

Sales catalogue: Stevens

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SALE No. 10,851

TO BE SOLD ON

TUESDAY, 9th AUGUST, 1904.

CHINESE & JAPANESE

Ivories, Bronzes,

Porcelain, etc.

CURIOSITIES

New Zealand, African, and

CURIOS

From all Parts.

Mr. J. C. STEVENS,

Auctioneer, etc.,

38, King Street, Covent Garden, W.C.



NA/Hmm/cm/Sa/21/5

Telephone No. 1824 Gerrard.

SALE No. 10,851

Sale to commence at Half-past Twelve o'Clock precisely.

∴ **A CATALOGUE** ∴

OF

CHINESE AND JAPANESE

Ivories, Bronzes, Porcelain,

Ec., Ec.,

New Zealand & African Curios,

Swords, Knives, Spears, &c.,

AND CURIOS FROM ALL PARTS OF THE WORLD.

WHICH WILL BE SOLD BY AUCTION BY

Mr. J. C. STEVENS,

AT HIS GREAT ROOMS,

No. 38, King Street, Covent Garden, W.C.,

On TUESDAY, 9th AUGUST, 1904,

At Half-past Twelve o'Clock precisely.

May be Viewed the day prior from 10 to 4, and Morning of Sale. Catalogues on application, of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

Telegraphic Address—AUKS LONDON.

PETTITT & COX, Printers, 23, Frith Street, Soho, W.

CONDITIONS OF SALE.

—:0:—

FIRST.

The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the lot to be put up again and resold.

SECOND.

No person to advance less than one shilling at each bidding; above five pounds, three shillings and sixpence; and so on in proportion.

THIRD.

Each purchaser to pay down immediately a deposit of 25 per cent. in cash (no cheques taken) in part payment for each lot, and to give in his name and place of abode, if required, in default of which it will be put up again and resold. Any purchaser requiring his lot during the sale must pay for the same at the fall of the hammer, and be responsible for it from that time.

FOURTH.

The lots to be taken away, with all faults and *errors of every description*, at the buyer's expense, THE DAY AFTER THE SALE.

FIFTH.

Mr. STEVENS reserves to himself the right of refusing to take the biddings of any person who may in any way be deemed objectionable.

SIXTH.

Mr. STEVENS will not hold himself responsible or in any way guarantee the correct description of any goods offered for sale; but where the name of the vendor is not given, should any mistake occur, and he is unable to obtain redress, he will disclose the name of the vendor, that the purchaser may write and explain the cause of complaint.

LAST.

Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited shall be resold, either by public or private sale; and the deficiency, if any, together with all charges of such resale, shall be made good by the defaulter at this sale.

—:0:—

Mr. STEVENS will be happy to execute Commissions for Gentlemen who cannot attend the Sale.



A CATALOGUE.

On TUESDAY, the 9th of AUGUST, 1904,

At Half-past Twelve o'clock precisely.

Curios various.

LOT

- 22/- { 1 Rare Indian crewel work table cover, decorated with
centre and border
- 14/- { 2 Antique black lace shawl
- 14/- { 3 Three old Japanese bronze vases (14/-)
- 11/- { 4 Meridian instrument, compass and sundial, for mariners,
in morocco case
- 14/- { 5 Important bronze and ormolu stand, adjustable for
electric light
- 2/- { 6 Large yellow flag with design of the dragon in full length,
captured from the Boxers upon the journey of the allied
troops to Peking
- 14/- { 7 Old Georgian microscope with all belongings complete, in
the original fishskin case *no lenses*
- 3/- { 8 Pair of curious old Arab stirrups in perforated iron,
same as in the Artillery Museum, Paris
- 26/- { 9 Rare and important old Italian silk banner with figure
of the Harlequin Arlecchino painted upon it. This
banner was used at religious carnivals
- 26/- { 10 Curious old hanging wall clock, original brass case,
weights, bell and chains, in fishskin case, by ARL.
DOBSON, maker to the King, 1675 (see Britten)

- 12/- 23/- B.1.
11 Old timepiece with curious early movement, RICHARD CRAGG *fecit*, in old upright stone case, enclosed as a miniature painting of Morland's "Woodman"
- 25/- 12 Fine large square Empire mantel clock with beautiful ornamentations
- 4/- 13 Old ormolu watch stand, designed in classical figures, surmounted by a chancelier, and an old composition scroll watch stand
- 3/- 14 *Antique painted corner cupboard in gilt figures, Chinese design*
- 4/- 11 3/- 15 **Ancient brocaded war tent, captured from Arabi Pasha at the fall of Tel-el-Kebir, with poles and belongings. This was Arabi Pasha's own tent**
- 3/- 16 Framed portrait of Pius IX. and carved marble Agra elephant
- 10/- 17 T. CORBETT—Pair of old paintings in gilt frames, Cattle subjects
- 3/- 3/- 18 Three pairs of curious Oriental sandals, pair of hide ditto and a pair of wood sandals from Coromandel
- ? 10/- 19 Barnaby Rudge, first edition, and 2 vols. curious engravings, water-colours, etc., circa 1850
- 20 Large parcel of photographs from all parts of the world, mounted and unmounted
- 21 1/2 Collection of stamps in book about 400, and a photo album containing celebrities, circa 1850
- 22 1/2 Pack of curious playing cards with gilt edged pips, 2 ancient wax seals, box of pearl shell ornaments, 4 shells, military badge and a Georgian silk parasol with ivory handle
- 9/- 9/- 23 Collection of Early English clay pipes, and a letter book of the Darlington and Newcastle Railway, 1843
- 24 Collection of photographs, prints and engravings in 4 albums
- 7/- 7/- 25 Costume for a Chinese child ^{shoe only} from Amoy, Chinese Mandarin's cape with mirror ornaments, and an Egyptian dress
- 7/- 26 Carlisle Manual of Freemasonry, Masonic pocket book, and 8 pamphlets on Masonry

- 8/- 5 ✓ 4/27 Case of 7 trays of plaster casts, labelled, from the celebrated museums, and about 220 loose specimens
- 2/12/6 28 *Old English violin, by James Pearse, in oak case, belonged to Madame Vestris*
- 12/3/- 29 Curious old English needlework sampler, subject—View of the Bank of Berlin, with flowers and birds
- 14/- 30 Another, fruit and flowers, with verse
- 6/- 31 Another with verse, dated 1824, framed
- 6/16/ 32 Another ditto, dated 1834
- 33/- 33 *Three ancient carved wood Maori war clubs*
- 17/- 34 Maori Ta-ha, once belonged to the fighting chief, Pewata Kawepo, a sting ray's tail from New Zealand, and a shark's jaw
- 26/- 35 Maori bag with riwi feathers, belonged to 'Tu Kootis, butcher, the murderer of Mr. Volckman, with his pipe and tobacco; he wore this bag when he murdered Mr. Volckman
- 10/- 36 *Two fine specimens of Maori papus, or war mats*
- 8/- 37 Two Maori koroi, or war dresses, one a fine specimen of early work, and 8 specimens of tappa, or native cloth
- 26/- 38 *Old Maori jade stone axe and carving tool, found at Hamaraiva*
- 7/- 39 Snuff bottle, 2 ivory figures and 5 others
- 26/- 40 Interesting collection of *Ancient Woollen Caps, Leather, etc.*, of the Tudor period, found in Moorfields, in 2 boxes
- 3/- 41 Number of photographs of Peruvian Temples and other pictures
- 3/- 42 Old china, etc., in box
- 3/- 43 Old and New London, unbound
- 9/- 44 Large quantity of Foreign stamps in 4 boxes
- 3/- 45 Flint implement from Cessburg, Hanwell, etc., in a box
- 7/- 46 Album of water-colour sketches of Indian costumes and book of designs for gold and silver work
- 3/- 47 Shells, Kauri gum, spar, etc., in two boxes

- 48 Arctic relics—pocket diaries, certificates and other papers, some of historic interest, formerly belonging to Dr. McCormick, Surgeon to the *Erebus* and *Terror*, "Franklin Relief," and other expeditions
- 49 Collection of old tradesmen's circulars, political and other documents, some curious
- 50 Four pairs of curious old gloves
- 51 Interesting old Almanack, "for the yeare of our Lord 1644," by John White
- 52 Five pairs of china vases
- 53 Sword mount, heavily inlaid with gold, curious ring and a Jubilee sixpence

The following Six Lots were brought home in the early fifties by Dr. Baikie, the African Explorer.

- 54 Two carved calabashes, carved gourd, pair of leather shoes with spurs, and an early leather Koran case
- 55 Two hide boxes, glass armlet, brass ditto, curious stone neck chain, thumb ring and armlet
- 56 Large ivory tusk and 2 smaller ditto
- 57 Four curious caps, leather bag, carved gourd and a storm ball
- 58 Native African dresses, 7 pieces given by the Sultan of Hamaraiva to Dr. Baikie
- 59 Carved hide whip and elephant's brass anklet
- 60 Section of rhinoceros hide, carved wood drinking vessel, ditto spoon and a tiger lock
- 61 Leopard rug of 4 skins, and a reindeer rug of 2 skins
- 62 Bronze Burmese idol, standing 22 inches high
- 63 Smaller ditto
- 64 Four Egyptian cat pots
- 65 Curious figure standing 35 inches high, carved out of mammoth ivory, representing the God Odin
- 66 Four pieces of pewter ware

all together

- 23/67 Antique paste silver chatelaine
 20/68 Silver paste slide and miniature on ivory
 25/69 Old silver buckles and gilt chatelaine
 70 Silver casket, 16½ ozs. *her oyl 4-6 Per oyl 3-13-1*
 21/71 Ditto, tryptych figures in relief, 12 ozs. *all at 2/10/-*
 72 Ditto font, 5 ozs. *4/5 her oyl*
 73 Ditto box, 5¾ ozs. *4/3 her oyl*
 20/74 Square 9-inch brass sundial
 18/75 Round ditto
 22/76 Sixteen pieces of old Lowestoft ware
 22/77 Old English lute
 13/78 Sèvres ware casket *150464*
 15/79 Curious musical instrument and 2 old swords *157-*
 80/80 Two Dutch brass boxes and a lead ditto
 40/81 Two curious old leather wine bottles
 40/82a Carved ivory Malay sword, silver mounted *2/6/-*
 32/6/80/83a Two smaller ditto *132/6*
 50/84a Two ditto *53/-*
 15/85a Three Malay swords
 18/82 Large carved wood Ju-ju group from the West Coast of Africa
 7/83 Large print in maple frame, "Bolton Abbey in the Olden Time"

Curios from Tibet.

- 25/84 Curious drum made of 2 human skulls *40/-*
 85/4 Prayer wheel
 86/7 Bell
 87/8 Ditto
 88/9 Two metal ornaments *Tungas the*
 24/89 Small jade and pearl-handled dagger and a bone trumpet
 90/8 Sword in wooden scabbard with silver and turquoise decorations

Tibet

Banner or flag

- ✓ 92A ~~Edmond 57-65~~
- 157- 91 Pair of blue and white china vases
- 157- 92 Two French china vases
- 131- 93 Elephant's grinder
- 131- 94 Pair of plated candlesticks
- 32/ 95 Fine pair of brass jugs
- 964- Old copper warming pan and pair of bronzed plaques
- 971- Inlaid sandalwood box and a work box
- 987- Large Chinese picture
- 6/ 995- Decorated food bowl and 3 decorated gourds (57-)
- 21/ 100 Large oil painting in gilt frame, "Seascape"
- 101- 101- Large document on parchment with 2 seals attached, also 2 paper copies
- 157- 102 Document on parchment, Order of St John of Jerusalem (157-)
- 103- 103- Autograph letter of Astley Cooper, and 2 others (57-)
- 104- 104- A copy of *The Times*, January 10th, 1806, giving an account of the funeral of Lord Nelson
- 105- 105- Fan in commemoration of Nelson's victory *Bumper*
- 157- 106- Chinese clock
- 107- 107- Fine Mexican saddle as used by the cowboys, complete, with lariat, drinking horn, etc., beautifully embossed leather work, and believed to be silver mounted, brought from Uruguay, S.A.
- 241- 108 Hanging plate and 2 decorated pottery vases, made in the Bombay Presidency
- 207- 109 *Water-colour drawing*, "The Needles," signed DAVID Cox (unmounted)
- 307- 110 *Water - colour*, "Landscape," signed DAVID Cox (unmounted)
- 111- 111- Curious old clock with metal mounts
- 112- 112- Very old Chinese lacquer box
- 113- 113- Snuff-box made from the wood of the "Betsy Cains," the vessel that conveyed the Prince of Orange (afterwards King William III.) to England in 1688
- 121- 114 ~~Three~~ old silver tea spoons
- 6

— 115 ^{6/1} The Posters' Guide to London, 1773, and a Mulready envelope

116 ^{mill} *Finely carved pebble table on gilt stand*

117 ^{30/-} Indian blow gun and quiver of darts from River Amazon

118 ^{11/-} Egyptian idol

157-119 Brass tray, Benares work

120 ^{1/-} Old coat-of-arms on parchment

Satsuma Bowls and Figures, Cloisonne Enamels, China, Bronzes, Etc., from Yokohama, Japan.

121 ^{16/-} A 6-inch bowl in the finest ivory Satsuma, painted with miniature figures and landscapes, with shaped panels of flowers and birds, decorated in gold and colours, signed

122 ^{10/-} Similar bowl, smaller

10/-123 Another ditto

10/-124 Another ditto

9/-125 Another ditto

10/-126 Another ditto

10/-127 Another ditto

157-128 Pair of two-handled Satsuma horos and covers

9/-129 Two Satsuma figures

7/6 130 A 9-inch Japanese figure of Buddha *W. Smith*

30/-131 Very handsome figure in Satsuma of Buddha, 20 inches high, on a carved rosewood stand

4/-132 Two white china figures of Buddhas

14/-133 Large Satsuma two-handle koro and cover, painted in figures

18/-134 Old inlaid bronze koro and cover, with figure of kylin on cover and handles

7/-135 Large group, The Frog Charmer

136 ^{14/-} Very fine small two-handled Satsuma koro with open work cover, finely painted in figures of Buddhist saints, signed

8/-137 Pair of ditto long-necked Satsuma bottles with panels painted in numerous figures

- 38/-138 Very large porcelain bowl, painted in flowers, etc.
- 18/-139 Another coloured rose bowl, richly enamelled, and carved wood stand
- 140 9/- Fine quality Cloisonné circular koro and cover *Taylor*
- 141 1/4/- Pair of 6-inch green Cloisonné enamel vases *Taylor*
- 142 10/- Pair of light blue enamel vases, decorated in chrysanthemums, on wood stands
- 143 0/- Another pair of ditto, square shape
- 144 8/- Another pair, fine quality enamel vases *Small (Bally)*
- 24/-145 Very fine 10-inch silver enamel vase, decorated in flowers and wood stand
- 24/-146 Another ditto, with fishes, etc., wood stand
- 16/-147 A pair of inlaid ivory lacquer pictures in carved wood frames
- 24/-147a Very fine 20-inch Cloisonné enamel vase, decorated in flowers, and wood stand
- 148 CHOICE DECORATIVE PAIR OF PORCELAIN VASES with blue and white hand-painted designs in a charming tone of blue, subject—flowering cherry tree and running stream, height 31 inches (suitable for outside decoration)
- 3/5/-
- 149 Collector's piece of fine lacquer in the shape of a fubako, decorated with design in raised gold lacquer, the silver cord cleats bear the TOKUGAWA badge
- 16/-
- 13/-150 Sixteen various examples of pottery and porcelain
- 151 Chinese porcelain vase with painted design of plum tree in bloom, and a large Chinese vase with Imperial yellow glaze over a dragon design
- 14/-
- 19/-152 Painting in oils of "A Thorough-bred Racer," by CLARK
- 34/6 153 EXCEPTIONAL SATSUMA VASE, made by the KOREAN ceramists established at Nawashirogawa, Satsuma, design—Buddhist saints and symbols
- 37/6 154 Excellent pair of Chinese blue and white porcelain vases
- 2/6/- 155 FINE PAIR OF CHINESE CARVINGS FROM WOOD, representing classical personages in Chinese history

- 24)- 156 Fine Oriental brass koro with designs of dragon, shishi and kylin
- 21)- 157 FINE SATSUMA VASE, made by Koreans at Nawashirogawa, with designs in gold and reserved colours. Subject: Saints of Shinto and Buddha
- 21)- 158 ANOTHER FINE EXAMPLE, decorated in the impressionist style. Subject: Wave crests and wisteria racemes
- 12)- 159 Pair of Chinese porcelain vases with designs in bas-relief (unusual type)
- 160 Decorative pair of Chinese porcelain plates with the popular dragon design
- 161 CHINESE CARVING FROM WOOD, depicting a Buddhist Saint
- 162 Old Chinese porcelain plate, decorated with bird and flowers
- 163 Elaborately engraved Indian vase, 2 bowls and 2 plates
- 164 Fine Satsuma vase, with design of fans enclosing floral subjects
- 165 RARE CHINESE CELADON PLATE, similar to the British Museum specimen
- 166 EXCEPTIONAL BLUE AND WHITE FLUTED PORCELAIN VASE, with designs within panels, period Kwang-He, 1662-1723
- 167 Fine early example of Chinese Cloisonné enamel in the form of a circular dish
- 168 Crayfish, fashioned from fine bronze
- 169 Ten pieces of Japanese sword ornaments, worked with precious metals
- 170 Another 10 pieces
- 171 Eighteen antique arrow heads (Japanese)
- 172 UNIQUE AND FINE PAIR OF TEMPLE RAMMAS, 6 feet 4 by 16 inches. Subject: Buddhist Angels (Tennin) in their celestial robes. In accordance with traditional belief they are delectably engaged in music and dancing. The instruments depicted are the koto, sho, yokobuye and taiko. The panels are carved from one piece of wood, and are adorned with gold and brilliant colours

- 173 Six curious animal skins
- 174 Ivory netsuké and a curious intro
- 175 Large kakémono depicting Sages
- 176 FINE BRONZE GROUP REPRESENTING A CONTEST BETWEEN A LION AND COBRA
- 177 RARE CHINESE PORCELAIN JAR WITH ORIGINAL COVER, decorated with vivid colours representing a kylin and sacred phoenixes, with a blossoming tree pæony, period KANG-HE, 1662; this type formed the model for much of the early Worcester, and acted entirely as the inspiration for the Imari ceramists in Japan

14/- 178 Small Ming porcelain jar with wood cover and stand

3/3/- 179 Unusual pair of Chinese vases and covers, fashioned from fine bronze, the design of an archaic kind and in low relief, with elephant headed corners; superimposed is imaginary lion of the Chinese; very suitable for hall or dining room

17/- 180 Exceptional Satsuma plate, depicting KWANNON and her attendants with the white elephant of Buddhism; this specimen bears the badges of the MIKADO and the SHOGUN with that of the SATSUMA prince

29/- 181 Fine pair of Japanese altar bronzes, founded from fine bronze

13/- 182 Choice Chinese wood tray with carved design of chrysanthemums, with poetical inscription; this reads—
"The wind came dyeing the landscape with chrysanthemum petals"

183 Fine bronze study, portraying a hare propelling a boat; (carefully finished work)

nat 30/- 184 Interesting work in bronze, representing a Shinto Manse with a trailing gourd vine, signed ATSU YUKI

5/- 10/- 185 Pair of cabinet specimen Cloisonné enamel vases

186/18/- Chinese doctor's medicine box with netsuké attached

187 4/- Small inlaid stationery cabinet

- 3/15/ 188 Exceedingly fine pair of Old Chinese vases, 3 feet high,
on carved wood stands
- 20/ 189 Similar pair, 26 inches high (no stands) *fally*
- 9/ 228 Japanese china black and white pug dog
- 15/ 229 Eight old Japanese ivory netsukés
- 23/ 230 Large ivory figure with bird
- 28/ 231 Three 6-inch carved ivory figures of Geisha girls
- 18/ 232 An 8-inch carved ivory group—two figures
- 23/ 233 Two small fine ivory groups of figures
- 23/ 234 Finely finished carved ivory figure with broom and rat,
signed
- 8/ 235 Very large metal circular wall plaque in plush frame
- 4/ 236 Two 30-inch two-fold silk and carved wood screens
- 18/ 237 Another 30-inch four-fold screen with silk embroidered
panels
- mean* 9/ 238 Two small coloured bowls on carved wood stands
- 9/ 239 Fine 11-inch Chinese porcelain rose bowl
- 8/ 240 Two red bronze articulated crabs
- 5/ 241 Small Japanese group—figure seated on cow
- 5/ 242 Three pairs of inlaid lacquer photo frames
- 13/ 243 Set of five Chinese vases, covers and beakers, decorated
in figures, birds and flowers
- Taylor* 10/ 244 Curious hinged inlaid bronze koro
- 10/ 245 Fine circular Cloisonné enamel koro and cover
- 14/ 246 Finely carved ivory figure, etc., signed
- 14/ 247 Another ditto (the companion figure)
- 5/ 248 Well-finished silvered crab forming a box *Bird Ben*
- 9/ 249 Six curious carved wood hanging figures
- 7/ 250 Fine quality inlaid oblong jewel box with lock and key
- 30/ 251 Old inlaid bronze koro and cover
- 18/ 252 A 20-inch fine Satsuma figure of Buddha
- 10/ 253 Two old 6-inch Satsuma figures of children
- 254 Two eggs of the sea bird called Bridled Guillemot

- 2558/ Pair of sandals from Uganda, that were worn by King Menabuza *beadstone*
- 7/ 256 Dagger with malachite handle, taken from a Russian officer at Sebastopol, Crimea
- 10/- 257 Old Maori carving 4/10/-
- 13.1 21/- 258 Trophy of swords, guns, spurs, shells, etc.
- 259 Ditto of guns, swords, bayonets, water bottles, etc.
- 2606/ Pair of curious fencing foils with hand guards
- 2612/ Three cavalry swords, pair of pistols and old sword
- 2624/ Twenty-six old bayonets
- 2634/ Four old guns

Swords, Knives, Spears, etc.

- 22/ 264 Presentation sword, East India Company, silver-mounted ivory grip, fine condition
- 26510/ Indian tulwar and handle, inlaid silver and gold
- 7/- 8/ ✓ 266 Fine Masia spear, very large blade 9/-
- 6/- 267/8/ Pair of spears, covered goat's hair, Assam
- 6/- ✓ 268/ Very long Arab spear, wide blade 7/-
- 6/- ✓ 269/ Ditto 7/-
- 2705/ Club from Savage Islands, fine condition
- 271/ New Guinea club, decorated with feathers
- 272/ Spear, brass blade, covered leather, and another, brass mounted
- 28/- 273 Seventeen fish spears from Thursday Island, with bone barbs *Dudston*
- 10/- 274 Five Bulgarian knives
- 5 11/- 15/- ✓ 275 German naval cutlass, English sword and bayonet *Deakson*
- 9/- 276/ West African executioner's assegai and shield 11/-
- 277 Robe of a Kaffir king of West Africa

- 4- 278 Browne and Lizars' Historical and Picturesque View of Edinburgh, 1825, and Mrs. Lee's Juvenile Album, 1841, 2 vols. 4to
- 5/ 279 The American in Paris, by Tanen, plates, 1843, and Mrs. Gore's Paris, plates, 1842, 2 vols. royal 8vo
- 9/ 280 Etchings, Visit of a London Exquisite to his Maiden Aunts in the Country, by Theo, 1859, first edition, 4to
- 2817/ Old Binding, dated 1620, with S. Barbara embossed, in fine state, folio
- 7/ 4/ 282 Parcel of old MSS. Deeds, tempus Charles I. and others (6/-)
- 2/6 283 Portfolio of old prints ~~not sold~~
- 284 Brookes' New System of Natural History, fine plates, 6 vols., 1763, 8vo, not so

END OF SALE.

The next GENERAL CURIO SALE will take place on Tuesday,
6th September, 1904.

get catalogue sent

IMPORTANT TO EXECUTORS AND TRUSTEES.

Mr. J. C. STEVENS

begs to call attention to the Sales regularly held at his Rooms as follows:—

SCIENTIFIC INSTRUMENT SALES

EVERY FRIDAY a Sale is held of Electrical and Photographic Apparatus
Microscopes by the leading makers, Microscopic Objects, Telescopes
Lanterns and Lantern Slides, Surveying and Surgical Instruments, and
all kinds of Scientific Apparatus, Lathes, Tools, Machines and Miscellaneous Property.

ART AND CURIO SALES .

Great Special Sale in the first week of every month.

BOOK SALES

Libraries Valued and Catalogued for Sale or Probate. Smaller Lots
offered in Special Sales.

NATURAL HISTORY SALES

Once and twice a month.

HORTICULTURAL SALES .

Great Unreserved Sales of Plants and Bulbs are held, in the Season, two
and three days a week at the Rooms; lots offered to suit all buyers.

Horticultural Valuations
made for all purposes.

Catalogues, and all particulars of
Sales free on application.

Commissions carefully executed for Gentlemen
unable to attend the Sales.

J. C. STEVENS, 38, King Street, W.C.

ESTABLISHED 1760.



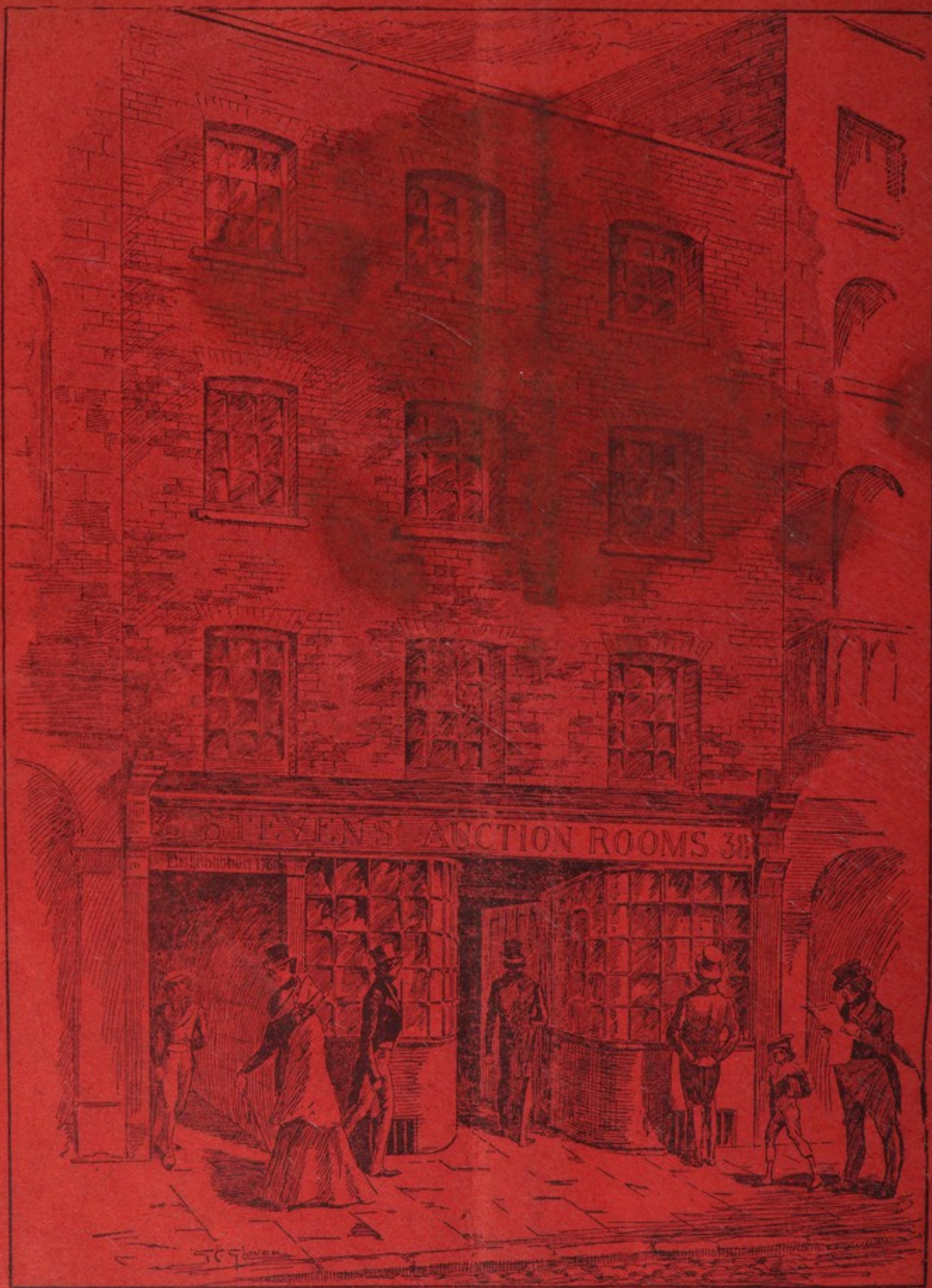
THE
NEXT SALE
OF
Curiosities

FROM
ALL PARTS OF THE WORLD,

WILL TAKE PLACE ON

Tuesday, 6th of September, 1904.





STEVENS' IN THE 18TH CENTURY.