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TELEPHONE—MUSEUM 1150.

Sale No. 10,215.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and **10, SOHO SQUARE, W.**

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 11th, 1920,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on **TUESDAY** Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser, and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneer's not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, JUNE 11th, 1920,
At FIVE o'clock to the Minute.

Attributed to or after.				Subjects
LOT.				
601	..	..	.	Twenty-two unframed oil paintings
602	..	..	..	Twelve ditto
603	..	..	..	Seven ditto
604	:	..	..	Eight ditto
605	..	..	..	Twelve ditto
606	..	..	..	Thirteen ditto
607	..	..	..	Twelve ditto
608	..	..	..	Six unframed oil paintings
609	..	..	..	Ten oil paintings, unframed

Attributed to or after			Subjects.
610	.. ..	..	Five old paintings
611	.. ..	..	Four ditto
612	.. ..	..	Eight unframed oil paintings
613	R. J. WILLIAMS		A small oil painting—Summer Haze signed
614	E. BROWN	..	A water-color drawing—On the Ouse Bedford, signed
615	UNKNOWN	..	Ditto—Landscape
616	BANKS	.. ..	A Landscape and Coast Scene with Figure
617	.. ..	..	An oil painting — Landscape with Waterfall
618	.. ..	..	A water-color drawing—Ditto of a Dog and 1 other picture
619	COLE	.. ..	Three framed Landscapes
620	F. MILES	..	An English Landscape with River View and Bridge
621	BODDINGTON, &c.		A Coast Scene and 2 Landscapes
622	W. CLAY	..	Pair of Fruit and Flower Subjects
623	DULAC	.. ..	Two French Landscapes
624	J. WESTALL	..	River Scene, panel
625	NORWICH SCHOOL		A Landscape
626	UNKNOWN	..	Three oil paintings
627	D. ROBERTS, RA		Interior of a Church
628	W. SHAYER, 1848		Coast Scene with Fisherfolk, Southampton
629	SIR E. POYNTER		Study of a Head
630	J. W. CHAPMAN		Interior with Lady and Dog
631	.. ..	..	Lady with Flowers, and a Lady Swinging
632	COOMBS & H. COLE		A Country View, and near Portsmouth
633	W. DOMMERSSEN		Two Views in Holland
634	.. ..	..	Portrait of a Lady, and a Lady with Basket of Flowers
635	DOMMERSSEN	..	Two Views in Holland
636	.. ..	..	Figures at a Window
637	G. WILLIAMSON		Cows in a Landscape

Attributed to or after.	Subjects.
638 COURBET ..	River Scene with Figure, signed
639 J. LINNELL ..	A panel—Drove going Home, near Redhill, Surrey, signed
640 W. SHAYER, 1840	An important oil painting—The Return of the Fishing Boats, South Coast, in handsome frame
641 R. BONHEUR	A speculative oil painting—Dutch Oxen and Figures Ploughing
642 G. G. KILBURNE	A fine water-color drawing—Somebody's Coming
643 T. S. COOPER, R A	A signed work—Sheep by the River Canterbury
644 J. VAN COUVER	A very fine example painting—A Dutch River Scene, Boats, &c.
645	Portrait of a Gentleman
646 G. COSTA, 1886	Portrait of a Lady
647 HOGARTH ..	Interior with Figures
648 COOPER ..	A fine Landscape, Cattle at a Stream
649 GREUZE ..	Portrait of a Lady
650 B. FOSTER ..	The Cottage Door
651	An oil painting—Coast Scene with Boats and Figures, in gilt frame
652	Portrait of a Lady in carved and gilt Florentine frame
653 OSTADE.. ..	Interior on panel
654 WARD	Horse and Stable, a fine example
655 ENGLISH ¹ SCHOOL	Pair of Flower Subjects, on panels
656 WRIGHT, of Derby	A clever painting—Rip Van Winkle
657 VARLEY ..	An old oil painting—Swiss Landscape and a water-color drawing—Still Life, signed
658 C. A. SMITH, RI	A water-color drawing—A Reverie
659 E. VERBOECKHOVEN	A fine example—Landscape with Sheep
660 G. MORLAND, 1794	An important oil painting—Landscape, Cottage, Figures, &c.
661 THOS. FAED, R A	A very fine example painting—A Highland Cottage, Figures, &c. signed

	Attributed to or after,	Subjects.
662	DUTCH SCHOOL	A very fine old panel painting — Figures, &c.
663	.. ..	Female Figure Subject
664	MURILLO ..	Head of a Madonna
665	J. T. REED ..	A large water-color drawing—Water- mill, signed
666	T. HARDMAN ..	A smaller ditto — Trees and River signed
667	HARDY	Vessels in a Rough Sea
668	DUTCH SCHOOL	A speculative painting—Portrait of a Professor in his Study
669	ZUCCARELLI ..	Italian Landscape with Figures, &c.
670	W. SHAYER ..	A large English Landscape with Horses and Haycart
671	.. ..	A speculative picture
672	GOYEN	The Young Student
673	COROT	Landscape
674	J. H. HOOPER, RCA	A fine example painting—View near Wargrave-on-Thames, signed
675	E. VERESTCHAGEN	A fine oil painting—The Duel, signed
676	T. B. HARDY, RBA	A well executed water-color drawing —View on the Medway, Boats and Figures
677	H. WILLIAMS, RI	A fine example—Interior of a Cottage with Mother and Child
678	H. B. KOEK KOEK	A very fine example work—The Coast at Scheveningden with Figures, &c. signed
679	DUTCH SCHOOL	The Confessional, panel
680	J. STEEN ..	Interior of a Kitchen, panel
681	REMBRANDT ..	Small panel portrait of the Artist
682	VAN OSS ..	Two Old Fruit and Flowers
683	RUYSDAEL ..	Landscape, Figure and Dogs
684	DUTCH SCHOOL	Landscape and Figures
685	COROT	Landscape with Figures Dancing
686	BAINES.. ..	Portrait painting hung at Royal Academy 1914
687	FRENCH SCHOOL	A speculative water-color drawing— Port Scene

	Attributed to or after.	Subjects.
688	EARLY ENGLISH	A water-color drawing — Extensive Landscape
689	DUTCH SCHOOL	Seascape
690	KEESFLING, 1860	A fine work—The Dream
691	.. .. .	A Landscape with Figure and Castle in the Distance
692	THORS	Fine Landscape the Wood Gatherers
692A	BIRKET FOSTER	A water-color drawing
692B	BOTH	An oil painting—Mountain Scene with Castle and Cattle, in gilt frame
693	HOGARTH	Portrait of a Gentleman in oak frame
694	.. .. .	A Corridor with Monks in gilt frame
695	H. DICKSEE ..	A signed proof engraving, in black frame
696	L. SMULDERS ..	An Exterior with Figures and Rabbits
697	DITTO	Ditto, Shelling Peas
698	.. .. .	View near Ramsgate, and a Portrait of a Lady
699	P. DE LASZLO ..	A clever water-color drawing—Italian River Scene and Figures
700	M. KOEK-KOEK	A very highly finished panel—Dutch Landscape, Cattle and Figures
701	C. HAYES, RI.	A water-color drawing—Broadwater Mill, Sussex
702	C. STANFIELD, RA	An important lined painting—Off the Dutch Coast, Shipping
703	E. FLAUDIN ..	A very fine panel—A Turkish Street Scene with Figures, signed
704	J. CONSTABLE, RA	A very fine example painting—View at Hampstead Heath, Figures, &c.
705	MORLAND	A Winter Scene with Horses
706	.. .. .	A speculative Portrait of a Lady
707	T. STOTHARD ..	The Revelation of St. John in carved frame
708	RUYSDAEL .. .	Landscape with Figures at a Mountain Stream
709	DAVID COX .. .	View of Shoreham

	Attributed to or after.	Subjects.
710	.. .. .	An oil painting of a Cottage
711	J. HARTUNG ..	Kittens at Play, a pair
712	R. ELMORE and ROSENTHAL	Goring-on-Thames and 1 other, Grand- pa's Birthday
713	REMBRANDT SCHOOL & MURILLO ..	Head of a Rabbi and the Annuncia- tion, unframed
714	T. B. HARDY RBA	An important water-color drawing— A Dutch River, Boats, &c., in handsome swept frame
715	G. MORLAND ..	A fine example—Farm Scene, Figures Cattle, Horses, &c.
716	A. DEL SARTO ..	A speculative painting—The Angel Appearing to the Woman in the Wilderness
717	J. CROME ..	A very fine oil painting—View on the River Yare, Buildings, &c., lined
718	R. BONHEUR ..	A speculative oil painting — Hay- making, Figures, &c., Holland
719	W. SHAYER, 1841	A clever oil painting—Coast Scene Boats and Figures
720	W. MULREADY..	An exhibited water-color drawing— Flower Girl, signed and dated
721	ITALIAN SCHOOL	Very speculative painting—Madonna and Child, on thick copper panel
722	OSTADE.. ..	Tavern Interior, signed
723	WILSON ..	Pair of fine oil paintings—Seascapes
724	DUTCH SCHOOL	A very powerful painting — Canal Scene
725	R. PILLON ..	A Happy Family
726	D. TENIERS ..	A Surgical Operation
727	ENGLISH AND ITALIAN SCHOOLS	Three Figure Subjects
728	A. VAROTARI ..	Cleopatra
729	VELASQUEZ ..	Portrait of a Senator in rich dress lace collar, &c.
730	R. W. O. COOMBS	An oil painting— Our Little Ducks in gilt frame
731	DITTO	Lady Godiva

at H.
Field of. remove
from photo

517/65.

	Attributed to or after.	Subjects.
732	LESLIE ..	Mountainous Landscape with Lake Scene
733	W. COFFUM & A. DRUMMOND	The Moor-hen
734	.. ..	Two Landscapes in gilt frames
735	J. BROWN & CAPEL	Coast Scene and a Woodland Scene
736	COFFUM.. ..	In the Beech Woods, Norbury, Surrey
737	.. ..	Two Interiors with Figures
738	GEO. MORLAND	A speculative painting — Sheltering from the Storm
739	ITALIAN SCHOOL	A very highly finished painting on porcelain—Saint Cecilia
740	C. HAYES, RI	A water-color drawing—The Sussex Downs
741	EDOUARD FRERE	A fine example panel painting—The Young Wood Gatherers
742	P. DE LASZLO ..	A very clever panel—Figure Subject
743	BATES	Two large oil paintings—Sea Views in gilt frames
744	A. LUDOVICI ..	Portrait of an Italian Girl
745	W. J. R. ..	A Coast Scene with Fisherfolk, signed
746	DUTCH SCHOOL	A Landscape with View of a Town
747	ENGLISH SCHOOL	Four water-color drawings and 6 others
748	WOUVERMANN ..	Landscape with Figures and Water-fall on panel
749	BREUGHEL and FRANCKS	An old panel painting—Solomon and Queen of Sheba
750	A WATTEAU ..	A French Garden Scene on panel
751	H. HERKOMER..	A fine example water-color drawing—Reading the Despatch
752	J. CONSTABLE ..	View in Essex, signed
753	W. SHAYER, 1858	Landscape with Children, Donkey, &c
754	.. ..	Interior with Figure, signed
755	SIR T. LAWRENCE	Portrait of Naval Officer Wearing Decorations
756	G. GRAY, 1878	A View near Dorking and Deer in the Highlands, a pair
757	OSTADE.. ..	Interior of a Tavern with 5 Figures

	Attributed to or after.	Subjects.
758	D. Cox	View near Dolgelly, N. Wales
759	.. .. .	Dogs flushing Wild Ducks, signed
760	J. D. HARDING	Cottage and Figures, ditto
761	G. ARMFIELD ..	Three to One, ditto
762	.. .. .	Cows in a Landscape, and an Avenue Scene
763	.. .. .	View at Arundel, and a Sea View, in black frame
764	MARTINADO & A. RENSHAW	A drawing of a Lady, and a View in Italy
765	.. .. .	Pair of circular pictures in gilt frames
766	F. MARTON ..	Pair of water-color drawings in gilt frames
767	T. RIPPINGILLE	Shylock
768	D. TENIERS ..	Two Figures at a Window, panel
769	BLAKE	Interior of a Larder with Dead Game
770	DE HEEM ..	Fruit and Flowers, 3
771	A. MEADOWS ..	A clever oil painting—At Cookham-on-Thames
772	J. F. HERRING, 1881	A fine oil painting—Portrait of the Racehorse—Seabreeze with Jockey up
773	P. NASMYTH ..	A panel—Landscape with Cottage and Figures
774	T. B. HARDY, RBA	A very clever water-color drawing—At Dordrecht, Boats, &c.
775	.. .. .	A Landscape with Windmill and 2 Portraits
776	MORLAND and J. F. HERRING	Figure Subject and Horses, etc.
777	ED. DUNCAN ..	A water-color drawing — Brighton Regatta, 1854
778	H. P. BARTON, RONDA, &c.	Three water-color drawings—Portrait of a Cardinal and 2 Figure Subjects
779	.. .. .	Parcel of old engravings, water-color drawings, &c.
780	.. .. .	Two Morland engravings, and a French colored engraving

Attributed to or after.	Subjects.
781	A miniature of a Gentleman, in fine old ormelu frame
781 J. R. SMITH ..	Pair of prints—The Horse Feeder and the Corn Bin, after Morland May, 1st. 1799
783 W. J. WHITE .	A colored print—Concert Party, and 1 other picture of various colored woods
784	A framed aquatint—View of High Street, Oxford, and 2 others
785 BEECHY ..	An engraving—Children Relieving a Beggar Boy, in colors
786 G. MORLAND ..	Pair of ditto—Farmer's Visit and The Visit Returned, in colors
787	Seven prints—Views of Canterbury and Oxford
788	Pair of colored prints—Tom Cribb and Bendigo
789 G. BAXTER ..	Three prints, framed, 2 colored
790	A water-color drawing in white frame and a pair of ditte in black frames
791	Pair of oleographs in gilt frames and a pair of Hunting Scenes in oak frames
792	Ten photos and others in oak frames
793	A folio, containing a quantity of engravings, maps, &c.
794	About 100 old maps in portfolio
795	Four small gilt frames
796	Three gold frames
797	A gold Lely portrait frame, 36 by 26
798	A 6in Morland gold frame, 37 by 26
799	A gold frame, 24 by 18½ and 1 other, 16 by 13
800	Three gilt frames and a flat
801	Three gilt frames
802	Two large gilt frames
803	Three ditto
804	Three gilt frames and 2 others

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 15th day of JUNE, 1920,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 17th day of JUNE, 1920,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 18th day of JUNE, 1920,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.
