

Sales catalogue: Glendining

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Mr. Shaw 18 September 1933
Original
Mess

7, AL

GLE :	DATE	INITIALS
SALE	18. IX. 33	Stow.
PURCHASE		
CHECKED	23. IX. 33	St
COLLECTED	30. X. 33	St
RECEIVED	30. X. 33	St
ACCESSED	2. XI. 33	St
PASSED		

Stamp: LULGMA

Antique Furniture,
AND
Ethnographical Curios.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Sept. 18th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.
PLEASE NOTE PLACE AND TIME OF SALE — 1.30. P.M

4 items. 236 £80.5.0

Stamp: OCT 1933

BUYER
AUCTIONEERS

W. H. How
Meridians

Date *18/9/33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	12	.	<i>13/4</i>	48	18	.
5		18	.	80	2	8	.
13	2	.	.	81	4	.	.
14	1	10	.	84	3	3	.
15	1	10	.	85	1	16	.
16	1	4	.	86	1	.	.
17	4	.	.	87	1	1	.
19	1	16	.	88		10	.
20	1	18	.	89	1	6	.
21	2	6	.	90	2	.	.
66	3	15	.	91	3	.	.
68	4	10	.	92	1	.	.
69	1	18	.	93	1	6	.
70	2	.	.	94	1	16	.
71	1	2	.	96		11	.
73	2	10	.	97	2	.	.
74	2	10	.	98	4	10	.
75	2	14	.	<i>£ 80 5</i>			.
76	2	2	.				.
77	1	10	.				
78	3	5	.				
79	2	8	.				
<i>2/4</i>	48	18	.				

Messrs. GLENDINING & Co.,

Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Oil Paintings,
Water Colour Drawings
and Engravings,
Silver and Plate,
Diamond Jewellery,
Antique Furniture,

AND

Ethnographical Curios.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE.

MONDAY, SEPT. 18th, 1933

At 1.30 p.m. precisely.

The Property of Lady Sargood.

LOT

1 Two Georgian silver toddy ladles, whale bone handles and a silver snuffer

3

2 A Georgian silver snuff box and a Georgian silver vinaigrette

21/- *Snuff*

3 Three small silver boxes, an ivory patch box with cameo in lid and three silver coins

72/- *Jewels*

4 A Battersea enamel box, "The Victory" on lid, a Sevres small circular box and another porcelain box

30/- *do*

5 A collection of fifty-two flint, etc., arrow heads

52

6 A pink coral pig and an ivory bear

2 26/-

7 A mother-o'-pearl carving "the Adoration of the Magi," two other pieces of mother-o'-pearl bone and horn ladle, pot lid, paper knife, etc.

7 12/-

8 A Russian Triptych of carved ivory, depicting scenes in the life of Christ

1 39/-

9 Russian lacquer cigar and cigarette boxes, the lids painted with peasants in national costume

2 2/-

10 A tortoiseshell and ivory tea caddie and a straw-covered workbox with fittings

2 20/- *Johnson*

11 Six Egyptian Ushabti figures, three Egyptian neck ornaments, Dog tooth necklace from the Solomon Islands and six other pieces

16 16/-

Lot

12 An enamelled metal tea service, scent sprinkler, a brass warming pan, a copper ladle and a cut glass lamp

10

13/ James

13 A fine large New Zealand whale-bone Mere, length 15 ins.

1

14 A Tappa cloth pounder, an adze with stone blade and two small clubs

4

15 Two New Zealand fish hooks and a quantity of various native combs and other curios

box

16 Three models of native canoes and ~~eight~~ photos of natives

11

9

17 A New Zealand carved wood anklet, two carved wood food bowls and four other bowls

7

18 Two pieces of Tappa cloth, a New Zealand native blanket and other native textiles

bundle

7/10/

19 A Solomon Island club, another from the Gilbert Islands with sharks teeth, others from Santa Cruz, New Guinea, etc.

8

20 Two native bows, a bundle of arrows, four swords and a primitive gun

7

21 A case of 100 Russian minerals and various other minerals, corals, shells, etc.

(4 boxes)

22 A famille rose dish with ormolu mounts and small oil painting by Alex. Ritchie, 1838

2

23 Miniature portrait of a lady in gold frame

1

24 A combination perfume bottle and bouquet holder, silver gilt enamelled, gold inlaid Spanish metal work top for sun shade, fine work

2

25 Three gold cravat pins

3

26 Six seed pearl ornaments

6

27 Two old carved ivory plaques, Pan and Nymph, another in glazed frame, "Ecce Homo"

3

28 A set of knives and two pronged forks, pearl pistol handles in sharkskin case, Queen Anne period

21

280 James

Lot

- 29 An old cloisonne enamel tray
 30 A brass tobacco box, with repoussé family scene lid, silver mounted tortoiseshell box and papier maché box, Napoleon and Marie Louise
 31 Two boxes containing an assortment of novels, books on travel, etc.
 32 An embroidered silk shawl red ground
 33 Another, blue ground
 34 Another, orange ground
 35 Another, old gold ground

1 17/- James
 3 13/- do
 2 6/- Gross
 1 32/- NS.
 1 27/- "
 1 32/- Weller
 1 34/- do

Silver and Plated Goods.

- 36 A silver candelabra, 47 ozs.
 37 A silver pocket flask, card case, match box and chatelaine
 38 Silver tea and coffee set, hall mark 1847, weight 79½ ozs.
 39 Silver coffee pot, finely chased, hall mark 1877, 28 ozs. 6 dwts.
 40 Silver ewer with lid, finely chased Indian work, 22 ozs.
 41 Sugar tongs, hall mark 1821, 2 ozs. 6 dwts., and two pairs silver salt cellars
 42 Nine Turkish silver coffee cups and silver bowl, 13 ozs. 10 dwts.
 43 Two antique silver snuff boxes and silver vinaigrette
 44 Electro-plated cigar casket and mineral water bottle frame
 45 A double set of carving knives and forks, stag horn handles, in case
 46 Three electro-plated fruit spoons in case
 47 A Sheffield plate combination candelabra and fruit stand with glass plateau and four candlesticks en suite

1 2/- 13
 4 18/- money
 4 4/8 13
 1 2/4 13
 1 2/2 13
 5 17/-
 10 29/- James
 3 33/- Kelly
 2 12/- James
 1 17/-
 1 5/-
 5 7/15/- Jarvis

Jewellery.

Lot		
48	A fine diamond bar brooch	1
49	An Oriental pearl necklet, diamond snap	1
50	A diamond bracelet	1
51	A pair of jade and diamond earrings	2
52	A very fine diamond heart shaped pendant	1
53	A diamond eternity ring, set in platinum	1
54	A diamond spray brooch	1
55	A pair of diamond cluster earrings	2
56	An important diamond star brooch	1
57	A single stone diamond ring	1
58	A diamond half hoop ring	1
59	A choice enamel pendant set with diamonds and drop pearl	1
60	A diamond eternity ring set in platinum	1
61	A diamond crescent brooch	1
62	A diamond and turquoise cluster ring	1
63	A single stone diamond ring	1
64	A single stone diamond ring	1
65	Diamond and reconstructed sapphire ring	1

Ethnographical Curios.

- 3/15/1
5- (66)
 A finely carved wood mere, and another of fiddle pattern, and two very old axe shaped weapons decorated with feathers, rare, *New Zealand*
4
- 6- (67)
 A fine New Zealand chief's cloak of Kiwi feathers, and with decorated border of pigeon feathers, 4ft. 6in. by 3ft. 4in. rare, *New Zealand*
980 MS
1
- 4/15/1
5- (68)
 An exceedingly rare adze of brown wood, with jade blade, *New Caledonia*
1

Lot

- (38/-) 706 (69) Two bird headed clubs (long and short beak types) and a well carved wood male Fetish figure, 18ins. *New Caledonia* 3
- (40/-) 606 (70) A carved wood male Fetish figure, North New Guinea, a rare carved wood male Fetish figure, Soudan, and a female Fetish figure, *Congo* 3
- (22/-) 4 (71) A Red Indian chief's peace pipe of catlinite, inlaid metal, with carved wood stem, and a stone headed club, *North America* 2
- 72 An Eskimo blubber hook of wood and bone, and a harpoon of Narwhal horn, 3ft., *Eskimo* 2 40/-
- (50/-) 4 (73) An exceedingly fine Bundu devil mask with double face, carved in wood with raised head-dress, and surmounted by buffalo horns, 18ins., *Mendi, Sierra Leone* 1
- (50/-) 4 (74) A similar mask with single face, the hair with dentite, and Cherron carving, surmounted by triple coif and button ornament, 19ins., *Mendi, Sierra Leone* 1
- (21/4/-) 4 (75) A very old and rare Ju-Ju Fetish figure and companion sacrificial knife, 21ins., *Southern Nigeria* 2
- (28/-) 6 (76) A carved light wood dancing mask with four faces, and grass gorget, and a female Fetish figure, well carved in brown wood, rare, *French Cameroons* 2
- (30/-) 7 (77) Two heavy brass ankle plates, and decorated brass collar worn by a chief's wife, rare, *Ibo, Southern Nigeria* 3
- (3/5/-) 4 (78) Four well carved wood figures (two representing Deities) decorated in varied pigmentation, *Java* 4
- (48/-) 4 (79) A large dancing mask of cane and bark fibre, representing a grotesque human face, 2ft. 9in., "*Orokolo*," *British New Guinea* 1
- (48/-) 8 (80) A headdress of feathers worn by a medicine man, *Belgian Congo*, and a sacrificial drum with human bone beaters, *Ashanti, West Africa* 2

- (41/-) Lot (81) A rare finely carved wood Assyrian urn, with Babylonian figures in relief, and painted in colours, 20ins. high, the circumference of centre, 2ft. 8in. *Assyria* 1
- 82 A finely damascened gold and steel helmet, and shield, Lahore, India, a 17th century German powder flask of horn-engraved warriors, and a heavy brass powder flask from Persia 38/- 4
- 57 (83) A very fine and rare 17th century flintlock pistol by "WORNALL," with turnover barrels, the single hammer works both barrels, 18½ins. long, engraved steel mounts, silver Coat of Arms and mask, a collector's specimen 6/10/- 1
- (38/-) 75/- (84) A 16th century fools bauble, or court truncheon of carved oak, representing the head of a monkey with ivory teeth and eyes, the handle carved with tudor roses, and oak leaves, a rare piece 1
- (36/-) 5/- (85) An exceedingly fine Santa Cruz loom, complete, and with example of woven material, a carved orator's whisk, from Solomon Islands, another of plaited horse hair from Samoa 3
- (20/-) 75/- (86) A Benin ivory armlet, fan and mace, from Benin City 3
- (21/-) 75/- (87) A collection of 18 pairs of early 17th century and other shoes
- (10/-) 40/- (88) A glazed case containing mummified remains and a basket with mummified hand
- (26/-) 4/- (89) A box containing interesting museum specimens, including a Burmese lacquered book
- (40/-) 75/- (90) A box of miscellaneous native objects, including a fine skin water bottle
- (60/-) 5/- (91) Two straw rain coats, three model canoes, and two saw fish snouts
- (20/-) 70/- (92) Four Japanese lacquered bows
- (26/-) 4/- (93) A Sikh combined battle axe and dagger, and another battle axe
- (36/-) 4/- (94) A Labrador bow of horn and wood, and a bundle of other curios

Lot

95 A North African quiver of leather and various clubs, etc.

3 of Beasday

11/- 6 96 Three bundles containing about twenty-four native spears of various patterns

40/- 7/- 97 A carved paddle, a paddle shaped club, and others from the South Seas

4/10/- 6 98 A pair of 59in. Burmese figures of deities, well carved in wood, gilded and painted

2

Antique Furniture.

99 An early French writing cabinet, serpentine front, ormolu mounts, the upper portion with falling flap fitted four small drawers, the lower part fitted four large drawers, 26 inches wide

1

100 A Sheraton inlaid mahogany side table

1

101 A Sheraton inlaid mahogany circular folding table, diameter, 3ft.

1

102 A Jacobean oak chest of four drawers of various depths, the front curiously panelled, width, 3ft.

1

103 An early English mahogany chest of three long and three short drawers, slight inlay, on shaped bracket feet, width, 41ins.

1

104 A set of six Chippendale mahogany chairs, the seats covered in red leather

6

105 A pair of 18in. circular Girandole mirrors, with three branch candelabra at base, surmounted with carved figures of eagles

2

106 A 4ft. 9in. gentleman's mahogany wardrobe fitted with four sliding trays, two long and two short drawers

1

107 A 3ft. 6in. maple dressing table fitted swing mirror, and a marble topped washstand

2

108 A 3ft. 6in. mahogany writing table

1

109 A grandfather clock by John Rouchliffe Bridge-water, chimes on eight bells, carved oak case

1

*11/-
12/-*

Lot

- | | | |
|-----|----------------------------------------------------------------------|---|
| 110 | A well carved oak overmantel with three bevelled plate glass mirrors | 1 |
| 111 | A rosewood folding card table | 1 |

Water: Colour Drawings in Gilt Frames.

- | | | | |
|-----|---------------------------------------------------------------------------------------|---|------------------|
| 112 | "Fordwich Church, Kent," W. Sidney Cooper, 1898, 19ins. by 13ins. | 1 | 15/- |
| 113 | "Fordwich Bridge, Kent," W. Sidney Cooper, 1898, 19ins. by 13ins. | 1 | 11/- |
| 114 | "Noontide Rest," W. H. Wilkinson, 48ins. by 30ins. | 1 | 20/- |
| 115 | "A Thousand Flowers," F. W. Currie, 10ins. by 14ins. | 1 | 17/- |
| 116 | "Nydia, Flower Girl of Pompeii," Joseph Bouvier, 17ins. by 24ins. | 1 | 12/- |
| 117 | "Carnarvon Castle," C. Thompson, 13½ins. by 8½ins. | 1 | 2/- |
| 118 | "A Church in Bavaria," unsigned, 8ins. by 13ins. | 1 | } 7/-
Jamaica |
| 119 | Italian lake scene, C. Thompson, 17½in. by 8in., Ladies of the Harem, and The Maypole | 3 | |
| 120 | "Fruit and Flowers," W. H. Knewstub, and four other framed pictures. | 5 | |

Oil Paintings in Gilt Frames.

- | | | | |
|-----|----------------------------------------------------------------|---|------|
| 121 | "The Hill Farm in Autumn," Alfred Elias, 21in. by 14½in. | 1 | 28/- |
| 122 | "A Mouse in the Trap," J. K. Makin, 17in. by 13in. | 1 | 12/- |
| 123 | "The Farmyard," J. T. Cooper, 18in. by 22in. | 1 | 20/- |
| 124 | "The Happy Family," A. L. Cashel, 21in. by 14½in. | 1 | 5/- |
| 125 | A portrait of a lady wearing green velvet coat, 11in. by 13in. | 1 | 28/- |

Lot

- | | | |
|-----|------------------------------------------------------------------------------------------------------|---|
| 126 | "The Reading of the Will," F. D. Hardy, 11in. by 8in. | 1 |
| 127 | Roses and other flowers in bowl, Dora Green | 1 |
| 128 | Fruit and flowers, V. Taylor, 11½in. by 12½in. | 1 |
| 129 | Magdalene reading, 13in. by 9in., Mischief, 13½in. by 18in. | 2 |
| 130 | "A Defence Tower in Bavaria," Elias Bancroft, 7½in by 11½in., Rosalind, Alexander Johnson | 2 |
| 131 | A pair of circular painted wood plaques, Interlaken, Thunersee, another pair of the Bernese Oberland | 4 |
| 132 | Country man watching girl drawing water, oval, 9in. by 11in. | 1 |
| 133 | A Quaker Girl, T. C. Colles, 11in. by 13in. | 1 |
| 134 | "The Cloisters," 14in. by 21in. on panel, Morgenstern | 1 |
| 135 | An eighteenth century portrait of Miss Dunbar, gilt frame | 1 |
| 136 | An old oil painting of a race horse, gilt frame | 1 |

Framed Prints, etc.

- | | | | | | |
|---|-----|---------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|---|---|
| { | 8. | 137 | The Pursuit, Lithograph by N. Currier, New York, 1856, after A. N. Tait, 25½in by 17½in., oak frame | 1 | } |
| | | 138 | The Last War Whoop, companion lithograph by N. Currier | 1 | |
| | | 139 | The Last Shot, lithograph by N. Currier of New York, 1858, after L. Maurier, 25½in. by 17½in., oak frame | 1 | |
| | 140 | An old needlework picture and five coloured prints of ships, etc. | 6 | | |
| | 141 | Lord Alexander Russell on Emerald, Lord Cosmo Russell on Tingall, Charles G. Lewis, a pair of signed artists proofs | 2 | | |

29/-/-

Lot

- | | | |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------|----|
| 142 | The Duchess of Devonshire, Thomas G. Appleton, signed artists proof, Woburn Park, Charles G. Lewis, and four other large framed engravings | 6 |
| 143 | Castle and river, signed proof etching by Georges Montbard, Girl with Guitar, etching by W. S. Colman, and three others | 5 |
| 144 | The Age of Innocence, mezzotint by Samuel Cousins, and five other framed engravings | 6 |
| 145 | Jacob Bell, by Thomas Landseer after Edwin Landseer, and five other framed engravings | 6 |
| 146 | A speculative tapestry picture of musicians outside village Inn, gilt frame | 1 |
| 147 | A pair of circular Dresden china plaques, Shepherd and Shepherdess, and Musician, plush frames | 2 |
| 148 | "The Seasons," set of four mezzotints in colours, after Francis Wheatley, in portfolio | 4 |
| 149 | A large number of old political cartoons, all framed | 41 |

END OF SALE.

THE ARGYLL GALLERY

NOTICE.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and
Wednesdays each Month throughout the Season.

NEXT SALE Oct. 30th.

Furniture, Plate, &c.

NEXT SALE Every Monday.

Coins and Medals.

NEXT SALE Will be duly announced.

Oriental Art.

NEXT SALE Will be duly announced.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

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SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth.