

## **Sales catalogue: Glendining**

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**Glendining**

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,  
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

## CATALOGUE

OF A FINE COLLECTION OF

Japanese Netsuke,

Lacquer, Inro, Tsuba,

Swords,

Chinese Porcelain,

etc.

*The Properties of Private Collectors.*

1922.

**Days of Sale :**

First Day : Mon., Sept. 25, Lots 1 to 282.

Second Day : Tues., Sept. 26, Lots 283 to 556.

At 1.30 p.m. prompt.



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CATALOGUE

OF

*A Fine Collection of*

Japanese Netsuke,

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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY AND TUESDAY,

SEPTEMBER 25th and 26th, 1922,

AT 1.30 P.M., PRECISELY.

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On View Friday and Saturday, Sept. 22nd and 23rd, until 1 p.m. ;

and Mornings of Sale, until 12 noon.

PLEASE NOTE PLACE AND TIME OF SALE.—1.30 P.M.

## LOT

- |    |  |   |
|----|--|---|
| 10 | A 3in. wide oil bottle, incised decoration; a 2 $\frac{3}{4}$ in. ditto, white Mishima square decoration; and a 2 $\frac{1}{4}$ in. ditto, Mishima decoration            | 3 |
| 11 | A 3in. Mishima vase, floral decoration; a 3 $\frac{1}{2}$ in. Mishima cup, lotus shaped, dragon handle; and a 4 $\frac{3}{4}$ in. bowl, Mishima chrysanthemum decoration | 3 |
| 12 | A 6 $\frac{3}{4}$ in. plain deep dish; a 4in. wine cup; and a 3 $\frac{1}{4}$ in. vase, raised floral decoration   | 3 |
| 13 | An old 5in. dish, incised floral decoration; and a 4 $\frac{1}{4}$ in. wine cup, raised floral decoration  | 2 |

### White Ware.

- |    |  |   |
|----|--|---|
| 14 | A 10in. wine jug, ribbed decoration  | 1 |
| 15 | An 8in. teapot, characters in relief; and a 3in. square vase, raised plum blossom decoration   | 2 |
| 16 | A 5in. koro, raised floral decoration, perforated cover, Pa Sien style; another, plain tripod koro with red decoration on lid, similarly pierced cover                         | 2 |
| 17 | A 6in. pagoda, containing figure, surrounded by six priests and koro   | 1 |
| 18 | A 6in. plain bowl, metal rim; a 7in. crackle ditto; a 4 $\frac{1}{2}$ in. lotus shaped, with deep foot-ring  | 1 |
| 19 | A 4in. flat cup, deep foot-ring, repaired with lacquer; a 4in. lotus-shaped bowl, lacquer repairs; and a 4 $\frac{3}{4}$ in. oil vase  | 3 |
| 20 | A 4in. bowl, irregular incised decoration; another similar bowl, 4 $\frac{1}{2}$ in. diameter; a plain 4 $\frac{1}{2}$ in. diameter bowl; and a 6 $\frac{1}{2}$ in. plain bowl | 4 |
| 21 | A 4in. cup, large foot-ring; a 2 $\frac{1}{2}$ in. pigment box; a 4in. bowl; and a 5in. long-necked vase, raised leaf decoration   | 4 |

### Other Wares.

- |    |  |   |
|----|--|---|
| 22 | A 13in. pear-shaped Celadon vase, incised floral decoration, repaired with lacquer | 1 |
| 23 | A 13in. Celadon pear-shaped vase, incised with floral decoration in relief         | 1 |



## LOT

24	A 13in. Celadon inverted pear-shaped vase, incised floral decoration	1
25	A 10in. Celadon ground bottle with brown slip leaf decoration; another similar, greyish ground, brown slip floral decoration	2
26	A 7in. greyish ground crackle ten-sided vase, with red slip floral and crest design	1
27	An 8½in. flat-sided oil vessel, incised floral decoration; and a 6½in. white bowl with black incised decoration	2
28	A 12in. bulbous sang de bœuf vase with aventurine glaze	1
29	A 13in. buff vase, brown floral slip decoration	1
30	A 12in. black pottery vase, handles missing; a 9in. and an 8in. flat-sided blackish brown glazed vases	3
31	Two 5½in. buff crackle bowls, a 5in. ditto, raised decorations; and a 7in. ditto, raised floral decoration, Celadon coloured exterior	4
32	Four brown ware bowls, brownish glaze ending in a greenish splash, Tenmoku ware	4
33	Another lot of three similar bowls	3
34	Another lot of three, two repaired with lacquer	3
35	A 3in. square koro, exterior red glaze, perforated with a floral decoration, interior white; a 6in. flat bowl, Celadon ground, Mishima decoration	2
36	Five Tenmoku bowls, three with deep cracks	5
37	A similar lot of four bowls, two with deep cracks	4
38	Another lot of three, containing a good specimen with deep cracks	3
39	An 8in. flat bowl on tripod legs, with cover, iridescent glaze, Tang period, lid repaired	1
40	A set of miniature blue and white jars and covers, floral decoration, joined on a base; a 4¼in. saucer, bluish white glaze, raised decoration of fishes	2

## LOT

- |     |    |  |   |
|-----|----|--|---|
|     | 41 | A 17in. seated stone figure of Buddha  | 1 |
|     | 42 | A 13in. stone figure of a Buddha   | 1 |
| 6.  | 43 | A 15½in. coloured stone figure of a How Sien Seng playing with his frog  | 1 |
|     | 44 | A 12in. stone figure of Buddha   | 1 |
|     | 45 | Three slate carvings, on carved wood stands, of a Mandarin; a Buddha with dog of foh; and a priest with tablet   | 3 |
|     | 46 | Three similar carvings, a seated priest; another with tablet; and Komei seated   | 3 |
|     | 47 | A 33in. by 14in. iron table, on tortoise feet, inlaid silver and gold design of dragon, moon and birds   | 1 |
| 20. | 48 | An old 10in. bronze figure of one of the Kings of Hell, seated, inlaid glass eyes  | 1 |
| 15. | 49 | <i>An old Korean slate tomb, 32in by 18in. by 13in., with incised decorations on sides of the signs of the Four Quarters of the Globe (tortoise, phoenix, dragon, and tiger), containing a slab with inscription. (For fuller description see Le Blond Catalogue.)</i> | 1 |
|     | 50 | A 12½in. by 13in. stone carving, representing Buddha being raised by two attendants; showing Indian influence  | 1 |
| 8.  | 51 | A 10in. by 18½in. memorial tablet, carved with hunting scenes, animals, figures, etc., and inscriptions  | 1 |
|     | 52 | An old 11in. by 13½in. iron cabinet with one door, decorated with flat inlay of silver with diaper, dragons and bats   | 1 |
|     | 53 | Three old pewter bowls, with deep foot-rings; and two old bronze bowls   | 5 |
|     | 54 | A circular box, with flat silver inlay, conventional and bamboo; an oblong ditto, similar inlay, plum blossom and character; and a 3in. vase, Happiness character, and diaper  | 3 |
|     | 55 | A 3½in. cylindrical vase, bamboo and inscription in inlaid silver wire; a 4in. circular box, silver diaper and character; and a 3½in. oblong box, similar inlay of emblems, etc.   | 3 |
|     | 56 | A 19in. by 29in. by 12in. cabinet with three drawers, decorated with tortoiseshell, painted on the under side  | 1 |



## LOT

- 57 An old black lacquer box, 23in. by 14in. by 11in., in four partitions, inlaid mother-o'-pearl designs of flowers and animals 1
- 58 A similar box, 27in. by 11in. by 15in., decorated figures, deer, etc. 1
- 59 Another, 27in. by 11in. by 14½in., decorated hoho, paulownia, etc. 1
- 6, 60 Two smaller boxes, similar decoration of emblems, pine and bamboo; storks and peach blossom, fish, etc. 2
- 61 Two others, decorated stags, cranes, fishes, flowers, etc. 2
- 62 Two octagonal ditto, decorated characters, birds, crabs, etc.; pomegranates, plum and other flowers 2
- 63 Two other boxes, decorated Jui characters, butterflies, etc.; cranes, pine and bamboo 2
- 64 A ditto cabinet, 11in. by 12in. by 11in., containing a box at the top and three drawers, decorated in mother-o'-pearl in Somada style with numerous landscapes 1
- 65/-65 A ditto box, network pattern, and flowers in mother-o'-pearl; and two old painted tortoiseshell boxes 3

## Chinese Porcelain, Etc.

- 66 Two small blanc de chine incense stick holders; a coloured shishi water holder; and three small cups and saucers 6
- 67 A 13in. wide-lipped vase, rouge de fer and coloured decoration, elephant handles 1
- 68 A set of 12 Japanese cups and saucers, eggshell china, highly coloured 24
- 69 An 8in. by 5in. Satsuma tray, figure subject, signed *Kozan*; a small Chinese shell-shaped ornament 2
- 70 A pair of 24in. Satsuma cylindrical vases on stands, decorated Rakans, and Tokugawa crests in colours 2
- 71 Four 9½in. Mandarin vases, decorated figures and landscape (two A.F.) 4



## LOT

- |    |  |   |
|----|--|---|
| 72 | Three peacock blue bowls, diameters 9½in., 8in., 7in.  | 3 |
| 73 | A 13in. peacock blue pear-shaped vase, carved wood cover;<br>a 10in. ditto with original cover   | 2 |
| 74 | An 8in. jar, emblems in relief on brown base, Korean style;<br>a 14in. vase, cream crackle, hoho, etc., in brown   | 2 |
| 75 | A 14in. cream crackle vase, flowers in brown; and a 16in.<br>square-shaped ditto, vine and flowers in brown, Korean<br>style   | 2 |
| 76 | A 12in. cream crackle vase; an 11in. plain cream crackle jar<br>and cover; and a 9½in. ditto, Korean style   | 3 |
| 77 | A 12in. cream crackle vase, flowers in colours, Kakiyemon<br>style; and a 9½in. jar and cover with similar decoration  | 2 |
| 78 | A 9in. black glaze vase, yellow decoration; a 9½in. peacock blue<br>jar and cover, conventional flowers in colours; a 16in.<br>vase, Celadon crackle flowers in relief, Korean style | 3 |
| 79 | An 11in. Celadon glaze jar and cover, floral decoration, raised<br>and edged in blue; and an 8½in. similar jar and cover   | 2 |
| 80 | A pair of 9½in. diam. sang de bœuf bowls   | 2 |
| 81 | A 9½in. splashed sang de bœuf pottery vase   | 1 |
| 82 | A 7in. rose du barri bowl and an 8in. deep bowl, figures and<br>house in famille verte style   | 2 |
| 83 | A 6in. jar and cover, birds and flowers, in rouge de fer and<br>green; a 10½in. jar, figures, etc., in famille rose style  | 2 |
| 84 | A 12in. bulbous Han vase, celadon glaze, shishi handles (A.F.)   | 1 |
| 85 | A 6¾in. squat Sung bowl, cream glaze, incised decoration; and<br>a 4in. squat blue glaze splashed jar and cover. <i>Ming</i>   | 2 |
| 86 | A 9in. bamboo green bulbous jar and cover; and a 13in. mirror<br>black vase of slender form  | 2 |
| 87 | A 9½in. splashed purple vase, mask handles. <i>Ming</i> style  | 1 |
| 88 | An 11½in. crackled celadon wide-mouth vase, incised decoration<br>of leaves  | 1 |

## LOT

89	An 18in. cylindrical crackled beaker, conventional decoration in blue. Korean style	1
90	An 11in. cream crackled wide-mouth jar, brown vine decoration. Korean style	1
91	A 10in. cream crackled vase, peacock and flowers in colours; and a 14in. pale blue crackle beaker, decorated similar design. Khang-hsi style	2
92	A 10½in. cream crackle jar, decorated figures, etc., in colours; an 8in. flat bowl, celadon ground, brown floral decoration	2
93	A 10½in. light brown jar and cover, decorated peacock and chrysanthemums	1
94	An 11in. dark blue glaze vase; and two 10in. sealing wax red vases	3
95	A 6in. Satsuma vase with silver cover, decorated shishi and flowers	1
96	Another, decorated various flowers in colours, silver cover, chased kiku	1
97	Pair of 6in. Kaga vases, decorated fan papers; and a pair of 3½in. ditto, birds and figures	4
98	Pair of 6½in. rouge de fer vases, gold floral decoration; a 6in. similar bowl; and an old 4in. Kutani bowl	4
99	A 5in. Satsuma bowl, lavishly decorated figures; a pair of 3½in. ditto vases, similar decoration (one A.F.); a pair of 3in. ditto vases, decorated boys	5
100	An old 8in. blanc de chine wine jug, bamboo decoration	1

## Snuff Bottles.

101	<i>Porcelain</i> , female sage and shishi; geese; three sages; mandarin and servant	4
102	<i>Agate</i> , with black strata, carved boys, lotus and bird, and a small jade bottle	2
103	<i>Porcelain</i> , five blue and white bottles, various decorations	5



LOT		
104	Porcelain, pair blue and white gourd-shaped bottles, with stoppers; and a yellow crackle ditto	3
105	Cameo glass, opaque white, flowers in colours; ditto, dragons in red; ditto, pink, conventional design on green	3
106	Four glass bottles, various colours and decorations	4
107	An ivory bottle, deeply carved cock, hen and chicks, and peonies	1
108	An amber bottle, partly clouded, mask handles	1
109	A dark green jade bottle, shaped as a frog	1
110	A brown jade ditto, with green jade stopper	1
111	A green fluorite bottle, carved frog and lotus	1
112	Amethyst quartz, carved dragon; brown marbled stone; canton enamel, dragons and clouds in colours	3
113	Cameo glass, red on transparent Taikobo fishing, etc.; light green on frosted, bird and trees; dark red on transparent, similar design	3
114	Porcelain, blue, shishi fighting, pierced and undercut; the Eight Immortals in colours on white; the Sixteen Arhats in similar technique	3
115	Ivory, polychrome, deeply carved, Yang Kwei-Fei playing flute, attendant and three Court ladies	1

## Netsuke.

### Wood.

116	Strong carving of an oni pulling rope	1
117	Lotus pod, movable seeds; dancer carrying drum; peasant asleep on banana leaf; Shojo on gourd drinking sake, signed <i>Miwa</i>	4
118	An old coiled snake; shishi and ball, signed <i>Teimin</i> ; monkey with crab, signed <i>Minko</i> ; seal netsuke, cock on base	4
119	Ebisu with carp, signed <i>Ryomin</i> ; three men chopping a large melon, signed <i>Naoyuki</i> ; boy with puppy, signed <i>Niyo</i> ; puppy on football, signed <i>Giokusan</i>	4

## LOT

120	Oni hiding in box; horse; ditto; rat with chestnut; frog; hare, signed <i>Kosai</i>	6
121	Five lacquered masks, one signed <i>Tamaki Shunzan</i>	5
122	Horse resting, signed <i>Ikkwan</i> ; one-eyed man lifting rock, signed <i>Kazumasa</i> ; small figure of a boy on frog's back; puppy	4
123	Five wooden masks, various, one signed <i>Deme Yuman</i>	5
124	Saigyo at Fuji; oni holding egg; General with man holding his horse	3
125	Kwanyu on horseback; shishi with ball	2
126	Two monkeys with persimmon branch, signed <i>Tadatoshi</i> ; Three Wise Monkeys on rock; monkey playing kubihaki with oni; monkey with coral face, on minogame	4
127	Long figure of temple servant with gong; Gentoku riding in waves	2
128	Shishi mask, signed <i>Deme Joman</i> ; Saru mask; Okame mask, signed <i>Tomoshige</i> ; ditto, signed <i>Gioku</i> ; bone Hannyu mask	5
129	Daikoku with daikon; shishimai acrobat, signed <i>Riumin</i> ; skull with skeleton crawling on top; wolf with skull, signed <i>Shunshosai</i>	4
130	Attendant of hell thrashing priest with rosary; frog on ornamental tile, signed <i>Korenaga</i> ; Raijin seated	3
131	Hotei being drawn along in his bag; man sawing wood, forming seal netsuke, signed <i>Morinobu</i> ; woman suckling child; Ashinaga and Tenaga seated	4
132	Large horse (A.F.), signed <i>Nobukazu</i> ; rat on basket of nuts; chestnuts and maggot; reishi, signed <i>Masanao</i> ; tortoise (A.F.); oni hiding under hat; shishi; Daruma asleep beside elephant	7
133	Daruma seated, signed <i>Shumin</i> ; Raijin seated; shishi and ball, signed <i>Giokusan</i> ; Shojo with sake jar, signed <i>Hogyoku</i>	4
134	Old figure of warrior on horse; Hotei; sennin with long beard, Shuzan style	3
135	An old figure of Kwanyu; oni hiding drum, once lacquered; woman dancer	3



## LOT

- |          |   |   |
|----------|---|---|
| 136      | Pierced and carved, eagle on pine tree; ditto, Raijin in the clouds; ditto, Futen on his bag, signed <i>Hounsai</i> ; ditto, dragon emerging from jar   | 4 |
| 137      | Group of masks; oni hiding in box; monkeys playing with crab on bridge; Jurojin and stag; boy with puppy; inlaid natural shells, and shells and crabs in metals                               | 6 |
| 138      | Cock seated; badger drumming itself, signed <i>Seiko</i> ; two monkeys and octopus  | 3 |
| 139      | Lacquered netsukes, shishi seated; shishimai dancer and boy; shell diver with knife; conventional bird (A.F.); horn seal netsuke, seated monkey   | 5 |
| 140      | Lacquered netsuke, sage; two sages, Chinese style; shishi and mokugyo; Mandarin duck  | 4 |
| 141      | Two shampooers fighting; Sarumawashi with monkey, signed <i>Miwa</i> ; puppy on shovel, signed <i>Masanao</i> ; two boys on rice mill; Futen, signed <i>Giokusai</i> ; carpenter making wheel | 6 |
| 142      | Boy with lacquered fan; Cicada; sage reading makimono; frog on lotus pod; snail on oak leaf, partly lacquered   | 5 |
| 30/- 143 | Foreigner with baby on his back; Sennin with leaf loin dress  | 2 |
| 144      | Boy playing with Hannya mask, signed <i>Minko</i> (ex Gilbertson Coll.)   | 1 |
| 145      | Kappa on cucumber (ex Reiss Coll.)  | 1 |
| 146      | Group of four tortoises on lotus leaf (ex Hodgson Coll.)  | 1 |
| 147      | Oni scratching himself, signed <i>Tomokazu</i> (ex Behrens Coll.)   | 1 |
| 148      | Seated man sneezing; Tengu stirring miso with his nose; Shampooer massaging man's back; oni seated on drum, beating same  | 4 |
| 149      | Figure of Benten with feather fan; Sarumawashi with monkey on his back  | 2 |
| 150      | Frog, signed <i>Masanao</i> ; shishi, signed <i>Toyokazu</i> ; monkey, signed <i>Akichika</i> ; recumbent cow, signed <i>Tomotada</i>   | 4 |
| 151      | Sage with makimono on horseback (ex Reiss Coll.)  | 1 |

## LOT

152	Figure of a sennin with Kuzudama on his back	1
153	Snarling wolf with tortoise (ex Gilbertson Coll.)	1
154	Cone shape, opening and containing Jo and Uba; another, bag shape, containing Hotei and child playing go	2
155	Coiled dragon; group of masks; shishi and ball	3
156	Miyakodori; shells; five Hirado netsuke puppies; Hotei; monkey and horse; shishimai; Shoki	7

## JBox.

157	Puppy with ball (A.F.); monkey emerging from chestnut; tortoise, signed <i>Rakuga</i>	3
158	Group of Benten, Urashima, and Takenouchi, signed <i>Yoshimasa</i>	1
159	Group of men carrying large festival car, signed <i>Noriyuki</i> ; group of Daikoku and Ebisu resting	2
160	Group of oni tickling sleeping Shoki, signed <i>Kazuyuki</i> ; seated figure of Benkei with numerous oni playing on and around him	2
161	Ikkiu carrying skull, signed <i>Kazuyoshi</i> ; group of foxes carrying bridal palanquin	2
162	Ashinaga, child and octopus, signed <i>Giokuzan</i> ; Futen carrying bag and fan; oni with Yemma head, signed <i>Masakazu</i>	3
163	Large oni drummer and various small dancers, signed <i>Sane-kazu</i> ; Tennin beating drum; Urashima and Miura	3
164	Daruma, signed <i>Giokusai</i> ; basket, gourd, pigeon and mask, signed <i>Chikayoshi</i> ; Ono no Tofu and frog, signed <i>Munehide</i> ; oni and mask; Hotei and bag, signed <i>Mitsuyuki</i>	5
165	Man, boy and badger, tea kettle, signed <i>Tenzan</i> ; man with bag; Momotaro and followers, signed <i>Riozan</i> ; two rakan, ni and dragon, signed <i>Masamochi</i>	4
166	Momotaro and oni, signed <i>Tsuguaki</i> ; the Three Sake-Tasters, signed <i>Giokuzan</i> ; Jizo wrestling with Nio, signed <i>Anraku</i>	3



## LOT

167	Two shishi holding sphere containing movable ball (ex. Michael Coll.); Cicada on bamboo (ex Whitehead Coll.)	2
168	Flat netsuke, Dutchman with fan; Sennin with persimmon; Chinese boy	3
65/- 169	Sennin with staff, gourd and basket	1
170	Recumbent tiger, signed <i>Okatomo</i> (ex Behrens Coll.)	1
171	Gama Sennin; Moso under snow-laden bamboo, signed <i>Tada-toshi</i> ; Chokwaro with gourd	3
172	Okame scratching her ear; Sennin with carp	2
173	Monkey on tree with peach; Yoko sacrificing himself to tiger; goat and leaves	3
174	Four oni in one of Shoki's boots, signed <i>Hogyoku</i>	1
175	Shishi stretching itself (ex Spiller Coll.)	1
176	Boy on Hotei's bag; old figure of Hotei; another representation of Hotei; boy in Hotei's bag	4
177	Kwanyu seated; Tengu in conch shell; sage leaning on brazier	3
178	Comical group of the Rokkasen, signed <i>Ishosai Naomitsu</i> (ex T. Lawrence Coll.)	1
719	Shishi growling; Oguri Hongwan on the Go board	2
180	Squirrel on pomegranate; rat on candle	2
181	Roshi beside ox; oni and man hand-wrestling; shishi and pup	3
182	Boar asleep on leaves, signed <i>Masanori</i> (ex Pelton Coll.)	1
183	Gama Sennin with frog (A.F.); Chokwaro, signed <i>Okatomo</i>	2
184	Chokwaro's horse and gourd; puppy playing with rope; horse	3
185	Monkeys playing, one loose on pole; horse, signed <i>Nobuteru</i> ; three tortoises	3
186	Old pieces: Shinno seated; Hotei and child; foreigner with child; conventional bat manju	4
187	Fox priest reading book; Chorio and Kosekiko, signed <i>Chikuyeishi</i> ; boy and badger tea kettle	3

## LOT

- 188 Long-armed monkey with peach; Monju and shishi; shishi:  
two rats; Ama with jewel; rat on umbrella
- 189 Two representations of Shoki with oni; Monju on shishi 3
- 190 Hotei standing and four children, signed *Masakazu*; Hotei  
seated and child
- 191 Hunter with bow and arrow; shishi 2
- 192 Hotei carrying plum branch; Shiba Onko; Fukurokujiu 3

### Various.

- 193 Bone and lacquer, Hotei with rat; porcelain, Saru Sambaso;  
ditto, dog 3
- 194 Bone, shells; elephant and hare; ivory, landscape; ditto, boys on  
bridge; wood, oni drawing chariot containing Daruma  
toy, signed *Giokusho* 5
- 195 Two pottery shishi seals; porcelain boy; ditto, Sarumawashi;  
bone, octopus; ditto, hare; metal huichi 7

### Manju, Etc.

- 196 Ivory, large, carved and engraved Hankwai, signed *Shosetsusai* 1
- 197 Ivory, carved boy on stag, signed *Ihhosai*; kagami-buta, shi-  
buichi disc inlaid kinko 2
- 198 Tsuishu lacquer, carved children playing; ditto, gourd shaped,  
boys with huge peach; ditto, stand shaped, boys playing  
with tops; wood, carved dragon and waves 4
- 199 Ivory, carved Chorio and Kosekiko, signed *Riukoku*; *kagami-  
buta*, ivory case, shibuichi disc, dragon and waves;  
ditto, man chopping dandelion leaves 3

### Bories, Etc.

- 200 Bridge of five elephants; bridge of nine frogs and lotus leaf;  
ditto, farm scene, signed *Minko* 3
- 201 A 2½in. figure of an oni with Idate's pagoda; and another  
piece 2



## LOT

- 202 An 11½in. Indian ivory elephant with houdah and attendants, highly coloured 1
- 203 A 13in. by 8in. black lacquer stand, gold conventional decoration, on which are five ivory Geisha musicians and a vocalist with child, ranging from 3½in. to 5½in. 7
- 204 A small group of four children playing musical instruments in a carriage, which is being drawn by another child, signed *Kozan* 1
- 205 A 15½in. figure of Kwanyin with basket and tai fish 1
- 206 A 10in. figure of Sei Wang Mu with basket of peaches 1
- 206A A 20in. tusk, deeply carved and undercut figures and houses. *Kien Lung* 1

## Lacquer.

- 207 A 3½in. by 3in. by 1½in. cabinet, silver filigree with kinji panels, decorated birds and flowers in shibayama, opening in middle and containing eight drawers with gold togidashi floral fronts, signed *Haruyuki* 1
- 208 A pair of 5½in. red and gold lacquer Chinese figures of gods 2
- 209 A Persian lacquer pen case, decorated figures; and Japanese box containing mother-o'-pearl counters; and a small gourd bottle 3
- 210 An Indian lacquer box, containing lacquer counters and four boards belonging to game; and a small Japanese purse 2
- 211 A finely carved blackwood stand, 12½in. by 6in., slightly lacquered 1
- 212 A 9½in. by 6in. miniature house, eggshell, lacquer, decorated in gold hiramakiye with numerous cranes, bamboo, etc., containing four boxes and a tray, in same technique, six plain trays and two Wakasa Nuri boxes; interior of roof, etc., forming trays, decorated gold takamakiye cranes and pine, etc., on black 1
- 213 Suzuri-bako, gold lacquer, domed top, decorated iris in gold takamakiye, aogai and pewter; interior gold lacquer with silver maple leaves on stream; No fittings 1

## LOT

- |     |  |   |
|-----|--|---|
| 214 | Shikishi-bako, natural wood, inlaid in high relief with two carp, shells, mo grass, etc., in horn, metal, bone, and porcelain                                | 1 |
| 215 | Suzuri-bako, tanzaku bako combined with drawer, lid decorated in relief with gold pewter and aogai banana leaves, and coloured lacquer and aogai butterflies | 1 |
| 216 | Shikishi-bako, surface imitating leather, with sage on ox's back in high relief in gold, brown, black and red lacquers                                       | 1 |
| 217 | Shikishi-bako, mirror black, inlaid in high relief in metal and lacquer with Hotei and his bag, and an inscription; interior mura nashiji                    | 1 |
| 218 | Sage-ju, mirror black, decorated with sparrows and cherry blossoms in takamakiye and togidashi of gold and silver, opening in centre                         | 1 |
| 219 | A-jinkasa, inlaid irregular aogai; a black wood tray, inlaid conventional floral design in aogai   | 2 |

## Intro.

- |     |  |   |
|-----|--|---|
| 220 | Three cases, bronze colour, gold takamakiye plants, inlaid metal grasshoppers, signed <i>Kakosai</i> ; five cases, gold landscape in relief  | 2 |
| 221 | Four cases, nashiji on black, cow and man carrying flowers, vases in gold and colours, some flowers inlaid, takamakiye; four cases, black, rubbed, gold stags and red maple leaves in relief, giobu interior | 2 |
| 222 | Four cases, red, lanterns and curtain in gold takamakiye and aogai; three cases, black on red, ladder and well-buckets in black, gold and aogai  | 2 |
| 223 | Three cases, ivory, carved sages; two cases, bamboo, gold takamakiye tiger, lacquered risers; single case, wood, black takamakiye ants   | 3 |
| 224 | Four cases, fundame, gold and black takamakiye hunting scene at Fuji, ivory netsuke, Moso  | 1 |
| 225 | Four cases, gold, rubbed, gold takamakiye rocks, ducks, boats and fishes inlaid; four cases, black, gold takamakiye river view, figures and boats inlaid   | 2 |



## LOT

- 226 Four cases, roiro, gold takamakiye plant, part inlaid aogai; three cases, gold, rubbed, gold takamakiye geese, ducks, rocks and plants 2
- 227 Four cases, gold, tree in gold, black and silver takamakiye, Kanzan and Jittoku inlaid tortoiseshell 1
- 228 Four cases, fundame, landscape in takamakiye, rubbed; four cases, small, fundame, peasant with ox and sage at waterfall in black and gold takamakiye 2
- 229 Four cases, fundame, gold and black takamakiye decoration of Kanzan, Jittoku, Gama and Tekkai; four cases, gold rinzu on black, with rubbed gold takamakiye, Omori and the witch 2
- 230 Four cases, tsuishu lacquer, carved sages, gourd netsuke to match 1
- 231 Four cases, kinji, gold takamakiye nanten plant, berries inlaid coral and malachite, signed *Kajikawa and Shibayama* 1
- 232 Four cases, kinji, Shoo dancer and noble in gold takamakiye, faces and hand ivory, signed *Kogiokusai*, ivory shell netsuke 1
- 233 Four cases, tsuishu lacquer, carved sages, on brown diaper base 1
- 234 Five cases, old gold lacquer, with slightly raised river view 1
- 235 Three cases, gold lacquer, decorated in relief with a temple entrance in tsuishu and pewter, with two Nio inlaid copper; reverse, ishidoro and landscape, signed *Jokwasai* 1

## Prints, Etc.

- 236 Ten paintings on silk, sages and landscapes 10
8. 237 Seven silhouette prints, signed *Yoshichika* (Chokaro and Ikkasai), and a book of signed prints, signed *Baigai* 8
- 238 Makimono, The Hundred Horses and landscape, signed *Woo Chang Yung*, Yuan Dynasty 1
- 239 A 12½in. by 18½in. silk embroidered picture, "The Torii at Miyajima"; a similar picture, "Maples at Arashiyama" 2

## LOT

- |     |  |   |
|-----|--|---|
| 240 | Two water colour moonlight scenes, signed <i>Asaichi</i> ; and two others in one frame; all framed | 4 |
| 241 | Two pairs of framed water colours by <i>Matsumoto</i> and <i>Bunya</i>                             | 4 |
| 242 | Four black and brown paintings in frames, and three Hiroshige prints                               | 7 |

*The following six paintings by present-day artists who have exhibited at the Bunden.*

- |       |  |    |
|-------|--|----|
| 234   | In colours on silk, 16in. by 23in., robin on grape vine and rice, signed <i>Yeiko</i> . Brocade mount  | 1  |
| 244   | A similar painting, Manchurian great-tit on gourd vine and rice sheaves, signed <i>Yeiko</i>   | 1  |
| 245   | In colours on silk, 16in. by 23in., two lady travellers (Momoyama style) and landscape, signed <i>Kōmi</i> . Brocade mount                       | 1  |
| 246   | A similar picture, lady and child, gathering shells, and river view, signed <i>Kōmi</i>  | 1  |
| 247   | In colours on silk covered with gold foil, a Nikko Waterfall, green predominant, 24in. by 32in., signed <i>Sosui</i> . Yojo school               | 1  |
| 248   | A similar picture, Fuji and lake view in colours, signed <i>Sosui</i>  | 1  |
| <hr/> |  |    |
| 249   | <i>Hiroshige</i> , two tanzaku-ye, birds and flowers; <i>Hokuju</i> , view Fukugawa Susaki   | 3  |
| 250   | <i>Hokusai</i> , Fujiyama from Enoshima, Soshu Province, from "The Thirty-Six Views of Fujiyama"   | 1  |
| 251   | <i>Hokusai</i> , poem by Abe no Nakamaro, one of "The Hundred Poem" series   | 1  |
| 252   | <i>Hokusai</i> , Chiushingura, a complete set of eleven prints, signed <i>Kako gwa</i>   | 11 |
| 253   | <i>Gakutei</i> , Ajikawa at Temposan, signed <i>Gogaku</i> ; <i>Kunisada</i> , View of Masaki with lady in boat, from "The Dutch Picture" series | 2  |
| 254   | <i>Yeisen</i> , five sheets of "The Views of Yedo"   | 5  |
| 255   | <i>Kuniyoshi</i> , triptych, the Devil's Spider appearing to Yorimitsu and nine other prints by various artists                                  | 10 |



## LOT

- |     |   |    |
|-----|---|----|
| 256 | <b>Harunobu</b> , four sheets, depicting scenes from the Yoshiwara, in fine preservation. These prints are guaranteed to be genuine   | 4  |
| 257 | <b>Harunobu</b> , depicting Hotei emerging from kakemono (Motonobu) approaching a sleeping lady. Guaranteed to be perfectly genuine   | 1  |
| 258 | <i>Shunyei</i> , theatrical scene, <i>Toyokuni</i> 1st, Soga-no-Juro on mica ground   | 2  |
| 259 | <i>Toyokuni</i> , <i>hoso-ye</i> , three sheets of actors   | 3  |
| 260 | <i>Yeishi</i> , three ladies on a boat, boiling shells  | 1  |
| 261 | <i>Kiosen</i> , an elephant bearing houdah of the Takarabune, signed <i>Kiosen-ko</i>   | 1  |
| 262 | <i>Shunsen</i> , triptych, street scene during the Kanda Matsuri  | 1  |
| 263 | <i>Shunsen</i> , triptych, street scene outside the store of Iwatoya  | 1  |
| 264 | A six-fold Japanese table-screen, mounted with six surimono by <i>Hokusai</i> , <i>Hokkei</i> , <i>Gatukei</i> , <i>Kuniyoshi</i>   | 1  |
| 265 | <i>Surimono</i> , seventeen prints by various artists   | 17 |
| 266 | Album of prints, mostly theatrical subjects by <i>Kunisada</i> , <i>Shigeharu</i> , <i>Hokuyei</i> , etc.; another album, depicting "The Twenty-Four Paragons of Filial Piety," by <i>Shigeharu</i> | 2  |

## Kakemono.

- |     |   |   |
|-----|---|---|
| 267 | In colours on silk, two monkeys on snow-capped tree, signed <i>Sosen</i>  | 1 |
| 268 | In colours on silk, numerous monkeys and landscape, signed <i>Sosen</i>   | 1 |
| 269 | In colours on silk, butterflies, signed <i>Buncho</i>   | 1 |
| 270 | In colours on paper, pomegranate, cock and hen, signed <i>Ganrei</i>  | 1 |
| 271 | Danjuro as Shibaraku, signed <i>Shurin</i> ; <i>Murasaki Shikibu</i> , signed <i>Shinsai</i> ; cock and hen and poem, Chinese | 3 |

# Books.

LOT		
272	"Legend in Japanese Art," by H. L. Joly	1
273	"Catalogue of Japanese and Chinese Paintings in the British Museum," by Anderson	1
80/- 274	"Life of Sir H. Parkes," 2 vols.; "Lore of Cathay," Martin; "Ten Thousand Things on China," Langdon; and another	5
275	"Japanese Art and Handicraft," Joly and Tomita	1
276	"J. C. Hawkshaw Collection," by H. L. Joly	1
277	"G. H. Naunton Collection," and "The Sword and Same," by H. L. Joly, and two others	4
278	"No Songs," 5 vols.; "Ressenden," 9 vols.; and twenty others	34
279	"Wearing of Armour," 5 vols.; "Ehon Chinshingura," 9 vols.	14
280	Seventy Japanese books, various subjects	70
281	A similar lot of seventy-six books	76
282	Another lot of similar books	128

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE,

TUESDAY, SEPTEMBER 26th, 1922,

AT 1.30 P.M. PRECISELY.

### Swords.

LOT

- |        |  |   |
|--------|--|---|
| 283    | <i>Tachi</i> , length of blade 28in., Bohi grooves and straight yakiba. Scabbard inlaid bone in various shapes. Mounts iron, chased and inlaid fishes and shells                               | 1 |
| 284    | <i>Tachi</i> , length of blade 30in, narrow straight yakiba. Leather scabbard. Mounts iron   | 1 |
| 285    | <i>Tachi</i> , length of blade 29in., wavy yakiba. Scabbard lacquered black. Mounts iron. Higo school  | 1 |
| 286    | <i>Tachi</i> , length of blade, 27in., well defined wavy yakiba, signed in gold, <i>Kanetomo</i> . Scabbard black lacquer, inlaid with fine raden. Tsuba iron, pierced chrysanthemum and waves | 1 |
| 287    | <i>Tachi</i> , length of blade 26½in., wavy yakiba. Scabbard lacquered black. Mounts iron  | 1 |
| 288    | <i>Tachi</i> , length of blade 28½in. Wide straight yakiba. Black scabbard and iron mounts   | 1 |
| 6. 289 | Court sword, length of blade, 26in., chased plum blossom and wavy yakiba. Scabbard nashiji. Brass mounts   | 1 |
| 290    | <i>Tachi</i> , length of blade 21in. Wavy yakiba. Scabbard lacquered black, and iron mounts  | 1 |
| 291    | <i>Wakizashi</i> , length of blade 14in. Grooved from toshi to tang; mokume watering and straight yakiba. Black scabbard, and shakudo and brass mounts   | 1 |

*Too Late*

LOT		
292	Six <i>tachi</i> , various scabbards and mounts	6
293	A similar lot of five	5
294	Three <i>tachi</i> , two black and one lacquer scabbards, and all fitted iron mounts	3
295	Another lot of three; two plain black and one decorated vine and crest; scabbards, iron mounts	3
296	<i>Tachi</i> , length of blade 21½ in. Wavy yakiba. Black scabbard and shibuichi mounts. <i>Ditto</i> , length of blade 22 in. Straight yakiba. Scabbard inlaid white shell. Tsuba iron, other mounts shibuichi	2
297	Three <i>tachi</i> , two black and one brown; scabbards all iron mounts	3
298	<i>Tachi</i> , length of blade 27 in.; wavy yakiba; scabbard lacquered red; tsuba iron pierced; other mounts shakudo. <i>Ditto</i> , length of blade 28 in.; straight yakiba; black scabbard, iron and shakudo mounts	2
299	Four <i>wakizashi</i> , various; one <i>tanto</i> ; and one other	6 13/
300	Five <i>wakizashi</i> , various	5
6. 301	<i>Wakizashi</i> , scabbard half iron and samé; mounts iron. <i>Ditto</i> , in black lacquer scabbard. Another, nashiji scabbard; mounts brass and iron	3
302	An old cutlass and flintlock, in black leather scabbard	1 15/
303	A long silver-handled Indian knife in a well-chased silver scabbard	1 28/
304	Three Turkish cutlasses, all the blades chased	3 10/
80/ 305	Five Malay krises and three other swords, various	8
306	Six Turkish swords of various patterns	6 30/
307	Daisho, blades slightly pitted, black lacquer and inlaid shells scabbards, shibuichi F and K, engraved Kwanyu and Komei, signed <i>Kikuchi Tsunekatsu</i>	2 28/



The following blades mounted in plain wooden scabbards.

LOT		
308	<i>Katana</i> , length of blade 30in.; two long grooves running from tang to boshi, with a well-defined yakiba	1
309	<i>Katana</i> , length of blade 24in.; wavy yakiba; unsigned	1 40/-
310	<i>Katana</i> , length of blade 30in.; plain blade with almost straight yakiba; signed <i>Masahiro</i>	1 26/-
311	<i>Katana</i> , length of blade 28in.; Notare yakiba probably forged in Kyoto; unsigned	1 24/-
312	<i>Katana</i> , length of blade 28½in.; plain blade with straight narrow yakiba; signed <i>Kanemoto</i>	1 25/-
313	<i>Katana</i> , length of blade 28in.; narrow wavy yakiba; signed <i>Norimune</i>	1 50/-
314	<i>Katana</i> , length of blade 24½in.; wide wavy yakiba; signed <i>Sa</i>	1 53/-
315	<i>Katana</i> , length of blade 29in.; wide straight yakiba; signed <i>Tsunetsugu</i>	1 30/-
316	<i>Katana</i> , length of blade 27in.; narrow straight yakiba; signed <i>Masahide</i>	1 40/-
317	<i>Katana</i> , length of blade 28in.; wide and slight wavy yakiba; signed <i>Kanenobu</i>	1 30/-
318	<i>Katana</i> , length of blade 24in.; Sugu-ha yakiba; signed <i>Hisamichi</i>	1 30/-
319	<i>Katana</i> , length of blade 31in.; two grooves running from tang to boshi, with manri yakiba; unsigned	1 65/-
320	<i>Katana</i> , length of blade 31in.; Sakamidare yakiba; unsigned	1
321	<i>Katana</i> , length of blade 28in.; wavy yakiba; signed <i>Kanemoto</i>	1 80/-
322	<i>Katana</i> , length of blade 28in.; grooved from tang to boshi, and deep wavy yakiba; unsigned	1
323	<i>Katana</i> , length of blade 27in.; straight, narrow yakiba; signed <i>Kiyomaro</i>	1 18/-
324	<i>Katana</i> , length of blade 28½in.; wide, slightly wavy yakiba; signed <i>Mori Sukenao</i>	1 63/-

## LOT

- |     |   |   |      |
|-----|---|---|------|
| 325 | <i>Katana</i> , length of blade 29in., grooved from tang to boshi with a wide and narrow grooves, and straight narrow yakiba; signed <i>Kanemitsu</i>           | 1 | 30/- |
| 326 | <i>Katana</i> , length of blade 27in.; wide, straight yakiba; signed <i>Kanetoshi</i>   | 1 | 11/- |
| 327 | <i>Katana</i> , length of blade 29½in.; grooves running from tang to boshi, and narrow, slightly wavy yakiba; signed <i>Kanemitsu</i>                           | 1 | 25/- |
| 328 | <i>Katana</i> , length of blade 25in.; yakiba breaking wave design; unsigned  |   | 60/- |
| 329 | <i>Katana</i> , length of blade 27in.; wide, straight yakiba; signed <i>Kanemichi</i>   | 1 | 65/- |
| 330 | <i>Katana</i> , length of blade 27in.; straight yakiba; signed <i>Kunimitsugu</i>   | 1 | 24/- |
| 331 | <i>Katana</i> , length of blade 25½in.; slightly wavy yakiba; signed <i>Norishige</i>   | 1 | 40/- |
| 332 | <i>Katana</i> , length of blade 24in.; straight yakiba, signed <i>Kaneshige</i> ; ditto, length of blade 28in.; narrow straight yakiba; signed <i>Kiyoshige</i> | 2 | 26/- |
| 333 | <i>Katana</i> , blade 37in., fine straight yakiba, signed <i>Kunisada</i> , about 1657 (ex Harding-Smith Coll.)   | 1 | £5-  |

## Tsuba.

## Nanban.

- |     |   |   |      |
|-----|---|---|------|
| 334 | A fine gourd, dragon and waterwheel   | 1 | 32/- |
| 335 | Dragon and tama; amario and tama, nunome; conventional scroll pattern; fern fronds design         | 4 | 26/- |
| 336 | Dragons and tama (3); four tama; conventional scroll designs (2); all partly nunome               | 6 | 32/- |
| 337 | Amario and tama (4); two storks and scroll pattern with written characters top and bottom in gilt | 5 | 32/- |
| 338 | Seven gourds, various   | 7 | 36/- |



## LOT

- 339 Dragons and tama (2); conventional scroll pattern and shishi masks; breaking wave design; mokko shape with wide rim and pierced birds 5 *24/-*
- 340 Six guards, various 6 *36/-*
- 341 Hoho bird, dragon and tama; two shishi, scroll pattern; waves and plum blossom design; dragons and tama (2); scroll patterns in four medallions 6 *26/-*
- 342 Monkeys, cherry blossom; four flying fishes; four tama partly nunome with shakudo rim; dragon and tama (2); one nunome 5 *32/-*
- 343 Kiku, signed *Goto Seijo*; and four others, all Jakushi style 5 *34/-*
- 344 Pair, dragon in the round, signed *Jakushi*; amario and tama nanbam style (2); square conventional design silver nunome 6 *34/-*
- 345 Kirin, on reverse hoho birds and vine, signed *Tounsai Mitsuyoshi*; tiger and bamboo, conventional flower design; another, similar; all Jakushi style; and an old bronze guard 5 *28/-*

## Iron.

Pierced unless otherwise stated.

- 40/-*  
*40/-* 346 Skull shape, conventional designs; breaking waves; three hair ornaments, signed *Bamen Tsunemasa*; five cranes, signed *Masayoshi*; two more conventional designs 6
- 347 Sagittaria plants, signed *Kaneko Jurobei Yukinaka*; bamboo, signed *Mitsuyoshi of Yedo*; water flower, signed *Tomo-tugu*; icho leaves, signed *Masakata*; two others 6 *30/-*
- 348 Dragon, signed *Masasada*; three cranes, signed *Tokihisa*; horse; and three others, hoho birds, all in the rounded 6 *30/-*
- 349 Karakusa, signed *Kinai of Echizen*; iris, signed *Mitsumoto*; water plant; plum blossom, signed *Kawaji*; vine 5 *245/-*
- 350 Two beans, kirin, signed *Masakuni*, both in the round 2 *32/-*
- 351 Three cranes (pair); iris, signed *Sukeyoshi*; ditto, signed *Masakata*; two others, hoho birds; all in the round 6 *32/-*

## LOT

- 352 Hoho bird, signed *Kinai*; three cranes, signed *Noributaka*; four others; all in the round 6 *34/-*
- 353 Dragon; emblem of Domestic Felicity, signed *Tomonaka*; dragon; ditto, signed *Masayoshi*; hoho bird; all in the round 5 *24/-*
- 354 Poem, scroll and cherry blossom, signed *Toshimasa*; plum blossoms in stream; pine tree; chrysanthemums; gourd vine; and water plant 6 *40/-*
- 355 Maple leaves, signed *Kinai*; leaves, signed *Kawaji*; vine and blinds; plum; pine tree and cranes; chrysanthemums, signed *Norisuke* 6 *32/-*
- 356 Dragon; eagle, signed *Masanori*; rabbit and moon, signed *Kinai*; tiger leaping up a tree, signed *Yoshihisa* 4 *26/-*
- 357 Nine floral designs, three signed *Nobuhide*, *Masayoshi*, *Masanaga* 9 *42/-*
- 358 Carp and waterfall; icho leaves, signed *Masasada*; and four others 6 *34/-*
- 44/-*  
*85/-* 359 Ichu leaves, signed *Kinai*; medlar fruit; chrysanthemum leaves; horses, signed *Yoshihisa*; and two others 6
- 360 Plum blossom signed *Masahisa*; ditto, signed, *Mitsuyoshi*; hoho bird in pine tree; and three other floral designs 7 *32/-*
- 50/-*  
*5.* 361 Nine various subjects in the round, one signed *Mitsuyoshi* 9 *21/-*
- 362 Seven guards, various 7
- 363 Water flower, signed *Tomotsugu*; conventional birds; and four others 6 *22/-*
- 36/-*  
*6.* 364 Eight guards, various 8 *40/-*
- 365 Another lot of ten 10
- 366 Maple leaves in stream, signed *Masakata*; feather; fern-like sprays, trifoliated leaves; breaking waves; paulownia plant, signed *Nakai* 5 *32/-*
- 367 Birds flying over waves (2); butterfly and grasses; crabs; saddle and stirrups, signed *Kinai*; and three others 8 *28/-*



## LOT

368 Cherry flower and chrysanthemum leaves, signed *Kawaji*; vine; cherry flower floating in stream; three mushrooms; and three others

7

19/-

369 Water plants; plum blossom, signed *Kawaji*; chrysanthemum flower and leaves (2); crane and waves; and three others

8

24/-

370 Conventionalised amario in the round (2), signed *Mitsuyoshi* and *Toshimasa*; and seven others, various

9

371 Seven guards, various, all unsigned

7

372 Another lot of eight

8

30/-

373 Fans; crests (2); conventional pattern; vine and fruit; and one other

6

18/-

374 Iris, signed *Tomonobu*; kiku; chidori and waves; bamboo; maple leaves; and three others

8

19/-

375 A lot of eight various openwork designs

8

20/-

376 Wild goose and reeds; books and pen; plum blossom; and four others, conventional designs

7

18/-

378 Eight guards, various, spinning reeds, signed *Toshisada*

8

15/-

379 Dragons; five chidori; water reeds; and three others

6

14/-

380 Conventional design; eight arrows; iris, fan and kiri; stirrups and bit; and waves breaking over torii

5

47/-

381 A lot of nine guards, various

9

34/-

382 Kiku; net pattern; and four conventional designs

6

16/-

383 Saddle and stirrups; three cranes; stag and maple; amario; and two others

6

10/-

384 Reeds (2); bell; cherry blossom; two cranes; conventional design, signed *Masayoshi*

6

18/-

385 Corn and grasshopper; pine and cherry trees, signed *Tadatoki*; plum blossom, signed *Kawaji*; plum tree and trellis, signed *Masataka*; ears of rice, signed *Masakuni*

5

38/-

386 Seven guards, various

7

## LOT

386A	Geese and reeds; torii; three cranes; kiku, signed <i>Sadayoshi</i> ; fan and helmet; and three others	8	16/-
387	Dragon-fly; cherry blossom; gourd; kiku and paulownia; moon and clouds; and four others		18/-
388	Plum tree; iris and stream, silver nunome, signed <i>Shirakusai</i> ; butterfly; dragon and shiu-kaido flower; four chidori, signed <i>Tadatoki</i>	6	32/-
389	Two birds; flowering tree; yatsubashi; waterwheels; conventional design	5	20/-
390	Iris; signed <i>Masakata</i> ; bamboo, <i>Masakata</i> ; bundle of faggots, signed <i>Kinai</i> ; maple and trellis; butterflies and evening flower, signed <i>Umetada</i> ; crab and bamboo; paulownia	6	36/-
391	Plum branch; kiku; ditto; torii and fir trees; and three others	7	34/-
392	Kiku; monkey and a character; cherry blossom; iris swamp; and four others	7	18/-
393	Seven guards, mostly conventional designs	7	17/-
394	Another similar lot of seven	7	17/-
395	Dragons and tama; kiku (2); hoho and paulownia, nunome inlay; and four others	8	36/-
396	Iris in the round, signed <i>Tomonobu</i> ; stream and water plant; crane and waves, signed <i>Toshisada</i> ; waves; and two others	6	16/-
397	Five, all conventional designs	5	24/-
398	Various shells, signed <i>Tomokiyo</i> ; gourd vine, signed <i>Umetada</i> ; egg plant, signed <i>Hisatsugu</i> ; kiku leaves; and four others	8	32/-
399	Monkey and persimmon tree; crest; conventional kiku, signed <i>Toshitama</i> ; and six others	9	40/-
400	Seven guards, mostly conventional designs	7	20/-
401	Mushrooms, signed <i>Yamakichi</i> ; aoi shape, signed <i>Masatsugu</i> ; pierced and inlaid shells, signed <i>Shigenobu</i> ; dragon, signed <i>Yoshihisa</i> ; and three others	7	32/-



## LOT

402	Cuckoo and clouds, signed <i>Tsunemasa</i> ; key pattern; cock in tree; net pattern; conventional cherry, signed <i>Tadatsugu</i> ; and two others	7	36/-
403	Breaking waves, signed <i>Masakata</i> ; dragon and waves; creeper marubori, signed <i>Tomoyoshi</i> ; paulownia and basket work, signed <i>Hidemasa</i>	4	22/-
404	Butterfly, bird and clouds, signed <i>Tadayuki</i> ; pierced and chased with numerous leaves, signed <i>Masamitsu</i> ; two birds and moon; and five others	9	26/-
405	Nine guards, various	9	23/-
406	Plum blossom in stream (2); fans; birds flying over fishing nets; and three others	7	52/6
407	Arrows; geese in flight (2); four fern fronds, signed <i>Kunihiro</i> ; and four others	8	22/-
408	Plum blossom (2); crane in the round; skull shape	4	50/-

## Plain Guards, Chased and Inlaid.

409	Fourteen guards, various	14	12/-
410	Another lot of fourteen	14	12/-
411	Similar lot of guards	14	14/-
412	Another lot of twelve, one pierced	12	14/-
413	Chased dragon; ditto, clouds and trellis; mokko; engraved dragon, signed <i>Tanetora</i> ; dragon, gold nunome, signed <i>Riuunsai</i> ; and three others	7	22/-
414	Nine guards, various	9	16/-
415	Dragon, chased and inlaid; various characters; wild duck, signed <i>Kaneiye</i> ; chased bamboo, signed <i>Jakushi</i> ; group of shells, signed <i>Kinai</i> ; and four others	9	32/-
501 - 416	Clouds, signed <i>Shiyu</i> ; pine tree, <i>Masachika</i> ; pierced, the Mystic Monkeys; wild geese and moon (silver), signed <i>Kaneiye</i> ; and four others, two Higo type	8	
417	Shape as bell with chased and nunome animals; gold nunome dragon and tama; wood grain surface, signed <i>Sankei</i> ; and three others	6	32/-

(36/-)

657-LOT 418	Fourteen guards, various	14
419	Another lot of nine	9 11/-
420	Chased dragon and tama, <i>Tomonori of Choshu</i> ; peonies beside a stream, signed <i>Michisada of Choshu</i> ; flight of wild geese across the harvest moon (silver)	3 28/-
421	Chased carrots and rocks on reverse, signed <i>Tomotaka</i> ; ships on reverse, small junk, signed <i>Tomoyuki</i> ; deeply chased with dragon amongst the clouds, <i>Kakihan</i>	3 40/-
422	Makimono and hossu, reverse fubako; inlaid two saws in shakudo and silver, signed <i>Taminosuke</i> ; chased and inlaid, two dragon-flies in high relief; small dragon (shakudo) in medallion	4 24/-
423	Mokko shape, made up of number loose plates; ditto, chased dragon and clouds in low relief	2 16/-
424	Nine guards, various	18/-
425	Mokko shape, maple in slight relief; ditto, character; and five others, three signed, <i>Naokatsu</i> , <i>Katsutsune</i> , <i>Naokane</i>	7 32/-
426	Hannya inlaid in iroye; seven others, all chased	8 20/-
6 427	Inlaid horse (gold) under tree; man in boat in iroye; goose and moon; inlaid vine and koro; and three others	7
428	Chidori over waves, signed <i>Shigeyoshi</i> ; chased bamboo, signed <i>Masatoyo</i> ; ditto, amario; chased and inlaid in brass with two dragons and tamas, on reverse seven other animals; chased iris, signed <i>Masatsune</i> ; and four others	8
429	Chased dragons, signed <i>Tomoyoshi</i> ; waves and sparrows, signed <i>Sankei</i> ; chased cherry tree bloom in silver; large guard, dragon and tama; stork in flight of stream	5
430	Nine guards, various, mostly chased	9
431	Another lot of eight	8
432	Tiger and stream, chased and inlaid in relief, signed <i>Yoshihide</i> ; plum blossom; shishi and kiku; flowers in nunome	4
433	Four guards, all with folded corners, and one with rope edge	5
434	Cherry blossom, chased and inlaid (4); one signed <i>Tomotsugu</i> ; another <i>Masayuki</i> ; chased yusuru-nami design	5



## LOT

- 435 Chased and pierced kiku and bundles of faggots; pierced with six fan shape opening; pierced, similar design and chased kishi-utsu nami; setsu getsu kwa in silver 4
- 436 Inlaid iris; ditto, five ravens and pierced moon; snow-crested Fuji, *Umetada*; inlaid gourd vine in iroye; two men tending plants by moonlight 5
- 437 Chased breaking waves and snow-crested Fuji; a flight of sparrows, iroye; and three others, all chased 5
- 438 Ishime of undulating vertical lines, chased and inlaid stream; ditto, dried fishes, signed *Masahisa of Bushu* 2
- 439 Nio, chased in very high relief, reverse two pilgrims, signed *Tsuchiya Shomin*; finely chased with a dragon, which is on both sides, signed *Tetsugendo Naofusa* 2
- 440 Three guards, all with dragon designs; *Tomoyoshi of Choshu Yoshihisa of Echizen* 3
- 441 Nine guards, various 9
- 442 Chased kiku, signed *Masashige*; ditto, kiku leaves, signed *Masatomi*; ditto, peonies (3); ditto, iris swamp; and two others 7
- 443 Chased, cherry blossom, signed *Masatoyo*; ditto, flowers in stream, signed *Masanaga*; ditto, kiku (2); ditto, kase no nami 5
- 444 Chased cock and hen; another, similar; ditto, sailing boats; ditto, pine tree beside of stream, signed *Tomohisa* 4
- 445 Wild goose in flight, iroye; old man dreaming of the days when he was a young Samurai, iroye; two of the Merry Gods, handing the Scroll of Wisdom, iroye; chased, inlaid with a waterfall and salt man's hut 4
- 446 Chased in relief, three horses; ditto, a dragon entwined from side to side; another, similar, signed *Shozui* 3
- 447 Three dragon subjects, two chased, the other engraved, signed *Mitsutaka of Hagi Choshu* 3
- 448 Dragon in the round, gold and silver nunome; chased amario and ken; ditto, long armed monkey holding the moon; dragon-fly in high relief, signed *Masaharu* 4

## LOT

- |     |  |    |
|-----|--|----|
| 449 | Incised plum, signed <i>Naokane</i> ; ditto, clouds; and another, various characters, both signed <i>Shoami Moritoshi</i> of <i>Matsuyama</i> ; and four others  | 7  |
| 450 | Three chased dragons and clouds, one signed <i>Tomomitsu</i> ; ditto, fishes and cow   | 4  |
| 451 | Shells; dragon and clouds; hoho bird, signed <i>Tokihisa</i> ; acorn and leaves; wistaria bloom; all chased and in the round   | 5  |
| 452 | Chokwaro and his horse in flat iroye; Chokwaro, gourd and horse; Ono no Tofu; Hakubaku, signed <i>Naofusa</i> ; and one other  | 5  |
| 453 | Chased dragon and waves in low relief, signed <i>Hiroyoshi</i> ; ditto, dragon and clouds, signed <i>Niudo Soten</i>   | 2  |
| 454 | Ten guards, various  | 10 |
| 455 | Engraved kiku, signed <i>Masayoshi</i> ; chased bamboo; ditto dragon and snow-crested, Fuji, <i>Okada Masatoyo</i> ; and three others  |    |
| 456 | Reflection of moon (gold) in water, signed <i>Kaneiye</i> ; dragon, chased and inlaid gold; bow and arrow, signed <i>Naomitsu</i> ; chased views in medallion, signed <i>Kaneiye</i> ; and three others                              | 7  |
| 457 | Chased, two pheasants under pine tree; ditto, peonies and shishi; ditto, shishi at waterfall; chased and inlaid gold, cherry bloom (2)   | 5  |
| 458 | Inlaid in high relief, peony and butterfly, pierced, monkey in boat watching a flight of wild geese; fishermen and landscape, iroye  | 3  |
| 459 | Chased peony, signed <i>Mitsumasa</i> ; pierced and entwined with dragon; grape vine, signed <i>Masataka</i> ; and three others  | 6  |
| 460 | Plaited surface, signed <i>Masanao</i> ; chased kase no nami (2), one signed <i>Kazuyuki</i> ; mokko shape, pierced moon and rabbit, signed <i>Miochin Ki Munefuru</i> ; snow-covered hedge, signed <i>Tomohisa</i> ; and two others | 7  |
| 461 | Chased and inlaid chidori in flight over waves, signed <i>Tokuho</i> ; ditto, three cranes, signed <i>Jiro</i> ; and five others   | 7  |



## LOT

- |     |   |   |
|-----|---|---|
| 462 | Chased and inlaid cock and hen; sages playing Go; ditto, landscape, signed <i>Jakusai</i> ; seven sages in the bamboo grove; and four others  | 7 |
| 463 | Six guards, all pierced and inlaid in Higo style  | 6 |
| 464 | Another similar lot, but only two pierced   | 6 |
| 465 | Mokko, pierced six crests, inlaid paulownia crests and four others, conventional designs, all Higo style  |   |
| 466 | Engraved waves, inlaid silver cranes, signed <i>Koremasa</i> ; chased, pine and minogame, inlaid crane, signed <i>Yurosai</i> , aged 75; octagonal, chased bat and pierced moon                                     | 3 |
| 467 | Jakushi school, landscape; chased landscape, signed <i>Tomohisa of Hagi</i> ; engraved and inlaid plum blossom and birds, seal <i>Korai</i> ; ditto, Shoki and oni, seal <i>Joiwa</i> ; chased and inlaid, Chokwaro | 5 |
| 468 | Chased and inlaid, farmer, landscape and moon; ditto, Hiko-shichi and the witch; ditto, coral diver and crane, signed <i>Hiromasa</i>   | 3 |
| 469 | Deeply engraved, Jurojin and pine, chased minogame and inlaid crane, signed <i>Sekijoken Motozane</i> ; chased and engraved, dragon and clouds  | 2 |
| 470 | Ox in the round, signed <i>Masanao</i> , aged 61; chased, geese; mushrooms in the round, signed <i>Kinai</i> ; nunome, snow crystals inlay, signed <i>Shigeyoshi</i>  | 4 |
| 471 | Spider and house; crayfish in the round, signed <i>Kinai</i> ; Namban dragons; pierced and chased, The Hundred Monkeys; worm-eaten plank  | 5 |
| 472 | Pierced tomoye, signed <i>Tadatsugu</i> ; ditto, Kammuri, signed <i>Yasatsugu</i> ; conventional openwork design  | 3 |
| 473 | Chased and inlaid, octopus and potato plant, reverse engraved monkey and pine, signed <i>Fujiwara Kiyonaga</i>  | 1 |
| 474 | Chased and pierced aoi, gilt details; ditto, snow-capped bamboo; ditto, halberd in the round, signed <i>Masafusa of Bushu</i>   | 3 |
| 475 | Chased and inlaid chidori in flight, signed <i>Otsuriuken Miboku</i> ; ditto, birds, cherry blossom and stream; ditto, birds, waves and moon  | 3 |

LOT		
476	Four Shoami school guards and eleven others, chased, and a kozuka	16
477	Fourteen pierced guards, various designs	14
478	Thirteen chased and inlaid guards, various designs	13
479	Landscape and boat, signed <i>Jakushi</i> ; Kojima writing on cherry tree, flowers in silver; Fudo in waterfall	3
480	Hoho, cherry blossom and bugaku helmet in gold nunome; Kenjo wheel-shaped guard; <i>sentoku</i> , chased snake, signed <i>Hisamitsu</i>	3
481	Chased and inlaid, Kato Kiyomasa in Korea (Illus. Joly's Legends, page 164)	1
482	<i>Hikonebori</i> , two war scenes, both signed <i>Soheishi Niudo Soten</i> ; boys playing under pine tree, signed <i>Soten</i>	3
483	Yoshiro, pierced crests; maples in openwork, gold details; pierced dragons; chased and inlaid	4
484	Two namban guards, dragons and silver nunome; Chinese landscape in gold nunome; fox's wedding; and another	5
485	Namban, dragon, shishi, and tendrils, gold nunome details; ditto, dragons; ditto, horses, tiger, etc.	3
486	Landscape, signed <i>Jakushi</i> ; inlaid gold poem, chased plum blossom, signed " <i>Beaten by Seiriuken Yeiju, decorated by Takeshige</i> "; <i>shibuichi</i> , engraved with flat inlay, Tanabata dancers, signed <i>Shiriudo Tsuki Mitsuoki and Seiyo</i> , dated 1800	3

## Various.

487	Shakudo, pierced and inlaid, helmet, sword and stirrups, etc.	1
488	Shibuichi, inlaid silver at the foot of Fuji; ditto, ishime, horse at side of a stream in flat iroye, signed <i>Tsunemasa</i> ; ditto, chased and inlaid with Jurojin and child; shakudo, two cranes in stream, iroye	4
489	Five guards, various, two shakudo nanako and three iron	5



## LOT

- 490 Sentoku, chased, Kwanyu and his halberd bearer, kakihan, *Tsunemasa*; ditto, diver with large coral branch; ditto, snake in the round; ditto, tiger; copper ishime, boar under reeds, with silver moon showing through the clouds, signed *Yasuchika* 5
- 491 Sentoku, pierced, three sages standing on a bridge, with faces of ivory, curious piece, signed *Hosono Masanori* (ex Mene Coll.) 1
- 492 Shibuichi, Chohei on horseback, iroye, signed *Kimura Hirotsune*; ditto, sage and children; sentoku, landscape; ditto, with shakudo rim, chased and inlaid incense burner, etc.
- 493 Sentoku, chased and inlaid in high relief, botan and kiku and bird, signed *Hojusai Masakage*; engraved snow crystals; chased, gilt dragon, signed *Shigenori*; farmhouse and stream, signed *Masamitsu* 4
- 494 Shibuichi, chased, engraved and inlaid, Shoki with oni and pine tree, signed *Hamano Naoyuki* (Illus. M.T. Cat.); ditto, Kanzan and Jittoku, reading makimono under pine tree; ditto, Rihaku and attendant at waterfall, signed *Hagino Mitsuyuki* (all ex Tomkinson Coll.) 3
- 495 Chased and inlaid in relief, Kongara and Seitaka beside waterfall, reverse, a waterfall, signed *Hamano Noriyuki* (Illus. M.T. Cat.); inlaid in slight relief with the flowers of autumn, signed *Ishiguro Masahide* (both ex Tomkinson Coll.) 2

## Kozuka, Etc.

- 496 Sentoku, eight, various, mostly inlaid; shakudo; landscape iroye; copper carp in stream 10
- 497 Eleven, various subjects, mostly shakudo 11
- 498 Another lot of eleven, all iron 11
- 499 Shibuichi, sage and attendant under bamboo, signed *Masayuki*; ditto, sage holding makimono, signed *Hidenobu*; and nine others 11
- 500

## LOT

- |     |   |    |      |
|-----|---|----|------|
| 501 | F. and K., shibuichi, eagle on oak tree, signed <i>Hiroshige of Mito</i> ; ditto, Nittan no Shiro, signed <i>Kiohide</i> ; ditto, sage under willow tree, signed; <i>Tsuneshige</i> ; ditto, sennin, signed <i>Takase Yeijo</i> | 4  | 40/- |
| 502 | F. and K., shakudo, Ebisu, signed <i>Hamano Noriyuki</i> ; ditto, carp in stream; ditto, nanako, crayfish; ditto, vine; ditto, flowers in panels  | 5  | 45/- |
| 503 | F. and K. shibuichi, two storks, signed <i>Toshinaga</i> ; ditto, Komei and Chohei, signed <i>Masanaga</i> ; rats and kakemono, signed <i>Yasuchika</i> ; three others, all unsigned  | 6  | 32/- |
| 504 | F. and K., copper nanako, nine horses, signed <i>Naotsugu</i> ; ditto, vine; ditto, two cranes; Fuji on F; ditto, kakemono; three others, all sentoku   | 7  | 12/- |
| 505 | F. and K., iron, inlaid arrows in silver; ditto, sages in bamboo grove; ditto, Narihira; and three others, all iron   | 6  | 10/- |
| 506 | F. and K., fourteen, various, some pairs  | 13 | 14/- |

## Menuki.

- |     |  |    |      |
|-----|--|----|------|
| 507 | Shakudo and gold, Asano badges (pair); ditto, helmets (pair); fifteen others, various; and two kanemono  | 21 | 13/- |
| 508 | Twenty-two, various metals, mostly animal subjects   | 22 | 15/- |
| 509 | Hoho birds (pair); Nine-tailed Fox; a group of peonies; and eight others   | 12 | 11/- |
| 510 | Kwanyu; Hotei; oni, movable arms; Amaterasu; banners (pair); Yamabushi (2); and nine others  | 17 | 15/- |
| 511 | Shibuichi, dragon; ditto, minogame; ditto, karashishi and dragon; ditto, two carp; shibuichi, waves with two tigers swimming, iroye (pair); and three others | 9  | 9/-  |
| 512 | Gold, dragons (pair); gilt, Ebisu and tai fish; ditto, carp; ditto, bat  | 5  | 10/- |

## Maria.

- |     |   |   |      |
|-----|---|---|------|
| 513 | A 2½in. wood carving of Ebisu with soroban and ledger, signed <i>Giokumin</i>   | 1 | 22/- |
| 514 | A black lacquer shrine, containing figure of Marishiten on boar, lacquered door | 1 | 15/- |



LOT  
6. 515

A Chinese blue glass tiger and ditto kilin; and two large crystal seals, kylin tops

4

516 A small crystal vase, with dragons in relief; ditto, cover and stand

1

517 A small amber ojime, carved three monkeys

1

518 Eight small Ashantee bronze figures (weights); a Japanese iron kanamono; and a 3in. wood carving of a sennin

10

519 A crystal ornament, carved tiger and rocks; and a 3in. crystal vase, carved peonies

2

520 A small black and white Canton enamel cup and tray; an old vase, decorated with European people in colours and two small cups

5

521 A black wall case, two glass doors, 19½in. by 25in. by 3in.

1

522 A 16in. by 18in. cabinet, shitan wood, containing three drawers and two cupboards, decorated with panels of carved wood, butterflies, etc., with aogai inlay

1

523 A set of three cloisonne vases on stands, light blue ground, flowers in colours, comprising of a koro, kogo, and a vase, in case

3

524 A 17in. articulated wooden dragon

1

525 A 4in. wood carving of a disappointed rat catcher; a small bronze jardiniere; and a stuffed lizard

3

526 A chocolate coloured satin kimono, the panels richly embroidered in gold and colours, with bird and waves; a richly embroidered colour, gold and coloured dragons; and another piece of embroidery

3

527 A 72in. by 36in. red satin altar cloth, embroidered birds and flowers in gold and colours

1

528 A fine blue silk kimono, richly decorated in gold and coloured thread with dragons and waves

1

529 A pair of 14in. cloisonne long-necked vases, bowl fishes in colours on light blue, necks flowers on dark blue

2

530 A 9ft. by 4½ft. Persian rug, conventional design on buff ground

1

## LOT

531 A 12in. crane's neck cloisonne vase, fishing nets, house, etc., on light blue and purple

1

532 A 11½in. by 15in. silver and gold model of the Takarabune, with the Takaramono on deck, and a musical box inside

1

6. 533 Shibuichi pouch, decorated Fuku and Jui and European characters; a miniature perforated and carved soapstone vase; and a mirror

3

534 A fine tortoiseshell three-tier jewel casket; and a small ivory carving

2

535 A Japanese clock in glass case, in going order

1

536 A lacquer stand, aogai dragon decoration; five Chinese spoons and a Japanese dolly

7

537 A 12in. bronze jardiniere; an Indian ebony workbox; box containing brass koro and ash-holder

3

538 A purple crepe kimono, embroidered flowers in colours; a red silk hanging with flowers in colours; and a cushion

2

539 A 4½ft. by 5ft. dark blue satin hanging, embroidered flowers in colours; Fukusa, brick red silk, embroidered gold and coloured shishi

2

540 A 3½ft. by 6½ft. hanging, green silk, gold and coloured, conventional designs; and a 5ft. by 1ft. strip to match

2

541 A Japanese wood smoker's cabinet, with brass decorations in Korean style; five drawers

1

542 Another similar cabinet, with different decoration

1

543 Another cabinet with no side attachments

1

544 A claret coloured Arab silk coat, gold thread design

1

545 A 36in. pair of bronze tripod koros with panels of flowers and birds, lids bearing two large eagles standing on rocks, dragon handles, on a fine pair of 35in. carved blackwood stands

4

546 An old 12in. square cloisonne tray, light green ground, decorated hawk on plum tree in colours, raised edges with diapers in colours

1

20/-  
18/-

50/-  
105/-

15/-

52/6

2 45/-

2 45/-

2 53/-

1 34/-

1 32/-

1 34/-

1 44/-

4 7/5/-

1 53/-



## LOT

- 547 A 5ft. 2in. by 2ft. 10in. by 1ft. 5in. glass showcase with three plate glass shelves; and an 18in. figure of a peahen 2
- 548 An old 18in. Chinese bronze tripod koro, shishi cover and kilin legs; on stand 1
- 549 An old 9½in. bronze hanging temple lantern, shaped as a pagoda 1
- 550 A 6in. bronze vase and a pair of 7in. ditto 3
- 551 A 12ft. by 8ft. red silk portiere, decorated peonies and peacocks in various colours 1
- 552 Two cat's-eye necklaces, one oblong beads, the other circular 2
- 553 Pair of 4½in. Canton enamel pitongs, flowers on yellow 2
- 554 A 12¼in. ditto fish, flowers on turquoise. *Kien Lung* 1
- 555 A finely carved natural wood cabinet, fitted 16 drawers, with partitions, and carved fronts, suitable for inro, on plinth, in all 46in. high, 31in. wide, and 15in. deep 1
- 556 A pair of six-fold screens, 5ft. 8in. high, each opening to 8ft., decorated in sumiye with trees and crows in flight on gold ground 2

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