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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

3
WA/HMM/CM/Sal/1/67

TELEPHONE No. 5122, GERRARD.

Sale No. 9562.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 11th, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be **RESOLD** the following week.

A CATALOGUE

ON FRIDAY EVENING, FEBRUARY 11TH, 1916,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	J. ANDERSON ..	Ten unframed paintings 9/-
602	Five old oil paintings 2/-
603	C. FIELDING ..	A very clever water-color drawing 12/-
604	HOGARTH ..	A Cock Fight, and a Dutch picture 12/-
605	T. CRESWICK ..	Landscape and Figures 8/-
606	F. R. LEE, R.A.	Woodland Scene and Figures 12/-
607	T. S. COOPER ..	Water-color drawing—Sheep 8/-

	Attributed to	Subjects.	
608	B. FOSTER ..	Ditto—Return of the Flock	19/-
609	W. WIMPERIS..	Park Scene with Figures, signed	14/-
610	H. L. ROLFE, 1872	A clever oil painting—Food for the Young	14/-
611	T. GAINSBOROUGH, R.A.	An old panel — Landscape with Figures	16/-
612	A. DEL SARTO ..	Head of Christ, on panel	14/-
613	ELTON	A water-color drawing — St. Paul's, signed, in gold frame and mount	16/-
614	P. MARTINADO..	Ditto—Italian Lake Scene, signed and framed	19/-
615	G. CAMPI ..	Water-color drawing— Figure Subject, signed	13/-
616	D. COX.. ..	Old Cottage, Bettws-y-coed, N. Wales	12/-
617	Landscape with Figures	10/-
618	E. M. WIMPERIS	Water-color drawing — The Coming Storm, signed	8/-
619	A Cromwellian Soldier	18/-
620	SIR F. LEIGHTON, R.A. & HERKOMER	A clever water color drawing, and 1 other	18/-
621	F. GOODALL, R.A.	An exhibited water color drawing — In the Desert, Camels, Figures, &c.	18/-
622	VICAT COLE, R.A.	A well executed water-color drawing — On the River Lynn, Devon with Cattle, &c., signed and dated	22/-
623	EARLY ENGLISH SCHOOL	Spiritualist with Human Skull	16/-
624	A unique Cromwellian oil painting on glass—A Surgeon-Barber Operating on the Mouth	X
625	EARLY ENGLISH SCHOOL	An oil painting on panel — Pigs in a Landscape	18/-
626	W. MARIS ..	The Coast at Scheveningden, Figure, &c., signed, from the Hague Collection	
627	SIR E. LANDSEER, R.A.	Original painting — The Royal Stables in the Early Days	23/-
628	J. B. PYNE, R.W.S.	Fine oil painting — Italian Landscape with Chateau, &c.	21/-

152

6.

• 502 " 11/2/16 ^{Lot} 624 5.0.0
on Glass

• 500 " 4/2/16 ^{Lot} 650 } 1.7.0
Brown Squared }

DESCRIPTION OF OBJECTS OFFERED ON LOAN
for the
HISTORICAL MEDICAL EXHIBITION, LONDON, 1913

By:- Name.....
Address in full.....
.....
Registered No.
.....

Attributed to	Subjects.
629 C. SMITH, R.B.A.	An exhibited oil painting — A Trout Stream with Figures Fishing, signed <i>24/-</i>
630	An old oil painting—Canton River, in old gold frame <i>8/-</i>
631 DUTCH SCHOOL	Interior with Figures, on panel <i>2/6</i>
632 ARMFIELD ..	Six framed paintings
633 G. MORLAND ..	Portrait of a Gentleman with Dog <i>7/-</i>
634 HENRY MOORE, R.A., 1872	A fine water-color drawing — The Coast near Penzance, Boats, &c., signed <i>28/-</i>
635 DAVID ROBERTS, R.A.	An important water-color drawing— View at Venice with St. Peter's in the distance <i>2/4</i>
636 C. HUNTER, R.A.	A signed oil painting — A Fishing Village, Cornwall <i>1/4</i>
637 BIRKET FOSTER, R.W.S.	Pair of very clever water-color drawings—Figure Subjects <i>38/-</i>
638 MACH	Water-color drawing — Scotch Lake Scene, signed <i>8/-</i>
639 P. DE WINT ..	Ditto—Erith on Thames <i>6/10</i>
640 D. COX.. ..	Old Cottage and Figure <i>7/6</i>
641 E. W. COOKE, 1856	Dutch River with Boats, &c. <i>7/6</i>
642 CHRISTMAS ..	Large Winter Scene, framed, and 1 other <i>3/-</i>
643	Egyptian Water Carrier, framed <i>2/-</i>
645 DUTCH SCHOOL	Boy buttoning his Coat <i>5/-</i>
646 A. BARLAND ..	Landscape with Figures <i>10/-</i>
647 GREIG	Two old water-color drawings
648 JOHN CALTON ..	A water-color drawing <i>5/-</i>
649 ENGLISH SCHOOL	Landscape and Figures <i>5/-</i>
650 ERSKINE NICOL, R.A... ..	An important oil painting—Interior of a Kitchen, Figures, &c.
651 F. GOODALL, R.A.	A fine upright water color drawing— An Egyptian Landscape, Camel and Figures <i>38/-</i>
652 STUART LLOYD, R.B.A.	Pair of water color drawings—Landscape and River Scene <i>29/-</i>

Attributed to	Subjects.
653 J. M. WHISTLER	Two very clever water-color drawings —The Interior of the Notre Dame, Paris with figure
654 RAEBURN ..	An oil painting—Dame Wheatley, in gilt frame
655	Two water-color drawings, in gilt frames, signed and dated
656 C. STANFIELD, R.A.	Off Bamboro' Castle, Yorkshire
657 W. MULLER, of Bristol	Landscape
658 J. McWHIRTER, R.A.	An oil painting—A Highland Land- scape
659 SIR W. BEECHEY, R.A.	Portrait of Admiral Freemantle
660 A. VICKERS, R.A.	River Scene and Buildings
661 G. MORLAND ..	A Landscape
662 J. NOBLE ..	The Old Coach
663	Thomas Arnold, Physician of great eminence in treatment of Mental Diseases. Author of many Works, Died 1816
664	William Gilbert, Physician and Philosopher; he was the first who asserted the Theory of the Great Central Magnet in the Earth, Born 1510, Died 1603
665 S. MARKS & A. MEADOWS	A Figure Picture and a Landscape
666 JOSEPH ISRAELS	Important Dutch Figure painting— Interior with Mother and Children
667 WILLIAM HUNT, R.W.S.	An exhibited water-color drawing— The Shepherd's Boy, signed
668 J. MACWHIRTER, R.A.	In the Woods with Figures, &c.
669 MARK FISHER, R.A.	An important oil painting—Landscape and Cattle, signed
670 SIR J. GILBERT, R.A.	A well executed water-color drawing— The Elopement
671 J. B. COROT ..	An important oil painting — Land- scape with Cattle, in handsome French frame
672 BERNARD EVANS	Large water-color drawing—Land- scape

2/6/-
10/6

34/-

25/-
22/-
7/-
21/-
15/-
15/-
18/-
8/-
3/3/-
22/-
21/-
10/-

	Attributed to	Subjects.	
673	POLEMBERG ..	A speculative Figure Subject	14/7
674	DUTCH SCHOOL	Exterior of a Castle with Figures	6/7
675	ANSDELL ..	Dog and Hare	7/5
676	A. MELVILLE ..	A water-color drawing—Horses in Landscape	6/8
677	D. EGVILLE ..	A water-color drawing, and 1 other	
678	J. F. HERRING, SENR.	A very fine set of 4 Hunting Pictures—The Meet, In Full Cry, &c., &c.	4/4/—
679	J. MAC NEIL WHISTLER	A very fine oil painting—Carnival Scene, Venice	
680	G. COLE, R.B.A.	A large oil painting—View in Surrey, Figures, &c.	
681	J. D. HARDING, R.W.S.	An exhibited water-color drawing—A Welsh Landscape	2/4/
682	J. M. W. TURNER, R.A.	Venetian Landscape, River and Figures	2/4/
683	V. C. PRINSEP, R.A.	An important oil painting—The First Rowing Lesson	2/4/
684	J. T. ATKINSON, R.B.A.	A clever oil painting—Harvest Time, exhibited at the British Arts Exhibition	38/
685	L. RIVERS, R.I.	Water-color drawing—Lane at Otford, Kent with Figures and Sheep	34/
686	C. TROYON ..	Fine example panel painting — River Scene with Cattle and Figures, from the Geard Collection	24/
687	SIR A. EAST, R.A.	Oil painting—The Vicar's Daughter	26/
688	D. ROBERTS, 1859	Well executed water-color drawing—A Corner in Old Westminster Abbey	28/
689	D. BATES, R.C.A.	Oil painting—Landscape	27/
690	J. BENISON ..	Pair of views of the Thames, signed	11/
691	D. ROBERTS, 1861	Two Eastern Scenes, signed	23/
692	NIEMANN ..	Pair of River Scenes, Yorkshire	16/
693	J. BARKER ..	Surrey Landscapes with Sheep, a pair	16/
694	FRENCH SCHOOL	Flowers in a Vase, and companion	
695	C. FIELDING, 1839	View in North Wales, signed	23/4/
696	ENGLISH SCHOOL	Pastel drawing of a Young Girl	14/

	Attributed to	Subjects	
697	ENGLISH SCHOOL	One other—Mother and Child	13/
698	PEARSON ..	Two water-color drawings	9-
699	DUTCH SCHOOL	Moonlight Scene, in carved frame, pencil drawing, and an interesting old colored print of the Strand	14/
700	THOS. FAED, R.A.	An oil painting—The Flower of Dunblane, exhibited at Royal Academy, 1868	2.
701	Dr. James Braid of Manchester, 1843	
702	Portrait of Dr. John Sumbreshede	
703	SPAGNOLETTI ..	Head of an Old Man on panel, and a portrait of Elizabeth Fry	11/-
704	B. RINALDI ..	Water-color drawing—The Lovers	10/-
705	E. B. LAIT ..	Pair of clever drawings — On the Thames and the companion	11/-
706	S. W. & H. M.	Pair of upright Shipping Pieces, and a pair of Winter Scenes, framed and glazed	16/
707	JAMES WEBB ..	An original oil painting—River Scene with Boats, &c.	22/
708	HENRY MOORE, R.A.	A water-color drawing—Off the Nore, Boats, &c., signed	22/
709	D. BATES, R.C.A.	Landscape	18/-
710	P. NASMYTH ..	Landscape, Cottage, &c.	14/
711	BOURGENEAU ..	Figure Subject, on panel, and 2 others, by ARMFIELD and WATSON	16/
712	HENRY MOORE,* R.A., 1872	Pair of very clever water-color drawings—In the North Sea, and companion	36/
713	ALFRED DE BREANSKI	An important oil painting—A Welsh Landscape with Cattle	24/
714	N. DIAZ ..	A French panel painting—Forest Scene with Figure	20/
715	J. B. PYNE, R.W.S.	Very fine oil painting—Italian River Scene, Buildings, Figures, &c., in swept frame	38/
716	J. MACWHIRTER, R.A. AND H. MACALLUM, R.S.A.	Two water-color drawings — A Scotch Landscape, and A Calm Day on the River	29/

2/16/-

7/-

2/10/- 8/-

	Attributed to	Subjects.
4/4/-	717 DUTCH SCHOOL	The Visit of the Physician
903	718 SAM BOUGH ..	English Landscape 1/9/-
71	719	An operation picture CC 3739
14/6 57-	720 UNKNOWN ..	Richard Story, Surgeon
1/11 61-	721 UNKNOWN ..	Professor Muspratt, M.D., F.R.S., founder and principal of the Liver- pool College of Chemistry
3/6-7/6	722 DUTCH SCHOOL	Painting on panel—Fruit and Glasses on a table 6/1
	723	A framed oil painting—Dr. Wade of Soho Square
	724 J. L. E. MEISSONIER	A water color drawing—Interior with Figures, signed
	725 W.S. COLEMAN, R.W.S.	Figures by the Seashore
	726 C. LANDSEER, R.A.	Interior and Figures
	727 WYLLIE, FIELDING, &c.	Six speculative pictures, framed
	728 A. GILBERT ..	A water-color drawing—Landscape with Windmill, &c.
	729 B. ARSELLI ..	An original drawing—Cavalier and Lady
	730 D. TENIERS ..	A speculative old panel painting— Figures, &c.
	731 C. STANFIELD, R.A.	The Wreck, signed
	732 T. L. ROWBOTHAM, A 1864	A water-color drawing—The Bay of Lucerne
	733 E. LONG, R.A...	An Eastern Beauty
	734 HENRY WOODS, R.A.	A fine oil panel painting—In the Vineyard, signed
	735 DAVID ROBERTS, R.A.	A water-color drawing—Street Scene, Figures, Buildings, Mantes
	736 C. STANFIELD, R.A.	Coast Scene with Boats and Figures, signed
	737 W. SHAYER, SENR.	A clever painting—Lane Scene with Horse, Cart and Figure, signed
	738 THEODORE WEBER	A water-color drawing—Entering the Mouth of the Harbour
	739 J. RUSSELL, R.A.	Pastel portrait of Dr. Arne, Musical Composer

	Attributed to	Subjects.
740	C. VRIEGHOFF ..	View in Canada
741	A speculative old water-color drawing —Portsmouth with Buildings and Shipping
742	Portrait of Josiah Webb, Governor of Scinde, 1806
743	E. WILLIAMS ..	Coast Scene
744	VAN OSS ..	Flowers in a Vase, &c.
745	P. NASMYTH, 1831	Highly finished painting on panel— The Old Mill, signed
746	T. B. HARDY ..	A clever water-color sketch—Coast Scene, Boats, &c., signed
747	W. L. WYLLIE	A water-color drawing—Fishing Boats in the Solent
748	LIDDERDALE ..	Three speculative pictures, framed
749	R. W. FRASER, R.A.	Two clever water-color drawings, framed
750	W. SHAYER ..	A signed painting—Crying his Wares
751	VICAT COLE, R.A.	A water-color drawing — Landscape and Figure, signed
752	G. MORLAND ..	A fine old painting—Exterior of an Old Inn with Figures
753	DAVID BATES, R.C.A.	An exhibited oil painting—View near Glencoe, in swept frame
754	DAVID COX, 1849	Beaching the Boat, and a water-color drawing—Landscape with Figures, signed
755	J. MAC NIEL WHISTLER	A water-color drawing—River Scene and Boats
756	T. CRESWICK, R.A.	Landscape, water-color drawing, and 1 other—Boat on the River, by C. STANFIELD
757	J. C. WARD ..	Pair of original paintings—The Path to the Seashore and the companion
758	THEO. HINES ..	An original painting—The Thames at Caversham, signed
759	W. SHAYER ..	A fine example work—Cattle Resting, signed

	Attributed to	Subjects.
760	DAUBIGNY ..	A small speculative River Scene, on panel
761	NORWICH SCHOOL	View on the Yare, and Towing the Temeraire
762	J. BOTH ..	Landscape and Figures, panel, and 2 others, on panel
763	DAVID BATES, R.C.A.	An important oil painting—View at Bettws-y-Coed, N. Wales, in handsome frame
764	JAMES WEBB ..	A clever oil painting—On the River Tyne, Boats, &c.
765	T. B. HARDY, R.B.A.	Coast, Figure and Boat
766	SAM BOUGH, R.S.A.	An important oil painting—A Scotch Coast Scene
767	P. NASMYTH ..	A fine example panel — Landscape, Cottage and Figure
768	FANTIN.. ..	Flowers in a Bowl
769	ENGLISH SCHOOL	A speculative pastel — Portrait of a Young Child, in oval frame
770	Large number of water-color drawings
771	RAEBURN ..	Authentic Portrait of Sir H. Raeburn painted by himself as a Youth
772	J. L. E. MEISSONIER	Figure Subject, signed, on panel
773	D. ROBERTS, R.A.	A very fine water-color drawing—A Corner of Old Westminster Abbey
774	W. MEIRIS ..	A very fine panel painting—Interior with Dutch Woman peeling potatoes
775	G. COLE, R.A.	Landscape with Sheep, signed
776	J. M. TURNER .. & B. FOSTER	Two very clever water-color drawings, framed, signed
777	An old French color print, and 2 fine water-color drawings, framed
778	Five old colored prints of Rome
779	Portfolio with 25 finely engraved plates, dated 1793
780	E. LEAR ..	Twenty-five drawings of Rome, and its environs, and 15 other engravings in a book

Attributed to	Subjects
781	Ten Arundel Society engravings from Frescoes in the Piccolomin Library at Sienna, with a number of other engravings, &c., in a portfolio
782 SEYMOUR ..	Ten proof plates, 2 ditto — Mathews's Characters, and 10 ditto—Decameron
783	Twelve old colored engravings
784	Parcel of old engravings, original sketches, &c.
785 OLD MASTERS ..	Six original drawings
786	Parcel of photos of Celebrated Actresses, 1870 to 1905, named and dated
787	A steel engraving of a Doctor and Patient
788	Four water-color drawings in 2 frames, and 4 others
789 MORLAND ..	Pair of old engravings—Driven from Home, and The Return, in gilt frames
790	Pair of engravings, after G. Morland
791	Pair of engravings, after Wilkie, in oak frames
792	Mezzotint, after Constable, in ebonized frame, and 2 photographs of Rome, framed
793	158 lithos of celebrities, in portfolio
794	Twelve engravings of Sacred Subjects from the Old Masters in portfolio
796	A parcel containing water-color drawings, prints, photos, &c.
796	Bundle of frames
797	Twenty gilt and other frames, various
798	Bundle of odd frames
799	An artists's mahogany rack easel

FINIS.