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Established 1793.

Sale No. 11549

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 25th, 1929

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

checked
JAN 28 1929
662
672
675
706

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

for

Walter
Bourgeois

175	8	12	-
152	8	-	-
106	8	10	-
	<hr/>		
	23	2	-
	<hr/>		

BUYER

Wickes

Date

July 25. 21

AUCTIONEERS

Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
672	6	15	-				
675	8	-	-				
706	8	10	-				
	23	5	-				

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

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ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

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Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. **BONHAM & SONS** do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JANUARY 25TH, 1929,

at TWO o'clock,

Attributed to or after
LOT

Miscellaneous Properties.

UNKNOWN.

601 Six unframed paintings

MURRAY.

602 A Portrait of a Young Girl

T. B. HARDY.

603 Oil painting—Coast Scene with Figures

E. HAYES.

604 Pair of oil paintings—Seascapes with Boats and Figures

Attributed to or after
LOT

- G. DE BREANSKI.
605 Panel painting—Coast and Boats
F. R. UNTERBERGER.
606 An Italian View, River, etc.
BONINGTON & MCWHIRTER.
607 Two oil paintings—Coast and Boats and Autumn Time
VANDERNEER.
608 Speculative Dutch painting—River Scene, Buildings
HUGHTENBURG.
609 Panel painting—The Despatch Rider
J. C. VERNET.
610 Coast Scene, Boat and Figures
VELASQUEZ.
611 Speculative oil painting—Figures, etc.
J. B. COROT.
612 Panel painting—A French Landscape
R. WILSON., R.A.
613 Panel painting—Landscape and Figures
ANGELICA KAUFFMANN.
614 Speculative painting—A Figure Subject
SIR JOHN GILBERT.
615 Oil painting—Figures
SAMUEL PARSONS.
616 Water colour drawing—Harvesting
JOSEPH CLARKE.
617 Oil painting—Good-Night
SIR A. CALLCOTT.
618 Ditto—A River Scene
NORWICH SCHOOL.
619 A Landscape with Figures
CONTINENTAL SCHOOL.
620 A Seascape with Shipping
A. M. MANY.
621 Fishing Boats entering Harbour
A. NASMYTH, R.A.
622 Landscape and Figures
W. SHAYER.
623 Children on the Sea Coast, on panel
EARLY SCHOOL.
624 A 17th cent. painting on panel—Landscape and Figures
A. CUYP.
625 Old painting—River Scene, Cattle and Figures

Attributed to or after
LOT

- E. FRERE.
- 626 Panel painting—Figures at a Doorway
GAINSBOROUGH.
- 627 Cattle at a River
WOODVILLE.
- 628 Two water colour drawings—Figure Subjects
R. WILSON, R.A.
- 629 Panel painting—Landscape and Figures
VERTIN.
- 630 Speculative painting—Landscape and Buildings, from
Pettigrew Collection
A. VANDERHUYDEN.
- 631 A Dutch Coast Scene and Boats
ITALIAN SCHOOL
- 632 Water colour drawing—Landscape and Figures
A. CALLCOTT.
- 633 Panel painting—Italian Landscape, Buildings, Figures, etc.
GAINSBOROUGH SCHOOL.
- 634 Landscape, River and Figures, from Pettigrew Collection
WITHERINGTON.
- 635 River Scene, Bridge and Figures
UNKNOWN.
- 636 Oil painting—Venetian Canal, and 3 others
D. FARQUHARSON.
- 637 Oil painting—The Last Load
S. MULLHOLLAND.
- 638 Ditto—Lake and Mountain Scene
E. G. ISABEY.
- 639 Water colour drawing—A French Coast Scene
TOPHAM & ROBERTS.
- 640 A Landscape with Cattle and a Venetian Canal Scene
J. BARNATYNE.
- 641 The Carrier's Cart, Glenary
P. DE HODGE.
- 642 A Spanish Courtyard Scene with Figures
G. MORLAND.
- 643 A Winter's Day
E. NICOL, R.A.
- 644 Lane Scene and Figures
C. FIELDING, R.A.
- 645 Landscape, River and Cattle
LANCE, R.A.
- 646 Speculative painting—Fruit, in circle frame

Attributed to or after
LOT

- P. NASMYTH.
- 647 A Norwich River, Figures
EARLY GAINSBOROUGH SCHOOL. 74/- *Walt*
- 648 Landscape, River, etc.
FLEMISH SCHOOL. 2/17/6 *do*
- 649 Old panel—The Martyrdom of St. Stephen
VANDERHUYDEN. 7/10/- *Wilson*
- 650 Boats and Figures off the Coast of Holland
EDWIN ROBERTS, R.A. 20/- *Jones*
- 651 The Young Isaac Walton
H. SLAZENGER. 26/- *do*
- 652 Panel painting—A Figure Subject
GAINSBOROUGH SCHOOL. 7/6/- *Thompson*
- 653 Ditto—Landscape with Cattle and Castle
A. EAST, A.R.A. 7/6/- *Turner*
- 654 Landscape and Figures, Kettering
DUTCH SCHOOL. 7/7/- *Lorrimer*
- 655 Landscape, River and Castle, from Pettigrew Collection
T. B. HARDY, R.B.A. 6/8/- *do*
- 656 Fine panel painting—Boats off the French Coast
R. P. BONINGTON. 3/8/-
- 657 Landscape, Figures, etc., from Pettigrew Collection
UNKNOWN. 22/- *Wilson*
- 658 Oil painting—Venus and Cupid
DAVID ROBERTS, R.A. 26/- *Bird*
- 659 Pair of water colour drawings
J. M. W. TURNER. 3/3/- *J. B.*
- 660 A water colour drawing
D. G. SOUTHERS. 29/- *Lorr*
- 661 Pair of water colour drawings—Seascapes
T. WEATE, 1867. 34/- *Ford*
6. 662 The Great Fire at Blackfriars on the Thames
FRENCH SCHOOL. 28/10/- *Calfax*
- 663 Cupids
T. GAINSBOROUGH, R.A. 2/10/- *Hill*
- 664 A Landscape and Figures
ITALIAN SCHOOL. 2/10/- *Levin*
- 665 The Adoration
PHILIP WOUVERMANS. 3/17/6
- 666 A painting on panel—A Battle Scene
DUTCH SCHOOL. 10/- *Briggs*
- 667 A Landscape with Water Cart 30/- *do*

Attributed to or after
LOT

EARLY FLEMISH SCHOOL.

- 668 Circular panel painting—The Elevation of the Cross 24/-

ZUCCARELLI.

- 669 Dutch Landscape and Figures, from Pettigrew Collection 54/- Smyth

FRENCH SCHOOL.

- 670 Speculative oil painting—Decorative Subject, from Pettigrew Collection 3/10/-

DAVID ROBERTS, R.A.

- 671 Important ditto—The Grand Canal, Venice 6/-

FLEMISH SCHOOL.

- 672 Old painting—The Astronomer in his Study

J. CROME.

- 673 Fine panel—Norwich Landscape and Figures, from Pettigrew Collection 11/11/-

A. VANDERHUYDEN.

- 674 A Dutch Coast Scene and Boats 3/- Wilson

DE HUGHTENBURGH.

- 675 Storming the Fort, from Pettigrew Collection 5/-

SIDNEY COOPER.

- 676 Water colour drawing—River Scene with Cattle, Canterbury 20/- do

J. MACWHIRTER.

- 677 Water colour drawing—Looking Across Glencoe 30/- Webb

P. DE LEEU.

- 678 Oil painting—The Return of the Timber Waggon, Figures 4/- James

D. ROBERTS.

- 679 Two water colour drawings—Interior of Rouen Cathedral 24/- do

HOBEMA.

- 680 Oil painting—Landscape, Trees and Figures, from Pettigrew Collection 7/15/- Agod

PHIL R. MORRIS.

- 681 Original oil painting—Bringing in the Calves 50/-

DUTCH SCHOOL.

- 682 A Corner of the Dinner Table, from Pettigrew Collection 3/15/-

J. T. THORS.

- 683 Oil painting—View near Redhill, Surrey 5/10/- James

R. P. BONINGTON.

- 684 Two water colour drawings—Street Scene, Antwerp, and Landscape and Figures 29/-

C. FIELDING, R.W.S.

- 685 Water colour drawing—Landscape and Figures 17/-

HENRY WOODS, R.A., 1886.

- 686 Oil painting—Bargaining 3/4/-

Attributed to or after
LOT

SARGENT.

- 687 Ditto—A Portrait of a Lady *2/8/- Panel*
J. T. SOPER.
- 688 Water colour drawing—Old Mill in Wales *12/-*
C. WARREN.
- 689 Ditto—A Mountain Stream *5/- Drawn*
A. HUGHES.
- 690 Oil painting—Waters Meet, and two others *2/1/-*
H. HORLEY.
- 691 Ditto—The Rivals *2/1/-*
C. HAYES, R.I.
- 692 Ditto—The Gipsy Camp *2/2/-*
F. ZUCCARELLI.
- 693 Italian Landscape with River View and Figures *2/2/-*
N. POUSSIN.
- 694 A Classical Figure Subject *30/-*
ADRIAN BAUER.
- 695 A Dutch Interior with Figures playing Cards *2/4/- Hard*
SCHOOL OF HOLBEIN.
- 696 A Portrait of a Man in Black Cap and Coat *2/10/- Brig*
J. MACWHIRTER, A.R.A.
- 697 Water colour drawing—By the River, Autumn Time *29/-*
C. F. DAUBIGNY.
- 698 Pair of panel paintings—French Landscapes *20/- 10*
YEEND KING, A.R.A.
- 699 A Country Landscape with Children playing Cricket *38/- 6*
DUTCH SCHOOL.
- 700 Fine old panel painting—Dutch River, Cottage and Figures
from Pettigrew Collection *21/- 1-*
YEEND KING, A.R.A.
- 701 Figures at the Well *28/-*
T. B. HARDY.
- 702 Boats off the Calais Coast *38/-*
R. WESTALL, R.A.
- 703 Landscape and Figures, from Pettigrew Collection *34/-*
R. P. BONINGTON.
- 704 Street Scene, Normandy, from Pettigrew Collection *57/- 1*
T. S. COOPER, R.A.
- 705 Water colour drawing—Landscape with River and Cattle,
near Canterbury *25/- Can*
FLEMISH SCHOOL.
- 8/10/-* 7. 706 Old painting—The Alchemist in his Study

Attributed to or after
LOT

- G. MORLAND.
707 Fine panel painting—Exterior and Figures, The Return from Market
- B. W. LEADER.
708 Fine water colour drawing—River View at Guildford, Surrey
- JOSEPH ISRAELS.
709 Ditto—Dutch Figures sitting by a River
- ZUCCARELLI.
710 Old Dutch painting—Landscape and Figures, from Pettigrew Collection
- LACRETELLE.
711 Oil painting—The Sailor's Wife
- L. DA VINCI.
712 Ditto—Head of Christ
- A. VAN BUREN.
713 A Portrait of a Lady
- SAMUEL PARSONS.
714 Water colour drawing—Haymaking
- BIRKET FOSTER.
715 Ditto—The Village Cross
- J. E. MILLAIS, R.A.
716 A Clever Head of a Girl
- UNKNOWN.
717 Oil painting in carved frame—Still Life
- C. NAPIER HEMY.
718 Oil painting—A French Coast Scene
- C. J. LEWIS, 1873.
719 Oil painting—Haymaking Time
- ENGLISH SCHOOL.
720 A Portrait of a Man in Red Coat
- 721 A Boy Blowing Bubbles from a Pipe
- FLEMISH SCHOOL.
722 Pair of paintings on panels—Heads of Saints
- G. MORLAND.
723 The Cottagers in Winter
- JAMES STARK.
724 A Woody Landscape with River View and Figures
- JOHN VARLEY, R.W.S.
725 Two water colour drawings—Landscapes and Figures
- J. W. CARMICHAEL.
726 Three ditto—Coast Scenes, Boats, etc.

Attributed to or after
LOT

A. VAN GOYEN.

- 727 Fine old Dutch Landscape, River and Figures, from the Pettigrew Collection

G. MORLAND.

- 728 Landscape with Horse and Cart and Figures, from the Pettigrew Collection

R. P. BONINGTON.

- 729 Coast, Boats and Figures

D. ROBERTS, R.A.

- 730 Two water colour drawings—The Corridor, Antwerp Cathedral, and Interior of ditto

J. CROME.

- 731 Panel painting—Landscape and Figures, from Pettigrew Collection

HOBEMA.

- 732 Old lined painting—Landscape, Figures, Trees, etc., from Pettigrew Collection

EARLY DUTCH SCHOOL.

- 733 Old panel painting—Landscape with Figure, Sheep, etc., from Pettigrew Collection

A. VANDERNEER.

- 734 A Dutch River Scene with Horse and Waggon, Cottage, etc

T. S. COOPER, R.A.

- 735 Panel painting—Landscape, River and Cattle

J. E. MILLAIS, R.A.

- 736 Eavesdropping

DUTCH SCHOOL.

- 737 Speculative oil painting—The Hermit, from Pettigrew Collection

J. ISRAELS.

- 738 Water colour drawing—Dutch Figures in Landscape

ITALIAN SCHOOL.

- 739 A Magdalene

D. COX, R.W.S.

- 740 A Landscape with View of Dundonald Castle

DUTCH SCHOOL.

- 741 Pair of panel paintings—Landscapes with Figures

UNKNOWN.

- 742 Roll of engravings, a painting—Landscape, and bundle of frames

D. COX.

- 743 Water colour drawing—Landscape with Cattle

Attributed to or after

LOT

UNKNOWN.

- 744 Pair of oil paintings—Seascapes, etc.
 745 Needlework picture in gilt frame, 3 water colour drawings and an oil painting
 746 Twelve coloured caricatures, framed and glazed, and a coloured picture
 747 Four old engravings in gilt frames
 748 Four coloured engravings, after MORLAND
 749 Pair of coloured French engravings, portraits, and 8 others
 750 Five coloured pictures, 32 photos in gilt and other frames 18 frames and a roll of unframed engravings

L. B. HURT, etc.

- 751 Pair of proof engravings and 3 others in gilt and other frames

UNKNOWN.

- 752 Seven large engravings, framed and glazed
 753 Nine engravings, 12 ditto in 2 frames, coloured picture and a map
 754 Thirteen etchings in oak frames and 8 engravings

FRAMES.

- 755 Two gilt swept frames, 2 others and ebonized ditto
 756 Three frames, 58 x 36, 56 x 41, 60 x 34
 757 Four ditto, 45 x 25, 47 x 34, 46 x 28, 42 x 27
 758 Four French frames, 32 x 24, 36 x 24, 28 x 17, 20 x 16
 759 Five frames, 27 x 18, 28 x 24, 23 x 18, 21 x 17, 24 x 17
 760 Five ditto, 36 x 26, 37 x 25, 36 x 28, 36 x 24, 30 x 24
 761 Five ditto, 29 x 19, 28 x 21, 35 x 18, 24 x 14, 26 x 17
 762 Five ditto, 20 x 16, 23 x 16, 19 x 16, 24 x 20, 24 x 13
 763 Five swept ditto, 38 x 28, 35 x 35, 25 x 22, 24 x 18, 33 x 18
 764 Six frames, 20 x 15, 24 x 16, 12 x 9, 16 x 11, 22 x 18, and 36 x 28
 765 Four gilt frames
 766 Two pairs of ditto, 18 x 12, 1 other, 6 maple ditto, and an iron floor lamp

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

29th day of JANUARY, 1929, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

30th day of JANUARY, 1929, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

31st day of JANUARY, 1929, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

FRIDAY,

1st day of FEBRUARY, 1929, at TWO o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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