

Sales catalogue: Stevens

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1200
SALE Nos. 11,162-3

TO BE SOLD ON
TUESDAY & WEDNESDAY, JULY 17th & 18th, 1906,

ARMS AND ARMOUR, .

. . . OLD LACE, . . .

. . . . COINS . .



CHINESE,

JAPANESE,

TIBETAN

AND

Curios from all Parts

Mr. J. C. STEVENS,

Auctioneer, etc.,

38, King Street, Covent Garden, W.C.

CURIOUSITIES



WA/HMM/CM/Na/2/122
Telephone No. 1824 Gerrard.

SALE No. 11,162-3

Sale to commence at Half-past Twelve o'Clock precisely.

∴ A CATALOGUE ∴

OF

ARMS and ARMOUR

OLD LACE, COINS,

Chinese, Japanese & Thibetan Curios

EMBROIDERIES,

AND

CURIOS FROM ALL PARTS OF THE WORLD.

WHICH WILL BE SOLD BY AUCTION BY

Mr. J. C. STEVENS,

AT HIS GREAT ROOMS,

No. 38, King Street, Covent Garden, W.C.,

On Tuesday and Wednesday, July 17th and 18th, 1906,

At Half-past TWELVE o'Clock precisely.

May be Viewed the day prior from 10 to 4, and Mornings of Sale. Catalogues on application, of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

Telegraphic Address—AUKS LONDON.

PETTITT & COX, Printers, 23, Frith Street, Soho, W.

CONDITIONS OF SALE.

— 00 —

FIRST.

The highest bidder to be the purchaser ; and if any dispute arise between two or more bidders, the lot to be put up again and resold.

SECOND.

No person to advance less than one shilling at each bidding; above five pounds, three shillings and sixpence; and so on in proportion.

THIRD

Each purchaser to pay down immediately a deposit of 25 per cent. in cash (no cheques taken) in part payment for each lot and to give in his name and place of abode, if required, in default of which it will be put up again and resold. Any purchaser requiring his lot during the sale must pay for the same at the fall of the hammer, and be responsible for it from that time.

FOURTH.

The lots to be taken away with all faults and *errors of every description*, at the buyer's expense, THE DAY AFTER THE SALE.

FIFTH.

Mr. STEVENS reserves to himself the right of refusing to take the biddings of any person who may in any way be deemed objectionable.

SIXTH.

Mr. STEVENS will use every endeavour to have the Goods sold according to Catalogue, but he cannot hold himself responsible should any of the lots not arrive in time for the sale, or be different from the description printed in the Catalogue.

LAST.

Upon failure of complying with the above conditions the money deposited in part of payment shall be forfeited. all the lots uncleared within the time limited shall be resold, either by public or private sale ; and the deficiency, if any, together with all charges of such resale, shall be made good by the defaulter at this sale.

Mr. STEVENS will be happy to execute Commissions for Gentlemen who cannot attend the Sale.



NOTE.

Purchasers not paying at the time for their lots are requested to send in their Names and Addresses, and a deposit of 25 per cent. on the purchase-money; should anyone decline to do so, the lot will be immediately put up again and resold.

Vendors wishing to place reserves on their goods must hand them in before 12 o'clock Morning of Sale, otherwise Mr, STEVENS will not accept them.

Accounts will be settled One Week after the Sale (ONLY if applied for personally or by post), providing the lots have been cleared from the rooms by the purchaser.

A CATALOGUE.

First Day's Sale,

On TUESDAY, the 17th day of JULY, 1906,

At Half-past Twelve o'Clock precisely.

LOT

- | | | |
|------|---|--|
| 15/- | 1 | Antique oak box and two brackets |
| 6/- | 2 | Various old furniture fittings |
| 9/- | 3 | Black letter Breeches Bible, dated 1589 |
| 11/- | 4 | Large collection of Roman and English silver and other coins found in Southwark |
| 7/- | 5 | Antique onyx and cameo ring |
| 13/- | 6 | Six ⁴ very fine Japanese sword guards, a knife handle and five mounts, mostly with artistic signatures |
| 17/- | 7 | Finely-carved New Zealand wood Merai |
| | 8 | Etched whalebone stick, antique sword and a set of Ghoorka knives, chased metal handle |

- 6/- 9 Fine old pair of Satsuma ware hanging bowls
- 4/- 10 Pair of Cromwellian iron candlesticks and 2 horn lanterns
- 4/- 11 Curious old teapot, Doulton stand, 3 china figures and 3 other pieces
- 26/- 12 Fine old brass barrel blunderbuss with spring bayonet
- 4/- 13 An antique revolver and fittings in mahogany case
- 7/- 14 Parcel of interesting old newspapers and playbills dating from 1683
- 3/6 15 Parcel of pen and ink and pencil drawings
- 15/- 16 Fine old French cuirass, helmet and ammunition belt
- 9/- 17 Two old Cloisonné plaques
- 15/- 18 Large china plaques
- 9/- 19 Blue and white Chinese ginger jar
- 18/- 20 Benin bronze figure
- 15/- 21 Two large Peruvian pottery figures
- 4/- 22 Rosewood writing case, leather ditto, bezique cards and chessmen
- 5/- 23 Rare book on the Vindication of Mary Queen of Scots, 1793, calf, quarto
- 19/- 24 Stedman's 'Turinam', 80 plates, illustrating the barbarities inflicted on the Negroes, 2 vols. calf, 1796, scarce
- 6/- 25 Opium set—pipe tray and lamp
- 6/- 26 Pair of curious old bronze figures
- 24/- 27 Pair of handsome old 11½-inch bronze warrior ornaments
- 9/- 28 The original picture, "Pike," hand painted, by the late T. G. TURGETT of Salisbury
- 6/- 29 Two old Staffordshire china greyhounds and 5 other ditto figures
- 10/- 30 Three old blue and white Delft dishes
- 11/- 31 Four old china bowls
- 32/- 32 Old wheel barometer in mahogany inlaid case, in working order

- 57/- 33 Two Jap masks, 2 ditto grotesque figures
- 18/- 40/- 34 Old Sheffield ^{9/- 36849} quart tankards and a ditto folding dish ³⁶⁸⁹¹ stand
- 10/- 35 Old Sheffield chamber candlestick and a salver with pierced border
- 24/- 36 Oxidised silver and ormolu casket, finely embossed with figure subjects
- 26/- 37 Trophy of fine Eastern armour on covered board
- 20/- 38 Pair of curious Eastern flint lock pistols, inlaid butts
- 30/- 39 Steel helmet of early form
- 12/- 40 Antique sword with wheel pommel and ivory grip ^{Sword VI}
- 9/- 41 Part of old sword, keys, etc., found in Thames, London
- 9/- 42 Old sword with fluted pommel
- 9/- 43 Spanish rapier with cup and hilt
- 17/- 44 Old blunderbuss pistol inlaid with silver
- 8/- 45 Sixteenth-century torture whip (cat-o'-nine-tails) ³⁸⁸³⁶
- 6/- 46 Two pairs of slave irons, pair of leg irons and handcuffs various
- 57/- 47 Police staff, 2 ditto rattles, Cassock whip and a hunting knife
- 57/- 48 Three curious old carved wood figures and 5 others
- 41/- 49 Four small embossed bowls, pair of Cioisonné vases, 2 sections of elephant's teeth and 2 horn drinking cups
- 13/- 50 Four old Persian pottery bottles
- 57/- 51 Four carved Japanese netsukés
- 6/- 52 Two pairs of antlers, pair of horns, swordfish snout, 2 tortoiseshells, etc.
- 3/- 53 Large crocodile skin, 2 large snake skins and a lizard skin
- 9/- 54 Three native musical instruments and a number of pieces of old bead and shell works

- 55 Sixteen native shoes various
- 56 Persian embroidery bag, pair of ditto slippers, pair of wood stirrups, etc.
- 12/- 57 Two Indian swords inlaid
- 18/- 58 Pair of old steel gauntlets
- 4/- 59 Old pewter benetier, old bronze badge, masonic medal, mother-o'-pearl spoon and a ivory paper knife
- 3/- 60 Number of cut and polished stones in box
- 6/- 61 Number of minerals and fossils in box
- 62 Similar lot
- 63 Three pebble bracelets, 2 onyx crosses and a number of pieces of spa jewellery, etc.
- 4/- 64 Pair of greenstone earrings, a cross filigree, spectacle case, 2 old watch keys, etc.
- 15/- 65 Carved wood cross with ivory figures
- 66 ~~Two old scrap books containing a number of views, costumes, etc.~~
-
- 12/- 7/- 67 *Two pieces of Ancient Greek pottery, from a tomb in Bœotia, date 6th century B.C., one in form of a bell for driving away evil spirits, the other a jug-shaped vessel*
- 6/- 68 Fragment of a model dog or dog-faced ape, date doubtful probably late Egyptian. The two complete pieces have been examined and dated by the authorities at the British Museum
- 5/- 69 Large circular metal tray
- 7/- 70 Metal and gilt idol, on wooden plinth
- 71 Gange's water pot, insence burner, small vase on stand, and two bronze water pots
- 8/- 72 Set of 4 gongs, brass bell, three figures on stand, and two bronze water pots
- 5/- 73 Bronze figure holding 5 wick lamps, 2 lamp spoons, bronze staff handle and three other pieces of bronze

- 74 Bronze lamp, ditto Bullock supporting vase, bronze figure and ditto ornaments
- 107- 75 Pair of Staffordshire ware jugs
- 76 Old Sheffield plated urn
- 77 Ivory handle walking-stick, made from vertebrae of shark
- 78 Four Wedgwood plates, flower designs
- 79 Chronological pictures of English History by GILBERT
- 80 Four dining room chairs from C. Dickens, Gad's Hill
- 81 Double handed set of chessmen, 1 set ivory, the other boxwood in case

Coins.

- 82 Ten silver pennies of Edward I. and Henry II., the latter found at Colchester
- 83 Dollar, Mexico, 1900 and a Chinese " chop " dollar
- 84 Dollar, Mexico, 1829, and 121 grani, Sicily, 1753
- 85 Thaler, Augsburg, 1641, with loop, very fine and rare
- 86 Silver tetradrachm of Alexander the Great
- 6/- 87 Charles I. gold crown
- 9/- 88 James I. gold quater laurel
- 8/- 89 Four shillings of Elizabeth, James I., Charles I. and half-crown of Commonwealth, 1654, rare
- 9/- 90 Nine shillings of Edward IV., Elizabeth, James I. and Charles I.
- 10/- 91 Two gold coins of Napoleon III., very fine
- 28/- 92 Queen Anne farthing, 1714, rare and very fine
- 11/- 93 Ancient Venetian gold ducat, very fine
- 14/- 94 George III. third of guinea, 1810, brilliant state
- 11/- 95 Edward IV. gold quarter noble, fine
- 9/- 96 Charles I. half-crown and 5 shillings of Elizabeth, James I. and Charles I.
-

- 97 Miniature on ivory, "Nelson," in frame
- 9/ 7/- 98 Ditto portrait of "Lady" in gilt frame, after COSWAY
- 8/- 99 Ditto, "Mrs. Robinson as Pedita" in gilt frame after COSWAY
- 0/- 38/- 100 *Quaint group of eight bronze figures from the West Coast of Africa*
- 4/- 101 *Fine old Chippendale tallboy chest of drawers*
- 60/- 102 *Fine chalk drawing, most interesting portrait of the "Rev. Jack Russell with Hounds," by W. CARTER, after S. J. Carter, exceedingly scarce, believed to be one of only three extant including original in possession of Mr. Tattersall, size 21 inches by 16 without frame*
- 60/- 103 *Old oak bureau with four long drawers, pigeonholes, etc., solid brass drop handles*
- 7/- 104 Five old copper plates with proofs
- 105 Curious old brass hanging sundial, dated 1703, on carved wood back
- 29/5 106 Six silver dinner forks, 13 ozs. 2/5 per 3
- 107 Three ditto teaspoons, 2 ozs. 6 dwts. 2/5 per 3
- 108 Four ditto, 4 ozs. 8 dwts. 2/4 per 7
- 109 Seven ditto large forks, 17 ozs 5 dwts. 2/2 per 7
- 2/3 110 Three ditto tablespoons and 1 dessert spoon, 9 ozs. 2 dwts.
- 111 Four ditto tablespoons, 10 ozs.
- 0/- 20/- 112 Handsome richly embroidered Mandarin's robe
- 113 Pair of silk stockings formerly the property of the late Queen Victoria
- 9/ 14/- 114 Silk needlework Boxer waistcoat
- 115 *Lovely pair of satin curtains, beautifully painted with wild flowers of New South Wales*
- 116 An old Georgian cash box with lock and key
- 20/- 117 Circular snuff box, 4 coins and 4 pieces of pottery from Silchester

- 30/- 117a Two carved backed rosewood chairs
- 40/- 118a Two cane-seated and backed ditto
- 9/- 118 New Zealand chief's flax rug
- 8/- 119 Two native dresses and a mat 130878 - 1/-80
- 7/- 120 Two pieces of tappa cloth
- 121 Seven native arrows and 4 others
- 16/- 122 Complete tete-a-tete tea service of lustre ware
- 57/- 123 Case of ruffs
- 30/- 124 Small Chippendale work table with locks and keys
- 24/- 125 Lady's work table, supported by carved wooden figure
- 8/- 126 Pair of china candlesticks

Burmese Curios.

- 30/- 127 Choice Burmese carving, carved out of solid block of teak, representing entrance to the Golden Pagoda, length 36 inches
- 9/- 128 Devil beater, covered in gold leaf, taken from the palace of King Thebaw, ex-king of Burma, 1888
- 10/- 129 One pair of panels, Burmese needlework, representing the King and Queen
- 30/- 130 Authentic genuine Gautama (marble) covered gold leaf belonging to the Royal House

Indian Curios.

- 4/- 131 Case of a choice collection of butterflies and insects, collected from the Himalayas (snowy ranges), some believed to be extinct
- 50/- 132 A painted table made from the swing belonging to the Queen of Jhansi. Taken from her Palace, being nearly 100 years old, the colourings are in a wonderful state of preservation
- 5/- 133a Brass water pot, also taken from the Palace

134a Hand-coloured engraving of the "Massacre of Cawn-pore," by H. T. FRASER, one of three taken by him from his original stone cutting. One only besides this known to be in existence. The above was described by an eye-witness, a soldier, who escaped from the actual scene of the above

135a Dagger picked up after the massacre in the Assembly Rooms

136a Silk turban worked in gold, silk shirt, cap, and outdoor subject, artist not known

137a Cap belonging to the Royal House of Shah Sujah the reigning King of Cabul, 1809

Various Curios.

138a Blue Wedgwood slab, made into teapot stand

139a Old china teapot from China

140a Blue china tray (ash) from China

141a Old Dutch pastel painting

133 Brass standard lamp with elephant figure and scroll, from Nepal, with 8 pendant leaves

134 Larger ditto, with many armed idol and 10 pendant leaves

135 Chinese sword

136 Handsome silk embroidered Mandarin's coat, taken from the Summer Palace, Pekin, 1860

137 Flag taken from the Taku Forts in 1859

138 Long pennant shaped ditto (see interesting MS. account from owner)

139 Three finely carved emu eggs

140 Pair of antique plated candelabra

141 Pewter pan

- 157- 142 Old Chinese lacquer box, landscape and figure in mother-o'-pearl, and old china tea bowls marked Keen Lung
- 81- 143 Collection of ancient sword guards (7)
- 57- 144 Six kozukas, knife handles
- 81- 145 Twelve old netsukés in wood and ivory
- 81- 146 Ditto
- 147 Three ditto and 2 inros, medicine boxes, old
- 81- 148 Two inros
- 7/- 149 Ditto
- 107- 150 Ditto
- 107- 151a Ditto
- 152a Tobacco pouch with netsuké and 2 small wooden masks
- 153a Two large Sake cups and 2 old combs (Japanese)
- 18/- 154a Vase, representing an archer
- 59/- 155a Ditto, lion handles, surmounted with crossed anchor
- 156a Ditto, ditto, larger, figures in relief
- 40/- 157a Pewter jug and 2 vases
- 49/- 158a Three pewter ships
- 20/- 159a Ditto vase with cover and masonic emblems, 1756
- 21/- 160a Ditto vase, dated 1783
- 161a Vase, pineapple shaped
- 162a Jug, 1763, "Blacksmiths"
- 163a Ditto, 1767, "Bootmakers"
- 164a Pewter Castle
- 165a Pear-shaped vessel, Cupid on base
- 166a Jug, 1763, "Carpenters"
- 167a Vase and covers with figures and deer heads

- 168a One copy of Magna Charta, A.D. 1215 ; Facsimile of Warrant to Execute Mary Queen of Scots, A.D. 1587 ; "English Mercurie," Spanish Armada, July 23, 1588 ; "Weekley Newes," Trial of Guy Fawkes and others, Jan. 31, 1606 ; "Intelligencer," Trial of King Charles I., Jan. 29, 1648
- 169a One copy of "The Gazette," Death of Cromwell, Sep. 9, 1658 ; "The Newes," Plague of London, July 6, 1665 ; "The London Gazette," Fire of London, Sep. 10, 1666 ; Facsimile of Warrant to Execute Charles I., 1649
- 170a Two copies of Declaration of American Independence ; 1 copy of "Times," Execution of Louis XVI. of France, Jan. 26, 1793 ; ditto, Execution of Richard Parker for Mutiny, July 3, 1797 ; ditto, Battle of the Nile, Oct. 3, 1798
- 171a One copy of "Times," Naval Battle, April 16, 1801 ; ditto, Trafalgar—Death of Nelson, Nov. 7, 1805 ; ditto, Funeral of Nelson, Jan. 10, 1806 ; ditto, Waterloo, June 22, 1815 ; ditto, Funeral of Queen Caroline, August 15, 1821

Old Lace.

- 151 Very fine old Flemish lace flounce (*of the early period*), 4 yards long and 13 inches deep, from an ecclesiastical robe
- 152 Two-and-one-sixth yards old Brussels applique, 4 inches deep in one length
- 153 Fine old Dutch lace bonnet and a needlerun half-shawl
- 154 Fine old embroidered muslin scarf, 2 yards long, 24 inches deep, in a design of roses
- 155 Fine old embroidered Indian muslin, double fichu (a beautiful specimen of needlework)
- 156 Needlerun lace flounce, 3 yards long, half-yard deep, *fine design*
- 157 Twenty specimens antique lace, suitable for a collector's cabinet or book including Flemish, Mechlin, Brussels, Buckingham, Maltese, etc.

- 158 Old Mechlin lace collar and $2\frac{3}{4}$ yards old Mechlin lace in 2 lengths
- 159 Two lengths old Brussels applique lace
- 160 Four specimens, fine old baby clothes, trimmed with real old lace
- 161 Three old lace and embroidered caps
- 162 **Fine old Mechlin lace chemisette**

Curios various.

- 163 Pair of old brass altar candlesticks
- 164 Fine old brass censer
- 165 Old pewter mustard pot, pepper pot and salt cellar (all marked)
- 166 Fine old steel pierced footman
- 167 Old pewter engraved plate and 2 pewter goblets
- 168 Two old pewter mustard pots and 1 salt cellar
- 169 Four old brass skimmers
- 170 Pair of fine copper Empire candlesticks
- 171 An old brass jardiniere
- 172 Pair of antique copper jugs
- 173 Set of three fine old alabaster figures
- 174 An old Chinese cabinet with lacquered panels and copper hinges
- 175 Pair of fine old racing prints, "Attala," winner of the Derby, 1842, and "The Meet at Melton, 1840," both with *uncut margins*
- 176 Irish point lace, very fine, lappets and crown piece
- 177 Large water-colour drawing
- 178 Two oil paintings
- 179 Twenty-eight silver coins
- 180 Seven coins with list

- 10/- 181 Curious Japanese bronze relic (*See MS. description*)
 6/- 182 Indian idol in marble and gilt
 6/- 183 Damask table cloth, a relic of the "Royal George"
 30/- 184 Oil painting, portrait in black frame
 5/- 185 Ditto
 5/- 186 Large oil painting "Shipping" in gilt frame
 5/- 187 Large Chinese embroidered hanging
 14/- 188 Pair of pewter flower holders
 1/- 189 Porcelain model of the Portland vase
 5/- 190 Porcelain fowl box
 5/- 191 Stafford jug
 12/- 192 Vase — *Cuspidore H. M. C.*
 7/- 193 Two pewter plates
 7/- 194 Box of table cutlery
 2/- 195 Part china tea service, etc.
 2/- 196 Two George IV. admission tickets
 4/- 197 Embroidery robe
 20/- 198 Two Hispano ware vases and large plaque
 9/- 199 Charlotte Corday steel reticule
 7/- 200 Chinese embroidery robe
 2/6 201 Bolt taken from the old Brighton chain pier
 50/- 202 Collection of 12 pairs of noted size horse shoes, mounted on oak shields
 5/- 203 Large folio of photographs, China and Japan
 8/- 204 Grotesque porcelain group and an oil painting unframed
 3/- 205 Arabic book and 2 rush baskets *59728*
 10/3 205a Two Persian books

- 6/- 206 Folio volume of engravings
- 2/6 207 Pair of tall porcelain flower holders
- 5/- 208 Large ornamental leg bone
- 209 Four china saucers
- 210 Leaden tobacco box with Hunting Scenes
- 6/- 211 Persian trident
- 5/- 212 Twelve Persian clay pipes
- 4/- 213 Nine ditto
- 4/- 214 Ditto
- 5/- 215 Large porcelain vase
- 5/- 216 Two ditto
- 217 Four carved and inlaid picture frames
- 4/- 218 Cloisonné wall plaque
- 10/- 219 Gilt metal sitting idol
- 8/- 220 Bronze figure
- 221 Pair of native shoes
- 10/- 222 Various pieces of needlework
- 6/- 223 Two old German books
- 224 Portable cooking apparatus formerly belonging to Livingstone
- 225 Oriental toilet set, 4 pieces
- 226 Model fish
- 227 Cornet in case
- 228 Carved Benin paddle
- 229 Rules of the game of billiards and 2 markers
- 230 Play bills, etchings, etc.

Library

- 231 Mail coach ticket and relic of Frederick the Great
- 232 Collection of copper coins in glass case
- 233 Small oval print in mahogany frame
- 234 Eight curious pottery animals
- 235 Packet of curious pamphlets, playbills, etc.
- 236 Copy of an old Chinese newspaper
- 237 Copy of the Monthly Belle
- 238 Metal bird supporting photo frame and ivory basket

End of First Day's Sale.



Second Day's Sale,

On WEDNESDAY, the 18th of JULY, 1906,

At Half-past Twelve o'clock precisely.

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Paintings, Engravings, Drawings, etc.

LOT

- 239 GLINDONI. Very fine oil painting "Arrest of a Roundhead with dispatches"
- 240 GEORGE MURRAY. Ditto, "English Landscape with Gipsy Encampment"
- 241 Very fine old portrait of the Romney School "Marie Antoinette"
- 242 A. CARDINAL, signed, 1884. Two choice little water-colour drawings after the style of Prout
- 243 A. CARDINAL, signed, 1882. Important ditto "Interior of Cathedral with numerous figures," a very fine work
- 244 DAVID COX, attributed to, highly speculative oil painting, "Landscape with figures near stream"
- 245 CHARLES MORRIS, signed, 1864. Pair pretty cabinet paintings "Surrey Farmsteads"
- 246 Three curious old coloured prints in fine old pearwood frames, now very rare
- 247 "The Beauties of Claude Lorraine" consisting of 24 landscapes, very finely reproduced in sepia and also in outline
- 248 BREUGHEL. Very speculative old "Dutch Landscape, with Figures round Fire"

- 249 A. ANSTI (after). Two beautiful reproductions, handsomely framed in fumed oak
- 250 Two ditto, "Master Lambton," after Sir Joshua Reynolds and "A Lesson in Archery"
- 251 Very fine old line engraving, after Rubens
- 252 Ditto in oak frame, "Diana and Actæon"
- 253 Ditto, "Ganymède" (Eagle and Boy), after the celebrated painting by Rembrandt in the Dresden Gallery
- 254 Two fine old classical line engravings, "Jupiter (transformed into a Bull) and Io," and "Flora" after Angelica Kauffmann
- 255 NICOLAS POUSSIN. Speculative old "Dutch Landscape with Figures and Sheep"
- 256 Old English lady's workbox, painted inside and outside, lady's gold watch and 2 gold gem rings
- 257 103 fine old steel engravings after celebrated masters, well bound in large volume
- 258 Four books of fine steel engravings after well-known artists
- 259 HENRY GRAVES celebrated silver English lever "The Express," in massive Hall-marked cases
- 260 Fine old ivory miniature of the early French School, "Portrait of a Gentleman in blue coat and powdered wig"
- 261a Beautiful hand-painted spray of flowers on silk, designed for a fan
- 262a Pair of finely executed oil paintings, "Cows" and "Horses," by the SON OF THOMAS SIDNEY COOPER, signed in monogram
- 263a Pair of very fine old English lustres, with finely cut octagon prisms and electro-plated inner tubes and fittings (every part can be taken to pieces)
- 264a Spanish dollar 1808, French ecu 1774

- 265a Charles I. gold crown
- 266a Three Mexican silver dollars
- 267a Three silver dollars of Mexico, Chili, Guatemala
- 268a Two Charles II. and William III. crowns
- 269a Ancient Venetian gold ducat
- 270a Gold coin 2,000 years old, of the Roman Emperor, Tiberius
- 271a Ancient Byzantine gold solidus of John II.
- 272a Spanish dollar 1735, Mexican dollar and French ecu 1734
- 273a Two dollars of Peru and Chili
- 274a Coloured print by WESTALL of a " Storm in Harvest "
- 261 Six artist proof engravings
- 262 Clever water-colour drawing, signed, in fine gilt frame
- 263 Folio containing 12 exquisite artist proof engravings on India paper, illustrating " As you like it "
- 264 Pair of oil paintings, " Woodland Scenes," in gilt frames
- 265 Pair of clever water colours, framed
- 266 Oil painting " Head of an Arab girl "
- 267 Very speculative oil painting of a female in open carved frame
- 268 Oil painting, " Manchester terrier "

Chinese and Japanese Curios.

- 269 Pair of Japanese Cloisonné vases
- 270 Pair of quaint Japanese porcelain and lacquer vases
- 271 Oak and ormolu mounted casket ; can be used as a coal cabinet
- 272 Handsome lacquer four-fold fire screen, 29 inches high
- 273 Japanese silk and lacquer inlaid ivory and mother-o'-pearl photo album
- 274 Another ditto with sunk panel cover, inlaid with figures, etc.

- 275 Very handsome Japanese lacquer picture in carved wood frame, inlaid with ivory flowers and mother-o'-pearl
- 276 The companion picture
- 277 Fine Chinese box, inlaid with mother-o'-pearl
- 278 Another ditto box
- 279 Large oblong ditto
- 280 Very fine Chinese set of 5 vases and covers, richly enamelled in colours
- 281 Oriental porcelain bowl, decorated in famille verte dragons, etc.
- 282 Another large bowl, painted in flowers
- 283 Specimen enamel candlestick stand, in box
- 284 Fine bronze tiger
- 285 Ditto bear
- 286 Ditto elephant with ivory tusks and wood stand
- 287 Pair bronze rats
- 288 Clever group of five elephants on bridge
- 289 Another group, two tigers attacking elephant
- 290 Fine inlaid bronze bird
- 291 Pair ditto fluted trumpet-shaped vases with silvered dragons in relief
- 292 A 12-inch pair of long neck bottles
- 293 Three pairs inlaid silver wire miniature cloisonne vases
- 294 Three Japanese lady's purses with chains to attach to waistband
- 295 Very fine carved ivory handle
- 296 Carved ivory fan and a small ditto
- 297 Tientsin tea service, Chinese carved glove stretchers and a Cloisonné vase
- 298 Pair Chinese soapstone shoes, Japanese lacquer tray, and a ditto panel

- 4/- 299 Cocomat ware from Annan
- L 3/- 300 Blackwood carved square table—suitable for tea or writing table
- 2/- 301 Japanese tea service, 42 pieces
- 3/- 302 Six hand-painted d'Oyleys
- 1/2 Enr 65/- 303 **Splendid pair of carved hardwood fire screens, with panels of old silk embroidery**
- 303a Choicely mounted pair of old Chinese Cloisonné enamel pricket candlesticks, decorated with the Imperial foliated lotus design, period the Kein Lung, 11 $\frac{3}{4}$ inches
- £4 304a Fine old Imari plate painted in blue, six spur marks, 12 $\frac{1}{2}$ inches (Japanese)
- £1 305a Old Chinese glass snuff bottle, representing jade with pink relief, design, The Five Bats of Happiness encircling the Double, joy character
- 9/- 306a Genuine Eighteenth century Imari plate with six spur marks and painted with bird and tree in blue, 11 inches. Another of the same period with design of Daikon (Japanese)
- 9/- 307a Fine old Chinese porcelain jar with carved wood stand and cover, the design is in enamel colours and represents the mystical Fung Kwang with flowering peonies, a decorated famille rose example of the early Kein Lung period, 13 inches
- £ 308a Fine Oriental porcelain vase with raised outlined relief, decorated with sacred lions and flowers on a turquoise green ground, 11 inches high
- 15/- 309a Exceptional perfume box, fashioned from russet iron, lined and rimmed with silver, adorned with Dragon and Fujiyama above the waves of Lake Biwa, signed
- 28/- 310a Four old Japanese netsukès, bamboo shoot, Tobosaku, $\frac{3}{4}$ oni, and book and a sage with crook
- 9/- 311a Fine XVIIIth Century lacquer inro decorated with shell panels on a fine nashije surface. The subjects illustrate Shinto, and are in hirazogan (Japanese)
- 22/-

- 24/- 312a Genuine XVIIth Century lacquer inro adorned with silver, and designs representing a Dragon and Tiger (Japanese)
- 17/- 313a Fine cherry bark inro, lacquered in gold and ornamented with Korin designs in pearl and pewter (Japanese)
- 15/- 314a Fine wood netsuke of a man scraping fish net; another in ivory depicting Children and Ox
- 14/- 315a Choice ivory netsuke portraying the sleeping Boar. Interesting and detailed work (Japanese)
- 14/- 316a Coloured wood netsuke representing the Pious Daruma; another in ivory of an Octopus and Jar by RANKWO
- 18/- 317a Three netsukes of the early XVIIIth Century, carved from ivory: Shoki tying oni in bag, Tobosaku and Mystic Peach, Fukurokujin and Sacred Kame. (Collector's specimens)
- 12/- 318a Two XVIIIth Century wood netsukes: Shishi on okimono stand, Shoki on okimono stand
- 15/- 319a Fine ivory netsuke portraying three Owls and ivy-clad Tree, signed
- 20/- 320a Choice ivory netsuke depicting the Sennin Gama with his Frog
- 8/- 321a Three ivory and horn netsukés of the early XVIIIth century, Gama Sennin and Frog; Chokwara Sennin and Midget Horse; a triple emblem, Monkey, Mushroom and Chestnuts
- 14/- 322a Fine ivory netsuké of Turtles, by RANSEN, another of Six Egg Plums by YOSHINAO
- 323a Fine ivory netsuké of the XVIIIth Century by KOGIOKUSAI, Boys acting the Diakagura (Japanese)
- 16/- 324a Four wood and lacquer netsukés of the XVIIIth Century: Horse, Tiger, Rat and Fish, Poet with Attendant
- 14/- 325a An ivory netsuké of the late XVIIth Century: Gama Sennin with Peach, Staff and Frog
- 326a Choice Chinese porcelain vase decorated with splash glaze, Kang He period

- 17/-
27/-
25/-
25/-
24/-
28/-
- 327a Four iron tsubas, pierced, engraved and adorned with gold relief
- 328a An oil painting by C. SMITH, a Landscape with Figures
- 329a An unique pair of altar bowls in Chinese porcelain, beautifully painted in delicate tones with emblematic fruits, period the Taou Kwang; this period was greatly popularised through the Louis Huth collection
- 330a Chinese snuff bottle, cut from clear crystal, with raised panels, Kang He period
- 331a Ditto, cut from clear crystal, raised relief showing bats, rock and waves, Keen Lung period

Thibetan Curios.

- 14/-
25/-
25/-
70/-
30/-
35/-
14/-
24/-
30/-
10/-
14/-
3/-
- 304 Pair of brass temple cymbals
- 305 Llama's beggar bowls
- 25 306 Thibetan Abbot's mitre in lacquer work, with sacred paintings 21/-
- 307 Llama's temple drum made of a human skull 20/-
- 308 Thibetan praying wheel 12/-
- 309 Thibetan books in manuscript, from a monastery 12/-
- 310 Thibetan stone image and stand 3/-
- 311 Thibetan copper image box with image 12/-
- 312 Thibetan sacred banners from various monasteries 35/-
- 313 Thibetan abbot's silk embroidered cape and apron
- 314 Llama's praying beads
- 315 Thibetan temple bell with dorjè handle
- 316 Copper and brass Thibetan teapots
- 317 Copper and brass Thibetan temple ewer 30/-
- 318 Very old china tea cup with white metal cover and stand, engraved and pierced work
- 319 Ditto, with brass cover and stand
- 320 Ditto, copper ditto
- 321 Cloisonné vase

- 11/- 322 Bone handled Chinese knife and ivory chop sticks in wooden case, mounted in brass pierced work and silver
- 7/- 323 Silver watch made in China, a copy of an old English lever, brought from Lhasa
- 10/- 324 Piece of brocaded silk, dragon pattern
- 6/- 325 Set of Thibetan harness
- 17/- 326 Copper inkstand
- 3/- 327 Brass chorton, used by the Thibetans to ornament the extreme top of their temples
- 328 Carved wooden lotus with figure of Buddha in centre
- 329 Four Thibetan temple bowls (small)
- 330 Brass incense bowl
- 331 Two ditto
- 332 Pen case (imperfect)
- 333a A copy of the Coronation edition of Indian Postal Guide, with a set of Indian stamps, faced value Rs. 15, surcharged ' Delhi Coronation, Durban, 1st January, 1903 '

A small lot of Indian Embroideries.

- 15/- 334a Peacock blue satin panel, 20 inches by 44, richly embroidered in colours and silver design, a tree on which rests a bird, and at the foot a tiger, beautiful appliqué work
- 4/- 335a Green cloth phulkari or door curtain, 44 inches by 96, handsomely embroidered in many coloured silks
- 5/- 336a Green satin cosy cover, embroidered in silver and colours, peacock design
- 7/- 337a Pair of red cloth slippers, embroidered in gold (unmade)
- 338a Ditto in green cloth
- 339a Blue cloth table cloth or panel, 24 inches by 42, attractively embroidered in gold and colors, and with tinsel fringe all round

31- 340a Black satin mantel border, 96 inches long by 10 inches deep, embroidered in gilt and colors with tinsel fringe all round

57- 341a White teapoy cloth, 24 inches by 24, with hemstitched border and embroidered with quaint designs in colours

64- 342a White table cover, 44 inches by 44, with hemstitched border and curiously embroidered in colors, design animals and birds of the forest

41- 343a Ten cushion covers and a red blanket

64- 344a Brass incense burner and oddments various

81- 345a Rattan couch

55- 333 *Handsomely carved easel*

334 *Piece of finely carved Indian woodwork*

357- 335 Ancient Hindoo Bible, captured at the Siege of Illig, Somaliland, left by the Mad Mullah's followers

336

337 Leather cash box, formerly belonging to George IV.'s Secretary of State, with lock and key, complete

338 Pair of elk (Wapiti) antlers

339 *Beautiful little old antique miniature of a gentleman, signed*

340 *Beautiful gold-mounted set of crystal jewellery, consisting of necklace, bracelet, brooch and pair of earrings*

341 Two Morland pictures, framed

342 The British Journal, December 17th, 1791

343 One-thousand dollar Bond of the Confederate States of America

344 The lock of the Bastille

345 A 14½-inch ANTIQUE CARVED CASKET, from the collection of the late Marquis Giovanni Della Gran Torre, by whom it was obtained from the Ancient Convent of St. Ann, Salamanci, Sicily. 14th Century.

345a Two whales' teeth, 3 hippopotamus ditto and a rhinoceros horn walkingstick

£60.1 346a **Elaborately carved ivory elephant's head walkingstick handle**, studded all over with diamonds, rubies, sapphires and gems of every description, originally made for the King of Burma

346 Charles Dickens' letter, dated May 6th, 1854

347 Very fine Japanese Cloisonné long neck bottle in case

348 Choice pair of miniature Cloisonné vases

349 Very fine blue ground specimen Satsuma koro with open-work cover

350 Another fine ditto

351 Another ditto, melon shape

352 Large ditto

353 Choice miniature Satsuma bowl, beautifully painted

354 Another large ditto, with gold dragon painted in centre

355 Another square-shaped Satsuma bowl

356 Large handsome green-ground porcelain bowl, enamelled in white hawthorn blossom, signed

357 Another ditto, blue ground

358 Chinese toilet set, enamelled in rich colours

359 Fine 12-inch Oriental powdered blue jar and cover, painted in panels with birds and flowers

360 Larger Nankin ginger jar and cover, with numerous panels painted in figures

361 Carved ivory figure

362 Another ditto figure

363 Twelve Japanese netsukés

364 Pair of carved candlesticks

365 Set of 3 oval Nankin open-work fruit baskets and dishes

366 Fine Oriental powdered blue bowl, painted in flowers

367 Three pairs of miniature Cloisonné Vases

368 Very handsome Japanese lacquer picture in carved wood frame, inlaid with ivory birds and flowers, &c.

369 The companion picture

A small Collection of Arms and Armour.

- 370 Four Oriental spears (9/-) HSN
- 371 Two tulwars
- 372 Three Indian daggers and a pistol
- 373 Three Indian daggers
- 374 Two ditto
- 375 Two flintlock guns
- 376 Spanish rifle, carved stock of olivewood, engraved lock and barrel
- 377 Flintlock fowlingpiece and a ditto rifle
- 378 Percussion carbine and bayonet (Civil Guard)
- 379 Two flintlock pistols
- 380 Ditto
- 381 Ditto
- 382 Suit of bright steel armour, complete to the knee, on figure, temp. Elizabeth
- 383 Ditto, with fine close helmet with pierced visor, temp. Henry VIII.
- 384 Close helmet, temp. Charles I.
- 385 Elizabethan open casque helmet
- 386 Early claymore, the hilt ornamented with the thistle, the blade inscribed Andrea Ferrara, with the original stamped leather scabbard
- 387 Ditto, the blade inscribed 2nd Regiment of Horse; the 2nd Regiment of Horse was turned into the 5th Dragoon Guards in 1788, *vide* Grose's Military Antiquities
- 388 Two hunting swords, one with flintlock pistol attached
- 389 Ditto, with double-shell guard hilt
- 390 Two swords
- 391 Ditto
- 392 Three ditto
- 393 Ditto
- 394 Two ditto

- 395 Long rapier with engraved cup hilt
- 396 Italian rapier with finely chased cup hilt
- 397 Ditto
- 398 Ditto with shell guard, finely chased on both sides, the blade inscribed Tomas da Iales
- 399 Ditto with pierced and chased hilt
- 400 Ditto
- 401 Ditto, plain ditto, blade inscribed En Toledo
- 402 Nine weapons various
- 403 Long sword-bladed halberd
- 404 Ditto
- 405 Ditto
- 406 Ditto Italian ditto, with the original pole and mountings
- 407 Ditto

END OF SALE.

THE NEXT GENERAL SALE OF CURIOS will take place on
Tuesday, August 7th, 1906.



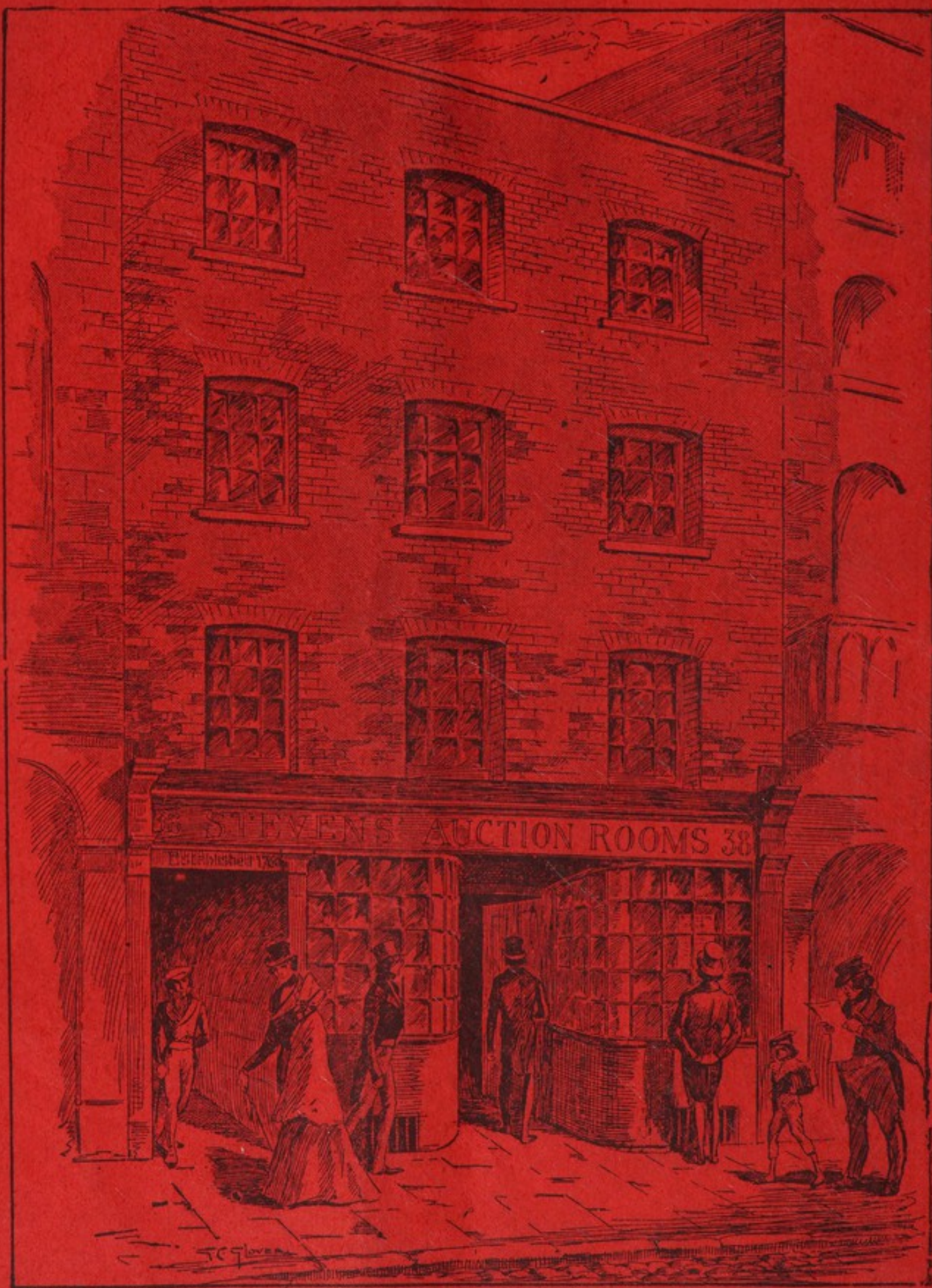
THE
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OF
Curiosities

FROM
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Tuesday, 7th of August, 1906.





STEVENS' IN THE 18TH CENTURY.