

## **Sales catalogue: Bonham & Sons**

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Sale No. 10,642.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

**and 10, SOHO SQUARE, W.**

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, APRIL 20th, 1923,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers  
and the Public that their Sale on Thursdays of Household Furniture, &c., will  
commence at ELEVEN o'clock punctually. All property intended for Thursday's  
Periodical Sale must be sent in accompanied by a List not Later than MONDAY  
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be  
sent in not later than Six o'clock on TUESDAY Evening.

**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

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**CONDITIONS OF SALE**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts.

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be RESOLD the following week.**

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## A CATALOGUE

ON FRIDAY EVENING, APRIL 20TH, 1923  
At FIVE o'clock to the Minute.

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Attributed to or after.			Subjects
LOT			
601	H. MAY	..	Fourteen unframed oil paintings
602	..	..	Two Seascapes, Landscape and a Figure Subject
603	..	..	Three large oil paintings in gilt frames
604	..	..	Two framed water-color drawings
605	..	..	Warwick Castle, signed
606	Cox	..	A water-color drawing—A Russian Camp Scene, signed
607	LAVER	..	Algiers, signed
608	A. MULTER	URG	Head of a Girl, highly finished, in new gold frame, signed

Attributed to or after	Subjects
609 MONTICELLI .. Evening	
610 J. TONNEAU & M. E. POSTLEWAITE An original painting — Returning Home and a Portrait of an Italian Girl	
611 H. STANDEN & H. WALLIS, RWS Two original water-color drawings	
612 MORLAND .. Boy with Donkey, Eastern Landscape and 2 others	
613 CROME, &c. .. Pair of circular paintings and a panel painting	
614 ITALIAN SCHOOL & PANINI The Madonna and Child and a Landscape with Ruins	
615 A. DE BREANSKI A clever oil painting—View at Killarney, Cattle, &c.	
616 R. BONHEUR .. A fine oil painting—Returning Home Cattle and Figures	
617 W. J. MORBY, RI An exhibited water-color drawing—View at Shepperton-on-Thames, in swept frame	
618 J. B. SMITH, RI An important oil painting—View at Cader Idris, N. Wales, River, &c.	
619 C. WALKER .. The Archæologist and 2 Figure Subjects	
620 E. HAYES .. A Pier Scene, Boats, &c.	
621 J. CONSTABLE, RA A View on the Stour	
622 E. LANDSEER .. Bottom the Weaver and Titiana signed	
623 J. THORS .. An oil painting—Landscape	
624 A. DE BREANSKI An oil painting—Junction of the Wye and Severn	
625 E. FLETCHER .. An oil painting—Misty Morning on the Thames	
626 A. GRILLEE .. Ditto—A French Landscape	
627 MANZONI .. A Forest Scene, unframed, canvas 50 by 40	
628 .. .. An old Dutch picture on panel—The Doctor	
629 REMBRANDT, &c. A speculative old panel painting and 2 others	

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Attributed to or after.

Subjects'

- |     |   |   |
|-----|---|---|
| 630 | DUTCH SCHOOL<br>and FRENCH SCHOOL             | A Dutch Fair Scene on panel and a<br>pastel Portrait of a Boy                       |
| 631 | WOUVERMANN'S                                  | A Flemish Landscape with Horseman<br>and a Landscape                                |
| 632 | ISABEY .. ..                                  | A panel—To the Rescue   |
| 633 | R. WILSON, R.A.                               | A River Scene   |
| 634 | D. COX .. ..                                  | A water-color drawing—A View in<br>N. Wales, signed                                 |
| 635 | E. NICOL, R.A.                                | A fine oil painting—Tuning <sup>g</sup> Up  |
| 636 | V. COLE, R.A.                                 | A water-color drawing—Cattle [at a<br>Stream, signed                                |
| 637 | C. A. SMITH, R.I.                             | An important oil painting—Interior<br>of a Fisherman's Cottage, Mending<br>the Nets |
| 638 | A. J. WOOLMER,<br>R.A.                        | A water-color drawing—Figures at a<br>Stream  |
| 639 | .. .. .                                       | A fine oil painting—Holy Family and<br>1 other                                      |
| 640 | ENGLISH SCHOOL                                | Interior with Figures   |
| 641 | .. .. .                                       | Landscape with Sheep, Fruit Piece<br>and a pair of upright Landscapes               |
| 642 | .. .. .                                       | An oil painting—Woody Landscape<br>with Sheep, in swept frame                       |
| 643 | M. GRUBAD ..                                  | An oil painting—A Venetian Scene<br>on panel  |
| 644 | DITTO .. ..                                   | Ditto lot   |
| 645 | N. PRESCOTT<br>DAVIS, 1901                    | An exhibited oil painting—Figure<br>Subject, in fine gold frame                     |
| 646 | ROBERTS ..                                    | A fine water-color drawing—A Con-<br>tinental Street Scene                          |
| 647 | J. E. MILLAIS ..                              | A panel [painting — Interior with<br>Figure   |
| 648 | W. MULLER ..                                  | Ditto—An Eastern Market Place<br>signed   |
| 649 | R. W. FRAZER                                  | A fine example water-color drawing—<br>Landscape with Sheep, &c.                    |
| 650 | C. MORRIS ..                                  | Watermill, panel, signed  |
| 651 | J. A. FOWLER,<br>JAMES WEBB &<br>M. SPEECHLEY | Three framed original drawings  |

	Attributed to or after	Subjects.
652	F. BARRAUD ..	Fine Portrait of a Young Lady, in fresh gold frame
653	H. TUCK, RBA	Two water-color drawings—Views at Hampstead
654	A. J. TOWNSEND, RBA	A Mare Grazing and 2 Landscapes in gilt frames
655	H. ALKEN ..	An aquatint—The Sporting Sweep
656	MORLAND ..	An engraving—The Woodcutter
657	GIBBS .. ..	A Seascape
658	.. .. .	Pair of water-color drawings, framed and glazed
659	D. COX ..	Fine water-color drawing—View in Wales, unframed
660	FRENCH SCHOOL	A speculative Landscape
661	F. GOODALL, RA	An exhibited oil painting—Water Carriers at the Nile
662	E. BUNDY, RA	A highly finished water-color drawing Landscape with Cavalier
663	S. P. JACKSON, RWS	A water-color drawing—Coast Scene Falmouth
664	W. B. LEADER, RA	A pair of clever oil paintings on panels—Near Bettws-y-coed, and companion, in swept frames
665	T. CRESWICK, RA	A water-color drawing—A River Scene with Figures, signed
666	D. ROBERTS, RA	An important oil painting—The Grand Canal, Venice
667	V. COLE, RA 1869	A View near Marlow on Thames signed
668	GUIDO .. ..	A speculative painting—Cupids, &c.
669	J. B. PYNE ..	Arundel Castle, Sussex
670	RUBENS SCHOOL	A speculative work—The Rape of Lucretia, on copper
671	EARLY ITALIAN	A speculative work—Heads of Two Saints in 1 frame
672	G. MORLAND ..	The Angling Party
673	C. HUNT ..	Two water-color drawings, a Flower Piece and a Winter Scene
674	J. WEBB ..	A Rough Sea in the Channel and 1 other—Winter Scene

Attributed to or after.	Subjects.
675 H. TUCK, RWS	A water color drawing—The Morning Walk
676 C. STANFIELD ..	A Continental River View with Boats
677 O. RHY ..	A Coast Scene with Boats and Figures in gilt frame
678 A. VICKERS ..	View on the Rhine, signed
679 .. ..	Portrait of a Lady and an Interior with Vases
680 T. HALE-SANDERS 1893	A large exhibited water-color drawing—Chatham Harbour
681 B. FOSTER ..	A water-color drawing—On the Coast
682 DENIS ..	An oil painting on panel—Circus Scene
683 J. F. HERRING	A highly finished panel painting—Farm Scene Hassocks, Sussex, from Cavan Collection
684 F. R. UNTERBERGER	Clever oil painting—Coast Scene with Figures
685 SIR H. HERKOMER, RA	A finished water-color drawing—Interior and Figure, signed
686 A. BOMPIANI ..	Important oil painting—A Daughter of Italy
687 C. FIELDING, RWS	A fine water-color drawing—Coast Scene, Boats, &c., signed
688 H. WILLIAMS, RI	An important oil painting—The British Workman
689 F. T. LOTT ..	A water-color drawing—Mount Orguel, Jersey, signed
690 C. FIELDING ..	Ditto—Landscape with Cattle and Figures, signed
691 B. FOSTER ..	Ditto—A Day on the Coast, Devonshire
692 W. CRUICKSHANK	Bird's Nest with Dead Bird, &c oval
693 J. E. MILLAIS ..	Sweet Violets, signed
694 Y. KING, RI ..	A Village Street, Flitwick, Bedfordshire
695 W. SHAYER ..	The Coast at Littlehampton, Sussex signed

- 696 GILBERT, &c. .. Pair of Figure Subjects, and a water-color drawing—Coast Scene
- 697 FOSTER, RWS .. Two water-color drawings—Rustic Landscapes, Figures, &c.
- 698 J. PHILLIPS, RA The Meeting Place
- 699 V. COLE, RA .. Landscape with Sheep
- 700 D. TENIERS .. A Dutch Interior with Figures
- 701 BODDINGTON .. Lake Scene with Man Fishing
- 702 E. ELLIS, RA .. A water-color drawing—A View of the Grand Canal, Venice
- 703 CARMICHAEL .. An oil painting—Liverpool Ferry
- 704 ITALIAN SCHGOL A speculative oil painting in gilt frame a gallery work
- 705 G. ARMFIELD .. Pair of oil paintings—Landscape with Dogs and the companion, signed
- 706 J. M. W. TURNER A very fine example oil painting—Italian Landscape, River and Figures
- 707 V. COLE, RA .. Landscape, Cottage and Figures
- 708 B. FOSTER, RWS A water-color drawing—Lane Scene Figures and Sheep in swept frame
- 709 E. VERBOECKHOVEN A finished panel—Dutch Landscape and Sheep
- 710 W. MILLER, RA Pandy Mill, near Bettws-y-Coed N. Wales
- 711 .. .. Pair of oval pictures—The Crown of Thorns and The Virgin
- 712 F. NAMBE .. A Mother's Pride, signed
- 713 J. L. E. MEISSONIER A water-color drawing—A Cavalier signed
- 714 B. FOSTER .. A ditto—View near Windsor, Evening signed
- 715 T. B. HARDY .. A ditto—Off the North Foreland Kent, signed
- 716 C. FIELDING, 1851 A ditto—Lock Earn, Scotland, signed
- 717 B. FOSTER .. A water-color drawing—Landscape with Cottage and Figures
- 718 VAN BLOEMEN .. A panel painting—The Wounded Chief
- 719 SEEGERs .. A Saint Surrounded with Wreath of Flowers

Attributed to or after.	Subjects.
720 H. COLE, RA ..	An English Landscape with River View and Sunset
721 C. JAMISON ..	The Lake of Killarney
722 D. COX, RWS	A Cloudy Day
723 E. ELSEY, RA	Playmates
724 COOPER, RA ..	A Group of Sheep in a Landscape
725 E. ROBERTS, RI	An important exhibited oil painting—Blind Man's Buff
726 W. SHAYER ..	A clever oil painting—Landscape and Figures
727 J. B. SMITH, RI	An exhibited painting — Twining Castle and Coast, Scotland
728 A. BOMPIANI ..	A pair of very clever water-color drawings—An Italian Boy, and companion—Italian Girl
729 A. DEL SARTO ..	A speculative oil painting—Christ and the Woman of Samaria
730 H.B.KOEK-KOEK	An important oil painting — The Market Place, Rouen, Cathedral and Numerous Figures
731 L. RIVERS, RI	An exhibited oil painting—Cottages and Figures, Rainham, Kent
732 J. B. GREUZE ..	A clever oil painting—Figure Subject
733 G. G. KILBURNE	An important oil painting—In the Orchard, Figure, &c., signed
734 D. ROBERTS, RA	A View of Lauffenburg on the Rhine signed
735 A. W. WILLIAMS	A Lake Scene with Cattle, &c., N Wales
736 .. ..	A clever painting—Interior with Vas <sup>o</sup> Book, &c., on Table, signed
737 .. ..	A clever painting—The Sweet Mendicant, signed and dated
738 B. FOSTER ..	A fine example drawing—A Surrey Landscape, signed
739 T. WEBSTER, RA	A Letter from Home ..
740 W. WILLIAMS, RA, 1866	An important painting—An English Landscape with Cottage and Figures in the Hayfields
741 BREANSKI ..	Landscape with River View

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|-----|---------------------|--|
| 742 | D. COX, RWS ..      | Clever oil painting—Returning Home across the Common, signed             |
| 743 | B. LEADER ...       | A very clever water-color drawing—River Scene, Early Spring              |
| 744 | E. ELLIS, RA ..     | River Scene, Boats and Figures   |
| 745 | B. FOSTER, RWS      | Clever water-color drawing—On the Hillside, Figures, &c., in swept frame |
| 746 | E. NICOL, RA..      | Clever oil painting — The Village School, Figures, &c.                   |
| 747 | D. ROBERTS, RA      | A Street and Figures, Antwerp  |
| 748 | J. T. THORS ..      | A Landscape, Cottage and Figures Sevenoaks, Kent                         |
| 749 | GEO. COLE, RBA      | Clever oil painting—Landscape and Figures                                |
| 750 | D. ROBERTS, RA      | Caen Cathedral, Normandy, signed   |
| 751 | D. TENIERS ..       | Interior with Figures  |
| 752 | B. W. LEADER ..     | A View in the Conway Valley, N. Wales                                    |
| 753 | B. FOSTER ..        | Landscape Cottage and Figures signed                                     |
| 754 | E. ELLIS, RWS       | A water-color drawing—A Seascape with Boats                              |
| 755 | OWEN ROWEN ..       | A Scottish Landscape   |
| 756 | W. SHAYER, RA       | Coast Scene with Boats and Figures                                       |
| 757 | J. M. W. TURNER, RA | A very fine water-color drawing — Italian River Scene and Buildings      |
| 758 | J. F. MILLET ..     | A finished panel—French Landscape Harvesting                             |
| 759 | H. B. KOEK-KOEK     | A fine panel painting—Winter Time with Figures, &c., Holland             |
| 760 | E. NICOL, RA ..     | A clever oil painting — Bath Time Figures, &c.                           |
| 761 | J. M. W. TURNER, RA | A well executed water-color drawing —Italian Landscape and Buildings     |
| 762 | E. BURNE JONES, RA  | A water-color drawing—The Garland Queen                                  |
| 763 | .. ..               | An oil painting—Ship, ditto on china and an old engraving                |
| 764 | .. ..               | Three pairs of engravings—Coaching Scenes and 2 others                   |
| 765 | RENE ..             | A pair of French engravings  |

Attributed to or after			Subjects
766	MORLAND	..	Feeding the Pigs, in colors
767	LAWRENCE	..	Portrait of Miss Farren
768	PATER ..	..	Pair of French engravings, in color
769	FRAGONARD	..	Pair of ovals—Figure Subjects
770	WHEATLEY	..	A ditto—Going and Returning from Milking
771	.. ..	..	Two etchings
772	.. ..	..	A colored engraving
774	G. MORLAND	..	Miniature on ivory and a Lady
775	.. ..	..	Ditto—Lady Montalt in ivory frame and Countess St. Asaph in gilt frame
776	.. ..	..	Ditto—Very fine Portrait of Empress Josephine in ormolu frame
777	.. ..	..	Ditto—Portrait of Thos. Tompson Court Watchmaker, in metal frame
778	.. ..	..	Ditto—Nelson and Lady Hamilton and Napoleon and Josephine, a pair in Sheraton frames
779	.. ..	..	Three small framed miniatures
780	.. ..	..	Two oil paintings, colored engraving about 50 prints in a folio and 6 frames
781	.. ..	..	Folio containing a quantity of Morland and other engravings, various
782	.. ..	..	National Portrait Gallery with numerous engravings, 4 vols
783	Heavy French frame		
784	Gilt frame, glazed		
785	Carved oak frame		
786	A 9 in gold frame, 23 by 40 and an 8-in ditto, 32 by 42		
787	Two 7-in gold frames, 18 by 26 and 20 by 27		
788	A gold frame, 36 by 28 and 3 strong ebonized ones		
789	A Lawrence pattern gilt frame, 41 by 28		
790	Ditto, 40 by 30		
791	An 11 in Grecian frame, 51 by 33		
792	Two gilt frames		
793	Ditto lot		
794	Ditto lot		
795	Ten frames, various and an oak portfolio stand		
796	Three gilt frames		
797	Six gilt frames		
798	Seven ditto		

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 24th day of APRIL, 1923,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 25th day of APRIL, 1923,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF  
**ANTIQUE FURNITURE AND CHINA,**

From Holland, various private and other sources.

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At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 26th day of APRIL, 1923.

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 27th day of APRIL, 1923,

At FIVE o'clock,

**Oil Paintings, Water-color Drawings,**  
FRAMES, &c.

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Advertisements of above will appear in the Telegraph,  
Times, and other papers, prior to Sale.

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BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W