

## **Sales catalogue: Bonham & Sons**

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WA/HMM/CM/Sal/1/49

TELEPHONE No. 5122, GERRARD.

Sale No. 9506.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS,**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**  
AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, OCTOBER 1st, 1915,**

At SIX o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers  
and the Public that their Sale on Thursdays of Household Furniture, &c., will  
commence at ELEVEN o'clock punctually. All property intended for Thursday's  
Periodical Sale must be sent in accompanied by a List not Later than MONDAY  
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be  
sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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## A CATALOGUE

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ON FRIDAY EVENING, OCTOBER 1ST, 1915,  
At SIX o'clock to the Minute.

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LOT.	Attributed to	Subjects.
601	.. ..	Five unframed oil paintings
602	.. ..	A crayon drawing—A Portrait of Blundell Maple, and 5 oil paintings
603	.. ..	Two paintings, and 5 others
604	.. ..	Four Landscapes on panels, &c.
605	SALVATOR ROSA	A Mountainous Landscape
606	B. FOSTER ..	Water-color drawing—Landscape and Cattle



Attributed to			Subjects.
607	.. ..	..	Pair of oil paintings—Landscapes, in gilt frames
610	.. ..	..	Twelve water-color drawings, in gilt and other frames
611	.. ..	..	An oil painting—Cows and Figures in Landscape, in gilt frame
612	UNKNOWN	..	Portrait of a Lady
615	S. R. PERCY	..	Two Landscapes, English Lake District, signed
616	TITIAN	..	A very fine Madonna Group
617	SPAGNOLETTI	..	Portrait of an Old Man, on panel
618	DITTO ..	..	Head of a Saint, and the Holy Family, on panel
619	WHISTLER	..	The Studio
620	L. LEWIS	..	A water-color drawing—Coast Scene
621	S. ROSA	..	River Scene and Figures
622	E. VERBOECKHOVEN	..	Landscape, Cattle and Figures
623	UNKNOWN	..	Portrait of a Lady
624	RIDOUT	..	A Coaching Scene
625	.. ..	..	Two pictures—Dutch Landscape, and a Fruit Piece
626	.. ..	..	Two Racehorses, and a Figure picture
627	.. ..	..	Two oil paintings—Seascapes
<del>628</del>	DUTCH SCHOOL	..	An oil painting
631	I. S. LLOYD, R.B.A.	..	Warwick Cathedral from the River
632	T. B. HARDY, R.B.A.	..	A water-color drawing—Coast Scene and Boats, signed
633	G. F. DAUBIGNY	..	A French Landscape with Village, signed
634	WIMPERIS	..	A water-color drawing — Summer Afternoon
635	P. NASMYTH	..	River Scene with Bridge and Figure
636	CORREGGIO	..	Jacob's Dream
637	ALLINGHAM	..	Lane Scene with Cottages
638	OLD MASTER SCHOOL	..	Two speculative paintings
639	C. LANDSEER, &c.	..	Two clever figure drawings

	Attributed to	Subjects.
640	W. BARLAND ..	Landscape and Waterfall, and Man Fishing, signed and dated
641	J. HOLLAND ..	Shipping, signed and dated
644	.. .. .	An old Sporting painting
645	FRENCH SCHOOL	Lady's portrait
646	.. .. .	An oval portrait of a Lady
648	T. S. COOPER, R.A.	A fine oil painting—A Group of Cattle in the Meadows at Canterbury
649	A. DE BREANSKI, R.B.A.	A fine oil painting—Amongst the Scotch Lakes
650	H. MOORE, R.A.	An oil painting—The Cornish Coast, Boats, &c.
651	J. LINNELL ..	A large oil painting—Harvest Time
652	BERGHEM ..	Figures and Goats in a Landscape
653	YEEND KING ..	An early study—The Farmer's Daughter, signed
654	DUTCH SCHOOL	The Smoker
655	EDWIN ELLIS ..	An important picture—Coast Scene
658	B. FOSTER, R.W.S.	A highly finished water-color drawing—Holiday Times
659	BOUCHER ..	A speculative old panel overdoor painting—Cupids, &c.
660	E. ELLIS, R.B.A.	A very fine example painting—Coast Scene, Norfolk
661	J. F. HERRING	A fine oil painting—A Farm Scene at Hockley with Horses, Pigs, &c., in swept frame
662	FRENCH SCHOOL	A Touch of Gout
663	UNKNOWN ..	Portrait of a Military Doctor
664	BRIDGES ..	A Medical picture
665	L. RIVERS, R.I.	A fine exhibited water-color drawing—A Quiet Road, near Witley, Surrey
666	W. WILLIAMS (of Plymouth)	On the River Exe with Figures
667	D. BATES, R.C.A.	A View in North Wales, River, &c.

3.  
 5/15-5.  
 7.  
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*Surgical Specimens*  
 164



Attributed to	Subjects.
667* J. M. W. TURNER,	A Venetian River Scene, in swept frame
668 .. .. .	Two speculative oil paintings, on panels, in gilt frames
669 D. COX.. ..	Old Cottages
670 P. VERONESE ..	Portrait of a Lady
673 CUYP .. ..	Interior with Figures
674 UNKNOWN ..	Pair of oil paintings—Lake Scenes
675 E. VERBOECKHOVEN	Landscape with Horse and Sheep
676 C. ROWBOTHAM	A highly finished water-color drawing—Lynn from the Coast
677 C. B. SPALDING	The Death of the Fox
678 V. COLE, R.A.	An important oil painting—In the Dales of Derbyshire, River, Cattle, &c.
679 E. NICOL, R.A.	A finely executed Figure work—A Cheeky Customer
680 A. MEADOWS ..	Landscape
681 J. G. WRIGHT ..	Gone to Earth
682 J. F. HERRING	Stable Interior
683 W. COLLINS ..	Ditto
684 T. SIDNEY COOPER	Sheep
685 DUTCH SCHOOL	Interior
689 .. .. .	An oval speculative panel portrait, and 1 other, by R. ANSDALL
691 VAN COUVER ..	Two water-color drawings, framed
692 C. STANFIELD, R.A.	Coast Scene and Boats
693 E. M. WIMPERIS, V.P.R.I. ..	At Burnham on Crouch
694 VICARS.. ..	An oil painting
695 FRANK ANGELL	A water-color drawing — A Bright Morning in Devon
696 ITALIAN SCHOOL	An oil painting — Mary Magdalene and St. John
697 .. .. .	Two small oil paintings
698 W. WATSON, .. R.S.A.	Cattle in the Highlands, in fine swept frame

	Attributed to	Subjects.
699	T. CRESWICK, .. R.A.	At Chepstow Castle with Figures, &c., signed
700	J. CONSTABLE, R.A.	River Scene, Norwich, Figures, &c.
701	J. L. E. MEISSONIER	In the Days of Napoleon
702	J. MAC WHIRTER, R.A.	Fine water-color drawing—Amongst the Heather
703	SIR MARTIN SHEE	Portrait of a Gentleman
704	LARGILLIERE ..	Ditto lot
705	BREUGHEL, THE ELDER	Landscape and Figures
706	VAN POEL ..	Figures and Still Life
709	J. F. HERRING..	Stable Interior
710	T. S. COOPER ..	Sheep at Pasture
711	ITALIAN SCHOOL	The Nativity, on copper
712	G. MORLAND ..	At the Inn
713	C. ROQUEPLAN	A very fine example painting—An old Watermill, Holland with Cattle and Figure
714	V. COLE, R.A.	Looking across from Haslemere, Surrey
715	D. COX, R.W.S.	At the close of Day, Bramber, Sussex
716	J. PEEL, R.B.A.	A fine example painting—A Lane at Evesham, Bucks
717	W. CRUICKSHANK	Bird's Nests, a pair, signed
718	.. ..	Two water-color drawings — Welsh View, and a View of Windermere
719	.. ..	Pair of old prints—Prince and Princess of Wales
720	.. ..	Two oil paintings
723	G. MORLAND ..	Interior of a Stye, original early work, signed
724	DUTCH SCHOOL	The Blacksmith Dentist, highly finished on copper
725	V. COLE, R.A...	Large water-color drawing — River Scene, &c.
726	E. ELLIS, R.B.A.	A fine example oil painting — River Scene, &c.



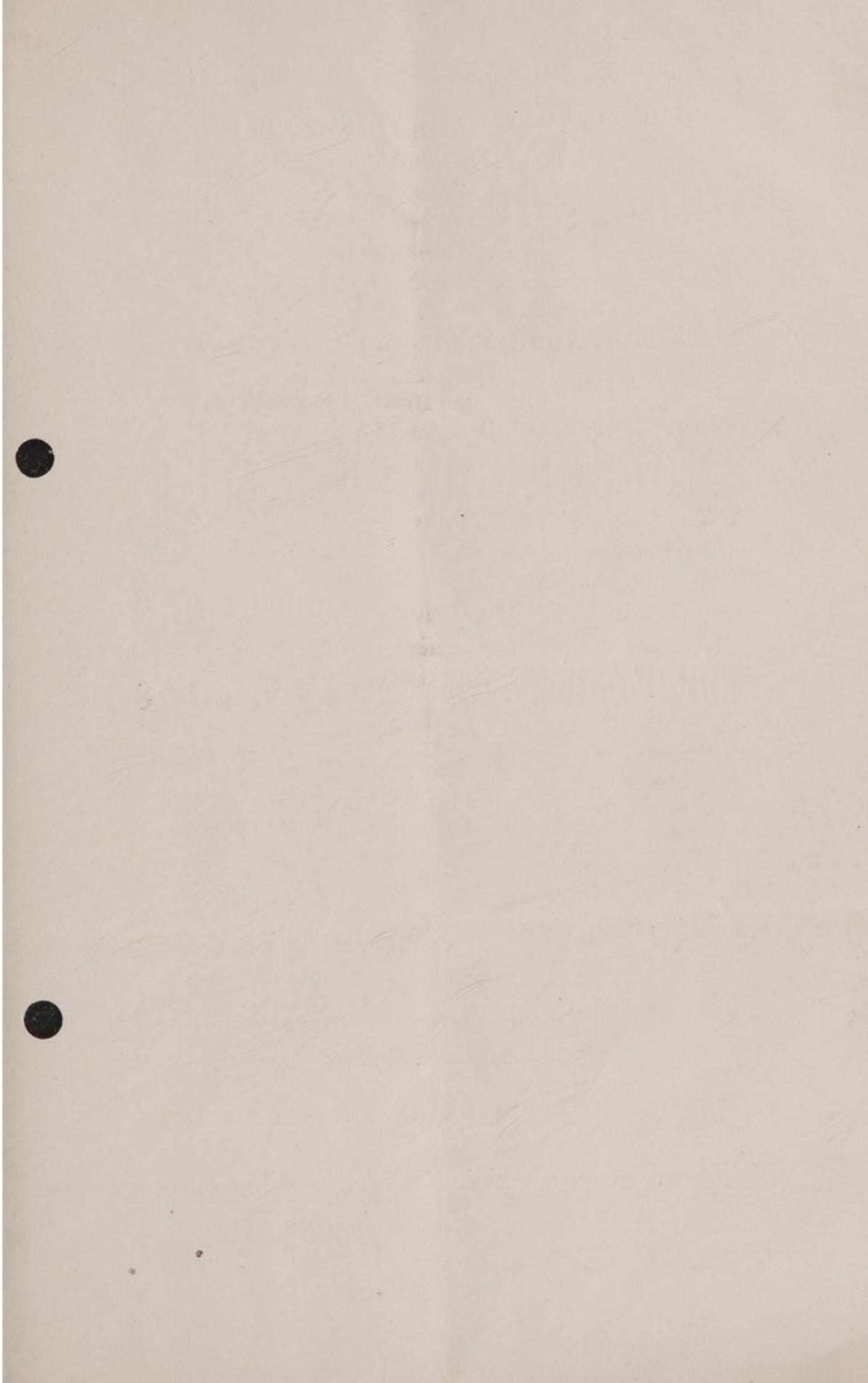
	Attributed to	Subjects
727	T. S. COOPER, R.A.	Cattle in Canterbury Meadows
728	SIR D. WILKIE, R.A.	Interior with Figures
729	P. MARTINADO..	An exhibited drawing — A Street at Naples with Figures
730	.. .. .	Seascape and Figure Picture
731	.. .. .	Christ Crowned with Thorns
732	.. .. .	A Landscape
735	T. B. HARDY, .. R.B.A.	An important water-color drawing — Off the Coast with Boats, &c.
736	W. S. COLEMAN	An exhibited drawing—By the Seaside
737	W. WATSON, .. R.S.A.	A fine oil painting — Highland Scene with Cattle, in swept frame
738	J. H. MORTIMER	Pair of Figure Subjects
739	D. O. HILL ..	Landscape and Cattle
740	E. VERBOECKHOVEN	Landscape, Cattle and Figures
742	T. B. HARDY ..	Pair of water-color drawings—Pier Scenes
743	C. FIELDING, 1851	Gt. Orme's Head, Llandudno
744	G. ARMFIELD ..	Dogs
745	OLD CROME ..	A speculative painting, and 2 pictures
748	C. SHAYER ..	The Village of Herne, Kent with Figures, &c., signed
749	C. FIELDING, .. R.W.S.	Fine old water-color drawing—Land- scape with Figures
750	L. RIVERS, R.I.	Clever water-color drawing—Summer Time with Figures
751	H. MOORE, R.A.	Off the Cornish Coast, Boats, &c.
752	W. CRUICKSHANK	A water-color drawing—The Bird's Nest
753	TH. BRELING ..	A Gentleman Highwayman
754	CLAUDE ..	Landscape and Figure
755	THOS. FAED, R.A.	The Flower Girl
756	VAL PRINSEP, R.A.	A clever Figure painting
757	GOODALL, R.A.	The Shepherd
758	UNKNOWN ..	Portrait of Sir Henry Irving
759	WILLIAMS ..	View in Cumberland

Attributed to	Subject .
760 FROST, R.A. ..	The Gleaner
761 G. MORLAND ..	A fine oil painting—Exterior of an old Inn with Figures
762 D. COX, R.W.S.	A fine old panel painting—Coast Scene with Figures
763 S. LLOYD, R.B.A.	Arundel Castle from the River
764 D. ROBERTS, R.A.	Pair of very fine water-color drawings—The Interior of Lierre Cathedral, Belgium and the Exterior of Milan Cathedral
767 MEISSONIER ..	Interior with Figures
768 VAN DER CAPPELLE	Seascape
769 HAMILTON ..	An Old Cottage, and 1 other
770 VAN GOYEN ..	On the Scheldt
771 REMBRANDT ..	Interior
772 C. HUNTER, 1886	A water-color drawing—At the Spring
773 W. DODSON, R.A.	A water-color drawing—Figure Subject, signed
774 OLD MASTER SCHOOL	A speculative Figure Subject
775 DAVID ROBERTS, R.A... ..	A water-color drawing—Street and Figures, Malines
776 T. B. HARDY, R.B.A.	An oil painting—Coast and Figures
777 A. DE BREANSKI	A water-color drawing—Lake Scene and Cattle
778 D. COX, R.W.S.	A fine water-color drawing—A Windy Day, Across the Common
779 H. HARDY, R.I.	Pair of exhibited oil paintings on panels — The Trial and The Acquittal
780 F. GOODALL, .. R.A.	Fine example oil painting—Shepherd and His Flock
780* G. COLE, R.B.A.	View at Stratford-on-Avon
781 BONNINGTON ..	Seascape, and 1 other—The Bear Pit
782 HANS HOLBEIN	Portrait of a Man
783 REMBRANDT AND TURNER	Sketches



	Attributed to	Subjects.
784	VAL PRINCEP, R.A.	A clever figure painting
785	T. S. COOPER, R.A.	A water-color drawing—Cattle at a Stream, signed
786	B. FOSTER ..	Landscape with Figures
787	SIR W. RICHMOND	An oil sketch
788	G. MORLAND ..	Pair of prints in black frames
789	.. ..	Six colored caricatures, in black and gilt frames, two glasses (a.f.)
790	.. ..	Ditto lot
791	.. ..	Ditto lot
792	.. ..	Ditto lot
793	.. ..	Ditto lot
794	Two carved frames	
795	A gold frame, 45 by 33	
796	A carved and gilt frame, 20 by 15	
797	A quantity of gilt and other frames	
798	A gilt frame with carved corners, 50 by 40	

FINIS.





**At the Rooms, 10, Soho Square, W.**

On TUESDAY, the 5th day of OCTOBER, 1915,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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**At the Rooms, 65, Oxford Street, W.**

On THURSDAY, the 7th day of OCTOBER, 1915,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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On FRIDAY, the 8th day of OCTOBER, 1915,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings,  
FRAMES, &c.**

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Advertisements of above will appear in the Telegraph,  
Standard, and other papers, prior to Sale.

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**Valuations for Probate, Trade and Transfer**

**SURVEYS FOR DILAPIDATIONS,**

**Compensation Claims arising from Public Bodies**

**Railway Companies, or Local Boards,**

**THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE**

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BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W