

## **Sales catalogue: Bonham & Sons**

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Sale No. 10,742.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

*WHICH WILL BE SOLD BY AUCTION, BY MESSRS.*

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, DECEMBER 14th, 1923,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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- FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.
- SECOND.**—No person to advance less than one shilling in the pound at each bidding.
- THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money; such deposit to be applicable to all or any of the lots purchased.
- FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.
- SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at his own cost.
- SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale or the hammer the purchaser taking all risks.

**N.B.—Cheques will not be accepted in payment of Accounts.**

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be RESOLD the following week.**

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## A CATALOGUE

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FRIDAY EVENING, DECEMBER 14TH, 1923,  
at FIVE o'clock to the Minute.

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LOT	Attributed to or after.	Subjects.
601	... ..	Ten miniature portraits—Baxter prints in 1 frame
602	... ..	Eight water-color drawings framed
603	MORLAND	... An oil painting on panel—Oliver Cromwell, ditto—Farm Scene and a Seascape
604	ARMFIELD	... Six oil paintings, 2 on panels unframed

Attributed to or after.			Subjects.
605	DITTO ...	...	Eight small ditto—Animals
606	UNKNOWN	...	Five paintings, unframed
607	DITTO ...	...	Two large Landscapes, Portrait of a Lady and 1 other
608	...	...	An oil painting—Madonna and Child on panel and a Portrait
609	T. B. HARDY AND W. MONK		A genuine water color drawing and an etching—Flask Walk Hampstead
610	E. M. WIMPERIS		A water-color drawing—Spring-time in the Woods, signed
611	H. HERKOMER, RA		Ditto — The Young Graduate signed
612	T. S. COOPER, RA		A fine example oil painting—Sheep on a Bank
613	B. FOSTER	...	Water-color drawings — Whitby Harbour — and a Cottage Interior (a sketch)
614	P. NASMYTH	...	An oil painting — Country Scene
615	N. BRIGGS	...	A water-color drawing—View of Dover (1845) with old postmark on back
616	F. GOODALL	...	A pair of water-color drawings --Oriental Figure Subjects
617	B. FOSTER, RWS	...	Fine water-color drawing—Shrimpers, in swept frame
618	G. ARMFIELD	...	Pair of very clever panel paintings Dogs in Landscapes, signed
619	A. WATTEAU AND ANTON MAUVE		Water color drawing—A French Garden Scene with Figures and another—Dutch Pastoral
620	H. B. KOEK-KOEK		A panel—Landscape with Figures in swept gold frame
621	Y. KING	...	An oil painting — An Old Mill signed
622	B. FOSTER, RWS		Water-color drawing — On the Lagoons, Venice, signed
623	A. VICKERS	...	Landscape and Cattle, panel signed

	Attributed to or after.	Subjects
624	... ..	Seascape, Boats, &c., signed
625	J. F. HERRING ...	Interior of a Farrier's Shop panel
626	H. EARP, Senr. ...	Pair of fine drawings—Land- scapes and Cattle, signed
627	... ..	Pair of old water-color drawings —Hunting Subjects, framed
628	... ..	A water-color drawing—A Conti- nental Scene with Cattle and Figures, in gilt frame
629	V. COLE . . .	An English Landscape with River View
630	D. ROBERTS, RA	A water-color drawing—Scene in Normandy
631	LANCE ... ..	A Flower piece
632	CARMICHAEL ...	Seascape with Boats
633	FANTIN ... ..	A water-color drawing—Vase of Flowers, signed
634	J. THORS, RA ...	Pair of fine paintings—Surrey Landscapes and Figures
635	FRAGONARD SCHOOL	Garden Scene with Figures
636	J. L. MEISSONIER	A French Poilu, signed
637	E. HAYES ...	Fishing Boats off Dover, a pair with plate glass
638	SIR J. E. MILLAIS	Figure Subject, signed
639	J. F. HERRING ...	An oil painting—Landscape with Horse, Timber Wagon and Figures
640	W. S. COLEMAN, RWS	An original exhibited water-color drawing — Figure Subject signed
641	EDWIN ROBERTS, RI	A pleasing oil painting—The Youthful Shopkeepers
642	B. W. LEADER, RA	Pair of clever panel paintings— View at Matlock, Derbyshire and the companion
643	J. VAN COUVER ...	An exhibited water-color drawing View on the Amstel, Holland in swept frame, signed

Attributed to or after.	Subjects.
644 J. MCNIEL WHISTLER	A clever study—Figure Subject in gold frame with plate glass signed
645 D. ROBERTS, RA	A fine example water-color drawing — An old London Street Scene, Figures, &c., signed and dated
646 A. MEADOWS, 1885	An oil painting—Seascape with Boats and Figures in the foreground, signed, in gilt frame
647 A. EUTRAGGE ...	A water-color drawing—Figure Subject, in gilt frame and 2 others
648 L. K. WALSH ...	A picture—Wild Ponies, in gilt frame
649 SIR T. GILBERT	A very fine water-color drawing —The Hawking Party, in gilt frame
650 D. COX ...	Ditto — North Wales, in gilt frame, signed and dated
651 J. CONSTABLE ...	Oil painting — Landscape with River View and Figures
652 J. F. HERRING ...	Ditto — Landscape, Horses and Cattle
653 DITTO ...	Ditto—Horses, Pigs, &c.
654 T. S. COOPER ...	Ditto—Landscape with Sheep
655 E. M. WIMPERIS, RWS	A water-color drawing—A Swiss Landscape with Lake Scene
656 C. STANFIELD, RA	Pair of Seascapes—Off Gorleston Harbour
657 B. FOSTER, RWS	A Rustic Landscape with Figure Crossing Bridge
658 V. COLE, RA ...	View in Devonshire
659 J. B. GREUZE ...	A highly finished painting — A Mother's Cares
660 J. M. WHISTLER	An Italian River Scene, Evening panel
661 N. BERGHEM ...	An important work — Milking Time
662 R. WILSON, RA ...	An Italian Lake Scene with Figures

Attributed to or after.	Subjects.
663 J. HOLLAND, 1876	Canal Scene with Boats and Figures
664 F. J. TURNER ...	Sailing the Boats, signed
665 T. CRESWICK ...	View of Warwick Castle
666 E. BUNDY, RA ...	An important oil painting—A Perilous Moment, signed
667 C. FIELDING, RWS	A clever oil painting—Landscape with River and Figures
668 W. WATSON ...	Highland Cattle in Landscape signed
669 W. DUFFIELD, RWS	A highly finished water-color drawing—Flowers, &c. on table
670 J. B. PYNE, RWS	An important oil painting—Italian Lake Scenes, &c., signed
671 MARIE TENKATE	Pair of very clever water-color drawings—Figure Subjects
672 C. STANFIELD, RA	An important oil painting—Off the Dutch Coast with Boats and Figures, signed and dated
673 W. W. CAFFYN, RI	An exhibited oil painting—At Holmwood, Surrey, Cattle, &c., signed and dated
674 T. WAINWRIGHT, 1888	A fine oil painting—On the Thames near Cookham, in gold frame
675 T. M. RICHARDSON	A fine water-color drawing—Coast Scene
676 SIR J. E. MILLAIS, RA	Fine water-color drawing, signed in monogram
677 E. DUNCAN ...	Ditto—On the Medway
678 HERRING ...	Race between Charles XII. and Euclid for the St. Leger, 1838
679 POLLARD ...	View at Hyde Park Corner, 1841
680 DUTCH SCHOOL ...	Painting—Landscape and Cattle
681 B. FOSTER and D. COX	A water-color drawing and an oil painting
682 J. LONG, RA ...	A Figure painting
683 DUTCH SCHOOL ...	An old Dutch Landscape, on panel
684 T. R. MILES ...	Coast View with Fisherfolks
685 T. S. COOPER ...	Pair of Landscape with Cattle
686 B. FOSTER ...	Pair of drawings—Children, &c.



	Attributed to or after.	Subjects.
687	T. N. HEMY ...	Fishing Boats off Dover
688	T. GAINSBOROUGH, RA	A fine panel work—Landscape with Figures, &c.
689	J. L. E. MEISSONIER	Ditto — Interior with Figures signed
690	A PETROCELLI ...	Pair of ditto—Figure Subjects signed
691	J. M. WHISTLER, RA	Unloading the Boats, at Graves- end, Evening
692	J. MOSTYN ...	Clever work—A Carnival Scene
693	M. ALLINGHAM ...	A pair of very clever oil paintings —Cottage Scene with Garden and Figures and a companion signed and dated
694	L. A. TADEMA, RA	An important oil painting—Con- fidences
695	PANINI ...	A fine oil painting—Landscape Figures, &c. in fine Florentine frame
696	S. H. STANARD, RI	A finished water-color drawing— The Village of Acton, Somerset
697	B. W. LEADER ...	A well executed oil painting— Looking across Glencoe, signed
698	G. OYSTON, RBA	An exhibited water color drawing —Harvest Time, signed
699	R. BONHEUR ...	A panel painting — Landscape with Cattle and Figures in swept frame, signed
700	J. B. PYNE, RA ...	A Continental Landscape with River View
701	G. VINCENT ...	A View in Dorsetshire
702	J. W. TURNER, RWS	A water-color drawing—Italian River View with Figures
703	A. WATTEAU ...	A French Garden Scene with Figures
704	EARLY FLEMISH	The Nativity in fluted gold frame
705	J. ISRAELS ...	An Interior with Mother and Children
706	C. STANFIELD, RA, 1851	Fishing Boats, signed
707	J. W. CARMICHAEL, 1857	Off Whitby, signed
708	J. F. HERRING ...	A circle oil painting—A Farm- yard with Horses

Attributed to or after.	Subjects
709 B. FOSTER, RWS	Fine example drawing—A Happy Day, signed
710 J. M. WHISTLER	The Thames near Kew, signed
711 B. FOSTER ...	Two drawings—A Surrey Village and a Landscape and Cottage
712 ... ..	An oil painting—Portrait of a Lady, ditto—Head of a Man ditto—Figure Subject and a ditto—Landscape in gilt frames
713 ... ..	An oil painting—Lake Scene, in gilt frame
714 J. HORLOR ...	An oil painting—Coast Scene with Boats and Figures
715 DERVERIA ...	The Hawking Party, signed
716 D. ROBERTS ...	Bruges Canal, Belgium, signed
717 B. FOSTER ...	Water-color drawing—A Surrey Cottage with Figures, &c.
718 J. JOLLI ... ..	Figure Subjects, a pair
719 W. DANIELS, RA	River Scenes, a pair
720 T. S. COOPER, RA	On Goathland Moor, Cattle, &c.
721 J. RICHARDS ...	Pair of Landscapes with Figures Sheep, &c.,
722 J. F. HERRING ...	Fine oil painting—Farm Meadow with Horses, &c:
723 B. FOSTER, RWS	Pair of fine water-color drawings—Butterfly Catchers and the companion, in swept frames signed
724 B. C. KOEK-KOEK	A fine oil painting—Landscape and Figures
725 W. WEEKS, RI ...	Oil painting—London Street Cry
726 SIR F. LEIGHTON, RA	Important oil painting—Dogs
727 J. T. THORS ...	A fine oil painting—Lane Scene Cottage and Figures, signed
728 B. FOSTER, RWS	Pair of fine water-color drawings—The Pet Calf and the companion in swept frames
729 FRED HINES ...	An oil painting—In the Woods
730 P. NASMYTH ...	Landscape on panel
731 F. GOODALL, RA	A water-color drawing—Eastern View
732 MARK FISHER, ARA	Pair of ditto—In the Orchard

Attributed to or after.	Subjects.
733 COLIN HUNTER ...	A ditto—Belgrade from the Banks of the Danube
734 B. W. LEADER, RA	An oil painting—River and Landscape
735 DAVID COX ...	Water-color drawing—Landscape and Cattle
736 B. FOSTER ...	Pair of water-color drawings—Landscapes and Figures, signed
737 B. W. LEADER, RA	An important painting—Near Redhill, Surrey
738 G. W. BALDREY 1886	A Country Maiden, signed and dated
739 D. ROBERTS, RA, 1861	An Interior of a Church with Figures, &c., signed
740 E. NICOL, RA and FANTIN	A clever oil painting—Landscape and Figures and a pair—Flowers, &c.
741 A. MONTAGUE, RA	A panel painting—Coast Scene Buildings and Boats, in swept frame
742 T. S. COOPER, RA	Clever oil painting—Cattle and Sheep in Landscape
743 J. CONSTABLE, RA	Important oil painting—View at Dedham, Suffolk
744 A.A.GLEN DENNING, RI	Pair of oil paintings—View at Horsham, Sussex and the companion
745 SIR J. GILBERT, RA and P. DE WINT	A water-color drawing—Figure Subject and 1 other—Landscape
746 E. NIEMANN and A. GILBERT	A panel—Landscape and Figures and 1 other—Landscape
747 REDGRAVE ...	Pair of oil paintings—Landscapes
748 LEWIS ...	A water-color drawing—Seascape and an oil painting—Ditto
749 ITALIAN SCHOOL	Important panel painting—The Madonna of the Veil
750 P. F. WALKER ...	Oil painting—Coast Scene
6/16/6-8. 751 D. TENIERS ...	Panel painting—Interior with Figures
752 ENGLISH SCHOOL	Portrait, in rosewood frame
753 M. FISHER, RA ...	A Summer's Afternoon

at W.  
D.C.

Attributed to or after.	Subjects.
754 G. G. FRYER ...	A Coast Scene with Buildings and Figures
755 ... ..	Pair of paintings—Peasants with Horses, &c., signed
756 A. DE LEEUW ...	Winter Scene with Children signed
757 S. H. STANNARD, RI	Finished water-color drawing—Village Scene with Figures
758 B. FOSTER, RWS	A finely finished water-color drawing—Winding Cotton, in swept frame
759 M. ALLINGHAM ...	A pair of clever oil paintings—A Landscape with Cottage Garden and Figures and the companion
760 B. W. LEADER, RA	Oil painting—Figure, Sheep, &c
761 P. C. DOMMERSON, 1886	A finely finished panel—Coast Scene with Boats and Figures
761A B. FOSTER, RWS	A water-color drawing—At the Ferry with Horses and Figures signed
761B F. R. UNTERBERGER	Oil painting—Italian Landscape Evening, signed
761C J. T. THORS ...	Oil painting—Lane Scene with Cottage and Figures, Seven-oaks, signed
762 MORLAND ...	Two miniatures—Countess St. Asaph and Louisa in black frames
763 ... ..	Two ditto—Miss Biddingfield and Lady Cornwallis
764 ... ..	A miniature—Empress Josephine in gilt frame
765 ... ..	Portrait of a Lady in silver frame
766 CONSTABLE ...	Pair of engravings in ebonized and gilt frames
767 ... ..	Three engravings — Death of Nelson, General Wolf and The Battle of Boyne in ebonized and gilt frames
768 ... ..	Three ditto—W. Pitt, Mr. Kemble and 1 other in ebonized frames

Attributed to or after	Subjects.
769 ... ..	Three engravings in ebonized frames
770 ... ..	Set of 4 ditto—The Seasons in ebonized frames
771 ... ..	Set of 8 colored prints—Generals
772 ... ..	Three colored prints—Portraits and 2 tinsels
773 ... ..	An oil painting and 7 engravings framed
774 ... ..	An engraving in gilt frame and 3 drawings in ditto
775	Seven gilt drawing frames
776	Ten maple, oak, black and gilt frames
777	Three swept frames, 24 by 18
778	Four frames, 31 by 20, 29 by 21, 28 by 21 and 29 by 21
779	Five ditto, 33 by 28, 36 by 24, 39 by 24, 40 by 28 and 40 by 28
780	Five ditto, 50 by 30, 46 by 32, 62 by 40, 41 by 29 and 37 by 27
781	One swept ditto, 30 by 20 and 2 French ditto, 32 by 23
782	Five frames, 24 by 16, 25 by 20, 24 by 18, 20 by 14 and 18 by 15
783	A French frame, 21 by 16, 2 swept frames, 17 by 13 and 9 by 7 and 2 ditto 16 by 13
784	An oval ditto and 9 others
785	Six small ditto
786	Ditto lot
787	Ditto lot
788	A swept frame, 24 by 20 and a Dutch gold frame 28 by 21
789	A Dutch gold frame, 24 by 20, a swept frame, 20 by 14 and 1 other, 16 by 12
790	A carved pattern frame, newly gilt and glazed
791	A large swept portrait frame, 44 by 30
792	Two gold Alhambra frames, 36 by 28
793	A Watt's pattern frame, 40 by 30
794	A Florentine frame, 12 by 19, three old pearwood frames and 1 other
795	Pair of gilt fluted frames and 3 others
796	Two gilt frames, 33 by 21 and 26 by 20
797	Four gilt frames
798	Fourteen gilt frames
799	Sixteen gilt frames and flats

FINIS.