

Sales catalogue: Glendining

Publication/Creation

13-14 August 1934

Persistent URL

<https://wellcomecollection.org/works/swg5wdxk>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mess

7, AR

Eth

192

GLE	DATE	INITIALS
498.16.6 SALE	13/14. VIII 3rd	Ston
PURCHASE		
CHECKED	20 VIII 3rd	Kn
COLLECTED	19. IX. 3rd	CR
RECEIVED	19. IX. 3rd	SEP 1934 27
ADMITTED		
PASSED		

Etc., Etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

MONDAY, AUG. 13th, 1934

and

TUESDAY, AUG. 14th, 1934

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

Released

19 SEP 1934

498.134
496.14.6
2 2
498.16.6

Telephone No.
GERRARD 4424

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
	416	9			482	6	6
332	2	12	6	575	2	.	.
333	2	12	6	578	2	10	.
337	2	4	.	579	2	5	.
344	2	2	.	521	2	10	.
346	1	15	.	525	2	.	.
447	5	10	.	526	1	.	.
450	4	.	.	527	1	.	.
453	2	10	.	532	2	5	.
459	2	10	.	548	1	.	.
462	4	7	6		498	16	6
470	2	14	.				
471	2	17	6				
472	3	.	.				
473	2	15	.				
474	3	.	.				
491	3	3	.				
492	3	.	.				
495	2	5	.				
496	2	10	.				
500	2	.	.				
502	2	2	.				
503	2	2	.				
504	2	7	6				
570	2	.	.				
	482	6	6				

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
	309	0			364	18	
218	1	5		262	2		
219	2	10		267	1	15	
220	2	10		268		15	
223	2			269	2	15	
224	1	15		270	1	8	
226	12			272	1	10	
227	2	2		274	2	2	
233	2	5		278	2	4	
234	1	15		279	2		
235	1	12		280	2	8	
236	1	15		281	2	10	
239	1	12		282	1	18	
240	1	5		283	2	4	
241	1	10		284	2		
243	1	8		292	4		
244	1	6		294		17	
245	1	6		295	2		
249	1	15		297	1	10	
250	1	15		303	1	18	
252	1	8		309	2	10	
253	1	13		310	2		
254	1	16		319	4	15	
259	5			330	2	10	
260	2	15		331	2		
	364	18			416	4	0

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
107	149	13	.	161	232	10	6
108	2	10	.	162	3	.	.
109	3	10	.	163	5	.	.
110	2	10	.	164	3	.	.
111	2	10	.	165	12	12	.
112	2	10	.	166	2	12	.
113	2	10	.	167	5	.	.
114	2	10	.	168	2	2	.
115	2	10	.	169	2	10	.
116	2	10	.	170	1	2	.
117	2	10	.	171	4	4	.
118	2	10	.	172	1	18	.
119	2	10	.	173	1	10	.
120	2	10	.	174	2	.	.
121	2	10	.	175	2	.	.
122	2	10	.	176	2	10	.
123	2	10	.	177	6	10	.
124	2	10	.	178	1	15	.
125	2	10	.	179	3	17	6
126	2	10	.	180	1	6	.
127	2	10	.	181	1	5	.
128	2	10	.	182	2	.	.
129	2	10	.	183	2	14	.
130	2	10	.	184	2	.	.
131	2	10	.	185	2	.	.
132	2	10	.	186	2	.	.
133	2	10	.	187	2	.	.
134	2	10	.	188	2	.	.
135	2	10	.	189	2	.	.
136	2	10	.	190	2	.	.
137	2	10	.	191	2	.	.
138	2	10	.	192	2	.	.
139	2	10	.	193	2	.	.
140	2	10	.	194	2	.	.
141	2	10	.	195	2	.	.
142	2	10	.	196	2	.	.
143	2	10	.	197	2	.	.
144	2	10	.	198	2	.	.
145	2	10	.	199	2	.	.
146	2	10	.	200	2	.	.
147	2	10	.	201	2	.	.
148	2	10	.	202	2	.	.
149	2	10	.	203	2	.	.
150	2	10	.	204	2	.	.
151	2	10	.	205	2	.	.
152	2	10	.	206	2	.	.
153	2	10	.	207	2	.	.
154	2	10	.	208	2	.	.
155	2	10	.	209	2	.	.
156	2	10	.	210	2	.	.
157	2	10	.	211	2	.	.
158	2	10	.	212	2	.	.
159	2	10	.	213	2	.	.
160	2	10	.	214	2	.	.
161	2	10	.	215	2	.	.
162	2	10	.	216	2	.	.
163	2	10	.	217	2	.	.
164	2	10	.	218	2	.	.
165	2	10	.	219	2	.	.
166	2	10	.	220	2	.	.
167	2	10	.	221	2	.	.
168	2	10	.	222	2	.	.
169	2	10	.	223	2	.	.
170	2	10	.	224	2	.	.
171	2	10	.	225	2	.	.
172	2	10	.	226	2	.	.
173	2	10	.	227	2	.	.
174	2	10	.	228	2	.	.
175	2	10	.	229	2	.	.
176	2	10	.	230	2	.	.
177	2	10	.	231	2	.	.
178	2	10	.	232	2	.	.
179	2	10	.	233	2	.	.
180	2	10	.	234	2	.	.
181	2	10	.	235	2	.	.
182	2	10	.	236	2	.	.
183	2	10	.	237	2	.	.
184	2	10	.	238	2	.	.
185	2	10	.	239	2	.	.
186	2	10	.	240	2	.	.
187	2	10	.	241	2	.	.
188	2	10	.	242	2	.	.
189	2	10	.	243	2	.	.
190	2	10	.	244	2	.	.
191	2	10	.	245	2	.	.
192	2	10	.	246	2	.	.
193	2	10	.	247	2	.	.
194	2	10	.	248	2	.	.
195	2	10	.	249	2	.	.
196	2	10	.	250	2	.	.
197	2	10	.	251	2	.	.
198	2	10	.	252	2	.	.
199	2	10	.	253	2	.	.
200	2	10	.	254	2	.	.
201	2	10	.	255	2	.	.
202	2	10	.	256	2	.	.
203	2	10	.	257	2	.	.
204	2	10	.	258	2	.	.
205	2	10	.	259	2	.	.
206	2	10	.	260	2	.	.
207	2	10	.	261	2	.	.
208	2	10	.	262	2	.	.
209	2	10	.	263	2	.	.
210	2	10	.	264	2	.	.
211	2	10	.	265	2	.	.
212	2	10	.	266	2	.	.
213	2	10	.	267	2	.	.
214	2	10	.	268	2	.	.
215	2	10	.	269	2	.	.
216	2	10	.	270	2	.	.
217	2	10	.	271	2	.	.
218	2	10	.	272	2	.	.
219	2	10	.	273	2	.	.
220	2	10	.	274	2	.	.
221	2	10	.	275	2	.	.
222	2	10	.	276	2	.	.
223	2	10	.	277	2	.	.
224	2	10	.	278	2	.	.
225	2	10	.	279	2	.	.
226	2	10	.	280	2	.	.
227	2	10	.	281	2	.	.
228	2	10	.	282	2	.	.
229	2	10	.	283	2	.	.
230	2	10	.	284	2	.	.
231	2	10	.	285	2	.	.
232	2	10	.	286	2	.	.
233	2	10	.	287	2	.	.
234	2	10	.	288	2	.	.
235	2	10	.	289	2	.	.
236	2	10	.	290	2	.	.
237	2	10	.	291	2	.	.
238	2	10	.	292	2	.	.
239	2	10	.	293	2	.	.
240	2	10	.	294	2	.	.
241	2	10	.	295	2	.	.
242	2	10	.	296	2	.	.
243	2	10	.	297	2	.	.
244	2	10	.	298	2	.	.
245	2	10	.	299	2	.	.
246	2	10	.	300	2	.	.
247	2	10	.	301	2	.	.
248	2	10	.	302	2	.	.
249	2	10	.	303	2	.	.
250	2	10	.	304	2	.	.
251	2	10	.	305	2	.	.
252	2	10	.	306	2	.	.
253	2	10	.	307	2	.	.
254	2	10	.	308	2	.	.
255	2	10	.	309	2	.	.
256	2	10	.	310	2	.	.
257	2	10	.	311	2	.	.
258	2	10	.	312	2	.	.
259	2	10	.	313	2	.	.
260	2	10	.	314	2	.	.
261	2	10	.	315	2	.	.
262	2	10	.	316	2	.	.
263	2	10	.	317	2	.	.
264	2	10	.	318	2	.	.
265	2	10	.	319	2	.	.
266	2	10	.	320	2	.	.
267	2	10	.	321	2	.	.
268	2	10	.	322	2	.	.
269	2	10	.	323	2	.	.
270	2	10	.	324	2	.	.
271	2	10	.	325	2	.	.
272	2	10	.	326	2	.	.
273	2	10	.	327	2	.	.
274	2	10	.	328	2	.	.
275	2	10	.	329	2	.	.
276	2	10	.	330	2	.	.
277	2	10	.	331	2	.	.
278	2	10	.	332	2	.	.
279	2	10	.	333	2	.	.
280	2	10	.	334	2	.	.
281	2	10	.	335	2	.	.
282	2	10	.	336	2	.	.
283	2	10	.	337	2	.	.
284	2	10	.	338	2	.	.
285	2	10	.	339	2	.	.
286	2	10	.	340	2	.	.
287	2	10	.	341	2	.	.
288	2	10	.	342	2	.	.
289	2	10	.	343	2	.	.
290	2	10	.	344	2	.	.
291	2	10	.	345	2	.	.
292	2	10	.	346	2	.	.
293	2	10	.	347	2	.	.
294	2	10	.	348	2	.	.
295	2	10	.	349	2	.	.
296	2	10	.	350	2	.	.
297	2	10	.	351	2	.	.
298	2	10	.	352	2	.	.
299	2	10	.	353	2	.	.
300	2	10	.	354	2	.	.
301	2	10	.	355	2	.	.
302	2	10	.	356	2	.	.
303	2	10	.	357	2	.	.
304	2	10	.	358	2	.	.
305	2	10	.	359	2	.	.
306	2	10	.	360	2	.	.
307	2	10	.	361	2	.	.
308	2	10	.	362	2	.	.
309	2	10	.	363	2	.	.
310	2	10	.	364	2	.	.
311	2	10	.	365	2	.	.
312	2	10	.	366	2	.	.
313	2	10	.	367	2	.	.
314	2	10	.	368	2	.	.
315	2	10	.	369	2	.	.
316	2	10	.	370	2	.	.
317	2	10	.	371	2	.	.
318	2	10	.	372	2	.	.
319	2	10	.	373	2	.	.
320	2	10	.	374	2	.	.
321	2	10	.	375	2	.	.
322	2	10	.	376	2	.	.
323	2	10	.	377	2	.	.
324	2	10	.	378	2	.	.
325	2	10	.	379	2	.	.
326	2	10	.	380	2	.	.
327	2	10	.	381	2	.	.
328	2	10	.	382	2	.	.
329	2	10	.	383	2	.	.
330	2	10	.	384	2	.	.
331	2	10	.	385	2	.	.
332	2	10	.	386	2	.	.
333	2	10	.	387	2	.	.
334	2	10	.				

Handwritten text on lined paper, likely a ledger or account book. The text is written in cursive and includes several entries, some of which are crossed out or corrected. The entries appear to be financial or accounting in nature, possibly listing items and their corresponding values or dates. The handwriting is somewhat faded and the paper shows signs of age.

BUYER
AUCTIONEERS

Howe Glendinning

Date *13/14 Aug 34*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13	2	12	6	73	65	14	-
21	2	.	.	74	3	10	.
23	2	2	.	75	3	10	.
26		18	.	76	3	3	-
29 ⁰	5	.	.	78	4	.	.
30	2	10	.	79	3	5	-
32	2	12	.	80	3	7	6
34	2	10	.	82	4	.	.
35	2	10	.	83	2	12	6
41	3	.	.	84	4	.	.
43	3	12	6	85	2	12	6
45	3	12	6	88	3	.	.
46	3	.	.	89	3	7	6
47	3	3	.	90	2	10	-
48	2	17	6	91	7	.	.
49	2	12	6	92	5	.	.
50	3	5	.	94	2	10	-
51	3	.	.	99	10	.	.
53	2	10	.	100	4	5	.
54	2	6	.	101	1	8	-
55	2	18	.	103	2	10	.
57	1	10	.	104	1	18	.
70	2	12	6	105	3	.	.
72	3	.	.				
	£ 65	14	-		£ 149	13	-

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address.....

LIMIT.

[illegible]

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE
OF
Antique Furniture,
China, Glass,
Autograph Letters,
Ethnographical Specimens,
Models, Prints,
Etc., Etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

ON

MONDAY, AUG. 13th, 1934

and

TUESDAY, AUG. 14th, 1934

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

FIRST DAY'S SALE.

MONDAY, AUG. 13th, 1934

At 1.30 p.m. precisely.

Furniture, China, etc.

Lot

- | | | |
|---|---|---|
| 1 | An early Dutch Marquetry chest, fitted four long drawers, on shaped feet, width 43ins. | 1 |
| 2 | An oak Dutch hanging wardrobe, with inlaid walnut panels and cornice, height 6ft. 6ins., width 6ft., depth 2ft. 9ins. | 1 |
| 3 | A pair of mahogany pedestal cabinets, ebonised and inlaid, with oval medallions of cupids in doors | 2 |
| 4 | A four-fold hardwood screen with carved and pierced panels, vine leaf design | 1 |
| 5 | An old English oak chair, carved and panelled back | 1 |
| 6 | Two octagonal Cashmir tables, and a three-fold carved and pierced screen | 3 |
| 7 | An octagonal folding carved wood table, and a three tier cake stand | 2 |
| 8 | A Sheraton knife box of inlaid mahogany, shaped front, sloping top | 1 |
| 9 | A set of three scent bottles in walnut case, a brass bound stationery cabinet, and a blotter | 3 |

Lot

- 10 An old English inlaid mahogany secretaire in three sections, the upper section fitted shelves, the lower section four short and two long drawers

1

- 11 Two Maori doorposts and other carved wood made into a hall seat, from the collection of Lord Baden Powell

- 12 A 4ft. table with drawer and drop leaf

- 13 An inlaid papier mache chair, shaped back

- 14 A 6ft. Buhl and Ormolu china cabinet fitted three cupboards, two with glazed doors

- 15 A Buhl and Ormolu work-table, rising top, cabriole legs

- 16 An ebonized overmantel fitted plate glass mirror

- 17 A complete suit of armour, with Elizabethan morion, on stand

- 18 **A massive Bronze bell, with Buddhist emblems,** said to have come from a Tibetan monastery

- 19 Two hair brushes, hand mirror and cloth brush all silver mounted

- 20 Silver toddy ladle with George III. half guinea set in bowl

- 21 Chats on Old Copper and Brass, English China, Old Prints, Jewellery and Trinkets, Old Furniture, Old Pewter and others on collecting subjects

- 22 A pierced silver sugar castor glass liner and an old toddy ladle

- 23 An old fishskin case for three tea caddies, pair of cloisonne vases, pair of cut glass bottles, gum pot, pen wiper, a book and two prints

- 24 **A fine old Rockingham Tea Service,** painted flowers and gilded upon lavender blue ground, comprising teapot, sugar basin, cream jug, basin, eighteen cups, twelve saucers and three plates

- 25 A Dresden desert service, painted flowers and foliage in blue and gold, pierced borders

31

Lot

(18/4) 26 A pikeman's open helmet with wide brim and plume holder, a back plate and sword. *English 17th century*

27 **A finely modelled Dresden Group of two lovers under a tree, height 10 inches** 24/-

28 An octagonal lacquered box containing mother of pearl and other card counters 17/-

29 Plated toast rack, ladle, two cut glass bottles and a game 10/-

29a An oval silver plated tray and a plated inkstand 12/- Lewis

29b A biscuit figure "Una and the lion", a white and green cut glass flower holder in plated stand, a glass table globe, a Wedgwood bowl and a Delft plate 10/- do

29c A pair of brass and stag's horn toasting forks, a four branch brass candlestick and a shell case 5

(57/6) 29d Painting on copper, The last Judgment, *Breughel*, 8in. by 10½ins. framed 4 10/-

Museum Collection of Bows and Arrows.

(Caution.—Many of the arrows have probably been poisoned.)

(58/70/-) 30 Chinese polished horn bow and a collection of arrows
The bow is unstrung but has the original cord

31 Old Chinese (North) bow case and quiver 2/12/-

(2/12/75/-) 32 Indian composite bow with feathered arrows

(70/-) 33 Ancient composite bow from Baluchistan with roughly made feathered arrows 60/- N.S.

(58/75/-) 34 Collection of eastern arrows, chiefly Persian, Cashmere and Indian 2 dozen

(58/4) 35 East Indies, 8 arrows with black wood heads and six with carved bone heads from the Moluccas

Lot

- Report of 1898 when they come up again*
- 57 36 Scarce bow from the Veddha aboriginal forest people of Ceylon and a Tamil bow *4/1/ NS.*
- 4 37 North American plains Indian bow and three rare stone headed arrows (feathered) *4/1/ NS.*
- 4 38 Vancouver N. W. America bow with original cord and a collection of bone tipped feather arrows *4/1/ NS.*
- 79 39 Seven very rare old plains Indian arrows with stone and iron heads, two broken *3/15/ NS.*
- 40 Extremely rare Piute (Utah) stone-headed arrow in wonderful condition; an Ungava bird arrow and two Tierra-del-Fuea detachable bone harpoon arrows *2/17/6*
- 60 6 41 Brazil bow and a fine collection of arrows (Rio Napo Regino)
- 4 42 Point Barrow Eskimo bow of wood and bone, strengthened with elaborate gut binding, very old *3/17/6 NS.*
- 3/12/6 7 43 Ditto, two ivory and bone harpoon arrows and three other arrows
- 4 44 Very rare Tahiti bow with groove to contain spare arrow and a ditto bamboo quiver *3/15/ NS.*
- 3/12/6 57 45 Tanna Island bow of very finely finished grained wood and arrows
- 60 4 46 Santa Cruz bow and arrows, some finely ornamented
- 38 5 47 British New Guinea bow, carved and decorated and with broad cane "string", and a collection of various types of arrows
- 2/17/6 4 48 North Papuan bow and a very fine collection of decorated arrows
- 2/12/6 4 49 Espiritu Santo bow and specimen arrows
- 3/5/1 7 50 Solomon Island bow of polished palm wood and arrows, some very finely barbed with bone and decorated
- 60 4 51 New Hebrides bow and arrows
- 70 52 Banks Island bow and arrows *2/17/6 NS*

Lor

(50/-) 70/- (53) Small collection of choice arrows, some with carved human bone heads from Ambryn and Tanna Island

(46/-) 5- (54) East Central Africa, bow of a pigmie tribe bound with brass and arrows, probably poisoned

(2/8/-) 75/- (55) S. African bushman's quiver of bark, containing bone tipped arrows (poisoned). Very rare

70/- (56) Two curious bows

2/15/- N.S.

(30/-) 10- (57) Three quivers containing specimens of old English archery arrows including six "golden" arrows

4 (58) Very fine old Congo bow, carved mask at ends, and four specimens of arrows

3/10/- N.S.

59 Curious Congo arrow carrier with handle and arrows. Aruwimi district

60/- N.S.

The Fritz Gottfusch Autograph Collection.

61 Shaftesbury; a long series, with portraits

32/-

62 Naval; including a King's Warrant signed by George IV.

2/4/- a parcel

63 Military; including the Duke of Wellington

a parcel 28/-

64 Antiquaries; together with some portraits

a parcel 36/-

65 Artists; with portraits, engravings

a parcel 30/-

66 Baronage manuscript and legal celebrities

a parcel 30/-

67 Drury Lane theatre; original plans, famous architects' letters

a parcel 28/-

(75/-) 68 Royalty; James V; George II. autograph letter; Rupert, etc.

3/10/- N.S.

69 Literary; Thomas Wright; Douglas Jerrold; Barton; Chambers, etc.

2/12/6

(2/12/6) 60/- (70) Statesmen; Canning; Gladstone; Russell; Peel; Palmerston, etc.

71 Music; Balfe; Rimbault; Zachelli; Burney; Crotch; Bishop, etc.

2/10/-

Lot

- (60) 4 (72) **Chemists**, Lacedepede. A magnificent letter to Lucien Bonaparte, with a marginal note by the latter
- (70) 75 (73) Darcet; letters and manuscripts
- (70) 4 (74) Leibig; Bunsen; Haeckel; Cuvier; Crookes
- (79) 4 (75) Orfila; St. Hilaire; Chaptal; Darcet, etc.
- (38) 75 (76) **Medical**: Jussieu. An important manuscript
- 4 77 Cuvier; original manuscript on the Five Academies of Italy, etc. 3/7/6 NS
- (4/1) 5 (78) Hans Sloane; Dr. Willis; John Abernethy; Foot Gower; Mrs. Marcet
- (3/5) 4 (79) Important Certificate of Appointment, vacant by Dr. Black to be Professor of Chemistry at Edinburgh, dated 1766 and signed by Rutherford, M.D., Clarke, M.D., Gardiner, M.D., Baird, M.D., Home, M.D., Monro, M.D., Drummond, M.D.
- (3/1/6) 6 (80) Kenelm Digby; indentures of Finesle and Abstract
- 81 Dr. Samuel Glasse; Richard Phillips and Abraham Rees 3/12/6
- (4/1) 6 (82) Joseph Hume; Extraordinary Medical Expenses 1742 on Account of the Forces in Flanders; Blain Quain; Combe, etc
- (2/12/6) 60 (83) Frederick Duke of York Medical Note, 1816; Armstrong; Clark; Paget, etc.
- (4/1) 6 (84) Nicholas Claude Fabri de Peiresc (1580-1637). First verified Harvey's discovery of the circulation of the blood; fine letter in Latin
- (2/12/6) 75 (85) **Scientists**; Lardner De Beaumont; De la Rue; Lyell; Sowerby; Jardine, etc.
- 86 Huxley; Hooker; Sedgwick; Manby, etc. 380 Spencer
- 87 Isaac Milner and John Kidd, with portraits 607 dw
- (60) 70 (88) **Assyriologists** a parcel
- (3/1/6) 4 (89) Ditto
- (50) 70 (90) Geologists and Scholars

Lot

7/1/1 10 91 **Travellers**; James Bruce; memorial 1788; respecting a proposed expedition against Ferol, and his journeys in Barbary to Palmyra; to the source of the Nile, manuscript

5/1/1 8 92 Sir Samuel and Lady Baker; letter and early photographs; Cape to Cairo manuscript; Henry M. Stanley letter; James Bruce, etc.

93 N. A. Davison from Alexandria 1764, describing Pompey's Pillar, etc. to the famous Doctor, Turn-bull 4/5/1 vs.

50/1 60/1 94 China; Sir George Staunton to Lord Macartney. Important manuscript and letter

95 A. H. Layard

a series 2/13/1

96 James Silk Buckingham; Joseph Wolff; Basil Hall, etc. 2/10/1-

97 Markham Sherwill; Olivier; Chevalier; Gaimard, etc. 3/8/1

98 De Freycinet; Grandpre; Orbigny, etc. 2/1/1/6

10/1/1 8 99 Dr. Carl Peters; original manuscript, "Im Goldland der Altershumer Forchungen zwischen Zambesi und Gabr." Important manuscript of several hundred pages, with Dr. Carl Peters's "New Light on Dark Africa," Auto Presentation Copy

45/1 6 100 Inventors and Engineers; an interesting collection

Native Curios. etc.

28/1 4 101 Three baskets decorated cowrie shells, two pieces Tappa cloth and other native curios in basket

102 Antique "Pantograph" in perfect order by Huntley of Holborn 28/1-

50/1 6 103 Early Moorish short steel hand gun

38/1 4 104 Old Japanese matchlock pistol

4 105 Muzzle loading steel walking stick gun

60/1 106 18th century globe by Wright, with Captain Cook's discoveries 24/1-

Lot

58/- 70/- 107 Indian carved wood lacquered elephant, with howdah and figures

3/10/- 6/- 108 **Curious Old Leather Figure**

70/- 109 18th century carved ivory powder flask

58/- 60/- 110 Georgian sundial and compass

58/- 111 Wood inlaid pearl balancing top 24/- Webster

112 Embossed bronze large bell with leather collar 38/-

3/5/- 6/- 113 Horse's head armour

114 Curious old moving cloth picture of two soldiers by Smart of Tunbridge Wells (see back) 32/-

115 Coloured print of Tom Cribb, the champion boxer, 1815 24/-

28/- 70/- 116 Nine finely cut prisms of various colours

5/10/- 7/- 117 **An exceptional 18th Century Camera Obscura, with a draw containing several contemporary engraved pictures for viewing**

3/10/- 6/- 118 Old crossbow with sighting

2/15/- 6/- 119 Curious wrought iron gun and a silver mounted flint-lock pistol

120 Axe, blade engraved with figures and animals, and another figures inlaid with brass 3/5/-

2/15/- 8/- 121 Early mechanical domestic bellows

58/- 4/- 122 Old native axe, and fan decorated with North American quill work

6/- 123 Old cravat press 4/- Hollingworth

2/15/- 70/- 124 Early 18th century microscope

30/- 125 Pair of 18th century flax combers 46/- Waller

40/- 75/- 126 Shark teeth fighting weapon from the Gilbert Islands and an old powder horn

127 **Beam Engine in Case by the famous Engineer T. Truscott, dated Devonport 1836** 8/5/- N.S.

128 Early electrical apparatus to demonstrate early electric lighting, in case 2/6/- Waller

Lot

(60/-) 70/- 129 Patentee's model of a cart in brass, improvement being the moving, by adjustment, of the wheel base, engraved, Friend Patentee No. 00, in case

130 Two Javanese dancing masks of carved wood, one painted, the other lacquered 32/- NS.

131 Two similar masks with grotesque features, carved and painted 30/- NS

132 A Javanese dancing mask carved, painted and gilded, and another with human hair and beard 30/- NS

133 A Siamese bowl and cover gilded and inset with silver mirror decoration and a small dancing mask 22/-

134 Tahitian chief's seat on four legs 2/4/-

135 Three Tahitian and Samoan head pillows 2/8/-

60/- 136 Bread-fruit splitter and wedge from Tahiti 53/- NS

38/- 5/- 137 A flat ladle with handle, carved all over, from the Cook Islands

4/10/- 8/- 138 Ceremonial Turrett shaped Shrine Adze from the Harvey Islands

4/- 139 A neck ornament of hair and a large hook shaped pendant from the Sandwich Islands 8/10/- NS.

60/- 5/- 140 Collection of Tappa Cloth, some with designs printed on

50/- 4/- 141 A finely ornamented man's waist band and two women's grass dresses from New Guinea

142 Collection of old indian weapons from the Rajpoot, Mahratta, Madras, Punjab, Tanjore and the Malabar coast 44/-

32/- 70/- 143 Two ancient Malabar dancing swords of remarkable shape

40/- 4/- 144 Suit of old Indian fine chain armour with leg and arm pieces. Captured at Goozerat in 1849

48/- 4/- 145 An Indian all metal spear, Maharatta

4/- 146 Complete coil of very old Santa Cruz "Feather" money, on bark cylinders 6/10/-

Bradley

Lot

(2/15/1) 147 Bark dress from the Admiralty Islands decorated with cut shell discs

5 148 **Old Samoan Mat, used only at ordeal of a Chief's daughter before marriage. See Memoirs Anthropological Society, Vol. I. Page 324, 1863** 5/15/1 NS.

(2/17/6) 149 A well carved warri board with counter bag, and five carved wood spoons, Mendi, Sierra Leone, the game is played with counters or beans as "soldiers", the twelve holes representing twelve towns

150 **A fine large Benin Tusk of Ivory, the three panels representing a king, a warrior, and a slave** 2/12/6 hand

151 A shield of wood and wicker work edged with hide, Baganda, and an upper Nile musical instrument with snake skin resonator 30/- Hoover

152 A series of medals by Dassier, of the Kings and Queens of England from William I. to George II., 35 medals in mahogany case 28/-

40/- 153 A finely made scale model of a field gun in wood and brass, as used in the Boer War 38/- NS.

154 An early flintlock blunderbuss 14/- NS.

155 A pair of finely modelled busts of Nubians, male and female 28/-

156 Early letter copying press 48/-

(40/-) 73/- 157 Boyles air ventilating apparatus

158 A unique relic, a piece of skin of a Dane taken from the door of a church of Hadstock, Essex, in case with data 2/10/- NS.

16. 159 **An Important model of a Reaping Machine, made by the inventor The Rev. Patrick Bell, he was granted a patent in 1826, the best American machines are based on his principle, (this was purchased from a relative, a farmer a few miles from Dundee)** 157/-

160 A collection of native and other implements for tapping rubber, with names and description 60/-

Lot

60/-

6

161 A green stone adze

57/-

8

162 **Exhibition bronze Gladiator's Helmet, made for a statue. Signed Sabitine, Naples, 1886**

163 Two carved wood Cingalese masks 15/-

164 Antique Zoetrope or "Wheel of Life", the first actual moving picture, with six pictures for same 27/-

60/-

5

165 Florence Nightingale; a framed postcard from her to Mrs. Greig of Bucks, congratulating her on the birth of a child, and glass silhouette framed portrait of Miss Nightingale

128/-

15

166 **The original model of the first Single Revolution Stop Cylinder Printing Machine. invented and made about the year 1855, by Henry Ingle (in the original travelling case and printed exhibition card). An Unique piece**

2/2/-

70/-

167 Small circular oil painting on copper of "The Grecian Daughter" 32/-

57/-

7

168 Scott's patent stereoscope (rare type)

57/-

7

169 Pair of heavy saluting cannon

60/-

60/-

170 Contemporary model of 18th century cannon in bronze

28/-

28/-

171 17th century Scotch horn handled knife, two pronged fork and steel, in original leather holder 2/-

4

4

172 East India Company, a shako in fine state, of the 34th Chicacole's

50/-

60/-

173 Five small model cannon of various types

174 Finely carved coconut powder flask, silver mounted, 18th century 34/-

175 Wax portrait bust, in original frame, of H.R.H. The Prince Consort 2/8/-

176 Antique steel man trap 28/-

4

4

177 **Human Skull**, decorated and attached to a carrying band, which is ornamented with Dentalium shells, etc. These were worn on the back by a near relative of the deceased during a period of mourning. *Extremely rare* 5/15/- NS.

LOT

(22/-) 40/-

- 178 Two fibre wands, pair of leg ornaments, and girdle of seeds and cylinders of cane, worn by a mourner 5

- 179 Old Moari wooden club with grotesque human figure carved on edge of blade and an ancient Moari stone flax beater 34/-

- 180 **Fine Moari Chief's club of jade**, with original cord for hanging on the belt 8/-

- 70/- 181 Trumpet made of a large shell, with carved wood mouthpiece, used by old Moari chiefs, and considered of great value 2/15/- N.S.

(48/-)

5/-

- 182 **Very rare chief's tippet**, beautifully worked with designs in feathers, and a chief's headdress of a woven material, ornamented with feathers, ancient Peruvian

5/-

- 183 Medicine man's dress, consisting of a bark apron ornamented with teeth, shells, nuts, bones, etc., companion leg ornaments, and necklace of human teeth, unique; "Kaua" Indians, North West Brazil 5/- N.S.

(38/-)

6/-

- 184 The symbolical staff carried by King Prempeh, and the carved "messenger" stick sent to neighbouring chiefs (see label)

- 185 Five old Aggry beads secured from Benin City in 1897 20/-

- 186 Georgian guinea scales, Victorian sovereign balance, horn handled quill pen cutter and Victorian sun gazing glass 28/-

- 187 Carved ivory figure of a South Sea native 34/-

75/-

- 188 Scale model of Thames tug of 1840, paddle wheeled, shewing on deck the iron chain box for tilting one paddle from the water to turn, (the sister model to this is in the South Kensington Museum) 4/- N.S.

4/-

- 189 **"TEH BLOKAM"** a complete specimen of this early combined cinematograph, snap-shot camera, printer, projector; enlarger and reverser; this is complete in its original box with extra Veiglander lense; wooden spool box; metal film box; two boxes of the original unused film; handle and other accessories. (Very rare specimen) 4/10/- N.S.

Lot

30/- 337- 190 Model of wooden carrychair, model of mosque,
model of Indian cake seller

191 A curious distorting moving picture machine about
1880, when wound up produces an extraordinary
effect on a photograph placed in the slot at back
and held up to the light, (very rare) 2/13/-

40/- 60/- 192 An album of twelve fine rice paper colour paintings
of various types of Chinese vessels

193 An album of twelve fine rice paper colour paintings
of butterflies 038/-

40/- 60/- 194 An album of twelve fine rice paper colour paintings
of various Chinese processions and religious rites

195 Three specimens of Professor Stampfer's Strobe-
scope, which when held on a knitting needle
before a looking glass gives a perfect moving
picture by looking through the slot 21/- NS

196 Three other ditto, different designs 20/- NS

197 Three other ditto, different designs 20/- N.S.

198 Two tappa cloth beaters from Cook's Islands, and
a rare breast ornament of clam shell carved
with bird decoration, from the Solomon Islands,
rare 38/- Reggy

199 **A very rare pair of carved whale tooth and univalve
shell ear ornaments, from the Marquesas Islands** 410/-

70/- 200 An old puffin beak rattle of over seventy beaks,
strung on a frame of wood and bound cane, and
an exceedingly fine neck ornament carved from
a whale's tooth in the shape of a fish, inlaid
haliotis shell. N.W. Coast of America 3/10/- N.S.

50/- 5/- 201 A good specimen of a carved drum in black, red,
and white pigmentation, a carved nut charm
shaped as a crocodile, carried by maidens contem-
plating matrimony, a cut black and white shell
bead necklet, a carved and painted post with
human mask and a carved and painted tablet, all
from New Guinea

202 A patu-patu, with carved mask inlaid Haliotis shell,
two well carved hani, and three jade ear orna-
ments, New Zealand 40/-

Lot

203 Four rare golden clam shells, with plaited grass handles to form clappers, Polynesia 32/-

8. 204 Northern Rhodesian witch doctor rain maker's suit and mask

205 An African chief's stool supported by figures, cut from one piece of wood 2/4/-

4. 206 African wood bucket and ladle

8. 207 Curious old hide cuirass from the Tenimber Islands

208 Bundle of old ordinance maps and an old French map of New Caledonia 18/-

6. 209 18th century brass pump with mahogany mount and a ditto curiously shaped massive copper ear trumpet

40/- 210 Box of skulls of animals, human skull (savage), and curios

70/- 211 Early strigil used for scraping off perspiration after a steam bath, as used by the Romans, and an old thumb-screw

6. 212 Curious bronze ring with oxen, another, and two engraved cloak brooches

65/- 213 Two discs used by natives to extend their lips, and a fish hook made of mother o' pearl

75/- 214 Hambug for a bull's nose from Febteresso, and an old hand rush light holder

40/- 215 Early flint tinder box lighter, and a flint and steel 40/- NS.

216 Old bronze, of a river god and another in brass 2/4/-

5. 217 Old measure for discs, and rare type of a double bullet mould

50/- 218 Early pocket scales and weights, and an early hydrometer, with a complete set of weights

70/- 219 Early adjustable prism, for spectrum analysis

Lot

- (50/-) 4 (220) Old camera obscura head, and a lanternscope
 221 Early pocket stereoscope, and a small peep show 34/-
 222 Pieces of ancient bored bone, dug up at Blackfriars 30/-
 (40/-) 6 (223) Early electrical fire making apparatus
 (35/-) 50/- (224) Several coloured lantern slides of early and experi-
 mental aeroplanes

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, AUG. 14th, 1934

At 1.30 p.m. precisely.

LOT

12/1/10 (226) **Set of eight Chinese Ceremonial Staves surmounted with Buddhistic Emblems and two hard wood stands**

28/6 (227) **Marble bust on plinth of Doctor Dickson of Beckenham**

228 **An old ship's log timing glass** 14/-

229 **A very fine Bronze Ship's Gun on carriage, circa 1780** 5/15/-

230 **A very fine Model Cannon along with 2 smaller ditto on a railed stand with accessories** 3/0/-

231 **An old framed coloured print, "A view near the Roode Land Pass at the Cape of Good Hope," drawn by Henry Salt and engraved by J. Bluck, Published by Wm. Niller, Albermarle St., May, 1st 1809** 2/4/-

232 **Van Loon Nederlandsche Historie Penningen, five volumes, half calf, a very useful work of reference on historical medals** 22/-

45/60 (233) **A large quantity of African curios, etc., in glass case**

35/75 (234) **A New Zealand green stone adze, Australian stone adze, Irish prehistoric adze, and seven other pieces**

32/50 (235) **A carved horn spoon, Queen Charlotte Islands, two necklets of beaver teeth and shells, N.W. Coast of America, a large Eskimo needle, a whale's tooth and a spoon**

Lor

- (33/-) 4 (236) A bullock shaped snuff bottle, and a vessel made from sinew, eight bracelets and two snuff bottles, South Africa
- 237 Four pieces of Basuto bead work, and two fly-whisks 24/-
- 238 A West African bead necklet, four charm cases and a rope necklet, etc. 21/-
- (32/-) 65/- (239) West Africa, a woman's headdress, hide bottle, curious old bronze and a comb
- (25/-) 30/- (240) Tibet; an antique tinder box, charm case, and three other pieces
- (30/-) 50/- (241) A rare old prayer wheel, from Tibet
- 242 Two old swords, from Eastern Sudan, one with crocodile scabbard 30/-
- (28/-) 4 (243) A bow and ten arrows, from the Queen Charlotte Islands 20/-
- (26/-) 70/- (244) A bow, a quiver of twenty arrows, and a wooden gong, from Equatorial Africa
- (26/-) 70/- (245) A small rhino hide shield, and a fighting spear, Acholi Tribe, East Africa
- 246 A rare Uganda small double-bossed shield, and three spears with fine quality binding 32/-
- 247 Two antique powder horns, Persian, and a heavy brass anklet 34/-
- 248 A fine old cloisonne ware helmet 35/-
- (33/-) 4 (249) A curious Uganda knife, used for cutting bananas, an adze, and another native shafted tool
- (33/-) 6 (250) Two hats, and a cowrie shell rope, used as currency, Gold Coast
- 251 A large currency basket, for cowrie shells, the lid acts as measure, West Coast of Africa 28/-
- (28/-) 5 (252) A cowrie shell belt, and two other pieces, used as currency, and a basket, West Africa
- (33/-) 60/- (253) Zanzibar, Omdurman, etc., a collection of twenty-five lantern slides of dolls

Lot

- (36/-) 4 254 Fire making and lamps, African native using fire-stick, curious forms of lamps, a collection of twenty-five lantern slides
- 255 Microscopic subjects, Diatoms, etc., a collection of thirty interesting slides 40/-
- 256 California, a series of old stereoscope slides 34/- 30/- Robin
- 257 International Exhibition, 1862, a series of contemporary stereoscope slides 28/- N.S.
- 258 Ceylon, religious ceremonies, trades, etc., a set of interesting slides 28/- N.S.
- (57/-) 12 259 Queen Charlotte Island dish made of shale and carved with four totem figures in high relief, (12 ins. diam.)
- (2/5/-) 70/- 260 Curious native "megaphone" entirely covered with cowrie shells, (24 ins. long)
- 261 Native wood carving of a peacock, an early specimen carved in hardwood and inlaid with mother o' pearl 36/- N.S.
- (40/-) 70/- 262 Native head wear, a collection of curious examples Robin
- 263 New Zealand greenstone tiki, a rare early specimen 4/-
- 264 Fully rigged model of old warship flying the pennant of William IV., in original glass case 38/- Spinks
- 265 Two old Japanese bronze mirrors 16/- W. Elliott
- (35/-) 75/- 266 Carved ivory figurine of Chinese lady 28/-
- (15/-) 70/- 267 Twelve early English domestic objects, toys etc.
- (2/5/-) 4 268 Two military sabre-taches
- (28/-) 50/- 269 Quaint old pressed-wood snuff box decorated with Dr. Gall's phrenological formulæ
- 270 Porcelain bust used by itinerant exponents of the art of phrenology
- 271 Old English work-box in form of grand piano 27/-
- (30/-) 4 272 African water bottle made of goat skin and two other African domestic objects
- 273 Two finely engraved ostrich eggs 13/- Robin's

Lot

Total

280 4 274 Native leather work, a collection of curious specimens

275 Eskimo bone dagger, an early specimen with carved decoration

20/ 276 Curious flint striker with leather pouch for tinder, and a leather purse with small wooden bowl for holding pigment and a silver pin

277 An engraved copper box containing a small clay cast of a deity, pieces of cloth, seeds, etc., carried on pilgrimages

2/4/ 73/ 278 Native curios, six interesting specimens

40/ 5/ 279 Devils, six curious native water-colour drawings

48/ 4 280 Martin Luther, storming the Bastille, slave trade abolished 1807, etc., a collection of twelve interesting medals and tokens

50/ 15/ 281 An early electrical machine with various apparatus

38/ 75/ 282 A large Arab water carrier of skin, and a native food bowl made of a large gourd decorated with pieces of shell

2/4/ 4 283 African bead work dresses, etc., six good examples

40/ 7/ 284 A very fine Egyptian mortar decorated with figures and a bronze figure mounted on a stand

285 An excavated Egyptian head with coloured eyes and peculiar treatment of the hair

286 The head of a Roman Emperor carved in white marble and mounted on a wooden base

287 The head of a Roman Empress carved in yellow marble and mounted on a stone base

288 Six Assyrian tiles of 800 B.C., from the collection of the late Dr. Syce of Oxford

289 A Babylonian cup decorated with blue medallions on white ground

290 An African wooden figure of a woman and two carved gourds

291 A Babylonian head of a bull, mounted on a wooden stand

24/- Muller

30/- N.S.

38/-

6

6

12

2

6

18/-

3/5/-

2/10/-

2/15/- Walter

28/-

21/-

17/-

Lot

Total

- (44/-) 10 292 Two marble busts of Roman Emperors
- 293 A number of silver and copper coins and medals 10/-
- (17/-) 8 294 Two medals in cases, a circular tortoiseshell box and an inlaid metal card case
- (40/-) 8 295 Set of eight Chinese bronze sacrificial vessels in case
- 296 Two Dyak swords with carved ivory handles 30/-
- (30/-) 6 297 A native food bowl and a short sword in a South Sea carved wood scabbard
- 298 A fine Indian double headed axe, with gold damascened work 18/-
- 299 Books, Traveller's Guide to the United States, 1846, and Pennsylvania Railroad, 1876, well illustrated 21/-
- 300 A miniature silver mounted shagreen case of instruments 28/-
- 301 A bundle of native spears 24/-
- 302 Two old English table lamps 15/- miles
- (38/-) 5 303 An old Moorish portiere hanging, with gold thread on velvet base
- 304 Congo spears, a collection six examples bound with copper, brass and iron 33/- 6
- 305 South Seas, a long flat bow with original cane string and five curious arrows 40/- 6
- 306 African spears, a collection of ten uncommon examples 36/- 10
- 307 African native weaving, a piece of brightly coloured material, 7ft. by 1ft. 6ins., and a piece of native needlework 36/- 2
- 308 Moari carved hardwood mere, blade carved with Tiki in high relief, handle carved with mask, eyes and blade inlaid with halotis shell 57/5/- Holman
- (2/10/-) 70 309 Tasmania, Sydney, Adelaide, etc., aboriginal Mia-mia, etc., an album containing 84 large early photographs of exceptional interest
- (40/-) 50 310 South America, a collection of mounted photographs

Lot

- 311 Early motoring, a scrap book, cars and notable people connected with the early days of motoring 36/-
- 312 Insecta, a set of eight old hand painted lantern slides showing twenty-four subjects 21/-
- 313 Birds, etc., eight hand painted slides showing thirty-two subjects 26/-
- 314 Demonstrations of the sun's superior magnitude, systems of Ptolemy, etc., eight early hand painted slides 36/-
- 315 Early hand painted mechanical and slipping slides 12 32/-
- 316 A Greco-Buddhist sculpture of an angel with wings, excavated at Taxila and of the 2nd century A.D. *A very rare subject for Indian art* 36/-
- 317 A Greco-Buddhist sculpture of the 2nd century from Taxila, representing a monk praying before Vihara 46/-
- 318 A Greco-Buddhist sculpture of the 2nd century from Taxila, representing two Bikhus absorbed in prayer 2 1/4/-
- 4/15/1 7. 319 **An important wooden sculpture of the 12th century from the Temple of Jauli in Southern India. The subject represents the incarnation of Vishnu killing Harnakash and saving the life of Pralad**
- 320 A very fine Indian bronze from Assam, representing the figure of Buddha in Dayana-Mudra posture 3 1/2/6
- 321 Two old Chinese red lac panels 28/- miles
- 322 Four special constables' batons 33/-
- 323 A Georgian silk embroidered waistcoat 28/-
- 324 A glass tankard inscribed C.R., 1646, with silver hall marked lid 28/-
- 325 A panel of Roman mosaic pavement from Leaden-hall Street 2 1/3/-
- 326 An old English barometer 15/-
- 327 A panel of old Italian needlework in frame 34/-
- 328 An old Dutch oil painting on panel, "The Alchemist" 2 1/10/-

Portrait Medals, etc.

Lot

- 329 **Michael Faraday**, medal by L. C. Wyon, *rev.* INTERROGATE. NATURE three allegorical figures, *very fine* 30/-

- (58/-) 70/- (330) **John Hunter**, medal by L. C. Wyon, *rev.* COLLEGIAL TRIENNIAL PRIZE, MDCCCLX wreath of oak leaves, *very fine*

- (40/-) 60/- (331) **Robert Bentley Todd**, medal by J. S. Wyon, *rev.* Arms of King's College, London, *very fine*

- (2/12/6) 70/- (332) **John Syer Bristowe**, medal by A. Wyon, *rev.* ST. THOMAS'S HOSPITAL, student working in laboratory, *very fine*

- (2/12/6) 70/- (333) **Cheselden**, medal by William Wyon, *rev.* MORS. VIVIS. SALVIS, corpse upon the dissecting table, *very fine*

- 334 **Isaac Newton**, medal by William Wyon, *rev.* full length figure of Newton and diagram of the Solar system, *very fine* 36/- *medals*

- 335 Afghan 1878-80 medal with four bars to The 5th Goorkha Regt., *very fine* 24/-

- 336 Silver medal "For Arctic Discoveries, 1818-1855", *very fine* 22/-

- (2/4/-) 50/- (337) West Africa Medal, one bar "Gambia 1894" to H.M.S. Satellite

- 338 Egypt 1882, medal with five bars, rare 38/- *Barley*

- 339 Lloyd's medal for saving life at sea, *obv.* Leucothoe rescuing a shipwrecked sailor, *very fine* 22/-

- 340 Atlantic Telegraph Cable 1866; medal showing the cable laying vessel at work, *very fine* 28/-

- 341 Gift medal of Henry Giffard's balloon ascent, 1876 32/-

- 342 Alexandrian bronze coins of Nero, Domitian, Trajan, Antoninus Pius, Marcus Aurelius, and Gordian III. 21/-

LOT

- 343 **Facsimile of the unique Gold Medal given by Charles I. to Bishop Juxon as a farewell gift when Charles ascended the scaffold** *2/3/-*

- 28* *75/-* 344 Louis Phillipe I. of France, silver medal Royal Academy of Medicine

- 345 Silver medal "Civil Hospitals of Paris" *40/- Saby*

- 35/-* *60/-* 346 Bronze medal "The Pestilence at Barcelona, 1821"

- 5/10/-* *6/-* 447 The silver "Cheselden Medal" awarded to L. W. F. Richardson, St. Thomas's Hospital, 1898, also S. Africa War Medal with two bars awarded to the same recipient in case of issue, very fine and rare

- 448 Facsimile of the gold medal and chain awarded to Commander J. Woolridge, R.N., for leading the Fireships during the night of 11th April, 1809, to attack the French Squadron in Aix Roads, very fine in fitted case *2/12/-*

- 449 Spanish Armada, dangers averted 1589, silver badge obv. full portrait bust of Queen Elizabeth, reverse, an island with olive tree, a very fine example of this rare medal, M.I. 129/154 *40/- Spink*

- 4/-* *6* 450 James I. 1624, obv. finely chased portrait bust of the King, reverse, The Ark upon the Sea, M.I. 95/233

- 451 Commonwealth, a very fine example of the naval medal awarded for service by Captain Wyard against six ships, M.I. 11/390 *30/-*

- 452 Dogger Bank, 5th August, 1781, silver medal for the naval victory by Admiral Hyde Parker over the Dutch Fleet, commanded by Zoutman, very fine and rare *45/- Saby*

- 453 H. E. I. Co's silver medal "For services on the Island of Ceylon, A.D. 1795/6", very fine and rare *3/3/-*

∴ From the General Palmer Collection.

Lot

454 Silver proof of the gold medal presented by the Hon. East India Co. to Major Edwards, C.B., for his services in the Punjab, 1848, very fine

30/-
Barley

(56/-) 75/- 455 Silver medal of the Royal Society for the Protection of Life from Fire, 1843, to George Harmsworth, March 2nd, 1857, case 3712

456 Silver medal Presented by Lloyds, for Life Saving to Vivian E. Paterson, L. S. Brookwood, 1905, very fine and rare

24/-

457 Napoleon III., silver medal 1st class for Vaccination

26/-

458 Scarce group of five medals to Pte. A. C. Brice, R.A.M.C.

28/-

(56/-) 60/- 459 Bronze medal "For the Capture of Louisbourg, 1758" very fine and rare

460 British Prisoners of War Medal, very rare, awarded by King George V. to a few Belgians for services rendered to British prisoners

36/-

461 Waterloo Medal and Gold Badge of a Knight of Hanover, both awarded to Asst. Surgeon F. B. White, K.H., afterwards Court Physician to the King, a very rare pair

7/10/-
Barley

(47/6) 462 Rare silver medal Presented by the Royal Geographical Society for Antarctic Discovery, obverse, portrait of Captain Robert Falcon Scott, R.N., C.V.D., F.R.G.S., 1902-1904

40/- 463 King of Egypt Sudan Medal, one bar, Garjak Nuer, fine and very rare

3/4/6
Col. Nutter

464 An early officer's helmet with bearskin plume, of the 6th or Inniskilling Dragoons

3/5/-
Kearns

465 Gold touch piece of "Henry VII," very fine and rare

2/12/6

466 Ditto, ditto "Elizabeth" very fine and rare

2/13/-

467 Ditto ditto, "James I.", very rare

3/3/-

468 Ditto ditto Henry VIII., rare

60/-

469 Ditto, ditto Edward IV., fine and rare

3/7/6

Prints and Engravings.

Lot

- 2/14/- 70/- 470 A series of an Arctic Exploration, in colours
- 2/17/- 4 471 Cyclopien Gates at Alatri, a series in colours
- 60/- 4 472 South Americans, finely depicted in watercolours on antique paper
- 2/13/- 70/- 473 Volcanoes, finely drawn in colours, a series
- 60/- 4 474 Australian scenes in drawings, engravings and early photographs
- 475 Persian early paintings 2/10/-
- 476 Three others of early origin 2/4/- Baker
- 477 Samoan and other native types 48/-
- 40/- 478 Aborigines of Australia and views 2/12/6
- X 6 479 Winter Island, 1822, Esquimaux scenes, and charts 2/13/- N.S.
- 480 Captain Ross's Esquimaux types in colours 2/10/- N.S.
- 481 Mulgrave and Lutwyche Enclosed in the Ice and native types 2/10/- N.S.
- 60/- 482 Russian early views and Caucasian scenes 2/10/- N.S.
- 75/- 483 Mexico, Perseopolis, etc, 3/- N.S.
- 484 Oriental types and scenes 46/- N.S.
- 4 485 Easter Island monuments and domestic implements 380
- 40/- 486 Mediaeval scenes illuminated 2/12/6 N.S.
- 487 Two early Persian paintings 40/- N.S.
- 488 Saukee Chief and the Chief of Six Nations, in colours 46/-
- 36/- 489 Aboriginal types and implements 45/- N.S.
- 137 490 Japanese early designed textile 45/- N.S.
- 380 4 491 Curious engravings and documents
- 60/- 5 492 Mynheer Wybrand Lolkes and curiosities
- 5 493 Miss Blandy the Poisoner and two others 3/13/- N.S.
- 70/- 494 Old rare Ben Bradley and five others 2/12/6 N.S.

Lot

- (45/-) 64/ (495) Transparencies of early date
 (50/-) 75/- (496) Dyaks of Borneo and others
 X (30/-) 497 Oriental types, in colours, etc. 2/17/6 N.S.
 (35/-) 498 Spectroscopia or Ghost Illusions 2/7/6 N.S.
 499 North American Indians 40/- N.S.
 (40/-) 60/- (500) Native interest, old prints and engravings
 501 Native trades, early coloured plates 2 2/4/-
 (28/-) 79/- (502) South Seas, native boats, etc., old engravings
 (28/-) 4 (503) Yacatan, ancient remains, engravings
 (2/7/6) 28/- (504) American Indians, etc., coloured plates
 505 Oriental, coloured costume plates 45/- Spencer
 506 Savage customs, engravings 45/- do
 507 R. Caton Woodville, The Charge of "C" squadron, 5th Lancers, Elandslaagte 38/-
 508 Old painted cards of astronomical interest 34/-
 509 Early lithos showing native customs in Africa 30/-
 (40/-) 65/- (510) Curious religious rites, 18th century engravings
 511 Native types and customs, parcel of various old prints 38/-
 512 Two old paintings en gauche of volcanos and other views 36/-
 513 Parcel of various typographical views 32/-
 60/- (514) Scenes and native customs in New Guinea, old book, with fine coloured lithos 2/15/- N.S.
 (40/-) 60/- (515) 18th century engravings relating to South Africa, showing traders, religious habits, customs, etc.
 516 Six curious old watercolours 2/7/6 N.S.
 517 R. Caton Woodville, two proofs on vellum, signed by him in pencil 38/-
 (50/-) 50/- (518) Curious book for making silhouettes

Lot

45/- 25/- 519 Antiquities found at Herculaneum, early book dated 1773, with many engravings

520 An album of old coloured photographs of various peasant types, the cover beautifully carved 2/2/6 N.S.

58/- 4/- 521 Account of London Bridge dated 1736, and description of residence of John Soame 1830

522 Art of Illuminating, book with coloured plates dated 1860, a fine specimen of colour printing 28/-

523 Painting by George Chambers of the capture of the "Nieman" by H.M.S. Amethyst, on April 6th, 1809 2/10/-

524 Twenty photographs of American railways, bridges, etc. 36/-

40/- 65/- 525 Fifteen small engravings of tortures practised in this country during the 16th and 17th centuries

20/- 4/- 526 Parcel of engravings of old London Hospitals, schools, etc. 50

20/- 60/- 527 Ancient Egypt, numerous prints of excavations, objects found in tombs, etc.

528 Sixty old engravings of native villages, buildings, implements, etc. 24/-

529 Five drawings of scenes in New South Wales, etc., dating from 1873 and 1874; three of these have since become thickly populated. 20/-

530 Buffalo hunting, four sketches by G. Bridgman 26/-

531 Panoramic view of Marseilles as it appeared about 1700 45/-

45/- 75/- 532 An old coloured print, framed, "Bob Foster, the Cambridge Flying Barber" and an old framed print "Chemistry"

533 Coloured print, painted by W. J. Huggins, and engraved by T. Sutherland, "South Sea Whale Fishery" 25/-

534 Ditto, ditto by the same artist; "The Brig Jane and Cutter Beaufoy on 20th February, 1823, bearing up in 74° 15' 25/-

Lot

- | | | | |
|-----------------|---|----------|-----------|
| 535 | New Zealand early 19th century lithographs | 16/- | NS |
| 536 | Naval attacks and wrecks, six old prints | 27/- | |
| 537 | 18th century coloured maps and plans | a parcel | 28/- |
| 538 | Military battles, methods, transport and equipment used eighty years ago; old coloured prints | 12 | 28/- |
| 539 | South America, fine water colours of 1870 period | 28/- | 5 |
| 540 | Early Roman battles, art, ancient buildings, friezes, etc., expressed in old engravings | 27/- | |
| 541 | Norman, Saxon and Roman art in Britain; a series of old 18th century engravings | 26/- | |
| 542 | Eastern and Egyptian prints of customs, etc. | 27/- | NS |
| 543 | Eminent scientists (2), and a military General, three old mezzotint portraits | 28/- | |
| 544 | Egyptian temples, grottoes, ancient buildings, etc., etc., a series of fine prints in colours | 40/- | |
| 545 | Ancient art in Britain, collection of old prints | 27/- | |
| 60/- 546 | Early prints of eastern ruins | 27/6 | parcel NS |
| 547 | Ditto of eastern monuments | 28/- | parcel |
| (20/-) 52/5 548 | Ditto of eastern shrines | | parcel |
| 549 | Ditto of eastern temples | | parcel |
| 550 | Ditto of eastern views | | parcel |

END OF SALE.



THE ARGYLL GALLERIES,
7, ARGYLL STREET,
OXFORD CIRCUS, W. 1.

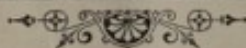


Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent; minimum charge on any lot 2,6

Entries can now be received.



THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps.
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps - Fine Art - etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, The Triangle, Bournemouth.