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TELEPHONE No. 5122, GERRARD.

Sale No. 8881.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 3rd, 1911,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers
and the Public that their Sale on Thursdays of Household Furniture, &c., will
commence at ELEVEN o'clock punctually. All property intended for Thursday's
Periodical Sale must be sent in accompanied by a List not Later than MONDAY
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be
sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser ; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again ; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money ; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

All persons requiring payment or settlement of accounts for Goods sold, are respectfully requested to attend at the Offices either on Saturday, between the hours of 12 and 3 o'clock, or on Monday between 12 and 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 3RD, 1911,
At SIX o'clock to the Minute.

Attributed to				Subjects.
LOT.				
601	..	..	..	Fourteen paintings
602	..	..	..	Nine pictures
603	..	..	..	Ten pictures
604	BARKER, &c.	..	..	Four paintings
605	..	..	..	Twelve views, mounted and glazed, in 3 frames
606	ITALIAN SCHOOL			Six unframed paintings
607	..	..	..	Three oil paintings—Landscapes

	Attributed to	Subjects
608	FRENCH SCHOOL	Pastel portrait of a Lady, and 2 others
609	FLEMISH SCHOOL	Large Figure Subject, on copper
610	DITTO	Portrait of a Lady
611	WILSON AND GUIDO	Landscape and Figures, Cleopatra, and 1 other
612	FOSTER, HARDY AND BEVERLEY	A clever water-color drawing—Land- scape, 2 water-color drawings— Seascapes, and 1 other—Dog in Landscape
613	D. W. HADDON	Three pictures
614	J. CONSTABLE ..	Landscape, View near Hampstead
615	W. COLLINS, R.A.	Coast Scene, Figures, &c.
616	J. STARK ..	Landscape, Cottage and Figure
617	W. CALLOW ..	A fine Venice View, in massive frame
618	T. GAINSBOROUGH, R.A.	Landscape with Figures, Cattle and Buildings, an early work
619	.. .. .	A colored picture—Oriental Figures (the glass a.f.), 2 drawings of Dogs (glass a.f.), and a small oil painting —Head of a Monk
620	MARTIN ..	Pair of oil paintings—Woody Land- scapes, in gilt frames (1 a.f.), and an Interior with Figure (a.f.)
621	.. .. .	Three oil paintings—Landscapes, in gilt frames, and 1 ditto, without frame
622	SPANISH SCHOOL	Three speculative portraits in a roll
623	NASMYTH .. AND CRESWICK	A fine oil painting—Landscape, in gold frame, and an oil painting— Landscape, panel
624	.. .. .	Three framed oil paintings, and a water-color drawing
625	.. .. .	Two framed oil paintings—Puppies and Kittens
626	.. .. .	Two ditto
627	.. .. .	Three Portraits of Ladies, unframed
628	W. MORRIS ..	Dogs and Game

	Attributed to	Subjects.
629	H. STACY MARKS	A Cats Cradle
630	MACLISE	A Figure Subject
631	FRENCH SCHOOL	A large Figure Subject
632	G. EARL	A Dog with Hare
633	ENGLISH SCHOOL	Girl Feeding Chickens, and 2 others
634	G. EARL ..	Dog with Hare
635	.. .. .	Farmyard Scenes, a pair, in gilt frames (1 a.f.)
636	W. WILSON AND G. VINCENT	Two Lake Scenes
637	.. .. .	Two Landscapes, and a portrait of a Lady
638	A. RENSHAW ..	The Morning Walk
639	.. .. .	A Flower Piece, signed
640	.. .. .	Portrait of a Man, ditto of a Woman, on panels
641	STUBBS, &c. ..	Horse with Dogs, &c., Landscape with Horse, &c., on panel, and a Coast Scene, on copper
642	SIR J. GILBERT, R.A.	A water-color drawing—In the Battle-field, Figures, &c.
643	J. MACWHIRTER	An oil painting—View at Killarney, signed
644	G. MORLAND ..	An exhibited oil painting—Dogs in Landscape
645	WATTEAU ..	Interior with Figures
646	.. .. .	Three paintings, 2 Religious Subjects, and 1 other
647	.. .. .	Two large Marine Views, unframed
648	E. HILLIER ..	Two ditto
649	DAVID JAMES ..	One ditto
650	TURNER AND MORLAND	Two large oil paintings
651	.. .. .	Portrait of a Philosopher, unframed
652	VICKERS ..	A painting, framed
653	.. .. .	A painting, framed
654	.. .. .	An old English Landscape, on panel

	Attributed to	Subjects.
655	E. ELLIS ..	A fine oil painting—The Pool of London, signed
656	J. LINNELL ..	Landscape and Figure, signed
657	G. MORLAND ..	A panel—Interior of a Stable, in handsome gold frame
658	WIMPERIS ..	Two speculative drawings
659	G. MORLAND ..	Pigs
660	R. LENS	A speculative drawing
661	.. ..	Holy Family in gilt frame
662	.. ..	A Landscape with a Female Reading in gilt frame
663	E. HAYES, R.H.A.	Evening, In the Channel, Boats, &c.
664	T. S. COOPER, R.A. 1864	In Canterbury Meadows, 24 by 18
665	J. HOLLAND ..	River Scene, Buildings, &c.
666	G. C. WILLIAMS	View of Hastings, and 1 other, Coast Scene
667	ENGLISH SCHOOL	A clever painting, Boy at his Studies, framed
668	.. ..	A well executed oil painting — Ladies Picking Flowers, in gilt frame, glazed, and signed
679	.. ..	A ditto—Fruit, framed and glazed, and 1 other—Maiden crossing Meadow
670	DUTCH SCHOOL	A fine old painting—River Scene, Boats and Figures, in swept gold frame
671	J. MACWHIRTER	Amongst the Birch Trees, Figures, &c.
672	T. B. HARDY ..	An Open Sea and Boats, in Watts gold frame
673	PANINI ..	Large oil painting—Ruins
674	D. MACLISE ..	Ditto—Feeding Pigeons
675	.. ..	Two ditto—Return from Archery, and 1 other
676	E. F. WATSON ..	Two water-color drawings, and 1 other

	Attributed to	Subjects.
677	G. MORLAND ..	Landscape with Castle and Figures
678	.. ..	Battle Scene, framed, 36 by 28
679	MARIS . ..	Fine oil painting — Farmyard with Figures, &c., in gold frame
680	T. B. HARDY ..	A water-color drawing—Off the Calais Coast, in gold frame, a fine example
681	G. SHALDERS ..	A fine oil painting — Crossing the Stream, View near Canterbury, in massive gold frame
682	COROT AND W. HUNT	A clever oil painting in gilt frame, and a speculative oil painting— Fruit Piece, in gold frame
683	MORLAND ..	A fine oil painting—Tea Garden with numerous Figures
684	RAEBURN ..	Portrait of Lord Palmerston, in gold frame
685	B. FOSTER, signed	An oil painting—The Path thro' the Wood
686	W. SHAYER ..	A well finished panel painting—Coast Scene and numerous Figures
687	J. F. HERRING, SENR.	The Hay Waggon Returning
688	.. ..	Pair of oil paintings in gilt frames— Figure Subjects
689	.. ..	Pair of Portraits in gilt frames
690	.. ..	Madonna and Child, in gilt frame
691	.. ..	Landscape with Cottage, on panel, Interior with Figures, 2 others, and 2 gilt frames
692	NIEMANN ..	Virginia Water, showing Windsor and Eton
693	J. H. LUGENE ..	Street Scenes with numerous Figures, a pair
694	RUBENS ..	Cupids with Goat, on old oak panel
694*	CUYP ..	Landscape with Cow and Calf
695	P. NASMYTH ..	Views at Altringham, a pair, signed, in gold frames

	Attributed to	Subjects.
696	DUTCH SCHOOL	A very speculative oil painting—A Classical Landscape, Cattle and Figures, signed and dated, 1840
697	EARLY ENGLISH SCHOOL	An oil painting—On the Grand Canal Venice, 24 by 20
698	.. ..	Portrait of Rembrandt, and 2 others after Van Dyck
699	EARLY ENGLISH	Three portraits of Gentlemen, ditto of a Lady, and a Landscape
700	.. ..	A large painting — Landscape with Cattle at a Stream, after T. S. Cooper
701	ARMFIELD ..	The Gamekeeper's Fireside
702	EARLY FLEMISH	Portrait of a Lady, seated, on old panel
703	KAUFFMANN ..	Figure Subject
704	B. FOSTER ..	A pair of charming water-color drawings—Landscape and Cottage Scenes
705	T. S. COOPER, R.A.	Outside the Farm with Cattle, &c.
706	E. HAYES, R.H.A.	A Breezy Day off the Coast
707	DUTCH SCHOOL AND J. B. SMITH	Rocky Waterfall, 3 others, Waterfall, and a View on the Thames
708	J. STEEPLE, R.I. AND LUDOVICI	Conway Castle, The Rambling Brig, and The Wishing Well
709	DUTCH SCHOOL	A painting—Fruit
710	DITTO	The companion picture—Flowers
711	FRENCH SCHOOL	A large Figure Subject
712	C. FIELDING ..	An old water-color drawing—Landscape, signed and dated
713	J. W. CARMICHAEL	An important oil painting—Coast Scene with Boats and Figures, in gold frame
714	G. MORLAND ..	A Landscape with Figure and Horse, panel work
715	FLEMISH SCHOOL	Figure Subject, unframed, and a Girl at Stile

Attributed to				Subjects
716	..	..	..	Landscape with Lake Scene, in gilt frame
717	..	..	..	Portrait of a Lady, framed
718	..	..	..	Ditto lot
719	..	..	..	Ditto lot
720	..	.	..	Ditto lot
721	DIAZ	..	..	A fine example Landscape, Trees, &c. signed
722	CONSTABLE	..		A speculative Landscape, Horse, Cart, &c.
723	T. B. HARDY	..		A finished water-color drawing—Pier Scene and Boats
724	WOUVERMANN			At the Farriers, in antique frame
725	C. S. LIDDERDALE			The Mother's Treasures, and 1 other—Weaving the Web of Fate
726	..	..	..	Four clever portraits, in oils
727	ITALIAN SCHOOL			The Grecian Daughter, and The Priest of the Druids
728	DUTCH SCHOOL			Interior with Figures
729	V. COLE, R.A.	..		River Scene and Coast Scene, a pair
730	E. M. WIMPERIS,	V.P.R.I.		A powerful oil painting, signed
731	T. S. COOPER	..		Sheep on the Downs, in gold frame 1861
732	..	..	..	Portrait of Lady Quaine, in carved frame
733	..	..	..	Ditto of Lady Caledon
734	..	..	..	Ditto of Beatrice Cenci, in carved frame
735	..	..	..	Dutch painting on panel, in carved frame
736	..	..	..	A large speculative old oil painting—Devotion with Mountain and River Scene, in gilt frame
737	HALE	..	..	Four oil paintings, in black frames
738	A. NASMYTH	..		The Old Bridge on the River Burn
739	W. SHAYER	..		A speculative oil painting
740	E. HAYES, R.H.A.			A powerful oil painting—Marine View, Boats, Figures, &c.

Attributed to		Subjects.
741	TERBOURG ..	A very fine work — The Singing Lesson, on old oak panel
742	FRANZ HALS ..	Portrait of Man, in fine old carved frame
743	VANDYCK ..	Portrait of a Burgomaster wearing ruffle
744	ROQUEPLAN ..	A French Landscape, signed, in gold frame
745	DUTCH SCHOOL	A clever oil painting—River View with Boats, Figure, Buildings, &c., in swept frame
746	J. PEEL ..	River Scene and Cattle, signed
747	J. WEBB ..	An important oil painting—Coast near Filey, Yorks
748	GAINSBOROUGH	A fine oil painting — Landscape in gold frame
749	G. MORLAND ..	Speculative work—A Stable Exterior with Figures, &c.
750	LEVIN	An Exterior with Figures, in gilt frame
751	JOHN CONSTABLE, R.A.	A fine painting—View at Hampstead Heath
752	.. .. .	A fine executed painting—Fruit
753	J. F. HERRING	A Farm Scene, Horses, Pigs, Chickens, &c.
754	G. MORLAND ..	A fine old painting—Exterior and Figures, framed
755	S. BOUGH, R.S.A.	A fine work—View near Kilbronie
756	LOUIS VERWEE	A fine old Dutch Landscape with Cattle, signed
757	BEN HERRING ..	Portrait of celebrated Racehorse
758	.. .. .	A fine old portrait of Sir Joshua Reynolds
759	DUTCH SCHOOL	Monkeys at Play, on old oak panel
760	.. .. .	Landscape and Cattle
761	.. .. .	Portrait of Judge, in carved frame
762	.. .. .	Portrait of Prince Rupert
763	.. .. .	An Italian painting—Holy Family
764	A. MONTAGUE ..	A Cornish Fishing Village
765	J. BREET, R.A.	An important painting — Off the Goodwins, Evening

	Attributed to	Subjects
766	L. RIVERS, R.I.	A water-color drawing— Landscape, Cottages and Figures
767	G. MORLAND	A fine speculative painting, framed
768	ITALIAN SCHOOL	Portrait of a Lady, in finely carved frame
769	LIDDERDALE ..	Portrait of a Girl
770	.. ..	Two water-color drawings — Wood Scene, and a Coast Scene
771	.. ..	Four water-color drawings, in gilt frames
772	.. ..	Six water-color drawings, sepia ditto, and a chalk drawing
773	.. ..	An old needlework sampler in gilt frame
774	.. ..	Three engravings, and an etching
775	.. ..	Two Baxter prints — Portraits of Queen Victoria
776	.. ..	A curious old poker burnt picture— The Misers, on panel, in gilt frame, after Quinton Motzes
777	.. ..	Three colored miniature prints— Portraits of Ladies, in 1 frame, water-color drawing—Portrait of a Lady, and a pastel Portrait of a Lady
778	UNKNOWN ..	Two water-color drawings — Landscape and a Fisher Girl
779	DAVID LUCAS ..	A proof mezzotint engraving — The Lock, after Constable, in old rose-wood frame
780	.. ..	Two Baxter prints—The Bridesmaid, and The Daughter of the Regiment, framed
781	EARLOOM AND G. CRUICKSHANK	Lady Hamilton as Alope, 2 caricatures, and 2 portraits
782	.. ..	Portrait of a Racehorse—Protodon, after Stubbs, and an old print, in colors

Attributed to

Subjects

- 783 Two miniature paintings, in gilt frames, and a small silk needlework picture
- 784 Two oval prints, and 4 others, colored
- 785 Three paintings of Flowers, 2 in carved frames
- 786 An exquisitely carved bust of Lady, in miniature frame, and an unframed miniature, on ivory
- 787 A water-color drawing with numerous Figures in caricature, circa 1780, a poker work panel, signed G. MORLAND, and a small etching—Figures in a Snow Scene
- 788 A fine crayon portrait—Lady
- 789 Four old colored engravings—The Seasons, in carved frames, Portrait of Anne Sophia, colored engraving, and 1 other
- 790 Four old colored prints, and a Morland print
- 791 A parcel of old engravings, water-color drawings, &c.
- 792 DUTCH SCHOOL
- 16/- FLEMISH SCHOOL Interior with Figures, 1 other, The PAGE, LANDSEER, Alchymists, on panel 7 pictures, on LEWIS, PHIL MAY, panel, 3 others, and a Collection of &c. Old and Modern Masters
- 793 Two antique carved portrait frames
- 794 An antique carved and gilt frame
- 795 A finely carved gilt portrait frame
- 796 An antique black and gilt portrait frame
- 797 Pair of gold frames, 24 by 20
- 798 Two gold frames, 22 by 16 and 14 by 12
- 799 Pair of gilt frames, 36½ by 25½
- 800 An old swept frame, 25 by 30
- 801 A frame, 30 by 25, and 1 other
- 802 Painted tea tray—Daniel in the Lion's Den

FINIS.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W

Name -

Mitscher