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Sale No. 10,425.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, NOVEMBER 4th, 1921,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 4th, 1921
At FIVE o'clock to the Minute.

Attributed to or after,			Subjects
LOT.			
601	BERKLEY KING, &c.	Twelve black and white drawings and 9 others, unframed	
602	Five oil paintings—Horses in maple frames	
603	Oil painting—Woody Landscape in gilt frame	
604	Ditto lot	
605	An oil painting—Harvest time in gilt frame and an Exterior	

	Attributed to or after	Subjects
606	An oil painting—Lake Scene with Figures, ditto—Portrait of a Girl and an oleograph—Interior with Figures, in gilt frame
607	Five oil paintings in panel
608	WILSON AND ITALIAN SCHOOL	Two Landscapes
609	KAUFFMANN AND LOUTHERBURGH	Venus and Her Court, a Figure Subject and 3 others
610	Two water-color drawings in 1 frame and 3 others
611	WHITMORE AND EARP	Gathering Sea-Weed and Stoke Poges Church
612	E. TOONEY	Two oil paintings
613	MARY ENSOR	A Flower picture and 1 other
614	The Wounded Lion and 1 other
615	Two water-color drawings
616	Two oil paintings
617	UNKNOWN	An old time Learned Man
618	DITTO	An old View of Greenwich
619	ITALIAN SCHOOL	An oil painting—Lake Scene with Figures in gilt frame
620	COLLINS, RA	A River View with Boy Fishing and 1 other—Coast Scene
621	COOPER, RA	An English Landscape with Group of Cattle Resting
622	SHAYER	A View of Southampton, and a Storm on a Sea Coast, on panel
623	MORLAND	Landscape with Dogs
624	HORSELEY, RA	A Scene in Cornwall
625	DUTCH SCHOOL	The Hawking Party in carved frame
626	G. ARMFIELD, 1879	An original work—Dogs in a Landscape, signed
627	W. SHAYER	Cattle on a Road, signed
628	F. GOODALL, RA 1859	A View outside Jerusalem, signed and dated, original
629	UNKNOWN	Portrait of a Child
630	SEGHERS	Group of Flowers

Attributed to or after.	Subjects.
631 R. DE TIVOLI ..	Sheep, &c. in Landscape
632 J. BASS ..	Oil painting—View in Venice in gilt frame
633 KNELL	Seascape
634	Battle Pieces, a pair
635	Figure Subject and a View in Egypt
636 J. CHAPEL ..	Landscape with River View and Cottage
637 W. COLLINS, RA	A fine example oil painting—Coast Scene with Boats and Fisherfolk signed
638 V. COLE, RA ..	A well executed drawing—Landscape with Sheep, Haslemere, Surrey
639 J. S. COTMAN ..	A speculative oil painting—Landscape River and Bridge, Norwich, signed
640 W. SHAYER ..	An important oil painting—Fisherfolk on the Coast, signed
641 G. MORLAND ..	Interior with Horses and Figures in gilt frame
642	An oil painting—Landscape in gilt frame, 30 by 20
643 F. BOL ..	Bust portrait of a Man
644 VAN DYCK ..	Portraits of 2 Boys
645 LELY, REYNOLDS AND VAN DYCK	Portrait of a Lady, Snake in the Grass and portrait of a Lady with Pearl Necklace, panel
646 WHITWORTH, 1878 AND FRENCH SCHOOL	Head of a Nigger and Garden Scene
647 B. FOSTER, RWS	A highly finished water-color drawing—On the Lagoons, Venice, signed
648 THOS. FAED, RA	A highly finished oil painting—Interior of a Scotch Kitchen, Figures, &c.
649 T. B. HARDY, RBA	A fine water color drawing—Coast Scene, Boats and Figures, signed
650	Large gallery oil painting—Portrait in gilt frame
651 ITALIAN SCHOOL	A Mythological Subject.
652 ENGLISH SCHOOL	A Seascape with Ships at Sunset

Attributed to or after	Subjects
653 DUTCH SCHOOL	A Moonlight Scene
654 ENGLISH SCHOOL	Landscape with Stag and a Moonlight Scene with panel
655 G. MORLAND ..	A Stable Interior
656 G. CHAMBERS ..	Shipping off the French Coast
657 N. BAYES ..	A Cosy Nook
658 ITALIAN SCHOOL	A speculative painting
659 MULLER ..	Coast Scene and 1 other
660 ITALIAN SCHOOL	Landscape and Figures
661 CONSTABLE ..	A River Scene
662 LEIGHTON ..	Portrait of a Lady
663 B. W. LEADER	Landscapes, a pair
664 NAPIER HEMY	A Seacape
665 STANFIELD ..	A Seascape with Boats and Figures
666 D. COX ..	A water-color drawing—Landscape and Figures
667 ROWBOTHAM ..	Ditto—A View in Italy
668 E. WALBOURNE	An exhibited oil painting—In the Fields, Figures, &c., signed
669 H. S. STANNARD, RBA	Landscape at Fletwick, Bedfordshire
670 F. MORGAN ..	An important exhibited oil painting—Buttercups
671 C. STANFIELD, RA	A clever oil painting—Off the East Coast with Shipping
672 J. H. CORDRAY	Large water-color drawing—Summer Glory in gilt frame
673 W. B. BENDER	Large water-color drawing in gilt frame
674 DITTO	Ditto lot
675 DITTO	Ditto lot
676	Smaller ditto—Wood Scene
677	A $\frac{3}{4}$ length Portrait of a Lady in gilt frame
678 ENGLISH SCHOOL	Landscape with Cottage and Figures
679	Landscape with Old Roman Bridge signed

Attributed to or after.	Subjects.
680	Coast Scene with Tower
681	Clever water-color drawing—Coast Scene in gilt frame
682 H. RONNER ..	A well executed oil painting—On the Alert
683 C. ROWBOTHAM, RWS	A finished water-color drawing—View at Sorrento, Figures, &c.
684 B. FOSTER ..	A water-color drawing—View in Surrey, signed
685 T. B. HARDY, 1893	A ditto—Boulogne Harbour, signed
686 T. B. HARDY, 1893	The companion—Calais Harbour
687 J. F. HERRING	A Farmyard Scene with Horses and Cattle on panel in gilt frame
688 J. HARDY, RA	A Splendid Day's Work with Horses Dogs and Game
689 E. NICHOL, RA	Heads of Old Men on panels in gilt frames
690 A. MEADOWS, RA	View on the Thames with Richmond Bridge
691 B. FOSTER .	A water-color drawing — A Lake Scene
692 T. B. HARDY ..	A Coast Scene
693 BODDINGTON ..	An oil painting — Landscape and Figures
694	A Shipping Piece
695 MACWHIRTER	A water-color drawing — A Coast Scene with Cottage
696	A water-color drawing—Landscape and Figures
697 Y. KING ..	A Lake Scene with Boat and Figures
698 B. FOSTER, RWS	Set of 4 highly finished water-color drawings—Kentish Landscapes and Figures
699 P. R. MORRIS, RA	An important oil painting—Leisure Moments
700 B. FOSTER, RWS	A finished water-color drawing — Landscape, Figures, Horses, &c., in swept frame

Attributed to or after.		Subjects.
701	J. F. HERRING	Pair of clever oil paintings—The Meet and the Companion
702	E. VERBOEKHOVEN	A clever panel—Landscape with Chickens
703	OMERGANCK ..	Large speculative oil painting—Goats and Sheep in Landscape
704	W. W. CAFFYN, RI	A pleasing oil painting—Lane Scene with Sheep near Sevenoaks
705	FRENCH SCHOOL & DUTCH SCHOOL	Portrait of a Lady with Dog, and a Moonlight Scene
706	RUBENS and MULLER	Figures in a Landscape, on copper and a drawing
707	J. BRETT ..	A View on the Cornish Coast
708	D. COX ..	A clever water-color drawing—Old Cottage and Figures, signed
709	B. FOSTER ..	Ditto—Children on the Coast of Cornwall
710	A clever oil painting—Marine View signed
711	Ditto—Study of Flowers
712	G. DOU ..	Interior with Figures by candle light
713	UNKNOWN ..	A Venetian Canal Scene
714	The Flagellation (Fracken), miniature Madonna and Child and small unframed panel with arched top
715	J. H. CORDRAY	Midsummer Calm, Ross on the Wye
716	UNKNOWN ..	Lady and a Parrot
717	WEENIX ..	Dead Game, &c.
718	MULLER ..	Oriental Landscape
719	G. COLE, RA ..	Highland Landscape with River View
720	LADBROOKE, &c.	Three Landscapes
721	J. STARK ..	English Landscape with Cattle
722	J. H. CORDRAY	An oil painting—Teignmouth Harbour, in gilt frame
723	J. SAINT ..	A Child at prayer in gilt frame
724	EARLY ENGLISH SCHOOL	A Group of Figures
725	J. NOBLE ..	A Farmyard Scene

Attributed to or after.	Subjects.
726 TENIERS ..	The Drunkard and the Monastery
727 VERBOECKHOVEN	Sheep in a Landscape and Children at Play
728 F. BOULTHARD	Flower Piece and a Landscape
729 C. STANFIELD, RI	A clever oil painting—Off the Coast Shipping, &c.
730 D. Cox, RWS	Two clever old water-color drawings—Landscapes and Figures, signed
731 H.B.KOEK-KOEK	Pair of well executed panel painting ⁸ Coast and Figures and Companion
732 D. BATES, RCA, 1878	Very fine exhibited oil painting—An Old Bridge, Capel Curig, N. Wales
733 T. B. HARDY, RBA	Water color drawing—Coast Scene Boats, &c.
734 C. FIELDING, RWS	Fine water-color drawing—Landscape with Deer
735 B. LEADER, RA	An oil painting—View at Evesham Bucks
736 J. F. HERRING	Pair of clever oil paintings—With the Huntsmen and Companion, signed
737 W. DOMMERSEN	Dutch River Scene, Boats and Figures signed
738 D. Cox ..	Landscape with Figure, N. Wales
739 A. WATTEAU ..	Garden Scene with Figures
740 W. HUDSON ..	Portrait of a Man in part carved frame
741 DUTCH SCHOOL	Landscape and Figures
742 C. BAXTER ..	Figure Subject
743 E. HOEVENHOUT	Pair of Dutch River Views, signed
744 RIBERA ..	Figure of a Saint
745 ENGLISH SCHOOL	Early View of Southampton
746 FRENCH SCHOOL	Portrait of a Lady
747 C. STANFIELD, RA	Very fine water-color drawing—Coast Scene, Boats and Figures, signed
748 W.F.WITHERINGTON, RA	Well executed oil painting—In the Surrey Fields, Figures, &c.
749 C. N. HEMY, RA	A fine water-color drawing—Coast Scene, Boats and Figures, Shields signed
750 M. TENKATE ..	An important oil painting—Dutch Figures in Landscape

Attributed to or after.

Subjects.

- 751 W. W. CAFFYN, RI A pleasing oil painting—Kentish Lane Scene with Cattle
- 752 D. COX, RWS A fine example water-color drawing—Old Kentish Mill in Landscape Waggon, &c.
- 753 P. R. MORRIS, RA Important oil painting—My Lady's Garden
- 754 JAN MIEL .. Portrait of a Youth, panel
- 755 PALAMIDES .. Interior with Figures, Merrymaking, panel, carved frame
- 4/187- 756 TERBOURGH .. Interior with 3 figures, panel
- 757 CIPRIANI .. Saint surrounded by Cupids in carved frame
- 758 MARY PALMER A water-color drawing—The Castle Gate and 2 oil paintings
- 759 DONKIN .. A water-color drawing and an oil painting—Landscape and Cattle
- 760 Water-color drawing of a Cottage and an old engraving portrait of William Pitt
- 761 T. FAED, RA .. A highly finished oil painting—Interior of Scotch Kitchen with Figures
- 762 ZUCCARELLI .. A speculative oil painting—Landscape and Figures
- 763 A. J. ELSEY .. An oil painting—My Dolly
- 764 SIR H. HERKOMER RA A highly finished water-color in swept frame—An Eastern Monarch
- 765 W. SHAYER .. A fine example painting on panel—A Gipsy Encampment, Figures, &c. signed
- 766 E. GILL, RI .. Landscape with River View and Encampment
- 767 J. B. PYNE .. Three Landscapes
- 768 ENGLISH SCHOOL Three framed Landscapes
- 769 KOEK-KOEK .. A Dutch Winter Scene, on panel
- 770 J. M. W. TURNER The Fighting Temeraire
- 771 W. SHAYER .. Her First Aim
- 772 STANFIELD, RA A Coast Scene
- 773 SHAYER, RA A Landscape with Man on Horse and The Sportsman's Rest
- 774 MUNCASKY, RA A Serenade

Attributed to or after.	Subjects.
775 HARRIS and WATER	A Rabbit and a Forest Scene
776	Thirty-six caricatures of 4 Actors and 1 other
777	Three water-color drawings
778 CIPRIANI ..	A water-color drawing—Girl with Pitcher, miniature of a Lady, oil painting—Figure of a Girl and 4 engravings
779	Pair of framed hand colored engrav- ings—Morning, Cottagers going out Haymaking and Evening, The Return from the Fair, after Wheatley
780	Pair of ditto—Feeding the Pigs and Alehouse Politicians, after G. Morley
781 L. B. HURT ..	An artist proof engraving
782 H. DICKSEE ..	Ditto lot
783	A painting on ivory in gilt frame
784	A coloured mezzotint engraving— The Travellers, after Morland, in gilt frame
785 COPLEY FIELDING	Six unframed drawings
786 G.F.HARGITT, &c.	Seven unframed drawings
787	A roll of engravings and sporting prints
788	Pair of engravings in walnut frames, a pair of colored pictures in white and gilt frames and 2 others
789	Massive gilt picture frame, 56½ by 44½
720	Fluted ditto, 22 by 17
791	Two gilt frames
792	One ditto
793	Three ditto
794	Fourteen frames, various
795	A massive French gilt frame, 25 by 19
796	Six gilt frames and a quantity of mounts
797	A folio on stand and 1 other
798	Two artists' oak easels

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 8th day of NOVEMBER, 1921,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 10th day of NOVEMBER, 1921,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 11th day of NOVEMBER, 1921,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

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