

Sales catalogue: Bonham & Sons

Publication/Creation

29 June 1923

Persistent URL

<https://wellcomecollection.org/works/ghtmebqg>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HIMM/CM/Sal/1/162

Telephone—GERRARD 4736.

Sale No. 10,672.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 29th, 1923,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on **TUESDAY** Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JUNE 29TH, 1923,
At FIVE o'clock to the Minute.

LOT	Attributed to or after,	Subjects
601	CONSTABLE, &c.	Fourteen small oil paintings, water-colors and others in 4 frames
602	C. EYLES ..	Oil painting—Landscape and Figures framed and 5 Landscapes, unframed
603	UNKNOWN ..	Four Landscapes, framed
604	FRENCH SCHOOL &c.	Lady with Guitar, pair of Hunting Scenes and 2 others
605	W. BARRETT ..	Oil painting
606	Two oil paintings

	Attributed to or after	Subjects
607	DUTCH SCHOOL	The Old Monk
608	D. COX, RWS	A water color drawing—The Old Mill at Dedham
609	D. MACLISE, RA	The Farewell
610	J. F. HERRING ..	An oval painting—The Poultry Yard
611	Portrait of an Officer, unframed, and 5 paintings, on board
612	Portrait of a Lady, pastel
613	W. SHAYER ..	An oil painting—Coast Scene on panel
614	E. FLETCHER ..	Ditto—Cromer Sands
615	F. BLAKE ..	Ditto—Country Scene
616	Ditto—Landscape with Sheep and Goat
617	T. S. COOPER ..	Landscape and Cattle, a pair
618	DAWE	Two silk pictures and a drawing
619	FYT	Fine old Still Life Subject
620	J. CONSTABLE ..	Hampstead Heath
621	A speculative oil painting—Winter Scene in gilt frame
622	J. PHILLIPS, AA	A drawing—Court Scene in Seville
623	REUBENS SCHOOL	A painting—The Crucifixion
624	J. W. CARMICHAEL	Moonlight on the Medway
625	B. W. LEADER	A View in North Wales, signed
626	C. FELU, 1862	A clever panel—The Holy Family
627	T. COLLIER, RI	A water color drawing—Landscape with Sheep, &c.
628	T. B. HARDY, 1895	Ditto—Boulogne Harbour, signed
629	S. PALMER, RA & H. B. CARTER, RI	A clever water-color drawing—A Misty Morning and 1 other—Coast Scene
630	SIR J. E. MILLAIS, RA	A clever oil painting—I'se Shy
631	R. P. LEITCH, RWS, 1880	A fine water-color drawing—View at Kiltchurn Castle, N.B., signed and dated
632	V. COLE, RA ..	On the River Arun, Boats and Figures

Attributed to or after.	Subjects
633 G. SHALDERS, RBA	A fine water-color drawing—Lane Scene with Cattle, in swept frame signed and dated
634 J. CONSTABLE, RA	A fine oil painting—View at Dedham Suffolk, Figures, &c.
635 DUTCH SCHOOL, &c.	A Dutch Street Scene, and 1 other—Portrait of a Man, oval
636 A. FRASER, RWS	A water color drawing—A View in Dorsetshire
637 PROF. H. HERKOMER	A water-color drawing—Portrait of an Italian Peasant Lady
638 D. ROBERTS, RA	A Continental Landscape with Castle and Figures
639 C. BUCKLEY ..	Pair of oil paintings—Netherfield and Ore, Sussex
640 L. LEWIS ..	Pair of water-color drawings—Country Scenes in gold frames
641 TURNER and W. CARLOW, RWS	Two ditto—Harbour Scene and The Shooting Party
642 W. DANTE and E. BEALTE	Two ditto—Monte Carlo and Highland Scene
643 B. FOSTER ..	A water-color drawing—Landscape with Cottage and Figures
644 S. ELMERE, ARA	Oil painting—Cupercuilzia
645 DUTCH SCHOOL	Ditto—Portrait of an Old Lady
646 FRENCH SCHOOL	Ditto—Portrait of La Rochefoucauld
647 T. B. HARDY, 1895	A water-color drawing—Calais Harbour
648 E. WALBOURN, 1899	The Old Old Story, signed initials
649 E. ELLIS ..	On the Cornish Coast
650 L. LEWIS ..	Water-color drawing—On the Yorkshire Coast, signed
651 G. MORLAND ..	Coast Scene with Castle and Figures signed
652 J. MACWHIRTER, RA	An important oil painting—In Knockholt Park, Autumn
653 V. COLE, RA ..	A fine water-color drawing—River Scene, Boats and Figures, signed

Attributed to or after	Subjects.
654 C. HUNT, RI ..	A clever oil painting—Interior with Donkey
655 J. AUMONIER, RI	A fine water-color drawing—Cottage Garden, in swept frame
656 T. BLINKS, RI	An important oil painting—The Meet Figures, Dogs, &c.
657 COPLEY FIELDING, RWS	A well executed water-color drawing—Landscape and Figures
658 J. H. MANN, &c.	Two water-color drawings—Girl with a Rose, and 1 other—Arab Chief on Horseback
659 O. MACLISE, RA	Feeding the Pets
660 J. LARGE, RA	Ploughing, and a Seascape, a pair
661 J.W. HAYNES, RA	Interior with Figures
662 C. FIELDING ..	A water-color drawing—Cumberland Hills
663 E. M. WIMPERIS	A ditto—Moorland Scene with Sheep
664 D. ROBERTS ..	A very fine water-color drawing—Alhambra, Spain
665 ITALIAN SCHOOL	A painting—Prison Scene
666	A painting—Dutch Scene, initialled G.S.F.
667	Two paintings—Sunset, and a Forest Scene, framed and glazed
668 J. STARK ..	A View near Windsor Park
669 CANALETTO ..	A panel painting—The Piazzetta, Venice, signed
670 P. WOUVERMANNS	Cavaliers Refreshing Themselves—signed, initials
671 DITTO	Figures, White Horse, Buildings, &c.
672 J. E. MILLAIS ..	A Country Maiden, oval
673 D. WILKIE, RA	An Awkward Dilemma, signed
674 PARMIGIANO ..	Cupid and 2 others
675 NEATOYS ..	The Misers and 2 others
676 ITALIAN SCHOOL	Three pictures
677 JORDANES ..	The Death of Thisbe and 2 others

Attributed to or after.	Subjects.
678 J. CONSTABLE, RA	A very fine example painting—View at Hampstead, Figures, &c. with the Sand Pits
679 T. B. HARDY, RBA	Pair of very fine water-color drawings — With the Breeze and the companion
680 W. SHAYER and E. ELLIS	A clever oil painting—Exterior of Farm with Horses and 1 other—Coast Scene
681 H.B.KOEK KOEK	A fine Dutch panel — Landscape Cattle, &c.
682 A. VERESTCHAGEN (Russian Artist)	A fine oil painting—In the Woods—Figures, &c.
683 C. SHAYER ..	An important oil painting—Outside a Wayside Inn, Figures, &c.
684 J. F. DETROY ..	An oil painting on panel—The End of the Party
685 J. C. ADAMS, RI	An oil painting — A Thames Back-water
686	A finely painted Dutch panel—The Doctor W.S.
687	A Dutch panel—The Dentist W.S.
688	An Overdoor, Marine Scene
689 GALIE	A Shipwreck
690 BARKER ..	The Retriever
691 C. FREDE ..	Dead Game, unframed, and a Terrier in a Landscape
692 F. HULME, RA	A Surrey Landscape with Cottage and Figures
693 C. FENDELL ..	Achilles at the Court of Lycomedes—an exhibited picture
694 J.M. RICHARDSON, RWS	A water-color drawing—Landscape with Cattle at a Stream
695 T. L. ROWBOTHAM, RBA	Pair of water-color drawings—Shipping of the Coast of Cornwall
696 F. GOODALL, RA	An Italian Coast Scene with Figures on the Beach
697 PROUT	A water-color drawing—St. Michel
698	Portrait of a Lady
699 OSTADE ..	A Dutch Exterior, Figures, &c. P

Attributed to or after.

Subjects.

- 700 LANCE. . . . Fruit, &c., in gilt frame
- 701 D. BATES, RA An oil painting—Old Cottages and Figures, Inverness, N.B.
- 702 T. S. COOPER, RA An important oil painting—Landscape with Sheep, in swept frame
- 703 B. LEADER . . A clever panel—A View at Cader Idris, N. Wales
- 704 D. COX, RWS A clever water-color drawing—Home-wards, across the Common
- 705 J. F. HERRING A finished panel painting—Horses round a Feeder in a Farm Meadow in fine gold frame
- 706 F.R. UNTERBERGER An important oil painting—An Italian Landscape and Figures signed
- 707 D. ROBERTS, RA A fine water-color drawing—A Saint's Day Procession, Durham Cathedral in swept frame
- 708 FRENCH SCHOOL A clever panel work—The Boot Mender, signed
- 709 W. SHAYER . . An important work—A Coast Scene with Fisherfolk, Horses, &c., signed
- 710 G. MORLAND, 1792 A ditto—A Gipsy Encampment signed
- 711 J. LINNELL . . A ditto—A View near Dorking Surrey
- 712 J. CLASSENS . . A pair of ditto—Dutch River Scenes Boats, &c., signed
- 713 H. HEMSTADT,¹ 1891 A View in the Tyrol, signed and dated
- 714 P. GRAHAM, RA A Highland Landscape with Cattle
- 715 F. FROST, RA . . An important gallery work—Girl Sitting on the Bank of a Stream
- 716 ITALIAN SCHOOL A Classical Figure Subject
- 717 E. NICHOLS, RA The Pilot's Yarn
- 718 L. LEWIS . . Large water-color drawing—On the Cornish Coast, and companion—Lake Scene, in gold frames
- 719 W. WILLIAMS . . An oil painting—Cattle in Stream

Attributed to or after.	Subjects.
720 E. BOUDIN ..	A small ditto—Le Havre, and a small Shipping Piece
721 C. VACHER ..	Pair of water-color drawings—Italian Lake Scenes
722 T. L. ROWBOTHAM, RI	An important oil painting—View at Capri, River, Figures, &c., signed
723 B. FOSTER, RWS	A fine water-color drawing—View at Sorrento, Figures, &c., in swept frames
724 C. HUNT, RI ..	A fine oil painting — Teaching Fido Tricks
725 D. COX, RWS	A clever water-color drawing — Returning home from Work
726 E. PARTON, RA, 1880	An important exhibited oil painting—By the River, Springtime
727 CANALETTI ..	A highly finished oil painting—Italian Canal Scene with Buildings, Boats Figures, &c.
728 G. MORLAND ..	A fine speculative ditto—Interior of a Barn with Figures and Pigs
729 T. BAKER, of Leamington	A fine water-color drawing—Bolton Abbey, Sheep, &c., in swept frame
730 P. ROLAND ..	Playmates, signed and dated
731 HILBERDINK, 1854	Marine View, Evening, panel, signed and dated
732 S. LOVAR, RHA	The Undercliff at Ventnor, Isle of Wight, signed
733	Street in Newlyn, Cornwall
734 MEISSONIER ..	A Cavalier Reading in black frame
735 C. LANDSEER, RA	Savage discovering his Parentage, panel
736 A. FELIX ..	Shepperton-on-Thames
737 HILDER, RA ..	Landscape with Cattle and Figures
738 C. FIELDING, RWS	A water-color drawing — Landscape with Castle and Figures
739 A. NASMYTH ..	English Landscape with Lady Feeding Chickens
740 W. WEEKES ..	Pair of highly finished paintings—Darby and Joan, signed
741 A. J. PASMORE, 1849	Interior with Sheep, Figures, &c.

	Attributed to or after.	Subjects.
742	A. J. WOLMER . .	Othello and Desdemonia
743	W. COLLINS, RA	Mother and Child, &c.
744	J. M. W. TURNER, RA	A water-color drawing—View of the Ruined Caracalla, Rome in swept frame
745	H. TENKATE . .	A fine panel painting—The Morning Walk
746	D. BATES, RCA	An important oil painting—Stepping Stones, N. Wales
747	LEADER . .	An oil painting—View on the Llugwy N. Wales
748	Sir J. E. MILLAIS, RA	A panel—At the Well, Figures, &c.
749	T. S. COOPER, RA	A clever oil painting—Sheep in Land- scape, signed and dated
750	W. DANIELS . .	A Street Scene in India
751	J. PETTIE, RA	A Gambler's Fate
752	J. F. HERRING	A Farmyard Scene, Horses, &c., panel signed
753	Y. KING, RI . .	The Pet Lamb, a fine work, signed
754	P. NASMYTH . .	A View near Barnet, Hertfordshire
755	J. M. W. TURNER	On the Grand Canal, Venice
756	ITALIAN SCHOOL	Still Life and 2 others
757	RUBENS . .	The Tribute Money, and 2 others
758	CARRACCI . .	Susannah and the Elders
759	DUTCH SCHOOL	Landscape and Cattle
760	CARRACCI . .	Birth of the Virgin
761	J. M. W. TURNER, RA	A fine drawing—The Temple of Her- cules, in swept frame
762	G. G. KILBURNE RI	An important oil painting—What will the Answer Be
763	A. DE BREANSKI, RBA	A clever oil painting—Landscape with Sheep, signed and dated
764	T. BLINKS, RI	A fine example oil painting—Hunting Scene with Figure, Dogs, &c., signed
765	S. PALMER, RWS	A fine water-color drawing—Lane Scene with Cattle in swept frame
766	H. TENKATE . .	An important panel painting—A Belgian Market Street with Figures

Attributed to or after.	Subjects
767 SIR J. E. MILLAIS, RA	A clever oil painting—Meditation
768 B. FOSTER ..	A fine water-color drawing—Cottage Interior, in swept frame
769 W. JENNINGS '..	A ditto—Highland Scene in gold mount and frame
770 R. H. GILES ..	A ditto—Storm Passing over Dartmoor
771 W. B. DAVIS, RA	A fine oil painting—Landscape with Cattle
772 G. LLOYD, RWS	Pair of water-color drawings—Landscapes
773 G. MORLAND, &c.	Two water-color drawings—Feeding Pigs and a Figure Subject
774 HOLLES, &c. ..	A water-color drawing—The Fisher Girl, and another—Coast Scene
775 R. HILDER, RA, &c.	Two framed paintings
776	An ivory miniature—Head of an Indian Prince, drawing, by C. CABBAN and 2 water-color drawings
777 MORLAND ..	Public House Door, in color
778 DITTO	Breaking the Ice
779	A French engraving, water-color drawing and 1 other
780 MARTEN ..	A Band of Lifeguards, in color
781 BARTOLOZZI ..	Toilet of Venus, a pair
782	Pair of colored prints — Spring and Summer
783	A print—Seven Stages of Life
784	Two etchings
785	Twenty-seven large engravings, unframed
786	Twenty-two ditto
787	Twenty-five ditto
788	Twenty-four ditto
789	Ditto lot
790	Twenty-one ditto
791	Eighteen ditto

Attributed to or after	Subjects
792	Large parcel of Hogarth and other engravings
793 BARTOLOZZI ..	Damon and Musidora and companion
794 LAWRENCE ..	Miss Farren, in colors
795 HARLOW ..	The Proposal and 4 others
796	Five gilt frames
797	Eleven ditto, and 7 others
798	Gilt Lawrence frame, 50 by 40
799	Three gilt frames, various, 1 glazed
800	Large part carved frame
801	Gold swept frame, and 1 other
802	Two fluted gilt frames, and 1 other
803	A 9in frame, 57 by 39 and 1 other, 53 by 37½
804	Quantity of frames, glazed
805	Quantity of ditto, not glazed

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 3rd day of JULY, 1923,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 5th day of JULY, 1923.

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**