

## **Sales catalogue: Stevens**

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*Comm* *Comins*  
*Original*  
*WAHMM/CM/Sal/21/486*  
Phone : Gerrard 1824.

Sale No. 13,904.

Sale to commence at **12.30** o'clock.

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**On FRIDAY, OCTOBER 2nd, 1925.**

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A CATALOGUE OF HIGH-CLASS

# Photographic Cameras and Lenses

by Kodak Co., Newman and Guardia, Goerz, Watson, etc.

## Scientific Apparatus

INCLUDING

Microscopes and Accessories, Cabinet and Slides, Drawing and Surveying Instruments, Binoculars, Lanterns and Slides, Transparencies, etc.

A quantity of Furniture and other items (removed from a Flat, for convenience of Sale), including a 4ft. 6in. Sideboard, Dining and other Chairs, Mirrors, China, etc.

ALSO

Pictures, Typewriters, Books, Model Boats, Motor Cycles, Stamps and Miscellaneous Property.

WHICH WILL BE SOLD AT

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**STEVENS'S AUCTION ROOMS LTD.**

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*At their Great Rooms,  
38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2,*

**On FRIDAY, OCTOBER 2nd, 1925,**  
At **12.30** o'clock.

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On View the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

**Telegraphic Address: AUKS, RAND, LONDON.**

**Established 1760.**

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, 83 Kingsway, W.C.2; and Forest Hill, S.E.23



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

*\* \* Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

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NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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A CHARGE FOR WAREHOUSING WILL BE MADE ON  
LOTS NOT CLEARED PROMPTLY.

Telephone 1—  
GERRARD 1824.

Telegrams 1—  
AUKS, RAND, LONDON.





BUYER

Carrin's

Date

2/10/25

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	3	10	.	13/7	36	9	.
4	2	0	.	201		18	.
21		14	.	202		16	.
28		10	.	203		14	.
34		9	.	234	2	15	.
39	1	0	.	241		10	.
52	2	10	.	242		11	.
64	2	15	.	284	1	10	.
70	3	0	.	290	1	10	.
73	2	10	.	292	1	0	.
86	2	5	.	293		10	.
111	2	0	.	294	1	15	.
113		18	.	295		14	.
117	1	15	.	297	1	2	.
119	1	15	.	299	1	0	.
137		18	.	300		9	.
146	1	8	.	304	1	0	.
150	1	2	.	305	2	15	.
154	2	0	.	307	1	0	.
182			.	308	1	4	.
183			.	309	1	10	.
184	1	10	.	310	1	10	.
188	1	0	.	311	1	12	6
189		10	.	312	1	8	.
193		10	.	328	2	0	.
	36	9	0/7		66	2	60



BUYER Connors

Date 2/10/25

AUCTIONEERS Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
B/7	66	2	6				
333	1	4	0				
341	1	2	.				
354		18	.				
343							
	69	16	6				



# A CATALOGUE.

**Friday, October 2nd, 1925,**

**AT 12.30 O'CLOCK.**

## **ON VIEW :**

**Thursday, 12.30 p.m. to 5.30 p.m.**

**Friday, 9.30 a.m. to 11.30 a.m.**

## **MISCELLANIES.**

Lot

- |        |    |  |      |
|--------|----|--|------|
| 3/10/- | 1  | Three brass shell cases, and 2 brass teapots                                   |      |
| 6/-    | 2  | Large brass pestle and mortar  |      |
|        | 3  | Two pairs of brown boots, and pair of gum ditto                                |      |
| 2/-    | 4  | Brass studded chest, mess tin, water-bottle, tennis press, sandals, and knife  | 10/- |
|        | 5  | Bamboo fire-screen with painted glass panels, and mahogany banner screen       | 5/-  |
|        | 6  | Glass case of birds, and 3 pictures, framed and glazed                         |      |
|        | 7  | Thirty pieces of china (various)   |      |
|        | 8  | Box of sundries  |      |
|        | 9  | Pair ormolu candlesticks, a ditto, a ditto wall bracket, and pair candlesticks | 16/- |
|        | 10 | A pair large painted jardinières, and large pottery figure                     | 14/- |
|        | 11 | Two china baskets, carved wood ditto, carved stirrup, and china basin and lid  | 10/- |
|        | 12 | Five boxes decorative plumage  |      |
|        | 13 | Ditto  |      |
|        | 14 | Ditto  |      |



- 15 Two dozen records  
 16 Silver keyless lever watch, and a silver chain  
 17 Dress suit (5ft. 10½in.), cleaned and pressed, in perfect condition, and dinner jacket  
 18 Four pictures, quantity of jet, and roll of engravings  
 19 A fur coat 3/5/-  
 20 Auster screen 20/-  
 21 Six butterfly breeding cages WP 699  
 22 Sewing machine, in case  
 23 Gentleman's dark grey winter coat, 36-in. chest  
 24 Light grey suit, 36-in. chest  
 25 Post-card Midg camera with Beck lens, and 4 dozen P.C. plates, in good condition 10/-  
 26 Corona typewriter, with Anglo-French keyboard, in attaché case 4/-  
 27 Plated cake stand, and 2 glove boxes  
 28 Hand printing press, type, composing stick, stationery, etc. WP  
 29 Coins of the World, and 20 other books  
 30 The Horse, by Stonehenge, and 10 other vols. 6/-  
 31 Max Müller's Chips from a German Workshop, complete in 4 vols., 1st edition, and Comprehensive Atlas, with coloured plates 18/-  
 32 Eighteen vols. of music  
 33 Hold-all containing music, books, and sundries 10/-  
 34 Case of 24 tools and sundries WP 699  
 35 Gladstone bag, containing piano-player fittings  
 36 A large china jardinière  
 37 A plated coffee percolator (Pickards) 12/-  
 38 Ewart's lightning geyser, with thermometer  
 39 Benares copper teaset (4 pieces) WP  
 40 A 10-oz. distemper brush, British make (new)

*Removed from a Flat, for convenience of sale.*

- 41 A 4-ft 6-in. fumed oak sideboard 3/10/-  
 42 Gentleman's 4-ft. wardrobe 6/7/-  
 43 Six dining-room chairs 2/12/6  
 44 Fender and fire-irons 20/-  
 45 Gentleman's easy-chair 1/12/6  
 46 Dining table 1/10/-  
 47 Fine plush table cover  
 48 Brass coal-scuttle 14/-  
 49 Coal cabinet 16/-



- 50 Oval mirror in gilt frame, inlaid corner bracket 1/4/-  
 51 White china corner cabinet  
 52 Two inlaid wall brackets WP  
 53 Oak hall stand 2/15/-  
 54 Mahogany hall stand  
 55 Chinese cabinet 18/-  
 56 A figure of a negro  
 57 Twenty novels, etc.  
 58 Twenty ditto  
 59 Japanese carpet  
 60 A pair Etruscan vases 18/-  
 61 Marble Buddha  
 62 Carved wood ditto 16/-  
 63 Fine Parian figure on black stand 2/15/-  
 64 A marble bust on stand WP  
 65 A ditto 20/-  
 66 A Japanese bird-cage 1/4/-  
 67 A music stand 10/-  
 68 Overmantel 1/4/-  
 69 Ditto  
 70 Pair of green stools WP 60/-  
 71 Important gallery oil painting—The Immaculate Conception 2/15/-  
 72 Ditto—Fishing 2/5/-  
 73 Ditto—Russian subject — frame H m m  
 74 Pair paintings, Watteau style 2/5/-  
 75 A large painting—Religious subject 1/12/6  
 76 Three choice engravings 12/-  
 77 Pair of large wall brackets 1/8/-  
 78 Large vase 1/8/-  
 79 Ditto (A.F.)  
 80 Important Imari vase 1/10/-  
 81 Three mahogany brackets  
 82 Musical clock picture  
 83 Gilt and carved pedestal  
 84 A fine pair of gilt and carved brackets 3/7/6  
 85 A plaster group under glass shade  
 86 Two oil paintings WP  
 87 Oak coal vase 12/-  
 88 Pair of jardinières  
 89 Chinese ginger jar  
 90 Oil painting—Swans  
 91 Ditto—Angels 7/-  
 92 Inlaid coffee table, etc. 8/-



- 93 Several carved paddles, etc. 12/-  
 94 Painting—Venice  
 95 Round wall plaque, etc.  
 96 Framed wall plaque—The Last Supper 11/-  
 97 An old sword walking stick, etc. 11/-  
 98 Carved oak picture, and others 12/-  
 99 Circular inlaid table 1/15/-  
 100 A window seat 1/10/-  
 101 A large Turkey rug 2/15/-  
 102 Two marble pedestals 18/-  
 103 Four old Persian pictures 12/-  
 104 A large kitchen table, and 2 chairs 1/2/-  
 105 Oil painting in carved frame, Christ  
 106 Marble bust and stand  
 107 Three china busts 14/-  
 108 Old china, various 16/-  
 109 A choice water-colour, M. E. Duffield 6/-  
 110 A water-colour, Mary Stevens  
 111 A large wall mirror 14m m 54 A  
 112 A ditto painting, in oak frame For show  
 113 A thermometer and a barometer Cases etc  
 114 China (various) 14m m  
 115 Ditto  
 116 A pair of china wall brackets 1/8/-  
 117 Japanese pictures, etc. KP  
 118 A pair of gilt wall brackets KP 69g  
 119 Ditto Front  
 120 Oak easy-chair, pictures, etc. Hall  
 121 Glass (various) 1/12/6  
 122 Novels, etc., 30 vols. 18/-  
 123 A large flag, and a number of novels 8/-  
 124 Fine old Siamese idol 18/- Graham  
 125 Pair of Oriental vases 19/-  
 126 Blue and white china (3 pieces)  
 127 Box of horns, etc., and 3 antique clock doors 5/-  
 128 Wedgwood plaque 7/-  
 129 Three china vases  
 130 Ditto  
 131 Marble clock, and another  
 132 Pair of Oriental wall plates  
 133 Antique crucifix 1/4/-  
 134 Bronze figure of native girl, on marble base 1/12/6  
 135 Six wall plates 20/-  
 136 A silver christening mug



18/- 60/- 137 Butterflies, in papers (various) WP

138 Speculative Dutch oil painting—The Choristers

60/- 139 A 12 by 10 studio camera, by Wratten & Wainwright, all movements, russia leather bellows, long extension, mahogany, brass bound, for tropical use, shutter and tripod, 2 12 by 10 dark slides, book form, nos. 1 to 4 6/-/- gilbey

140 A dark-room lamp, by Wratten & Wainwright, with ruby and orange lights, a safe light, in case, by Wratten & Wainwright 1/4/-

141 A Grubb's lens, 16 by 20, brass mounts, "E" 20/-

152 A ditto, 10 by 12, ditto, "D" 1/2/-

143 A Dallmeyer lens, No. 3374 10/-

144 Three 12 by 10 printing frames, 3 10 by 8 ditto, 2 8½ by 6½ ditto, 3 ½-plate ditto, 2 5 by 4 ditto, and 8 C.D.V. ditto

145 Two dozen Wratten & Wainwright ½-plates, 2 dozen Thomas's ditto, and 2 dozen Ilford ¼-plates 18/-

35/- 146 Photography, artistic and scientific, Tassander's History of Photography, Crayon Portraiture, H. & D. Manual of Photography, Practical Enlarging, Piquepe's Retouching and Enameling, and a Kodak on colour objects WP

187/- 147 A ¼-plate light-tight negative box, ½-plate ditto, a 8½ by 6½ ditto, a Kodak light filter, circular, yellow, for "E" lens, and a set of scales and weights 18/- gilbey

148 A cigar holder, in case, 3 gold and ruby shirt studs, in case, and a card case, Indian work, from Bimlipatam

149 A pair 1-in. plumb blocks, for shafting

40/- 150 Two vols. Spon's Workshop Receipts, a ditto Paris, a ditto Letter Painting, a ditto Bees for Profit, a ditto Turning for Amateurs, 2 ditto Alphabets, by "Delamotte," and a ditto, City Boys in the Woods WP

151 A model elephant, on stand

152 Two pom-pom cigar-ash scuttles, from Ladysmith, 4 cabinet photo frames, and Indian sandalwood workbox, from Bimlipatam 1/12/6

153 Two table mirrors, china frames, a large ditto, gilt-metal frame, and a medium ditto, white metal 74/-



2/1-

257-

- 154 Three Japanese wall panels, and 4 Chinese oil paintings, in gilt frames
- 155 Silver challenge cup, on stand, in case
- 156 Two silver rose bowls (no case)
- 157 A silver bowl, on stand, with case, Chinese work
- 158 A silver table pepper-mill, 2 silver Indian salts, glass lining, and a ditto card tray
- 159 A silver tea service (4 pieces), bamboo pattern, teapot, sugar, cream, tongs
- 160 A small shield, Moradabad work (Indian)
- 161 A set of 4 table cruets, E.P. and glass
- 162 A cake and fruit metal table basket
- 163 Two small Indian vases, Benares brass, E.P., and 2 large ditto, ditto
- 164 A vol. Stoddart's Views of the World (cost £7)
- 165 Glass butter dish, with E.P. cover, a glass marmalade jar, with ditto, and 2 Sheffield-plated candlesticks
- 166 An E.P. biscuit box
- 167 A Burmese dâh, with silver sheath and ivory handle (this belonged to Bôh Shawg, a noted Burmese dacoit)
- 168 Two carved Chinese cabinet photo frames, a cigar and cigarette box, and 2 table book stands and 2 albums
- 169 A table cruet, and 7 cut-glass bottles, complete
- 170 A pair Chinese jars
- 171 Four Chinese vases
- 172 Two Chinese vases, small, 2 ditto, ditto, red colour, and 2 ditto, ditto, dragon
- 173 Two Chinese soapstone temples, with Buddhas
- 174 A gilt-metal card tray, with views of old London and a paper-weight
- 175 A 3-piece Indian ornament, Moradabad work
- 175 A Chinese table screen, carved stand, and crewel work
- 177 Two cases, 18-carat gold, with Masonic jewels
- 179 Burmese dinner gong
- 180 Glass and metal basket-shape ornament
- 181 McCarthy's calculator
- 182 A metal developing tray, 12 by 10, an enamel ditto, 10 by 8, 2 celluloid ditto, ditto, 2 ditto, ½-plate, and 3 ditto, ¼-plate

WP

694

WP

1/10/-

40/-

Lots 182. 183. 184.

Sold together



- 183 A hand camera, for 12  $\frac{1}{4}$ -plates  
 184 Four carriers, for 10 by 8 plates, 2 ditto, 8 $\frac{1}{2}$  by 6 $\frac{1}{2}$  ditto, 4 ditto,  $\frac{1}{2}$ -plates, 4 ditto, C.D.V., and 4 ditto, 12 by 10, and 4 ditto, 10 by 8, five plates, open in ruby light, and a ditto, 8 by 10, mounts (32)  
 185 A zinc washer, for circular trough, a box chemicals, and a tripod head, metal  
 186 Seven vols. Peoples of All Nations (new) 2/5/-  
 187 Two Chinese wall scrolls, large, 2 ditto, small 1/4/-  
 188 Two vols. The Burman, by Shawg Toe, very rare (out of print many years) Hmnc  
 189 Vol. Dictionary of Medicine, a ditto Scientific American Formulas 10/- 12/-  
 190 A set boxwood Staunton chessmen, in case, a set dominoes, double sets, in case, brass pins, and draughts and board  
 191 Royal Ark Mariner, apron and case; Royal Arch Mason, apron and sash, in case; Mark Master Mason, apron (no case); Mark Master Mason, jewel, in case, and 1 other 1/6/-  
 192 Walking stick, Burmese silver, peacock head 1/4/-  
 193 A vol. music, and Vamp Tutor, 2 vols. Modern Carpentry, by Drake, a ditto Spon's Mechanic's Own Book, a ditto Simple Lessons in Water-Colour, and a ditto on Poultry, and 1 other WP  
 194 A water-colour painting, R. P. Leitch  
 195 A silver cigarette lighter, for spirit, Benares brass bottle vase, with cover, and 2 E.P. gravy spoons

- 197 A copper incubator with water jacket, fitted for gas heating, etc., on iron stand, in good order 20/-  
 198 Pair tapestry panels 18/-  
 199 A lady's zephyr-weight barrow, of all-steel construction, and weighing only 39lb., with ball-bearing wheels 1/8/-  
 200 Antique Chinese bronze teapot  
 201 Blowpipe set, and an antique microscope, about 80 years old 1/- Hmnc  
 202 Fifty-three microscopic slides, Zoology, by Sinel, etc., in case WP  
 203 Fifty-four microscopic slides, Structural Botany, in case WP



- 204 Japanese tea service (27 pieces), perfect condition
- 205 Four-fold gilt screen, in 2 parts
- 206 Five water-colour drawings
- 207 Antique mahogany miniature chest of drawers
- 208 Battersea enamel candlestick, and pair enamel opera-glasses
- 209 A gramophone, in oak case, and attaché case containing records
- 210 Large carpet, and ditto felt
- 211 Solid silver cigarette case
- 212 Silver-handle tea knives, and sundry articles
- 213 Pair of Sheffield-plated hot-water dishes
- 214 Canteen of knives and forks 1/15/-
- 215 Handsome diamond ring
- 216 Gold keyless watch (needs adjustment) 1/4/-
- 30/- 217 Model cargo ship, in glass case 4/-
- 218 *Very fine model racing cutter, Shamrock type, winner 2nd prize Open Contest for Model Yachts at Yarmouth, 1922; excellent condition, sails new, ready for immediate service* 2/-
- 219 Last of the Gadsbys (out of print), Under the Deodar, 2 of Kipling's best works, Indian edition
- 220 Royal typewriter, visible writing, 2 colours, tabulator, etc.
- 221 Blick typewriter, portable, in case, in perfect working order
- 222 Salter typewriter, Universal keyboard, visible writing
- 223 Monarch typewriter (Brief), latest pattern, perfect order
- 224 Tailors' irons and gas stove, complete
- 225 English-made barometer, in inlaid mahogany case
- 226 Small clock on brass feet
- 227 Crystal receiver, and pair headphones
- 228 Three variable condensers, with knobs and dials
- 229 Four microscope eyepieces by Reichert
- 230 Tessar 3.5 microphotographic lens, focus 75mm., fitted iris
- 231 Quarter-chime striking and repeating carriage clock, full compensated lever movement, in outer case



- 232 Concertina, by Lachenal, new condition, in mahogany case 2/-/-
- 233 Eight ounces guaranteed super-sensitive natural wireless crystal 9/-
- 234 A carpenter's hardwood bench (Melhuish), with 2 screws, clamps, drawer containing 2 iron spring bench dogs, and 2 handles [WP]
- 235 A pair of desk telephones in box 14/-
- 236 A dozen black rosettes for suspension electric bells, and a dozen white ditto
- 237 Resistance coils in box, 20 to 1,000 ohms
- 238 A crocodile leather lady's dressing-case, lined brown silk (no fittings) 16/-
- 239 Steward speedometer, complete with cable and driving wheel
- 240 A 28 by 2½ motor cycle, inner tube (new)
- 241 Self-centring chuck, 3in., with 2 sets jaws [WP]
- 242 Drill chuck with taper shank
- 243 Portable shaving-water heater
- 244 Pocket compass
- 245 Prismatic compass
- 246 Banjo, by Richard Spencer (maker), Clapham
- 247 Old violin, with bow, in case

### STAMPS, &c.

- 248 Two leather-bound books containing a large quantity of stamps (a valuable lot)
- 249 Collection of over 1,000 stamps, in black Empire album
- 250 Collection of over 1,800 stamps, in Strand album
- 251 Lincoln album containing about 2,500 different stamps, foreign and Colonial
- 252 Album containing various stamps
- 253 Two collections of stamps
- 254 Collection of stamps in Imperial album
- 255 Valuable lot in loose-leaf album, rare Native, Barbados, Canada, and early Japanese, error, etc.
- 256 Large new Lincoln album, oblong, sixth edition, continued, clean lot of stamps
- 257 Stock book of Gt. Britain, 1841, imperf. penny reds, over 1,250, a useful lot
- 258 Box of loose stamps



- 259 Various old stamps, a desirable lot  
 260 Collection of stamps  
 261 Boxes cigar bands, large quantity, in bundles, etc.  
 262 *Fine collection of over 5,500 postage stamps, all different, in 4 Acme loose-leaf albums ; catalogue value approximately £80*

### PICTURES, &c.

\* \* *Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

- 263 A. A. Glendening : A clever oil painting—Even-song, and another—Coast Scene, J. Brett, R.A.  
 264 Two paintings, framed—Asking Alms (panel), and another—Figure subject, Herkomer  
 265 Sasserferato : Two speculative paintings—Figure subject (carved frame) and The Reading Magdalene  
 266 A pair of speculative oil paintings—Heads, in carved gold frames, Greuze  
 267 J. MacWhirter : A well-finished oil painting—Gathering Flowers in the Fields  
 268 Three speculative oil paintings—Head of Burgo-master, Interior with figures, and Figures in landscape  
 269 Herkomer : A water-colour drawing—Figure subject  
 270 D. Cox, R.W.S. : A water-colour drawing—On the Common, figures, etc.  
 271 Vandervelde : Two speculative oil paintings—Coast scenes, boats, and another panel painting, Koek-Koek, in black frame  
 272 A. J. Woolmer, R.A. : A speculative oil painting, figure subject, and another ditto, by W. Etty, R.A.  
 273 Greuze : A speculative oil painting—Figure subject, in heavy gold frame  
 274 An oil painting—Landscape and cattle, Derbyshire, A. de Breanski  
 275 Two small oil paintings—Heads of men, 2 coloured engravings—Heads of girls, and a figure subject  
 276 Two water-colour drawings—Flower pieces, and a ditto—Figure subject, gilt frames

2/10/-

4/15/-

4/5/-

13/-

1/4/-



- 277 Three coloured prints by Duncan, Willis, Gilbert (framed) complete set (44) English and foreign butterflies, coloured, and 12 views—Isle of Wight, coloured 16/-
- 278 Pair of oil paintings by Lucas—Landscape and cows, etc. 1/2/-
- 279 Sir J. Gilbert: An historical figure subject, and 2 others 14/-
- 280 D. Teniers: A Dutch landscape on panel
- 281 Large gallery oil painting—Interior with figure, in carved wood gilt frame 1/4/-
- 282 Seven small engravings, Old Masters, in black frames 16/-
- 283 Ditto 12/-
- 284 Oil painting—Portrait of Burns, the Scottish poet (frame made from wood of room in which he died, see inscription at back) WP 69/
- 285 Large scrap book containing number of aquatints of Lake District, Wales and Sussex 4/- Robinson
- 286 Three Le Blond oval prints, framed—Waiting at Ferry; Image Boy; Grandfather's Pipe 1/2/-

### SCIENTIFIC INSTRUMENTS, &c.

- 287 A Ross wide-angle lens with flange, 3 small telescopes, and 2 other lenses 1/10/- Gillroy
- 288 Box containing large quantity of lenses, shutters, flanges, etc. 2/17/6 "
- 289 A microscope in case, by Mogini, with 2-in. and 3-in. objectives 3/- Taylor
- 290 Antique drawing instruments, in shagreen case WP
- 291 Pair of field-glasses, in leather case, and pair of opera glasses, ditto 10/-
- 292 Quantity of instruments (various) H M M
- 293 Quantity of medical and dental instruments, in black case WP 69/
- 294 A stereoscope, hat expander, and electric clock-work bell WP
- 295 A large steel straight edge, in case, by Stanley WP
- 296 Quantity of brass mounts, cutting shapes, etc., in 2 boxes WP
- 297 Quantity of mixed photographs, in mahogany case, taken by the late Mr. Henry Stevens WP
- 298 Large quantity of photo frames (various)
- 299 Two large brass levels, and 9 heavy brass hinges



9/-

440/- 300 Two oak tool boxes, and small mahogany cabinet with 2 shelves

301 A large white overmantel with bevel plate mirror

440/- 302 A large canvas sheet, about 13ft. by 7ft. (new) 2/10/-

303 Quantity of brass fittings (various)

20/- 357 304 A large combined stereoscope and graphoscope

305 Box of 100 lantern slides, animal and flower studies, taken by the late Mr. Henry Stevens

2/15/- 60/- 306 Twenty-four large transparencies, mostly hand-coloured

3/10/-  
Count

20/- 50/- 307 Twenty-four smaller

85/- 308 Twenty-four chromotrope comic slipping and other slides, 12 ditto photographic and 2 carriers

1/4/- 60/- 309 Fifty photographic and other slides, and 3 boxes of flower studies by the late Mr. Henry Stevens

WP

1/10/- 60/- 310 Two boxes of slides (various)

1/10/- 60/- 311 A box of photos (some coloured), and box of flower and animal studies, by the late Mr. Henry Stevens

1/12/6 60/- 312 Three boxes (various)

313 A pair powerful naval long-range binoculars, in case

314 A pair prism binoculars, in case, fine definition

315 A 4½-in. ship's bearing plate, with siglets, etc., in mahogany case, by Heath

1/12/6

316 Fine pair long-range binoculars, in case, by Lemaire (as new)

14/-

317 A 4½-in. Yabelis liquid compass, Board of Trade pattern, by Kelvin, Bottomley & Baird

318 Pair large aperture naval binoculars, in case, by Lemaire, in good order

12/-

319 Pair fine quality Lemaire binoculars, in case (as new)

320 Binocular microscope, by Baker, coarse and fine adjustment, 2 pairs of eyepieces, 2 objectives, viz. 2in. by Crouch, 1in. by Baker, polariscope, etc., in mahogany case

2/15/-

321 Student's ditto with eyepiece, and 1 objective

322 Sixty slides for ditto, diatomacea, etc., contents of drawer 1

10/-

323 Ditto (various), contents of drawer 2 8/-

324 Ditto (various), contents of drawer 3 8/-

325 Ditto (various), contents of drawer 4 9/-

326 Ditto (various), contents of drawer 5 8/-

327 Ditto (various), contents of drawer 6 8/-



801-

328 Slips and slides, etc., contents of 3 drawers, and cabinet (9 drawers), mahogany, with glass door

329 Mahogany bellows body enlarging lantern, with 5-in. condenser, rack focusing front lens, electric lamp, and carrier, in case

330 Hand camera with lens, and 12 dark slides

331 Mahogany camera, and box of photo sundries

332 A sextant, by Troughton & Simms

333 Theodolite, in case (no stand)

334 Sanderson's roll-film camera with Ensign Eclipse lens, Koilos shutter, 4 slides, in canvas case ( $\frac{1}{4}$ -plate)

335 Salex reflex camera, lens, 3 dark slides, and film pack, in leather case

336 Twenty-five dark slides (various), 4 roll holders, 2 tripod heads, etc.

337 Twenty-six lantern slides (various)

338 A 6-in. spark coil, and 3-cell battery

339 Glass lamp, and sundries

340 A 3 $\frac{1}{2}$ -in. lantern projector, with Dallmeyer lens and fittings complete, in good condition, hardly used

341 A Houghton post-card printing box

342 A metal stereoscopic print trimmer machine

343 Four sets of strong pressure boxes (to take cards 6in. by 3in.) with iron rods and screws

344 Look-out telescope, 2 $\frac{1}{8}$ -in. object glass, and garden tripod

345 Pair 6 by 30 prismatic binoculars, by Heath, in good order

346 A fine quality naval look-out telescope, on solid mahogany tripod, 2 $\frac{1}{4}$ in. O.G., power about +35, by Cary, as new

347 An 8-day naval chart-room clock, finest English compensated jewelled movement, by Benson, London, in good order

348 Pair +7 prismatic binoculars, centre wheel and eyepiece focusing, in good order

349 A chronograph stop watch registering to 1/5 sec. (as new)

350 Three ammeters

351 Eight voltmeters

352 Six ammeters

21-1-

457-

521-

521-

357-

181-

21/51-

181-

11/17/6

11/17/6

12/-

81-

31/17/6

WP

11/101-

11/151-

11/41-



- 10/-  
20/-
- 353 Two half sets of drawing instruments, and a volt-meter
- 354 Two dozen best quality dissecting forceps
- 355 Beck inclinable microscope, coarse and fine focusing, 1 eyepiece, Beck  $\frac{1}{2}$ -in. objective, under-stage condenser
- 356 Beck inclinable microscope, coarse focusing, 1 eyepiece, 1 objective, understage condenser, and bull's-eye condenser
- 357 Prism monocular, power 12
- 358 Japanned body projection lantern, by Hughes, 4-in. condenser, 4-wick lamp and carrier
- 359 Background on roller
- 360 Quarter-plate mahogany bellows body camera, 3 dark slides, shutter, tripod, scales, etc.
- 361 A 2-draw telescope

### PHOTOGRAPHIC APPARATUS, &c.

- 362 A Kodak focusing box camera, and a magazine camera
- 363 No. 4 Primus roll-film Carbine, Beck symmetrical lens, speeded shutter, plate back, 2 slides
- 364 A  $\frac{1}{4}$ -plate roll-film or plate camera, rapid aplanat F/8 lens, speeded shutter
- 365
- 366 R.R. lens, in Kodak speeded shutter
- 367 Pair of opera-glasses
- 368 A 5 by 4 folding plate camera, rapid aplanat F/8 lens, and 2 D.D. slides
- 369 Standa roll-film developing tank for  $\frac{1}{4}$ -plates
- 370 No. 1 folding pocket Kodak, achromatic lens
- 371 Pathé cine. projector, with dynamo, hand drive
- 372 Ditto
- 373 *Sept cinematograph camera for standard film, Stylor F/3.5 lens, and leather case*
- 374 Post-card folding plate camera, anastigmat F/7.7 lens, Victo speeded shutter, 1 slide, and F.P.A.
- 375 No. 3A Autographic folding Brownie, R.R. lens, speeded shutter
- 376 No. 2c Autographic Kodak Junior, achromatic lens, speeded shutter



- 377 A  $\frac{1}{4}$ -plate folding plate camera, Sphaero F/6.8 anastigmat lens, speeded shutter, 6 slides
- 378 A  $\frac{1}{4}$ -plate Lancaster Instantograph camera, R.R. lens, 4 D.D. slides, and tripod
- 379 A  $\frac{1}{4}$ -plate Lancaster camera, single landscape lens, 2 D.D. slides, and canvas case and tripod
- 380 Six roll-film leather camera cases
- 381 Six ditto
- 382 Six ditto
- 383 Six leather camera cases
- 384 Five ditto
- 385 Six roll-film leather camera cases
- 386 Six ditto
- 387 Six ditto
- 388 Three leather binocular cases
- 389 Sixteen small leather cases
- 390 Seven canvas camera cases
- 391 Two silver cinematograph screens, one 5ft. and the other 4ft.
- 392 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  to post-card daylight enlarger
- 393 Ten leather and 5 canvas camera cases
- 394 Five wooden tripods,  $\frac{1}{4}$ -plate,  $\frac{1}{2}$ -plate, and whole-plate
- 395 Naval telescope, by Hicks,  $2\frac{1}{4}$ -in. objective, 2-draw, in stout leather case
- 396 Three  $\frac{1}{2}$ -plate focal plane shutters, mahogany, for field cameras
- 397 Approximately 5,000ft. cine. film and reels
- 398 Fourteen  $\frac{1}{2}$ -plate to whole-plate inner carriers, stereoscopic shutter, and ball tripod head
- 399 Graflex 1A roll-film camera, focal plane shutter (no lens)
- 400 Graflex 1A roll-film camera, focusing, Cooke lens, F/4.5
- 401 A  $\frac{1}{4}$ -plate folding plate Altura camera, Amar F/6.3 anastigmat lens, Vario shutter, F.P. adapter
- 402 Whole-plate Salex studio camera, repeating back, rack and pinion, double extension, 2-way swing back (no lens), 2 single slides, mahogany (scarcely used)
- 403 Palmer's standard size cine. projector, hand drive
- 404 No. 2 Brownie daylight enlarger (as new), folds flat



- 405 Fallowfield post-card studio camera, rack and pinion, 1 slide (no lens), never been used
- 406 Wratten Safelight lamp for oil, never been used
- 407 Butcher's Dualite enlarger for use with own camera
- 408 Three Ernemann box cameras
- 409 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  folding plate camera, Aldis Uno F/7.7 anastigmat lens, speeded shutter, 3 slides, and F.P. adapter
- 410 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  to post-card daylight enlarger
- 411 A  $\frac{1}{4}$ -plate Thornton-Pickard Automan, R.R. lens, double extension, 3 D. slides, F.P. adapter, and canvas case
- 412 Post-card roll-film and plate Carbine, Beck symmetrical lens, Lukos II. speeded shutter
- 413 A  $3\frac{1}{2}$ -in. square and  $3\frac{1}{2}$  by  $2\frac{1}{2}$ -in. Ica Reflex, Cooke F/4.5 anastigmat lens, 9 single slides
- 414 A  $\frac{1}{4}$ -plate folding plate Klito, achromatic lens, 2 slides
- 415 Alvista Panoram camera, in case
- 416 A  $\frac{1}{4}$ -plate Shew's Xit camera, single lens, 1 D. slide, R.R. lens, in shutter
- 417 A  $\frac{1}{4}$ -plate Klito magazine camera
- 418 A 5 by 4 Voigtlander roll-film and plate camera, Voigtlander F/6.8 lens, Koilos speeded shutter, 3 slides in wallet, focusing screen, in tan leather case
- 419 A 9 by 12cm. or  $\frac{1}{4}$ -plate Maximar folding plate camera, Novar anastigmat F/6.8 lens, speeded shutter, 3 slides
- 420 A  $\frac{1}{2}$ -plate Empress field camera, Ensign F/7.7 anastigmat lens, roller-blind shutter, 1 D. book-form slide
- 421 Wratten Junior lamp, and Brownie developing box
- 422 A  $\frac{1}{4}$ -plate Coronet field camera, Beck convertible F/7.7 lens, speeded shutter, 3 D. bookform slides, and wooden tripod
- 423 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Ica Bébé camera, Goerz Dagor F/6.8 lens, compound shutter, 6 slides
- 424 Post-card Premo camera, anastigmat F/7.7 lens, speeded shutter, 1 D.D. slide, F.P. adapter, and black case



- 425 A  $\frac{1}{4}$ -plate camera, folding plate camera, Aldis Uno F/7.7 anastigmat lens, speeded shutter, 4 single slides, and canvas case
- 426 Goerz vest-pocket Tenax, Goerz Dagor F/6.8 lens, compound shutter, F.P. adapter, and tan case
- 427 Pair prism binoculars, in tan case
- 428 Whole-plate square bellows camera, long extension, Optimo R.R. lens, 4 slides, and focusing cloth
- 429 Pair Deraisme field glasses, in case
- 430 Pair 8x prism binoculars, central focusing, tan case
- 431 Pair 6x prism binoculars, eyepiece focusing, and black case
- 432 Pair 6x prism binoculars, eyepiece focusing
- 433 Pair 6x Kershaw prism binoculars, eyepiece focusing, tan case
- 434 Watsons' 6x monocular and case
- 435 Pair 8x French binoculars, central focusing
- 436 A  $\frac{1}{4}$ -plate Contessa Taxo camera, Nettar anastigmat F/6.8 lens, Derval speeded shutter, 4 single slides, and F.P. adapter
- 437 A  $\frac{1}{4}$ -plate Sanderson camera, Beck double aplanat F/7.7 lens, Unicum shutter, double extension, 6 D.D. slides, and case
- 438 No. 2 Ensignette 3 by 2 Aldis Plano, anastigmat lens, F/6.3, speeded shutter
- 439 Goerz  $\frac{1}{4}$ -plate Tenax, Dagor F/6.8 lens, compound shutter, F.P. adapter, focusing screen, and black leather case
- 440 Vest-pocket plate camera, Dagor F/6.8 lens, speeded shutter, 12 slides, and case
- 441 A 5 by 4 Junior Sanderson camera, Ensign F/5.8 anastigmat lens, Koilos speeded shutter, 3 D.D. slides
- 442 A  $\frac{1}{4}$ -plate Newman & Guardia Sibyl plate camera, Zeiss Tessar F/4.5 lens, F.P. adapter, and tan case
- 443 Post-card Ensign roll-film camera, plate back, 3 slides and screen, Cooke Luxor F/6.8 lens, Ilex shutter
- 444 Goerz  $\frac{1}{2}$ -plate F/6.8 anastigmat lens, in sunk mount



- 445 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  Salex Reflex, Salex anastigmat F/4.5 lens, 6 single slides, F.P. adapter, and black case
- 446 A 6-in. Ross wide-angle symmetrical lens, No. 4, with revolving stops
- 447 Bausch & Lomb  $\frac{1}{2}$ -plate plastigmat lens, F/6.8, in Volute fully-speeded shutter, all speeds 1 sec. to  $\frac{1}{150}$ th
- 448 A  $\frac{1}{4}$ -plate Goerz, double extension Tenax, Goerz Dagor lens, F/6.8, 6 slides, tan leather case
- 449 A  $\frac{1}{4}$ -plate *Graflex Reflex*, Bausch & Lomb Zeiss Tessar lens, F/4.5, focal plane shutter, 3 D.D. slides
- 450 A 6-in. Ross homocentric F/5.6 lens, in sunk mount
- 451 A 6-in. Goerz Dagor F/6.8 anastigmat lens, 150mm. focus, in sunk focusing mount
- 452 A 12-in. Capi soft focus portrait lens with filter
- 453 Busch Bis-Telar F/9 No. 3 lens, 14-in. focus
- 454 A 5-in. Wray lustrar F/5.9 anastigmat lens, in sunk iris mount
- 455 Pair Wray 5-in. stereo lenses with revolving stops, in tan case
- 456 A 6-in. Billerbeck spharostigmat lens, F/6.8, in iris mount
- 457 An 18-in. Kronar, soft focus, portrait lens, F/4 anastigmat, in brass iris mount
- 458 A 5 by 4 Shew's Eclipse camera with F/8 Ross Goerz anastigmat lens, 3 D. slides, and case
- 459 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  roll-film Carbine Reflex, Aldis F/7.7 lens
- 460 A  $\frac{1}{4}$ -plate Hare square bellows camera, F/6.8 lens in compound shutter, rising front, 3 book-form double slides
- 461 Whole-plate R.R. lens, F/8, by J. Stuart, of Edinburgh
- 462 A 5 by 4 *Thornton-Pickard Reflex*, Wollensack velostigmat F/4.5 focal plane shutter, roll-holder, and 3 D.D. slides
- 463 A  $\frac{1}{4}$ -plate Adam's Videx Reflex, Ross homocentric lens, F/5.6, 2 D.D. slides, canvas case
- 464 Prismatic monocular, spiral focusing, and case



- 465 A  $\frac{1}{4}$ -plate folding plate camera, double extension, Aldis anastigmat F/8 lens, 5 D.D. slides, and a dozen film envelopes
- 466 Post-card plate camera, Beck symmetrical lens, automat speeded shutter, 4 D.D. slides, and tan leather case
- 467 Vest-pocket Goerz roll-film camera, Dogmar F/4.5 anastigmat lens, compound shutter
- 468 A  $4\frac{1}{2}$  by  $2\frac{1}{2}$  automatic winding Ansco camera, anastigmat F/6.3 lens, Ilex speeded shutter, and black leather case
- 469 A  $\frac{1}{4}$ -plate roll-film camera, plate back, Zeiss Tessar F/6.3 lens and case
- 470 A  $\frac{1}{2}$ -plate mahogany stand camera with 3 double dark slides, lens, tripod, etc., in leather case
- 471 A 5 by 4 Premo camera, with 3 double dark slides, in leather case
- 472 Dictionary of Photography, and 16 others on photography
- 473 A Primer book of photography, and 28 others
- 474 The Practical Photographer, 30 vols, 2 albums, etc.
- 475 Leather trunk
- 476 Tele. objective by Voigtlander & Sohn, in leather case
- 477 Two dozen enclosed crystal detectors, mounted, and 2 dozen valve holders
- 478 A Dallmeyer 2a portrait lens
- 479 Camera,  $\frac{1}{4}$ -plate folding Klito, Ensign de Luxe model, Acmé shutter, Beck lens, 6 dark slides, and film-pack holder, leather case and sling
- 480 Horizontal model steam engine, warranted in good order
- 481 No. 2 Brownie folding pocket camera, warranted in good order

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- 482 One "Magnavox" wireless loud speaker, complete with concert horn, transformer and switch
- 483 Imperial electric vacuum cleaner suitable for 100 volts, complete with accessories (almost new)



- 484 Premier electric vacuum cleaner, suitable for 100 volts (almost new)
- 485 Two low loss tuning coils, and 2 variable condensers
- 486 Three variable condensers, and 2 H.T. battery containers
- 487 Six aerial tuning inductance coils, 0/4000 mh.
- 488 Twelve Marconi type disc condensers
- 489 Ten brass lightning arrestors
- 490 Telephone bridge
- 491 B.R. No. 3 wavemeter with calibration scale
- 492 Six microphone transformers
- 493 Two 110v. D.C. 1/16 h.p. motors
- 494 One resistance
- 495 Two field regulating rheostats
- 496 Fifteen 5a. flat tumbler switches
- 497 Two valve wireless receiver, perfect condition
- 498 Two new D.E. valves
- 499 An all wave-length crystal detecting and 1-valve L.F. amplifying receiver, complete with valve and headphones, but without batteries, perfect condition,
- 500 Constructophone crystal set, assembled and in working order, complete
- 501 Thirty-six No. 1 quality crystals
- 502 "Ara" all-wave crystal receiver, splendid reception, complete with headphones
- 503 High tension dry battery outfit
- 504 "Elvege" ejector or wavetrap, very efficient, suitable for use with any set
- 505 Collector for using water or gas pipes or electric lighting wires as an indoor aerial
- 506 A 3-valve H.P.R. set with valves and phones
- 507 A 2-valve Inophone with valves and phones
- 508 French ejector or wavetrap, very efficient, suitable for use with any set
- 509 A single valve receiver with valves and phones
- 510 A 2-valve battery with valves and phones
- 511 A 2-valve Maestrophone, with valves and phones
- 512 Sixteen horizontal crystal detectors, and 1 dove-tailed hardwood polished box
- 513 Twelve ditto, in ditto box



- 514 Crystal amplifying set (incomplete)
- 515 Large sheet of Tenstite
- 516 An "A.Z." gramophone attachment to convert  
gramophone into loud speaker
- 517 A 2-valve crystal detector set, Sterling "Dinkie"  
loud speaker, 6v. oxide cell accumulator, 60v.  
Siemen's battery, 3 igranic coils, and tuning  
apparatus, and pair of earphones

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