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Wilkins
in 16th April 1930
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R v F	DATE	INITIALS
36.18.		
SALE	16. IV. 31	WILKINS
PURCHASE		
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ENGRAVINGS AND PRINTS

By Order of the Executors of the late MRS. CATHARINE MOUNTFORD, The Larches, West Dulwich: and from other sources.

W.A. 1mm/cm Sal/18/530

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, April 16th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

W.A. 1mm 118. 17. 18
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Willkins
Tel
WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦♦♦—
A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*By Order of the Executors of the late MRS. CATHARINE
MOUNTFORD, The Larches, West Dulwich: and from other
sources.* W.A. 11mm/cm Sal/18/530

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W.A. 11mm 118. 17. 18
118. 118. 86 19. 5. 0
36 18 0

BUYER M. Williams
 AUCTIONEERS Robinson & Fisher

Date April 16/31

CONDITIONS OF SALE.

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
			15	4	15 -
			16	5	5 -
			37	4	- -
			94	1	10 -
			104	3	5 -
			105	4	15 -
			133	3	3 -
			139	5	5 -
			192	5	- -
			<u>£ 364 18.0</u>		

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

THURSDAY, APRIL 16th, 1931,

At ONE o'clock precisely.

GLASS PICTURES.

Lot

- 1 Architecture, Poetry and Painting, *a set of 3*
- 2 Pheasant Shooting and Duck Shooting, *a pair*, The Happy Sportsman and another, 4
- 3 The Masquerade and another, *a pair*
- 4 A Dutch Lady, by SPILSBURY, after REMBRANDT, and 5 others, 6

ENGRAVINGS AND PRINTS,

Framed and in the Folio.

- 5 The Birth of an Heir, Louis XVI leaving the Bastille, and another, 3
- 6 Coaching, by HARRIS, after SHAYER, *in colours*, *a set of 4*
- 7 Steeplechasing, *in colours*, *a set of 6*
- 8 William Long and Winfield, *in colours*, *a pair*
- 9 A Hunting Piece, after WOOTTON
- 10 Shooting, by WOOLLETT, after STUBBS, *a set of 4*
- 11 A Glass of Port and 2 others, after W. DENDY SADLER, 3
- 12 Saturday Evening and Sunday Morning, by NUTTER, after BIGG, *stipple in colours*, *a pair*
- 13 Mr. Thos. Rounding on his favourite Hunter, "Spark-away," by W. WARD, after A. COOPER, *mezzotint*
- 14 San Francisco, by HANHART, after MARRYAT, *lithograph in colours*
5. 15. A Scrapbook containing Views in Italy, *in pen, ink and wash* W
8. 16. Another containing Views in France, Austria and Italy, *in pen, ink and wash* W

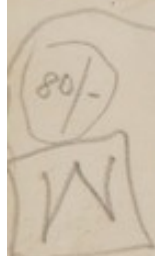
arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Lot

- 17 Another containing Views in Germany, Switzerland, etc.
- 18 A Folio containing Nude Studies, by W. E. FROST, R.A.
- 19 A Folio containing Line Engravings, Etchings, Stipple Prints, etc.
- 20 Another containing Mezzotint Engravings
- 21 The Fisherman's Return and The Fisherman's Hut, by WARD, after MORLAND, *in colours, a pair* *12/12/- Gower or*
- 22 The Rt. Hon. Lord Viscount Hill, by THOMSON, after GRANT, *in colours*
- 23 R. Hill Thornton, *in colours* *3/10/- Hartley*
- 24 The Earl of Darlington and his Foxhounds, by DEAN, after MARSHALL, *in colours* *9/9/- Chalmer*
- 25 John Corbet, Esq., and his Foxhounds, by WOODMAN, after WEAVER, *in colours*
- 26 Lord Harewood, by GAUCI, after EDDIS, *in colours*
- 27 Seven Prints, various *15/- Collier*
- 28 The Flying Dutchman, by HARRIS, after HERRING, and 8 others, 9 *65/- Paul?*
- 29 A Folio containing five Chinese Mural Designs
- 30 Six Prints, various *32/- Paul*
- 31 A Folio containing Mezzotint Portraits of Eminent Men
- 32 Another containing Portraits of Actors, Musicians, etc. *10/- Wallis*
- 33 The Wynnstay Hunt, Lord Derby and Staghounds and The Cheshire Hunt, *in colours*, 3
- 34 An Etching, A. LEGROS, and Putney Bridge, F. SHORT, 2 *18/- Gower*
- 35 A Folio containing Topographical Views, Coloured Stipple Prints, etc. *60/- Paul*
- 36 Another containing Prints, various
8. 37 Atlas Universel VV
- 38 The Capture of "La Resistance" and "La Constance," by POLLARD, after Pocock, and 8 others, 9
- 39 The Gower Family, after ROMNEY, and 3 others, 4
- 40 Mrs. Matthew, by DICKINSON, after REYNOLDS, *mezzotint*, and 2 others, 3
- 41 A Chenille Work Picture and five Prints, 6
- 42 Henry Callender, Esq., by WARD, after ABBOTT, *mezzotint proof*



Lot

- 43 Clipper Ship "Three Brothers," and 4 unframed Shipping Prints, 5
- 44 John Mytton, Esq., by GILLER, after WEBB, *in colours*
- 45 The Bedale Hunt, by SIMMONS, after MARTIN, *in colours*
- 46 Lord Glamis, after WOLSTENHOLME, *in colours*
- 47 The New Houses of Parliament
- 48 Five Prints, various
- 49 An Extraordinary Trotting Match against Time, by HUNT, after HERRING, *in colour*
- 50 Crucifix, by HUNT, after HERRING, *in colour*
- 51 Scott on "Satirist," by MACKERELL, after TURNER, *in colour*
- 52 Nymph of Immortality crowning the Bust of Shakespeare, *in colour, oval*, and 2 other coloured engravings, *ovals*, 3
- 53 The First Interview of Werter and Charlotte, by BUNBURY, *in colour*
- 54 Six Famous Hunts—The Melton, The Badminton, His Majesty's Staghouids, The Vine, Prince Albert's Harriers and The Melton Breakfast, by GILLER, after BARBAUD, etc., 6
- 55 Lord Haldane, after SIR J. REYNOLDS, and Viscount Whitworth, after LAWRENCE, *mezzotints*, 2
- 56 The Essex Hunt, by and after WOLSTENHOLME, *in colours, a set of 4*
- 57 The Hampshire Hunt, *in colours*
- 58 Steven Denston, by QUILLEY, after JONES
- 58A Six unframed Prints
- 58B A Peasant Boy, by T. GAUGAIN, after R. WESTALL, R.A., *stipple in colour*
- 58C British Sporting Artists, by WALTER SHAW SPARROW, *illustrated, 1 vol.*

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to.

H. BUNBURY.

- 59 Love and Honour, *oval, water colour*

DUTCH SCHOOL.

- 60 Peasants Resting, *on panel*

By or attributed to.

Lot

ENGLISH SCHOOL.

- 61 A Portrait of Ben Caunt in Brown Coat and Hat

F. GOYA.

- 62 A Portrait of a Lady in Yellow Dress and Pearl Earrings,
and A Portrait of a Gentleman in Blue Coat and White
Cravat, *ovals, a pair*

BEECHY.

- 62A A Portrait of a Gentleman and A Portrait of George IV.,
LAWRENCE (after), 2

C. VAN LOO.

- 63 A Portrait of La Marquis de Lavardin in Armour and
Curled Peruke, and A Portrait of La Marquise de La-
vardin in Yellow Dress and Pink Velvet Cloak, *a pair,*
in 1 frame

DUTCH SCHOOL.

- 64 An Eastern Harbour Scene with Figures
Signed.

ITALIAN SCHOOL.

- 65 The Madonna and Child, *on copper*, and 3 others, 4

ITALIAN SCHOOL.

- 66 A Study of an Old Man

DUTCH SCHOOL.

- 67 An Interior and Figures, A Philosopher and The Jews' Hos-
pital, Old London, ENGLISH SCHOOL, 3

ENGLISH SCHOOL.

- 68 A Portrait of a Girl in White Dress and Blue Sash, seated
in a landscape

DUTCH SCHOOL.

- 69 River Scenes with Buildings, Boats, Cattle and Figures, 2

ITALIAN SCHOOL.

- 70 Ruins and Figures

SIR A. CALLCOTT, P.R.A.

- 71 A Portrait of the Artist's Wife, *oval*

ITALIAN SCHOOL.

- 72 St. Lucy holding a Palm in one hand and a Book in the
other, *on panel*

ITALIAN SCHOOL.

- 73 The Annunciation, *ditto*

ENGLISH SCHOOL.

- 74 A Portrait of a Lady in Brown and White Dress

By or attributed to
Lot

RAEBURN.

- 75 A Portrait of Sir Walter Scott in Black Coat and Yellow Vest

ALLAN RAMSAY.

- 76 A Portrait of a Lady in Blue Dress and Pearl Necklace, her hair bound with a Mauve Scarf

ENGLISH SCHOOL.

- 77 A Portrait of a Lady in Brown Dress and A Portrait of a Lady in White Dress and large Hat, 2

RUBENS.

- 78 The Divine Introduction, on panel 45/- Butler

DUTCH SCHOOL.

- 79 The Halt, ditto 35/- "

NASMYTH.

- 80 A Landscape with Figures, on panel 55/- "

LELY.

- 81 A Portrait of a Lady in White Dress 41/15/- Saunders
From the Penruddocke Sale.

J. F. SHOULTSE.

- 82 Sun on Snow 13 1/2 8/6 - Lester?

ENGLISH SCHOOL.

- 83 Landscapes, 2, and an Engraving, 3 15/- Cornish

COPLEY FIELDING, R.W.S.

- 83A A Landscape, water colour 3/15/- Stewart

A. KAUFFMAN, R.A.

- 84 Figure Subjects, on panels, a pair 60/- "

UNKNOWN.

- 85 A Portrait of a Gentleman in Crimson Doublet and Hose and Fur-trimmed Black Surcoat, Feathered Cap, on panel

UNKNOWN.

- 86 A Portrait of a Gentleman in Black Doublet and Hat, ditto 60/- Stewart

MISS NEALE.

- 87 A Sussex Interior and Portraits of Ladies, 2, 3

EARLY ENGLISH SCHOOL.

- 88 A Portrait of the Duke of Norfolk and A Portrait of the Duke of Buckingham, a pair 90/- Taylor

POUSSIN.

- 89 A Landscape, 50/- "

J. VERNET.

- 90 A Coast Scene with Tower and Shipwreck 32 1/2 NS-

By or attributed to.

Lot

TINTORETTO.

- 91 The Descent from the Cross
- 8/8/- Shaw*

ENGLISH SCHOOL.

- 92 "Chorister," with Jockey up,
- on panel*
- , A Dog, and A Dead Bird, 3
- 10/- Parish*

ENGLISH SCHOOL.

- 93 A Portrait of a Child with a Dog,
- oval*
- , and A Portrait of a Gentleman,
- unframed*
- , 2

UNKNOWN.

- 30/-*
- 75/-*
- 94 Jacob Blessing Esau and 2 others, 3

REYNOLDS.

- 95 Muscipula

W. BENNETT.

- 96 Bolton Abbey,
- water colour*
- 3/15/- Thacker*

A. GOODWIN.

- 97 Bettws-y-coed,
- ditto*
- 8/8/-*

C. GREEN.

- 98 A Football Match,
- ditto*
- 3/15/- N.B.*

W. BENNETT.

- 99 A Welsh Mountain Scene,
- ditto*
- 10/- Scabel?*

W. BENNETT.

- 100 The Ravine,
- ditto*
- 10/-*

G. B. TIEPOLO.

- 101 A Surrender and The Doge's Palace, Venice,
- unframed*
- , 2
- 7/7/- Sandell*

DUTCH SCHOOL.

- 102 A River Scene,
- on panel*
- , and Horses in a Landscape,
- unframed*
- , 2
- 50/-*

J. WARD, R.A.

- 103 Sheep in a Landscape
- 5/- 2 1/2 Quantic?*

HEFFENBOUER.

- 65/-*
- 6*
- 104 A Moorland Scene,
- on panel*
- , and A Coast Scene, 2

SPANISH SCHOOL.

- 4/15/-*
- 7*
- 105 The Gate of Toledo
-
- Signed.*

SYDNEY HODGES.

- 106 A Portrait of S. M. Ward

E. LADELL.

- 107 Dead Game

ENGLISH SCHOOL.

- 108 A Portrait of a Lady,
- pastel*
- , and A Portrait of a Child,
- ditto*
- , 2

By or attributed to

Lot

- 109 Banstead, Surrey D. SHERRIN. *45/- Tyrrell*
- 110 A Landscape with Cattle Watering ENGLISH SCHOOL. *5/5/- Main?*
- 111 Landscapes, a pair O. T. CLARK. *5/5/- Gunner*
- 112 A Dutch Dogger making Port and A Wreck, 2 S. H. BELL. *40/- Royce*
- 113 Near Glencoe, a pair T. H. GIBB.
- 114 Loch Katrine and The Holy Loch, near Kilmun, G. B. STICKS, 2 *45/-*
- 115 Loch Achraig and Castle and Tarras Moss, Dumfries, a pair T. H. GIBB.
- 116 Alum Bay, Isle of Wight, A Landscape with Cart and Figures and A Portrait of a Lady, L. DA RIOS, water colours, 3 W. H. MASON.
- 117 A Landscape ENGLISH SCHOOL.
- 118 Two Landscapes, wash and red chalk FRENCH SCHOOL.
- 119 A Miniature Portrait of a Gentleman in Blue Coat and White Vest ENGLISH SCHOOL.
- 120 A View in China, unframed G. CHINNERY.
- 121 A Portrait of Miss Dashwood, of Stamford Hall, Notts, in White Dress and Pink Petticoat D. MARTIN.
- 122 A Portrait of Miss Elizabeth Johnson in Dark Brown Dress ENGLISH SCHOOL.
- 123 A Portrait of the Duke of Buckingham and A Portrait of the Earl of Essex, 2 UNKNOWN.
- 124 A Portrait of a Gentleman, sketch SIR T. LAWRENCE, P.R.A. *5/5/- Gunner*
- 125 The Little Fisherman, on copper REYNOLDS.

By or attributed to
Lot

UNKNOWN.

4/6/- Compton

4. 126 A Figure Subject and Coming Night, T. McLACHLAN, 2

SIR W. BEECHEY.

127 A Portrait of a Lady in Red and White Dress

FRENCH SCHOOL.

128 A Portrait of one of Napoleon's Generals

ENGLISH SCHOOL.

129 A Woman peeling an Apple and a Woman Knitting

40/- Boyle
2

ENGLISH SCHOOL.

130 "In Full Cry," 2

HERBERTE.

131 Huntsmen and Hounds

JAN BOTH.

132 A Rocky Landscape with Figures, on panel

8/8/- Herbert

ENGLISH SCHOOL.

(63/-)

8. 133 Shipping

J. FULLEYLOVE.

134 An Italian Garden, *water colour*

J. FULLEYLOVE.

135 A River Scene, *ditto*

W. R. WATSON.

136 Mountain Sheep, *ditto*

M. E. DUFFIELD.

137 Fruit and Flowers, *ditto*

J. J. SHERRIN.

138 Roses, *ditto*

5/5/- Burton

FLEMISH SCHOOL.

(5/5/-)

6. 139 The Trials of Job, on panel, and a Russian Icon, 2

DUTCH SCHOOL.

140 A Seapiece and Shipping, *signed*, and A Coast Scene and Figures, 2

C. W. FURZE.

141 A Portrait of a Lady and two Coast Scenes, H. SPENCE, 3

H. SPOHLER.

142 Two Continental Street Scenes and Roman Ruins, 2—4

HUET.

143 Seapieces, on panels, a pair, and A View on the Rhine, 3

ENGLISH SCHOOL.

144 A View of Greenwich

By or attributed to
Lot

10. 145 A Portrait of Cecil Rhodes

CECIL CUTTER.

15 1/2 ga Burton

ENGLISH SCHOOL.

146 Portraits of Women, *ovals*, 3

MARCO RICCI.

147 A Landscape and Figures and Still Life, DUTCH SCHOOL, 2 60/

ZUCCARELLI.

148 A Landscape and Figures 4/15/- Wood Robins

ITALIAN SCHOOL.

50/149 A View of a Villa, *en gouache*, Classical Ruins, *water colour*, and A View of an English Mansion, 3 4/5/- Bethel

SIR J. HAYTER.

150 A Portrait of Miss de Camp, *chalk*, and 6 others, *water colours*, 7

G. CATTERMOLLE.

151 On the Terrace, *water colour*

E. MATHEWS.

152 A Landscape and Sheep, *ditto*

R. A. K. MARSHALL.

153 A Landscape and Sheep, *ditto*

R. A. K. MARSHALL.

154 A Landscape and Sheep, *ditto* 4/1/- Lewis

C. GREEN.

155 Contemplation, *ditto*

DUTCH SCHOOL.

156 A Portrait of a Man, Saint Francis, and 2 others, 4

E. H. RIGG.

157 Views near York, *unframed*, 3

KOEK-KOEK.

158 A Seapiece and Fishing Boats 30/-

DUTCH SCHOOL.

159 A Figure Subject and 3 others, 4 20/- Butler

A. COOPER.

160 The Favourite Horses of Lord Charles Townshend, of Raysham Hall

J. CONSTABLE.

161 A View near Stoke-by-Nayland, Suffolk

AIKEN.

162 The Earth Stopper and St. Margaret's, Westminster, *water colours*, 2

By or attributed to

Lot

- 163 An Allegorical Subject P. VERONESE. 3/10/- Turner
- 164 The Tribute Money, *unframed* TITIAN. 10/6 "
- 165 The Drive, *water colour* G. KILBURNE. 38/- Butler
- 166 A Japanese Landscape, *ditto* W. TYNDALE.
- 167 Troops on the March, *ditto* G. CATTERMOLLE. 8/- Busby
- 168 Fishing Boats, *ditto* A. FRASER.
- 169 Roman Ruins, *ditto* C. WERNER.
- 170 An East Indiaman HUGGINS. 18/- Turner
- 171 An Extensive Landscape LINTON.
- 172 A Cat and Dog Fight F. SNYDERS.
- 173 A Huntsman on his Horse with his Son and Pony in a Landscape J. WHEELER. 45/- Turner
- 174 Shipping in a Rough Sea off the Coast W. VAN DER VELDE. 6 1/2 lbs Tooth
- 175 Landscapes, *a set of 14* ENGLISH SCHOOL. 5/5/- Powell
- 176 A Portrait of a Lady VENETIAN SCHOOL.
- 4 177 Types of the British Army, *water colour* O. NORIE. 6/5/- Russell
- 178 A Landscape and River Scene IBBETSON.
- 179 Head of a Girl J. B. GREUZE. 20/- Butler
- 180 A Woman and Boy in a Kitchen, *on panel* DUTCH SCHOOL.
- 181 The Lesson J. VAN BREE. 4/4/- Tyrell

By or attributed to
Lot

P. BOEL.

182 Cat and Fish

SCHOOL OF RUBENS.

183 The Adoration

ITALIAN SCHOOL.

184 The Road to Calvary, on panel, A Portrait of J. Danvers,
 J. DOWNMAN, Isola Bella, TURNER, The Bivouac, C.
 SELL, and 6 others, water colours, 10 in 7 frames

ITALIAN SCHOOL.

185 The Flight into Egypt, 2 others and a pair of Portraits,
 water colours, 5

**By Order of the Executors of the late MRS. CATHARINE
 MOUNTFORD, The Larches, West Dulwich.**

PICTURES.

M. D'HONDECOETER.

186 DOMESTIC BIRDS

A Cockerel, a Pheasant, a Parrot, a Kingfisher and other
 Birds in a Landscape

52in. x 42in.

Signed.

*From the Collection of James Fenton, Esq., Norton
 Hall, Gloucestershire, 1880.*

F. Y. KINNAIRD.

187 The Seaweed Gatherers

A. MORRIS.

188 Sheep in the Snow

W. ANSTEY DOLLAND.

189 A Spanish Beauty

C. S. LIDDERDALE.

190 A Rustic Beauty and A Turkish Girl, EATON WALKER, 2

R. WESTALL, R.A.

191 Caractacus before the Emperor Claudius and Non Angli
 sed Angeli, a pair

L. LASSALLE.

6. (192) Red Riding Hood

J. F. BLACKBURN.

193 The Violinist and An Interior with Figure, E. NOTERMAN, 2

L. LASSALLE.

194 The Little Gardeners

By or attributed to.

Lot.

WATER-COLOUR DRAWINGS.

E. DAYES.

- 195 Rydal Water

Signed and dated 1789.

*From the Collection of C. J. Pooley, Esq., The Cliffe,
Nantwich, 1880.*

TEN COMPTE.

- 196 A Town on a Canal with Figures

J. R. COZENS.

- 197 An Italian Landscape and Figures

*From the Collection of C. J. Pooley, Esq., The Cliffe,
Nantwich, 1880.*

BOOKS.

- 198 The Magazine of Art, 1881-1885, and 3 others, 1892-1895,
12, and The Royal Academy Pictures, 1888-1907, 15—
27 vols.

-
- 199 A carved and gilt frame

FINIS.

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