decorated with carving and hair—an interesting and early specimen
- 184 The Geographical Distribution of Natural Phenomena, by A. K. Johnston, F.R.G.S., F.G.S., 1848, geology, hydrography, natural history, etc., an atlas of charts, etc.
- 185 South Africa—a collection of 114 early photographs, Kimberley, Orange River, Kaffir kraal, wool wagons, Cape Town, etc.
- 186 Paris, Rouen, San Sebastian, Venice, a collection of interesting photographs contained in 3 albums, including ruins, antiquities, reliefs, peoples, etc.
- 187 Hindoo temples, Gurkha veterans, Egypt, natives, etc., a collection of early slides and a stereoscope (2)
- 188 Marine specimens, etc., an interesting collection
- 189 African currency spears—6 good examples
- 190 Native bow, an exceptionally good carved wood example with original string, and three curious arrows (4)
- 191 Asiatic bow and a small native bow, early specimens (2)
- 192 An early iron man-trap
- 193 Nubia—an early round hide shield, and another (2)

- 194 South Seas—shell money, Chinese knife money, etc., 10 interesting examples of native currency
- 195 Thibetan—an early teapot shaped vessel of stone, decorated with brasswork, an interesting specimen
- 196 Fire-piston of horn together with a nut with horn stopper containing fat, and a small bag containing tinder; spatulæ for lime, used in betel-chewing (2) (3)
- 197 Tonga—an exceptionally large club, decorated with carved design and hair (said to have belonged to one of the king's guards, see inscription)
- 198 A rare wooden spear carved with a mask, in high relief, and a ceremonial spear with wooden sheath for blade (2)

BOOKS, PRINTS, ENGRAVINGS, MSS., ETC.

- 199 Native scenes and life, interesting old prints
- 200 India—trades, etc., coloured plates
- 201 Eastern portraits and scenes—finely coloured portfolio plates
- 202 Savage customs, ceremonies, deities, etc., early engravings
- 202A Antiquities—a collection of old engravings
- 203A A portfolio of Arundel prints, landscapes, French ditto, celebrities, etc.
- 203 A pair of old French colour prints: "La Leçon Interrompue," and "Le Dejeuner Anglais"
- 204 Eighty-five prints—*Middlesex*
- 205 Eighty ditto—*Berks*
- 206 One hundred ditto—portraits
- 207 Fifty coloured prints
- 208 Thirty prints—London Theatres
- 209 A pair of coloured prints—Mexicans, and 3 photographs of the judges in the Baring case
- 210 Sporting—set of 4 original water-colours—Hunting
- 211 Old mail coaches—pair of old coloured prints
- 212 Tribal customs of the American Indian—series of small old engravings
- 213 Curious native customs in distant parts of the world—various old engravings
- 214 Arab types—early engravings
- 215 Ancient Egyptian methods of transport—shown in a series of old engravings taken from monuments
- 216 Fine old coloured lithographs of Egyptian scenery—street scenes, market places, etc.
- 217 Portraits of natives in the South Seas, contemporary with Captain Cook

- 457 ✓ 218 Articles of use of the ancient Egyptians—series of old engravings
- 219 Formation of volcanoes—early aquatints panoramas W.R.I.
- 220 * Bath architecture—10 Venice, 15 others; 14 old drawings, 1865-7, by Kershaw; Wellington's Funeral—engraved plate with duty stamp attached, and 2 interesting old papers and letters
- 221 Miscellaneous parcel prints, etc., of interest, 1821, etc.; coloured engravings; 18 small ditto—Rome, Egypt, etc.; 8 photographs, and 4 old coloured prints (31)
- 222 Twelve plates—"English Beauty"; 32 various plates—Fashions, Photos, etc.; and 28 old drawings, about 1828
- 223 Twenty interesting old photos, mounted and described; 8 fine Egyptian engravings, 4 others, and 26 interesting old prints
- 224 Fine pair small pistols by Fenton, another pair (one with rest), another with fluted barrel, and an old embossed leather shot flask in mahogany box
- 225 A fine old wood metal-covered Buddha, a ditto marble, and a ditto bronze (3); and 3 dahs
- 226 A parrying shield, 2 boomerangs, 3 daggers (one of special interest) (6)
- 227 A pair of clogs, a pair of slats and 72 old lacemaker's bobbins; 6 Bupddhas on plaques
- 228 Old Egyptian mounted god on wheels, sacred bull, ditto; 2 antique bronze candlesticks, a 17th century gentleman's coat, fine specimen, in excellent condition
- 229 Nolan's History of the Russian War, 8 vols., complete
- 230 A bundle of books (various) and 1 vol., "Specimens da Decoration"; and a bundle of medical books
- 231 Four officers' helmets (various)
- 232 British Military prints—Ralf Nevill, coloured plates; Naval prints (the collection of Sir C. L. Cust, Bart.); Parker—The Lake of Geneva (Sir Frederick Treves); Birket Foster (H. M. Cundall), over 70 coloured plates; Cambridge (illustrated by W. Matthison), 77 plates; Modern Art, coloured plates—Great English Painters
- 233 Cyclopedia of Engravings (Abraham Rees), 4 vols., 1820; Willughbeii Historia Piscium, 1685; an old book of printing (Adlard & Brown); Silva, 2 vols. (one binding)
- 234 Thirteen beautifully executed engravings of Bank of New York Presidents, from 1784 to 1882; The Bank, 1784-1789, 1878; and 7 facsimiles of cheques, etc., 1784

- 235 Set of 21 old plates—Akermann, 1810
- 236 Fourteen fine engravings—Italy, China, etc.
- 237 Early engraving Queen Victoria, Prince Albert, with 19 others of special interest; Earl Cardigan, and 20 other rare plates; Florence Nightingale on Field of Alma, and others of interest; Florence Nightingale in Hospital, The Redan, and others of interest; Departure of Grenadier Guards, 1854; Queen distributing Crimea Medals, etc.
- 238 Cobden addressing League Council; various photographs and letter—a very interesting parcel (25)
- 239 Seventy folders containing beautifully collated collection of botanical specimens, from Melbourne, Victoria, etc.—rare and of unusual interest
- 240 Old sword dug up 1862 (see old details label on sword), a sword-bayonet, and damascened cutlass
- 241 Two paddles from Solomon Isles, and a peculiar blowpipe
- 242 Three curious daggers, exceptional finely carved hafts,, and a boat-shaped club, decorative carving
- 243 Two bundles of native spears
- 244 A rare series of twenty-five old plates, published in 1792, 1793 and 1794 (of special interest); forty-eight fine old engravings of Yorkshire, 1820 to 1830; ditto—10 Lancs., 10 Leicester, 4 Lincoln, 14 Staffs, and 14 Shropshire (52); ditto—6 Oxfordshire, 6 Cheshire, 10 Bucks., 4 Herts., 4 Beds., 8 Derbyshire (42); ditto—22 Northamptonshire and 8 Nottinghamshire; ditto—10 Warwickshire, 10 Worcestershire, 6 Durham and 8 Essex
- 245 Water-colour of a shipwreck; 30 evening dress coloured fashion-plates, published 1880-1820; 24 carriage dress ditto; 22 opera dress ditto; 24 public promenade dress ditto; 48 walking dress ditto; 16 social party and 10 morning dress ditto (26); 10 ball, 4 dinner, 4 bridal and 8 milking dress ditto (26)
- 246 Six fine old Egyptian engravings, portraits—Prince of Orange, Earl of Uxbridge, etc., published 1815 (6); Flight of Bonaparte; Meeting of Wellington and Blucher, and 8 other very interesting old prints; old architectural designs (1720) (30); a parcel interesting old plates, showing Hartwell transit room, etc., 1814

- 247 Cruikshank's water colours by J. Grego, illustrated coloured plates; Benedite's Great Painters of the 19th Century, well illustrated, and 3 others by Yoshio Markino, illustrated (5)
- 248 Sims, R., Genealogist, etc. (a scarce work), Eastlake's Gothic Revival in England, presentation copy from Author and 1 other (3)
- 249 Sterne's "Sentimental Journey" illustrated in colours, Crotch's Charles Dickens—Social Reformer, presentation copy and 2 others (4)
- 250 Blake (William) Flaxman's Iliad of Homer, etc., with some of the plates by Wm. Blake, ob. fol. old half calf 1905 (1)
- 251 An album containing Autographed Portraits of Celebrities (largely theatrical), autographed pages etc., leather gilt, v.y. (1)
- 252 An Autograph Letter from the late Sir Henry Irving, from the Lyceum Theatre, 1899 (1)
- 253 Theatrical Autograph Letters from Arthur Bouchier, Sir H. B. Tree, Martin Harvey and another (4)
- 254 Ditto, from Cyril Maude, H. B. Tree and Albert Chevalier the last very lengthy, 1917, and 1 other (4)
- 255 Three interesting Autograph Letters from I. Zangwill, Maurice Hewlett and Sir Oliver Lodge (3)
- 256 Oriental Interest—a very lengthy and literary letter from Sir Aurel Stein referring to his very important and famous works on India, etc. (1)
- 257 Australian Interest—13 original photographs chiefly of gold-diggings backwoods areas of Australia, etc., Trentham township, North Gippsland, Kyneton, etc., N.D. (circa 1860 ?) (13)
- 258 Portfolio containing a few play-bills of the 1800 era, a large number of various views, illustrations, etc., including Tallis' Map, with illustrations of Natives inset, of Canada, Falkland Island and Patagonia, etc. (1)
- 259 Seven maps (5 circa 1800) including three of North America, Canada, etc., and a 2 vol. French atlas, some of the maps with prettily engraved corner pieces of Natives, etc. (7)
- 260 Three scrap-books containing coloured costume plates, London views, etc. (3)
- 261 A quantity of coloured prints—military subjects, etc.
- 262 Ditto—Decorations, etc.

- 263 A quantity of prints, engravings, etc.—various
- 264 A quantity of old prints—Tortures, Martyrdoms, etc.
- 265 A quantity of old prints and engravings
- 266 A Letter Book for Signwriters, 140 plates and text 1 vol.);
British Ballads (illus.) by Hall (S.C.), F.S.A. (2 vols.);
Paradise and Peri (Moore), coloured plates (1 vol.)
- 267 A Bradshaw's Railway Time Table, 1839
- 268 Trial (Abstract of the) of George Stratton, Henry Brooke,
Charles Flozer and George Mackay for deposing the Rt.
Hon. Lord Pigot, late Governor of Fort St. George in
East Indies. London, 1780, 1 vol.
- 269 Two commemorative medallions (framed), *Robert Burns*--
Daniel O'Connell.

END OF SALE.

FURNITURE SALES

SALES BY AUCTION
OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended
for these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS, LTD.

38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the
collection of goods for sale in these Rooms and also for the
delivery of goods purchased.

Particulars upon application to the Manager.