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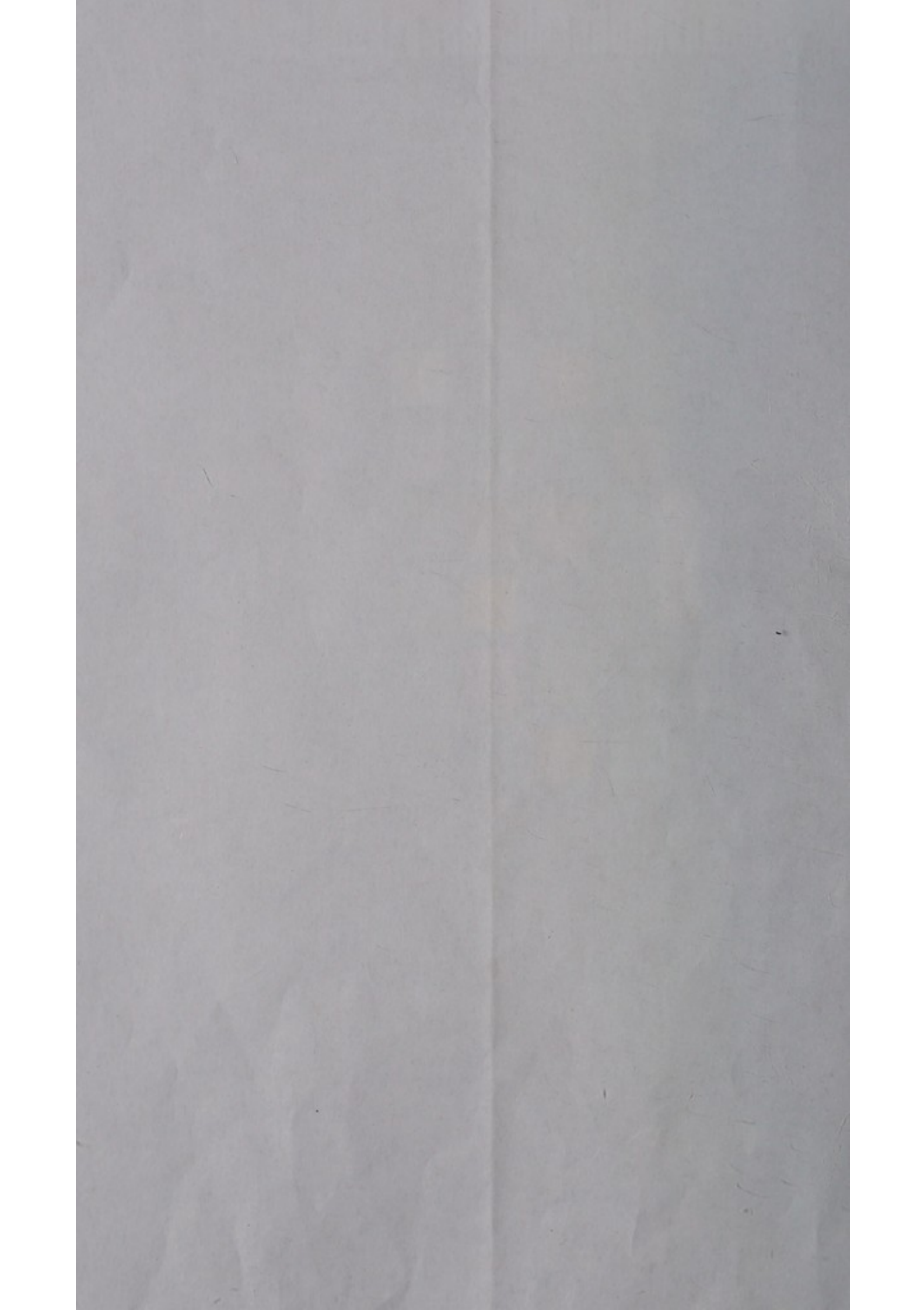
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W. Wilkins 23rd January 1931

WA/HMM/CM/Sol 11/238

BON	DATE	INITIALS
£47.7.0 SALE	23.1.31	WILKINS
PURCHASE		
CHECKED	26.1.31	Rh
COLLECTED	WV	Feb 6/31
RECEIVED	13.01.31	S.P.S.
ACCESSED	10- 1931	
PASSED		Lynth





Telephones { GERRARD 4921
 " 4922

Established 1793.

Sale No. 11958

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, January 23rd, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

*Wh. 9. 18-19-0
W 78. 47. 7*

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BEYER

ACTIONGERS

Date

Lot	Amount	Lot	Amount
101	225	101	225
102	235	102	235
103	245	103	245
104	255	104	255
105	265	105	265
106	275	106	275
107	285	107	285
108	295	108	295
109	305	109	305
110	315	110	315
111	325	111	325
112	335	112	335
113	345	113	345
114	355	114	355
115	365	115	365
116	375	116	375
117	385	117	385
118	395	118	395
119	405	119	405
120	415	120	415
121	425	121	425
122	435	122	435
123	445	123	445
124	455	124	455
125	465	125	465
126	475	126	475
127	485	127	485
128	495	128	495
129	505	129	505
130	515	130	515
131	525	131	525
132	535	132	535
133	545	133	545
134	555	134	555
135	565	135	565
136	575	136	575
137	585	137	585
138	595	138	595
139	605	139	605
140	615	140	615
141	625	141	625
142	635	142	635
143	645	143	645
144	655	144	655
145	665	145	665
146	675	146	675
147	685	147	685
148	695	148	695
149	705	149	705
150	715	150	715
151	725	151	725
152	735	152	735
153	745	153	745
154	755	154	755
155	765	155	765
156	775	156	775
157	785	157	785
158	795	158	795
159	805	159	805
160	815	160	815
161	825	161	825
162	835	162	835
163	845	163	845
164	855	164	855
165	865	165	865
166	875	166	875
167	885	167	885
168	895	168	895
169	905	169	905
170	915	170	915
171	925	171	925
172	935	172	935
173	945	173	945
174	955	174	955
175	965	175	965
176	975	176	975
177	985	177	985
178	995	178	995
179	1005	179	1005
180	1015	180	1015
181	1025	181	1025
182	1035	182	1035
183	1045	183	1045
184	1055	184	1055
185	1065	185	1065
186	1075	186	1075
187	1085	187	1085
188	1095	188	1095
189	1105	189	1105
190	1115	190	1115
191	1125	191	1125
192	1135	192	1135
193	1145	193	1145
194	1155	194	1155
195	1165	195	1165
196	1175	196	1175
197	1185	197	1185
198	1195	198	1195
199	1205	199	1205
200	1215	200	1215

BUYER

W. Wilkins

Date

Jan 28/31

AUCTIONEERS

Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
				626	9	9	0
				635	8	10	-
				692	9	9	-
				719	8	8	-
				720	9	19	6
				725	4	5	-
				731	11	0	6
				752	2	5	-
					63	6	0

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JANUARY 23rd, 1931,
at TWO o'clock.

Attributed to or after.

LOT

E. LANDSEER, R.A.

601 Shoeing the Bay Mare

SIR D. WILKIE, R.A.

602 An Interior with Figures, signed

R. P. BONINGTON.

603 Oil painting—A Street Scene, Figures, etc., Normandy

J. F. HERRING.

604 A Farm Scene with Horses, etc.

E. J. NIEMANN.

605 Oil painting—Landscape View at Richmond, Yorkshire

Attributed to or after.

LOT

T. BLINKS, R.I.

- 606 Pair of paintings—Hunting Subjects

B. W. LEADER & A. BRANDEIS.

- 607 Two water colour drawings — A Welsh River Scene and Figures, and On the Canal, Venice

E. DE LEEOW.

- 608 Pair of oil paintings—Landscapes and Figures

J. MILLET & MIGNOT.

- 609 Two paintings—Landscape, Figure and Sheep, and A View of Old Constantinople

PANINI & MORLAND.

- 610 Two ditto—Landscape with Buildings, and A Rustic Courtship

T. WEBSTER, R.A.

- 611 Oil painting—In the Harvest Field

CLARKSON STANFIELD, R.A.

- 612 Old ditto—Seascape with Shipping

UNKNOWN.

- 613 Fine old water colour drawing—Harbour Scene with Men-o'-War

GUERCINO.

- 614 Oval Portrait of a Lady, another—The Miser Alarmed

A. DAVIS, R.A.

- 615 A Country Landscape with Goose Herd

G. MORLAND.

- 616 A Winter Scene with Figures Skating on a Pond

E. HARGITT & H. HERKOMER.

- 617 Two water colour drawings—The Monarchs, and A Corner of the Study

W. SHAYER, Senr.

- 618 A Farm Scene with Hay Cart, Figures, etc.

HUGHTENBURGH.

- 619 Old painting—Landscape with Horsemen, etc.

A. VAN SCHOUTEN.

- 620 The King of the Farmyard

AUGUSTE VAN HIER.

- 621 Pair of water colour drawings—St. Michael's Mount, Cornwall, and On the Thames

A. BRANDEIS.

- 622 Fine exhibited water colour drawing—At St. Mark's Square Venice

KARL DU JARDIN.

- 623 Clever panel painting—Landscape, Cattle and Figures

Attributed to or after
Lot

C. F. DAUBIGNY.

624 Landscape, Cottage, Ducks, etc., exhibited Salon, Paris

D. TENIERS.

625 Old panel painting—Landscape, Figures, Cottage, etc.,
Signed

R. CATON WOODVILLE.

626 Historical painting—Meeting of the Allied Celebrities in the
Crimean War, with Lord Raglan, the Sultan of Turkey
and others, size 30 x 25

GUSTAVE DE BREANSKI, R.B.A.

627 Shrimpers on the South Coast

GEO. CHAMBERS, R.I.

628 Fine water colour drawing—Beating up the Medway

ENGLISH SCHOOL.

629 Two oil paintings—Portraits

FREDERICK GOODALL, R.A.

630 Pair of important water colour drawings—Eastern Scenes

J. HOLLAND.

631 Oil painting—Lisieux, Normandy, in massive English gold
frame

BIRKET FOSTER.

632 Water colour drawing—Seven Sketches in 1 frame

INDIAN SCHOOL.

633 Two old water colour drawings—Ryacottah from the Banga-
lore Rd., Figures, Oxen, etc., and A Brahmin Temple
on the Bangalore Road

EARLY TURNER.

634 Old Landscape painting—Llanberris, N. Wales, Figures

HAWKSHAW WOOD, R.P.E.

635 On the Upper Zambesi River with Hippopotamus, Tiger and
Monkeys, exhibited at International Zoological Exhibition

H. H. PARKER, R.I.

636 Important exhibition painting—Clearing the Logs on the
Common, Godalming

P. GRAHAM, R.A.

637 A Scotch Coast Scene with Cattle

T. BRINSLEY HARDY, R.B.A.

638 Water colour drawing—Boats lying on the Shore, Lowestoft

B. W. LEADER, A.R.A.

639 Fine example painting—In the Valley of the Llugwy, N.
Wales

G. B. WILLCOCKS, R.A.

640 Old panel painting—Cottage Scene with Figures, etc.

Attributed to or after.

Lot

INDIAN SCHOOL, etc.

- 641 Two old water colour drawings—An Indian Shrine with Figures on the Road to Malay, and Stromboni in Eruption

N. PANINI.

- 642 Old painting—Coast, Buildings and Figures

MARTENS, of Canada.

- 643 Panel painting—Among the Rockies with Indian Settlement, Figures, etc.

VAN GOYEN.

- 644 Old Dutch painting—River Scene, Boats and Figures

L. ROWBOTHAM.

- 645 Water colour drawing—Carden-on-the-Moselle

BIRKET FOSTER.

- 646 Ditto—At the Well

J. MORRICE, of Canada.

- 647 Oil painting—View of the Selkirk Mountains, Canada, with Trapper and Hut

VAL PRINSEP.

- 648 Ditto—An Interior with Figures

ENGLISH SCHOOL.

- 649 Three ditto—Portraits

A. R.

- 650 Oil painting—A Landscape and River View

T. WESTCOTT, etc.

- 651 Three ditto—Seascape with Boats, Landscape with Figures and Virgin and Child

UNKNOWN.

- 652 Four ditto—Figure Subjects and 2 others

- 653 Four water colour drawings and 5 crayon ditto

ENRICO STANNATTI.

- 654 Fine ditto—Among the Islands of Venice, Buildings, Boats

W. DOMMERSEN.

- 655 Well executed painting—View at Tholen on the Schelt, Holland, in fine swept frame

STUART LLOYD, R.B.A.

- 656 Pair of water colour drawings — Haymaking near Arundel, and companion

P. H. WOUVERMANS.

- 657 Speculative oil painting—Battle Scene and Figures, etc.

GEO. MORLAND, 1796.

- 658 Old painting—Farm Scene, Figures and Horses, etc.

Attributed to or after.
LOT

T. L. ROWBOTHAM, R.W.S.

- 659 Fine water colour drawing—At Lucerne, River, Buildings,
and Figures

MARCUS STONE, R.A.

- 660 Oil painting—The Trysting Place

HENRICH LOOSEN, 1919.

- 661 Highly finished painting—Sir Oliver Lodge seated in a Lab-
oratory with Scientific and other Apparatus, size 30 x 22

REMBRANDT.

- 662 Pair of old panels—Burgomasters

BIRKET FOSTER, R.W.S.

- 663 Pair of water colour drawings—Landscapes and Figures

H. HERKOMER, R.A.

- 664 Fine figure painting—Laying down the Law

THOS. BLINKS, R.I.

- 665 Fine example painting—Sporting Subjects

DUTCH SCHOOL.

- 666 A Landscape with Cattle and Figures, on panel

M. KOHN, Canadian Artist.

- 667 A Landscape View in Manitoba, Canada

LANGLOIS.

- 668 Pair of Rustic Scenes, Figures, etc.

UNKNOWN.

- 669 Two oil paintings—Figure Subjects and 3 others unframed

STUART LLOYD.

- 670 Water colour drawing—River Scene with Bridge

A. VAN HAANEN.

- 671 A Dutch Landscape with River, Figures and Cattle

THOS. WEBSTER, R.A.

- 672 An Interior with Figures seated

CONRAD ORLOFF, Canadian Artist.

- 673 Water colour drawing—Indian Settlements on the Assini-
boine River

PROF. L. COLLI, Florence University.

- 674 Important oil painting—A Difficult Proposition

T. B. HARDY, R.B.A.

- 675 Pair of highly finished drawings—Venice, Boats and Figures
and companion

PANINI.

- 676 A Landscape with Figures and Buildings

JOHN BURR, R.I.

- 677 Exhibited water colour drawing—Good Morning Grandma

Attributed to or after.

Lot

OLD CLAUDE, of Lorraine.

678 Speculative painting—Quay Scene, Buildings, Figures, etc.

LOCATELLI.

679 Ditto—Landscape, River, Figures, etc. *33 1/2* *See*

HENRY O. NEILL, A.R.A.

680 Clever oil painting—A Figure Subject

AUGUSTE VAN HIER.

681 ~~Pair of~~ water colour drawings—Low Tide, Wimereux,
France, ~~and companion~~

J. W. CARMICHAEL, 1846.

682 Coast Scene with Boats and Figures, on panel

E. BUNDY, R.I.

683 Oil painting—"Where there's a Will there's a way"

T. THOMSON, Canadian National Gallery.

684 A clever ditto—View on the Northern River, Canada, with
Moose crossing Stream

B. HORWITZ.

685 Water colour drawing—The Wild Boar at Bay, Tous Wood,
South Africa *14 1/2* *See*

B. W. LEADER, R.A.

686 Oil painting—The Weald of Kent, in English gold frame

JAMES HOLLAND.

687 Pair of water colour drawings—Bergues, North of France,
and the companion picture

LIONEL P. SMYTHE, R.A.

688 Confidences, exhibited at the Royal Academy

FANTIN.

689 Very clever oil painting—Flowers in a Vase

P. DE HOGGHE.

690 Fine oil painting—Interior of a Dutch Cottage, Figures

SARTORIUS.

691 Old painting—Landscape with Sporting Figures

NORTH AMERICAN SCHOOL.

8. (692) Very important painting—Summer by the Cheleghoff River,
Alaska, showing Indian Encampment, Burial Ground,
and curious method of Child transportation

H. H. PARKER, R.I.

693 Important exhibited painting—Returning Home, Wargrave-
on-Thames

T. BRINSLEY HARDY, R.B.A.

694 Water colour drawing—A Breezy Day, Coast Cornwall

Attributed to or after.
Lot

SARTORIUS.

- 695 Important oil painting—Hunting Subject, numerous Horses and Figures, size 36 x 28

W. SHAYER.

- 696 A Country Farm Scene, Figures, etc.

F. DELAROCHE, R.A.

- 697 Highly finished painting—A Christian Martyr

CONRAD ORLOFF, Canadian Artist.

- 698 Water colour drawing—A Trading Station with Figures, etc. on the Assiniboine River

L. ALMA TADEMA, R.A.

- 699 Highly finished panel painting—A Grecian Maiden, exhibited J. MACWHIRTER.

- 700 Pair of oil paintings—On the River Clyde, Figures, and companion

J. F. HERRING, R.A.

- 701 Oil painting—A Farmyard Scene

DUTCH SCHOOL.

- 702 The Musical Party

OLD MASTER.

- 703 A painting—Eastern Landscape, Women kneeling before a Faith Healer

THOMAS SIDNEY COOPER, R.A.

- 704 Oil painting—Cattle at a Stream

SIR THOMAS LAWRENCE.

- 705 Ditto—A Portrait of a Boy

J. HORACE HOOPER, R.B.A.

- 706 Landscape with Horses and Figures

JOHN CROME.

- 707 Clever oil painting—Landscape with Figures

D. MARKS SWAN, R.C.A.

- 708 Fine water colour drawing—Rhinceros at the River Zambesi

EDWIN HAYES, R.H.A.

- 709 Pair of oil paintings—Off the East Coast and companion, in swept frames

W. SHAYER, R.A.

- 710 Important oil painting—The South Coast with Boats and Figures, in fine swept frame

C. KREIGHOFF, of Canada.

- 711 Traders Returning Home, Sleigh, Dogs, etc.

BORASSIO.

- 712 Very fine example painting—Holy Mother and Child, in a handsome carved Florentine frame

Attributed to or after.
LOT

H. B. CARTER, R.I.

- 713 Exhibited water colour drawing — Coast at Jersey showing
Mount Orgueil

JOHN CROME.

- 714 Fine old painting—Landscape and Figures

B. W. LEADER, A.R.A.

- 715 On Keston Common, Figures, etc.

CARACCI.

- 716 Important exhibited oil painting, lined—Christ on the Sea of
Galilee

HAWKSHAW WOOD, R.P.E.

- 717 Exhibition drawing—Elephants brought to the River Ganges
India

UNKNOWN.

- 718 Oil painting—Polar Bears attacking a Whaling Boat

JAMES K. DELAWARE.

- 719 Old lined painting — A Portrait of a Missouri Red Indian
Woman

CLAYTON FRANKVILLE.

- 720 Important water colour drawing—View in Nebraska with
Red Indians

ROWBOTHAM.

- 721 Ditto—A Continental Scene

CHAS. HUNT, R.A.

- 722 Pair of Rustic Landscapes with Figures, etc.

ZUCCARELLI.

- 723 A Flemish Landscape with Cattle and Figures

DIETRICHY.

- 724 Oil painting—The Crusaders, a Battle Scene

R. CATON WOODVILLE.

- 725 Unique historical picture—The First Tank in Action, with
Ruined French Buildings and numerous Figures

TENIERS.

- 726 Two paintings on copper—The Village Shoemaker and Old
Cronies

G. ARMFIELD, Senr.

- 727 Pair of very fine oil paintings—Reynard's Escape, and The
First of October

W. F. WITHERINGTON, R.A.

- 728 View at Arkleigh Castle, Yorkshire, Figures, etc.

VICAT COLE, R.A.

- 729 Exhibition oil painting—Harvest Time, Surrey

Attributed to or after.
LOT

B. W. LEADER, A.R.A.

- 730 Fine oil painting—Eventide at Hillingdon with Church and Figures, and a pair of highly finished panel paintings—Market Day, Cattle and Figures, and A Village Scene, Horses, Figures, etc.

HIRAM PITT, 1894.

- 731 Fine painting—Commander Robert Peary with Sledge at Independence Sound, Pearyland, on his Polar Expedition of 1892, size 36 x 24

ALFRED MONTAGUE.

- 732 A painting—A Street Scene with Figures, Warsaw

F. WHEATLEY, R.A.

- 733 Fine old painting—Interior of Cottage with Figures

ZUCCARELLI.

- 734 Old Landscape with Figures, etc.

HOBEMA.

- 735 Panel painting—Dutch Landscape and Village Scene

P. GRAHAM, R.A.

- 736 View at Loch Fyne with Cattle

PIERRE LE BACQUET.

- 737 Oil painting—View of White River, Rocky Mountains, with Indians

UNKNOWN.

- 738 Old coloured print—Bring out your Dead, depicting a scene during the Great Plague of London

- 739 Small pair of old coloured prints—Cairo Street Scenes and On the Wall of the Harem

- 740 Ditto pair—Water Carriers, Egypt, and An Encampment near the Pyramids

- 741 Pair of French pictures—Cavalier Subjects

SCALCKEN.

- 742 A painting—The Toilet

DUTCH SCHOOL.

- 743 Water colour drawing—Interior of an Alchemist's Shed with Figures and Apparatus

L. ALMA TADEMA, R.A.

- 744 Large important oil painting—A Grecian Beauty in a fine swept frame

ROSA DE TIVOLI.

- 745 Speculative oil painting—Landscape and Figures

CONRAD ORLOFF, of Canada.

- 746 Very fine drawing—The Blue Hills of the Souris, Brandon, with Indian Settlements, etc.

268s
Harden

1/6/10.

Attributed to or after.
Lot.

JOSEPH ISRAELS.

747 Pair of paintings—Tired Out, and The Old Shepherdess

BRAUER.

748 Old Dutch panel painting—Interior with Figures

LADY LOUISA TENISON.

749 Eight Views of Ancient Egypt with Ruined Temples, Figures, etc., in portfolio

750 Eight Views of Ancient Eastern Cities with Figures, Camels, etc.

751 Ten Views of the East with Buildings, Figures, etc.

(45/-) 357 (752) Old Roman History Chart, 1838, A Map of Old London in the Reign of Queen Elizabeth, and a Panorama View of English Architecture since 1840

UNKNOWN.

753 Seven coloured pictures and a blue and white china plaque, framed

754 Two Bartolozzi prints, 2 varnished ditto and 6 others

755 Eleven prints, framed

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

27th day of JANUARY, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

SPECIAL NOTICE.

THURSDAY,

29th day of JANUARY, 1931, at ONE o'clock,

Costly and High-Class

MODERN FURNITURE

AND EFFECTS.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.