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1932

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Christmas, 1932

## AUTOGRAPH LETTERS

1543

ordered

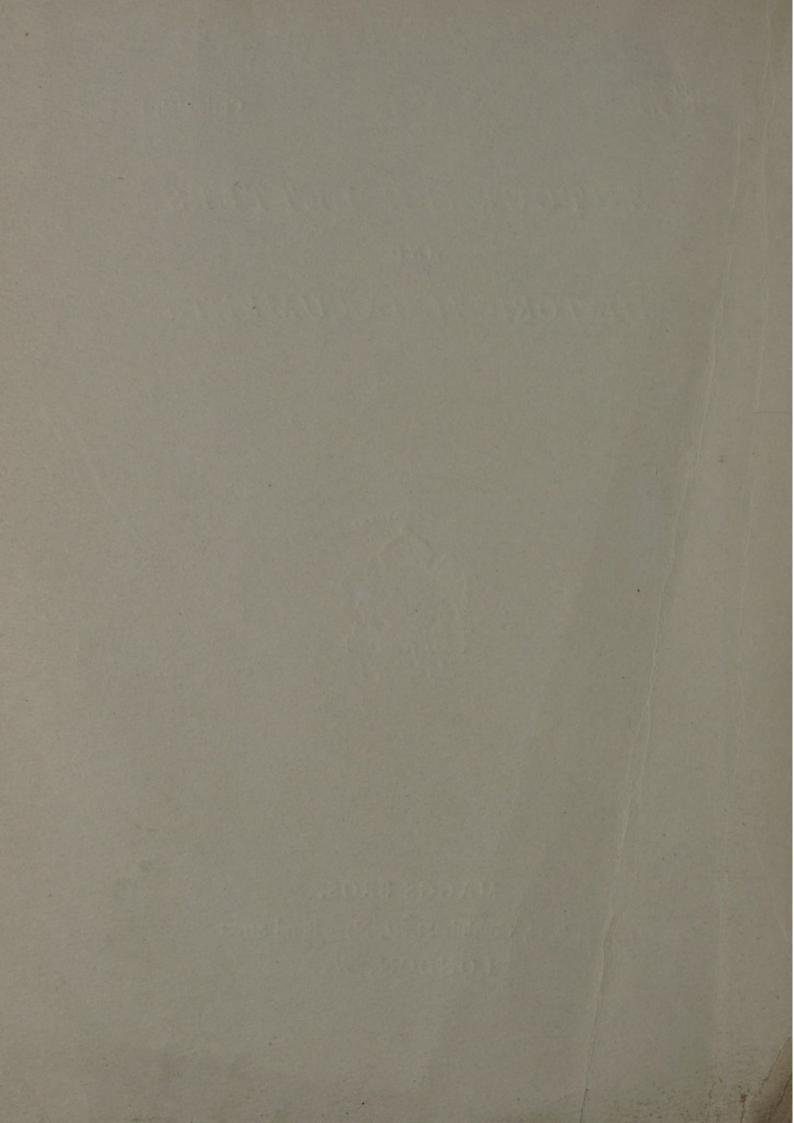
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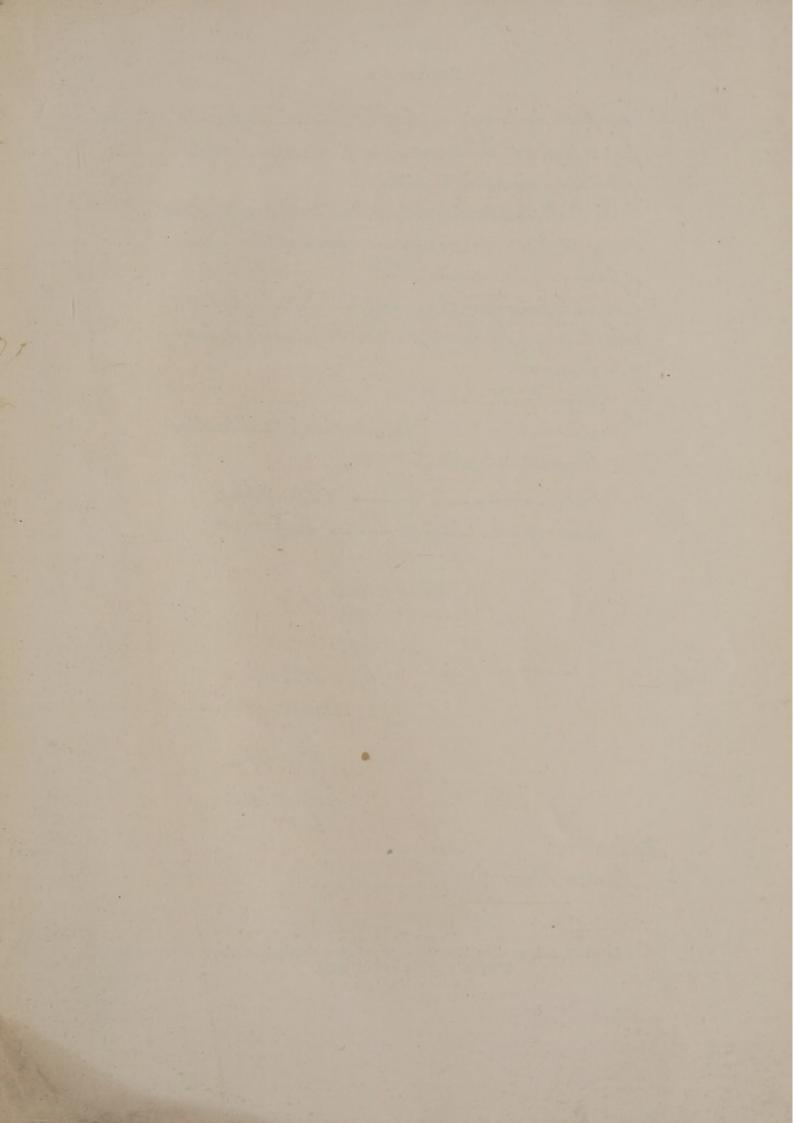
## HISTORICAL DOCUMENTS



## MAGGS BROS.

34 & 35, Conduit Street, New Bond Street LONDON, W.





#### FRONTISPIECE.

any port or harbour of your State, that you would caufe ouch prize or prizes to be immediately secured by the Militia for the fun: pofe of being restored to the former Owners. It is also requested that you would please to transmit in Wating all the cases and the evidences thereon which may occur? in pursuance of this communication. The following are the names of the Privaters comprehended within the meaning of this letter, that have hitherts come to the knowledge of the Government. bitizen Genet fittes out at Charleston . Schardina Jans bulottes Vanqueur de Bastitte --- Philadelphiap Petit Democrat \_ ----- Delawarep baramagnolo -

Shave the honor to be with great respect Mour Excellency's obedient Vervant\_

Anox Joy puea

His Excellency Governor Hancocho

HENRY KNOX. Letter Signed, sending Washington's orders against privateering. (Facsimile shows second page). See Item No. 1522. No. 579

Christmas, 1932

## AUTOGRAPH LETTERS

### AND

## HISTORICAL DOCUMENTS



TO HIS MAJESTY KING GEORGE V

### MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS) Booksellers by Appointment to His Majesty King George V and H.R.H. the Prince of Wales

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TELEGRAPHIC & CABLE ADDRESS : "BIBLIOLITE, LONDON."

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PRINTED IN GREAT BRITAIN BY THE COURIER PRESS LEAMINGTON SPA AND LONDON



## AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed inside back cover). (Numeration of items continued from Catalogue 576).

1333 AINSWORTH (WILLIAM HARRISON, 1805-1882). Novelist. THREE AUTOGRAPH LETTERS SIGNED TO MACRONE THE PUBLISHER.

7 pp., 8vo.

£1 10s

On a projected work "The Lions of London " and " Crichton."

### 1334 AINSWORTH (WILLIAM HARRISON).

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED "YOLANDE."

34 lines on 2 pp., 8vo. Circa 1840.

£1 10s

# 1335 ALBANY (JOHN STEWART, DUKE OF, 1481-1536). Regent of Scotland. Tutor and governor of James V.

LETTER SIGNED TO VISCOUNT DE TURENNE, HIS WIFE'S COUSIN.

I page, 4to. St. Maximin, 8th April, N.Y. £3 10s

(Trans.):— 'Since my last letters I have had news that M. de Larlaynte has arrived at Nice. That is why I ask you to tell the Count who is there and who ought to go to Leghorn to fetch him, that he should break off all dealings with those of Burgautin, and that he should give 100 écus to the light Cavalry to bring them to the said Sieur de Larlaynte and that he should keep the rest for himself."

#### ON SOCIALISM.

1336 ALBERT (PRINCE, 1819-1861). Consort of Queen Victoria.

AUTOGRAPH LETTER SIGNED TO LORD BROUGHAM.

2 pp., 4to. Buckingham Palace, 15th June, 1848. With addressed envelope. £5 5s

Concerning the appointment of a Commission to enquire into the theory of socialism. Mentioning Robert Owen the socialist.

". . I commit neither Her Majesty nor myself to any expression of opinion upon the subject matter.

"I think ... it is hardly by the appointment of a Commission to enquire into the Theory of Socialism that we can hope to arrive at a satisfactory result, but that the nature of its principles could alone be tested by their practical adaptation. Such practical experiments have unfortunately hitherto been found to be exceedingly expensive to the Nation which tried them." Etc.

#### 1337 ALLINGHAM (WILLIAM, 1824-1889). Poet.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED "THE QUEEN OF THE FOREST."

Consisting of 3 verses of 10 lines each on 1 page, 8vo. Paris, 7th October, 1858.

The last line of this delightful poem reads :---

"Waking eyes have nowhere seen Her that would beguile thee,— Draw thee on, till death of day, Through the dusk woods, far away."

1338 ALOPÆUS (DAVID, 1769-1831). Finland Diplomatist. AUTOGRAPH LETTER SIGNED (IN FRENCH). 2 pp., 4to. Cassel, 9th November, 1800.

#### 1339 AMERICA. GEORGIA (1793).

FIVE DOCUMENTS SIGNED BY EDWARD TELFAIR, THE GOVERNOR OF GEORGIA.

10 pp., 4to and folio. 11th May, 1793.

With Seal of the State of Georgia attached to each document. £21

Granting a thousand acres of land in Washington County, Georgia, to Israel Robinson.

Edward Telfair was Colonial Governor of the State of Georgia. He was a member of the Continental Congress and also a signer of the Articles of Confederation.

2

£1 10s

7s 6d

1340 AMHERST (JEFFREY, BARON, 1717-1707). Field Marshal. Commanded against the French in Canada after the death of Wolfe.

AUTOGRAPH LETTER SIGNED.

I page, 4to. 20th September, 1787.

£7 10s

Respecting some Accounts he granted for payment whilst in command in America, and mentioning General Thomas Gage who succeeded him.

". . . Every account was transmitted to the Pay Office with the War-rant, or when a Warrant was for money on Account the Account must have been made clear in a subsequent Warrant; when I left America, General Gage remained in Command and I conclude followed the same Rule." .. .

#### AFTER BLENHEIM.

#### 1341 ANNE (1665-1714). Queen of Great Britain.

LETTER SIGNED (IN LATIN, WITH AUTOGRAPH SUB-SCRIPTION) TO THE ELECTOR PALATINE AND THE CIRCLE OF THE UPPER RHINE.

21 pp., folio. St. James's Palace, 3rd November, 1704. £9 10s

A letter of great historical interest addressed to the German Allies of England in the War of the Spanish Succession, and written a few months after the victory of Blenheim. It urges upon the Elector the importance and necessity of providing money and stores, also a properly equipped army ready to take the field early the next year.

properly equipped army ready to take the held early the next year. (Trans.):--"... Most illustrious and noble prince, kinsman, and very dear friend, also your Serene Highness, Prince, brother, and very dear friend. It is sufficiently well known of how great importance it is to success in war that the army should be led into the field of battle in the early part of the year, equipped with all those things which are necessary to accomplish that which shall be to the common advantage. For so far from being able to accomplish something of those things which the practice of war demands if the soldiers remain in winter quarters unprepared, we may even by this means afford an opportunity to the enemy of falling upon us. We have therefore taken care by dli-gent preparation that nothing should be wanting to our forces at the beginning. And we have considered that our allies ought to be exhorted so much the more to do the same, because so great and so unwearied may be the zeal of our enemies that it would be the greatest disgrace to us if we suffered ourselves to be sur-passed in diligence by them, to whom we are far superior in the justice of our cause and the number and valour of our soldiers. Our troops are always pre-pared, and neither the time of the year nor the inclemency of the weather prevents them from pursuing the course which has been commanded, indeed, both suffi-cient corn and weapons of war are in store for them, and everywhere both store-houses and magazines are well filled. There is no need to stay to enumerate these (Continued over).

(Continued over).

#### Anne (Queen of Great Britain)—continued.

things, all are sufficiently known, nor can Your Highness and Your Highness the Elector be ignorant of how much advantage from preparation properly undertaken, how much inconvenience from the same either neglected or delayed, may be expected. Moreover, we are persuaded that Your Highnesses are animated with so much affection and zeal in this cause for protecting the liberty of Europe and guarding the public welfare, that you will wish to neglect nothing which tends towards attaining those ends." Etc., etc.

GIVING DUKE OF MARLBOROUGH FULL POWER TO MAKE PEACE WITH FRANCE. 1342 ANNE. Queen of Great Britain and Ireland.

GREAT SEAL OF QUEEN ANNE, WITH TASSELS, ATTACHED TO A DOCUMENT WITH SIGNATURE.

I page, oblong folio (vellum). 2nd May, 1709.

A very fine great seal of Queen Anne attached to a vellum document with signature, granting to the Duke of Marlborough full power to make peace with France.

Louis XIV was very anxious to come to terms with England, and Marlborough was appointed plenipotentiary with Lord Townshend as his colleague. On 18 May they reached the Hague where they met Torcy, the French Minister, who offered Marlborough large bribes, but Marlborough refused to listen, and Louis made the famous appeal to the French people, with the result that, when the campaign of 1709 began, the French forces in the Low Countries were as numerous as those of the Allies.

#### 1343 ANNE OF DENMARK (1574-1619). Queen of James I of England.

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO ARCHDUKE ALBERT OF AUSTRIA.

I page, folio. London, 20th July, 1605.

£18 18s

£25

A fine specimen of an exceedingly rare royal autograph. Respecting the Austrian Ambassador to England, and mentioning the King (James I).

(Trans.): —" I have received your letter through your ambassador, Baron de Hoboque, and appreciate the trouble that Y. H. has taken, in bidding him visit me, and thus prove his affection for the King, my honoured Sire, and myself, which we have already proved, and wish for nothing else than to return you ours.

"I have rejoiced with the assurance that the said Baron, gives me, of your health and that of the young Infanta, my dear and loving sister, and am so pleased with him that I have requested him to often bring me such good news, and to increase the liking I have of his good appearance and manners.

"Rest assured Y. H. that you have done a great deal in his service, and for our pleasure, in sending us a minister, so sincere and discreet." Etc.

1344 **ARACO** (DOMINIQUE FRANÇOIS, 1786-1853). French Physicist and Astronomer. Member of the Provisional Government in 1848.

LETTER SIGNED BY HIM AND HIS POLITICAL FRIENDS, some of whom were in the Government with him : Joly, Ledru-Rollin, Etienne Arago, Louis Blanc, Duprat and others.

4 pp., 4to.

£5 5s

A highly interesting printed circular letter to their fellow-citizens from the editors of the paper "La Réforme." The signatures are all autograph, the signatories pointing out their aims and policy and asking their correspondents to collaborate with them. The Grand Reform banquet at Paris had just been prohibited and in consequence Revolutionary tumult had broken out, barricades thrown up, the Tuileries ransacked, the prisons opened and frightful disorders committed. Louis Philippe had abdicated and the Royal Family and ministers escaped. A Republic was proclaimed from the steps of the Hotel de Ville. In consequence of these disorders this circular letter was sent out.

#### 1345 ARNOLD (SIR EDWIN, 1832-1904). Poet and Journalist.

AUTOGRAPH LETTER SIGNED TO JOHN BLACKWOOD. 1 page, 8vo. Sussex, 16th October, 1860. 12s 6d

"Unless you propose to employ for your next issue my MS. 'The Dirge of Adonis' from Bion,—(in which case it is at your service) will you do me the favour to return it. As a former contributor and one who has experienced the courtesies of Maga I may ask to that extent an infringement of custom."

1346 [BACON (SIR FRANCIS, 1561-1626).] Lord Chancellor.

A WARRANT TO SEARCH FOR SUCH PERSONS AS THE BEARER HEREOF (NAMING NOE BODY) SHALL THINKE FITT ABOUT THE MANUFACTURE OF GOLD AND SILVER THREAD.

Warrant issued in the name of Sir Francis Bacon, Chancellor; Earl of Suffolk; Thomas Lake; Sir Robert Naunton; and others, and signed by Sir Henry Elsynge, Clerk of the House of Commons.

5 pp., large folio. 10th April, 1621.

£52 10s

This Warrant must have been prepared before Bacon's downfall, but evidently not sent out at the time, as it is not certified by Sir Henry Elsynge till the year after Bacon's downfall.

(Continued over).

#### **Bacon** (Sir Francis)—continued.

Apart from the interest of the names of the persons who issued the Warrant, it is a very important Document concerning Gold and Silver Thread Manufacture.

". . . Our Soveraigne Lord the Kinge Matie hath taken into his owne handes the Manufacture of making gold and silver thread and of copper gold and silver thread and prohibited all p'sons (save only such as his Maty hath in that behalfe specially appointed) either to importe the same from any forraine partes or any wayes to intermeddle in the working or makinge thereof, within this his Mate Realme of England and dominions thereof." Etc.

#### 1347 **BADEN POWELL** (LORD). British General. Hero of Mafeking. Founder of the Boy Scout Movement.

AUTOGRAPH LETTER SIGNED TO MR. A. E. SKEEN.

I page, 8vo. Dated from the South African Constabulary, Zuurfontein, Transvaal, 19th March, 1901. 10s 6d

## 1348 **BAIRD** (SIR DAVID, 1757-1829). Famous Indian General, captured Seringapatam.

AUTOGRAPH LETTER SIGNED.

4 pp., folio. Dated from Camp, 11th March, 1803. **£1 10s** On Indian affairs.

"... tomorrow morning 2,000 Mysore Horse march to join him. It is evident whilst the Marquis Wellesley is Governor General, justice is never to be expected, if there is a possibility of employing either of his brothers." Etc.

1349 **BALMAIN** (ALEXANDER A. COUNT DE, died 1848). The Russian Commissioner at St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO DR. VERLING.

1 page, 8vo. (St. Helena). N.D. Circa 1819.

A letter of invitation, mentioning Sir Thomas Reade, the Deputy Adjutant General, Captain Stanfell of the "Conqueror," and the Marquis Montchenu, the French Commissioner at St. Helena.

£3 3s

(Trans.):--" Will you do me the honour and the pleasure of playing at P.D. this evening at my house, with Sir Thomas Reade, Captain Stanfell, the Marquis and you. We will try to be as gay as possible."

1350 BANCROFT (GEORGE, 1800-1891). American Historian.

AUTOGRAPH LETTER SIGNED TO MESSRS. HILLIARD, GRAY & CO.

1 page, 4to. Northampton, 12th July, 1833. 10s 6d

Concerning some books to be sent to the Harvard College Library at Cambridge.

1351 **BARNARD** (FREDERICK, 1846-1896). Humorous Artist. Drew for "PUNCH."

AUTOGRAPH LETTER SIGNED, WITH SKETCHES, TO "DEAR SWELLSBURY."

3 pp., 8vo. Ridler's Hotel, Holborn Hill, Thursday Night. N.D. £1 15s

A humorous letter, asking his friend to come and see him, containing two sketches illustrating the text.

1352 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881). Statesman and Author.

SEVEN AUTOGRAPH LETTERS SIGNED (WITH INITIALS) AND ONE AUTOGRAPH LETTER, ALL ADDRESSED TO HIS SISTER.

36 pp., 8vo and 4to. Written between 1835 and 1846. £36

A very interesting and important series of letters covering an extremely troubled period in the history of politics; showing Beaconsfield's ability to foretell political developments and dealing with his movements in the social world.

Disraeli's first letter, dated 20th February, 1835, was written two years before he obtained a seat in Parliament, but early in his career he took a deep interest in the politics of the day and foretells the dissolution of Peel's administration on the question of appropriating part of the revenues of the Church in Ireland to national education, and accuses the Irish Catholic Party of being at the root of all the mischief.

He refers to Lord Lyndhurst's election, in opposition to Lord Lyttelton, to the office of high steward of Cambridge University, and comments on the rancour of the Whigs and their efforts to crush him.

A letter dated 23rd June, 1846, concerns the proposed division of the government; two days later the Corn Bill and Customs Bill passed the Lords, but on that same night the Whigs and Protectionists in the House of Commons who had supported in May the first reading of the Irish Bill, now, in June, combined to defeat it, and on the 29th June, Peel announced his resignation.

Beaconsfield also gives his sister details of the Duke of Wellington's illness in October, 1840, and in 1848 informs her that all Paris

(Continued over).

#### Beaconsfield (Benjamin Disraeli, Earl of)-continued.

anticipates the abdication of Louis Philippe. The French King by his reactionary violence forced the Paris mob with the complicity of the regulars, national guards and municipal police to rise in February, 1848. The King dismissed Guizot and promised reforms, but it was too late. He had to abdicate and escaped to England as "Mr. Smith." An interesting reference is made to W. H. Ainsworth who was blackballed at the Atheneum for having elevated the rascal Jack Sheppard into a hero of romance.

" I have been so much pressed with business of late, and my time for business (between 4 and 6) is so limited, that it has been quite out [of] my power to write as I had wished. as I had wished. . . . . "The Duke's attack seems to have been slight; a case of cold apple pie for

Interpreter Stattack seems to have been slight; a case of cold apple pie for luncheon and an easterly wind met in an open carriage to the Lords.
"I dined at Burdetts on Wed. with Sir Geo Murray, Ld. Landor, Sir T. Freemantle, Ld. Abinger, Sir Robt. Wilson, good talk, as Johnson says—of the olden time. Charles Fox, Sir Sidney Smith, and the old siege of Aire.
"Ainsworth has been blackballed at the Ath: on the plea he says of have. written Jack Sheppard, but others say because he was not considered a gentleman; the in sooth in such a clique I think he might head with Ayrton & Co." Etc.

"Send me any memda, of calls that you have. I don't mean the originals but a short precis of them.

"We divide I believe on Thursday: or drive the Govern<sup>t</sup> out next day." Etc. ". . L.'s elect. looks safe. Nothing can exceed the rancour of the Whigs except their efforts to crush him. Winslow tells me they have traced letters to Stanley of the Treasury whipping up. "It was agreed that the candidates shd. not go down with<sup>t</sup>. fair notice to each other. Lyttelton commenced at ½-past 12 on Tuesday night, sent a note marked 'immediate' to Sir J. Beckett, who had gone to bed informs, him that

marked 'immediate' to Sir J. Beckett, who had gone to bed, informs. him that Ld. Lytton, had just gone down to Cambe. They launched up L<sup>‡</sup>. at ½-past 2, who was off at 8. Lytton, gained little by the ruse. He appeared in the Senate when nothing was going on, and everything. thin cold and scanty. Lyndt. entered at 3 o'cl., the Senate crowded and the breeze in his favour. The tumultuous cheer-ing of the undergraduates lasted 20 minutes. Nothing can exceed the enthu-siastic popy. of our friend." Etc.

"Everything is as dull as ditchwater, on both sides. The accts. from Walsall very good indeed—the struggle will be at Canterbury, but our report to-day is favourable. Sir Forester Loftus, I.d. John Manners, and a large party of 'Young England' have gone down to-day. I was asked but declined. "Talfourd made a good start with his copyright bill last night owing to the

injudicious opposition of the Utilitarians. I have prepared to compromise the case by 21 years, or even 30, according to the French projêt, and Talfourd is not unwilling. This concession would gain a good many  $\frac{1}{2}$  and  $\frac{1}{2}$  men like Ld. Eliot, etc. On the whole I think we may carry a bill this year. "Down at the House of Lds. on Thursday I shook hands with the Duke of

Wn. who seems to have taken a new lease. He looks 10 years younger, and speaks in the house with all the repose of old days, none of that nervous twitching too painfully perceptible of late years." "The Thiers Ministry is broken up. There are bets in Paris that L.P. will

abdicate before 50 days are past.

"Every day brings up some great incident." Etc.

Fri Mitcher the him hand for mith for the Map bunn Withman & her preize residence, part hom its novel excellent dater; abore partitul an unuminelly have the good rate Jefter always willing, when they by such par the phrases, while the second of the second of hears near netric friends on service and hear and he your simue & Elidy Ireli Hert Hert. 31, och: 1531. by putter churge her hit active year enfiture that the sou only works to trul a prover compared where for a motaling kurstly again in old highlines, has to live upon the lusto, shere we are so know about placed in an Muhrie Prairie, Ohn Trendrames of fests reported & that have a burdthing is a an organic inorgh to have almost watties as crow matter have as alter to their risks or their shopped coming back will be wedning Well, thickness as she is now

FANNY BURNEY, MADAME D'ARBLAY. Autograph Letter Signed. (Facsimile shows second and third pages).

See Item No. 1385.

PLATE I.

PLATE II.

May it pluste your fighous for Within an hower after of receased your Hickney's letter from aborde The Admissles your other of the & from Actuard sluce came to my handles, so that I guilly last that pleasure gour frist gave me, in the fine hopes you had of findings all osell, by the diforders your phymalle menhous me your last; I have acquimted my Mit with the contents of both your letters, and they are must followher to do whatforever is in ther yower to make you greate works more cafy, but your Highness very well knowes the sharght wee are in heare for wants of moring, which can only be zay feel upon the Sugars, to which purpoje forme offers have bene made, and the portyes are sent to attend your Highnesse, were use likewife dange our best to recover the 25 blecks, but what fucceffe wee shall have in it of yet know not shy it is to suident, that we have no other hope of mony , ether for with alle, match and Bullet, or the realised Souldyers, then from the sugers, ther is already good affigned howards the provider and that proportion of me affarred will be ready, and the rest as foose as the mony can be gott of any this day by the prince commande to attende the dute it youte, who of majume will peechily give order for such promption is and necessary for Amyelfs, for of finde ne scrapto made of his frances goinge, which is extrictly derected by the Jucene: I believe I will Danafor will peechly adende your Highnesse constrings these souldy on havings in wayno hoped for mong heare, which were cannot on any condecont procure: It will better half here hears, but so out of humour and mappiled to go to the Afrete, that we prove to prefe him, he fayes he will be ready at Roberdom to de any formiel, and to hasten away the prompous, but orders shall be put him , that he fend all fuch payors to your thy hangle as concorne that befine fer of hears many of the offcore are at Roberdan, and amonget there m' Hammond, who meethinks should be very noceffrey to attend your frighnelle, at this till be halk perfected the account of Houble those heating gentlemen are more me tune toligue and afficient with figuestations, then others who have been longez

Edward Hyde, EARL OF CLARENDON. Autograph Letter Signed to Prince Rupert. (Facsimile shows first page). See Item No. 1309.

#### Beaconsfield (Benjamin Disraeli, Earl of)-continued.

"Whatr. may be the result of last night's debate, wher. the Tories as I believe they will ultimately prove, be the strongest, or the opposition come in, and I for one do not comprehend how they can; one thing I deem certain vizt. that another dissolution will occur, before nine months are over. Peel did not speak well. Stanley with great point and power; Burdett, who had written to Lady Blessington and provised to vote for Sutton, saying that there was as much difference bet<sup>20</sup>. Abercr. and him ' as bet<sup>20</sup>. a nutshell and the dome of St. Paul's,' lost his courage and sneaked off witht. votg. Henry Stanley, who had promised me to vote for Sutton, voted for Aby.; Sir Ch<sup>3</sup>. Verney and Sulli<sup>20</sup>., Clayton, and Richard for Sutton. O'Connell has managed it all and very well, but, in spite of their discomfiture, if the Tories be firm, they must eventually succeed. O'Connell is so powerful that he says he will be in the Cabinet. How can the Whigs submit to this? It is the Irish Catholic Party which has done all the mischief."

#### 1353 BEARDSLEY (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED (INITIALS) ON CARD.

#### (Brussels, 7th April, 1896.)

#### £2 5s

£2 2s

"Here is drawing No. 2. If you are not coming in the swift future to Brussels you would be doing me a great favour in sending me a suit or so as the weather grows summery."

#### 1354 **BEARDSLEY** (AUBREY).

## AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO LEONARD SMITHERS THE PUBLISHER.

<sup>1</sup>/<sub>2</sub>-page, 8vo. Bournemouth (5th April, 1897). With addressed envelope. **£1 5s** 

"More blood. Plans all upset again. Am coming up to town to see a Doctor."

## 1355 **BELLUNE** (CLAUDE VICTOR, DUKE OF, 1764-1841). Napoleonic Marshal.

#### AUTOGRAPH LETTER SIGNED.

I page, 4to. Berlin, 22nd October, 1807.

(Trans.):—" Your brother was good enough to inform me of your departure for Copenhagen, when sending me a report of the disastrous events which have befallen that town. According to your letter instead of the charming suburbs of the capital you found nothing but ruins, witnessing to the cowardice and anger of the English. The vile authors of this abomination will be punished. . . . The Danes, the good Danes will find an avenger in everyone who is not English." Etc. 1356 BENEDICT XIII (1649-1730). Pope.

IO

PAPAL BULL OF INDULGENCE IN FAVOUR OF THE CHURCH OF BRUGNATO, ITALY, SIGNED BY CARDINAL OLIVIERI, WITH AN ADDITIONAL NOTE SIGNED BY GANDULPHUS DE GANDULPHIS.

Oblong folio, vellum. Rome, 9th August, 1726. £1 1s

1357 BENNETT (ARNOLD, 1867-1931). Novelist.

AUTOGRAPH LETTER SIGNED TO THE AUTHOR'S SYNDICATE.

I page, oblong 8vo. Fleet Street, 23rd November, 1899. **8s 6d** Written whilst Editor of the periodical "Woman."

". . . I am sorry that I cannot buy any fiction. As you know, I get all my fiction from the Syndicates, except an occasional story for special numbers."

1358 BENSON (ARTHUR C., born 1862). Author and Poet. President of Magdalene College, Cambridge.

> AUTOGRAPH LETTER SIGNED TO ELKIN MATTHEWS. 1 page, 8vo. 13s 6d

Enclosing a letter from the Editor of "Nature Notes," the Selborne Society's Magazine, suggesting to Matthews that a copy of his (Benson's) book be sent to the Editor for review.

The Editor's letter to Benson accompanies.

1359 BENT (ELLIS). One of the early settlers in New South Wales.

THREE AUTOGRAPH LETTERS SIGNED ADDRESSED TO THOMAS COUTTS THE BANKER.

8½ pp., 4to. Sydney, 10th March, 1810; 27th November, 1811; 14th October, 1814. **£3 3s** 

Promising to send to his daughter, Lady Guildford, specimens of the Natural Productions of the Colony, such has Shells, Fossils, Minerals, Feathers of Birds, and Seeds.

1360 BENTHAM (JEREMY, 1748-1832). Philosopher,

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS BURDETT.

3 pp., 8vo. 3rd February, 1832.

£2 10s

"I understand from Francis Place that the Peerage is to receive the honor of your accession to it. The soul of a commoner is able to save itself: but the soul of a Peer, such are the temptations with which it is beset, requires soul savers to keep it from sinking into the bottomless pit." Etc.

#### 1361 BENTHAM (JEREMY).

AUTOGRAPH LETTER SIGNED TO MR. PRESTON. 1 page, 4to. 2nd February, 1786. 18s Demanding rent which was due.

1362 **BENTLEY** (RICHARD, 1794-1871). Celebrated publisher; started Bentley's Miscellany with Dickens as editor.

> AUTOGRAPH LETTER SIGNED TO HEPWORTH DIXON. 2 pp., 4to. 18th December, 1854. 10s 6d

In reference to sums paid to American Authors (to three authors, Irving, Prescott, and Cooper he had paid £17,535).

1363 BERANGER (PIERRE JEAN DE, 1780-1857). French Song-Writer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MME. LEMAIRE.

3 pp., 8vo.

#### £1 10s

As to collecting 20,000 francs as bail for the release of Monsieur C. Lemaire.

(Trans.):-". . . I have commissioned Dupont, M. Boulay, and M. D'Estrange to work to procure the sum by Monday; and am doing the same on my part. I hope our efforts will prove successful. I only regret that extraordinary business prevents me from devoting all the time I should like to the task of setting our friend at liberty and that I have not been able even to pay him a visit of consolation to-day." Etc.

1364 BERNIS (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Member of the French Academy. Famous Diplomatist and Cardinal. "Proctecteur des Eglises de France."

SEVEN AUTOGRAPH LETTERS SIGNED TO THE COUNT DE NARBONNE, CHEVALIER D'EON, DUC DE CHOISEUL, MONSIGNOR BONFIOLE-MALVEZZI.

#### 9 pp., 4to. Vic-sur-Aisne and Rome, 1762-1784. £12 10s

Thanking the Duc de Choiseul for having recommended his nephew for a commission. Giving a message from the Pope to Monsignor Bonfiole, that he is at liberty to accept or not to accept the honour offered to him. Giving the following advice to his nephew.

(Trans.): —" Be grateful to your relatives in Paris. Gratitude is the first virtue of Society and ingratitude the greatest vice make yourself beloved by your superiors, your equals and your inferiors, have noble and lofty sentiments, but beware of vanity."

#### ON HIS DISGRACE.

#### 1365 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE).

THREE AUTOGRAPH LETTERS SIGNED " LE CARD. DE BERNIS."

6 pp., 4to. Paris, 14th December, 1758; Soissons, 16th and 30th December, 1758. **£7 15s** 

Very interesting letters during the time of his disgrace. (He was disgraced because he had advised peace against the opinion of Mme. de Pompadour and exiled to his Abbey Saint-Médard de Soissons). At the King's command he is going to Vic-sur-Aisne; wishes to know whether his nephews may visit him. A list of the relatives whom he wants to see is added.

#### From Soissons:

"I have displeased my King in thinking to serve him, God who knows my intentions, would have forgiven me; it is now up to me to deserve the same grace from the King by my respect and my resignation to his will. . . . " " I implore His Majesty who is kindness and justice personified, not to hold me responsible for the indiscretions and wickedness in which I certainly had no part."

(It is usually thought that Bernis was disgraced on November 1st, 1758; but this correspondence shows that he did not leave Paris till December 16th).

#### 1366 **BERTHIER** (LOUIS ALEXANDRE, PRINCE DE WAGRAM, 1753-1815). French General.

DOCUMENT SIGNED (IN FRENCH) TO CITIZEN PETIET.

1 page, folio. Paris, 13 florial, An. 9. (1801). £1 10s

Concerning the abolishment of the Commission established at Milan to judge the arrangements between the French and the Cis-Alpines.

#### 1367 BESANT (SIR WALTER, 1836-1901). Famous Author.

"THE UPWARD PRESSURE." AUTOGRAPH MANU-SCRIPT OF THIS STORY.

Comprising 28 pp., 4to. Preserved in a buckram portfolio, lettered on side. **£5 5s**  MAGGS BROS., 34 0 35, CONDUIT STREET, LONDON, W.

1368 BETTY (WILLIAM HENRY WEST, 1791-1874). Actor. The "Young Roscius."

BRONZE MEDAL BY T. WEBB.

Observe. Bust of Betty, with inscription "The Young Roscius." Reverse. Emblematical design with inscription "Not yet mature, yet matchless. Born Septr. 13th, 1791. MDCCCIV."

£2 10s

The medal measures  $4\frac{7}{8}$  inches in circumference.

1369 BEURNONVILLE (PIERRE DE RUEL, MARQUIS DE, 1752-1821). French Marshal. Commander-in-Chief of the Army of the Sambre and Meuse.

> AUTOGRAPH MANUSCRIPT SIGNED TO THE "DIREC-TOIRE EXECUTIF."

44 pages, 4to. 11th February, 1797.

TWO LETTERS SIGNED.

6 pages, folio.

4th May and 27th December, 1796.

£7 10s

Describing in detail his operations as Commander-in-Chief of the Army of the Sambre et Meuse.

1370 BEWICK (THOMAS, 1753-1828). Eminent Wood Engraver. SIGNATURE (TWICE) ON A BILL FOR £100. Newcastle, 24th November, 1818.

£2 2s

THE ORIGINAL FOR SHAKESPEARE'S CHARACTER OF BIRON

LOVE'S LABOUR'S LOST.

### 1371 BIRON (CHARLES DE GONTAUT, DUC DE, 1562-1602). Marshal of France under Henry IV. Beheaded for treason in 1602.

AUTOGRAPH LETTER SIGNED TO M. PICARDET.

21 pp., folio. Paris, 24th January, 1600.

£25

Relating to differences with the Parliament of Dijon as regards the punishment of certain people. Two years later Biron was convicted of treasonable correspondence with Spain and beheaded in the Bastile.

(Trans.):-"You ought not to think it strange if I take offence at the gentlemen of the Parliament because it seems to me they look with harshness upon gentlemen of the Parliament because it seems to me they look with harshness upon everything which concerns me myself, who honour them, and without any asking from them I serve them in what I can, but, Monsieur, in their misconduct and even in this last act, if your power there is such as it is in this court here over those who make a similar charge, you could stop the progress without anything which concerned the king and me, the truest of all your friends, not being at all sorry that Javols has shown that it is my command which has made him take the youth prisoner. The king approves very much what I have done, knowing that every thing is for his service. I am confident of you as well as of your integrity, that you will proceed to the punishment of such insolent people. I am writing to Javols by the command of the king to arrest all the accomplices in order to to Javols by the command of the king to arrest all the accomplices in order to have them punished. If you hear of it when it is done you will remove from the inquisitive ones of your company any anxiety concerning it, letting them know that the authority of the king caused the arrest of these people to be undertaken. The king does not want another offence nor will be allow me to be offended " Etc. The king does not want another offence nor will he allow me to be offended." Etc.

This Duc de Biron was the Original for Shakespeare's character of Lord Biron (an attendant on the King of Navarre) in his play of Love's Labour's Lost.

### 1372 BISHOP (SIR H. R., 1786-1855). Musical Composer. AUTOGRAPH LETTER SIGNED TO MR. LONSDALE.

3 pp., 12mo. N.D.

£2 2s

"I will give directions to Hedgley for the *Corale* to be sent to me for arrangm<sup>t</sup>. I will forward it to you. I have no copy of it here; the only one is in the A. Concert Library I return the score of *Telmira*, will you be so good as to let Hedgley have it, to use at the Edinburgh Festival. "I shall be obliged by your sending me by the Bearer a copy of Spohr's 'Last Judgment,' which I particularly want before 4 o'clock this afternoon." Etc.

1373 BLANC (LOUIS, 1811-1882). Celebrated Political writer and Statesman. In 1839 he founded the "Revue du Progrès" and in the following year appeared his celebrated work "L'Organisation du Travail." During the revolutionary period of 1848 he was compelled to seek refuge in England.

## AUTOGRAPH LETTER SIGNED TO F. H. HILL, ESQ.

1 page, 8vo. Paris, 25th October, 1872.

£1 5s

" I thank you for your letter, also for the article you have been kind enough

to write on the subject to which I took the liberty of inviting your attention. "I did so because I was confident that your opinion could not be the same as that expressed by the author of the sketch, concerning men whose views may be erroneous, but ought to be, at all events, correctly stated."

#### 1374 BLANC (LOUIS).

AUTOGRAPH LETTER SIGNED TO MR. HEPWORTH DIXON, THE PUBLISHER.

7s 6d 2 pp., 8vo. South Kensington, N.D.

An interesting letter concerning his work, referring to his "History of the French Revolution."

1375 BONAPARTE (JOSEPH, 1768-1844). Brother of Napoleon.

AUTOGRAPH LETTER SIGNED TO BARONESS LACUÉE. £1 10s 2 pp., 8vo. London, 27th October, 1836. Personal letter, containing a reference to the Comte Réal.

1376 BONAPARTE (LUCIEN, 1775-1840). Prince of Canino. Brother of Napoleon I.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE SECOND CLASS OF LITERATURE.

I page, oblong 8vo.

£2 2s Paris, 26 Pluviose, N.Y. Circa 1793-5.

An early letter written whilst a student in Paris.

(Trans.):-" A slight indisposition has prevented me, my dear Colleague, from coming to the class. . . I beg you to convey my regrets to the class.

1377 **BOULTON** (MATTHEW, 1728-1809). Engineer. Assisted Watt in completion and introduction of the steam engine.

#### AUTOGRAPH LETTER SIGNED TO SIR JOSEPH BANKS.

£5 5s

#### 3 pp., 4to. Soho, 23rd January, 1804.

An extremely interesting letter concerning Proney's book on Steam Engines, in which he gives all the merit of that invention to Perrier and Bettincour, the latter " by profession a thief."

Boulton also goes into details concerning the efforts made by certain Frenchmen to discover the secret of his coining presses which were worked by steam.

". . . I have thereby been prevented from making much progress in my intended answer to the Report of certain members of the Institute such as Proney & Perrier, the former wrote a Book upon Steam Engines in which he gives all the Merit of that invention to the latter & to Monsieur Bettincour who is by profession a Thief as appears by his publication, after he had been civilly treated at Soho & shown the Double Engine; which in a subsequent publication was claimed by him, as were the 2 Engines we erected at Paris by Monsr. Perier.

"It seems to me a waste or a misapplication of Time to assert our right to any of these trifles whilst the French nation claim the very root & branches of all our Country. When that claim is settled, we will attend to their minor claims. The most important part of my improvements in Coining are yet unknown to Messrs. Droz, Proney, Perier, Bettincourt & every other member of the Institute; otherwise they need not have sent over in the year 1802 four of the most eminent Thieves in France for the express purpose of seeing my Mint (which I am very sorry you never saw).

"Bonaparte being very anxious that all the money should be re-coined in his day with his portrait instead of Louis's. But he found that all their Mints were not equal to the task in the probable lifetime of their little great man. I have shown my Mint at work to all the French spys who sollicited it, but I do not think they were much the wiser." Etc.

#### 1378 BRIGHT (JOHN, 1811-1889). Famous Orator and Statesman.

AUTOGRAPH LETTER SIGNED TO SIR LOUIS MALLET.

#### 3<sup>1</sup>/<sub>2</sub> pp., 8vo. Rochdale, 17th May, 1869. 10s 6d

An interesting letter dealing with Trade with China.

#### 1378a BRIGHT (JOHN).

AUTOGRAPH LETTER SIGNED TO J. P. KNIGHT.

11 pp., 8vo.

Dublin Election, Committee Room, 6th June, 1848. 7s 6d

#### MANUSCRIPT POEMS.

1379 BROWNING (ELIZABETH BARRETT, 1806-1861). Famous Poetess. A REMARKABLE SERIES OF ORIGINAL MANUSCRIPT POEMS ALL IN HER AUTOGRAPH.

Written on 59 pages, 8vo.

£150

This very interesting collection includes the following poems, several of them differing from the version as printed:---

THE CYCLOPS, from THEOCRITUS, (Idyll 11).

41 pp., 108 lines.

" And so an easier life our Cyclops drew,

The ancient Polyphemus, who in youth

Loved Galatea while the manhood grew

Adown his cheeks and darkened round his mouth." Etc.

PSYCHE AND THE EAGLE, from APULEIUS, (Metamorph., Book VI).

1<sup>1</sup>/<sub>2</sub> pp., 27 lines.

"But sovran Jove's rapacious Bird, the regal High percher on the lightning, the great eagle, Drove down with rushing wings; and,—thinking how, By Cupid's help, he bore from Ida's brow A cup-boy for his master,—he inclined To yield, in just return, an influence kind; The god being honoured in his lady's woe." Etc.

#### PSYCHE GAZING ON CUPID, from APULEIUS, (Metamorph., Book IV).

2<sup>1</sup>/<sub>4</sub> pp., 49 lines.

"Then Psyche, weak in body and soul, put on The cruelty of Fate, in place of strength;

She raised the lamp to see what should be done And seized the steel, and was a man at length In courage, though a woman! Yes, but when

The light fell on the bed whereby she stood To view the 'beast' that lay there,—certes, then,

She saw the gentlest, sweetest beast in wood— Even Cupid's self, the beauteous god! more beauteous For that sweet sleep across his eyelids dim." Etc.

#### PSYCHE AND PROSERPINE, from APULEIUS, (Metamorph., Book VI).

I page, 17 lines.

"Then Psyche entered in to Proserpine

In the dark house, and straightway did decline With meek denial the luxurious seat,

The liberal board for welcome strangers spread, But sat down lowly at the dark queen's feet, And told her tale, and brake her oaten bread."

(Continued over).

Browning (Elizabeth Barrett): Manuscript Poems-continued.

PSYCHE AND VENUS, from APULEIUS, (Metamorph., Book VI).

12-page, 3 lines.

"And Psyche brought to Venus what was sent By Pluto's spouse; the paler, that she went So low to seek it, down the dark descent."

PSYCHE AND CERBERUS, from APULEIUS, (Metamorph., Book VI). I page, II lines.

" A mighty dog with three colossal necks

And heads in grand proportion; vast as fear, With jaws that bark the thunder out that breaks In most innocuous dread for ghosts anear, Who are safe in death from sorrow; he reclines Across the threshold of queen Proserpine's Dark-sweeping halls, and, there, for Pluto's spouse, Doth guard the entrance of the empty house. 

PSYCHE PROPITIATING CERES, from APULEIUS, (Metamorph., Book VI).

2 pp., 43 lines.

"Then mother Ceres from afar beheld her, While Psyche touched, with reverent fingers meek, The temple's scythes; and with a cry compelled her-"O wretched Psyche, Venus roams to seek

Thy wandering footsteps round the weary earth,

Anxious and maddened, and adjures thee forth To accept the imputed pang, and let her wreak Full vengeance with full force of deity!" Etc.

Also AN EARLY DRAFT OF A VERSE OF THE POEM.

I page, 19 lines.

"Then mother Ceres from afar beheld her,

While Psyche touched, with reverent fingers meek,

The temples scythes, and with a cry compelled her Oh wretched Psyche—Venus roams to seek

Thy footsteps round the world with anxious heart and maddening mind." Etc.

MERCURY CARRIES PSYCHE TO OLYMPUS, from APULEIUS, (Metamorph., Book VI).

12-page, 4 lines.

"Then Jove commanded the god Mercury To float up Psyche from the earth. And she Sprang at the first word, as the fountain springs, And shot up bright and rustling through his wings." Browning (Elizabeth Barrett): Manuscript Poems-continued.

PSYCHE AND PAN, from APULEIUS, (Metamorph., Book V).

11 pp., 35 lines.

"The gentle River, in her Cupid's honour, Because he used to warm the very wave, Did ripple aside, instead of closing on her, And cast up Psyche, with a refluence brave, Upon the flowery bank—all sad and sinning." Etc.

Also AN EARLY DRAFT OF THE POEM.

11 pp., 35 lines.

PSYCHE WAFTED BY ZEPHYRUS, from APULEIUS, (Metamorph., Book IV).

I page, 12 lines.

"While Psyche wept upon the rock forsaken, Alone, despairing, dreading-gradually By Zephyrus she was enwrapt and taken Still trembling,-like the lilles planted high,-Through all her fair white limbs." Etc.

MARRIAGE OF PSYCHE AND CUPID, from APULEIUS, (Metamorph. Book VI).

11 pp., 27 lines.

"And Jove's right hand approached the ambrosial bowl To Psyche's lips, that scarce dared yet to smile— 'Drink, O my daughter, and acquaint they soul With deathless uses, and be glad the while ! " Etc.

HOW BACCHUS FINDS ARIADNE SLEEPING, from NONNUS, (Dionysiaca, Book 47).

34 pp., 72 lines.

"When Bacchus first beheld the desolate And sleeping Ariadne, wonder straight Was mixed with love in his great golden eyes; He turned to his Bacchantes in surprise, And said with guarded voice, —'Hush! strike no more Your brazen cymbals; keep those voices still Of voice and pipe; and since ye stand before Queen Cypris, let her slumber as she will! And yet the cestus is not here in proof." Etc.

(Continued over).

Browning (Elizabeth Barrett): Manuscript Poems-continued.

HOW BACCHUS COMFORTS ARIADNE, from NONNUS, (Dionysiaca, Book 47).

1. EARLY DRAFT OF THE POEM, differing from the printed version. 3 pp., 58 lines.

POEM AS PRINTED. 3 pp., 58 lines. 2.

"Then Bacchus' subtle speech her sorrow crossed-'O maiden, dost thou mourn for having lost The false Athenian heart? and dost thou still Take thought of Theseus, when thou mayst at will Have Bacchus for a husband? Bacchus bright! " Etc.

BACCHUS AND ARIADNE, from HESIOD, (Theog. 947).

12-page, 5 lines.

"The golden-haired Bacchus did espouse

The fairest Ariadne, Minos' daughter, And made her wifehood blossom in the house;

Where such protective gifts Kronion brought her, Nor Death nor Age could find her when they sought her."

ODE TO THE SWALLOW, from ANACREON.

EARLY DRAFT OF THE POEM, differing from the printed version.

I page, 23 lines.

"Thou indeed little swallow Thou sweet yearly comer, Art building a hollow New nest every summerAnd then dost depart Where no gazing can follow, Past Memphis, down Nile!" Etc.

THE SONG OF A YOUNG GIRL.

I page, 16 lines.

"Arise my heart! even now the lark is shaking His pretty wing, and chants against the sun.

Heart, sleep no more—the violets' sleep is done, He lifts to God the incense of his waking." Etc.

(This appears to be unpublished).

THE DAUGHTERS OF PANDARUS, from HOMER, (Odyss., Book 20). I page, 18 lines.

"And so these daughters of Pandarus The whirlwinds took. The gods had slain their kin; They were left orphans in their father's house,

And Aphroditè came to comfort them

With incense, luscious honey, and fragrant wine;" Etc.

THE DAUGHTERS OF PANDARUS. Early draft, differing from the

printed version.

I page, 13 lines.

"So the storms bore the daughters of Pandarus out into thrall--

The gods slew their parents; the orphans were left in the hall. And there, came, to feed their young lives, Aphroditè divine, With the incense, the sweet-tasting honey, the sweet-smelling wine; " Etc.

Browning (Elizabeth Barrett): Manuscript Poems—continued.

AURORA AND TITHONUS, from EURIPIDES, (Troades, Antistrophe, 853).

Ι. EARLY DRAFT OF THE POEM, differing from the printed version.

I page, 20 lines.

POEM AS PRINTED. 1 page, 19 lines. 2.

> "Love, Love, who once didst pass the Dardan portals, Because of Heavenly passion! Who once didst lift up Troy in exultation To mingle in thy bond the high Immortals !---Love, turned from his own name To Zeus's shame, Can help no more at all." Etc.

HECTOR AND ANDROMACHE, from HOMER, (Iliad, Book VI).

EARLY DRAFT OF THE POEM, differing from the printed version. Ι. 64 pp., 131 lines.

THE POEM AS PRINTED. 5 pp., 117 lines. 2.

> "She rushed to meet him; the nurse following Bore on her bosom the unsaddened child, A simple babe, prince Hector's well-loved son, Like a star shining when the world is dark." Etc.

THE GARDEN HECTOR. I page, 20 lines. Early draft of the poem.

THE MASK, "A SONG, by Elizabeth Barrett Barrett."

I page, 35 lines (differing from the printed version).

"I have a smiling face, she said, I have a jest for all I meet, I have a garland for my head, And all its flowers are sweet,

And yet I am not gay, she said." Etc.

PARAPHRASES ON HOMER'S ILIAD AND ODYSSEY.

Comprising 8 pp., 193 lines.

1380 BRUIX (EUSTACHE, 1759-1805). French Admiral. Served under Truguet. Took part in expedition to Ireland. Given command by Napoleon of flotilla to transport Army to England.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "ESSAI SUR LE MEILLEUR PLAN DE CAMPAGNE À SUIVRE POUR UNE EXPÉDITION PROJETÉE DANS L'INDE."

211 pages, folio. Brest, 14th September, 1796.

Addressed to Truguet, Minister of Marine, and setting out at great length the plans for a proposed expedition to India, and pointing out that with the exception of Ile de France, the French government have no ports, roads, settlements or magazines in that part of the world. They intend to depart the following October, and after having united the troops with those already at Ile de France, would be able to carry, with some certainty of success, the theatre of war to that part of Asia which offers the best chances of ruining the enemy trade, and of raising the foundations of their own. Several references are made to South America.

#### 1381 BULLINGER (HEINRICH, 1504-1575). German Reformer.

A VOLUMINOUS AUTOGRAPH LETTER SIGNED (IN LATIN) TO ALBERT HARDENBERG.

Extending to as many as 7 pp., small folio.

Zurich, 5th September, 1544.

#### £52 10s

£21

A very fine and lengthy letter referring to his own work, wherein he has striven after simplicity and clearness, leaving more learned and recondite matters to others. He has most willingly devoted his attention to his correspondent, at the entreaty of the " beloved man " Joseph (Scaliger).

1382 BURKE (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED.

1<sup>1</sup>/<sub>2</sub> pp., 4to. Charles Street, 9th December, 1779.

£9 9s

A very fine letter respecting the trade of Ireland, the countries with which she was to trade and the duties payable on certain commodities.

". . . Lord North has this day opened the substance of his propositions relative to the Trade of Ireland, but on account of his health, as well [as] the

#### Burke (Edmund)—continued.

importance of the subject matter, he wished to defer any debate that may arise, until Monday next, so that the matter passed witht. any regular motion upon his part or discussion on the part of the Members. The propositions, in substance, are, that Ireland is to trade not only to all independent Nations, but Africa, America & the West Indies; subject however with regard to the three latter, to the same restrictions, limitations & regulations that now affect the commerce of Great Britain. And that the import into Ireland of Sugar, & other West Indian Commodities is to be made (by the Irish Parliamt.) liable to duties equivalent to those paid on the entry of the same commodities into England. But that if they choose the circuitous trade rather than the direct, then that affair of Duties is to remain as at present." Etc.

#### 1383 BURN (DAVID). Auckland Newspaper Editor.

THREE AUTOGRAPH LETTERS SIGNED TO "MY DEAR SERLE."

15 pp., 8vo. Auckland, 1848-1859.

Interesting letters dealing with New Zealand occurrences of the period, with caustic remarks on the Governor, and a fierce religious controversy.

#### 1384 BURNEY (CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO HIS DAUGHTER FANNY (MADAME D'ARBLAY).

I page, 4to. N.D. (Circa 1795).

#### £5 10s

£2 2s

An unusually interesting letter concerning his work on Metastasio, published in 3 volumes in 1796, and also referring to his daughter's (Madame D'Arblay) book, "Camilla," which was then about to be published.

". . . I am but just now liberated from business & engagements sufficient to go on with my Metastasio. All the prepared copy has been devoured by the Compositor, who has called for more 2 days ago, without my being able to answer the call. I have now shut myself up to seek & arrange my loose papers, from wch. I have been so long separated, that all acquaintance with them is obliterated. The first and last sheet of any work is the most difficult for an author of any modesty to please himself in composing. . . I just wanted to hint to you that Charles's judgment & success in making bargains have not augmented my good opinion of them in the late theatrical transaction. He is sanguine & pompous in his demands in a way that may do mischief if not complied with. If by hawking and merchandising your work he shd. make enemies of the 3 great booksellers who seem to have offered very liberal terms, they are able to ruin, or at least check the sale of any work be its merit what it will. I shd. not wonder, if during this delay in giving an answer, it were to prepare other dependent booksellers for treating with yr. [agent] and it shd. not be a trifling advantage that shd. make you reject the [offer of] the Triumvirate." Etc.

#### MAGGS BROS., 34 ON 35, CONDUIT STREET, LONDON, W.

#### 1385 BURNEY (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER SIGNED TO ANNA WILBRAHAM. 3 pp., 8vo. Kent, 3rd October, 1831.

(SEE ILLUSTRATION, PLATE No. I).

£25

Concerning her health and then continuing as to a mutual friend who was abroad.

.... I received a letter from the dear Wanderer, full of long, copious and comfortable intelligence, but as I saw a friend of yours the day after its receipt, to whom I mentioned the Epistle and its contents, I concluded the account would reach you forthwith. As this, however, has not happened, I must add that in my letter, also, the wish of return 'creeps out,' nay, more than creeps, it almost gallops, for she frankly declares that, however, bewitching, is a creeps, it almost gallops, for she frankly declares that, however, bewitching, is a foreign residence, first from its novelty, next from its pleasure and lastly from its economy, still the desire and utility and security of being near native friends as life advances, makes all serious wishes lead us to nestle in our own nests, when we are no longer alert enough to rove from clime to clime, nor vigorous enough to live almost as much without doors as within. Well, therefore, as she is now placed in an Italian Family, she confesses that she now only waits to find a proper compagnon de voyage for re-instating herself again in old Inghilterra, there to live upon the remembrance of feats performed and travels accomplished." Etc.

#### 1386 CARLYLE (THOMAS 1795-1881). Essayist and Historian.

AUTOGRAPH MANUSCRIPT HEADED "INDUSTRIAL REGI-MENTS," AN EXTENSIVE MANUSCRIPT ENTIRELY IN HIS HAND, consisting of nearly 400 lines on 26 pp., folio. 17th November, 1848.

£28

The idea of Industrial Regiments for tilling uncultivated ground was first suggested to Carlyle by the moorland of Craigenputtock. In 1848 he developed the same idea as applied to Iceland. This paper of 1848 may be regarded as the first draft of parts of the " Latter Day Pamphlets " for several sections are included in the Pamphlets.

#### 1387 CARLYLE (THOMAS).

AUTOGRAPH LETTER SIGNED TO JAMES MACKENZIE. 4 pp., 8vo.

Cheyne Row, 16th January, 1852. With envelope. £14 14s

". . . The Book, I fear, is very dark; light about the veritable living William Wallace not to be expected from it, more than sunbeams are from cucumbers! This 'Stevenson' who edits gives me a cold shudder: a poor man cacumbers! This 'Stevenson' who edits gives me a cold shudder: a poor man already known to me of plausible but imbecil quality, fatal as a guide in such enterprises. Alas, imbecil editing abounds in all such things; and the general empire of *stupidity* (not to be conquered by the very gods 'says Schiller) presses hard upon 'Heroes' and some other persons! However, as a pious Scotchman I will faithfully try, were my hands once free; one grudges much to surrender such a Fact as Wallace to the Nightmares,—bad luck to them and their minister-ing agents in this world!" Etc.

PLATE III.

My Dear Friend

I have intended togeting to you every day almost since The receipt of your last kind Letter, I have not been able to sit down til now. I have so many returns of my Nervous complaint in the lack part of my Head that I almost Dispair of getting the better of A: I am really a weather lock; more so now than what you alway, took me for . all my hopes are built upon what the Spring may do in throwing out the himour that yet Jeems playing about me. By spirits are at times so low, but Dama A, I won't entertain you with any more of my misfortunes - We are sincerely glad that mosterior is well, and wish you day of your Son. I have taken a Honfe about three quarters of a Mile in the Landsdown Goad this sweethy Situated and have every convenience I could wish for; I have 30 pounds progear; and so let off all my Honfe in the Inoche except my Painting Room and best parlow to Then Protunes in .. am I right to care myself of as much

Тномая GAINSBOROUGH. Autograph Letter Signed. (Facsimile shows first page). See Item No. 1458.

PLATE IV. Adelphi May 24. 1974

Jugden Home

you fled from dendon befor I left Bath - There Seen the Alecter mentande in fr. Note L have told him him he strady you the lif - we are non regular i an Stage - promotion then they are in the State - we suffer none but them of theord may theit the many" Arlequin & leap over Geoglas heads - to twench for that. I must beg leave to recommend to your good word for the well dereneg it, Mr. welker - you low

DAVID GARRICK. Autograph Letter Signed. (Facsimile shows first page). See Item No. 1462.

#### 1388 CARLYLE (THOMAS).

#### AUTOGRAPH LETTER SIGNED TO "DEAR FARIE."

3<sup>3</sup>/<sub>4</sub> pp., 8vo. Chelsea, 17th October, 1864.

#### £10 10s

Concerning a brougham for his wife, who was recovering from a severe illness, Carlyle having previously only been able to persuade her to indulge in an occasional hired carriage.

". The day after to-morrow, i.e., Wednesday, she will (being once furnished with y<sup>7</sup>. credentials & indications) drive up and herself see the brougham & quadruped. our driver too (who is Silvester our stable-keeper, a very honest rational man, and good judge both of horses & vehicles) will also see and examine; and perhaps the Revd. Mr. Blount our parish rector will (who professes judgt. and has offered help in the matter): if all these people have made up their minds and given their votes, the matter can be at once decided Yes or No. . . As to the horse, I confess I have my misgivings; and wish you, who have good skill in such things, wd. yr self investigate further. A good strong sound horse, able for the carriage; that is the first point; but you know also I mean to ride the creature occas.onally; therefore there are *two* points to be inquired into. If you suspect or dislike the horse actually offered and know where to find a better at a better price, I shall by no means grudge the price."

#### 1389 CARLYLE (THOMAS).

ORIGINAL AUTOGRAPH MS. ON THE REFORM MEASURE &c.

Consisting of 10 pp., 4to. Closely written. Dated June, 1867.

£16 16s

A most interesting MS. Carlyle's last public utterance on Democracy, Aristocracy, Reform, &c. Much of it is incorporated in his "Shooting Niagara," for which this may be considered as a first draft.

#### 1390 CARLYLE (THOMAS).

ORIGINAL AUTOGRAPH MANUSCRIPT ON A PROJECT OF APPOINTING TO THE CIVIL SERVICE BY MERIT ALONE.

5 pp., folio. Closely written. Containing some 170 lines in his handwriting. Circa 1854. £14 14s

1301 CARNOT (LAZARE N. M., 1753-1823). Republican Statesman, General and Mathematician.

LETTER SIGNED BY CARNOT AND BILLAUD VARENNES WITH A LINE IN THE AUTOGRAPH OF VARENNES TO THE NATIONAL AGENT NEAR THE DISTRICT OF GAILLAC. 15s

1 page, folio. Paris, 3rd February, 1794.

(Trans.):-" If the Administration of the District of Gaillac rightly act in refusing to recognize the pretended powers of the said Orliac, it is also right that they comply with the order of a Representative of the People who has con-firmed them." Etc.

#### OF SWEDISH INTEREST.

1392 CHARLES I (1600-1649). King of Great Britain and Ireland. LETTER SIGNED TO HENRY VISCOUNT FALKLAND, LORD DEPUTY OF IRELAND.

I page, folio.

Dated from the Court at Bromsett, 13th August, 1629. £9 9s

Instructing Viscount Falkland to allow Captain Douardt to raise 300 men in Ireland for the service of the King of Sweden.

1393 CHARLES II (1630-1685). King of Great Britain.

## LETTER SIGNED AND SUBSCRIBED.

I page, 4to. Whitehall, 20th June, 1679.

A very interesting letter, written in French, and disclosing Charles' difficult position when popular feeling was running very high against Roman Catholics in England, many of whom were being persecuted.

£8 8s

(Trans.): --- " My Counsellor of State, having represented to me, that Sieur Stanford, your resident here, being born my subject and of the religion of the Roman Church, it would be advisable in order to avoid any inconvenience which may arrive in the present state of affairs here, that you should be pleased to recall him. . . However, I am obliged to say this for your resident that I only desire this for State reasons and not for any particular displeasure against him in person. . ." Etc.

The letter is just a little stained.

#### 1394 CHARLES II.

DOCUMENT SIGNED.

I page, 4to (vellum). 1665. With impressed seal. ALSO SIGNED BY THE EARL OF ARLINGTON. £3 15s Appointing the recipient to be a captain of Foot.

#### OF SCOTTISH INTEREST.

## 1395 CHARLES IX (1550-1574). King of France.

DOCUMENT SIGNED, BEING THE TREASURY ACCOUNT OF THE SUMS TO BE EXPENDED FOR THE DISPATCH OF AN AGENT OF CHARLES IX TO SCOTLAND, WITH THE ORDER SIGNED BY THE KING FOR THE SUPPLY OF FUNDS.

4 pp., folio. 30th June, 1570.

ALSO THE AGENT'S SIGNED STATEMENT OF THE OUTLAY.

7 pp., folio. 25th July, 1570.

Together in 1 vol., half morocco.

Concerning the French in Scotland during the time Mary Queen of Scots was a prisoner in England.

The first part signed by Charles IX authorises the Treasurer of his Armies to disburse certain monies in connection with the voyage of the Sieur de Berat, going by his order to Scotland.

The second part is an account signed by Jean Nesmond for de Berat, of how the monies were expended, the last item of expenditure being the sum of 1,975 livres paid for the reparation of Dumbarton Castle to the Sieur de Flamin, commanding there in the service of the Queen of Scotland.

These leaves must have been pillaged from the archives at the time of the French Revolution.

#### 1396 CHRISTINA (1626-1689). Queen of Sweden.

## AUTOGRAPH LETTER SIGNED TO PHILIP IV OF SPAIN.

2 pp., folio. 23rd February, 1656.

£10 10s

Highly praising Don Antonio Pimental, Spanish Ambassador to Sweden, whom she wishes to retain in her service.

£35

1397 **CHRISTINE DE LORRAINE** (GRAND DUCHESS OF TUSCANY). Wife of Ferdinando I the Grand Duke, formerly a Cardinal.

LETTER SIGNED "CHRESTNA, G. DE TOSCNA," TO RAFFAELLO DE'MEDICI.

2 pp., small folio.

Florence, 23rd February, 1589 (O.S. i.e., 1590). With seal. £8 10s

Giving instructions for a mission on which the writer is sending Raffaello to Lorraine to visit her father the Duke (Charles II Duke of Lorraine), and the Cardinal of Lorraine (writer's brother) whom she desires to come to Italy.

#### BATTLE OF JOHANNESBURG.

1398 **CHURCHILL** (RT. HON. WINSTON SPENCER, born 1874). The famous Statesman. Prominent in connection with the Great War. Served as Correspondent for the "Morning Post" in the Boer War.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ARTICLE SENT TO THE "MORNING POST," DESCRIBING THE BATTLE OF JOHANNESBURG IN THE BOER WAR.

Contained on 23 pp., 4to, and dated from Johannesburg, June 1st (1900). £10 10s

Written in Churchill's characteristic graphic and very brilliant style, descriptive of the Battle of Johannesburg fought on 29th May, 1900, the British under Generals Ian Hamilton and French.

The narrative commences :---

"On the 24th May Ian Hamilton's force, marching west from Lindley struck the railway and joined Lord Robert's main column. The long marches unbroken by a day's rest. the short rations to which the troops had been restricted, and the increasing exhaustion of horses and transport animals seemed to demand a halt. But a more imperious voice cried 'Forward'; and at daylight the march-stained Brigades set forth, boots worn to tatters, gun horses dying at the wheel, convoys struggling after in vain pursuit, 'Forward to the Vaal.'" Etc., etc.

The whole account is most entrancing reading; it concludes with a strong recommendation of the bayonet as a weapon of warfare.

"The bayonet is the most powerful weapon we possess out here. Fire-arms kill many enemy, but it is the white weapon that makes them run away. Rifles can inflict the loss, but victory depends, for us at least, upon the bayonet."

## TO PRINCE RUPERT.

1399 CLARENDON (EDWARD HYDE, 1ST EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil War in England."

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

2 pp., folio. The Hague, 1648.

(SEE ILLUSTRATION, PLATE NO. II).

A long letter written to Prince Rupert minutely describing the terrible state in which the Royalists were as regards money and provisions. Clarendon had fled to the Hague and joined Prince Charles as his Chief Adviser. In this letter he writes in a very dismal strain about the absolute lack of money to purchase supplies to carry on the Civil War in England, which, as a matter of fact, had at this time been decided in favour of Parliament by the capture of King Charles, who was executed the next year.

"Your Highnesse very well knowes the straight wee are in heare for wante of mony, which can only be raysed upon the sugars, to which purpose some offers have bene made, and the partyes are sent to attend your Highnesse, wee are likewise doinge our best to recover the 25 chests, but what successe wee shall have in it I yet know not, only it is evident, that wee have no other hope of mony, ether for victualls, match and bullet, or the Zealand Souldyers, then the Sugars. . . I am this day by the princes commaunde to attende the duke of Yorke, who I presume will speedily give order for such provisions as are necessary for himselfe, for I finde no scruple made of his Highnesse goinge, which is expressly derected by the Queene. . . Sr. Will Boswell is now gone to procure any such orders as are to be gott concerninge the Maryners, and he doubtes not of the States resolucon to keepe my Ld. of Warwicke in 2 tydes after the departure of our fleete." Etc.

1400 **CLEMENT VII** (1478-1534). Pope. Derided against divorce of Henry VIII and Catherine of Aragon, but issued decree 1534.

ORIGINAL BULL, WRITTEN IN LATIN ON VELLUM, AND SIGNED BY THE SCRIVENER AND TWO OTHERS. [With pendant lead seal of Pope Clement VII].

Large oblong folio, I page (small portion of text cut out).

Rome, 4th June, 1532.

£5 5s

The decree is addressed to the nobleman Arnaldo de Gavareto, and establishes his right of inheritance to certain estates, and the property existing thereon, as numerated in detail in the document.

£42

1401 **COBDEN** (RICHARD, 1804-1865). Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

AUTOGRAPH LETTER SIGNED TO MR. CLARK.

2 pp., 8vo. Midhurst, 13th January, 1865.

10s 6d

£2 10s

Written only a few weeks before his death, when he was confined to his house with asthma and bronchitis.

1402 COLBERT (JEAN BAPTISTE, 1619-1683). French Statesman.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 30th September, 1673.

Asking his correspondent to receive an Englishman at the Bastille, where he is to be kept until the King's orders are sent.

## 1403 COLERIDGE (SAMUEL' TAYLOR, 1772-1834). Poet and Philosopher. AUTOGRAPH LETTER SIGNED TO ROBERT SOUTHEY. 1 page, 4to. £10 10s

Telling Southey that Ludwig Tieck is anxious to meet him; and comparing him with Goethe.

". . . Mr. Tieck is the Gentleman who was so kind to me at Rome. . . he is a *good* man, emphatically, without taint of moral or religious infidelity. . . as a poet, critic, and moralist, he stands (in reputation) next to Goethe, & I believe, that his reputation will be *fame*. Lastly, it will interest you with Bristol, Keswick and Grasmere Associations, that Mr. Tieck has had to run, and has run, as nearly the same career in Germany, as yourself and Wordsworth." Etc.

#### 1404 COLERIDGE (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO T. ALLSOP.

2 pages, 8vo. Highgate, 10th July, 1821.

£10 10s

Written from Highgate, at the home of Mr. and Mrs. Gillman, where Coleridge was living whilst making his final effort to abondon his habit of opium-eating.

". . . On my arrival I found Mr. & Mrs. Gillman expecting you, & beginning to fear & be vexed, and Mrs. G. apprehensive that you had misinterpreted her letter to you, and fretting herself that she had omitted to say expressly (after the words (C. dines on Saturday at Sir G. B.'s) but he returns at latest in the first stage on Sunday morning, & we shall expect you if you cannot come to night, yet tomorrow evening at all events, that you will spend Sunday with us.

with us. "But I have told her that this omission cannot have been the cause, for that the import of the words omitted was a Comment, which your knowledge of our united desire to see you at all times could not but have supplied." Etc. MAGGS BROS., 34 Or 35, CONDUIT STREET, LONDON, W.

1405 **CONDÉ** (HENRI II DE BOURBON, PRINCE DE CONDÉ, 1588-1646). Famous General. Father of the "Great Condé."

A LONG AND VERY INTERESTING AUTOGRAPH LETTER SIGNED TO MARSHAL LA FORCE.

2 pp., folio. 3rd June, 1639. With seals and silks. **18s** On military matters.

1406 **CONDE** (LOUIS II DE BOURBON, PRINCE, 1621-1686). The "Great Condé." Famous military commander.

> A SIGNED MILITARY APPOINTMENT. 1 page, folio. 1642.

1407 CONRAD (JOSEPH, 1857-1924). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., oblong 8vo.

Orlestone, near Ashford, 29th July, 1910.

#### £16 16s

16s

An extremely interesting letter concerning his correspondent's suggestion that Conrad collaborate with him to write some short plays.

". . . Would you give me a more precise idea of what our collaboration should be? I would then consider whether it is within my capacity to do my part of such a sketch. They are 30 minutes' plays—are they not? My ignorance of stage matters is denser than a London fog—tho' I did once write a one-act play which was performed by the Stage Society. How to get a dramatic (either pathetic or comical) situation into 30 minutes of which a full half must be given to the songs! That seems to be the question. It must, I apprehend, be the crucial moment of some very simple position. Or it may be made a purely picturesque animated picture of 'getting under way' (or 'weigh') and I have some notion of how that could be arranged. But in that case I would have my doubts as to the simplicity of the mise-en-scene of which you speak. The representation of a ship's forecastle head trois quarts to the audience would have to be contrived somehow—as near to truth as possible." Etc.

HIS PICTURE OF SALISBURY CATHEDRAL.

1408 CONSTABLE (JOHN, 1776-1837). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED TO ARCHDEACON FISHER.

4 pp., 4to. Charlotte Street, 26th November, 1825.

£18

An extremely interesting letter, mentioning a new picture of Salisbury, which he says is very beautiful.

"My new picture of Salisbury is very beautiful and I have repainted entirely that of Mrs. Mirehouse. I am now delighted with it, but when I thus speak of my pictures remember it is to you. . . I think it was unkind if not (Continued over)

#### **Constable** (John)—continued.

unjust in Fenney's not allowing me the picture. I am now cut off from any prospects in that quarter, and my name will not appear among them, this is no trifling matter with me.

"It is easy for a bye stander like you to watch one struggling in the water and then say your difficulties are only imaginary. I have a great part to perform, and you a much greater, but with only this difference. You are removed from the ills of life, you are almost placed beyond circumstances. My master the publick is hard, cruel and unreleating, making no allowance for a back sliding, the publick voice is always more against than for us, in both our lots, but then there is this difference, your own profession closes in and protects you, mine rejoices in the opportunity of ridding itself of a member who is sure to be in somebodys way or other. . . I have just had a visit from Mr. Banister to request a landscape. He has long desired one of me, in which he says he can feel the wind blowing in his face, and he says my landscape has in it something beyond freshness, its life, exhilaration, &c., &c." Etc.

#### 1409 CONSTABLE (JOHN).

AUTOGRAPH LETTER SIGNED TO ARCHDEACON FISHER. 2 pp., 4to. 13th August, 1819. £6 10s

Addressed to his old friend, Archdeacon Fisher, stating that he has an engagement to paint the portraits of General and Mrs. Rebow, of Wivenhoe Park.

#### 1410 COSWAY (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED "M. C." (2 or 3 lines cut away) TO MRS. DALTON.

3 pp., 8vo. N.D. With sketch.

An extremely interesting letter concerning her painting "Eros dividing chaos" with a sketch of it.

£5 5s

"... I painted a picture which I exhibited here at their Saloon, but did it more for England than here as having done some years ago something like it, it has been described & mentioned in a poem of the *Loves of the Plants* feel the wind blowing in his face, and he says my landscape has in it something which has made very often people ask me for to see the picture that went to Pollard & this is much improved. I wanted to send it to Mr. Cosway but he has no room to hang it up & it is too large & indeed it would be a pity to have it about the ground. I cannot say much on my own picture but that I am very fond of the subject. 'Tis Eros the love Creator dividing Chaos. . . This is something like it.'' [Sketch].

## 1411 COSWAY (RICHARD, 1740-1821). Miniature Painter. AUTOGRAPH LETTER (3RD PERSON) TO MR. BROWN. 1 page, 8vo. Pall Mall, N.D. £3 10s

"Mr. Cosway sends his compliments to Mr. Brown, and begs the favor of him (if he writes to Lord Strathmore) to inform his Lordship that He is sorry, it is not in his power to comply with his request. Mr. C. having so many engagements to fulfil as to render it impossible for him to undertake any thing whatever for some time." 1412 COULANGE (PHILIPPE EMANUEL, MARQUIS OF, 1631-1716). Celebrated French Writer and Composer. Friend of Mme. de Sévigné. AUTOGRAPH LETTER SIGNED TO (M. DE LAMOIGNON). 5½ pp., 4to. Rome, 30th January, 1691. £5 5s

Commenting on the last illness of the dying Pope, Alexander VIII, and giving his opinion of this Pontiff. Congratulating his correspondent on the birth of his third son, giving good advice as to the choice of a son-in-law, and thanking him for the improvements M. de Lamoignon effects in the writer's house.

1413 COX (DAVID, 1783-1859). Landscape Painter.

CORRESPONDENCE WITH MR. SPIERS, CONSISTING OF A SERIES OF 19 AUTOGRAPH LETTERS SIGNED.

65 pages, 8vo. Birmingham and London, 1844-1852.

ALSO 12 AUTOGRAPH LETTERS SIGNED OF HIS SON, DAVID COX (1809-1879).

31 pages, 8vo. 1856-1864.

£21

Of considerable interest, mostly dealing with his paintings and drawings.

". . . I shall by this days coach send a small drawing in remembrance of one of the scenes of Bolton Abbey and hope Mrs. Spiers will do me the favour to give it a place in her album." Etc.

. I have also a large picture intended for the exhibition if I can finish it in time, on the same subject as the small drawing of Bolton I sent to Mrs. Spiers." Etc. "I have orders for a number of drawings, several rather large and I shall

be going to N. Wales, it being a country that suits my feeling as to subjects and scenery generally, that I am anxious to spend as much time there this Summer as I possibly can." "I have made my arrangement to start for N. Wales tomorrow morning and busily employed in putting my things together. . . These excursions do me a deal of good and I always look forward to the time most anxiously."

"I had made a number of sketches, in fact I had an engagement with a

"I had made a number of sketches, in fact I had an engagement with a gentleman in London to make him a series of 40 hand book sketches' in colour. I have also made several of a larger size and 4 oil sketches, still unfinished, and during the winter I hope to complete them." "I am engaged to go to Bolton with a particularly kind friend. I have for the last three years been with him to Haddon and he now wishes to see Bolton Abbey. We intend leaving London after the first week of the Royal Academy's opening. I wish you could make one of our party for a fortnight, after which time I must return to Birmingham to paint a picture for Manchester and Liverpool Exhibition. I am very busy painting a large oil picture for the Royal Academy besides several large water colour drawings for Pall Mall." Mall.'

(Continued over).

#### Cox (David)-continued.

"I took my leave of the Royal Academy vesterday, having spent part of Monday and Tuesday. It is a good exhibition, having a great number of good and pleasant subjects in family life but deficient in Landscapes indeed there are none to say good. -Turner has mostly sea pieces and Venetian subjects." Etc. "I expressed a wish to make a small drawing for Mrs. Spiers album, which I immediately put in hand, but having so many orders for other pictures and

"I expressed a wish to make a small drawing for Mrs. Spiers album, which I immediately put in hand, but having so many orders for other pictures and so little daylight I was induced to finish the little drawing by lamp light and have spoiled it. 1 have now sent another which I had by me (subject, Junction of the Wye and Severn, near Chepstowe) which I hope you will please present to Mrs. Spiers."

to Mrs. Spiers." "I hope soon however to be about and at my paintings as usual. I am sorry to say the above cause and the very short Dark Days, have thrown me very much backward with my paintings I have in hand, your one amongst them, but as soon as I can get to my painting it shall be one of the earliest to take up and finish." Etc.

"At present I am overwhelmed with commissions, some of long standing and yours amongst the number. I am at best a very slow oil painter and that will be some excuse. I have now nearly come to your name on my list of pictures and I do hope ere long yours will have its turn on the Easel."

## 1414 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England. DOCUMENT SIGNED.

I page, oblong 4to (vellum). 2nd August, 1651. With seal. £21

Appointing Edward Cucker a Lieutenant to Captain Richard Shaninge.

#### 1415 CROMWELL (OLIVER).

AUTOGRAPH LETTER (THE SIGNATURE UNFORTU-NATELY CUT OFF) ADDRESSED TO RICHARD MAJOR (THE FATHER-IN-LAW OF OLIVER'S SON RICHARD).

### 1 page, folio. 30th March, 1649.

#### £18 18s

Anything in the nature of a letter entirely in the handwriting of the Great Protector, is of rare occurrence. The above is a fine specimen. It reads:—

"Sr. I received yours of the 28th instant, I desire the matter of compensation may bee as in my last to you, you proposed another way which seemes to mee very inconvenient, I have agreed to all other thinges as you told mee (and that rightly) repeating particulars in your paper. The Lord dispose this great businesse (great betweene you and mee) for good. You mention to send by the post on Tuesday. I shall speede thinges as I may. I am designed for Ireland, which wilbe speedyd. I should bee very glad to see thinges setled before I goe, iff the Lord will. My service to all your familye."

Richard Cromwell was married to Dorothy Major, May 1st, 1649.

#### AS LORD PROTECTOR.

1415A **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

DOCUMENT SIGNED AS LORD PROTECTOR, BEING A COMMISSION APPOINTING GEORGE LANGFORD CORNET OF A TROOP UNDER CAPTAIN THOMAS COLSON, BELONG-ING TO A REGIMENT OF WHICH CROMWELL HIMSELF WAS COLONEL.

I page, oblong folio, on vellum. Whitehall, 9th October, 1658. With seal. £12 10s

In splendid condition with remarkably fine signature and dated the month following his succession as Lord Protector. Particularly interesting also on account of the appointment to the regiment of which Cromwell himself was Colonel.

Documents of Richard Cromwell as Lord Protector are exceedingly rare, he occupying that exalted position for only a few months.

#### 1416 CULLEN (WILLIAM, 1712-1790). Physician.

AUTOGRAPH LETTER SIGNED TO LOUIS ODIER.

3 pages, 4to. Edinburgh, 29th October, 1773. 10s 6d

#### 1416A CURRAN (JOHN PHILPOT, 1750-1817). Irish Judge.

AUTOGRAPH LETTER SIGNED TO LADY CHARLOTTE BARNDON.

3 pp., 4to. St. Albans Street, October, 1798.

£3 10s

Written whilst on a visit to London, and saying:----

"I have not found the City nor the Thames as pleasant as I expected. I have felt the stateliness of an Emigrant very disrespectfully annoy'd by the bustle of London, which can overset him in the streets without seeming to see him. And I have felt no great delight in being smother'd in the morning fogs of Twickenham.

"London at present seems miserably dull and barren of news. We have been a little roused . . . by the account of a sea-fight off the North Coast of Ireland, of which I don't hear any thing distinct or certain." Etc.

## 1417 CURTIS (SIR ROGER, 1746-1816). Famous Admiral.

A COLLECTION OF 108 LETTERS FROM SIR ROGER CURTIS TO THE RT. HON. J. W. CROKER.

118 pp., 4to. Dated between 1809-1815. Bound in blue morocco gilt, g.e., lettered on back. £75

A correspondence of great interest and importance, referring to the search for papers of the American ship " Maddison," and other vessels. The references to the American ships are of importance, as they relate to the war with the U.S. of America (1812-15), which arose out of the severe action of England towards neutral vessels in the war against Napoleon. America retaliated by placing an embargo upon all trade with both France and England.

It was so late last night before the Report was made to me of the result of the search for Papers on board the American Ship the Maddison, that I had only time to write hastily a line to Sir Richard Bickerton on the subject, which I doubt not you have seen. I shall underneath state to you the description of the Papers which were found, and they will this evening be forwarded to Mr. Bishop, the King's Proctor." Etc.

"You having written a private Letter to me respecting the Papers on board the American ship Maddison which one of my Cruizers brought into this Port, and the Paper I enclose having caught my eye this morning, I have thought it would not be amiss that I communicate to you the circumstances relative to it.

"Mr. Morris, the person there mentioned, came to me immediately on the arrival of the Maddison, and shewed me his Passport for leaving France to proceed to America in that ship as an American subject, declaring to me at the same time that he had no intention to proceed to that Country, but took the Passport for the purpose of getting out of France, meaning to land in

the Passport for the purpose of getting out of France, meaning to land in England with the other passengers, intimating to me that he was confidently employed by His Majesty's Government, and, as is stated in the paper, ex-pressed his desire to proceed immediately to London to communicate with Government, and accordingly proceeded to Town." Etc. ". I am thoroughly convinced the Paragraph in the Morning Herald of yesterday referred to in your letter, did not originate from any in-formation obtained from my Office. The escape of the Frigate was a notorious fact, and I doubt not mentioned in many Letters from the Cherburgh Squadron; and it is probable that the day she was supposed to have effected it, might have also been stated. It appears to me, to be certain, that the Editor of the Herald must have acquired his information in London; for had it been otherwise, the wording of the paragraph would have been quite different. "To my own part I feel and I dare say the other Members of the Court Martial on Lord Gambier will equally feel, much indebted to you, for the manner in which you defended us against the gross insinuations of Lord Cochrane, in-sinuations, which in every liberal mind, will more reflect on the liberality and discretion of his Lordship, than affect the reputation of the Members of the Court."

Court." "I perfectly agree with you as to the similarity of writing in the Boat-swain's Expense Book of the Naiad, and that in the Mutinous Letter. Captain

#### Curtis (Sir Roger)—continued.

Hill will spare no pains to make every practicable discovery for ascertaining whether it be possible to prove that David Hunter wrote the Letter." Etc. "In reference to your private letter of the 7th ultimo respecting David Hunter belonging to the Naiad, who has been strongly suspected of writing the anonymous and mutinous Letter to the Lords Commissioners of the Admiralty, 1 enclose you herewith a letter I have received from Captain Hill of that ship, by which there is every reason to believe that this man was drowned." Etc.

"Ever since the permission was given for the Implacable to re-stow her Hold, every exertion had been made to do it, and shall be continued, but it will not be completed before Thursday night, if quite so soon. Agreeably to the Agreeably to the first Orders about this Ship, to make her ready for sea with the utmost dispatch, her provisions and Water had been completed, when the directions arrived to allow of her hold being re-stowed, which very considerably encreased the work to be done for that purpose.

"The Milan, which ship left Libson on the 12th instant, brings no intelligence different from what we received by the Tenet. They feel very bold at Lisbon. Admiral Berkeley has been constituted Commander-in-Chief of the Portuguese Fleet." Etc.

". . . Sir Home Popham, meeting light and variable Winds, sent his Dispatches on shore at Bridport. I never desire to possess secrets, but I learnt so much that he had conference with the Juncta at Corunna, and has account from them of their views and capabilities for co-operation against the Enemy. He has in consequence, submitted, I apprehend, certain prepositions for the consideration of Ministers." Etc.

"The inimitable Cervantes never composed for his Hero Don Quixote a finer adventure than has been produced by the Captain of the Cyane. Chased all the morning by Ships fact at their Anchor. No wonder that the purser stated to me that the Cyane had the heels of them !" Etc.

"The American Sloops of War from Havre has just arrived at Spithead. An officer from her went on board my Flag Ship pro forma, and reported that news arrived at Paris on the 28th ultimo, of Massina having been beaten by Lord Wellington."

"This we disbelieve. The Tennant is just arrived from the Tagus, and, we think, brings no such intelligence, tho' she must have left Lisbon as late as the 24th, but we cannot be quite sure, as our Telegraph message has been con-fused by the fog."

"Your kind attention in sending me the good news from Portugal is very gratifying to me. The affair has indeed been very brilliant. It will elevate the spirits of the Portuguese (the British need no elevation) and must certainly depress the French; and Lord Wellington having obtained such important advantages from the cautious and defensive conduct he has hitherto pursued, I hope he will not be induced to adopt other measures by any partial discomfit of the Enemy." Etc.

Short is the memory of those about the Commander-in-Chief. Lieutenant Colonel Torrens, represented to the Admiralty by directions of his Chief, that the Public Service would be much forwarded if the Deserters from the French Army, and other Deserters, desirous of serving in the German Legion, could be sent to the Foreign Depôt at Lymington, at which place arrangements have been made for their reception. Not a word of notice required—' arrangements were made for their reception.' In future I will acquaint the Commanding Officer at Portsmouth when any arrive." Etc.

"I have received your private and confidential note of the 6th instant, together with the Copies of the Proposals on the part of the British Government, to the Government of France, for an exchange of prisoners. I shall take

(Continued over).

#### Curtis (Sir Roger)—continued.

every opportunity that may occur for putting them on shore on the Coast of France. There will soon be a considerable number of Invalid Prisoners of War sent home, but owing to the nature of the observations which precede the Proposals, and particularly those after the conclusion of them, I should apprehend none of the Prisoners would venture to carry the Pamphlet to France. Had these observations been omitted, and between ourselves, I wish they had, I have no doubt that the returning Prisoners would without dread have taken the simple Project with them, because it is nothing more than a bare publick Document. I would recommend the printing the Project without any comment whatever, and distributing copies of it amongst all the Prisoners in this Country; for if those who are to go home should not venture to take the copies with them, they would be able to communicate in France the Terms offered by the Government of this Country."

". . . I have employed in a confidential manner an intelligent person to endeavour to discern, from any Men who have had communication with the American Frigate Constitution, whether any British subjects are on board that ship, but as yet I have received no information on the subject. The Constitution has this day removed from Spithead to near the Motherbank, but before, she lay near the Havannah, and I have questioned the first Lieutenant of that Ship, whether he had observed any Boats belonging to His Majesty's Ships, have communication with the American Frigate, and he has informed me that he knows of no other boats than those of the Havannah, which boats have been twice alongside her, but he did not learn from any persons who were in the boats, that any subjects of His Majesty's were on board the American Ship." Etc.

"... I really thought we were proceeding much too hastily respecting the American Frigate. I thought we were about to unsheath a two-edged sword, the wounds of which would be more injurious to the party who drew it than to those against whom it was drawn.

"The result of my enquiries from Vessels and Boats have been alongside the Frigate is this—that no person whatever was allowed to go into the ship, nor was any Man belonging to her permitted to appear on the Gangways or on any other part of the ship—that when Water or Provisions were put on board her, the people belonging to the Vessels slung the Casks, and they were hoisted into the ships without a word being spoken; so that I know of no means of ascertaining whether any British subjects are on board, or not, except by search." Etc. ". . I received also this morning an invitation from the Lord Mayor

". . . I received also this morning an invitation from the Lord Mayor and Corporation of London to dine at Guildhall on Saturday next, and have sent an excuse on account of ill-health, but before 1 wrote my answer there was a great conflict in my mind, between desire, and prudence. I am yet weak and have often strong symptoms of remaining infirmity; therefore considering the length of the journey and other inevitable fatigue, I determined to stay at home, for if my late disease burst forth again, all the world could not save me. I am not a little mortified, I assure you, for although among the astonishing Blaze of Military and Naval Merit which will be there, my always feeble, but now nearly extinguished Sight would be scarcely distinguishable; yet I should have had inexpressible gratification at being in the throng. But who can control his Fate? Othello's occupation's gone!" Etc.

". . I have ever considered our claim to the Sovereignty of what we call the British Seas, as a vain, empty, and pernicious pretension, never generally admitted, and as it appears, has been sometimes very discreditably abandoned. It placed officers in situations of perplexity and peril: If according to his Instructions he enforced the Claim, he might, if the politics of the time were

#### Curtis (Sir Roger)-continued.

deemed to require it, be sacrificed to temporary considerations; and on the same grounds, he might be punished for not conforming to the general Orders. The article in our old Instructions relative to enforcing the taking in the Flag and lowering the Topsails, was, I know, considered as a mischievous and ridiculous Order by many now deceased Officers of sound understanding and great distinction, but as it flattered the pride and prejudices of Englishmen, the Government had never resolution enough to annul it. Many years ago I had a conversation on this subject with an Officer of very high rank, with whom I was for a great length of time intimately connected, and whose professional abilities and correctness of Judgment, I shall ever hold in the greatest respect. I was reasoning on the folly and indeed cruelty of retaining in the Book of Instructions, an article which placed Officers in command, in so unpleasant and dangerous a situation, and warmed with the subject, I said, if it fell to my lot, I would obey my orders, let what may be the consequences. The reply was short—' then you will do a very foolish thing, and a man possessing so little discretion ought not to be trusted with Command.' This shews, however, that the great Man to whom I allude, considered the Article in question, by no means advisable, but fraught with mischief.

"I have observed that the more early writers on our Maritime affairs did frequently stile what we call the British Channel, the Sleeve.

"Nothing has so much contributed to make us hated by other Nations as our Naval insolence, which on many occasions, has been carried to a pitch, absolutely insufferable. . . .

"Were our pretensions to supremacy in the British Seas universally admitted, what advantages could result from it? The real Sovereignty will ever be in that Nation, who can send thither the strongest Naval Force. Shall we then contend for an unprofitable Phantom?" Etc.

## 1418 **D'ALENCON** (FRANÇOIS DE VALOIS, DUC, 1554-1584). Brother of three Kings of France. Queen Elizabeth's famous suitor.

AUTOGRAPH LETTER SIGNED TO MME. LUXEM-BOURG.

12-page, folio. Blois, 28th March, 1577.

£10 10s

A rare autograph entirely in the hand of this famous suitor of Queen Elizabeth.

(Trans.):—" Knowing your kind wish to visit me at La Charité, I want to write you this word, to implore you to continue this good will, and to warn you of the time fixed for my departure, which will be at the end of this week, as all things promise well.

"I pray you, make your way there, meanwhile keep me in your good graces." Etc.

1410 DANDRE (ANTOINE BALTHASAR JOSEPH, 1759-1827). Famous during the French Revolution. Appointed by Louis XVIII in 1814, director of the police and steward of his domains.

AUTOGRAPH LETTER SIGNED TO THE NATIONAL ASSEMBLY.

1 page, folio. Paris, 15th June, 1791.

Refusing to accept the position of Public Prosecutor which was offered to him in conjunction with Robespierre.

£7 10s

£5 5s

.... J'aime la liberté, mais je pense qu'elle ne peut exister sans l'ordre

et l'obéissance aux loix, et le respect pour leurs ministres. "Cette obéissance, cet ordre sans lesquels il n'est point de constitution, ont été interpretés differément dans le cours de la révolution. "D'accord, sans doute, sur les principes, les résultats de Monsieur Robert-spierre et les miens ont souvent différé, sur ces points fondamentaux. Comment pourrions nous donc partager des fonctions dont l'utilité consiste surtout dans une marche uniforme, constamment dirigée vers la sureté des personnes et le respect inviolable des propriétés?

respect inviolable des propriétés? " Je me vois donc forcé, Messieurs, pour le bien même de l'institution des jurés, de refuser l'honorable poste auquel vous aviés daigné m'appeller." Etc.

#### BEFORE WATERLOO.

1420 DAVOUT (LOUIS N., PRINCE D'ECKMUHL, 1770-1823). French Minister for War to Napoleon after Elba. Commanded Marshal. French army after Waterloo.

LETTER SIGNED TO THE PREFECT OF THE RHONE DEPARTMENT.

12-page, folio. Paris, 21st April, 1815.

(Trans.):-"When sending you, by my circular of the 9th. of this month, instructions relative to the recall of soldiers absent from their Corps, I asked you to acknowledge to me the receipt thereof. Your reply has not yet been received by me. Be so good as to send me one immediately, so that I can give His Majesty the assurance that you have commenced operations."

After Napoleon's return from Elba, Davout was recalled as Minister for War, and, together with the Emperor, in three months reorganised the French Army to the state in which it was before the events of 1814. This is one of the orders for mobilising the troops.

#### 1421 DESTOUCHES (PHILIBERT NÉRICAULT, 1680-1754). French dramatist.

AUTOGRAPH LETTER SIGNED TO CARDINAL DUBOIS. 2 pp., folio. London, 29th January, 1720. £2 10s

Reporting on Lord Stanhope's return from his journey and on the favourable impressions he brought back of His Royal Highness and of his correspondent.

MAGGS BROS., 34 0 35, CONDUIT STREET, LONDON, W.

#### 1422 DICKENS (CHARLES, 1812-1870). Novelist.

TWENTY-FOUR AUTOGRAPH LETTERS SIGNED TO JOHN P. HULLAH, THE MUSICAL COMPOSER.

51 pp., 8vo and 4to. 1836-1866.

#### £550

An exceedingly interesting collection of letters, twenty-one of which were written between 1836 and 1837, dealing at length with the production of "The Village Coquettes," on opera set to words by Dickens, the music being composed by J. P. Hullah, to whom this correspondence is addressed.

"The Village Coquettes" was produced at the St. James's Theatre 5th December, 1836, under the management of Mr. Braham and ran for sixty nights with great success. Mr. Braham also produced in September, 1836, Dickens' "The Strange Gentleman" (founded on one of the "Sketches" called the "Great Winglebury Duel"), written expressly for Mr. Harley, and also mentioned in these letters.

Dickens also refers to a tale he is finishing, undoubtedly one of the numbers of " Pickwick " which he was finishing at this time, and in 1837 to the birth of his eldest son, and later to Miss Coutts' home for young women in which he was much interested.

". . What I am anxious to suggest to you is, the expedience of drop-ping the Venetian idea altogether, and making the Drama an English one. I really cannot please myself with any of the sketches I have made for an opera to which the title of 'The Gondoliers' would be applicable; and remembering the popularity and beauty of many of the old english operas I am strongly pre-judiced in favour of a simple rural story. I am the more induced to favor this notion when I consider with how little expense such a piece might be produced, and how very effective its situations might be made; while the Gondoliers on the and how very effective its situations might be made; while the Gondoliers on the other hand would require a great many supernumeraries, and some rather costly scenery. Add to these considerations, the increased ease and effect with which we could both work on an English drama where the characters would act and walk like people we see and hear of every day, and I think you will be of my

walk like people we see and hear of every day, and I think you will be of my opinion. "I have a little story by me which I have not yet published, which I think would dramatize well. If you approve of my idea, it is done in a twinkling, if not, I will work out your original notions, but I will frankly confess that while I am at home in England, I am in Venice abroad indeed." Etc. "I was obliged to notice a new piece at the Olympic last night, and have been engaged the greater part of the day. I have, however, got on—the first scene (a long one) is nearly completed, and as far as I have gone it is copied, but I had rather not send it till it is finished." "I opened the opera this afternoon, and shall not close it again, please God, until it is finished. I enclose the new words for Lucy's song, and the ' Fair Home,' as it will stand. I have made no further alteration in the latter than was absolutely necessary. (Continued over).

(Continued over).

#### Dickens (Charles)—continued.

"I have some alterations to make in the Poetry. These you shall have, either to-morrow evening, or Thursday morning. The sooner, the better, of course, as your words must tally with mine. This remark applies especially to 'Love is not a feeling'—the duett 'Some folks who have grown old and sour' and as I best recollect, that's all.

"We will settle tomorrow night whether the reading shall come off next Saturday. I only want to be quite certain before we fix it, that we shall be ready. . . .

After the first verse of "How Beautiful at Eventide":

"The gay morning breaks, The mists roll away, All Nature awakes To the glorious day. In my breast alone Dark shadows remain, The peace it has known, It can never again."

" My fair home is no longer mine From its roof-tree I'm driven away, Alas! who will tend the old Vine Which I planted in infancy's day! The garden, the beautiful flowers, The oak with its branches on high, Dear friends of my happiest hours Among thee, I once hoped to die. The brier, the moss, and the bramble, Upon the green paths will run wild; The paths where I once used to ramble An innocent, light hearted child! "

An innocent, light hearted child!" "If convenient to you, I think we had better fix Saturday, for the return of the opera. I have some difficulty in getting it copied and as there will be two clear months from that day before the 1st. of October, there can be no doubt that it will be most excellent time. James bears the following letter to Braham, which if you approve, he will take on at once. I have blown the trumpet." Etc. "I inclose both the Duett and song. For the latter, I have found a very dramatic situation, and I think you will find the words sufficiently passionate

"I inclose both the Duett and song. For the latter, I have found a very dramatic situation, and I think you will find the words sufficiently passionate for display. The duett carries on the plot, and I have therefore been able to dispense with a page of dialogue. Bring either the inclosed, or legible copies, with you to the Theatre tomorrow." "When, oh when, will this music be ready. I really begin to grow alarmed lest Braham think we are playing him some source of the sour

"When, oh when, will this music be ready. I really begin to grow alarmed lest Braham think we are playing him some nonsense; and there is every reason to fear that he will have left town, long before it reaches his hands. A day's loss now, may be a month's after the season has commenced. It is very disheartening.

"I want to see you, about Cramer's & Co. to relate what passed between them and Hogarth, who has acted Godfather for us, and promised and vowed in our names, that no one else shall have the opera without their being first communicated with. They say they should be very sorry to let it slip through their hands."

"... It was of very great importance that I should banish a Tale I am writing, to-night. I have tried hard this morning but the Muse was unpropitious, and I am reluctantly compelled to remain at home. You know, I am sure, that in so doing I deny myself a pleasure proportionate to the interest I take in your proceedings, but I have two consolations—the first that it is of much greater importance that Mr. Hogarth should hear the opera than that I should, and secondly the hope that we may have a great evening here, in a week's time, when I may hear it all." Etc.

#### Dickens (Charles)—continued.

"Have you seen the Examiner? It is rather depreciatory of the opera, but, like all their inveterate critiques against Braham, so well done that I cannot help laughing at it, for the life and soul of me. "I have seen the Sunday Times, the Dispatch, and the Satirist, all of

which blow their little trumpets against unhappy me, most lustily Either I must have grievously awakened the ire of all the 'adapters' and their friends, or the drama must be decidedly bad. I haven't made up my mind yet, which of the two is the fact.

"I have not seen the John Bull or any other of the Sunday papers except the Spectator. If you have any of them, bring 'em with you on Tuesday. I am afraid that for 'dirty Cummins's 'allusion to Hogarth, I shall be reduced to the necessity of being valorous the next time I meet him." necessity of being valorous the next time I meet him.

necessity of being valorous the next time I meet him." "Mr. Hogarth has just been here, with news which I think you will be glad to hear. He was with Braham yesterday, who was far more full of the opera, than he ever was; speaking highly of my works and 'fame' (!) and expressing an earnest desire to be the first to introduce me to the Public, as a dramatic Writer. He said that he intended opening at Michaelmas; and added (unasked) that it was his intention to produce the opera, within one month of his first night. He wants a low comedy part, introduced, without singing: thinking it will take with the audience. As he is desirous of explaining to me, what he means, and who he intends to play it, I am to see him on Sunday morning. Full particulars of the Interview, shall be duly announced." Etc. "Since I called on you this morning, I have not had time to look over the words of 'the child and the old man.' It occurs to me, as I shall see you on Wednesday Morning that the best plan will be for you to bring the music (if you possibly can) without the words, and we can put them in then. Of course this

possibly can) without the words, and we can put them in then. Of course this

observation applies only to that particular song. "Braham having sent to me, about the farce, I called on him this morning. Harley wrote, when he had read the whole of the opera, saying 'Its a sure catch —nothing wrong there. Bet you ten pound it runs fifty nights, come, dont be afraid. You'll be the gainer by it, and you needn't mind betting, it's a capital custom. They tell the story with infinite relish. I saw the fair manageress, who is fully of Harley's opinion, so is Braham. The only difference is, that they

is fully of Harley's opinion, so is Braham. The only difference is, that they are far more enthusiastic than Harley, far more enthusiastic than ourselves, even. That's a bold word, isn't it? It is a true one, nevertheless. "Depend upon it Sir'—said Braham to Hogarth yesterday, when he went there to say I should be in town to-day. 'Depend upon it Sir, that there has been no such music since the days of Shiel, and no such piece since the Duenna.' 'Everybody is delighted with it 'he added to me, to-day. 'I played it to Stans-bury, who is by no means an excitable person, and he was *charmed*.' This was said with great emphasis, but I have forgotten the great point. It was not 'I played it to Stansbury' but 'I sang it, all through.'! "I begged him, as the choruses are to be put into rehearsal, directly the company get together, to let us have, through Mrs. Braham, the necessary

company get together, to let us have, through Mrs. Braham, the necessary passports to the stage, which will be forwarded. He leaves town, on the 8th of September. He will be absent a month, and the first rehearsal will take place immediately on his return; previous to it (I mean the lst rehearsal, not the return) I am to read the piece. The only remaining suggestion is, that Miss Rainforth will want another song, when the piece is in rehearsal, a bravura, something in the 'Soldier tired' way. We must have a confab about this, on Wednesday morning." Etc.

"Mr. Hogarth succeeded in obtaining an Interview with Braham this morning. He expressed his entire and perfect satisfaction with the opera, and his regret that you could not wait on him tomorrow morning. His theatrical avocation prevented his fixing any other day but tomorrow week; and for that time your next visit is fixed.

(Continued over).

#### Dickens (Charles)—continued.

"Between ourselves I am rather inclined to think that the production of our opera at this advanced period of the season, chiefly depends on the success of Fra Diavolo. Braham said this morning that he was extremely anxious to get it (The Village Coquette) out, but that he could not just at this moment distinctly please himself whether it would appear this season, or whether they would begin with it, at the opening of the next. The matter is still undecided of course. We shall know for certain, I imagine, next Sunday.

"I shall see you I suppose sometime next week. You will take the score with you, complete, will you not?" "I have a note from Braham approving the alterations, and wishing to

know 'On the part of the writer and composer of the music, their views with regard to pecuniary compensation.'" Etc.

"I have thought over Beale's request, and cannot consent to give up (what I consider) the best verse of the best song in the whole piece.

"If the young ladies are especially horrified at the bare notion of anybody's going to bed, I have no objection to substitute for the objectionable line

'Around, old stories go.' But you may respectfully signify to Cramer's that I will see them d-d before

I make any further alteration. "As I thought you might see them, before I come back, I considered it better to write you a line. I am sure on reflection you will see that we ought not to emasculate the very spirit of a song to suit boarding schools, and in the opinion I have formed, I am not singular." Etc.

"I inclose you the Finale, which I shall very much like to hear, when you have completed it. I have not yet received an answer from Braham." "Come whenever you please; there is not the least fear of your being in

the way; although Catherine is not quite so well to-day, we are as quiet as if nothing had happened, and have been since the young gentleman's first appearance.

"Braham wrote to me this morning, begging me to send in plenty of orders. I have written fifty, and have arranged for you to write your own, which you will begin to do to-night, if you please. I am not at all surprised to hear that the opera went off wretchedly. What is to be expected, when the Theatre that has by many degrees the worst company in London, charges the highest prices?"

"Immediately after I left you the other day, I fell into the arms of Bentley; and immediately after that, into the ditto's of Harley who dragged me home with him, and forced me into town, again to-day. He is delighted with the farce, and it will certainly be got up well. He has copied out his part in The Village Coquettes, himself, for the convenience of learning, and looks over

it daily. They want to open, if they possibly can, tomorrow fortnight. "The immediate object of my writing, is to say that I am going to the Theatre on Tuesday at a little after one to see Harley (who perhaps you know is Stage Manager) about the farce, and if you can make your arrangements so as to accompany me after we have been to Cramers', it will be a good opportunity. I shall not read the farce that day, but most probably the next.

"What Bentley said about the opera, I defer till I see you, on Tuesday morning."

". . . The farce is in active rehearsal, and the company have begun business. I would rather you didn't see it, till they drop the written parts (about the end of the week) but you will find me at the Theatre every day at half past 12 o'clock." Etc.

"... I am not proud of my share in the Village Coquettes, and would rather let the songs (the words of the songs, I mean) die quietly, than revive them with the name of their respective parent attached. But if you like to republish them as compositions of yours, making no mention of the ingenious author's name (but leaving him to blush anonymously) you are at perfect liberty to do so."

#### 1423 DICKENS (CHARLES).

AUTOGRAPH LETTER SIGNED TO W. S. WILLIAMS, READER TO SMITH, ELDER & CO.

I page, 8vo. Devonshire Terrace, 12th October, 1840. **£16 16s** Thanking Williams for congratulations on the publication of the first volume of "Master Humphrey's Clock," and informing him that he has written to Thomas Sibson, the artist who did a special series of illustrations for "Master Humphrey's Clock."

"I have just returned to town after six weeks' absence, and hasten to thank you for your friendly congratulations and good wishes, which I do most cordially. "I have written to Mr. Sibson by this Post."

#### 1424 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO WILLIAM SHAEN, ESQ.

1 page, 8vo. Regent's Park, 26th April, 1847. £10 10s

"I fear it will not be in my power to attend the Whittington Soirée on the Twelfth. The day happens to be particularly inconvenient to me. But if I should descry any change for the better in the probabilities I will tell Jerrold. Though I see little chance of such an alteration. . . . I have not a moment's leisure except for the open air."

## 1425 DILLENIUS (JOHANN JACOB, 1687-1747). German Botanist.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MR. BLACKSTONE.

1-page, folio. Oxford, 10th January, 1726.

Accompanying is a letter from George Seidel, Dillenius' executor, dated April, 1747, concerning the death of Dillenius.

## 1426 **DILLON** (EDOUARD, COUNT, 1759-1837). French General and Diplomatist.

AUTOGRAPH LETTER SIGNED TO THE DUC DE RICHELIEU.

2 pp., folio. Florence, 22nd August, 1818.

A report on society events in Florence; Queen Hortense, who had been seriously ill, is still unable to leave on account of an accident to her eldest son; Princess Borghese has given a splendid ball which was frequented by many English visitors; Lord Kensington has succeeded the Marquess of Douglas (afterwards 10th Duke of Hamilton) in his attentions and assiduity for the Princess.

10s 6d

£1 1s

## 1427 DODGSON (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). The Famous Author of "Alice in Wonderland," etc.

#### CORRESPONDENCE WITH THE MILEHAM FAMILY.

EIGHT AUTOGRAPH LETTERS AND TWO POSTCARDS IN "LOOKING-GLASS WRITING." £28

AUTOGRAPH LETTER SIGNED. 11 pp., to — Mileham, Esq. Aug. 12, '84. "I hope you will not have thought I took too great a liberty in making friends with your friendly little daughter," &c.

POSTCARD, addressed to Miss May Mileham (postmark Sept. 14, '84), written in "looking glass" script. "Only to think of it, my dear May! If we haven't totally forgotten the lock I was to carry off with me! Would you send it please? It should be about 3 inches long, and should have a piece of silk tied round the middle," &c.

AUTOGRAPH LETTER SIGNED, very long and interesting. 8 pp. Dec. 30, 1884 to "My dearest May":

"Thank you very much indeed for your two letters: and extra thanks and kisses for the lock of hair. I have kissed it several times—for want of having you to kiss, you know, even hair is better than nothing," then goes on to write about Bogeys, policemen, handcuffs, and fairies.

AUTOGRAPH LETTER (signature cut away). March 28, 1885. "I am sorry to say there was a Bogy (it was in the next room to be sure but then there was a door opening from one room to the other so that it could easily come in and pinch me.")

POSTCARD, in "looking-glass writing," dated from Oxford (1885) to Miss May Mileham.

" I hope to call for you soon after 10.30 and to take you first to Brown & Co. to be shaved and fitted with a wig, and then to be nicely rouged and have the edges of your eyelids blackened, and then, when you have been made presentable, to see His Highness the Mikado."

AUTOGRAPH LETTER SIGNED, to Mrs. Mileham. 3 pp. June 28, 1885. "It is but a small proportion of my friends that I could think of showing them to: many I should doubt whether they would enter into them with sympathy —and to such I should feel what Shelley does when he writes, 'but the cold world shall not know.' Best love to May. I'm glad she likes the '3 little maids.'"

AUTOGRAPH LETTER SIGNED, to Mrs. Mileham. 3 pp. July 5, '85 in refer-ence to "those sweet little hymns." Miss Christina Rossetti writes thus:

"Thank you for the sweet and pure little hymns, I have read with admiring pleasure." &c.

AUTOGRAPH LETTER SIGNED, to Mrs. Mileham. 3 pp. Aug. 13, '85. "No! you need not fear I shall think anything you say too "plain speaking." My experience is now so vast that I should receive with equanimity any view on the "Mrs. Grundy" question—even if you were to announce that you thought May too old now to go a walk with me without some chaperone" followed by other remarks on the "Mrs. Grundy" question.

AUTOGRAPH LETTER SIGNED, to Mrs. Mileham. 3 pp. Sept. 6, '85. "It was a charming idea of May's to send me those peaches: I will write to her; and I am so sorry I gave the impression, in a former letter, that I was

#### Dodgson (Charles Lutwidge, "Lewis Carroll")-continued.

vexed at your not lending me May . . . I was well aware that different people thought very differently about the dreaded "Mrs. Grundy." &c.

AUTOGRAPH LETTER SIGNED, to Miss May Mileham at Eastbourne. "Thank you very much for the peaches. Eating one was almost as nice as kissing you: of course not quite . . . I wander on the beach and look for you, in vain: and then I say, 'Where is May?' and the stupid boatmen reply "it is'nt May, Sir! its September! But is doesn't comfort me."

## 1428 DODGSON (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED (INITIALS) TO LUCY WILCOX.

#### 4 pp., 8vo. Oxford, 7th February, 1886.

#### £10 10s

"What are you thinking of! What will Mrs. Grundy say! For a single lady, to propose to come and spend several hours tête-à-tête with a single gentleman, and even to have "a cup of tea" with him! Do you suppose such a thing ever happened in these rooms before? (entre nous, circumstances, strongly resembling the above, have occurred here once, or twice). However, no doubt you've con-sidered all objections: so, if you don't object to Mrs. Grundy, why, neither do I! As some folk are said to 'live on the smiles of Fortune,' so may I be said to live on the frowns of Mrs. Grundy. I doubt if there are many resident students in Ch. Ch. who have defied her quite so audaciously." &c.

#### 1420 DODCSON (CHARLES LUTWIDGE, "LEWIS CARROLL").

#### AUTOGRAPH LETTER SIGNED TO MRS. SKENE.

12 pp., 12mo. Eastbourne, 13th August, 1891. With addressed envelope. £3 10s

"The proper solution?" My dear Mrs. Skene, I've got at least ten different solutions, already! And who shall decide which is best? Some day I hope to print a little leaflet about it: but I've left all the papers at Ch. Ch." &c.

#### 1430 DODGSON (CHARLES LUTWIDGE, "LEWIS CARROLL").

" DEAR AUTOGRAPH LETTER SIGNED TO TREASURER."

I page, oblong 8vo. Ch. Ch., 2nd June, 1891. £1 1s

" I have considered what you said abt the G. B. purchasing from C. R. some /54 port for the "Gaudy," and am prepared to sell some at cost price, i.e. 7/6 a bottle." &c.

#### MAGGS BROS., 34 C 35, CONDUIT STREET, LONDON, W.

1431 DORCHESTER (GUY CARLETON, 1ST BARON, 1724-1808). Governor of Quebec. Successfully defended Quebec, December 1775 to May 1776. Defeated the Americans on Lake Champlain, 1776.

DOCUMENT SIGNED TO JOHN POWELL.

1 page, folio. Quebec, 18th February, 1778.

#### £3 10s

£1 5s

£7 10s

10s 6d

Ordering "eight hundred and eighty six pounds seventeen shillings and sixpence sterling in dollars at four shillings and eight pence each, being one hundred and sixty five days forage money for Prince Frederick's Regiment and sundry Detachmts of other regiments of Brunswick Troops." Etc.

## 1432 **DOYLE** (SIR A. CONAN, 1859-1930). Novelist. AUTOGRAPH LETTER SIGNED.

#### 1 page, 8vo. Sussex, 24th April, 1913.

"I am sending you a marked 'Fortnightly Review' with my article on 'Great Britain and the Next War.' I do hope you will read it for I am sure that if you do, you will admit that it is *because* Europe is an armed camp that we must have the Channel Tunnel. We should be working on it day & night for it is our great insurance. Do read this article."

#### " ON THE DREYFUS CASE."

#### 1432A DOYLE (SIR A. CONAN).

## AUTOGRAPH LETTER SIGNED TO MY DEAR MURRAY. 1 page, 8vo. Haslemere, N.D. 12s 6d

". . . Very much interested in your views upon the Dreyfus case. I fancy the Government may know upon evidence which they dare not disclose (spy or traitor evidence) that he is guilty and have convicted him on a bogus document."

1433 **DUMAS** (ALEXANDRE, 1802-1870). Author of "The Three Musketeers."

"DES MOYENS DE REPRIMER LE BRIGANDAGE." AUTOGRAPH MANUSCRIPT SIGNED.

5½ pp., 4to.

1434 DUMAS (ALEXANDRE, 1824-1895). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED (ON CARD) TO M. PIERRE BESTON.

(February, 1895.)

Making an appointment.

(Trans.): — "I am engaged Wednesday and Thursday at 2 o'clock with Academy Commissions, which I cannot possibly miss. I am free to-day Tuesday if that will suit you."

1435 DUMOURIEZ (CHARLES FRANÇOIS, 1739-1823). French General. Minister of Foreign Affairs in March, 1792. Endeavoured to serve the Court and the Nation. Defeated the invaders. Intrigued with the Austrians and Emigrants; fled from France. Settled in England 1794.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. DE BOSSE.

I page, 4to. 20th September, 1807. 12s 6d

#### 1436 [EDWARD IV (1442-1483). King of England.]

A VELLUM DEED OF TRANSFER OF LAND IN THE TOWN OF IRNHAM (LINCOLN) BY JOHN BARKER.

Oblong small 4to, with seal attached. Dated the 9th year of the reign of King Edward IV (1470). With translation. **£1 10s** 

#### 1437 ELGAR (SIR EDWARD, born 1857). Musical Composer.

AUTOGRAPH LETTER SIGNED TO ARTHUR CROXTON.

11 pp., 4to. Brinkwells, Sussex, 14th November, 1918. 12s 6d

Referring to Croxton's production of "Land of Hope" at the Coliseum.

"In this far distant cell echoes of Homeric doings on Monday at the Coliseum reach me: my daughter was there and was thrilled by your production of 'Land of Hope.' I am so delighted to hear that you introduced it." Etc.

#### 1438 **ELLIOTT** (EBENEZER, 1781-1849). The corn-law rhymer.

AUTOGRAPH MANUSCRIPT SIGNED "ALBERT, A DRAMATIC POEM."

Extending to 88 pp., 8vo. Bound in brown stamped morocco.

£16 16s

The original manuscript of Elliott's first tragedy, which he presented to his friend John Fowler. 1439 ESTREES (CESAR, CARDINAL D', 1628-1714). Third son of François Annibal d'Estrées. Was instructed by Louis XIV with various negotiations, during which he exhibited a profound knowledge of matters of Church and State.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

3 pp., folio. Rheims, 16th April, 1660.

£3 10s

He gives an account of his nomination as Deputy of the Estates of the Province of Rheims at the assembly which has been held there, and refers the Cardinal to the Bishop of Coutance, whom he can consult for all details he would like to know.

## 1440 FAIRFAX (THOMAS, 3RD BARON, 1612-1671). Parliamentary General. Defeated Charles I at Naseby.

AUTOGRAPH LETTER SIGNED TO HIS FATHER.

1 page, folio. 11th February (1641).

£7 10s

Informing his father that a day had been fixed upon which a thorough search would be made for all Papists residing in the County.

"I hope though our contry doth seeme the last in petitioning yitt they will not appeare least affectione and readmes for the publick good wch. I trust the results of this meeting wil sufficiently testifie. I forbeare to abridg them because you will have them at large. The rumour of training wch. I writ of in my last was raised by the report of a drunken fellow by whom though no truth could be gathered yitt something might be suspected. He is bound over to the Sizes. I wish we doe not so pass by reports as that the opinion of the falsehood doth not vale us from the truth for many things are falsely relaited that hath true grounds. This will be best deserned by a general search of al Papists of what quality whatsoever, wch. is intended to be done by the justices al in on day through out the county." Etc.

#### 1441 FAVOURITES. "OF FAVOURITES."

A LONG AND WELL-WRITTEN ESSAY UNDER THIS TITLE.

7½ pp., folio. Closely, but clearly written, Circa 1600. £7 7s

An interesting and, as far as we can ascertain, an unprinted Manuscript of the Bacon period (Sir Francis Bacon is mentioned in two places, and quoted from). It commences:—

"I never was favorite my selfe and therefore I may misse in describinge that mystery but as one that having bin at Marquett though neyther bought nor sold may yet tell you how the Marquett goes soe in myne opinion. I pronounce that those lawyers whom wee call favourites are very pernicious to justice." Etc.

#### FAMOUS TRIAL FOR BIGAMY.

# 1442 FEILDING (ROBERT, 1651-1712), known as "Beau Feilding," and the DUCHESS OF CLEVELAND (1641-1709).

EXTREMELY INTERESTING AND IMPORTANT DOCU-MENTS RELATING TO THE TRIAL AND CONVICTION OF ROBERT FEILDING FOR BIGAMY IN MARRYING THE DUCHESS OF CLEVELAND; HIS PREVIOUS WIFE, MRS. MARY WADSWORTH, BEING THEN ALIVE.

Tried at the Old Bayly. 9th September-4th December, 1706.

Consisting of :---

THE ORIGINAL SIGNED TESTIMONY of Charlotte Henrietta Villars, spinster, taken upon oath before Chief Justice Holt on 9th September, 1706, giving information concerning Feilding's marriage with Mary Wadsworth.

THE ORIGINAL SIGNED TESTIMONIES of Michaell Rosse, of Covent Garden, jeweller; and of Anne Symmons, servant to the Duchess of Cleveland; taken upon oath before Chief Justice Holt, 9th September, 1706, giving information concerning Feilding's marriage with the Duchess of Cleveland.

THE PRINTED ACCOUNT of the Trial. "The Arraignment, Tryal, and Conviction of Robert Feilding, Esq., for Felony," etc. 27 pp., folio. London, Printed for John Morphew. 1708.

THE ORIGINAL WARRANT, SIGNED BY QUEEN ANNE, and countersigned by Robert Harley, Secretary of State, addressed to Chief Justice Holt and Sir Salathiel Lovel; pardoning Feilding for the crime of bigamy. I page, folio. £25

The Reprieve or Pardon signed and sealed by Queen Anne reads:

"Whereas we are informed that Robert Feilding, Esq., is to be Tryed at the next Sessions to be held at the Old Bayly for having two wives alive at the same time, We have thought fit upon some circumstances humbly represented unto us in his behalfe hereby to signify Our Will and Pleasure unto you, that in case the said Robert Feilding shall upon his Tryall be found guilty of that Felony, you do forbear putting in Execution the Sentence of Burning in the Hand, untill we shall signify our further Pleasure. And for so doing this shall be your Warrant. Given at our Court at Kensington, the Fourth day of December, 1706, In the Fifth Year of our Reign."

(Continued over).

#### Feilding (Robert)-continued.

Each of the testimonies bears the endorsement of Chief Justice Holt.

Robert Feilding was noted at the Court of Charles II as a spendthrift, and in the reign of Queen Anne became conspicuous as a surviving relic of the rakes of the Restoration period, and endeavoured to retrieve his lost fortunes by marriage. The Duchess of Cleveland was at one time the mistress of Charles II.

On 9th November, 1705, Feilding was married to a Mary Wadsworth. He had been simultaneously courting the Duchess of Cleveland, whom he married 25th November, 1705. He appears to have bullied or beaten both his wives. The first wife, from spite or for a reward, told her story to the Duke of Grafton; Feilding was thereupon prosecuted for bigamy at the Old Bailey. He was convicted, after trying to prove, by the help of a forged entry in the Fleet Register, that Mary Wadsworth was already the wife of another man. He was admitted to bail, having the Queen's warrant to suspend execution.

## OCTAVE FEUILLET'S MANUSCRIPT NOTES FOR A DRAMA.

1443 **FEUILLET** (OCTAVE, 1812-1890). French Dramatist and Novelist. AUTOGRAPH MANUSCRIPT NOTES FOR HIS COMEDY OF "CHAMILLAC."

On 7 leaves, 4to, half levant morocco gilt. 1884. £7 15s

From the library of Sir Edmund Gosse, who has written on fly-leaf "This is the first draft of Feuillet's Comedy of Chamillac, entirely in Octave Feuillet's own writing. It was written at the Hotel Gibbon, Lausanne, in 1884. I bought it in February, 1917, from Miss Janet H. Blunt, whose two very interesting letters are appended." "Chamillac" was produced at the Théâtre Français in April, 1886. 1444 FITZHERBERT (MARIA ANNE, 1756-1837). Wife of George IV.

TWENTY-FIVE AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER (THIRD PERSON) TO THOMAS COUTTS, THE BANKER.

43 pp., 4to and 8vo.

£21

An interesting collection of letters written to Thomas Coutts, her banker, during the most eventful years of Mrs. Fitzherbert's life—her marriage to the Prince of Wales (afterwards George IV)—the Prince's marriage to the Princess Caroline—her (Mrs. Fitzherbert's) final breaking off of all relations with the Prince, and the annuity of £6,000 a year which she received from him.

In 1785 the Prince of Wales first saw Mrs. Fitzherbert, and in December of the same year they were married. By the Marriage Act of 1772 every marriage contracted by a member of the royal family under twenty-five years of age without the King's consent was invalid; and by the Act of Settlement if the heir-apparent married a Roman Catholic he forfeited his right to the Crown. It was argued, however, that a man could not be said to marry when he merely went through a ceremony which he knew to be invalid. Mrs. Fitzherbert was received in the best society, including other members of the royal family, and was treated by the Prince at all events as if she were his wife. They lived happily together till the appearance of the Princess Caroline, and on the Prince's marriage to Caroline, Mrs. Fitzherbert ceased for a time to live with him. But being advised by her confessor who had received his instructions from Rome, that she might do so without blame, she returned to him. As years passed on, however, the Prince appears to have fallen under other influences, and at last at a dinner given to Louis XVIII in or about 1803, she received an affront which she could not overlook, and parted from the Prince for ever. Resisting all further importunities she retired from court on an annuity of £6,000 a year.

1445 **FITZJAMES** (CHARLES, DUKE OF, 1712-1787). Marshal of France. Third son of the Marshal of Berwick.

> AUTOGRAPH LETTER SIGNED TO PERREGAUX. 1 page, 4to. Paris, 20th November, 1783. 12s 6d

MAGGS BROS., 34 ON 35, CONDUIT STREET, LONDON, W.

1446 FLEMYNG (MALCOLM, died 1764). Celebrated Scotch Doctor and Physiologist.

AUTOGRAPH LETTER SIGNED TO PROFESSOR ALBERT VON HALLER.

2<sup>3</sup> pp., 4to. Lincoln, 24th April, 1763.

£2 12s 6d

£2 2s

An interesting letter on medical matters.

You will find that I differ in opinion from you in respect to the 66 principal subject of the Pamphlet; but I hope I have differed with good manners.

" Upon the whole I am perfectly secure of not offending you, as hath that

in Europe. The London physicians seem very incredulous with respect to them. I have had but little opportunity of giving it a fair trial, as the cases it is said to be most successful in are mostly chirurgical. However I have found it beneficial in Schrophulous tumors. I burn with curiosity to know the sentiments of the practitioners in your Republic concerning of which hath been so long and so eminently fruitful of great men of our profession. I should think myself singularly obliged to Dr. Tissot if he would favour me by post with his opinion of this important innovation in the art of healing. I find Dr. Horke has published some-thing just now upon other vegetables of the same nature." Etc.

#### 1447 FLEMYNG (MALCOLM).

AUTOGRAPH LETTER SIGNED (IN LATIN) TO THE SAME.

34 pp., folio. London, 20th September, N.Y.

An interesting letter sent with a packet of books by a fellow countryman of the writer's who is going to study in Haller's academy. He hears Haller wants a catalogue of the works of Sloane and Mead, and will get him one of Sloane's if possible. He is sorry Haller's " Physiology " is not to be published for so long, and thanks him for honouring him with information about his work. He refers to his own "Dissertation on Solano," and makes an interesting allusion to Locke, whom "I think I have clearly shown to be using sophistry in this argument."

1448 FOIX (PAUL DE, 1528-1584). Archbishop of Toulouse. Eminent French Jurist and Statesman.

LETTER SIGNED WITH TWO LINES AUTOGRAPH TO THE COUNT OF CARMAIN.

1 page, folio. Lyons, 12th December, 1578. £5 5s

An interesting letter expressing his hope of triumphing over his enemies, and begging his father to take the King's side.

1449 FOOTE (SAMUEL, 1720-1777). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR JOHN DELAVEL. 2 pp., 4to. Paris, 18th February. (Circa 1753.) £13 10s A very rare and most interesting autograph letter, written from

Paris, discussing Voltaire's tragedy, "Rome Preserved," which had just been produced.

"You should sooner have heard from me, but Paris is so much your Home, and you are besides so perfect a critic in the Epistolary walk, that I am despair'd of either entertaining your fancy, or satisfying your judgment, but however as I would rather you should esteem me as a friend, than admire me as a writer, I sacrifice willingly the last character in hopes of securing the former. We have nothing new in this quarter, but a tragedy of Voltaire, called Rome preserved, the story is founded on Cataline's Conspiracy, and the subject was chosen in direct opposition to Crebillon. The public is divided as to the superiority of the two authors, but if crowded houses, and universal applause are testimony of merit, Voltaire must be allowed infinite. I am too ignorant of the language and Genius of this people to give you a tolerable judgment of the property either of the piece or the performers, in England I am inclin'd to think the Tragedy would be thought frigid and the actors extravagant, Messrs. Taaft and Montagu are in the opinion of their Judges and indeed of the whole nation perfectly justifyd, the Jew is closely confin'd and it is thought will be condemn'd to the Gallys. Montagu has published a memoir which I think better calculated for Paris than London, it is notwithstanding to be translated, Taaft will be with you almost as soon as this."

CONCERNING CARLYLE, LAMB, AND GOETHE.

1450 FOTHERGILL (JESSIE, 1851-1891). Novelist.

AUTOGRAPH LETTER SIGNED TO MR. IRELAND.

4 pp., 8vo. Withington, 9th February, 1886.

A most interesting letter concerning the relations between Carlyle and Lamb, mentioning Goethe and Froude the Historian.

". . . Cannot offer an opinion that is worth anything as to whether Carlyle was fully aware of the sad history of the Lambs; he may or he may not have been, and he may or may not have remained unjust to Lamb,—great men have their failings and as Goethe says, 'strong light casts strong shade,' but this I do know, that when I read the last two vols. of Froude' Carlyle in London, I was glad it had been written. No doubt there was much in it that ought not to have been revealed, but what a soul's history it was . . . how it reconciled one to the man, with every fault and failing—and made one understand how lovable he was through all. . . ." Etc.

TREATY OF PEACE WITH UNITED STATES OF AMERICA, 1783. 1451 FOX (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER (THIRD PERSON) TO THE DUKE OF PORTLAND.

I page, 4to. St. James's, 20th August, 1783. £31 10s

A most interesting letter informing the Duke of Portland that " the third of next month is fixed for Signing the definitive Treaties with France, Spain and the United States of America."

(Continued over).

£3 3s

#### Fox (Charles James)—continued.

By the treaty between Great Britain and the revolted colonies of British North America, signed at Paris, the latter power was admitted to be a sovereign and independent state, 3rd September, 1783. On the same day a treaty was signed at Versailles between Great Britain, France and Spain, by which certain possessions in Bengal were restored to France.

1452 FRANCE (ANATOLE, 1844-1924). The famous Poet and Prose Writer.

"LE MAUVAIS OUVRIER." AUTOGRAPH MANUSCRIPT SIGNED OF THIS SONNET.

14 lines on I page, 8vo.

#### £27 10s

The sonnet, in honour of Laurent Coster the Dutch inventor of typography, commences:----

"Maitre Laurent Coster, coeur plein de poésie, Quitte les compagnons qui, du matin au soir, Vignerons de l'esprit, font gémir le pressoir." Etc.

## 1453 **FRANCIS I** (1708-1765). German Emperor. DOCUMENT SIGNED.

I page, large folio. With seal. Vienna, 7th October, 1760. £1 1s

Appointing Count Anton Ignaz de Mercy d'Argenteau, Commanding General in Slavonia, to the position of Imperial Field Marshal.

## 1454 FRANCIS II (1768-1835). German and Austrian Emperor.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO COUNT COLLAREDO.

3 pp., 4to. N.D.

£3 3s

Written when he was a child to Count Collaredo, whom the Empress Maria Theresia had charged with the education of her grandson. A charming childish essay on Themistocles. 1455 FRANCIS (SIR PHILIP, 1740-1818). Politician. Reputed author of " Letters of Junius."

> AUTOGRAPH LETTER SIGNED TO JOSEPH HILL. I page, folio. 1st May, 1787. £1 10s

In this letter the writer points out that he desires nothing but what is fair and reasonable, and to what he has strictly a right, i.e., six months' notice from the day on which the last half-year's interest becomes due.

1456 FRANKLIN (BENJAMIN, 1706-1790). The Great American Philosopher and Statesman.

#### AUTOGRAPH LETTER SIGNED TO J. SARGENT.

#### 3 pp., 4to. Philadelphia, 25th May, 1786.

"The treatment you mention to have received from your debtors on this side the water is very provoking, and makes me admire your patience, and your long and generous forbearance. I had no idea that my townsman in particular was so bad a man. . . On enquiry I understand that tho' he suffer'd con-siderably in his property by the enemy, he is still in good circumstances. . . . With regard to your other debtors, my opinion is, that your best way will be to send over express an active man, with a power to collect them where there is ability to pay, and where there is evident disability to give farther reasonable time; for it is certain that the severe operations of the war did actually disable many, and I am informed that the person in question had two good houses, one many, and I am informed that the person in question had two good houses, one in the country, the other in town, stript of their furniture, and burnt to the ground." Etc.

## 1457 FRANKLIN (BENJAMIN).

AUTOGRAPH LETTER SIGNED TO MR. AND MRS. SARGENT.

I page, 4to. Passy, 20th December, 1783.

``. . A thousand thanks for your hearty invitation to your house. I am sure I can be no where happier, than with a family I so much love. Whether I can come over in the spring, is yet uncertain." Etc.

#### 1458 GAINSBOROUGH (THOMAS, 1727-1788). The Painter.

AUTOGRAPH LETTER SIGNED TO JAMES UNWIN.

3 pp., 4to. Bath, 30th December, 1763.

(SEE ILLUSTRATION, PLATE No. III).

A very fine letter referring to his health and his work, and a portrait of Mrs. Unwin.

. . I have taken a house about three-quarters of a mile in the Lansdowne Road; 'tis sweetly situated, and I have every convenience I could wish for;

(Continued over).

57

£75

£25

£36

#### Gainsborough (Thomas)—continued.

I pay 30 pounds pr. year; and so let off all my house in the smoake except my Painting Room and best parlour to show pictures in. Am I right to ease myself of as much painting work as the lodgings will bring in. I think the scheme a good one.

"I fully intend to mention something about Mrs. Unwin's picture in my next. I had a letter with nobody's name to it, desiring his wife's picture might be finished and sent as soon as possible; sure it would not be honest Saumarez. I think when I recollect the way that he wears his hat in, it may possibly come from him." Etc.

#### 1459 GARDINER (JAMES, 1688-1745). Colonel of Dragoons, killed at the Battle of Preston Pans.

#### AUTOGRAPH LETTER SIGNED.

1 page, 4to. Edinburgh, 1726.

£1 10s

"... having ye honour of being so near related to your Lordship, having married Lady Frances, which is a double satisfaction to me since by yt I am brought to be so nearly related to one whom I always loved and esteemed." Etc.

## 1460 GARIBALDI (GIUSEPPE, 1807-1882). The Famous Italian Patriot. AUTOGRAPH LETTER SIGNED TO MR. FAWLER.

11 pp., 8vo. Rome, 28th March, 1875.

A highly interesting letter relative to the project of the deviation of the Tiber. Trusting his correspondent's judgment, the writer will probably abandon his project and conform to the proposal of the American Society for the execution of the prospect of Moro, which would not oblige the Government to pay such large sums in cash.

## 1461 GARRICK (DAVID, 1717-1779). Famous Actor.

VERSES ENTIRELY IN HIS AUTOGRAPH.

Written on 2 pp., small 8vo.

#### The first being :

Upon the Subscription to the New Rooms at Bath. By Mrs. F-y." Devizes, Apl. 20, 1769.

"To keep out the Irish, new Rooms they will build,

By Englishmen only ordain'd to be fill'd;

By Fathers & Husbands ye wisest in Britain, To keep out the Irish, this Project was hit on. But the Ladies all cry'd, when the Notice was giv'n, The Irish not Enter!—forbid it good Heav'n! "

The other is:

"Upon Plomer's being pull'd by ye nose by Mr. Orme." 4 lines. Bath, April ye 4th, 1769.

"To make a Mock Doctor & dub him a Quack,

Moliere has prescrib'd a good stick on ye back; To make a Mock Master, be sparing of blows; The Business is done by a Tweak of the Nose."

58

£3 10s

£52 10s

#### 1462 GARRICK (DAVID).

AUTOGRAPH LETTER SIGNED TO JOHN HOME, AUTHOR OF "DOUGLAS."

22 pp., 4to. Adelphi, 24th May, 1774.

(SEE ILLUSTRATION, PLATE No. IV).

"... We are more regular in our stage-promotions than they are in the State. We suffer none but those of extraordinary merit, and Mons. Arlequin to leap over peoples heads, so much for that. I must beg leave to recommend to your good word, for he well deserves it, Mr. Walker. You love honesty and ingenuity, he is well stor'd with both, and intends reading lectures in Edinburgh upon ye English language." Etc.

### 1463 GEORGE III (1738-1820). King of Great Britain.

AUTOGRAPH LETTER TO MR. ELLIS.

1 page, 4to. (1765.)

£2 2s

£1 5s

15s

Being the King's Order concerning the fixing of dates of the Commissions of the General Officers.

## 1464 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Carlton Gardens, 15th May, 1838.

An early letter, written when 29 years of age.

"I have just received, and lose no time in enclosing to you, the reply of the Committee of the Carlton Club to my application on your account. . . . "I should myself gladly subscribe for four copies of the medallion of the Duke."

### 1465 **CLADSTONE** (WILLIAM EWART).

#### AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Carlton House Terrace, 1st July, 1867.

Refusing to grant an interview to discuss the Reform Bill.

"I trust you will not think it betokens any want of respect or courtesy, if . . . I state with much regret that at the present period and amidst the discussions on the Reform Bill . . . they entail, I should be quite unable to enter upon the subject of the Currency in the manner it deserves, a subject I may add, particularly difficult to treat in conversation except with mere written plans as its basis."

£35

## WITH SEAL IN SILVER BOX.

### 1466 CLASGOW (FREEDOM OF THE CITY OF, 1824).

## GRANT OF THE FREEDOM OF THE CITY OF GLASGOW MADE TO THE 1ST DUKE OF BUCKINGHAM AND CHANDOS.

I page, folio, on vellum. 6th July, 1824. Preserved in a velvet cylinder with silverwork bands.

With seal of the City in an ornamental circular silver box measuring about seven inches in circumference. **£7 10s** 

The Duke of Buckingham and Chandos, on whom this honour was bestowed, attained fame as a Statesman, also as a rare print collector. His Private Diary was printed in 1862.

The interesting silver box in which the seal is preserved, bears on one side the Arms of the City of Glasgow, with the motto " Let Glasgow Flourish."

1467 GODWIN (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley the poet.

### AUTOGRAPH LETTER SIGNED TO DAVID BOOTH.

#### I page, 4to. 17th August, circa 1827.

"You seemed to think £250 a great price for the book on which I am now occupied, I think it is a very small one.

"Have you forgotten that I had a thousand for Mandeville? Dugald Stewart has a thousand for the Preliminary Dissertations to Constable's Encyclopedia. I believe this book intrinsically worth as much as either."

## 1468 **GOETHE** (JOHANN W. VON, 1749-1832). The great Poet and Philosopher.

#### DOCUMENT SIGNED.

11 pp., folio. Weimar, 16th April, 1784.

A fine specimen of Goethe's signature to a document which he signed as President of the Chamber at Weimar. It refers to the claims of Bürgermeister Paulsen of Jena to the estate of Kriegsrath von Vogelstedt.

#### £18 18s

£4 4s

## 1469 GOETHE (JOHANN W. VON).

LETTER SIGNED.

I page, folio. Weimar, 4th October, 1826.

(Trans.): —" In spite of the Grandducal Superintendent's application to the Grandducal Provincial Board as well as to the Grandducal High Consistory Court to grant the drawingmaster Lieber the 12 Thaler 12 Groschen formerly paid to Professor Müller out of provincial funds, both authorities have sent negative réplies.

réplies. "We have, however, decided to grant the drawing master Lieber for this year a remuneration of twenty Thaler in order to encourage him and in recognition of his many extraordinary and voluntary efforts and endeavours." Etc.

#### 1470 **COUNOD** (CHARLES FRANÇOIS, 1818-1893). The Composer of "Faust."

AUTOGRAPH LETTER SIGNED TO ELWART.

3 pp., 12mo. 4th June, 1846.

"(Trans.): —". . . I have only one regret, that is, that I am not able to make you hear this piece at my Church whilst I have neither an Alto nor a Soprano capable of singing it as it ought to be sung. I am far from crediting all the good which they have told you concerning my musical management; I do, it is true, all I can possibly do; but that is not saying much. If your time occasionally allows you to come and listen to our affairs, I would be greatly pleased if you would make a few comments on what we are doing, what we are able to do, and on what I want to do. As to the actual state of my resources, we are now able to execute in a very satisfactory manner some pieces for male voices, 2 Tenors and 2 Basses." Etc., etc.

## 14711 GOUNOD (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED.

1<sup>1</sup>/<sub>2</sub> pp., 8vo (1852).

On musical matters, and as to some missing parts of the "Sanctus" and "le Vin des Gaulois"; further mentioning that he was then engaged on his opera "Ulysses."

1472 GRAMONT (PHILIBERT DE, COMTE DE, 1621-1707). Courtier. Served in the Wars of Louis XIV. Resided in England at the Court of Charles II. His "Memoirs" written by Anthony Hamilton.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MON-SIEUR DE LA FORGE.

I page, 4to. N.D.

### £2 10s

Written in great anger and arranging to meet his correspondent.

(Trans.): —" The last few days you have been so outrageous in words & now very strong & fierce in writing that I am angry at what you have done which obliges me to reply to you by word of mouth . . . Do not deny me this pleasure which I desire more than life. I shall be alone in the carriage in which you wanted to see me some time ago."

£12 12s

£3 3s

£1 1s

1473 **CREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books, etc.

A SERIES OF SIXTY-EIGHT AUTOGRAPH LETTERS SIGNED AND EIGHT POSTCARDS ADDRESSED TO MRS. ARTHUR SEVERN.

235 pp., 8vo. Dated from Holloway, Hampstead, Brantwood, Surrey. 1883-1901. With three Sketches in the Text. £52 10s

An extremely interesting series of letters written by Kate Greenaway to Mrs. Arthur Severn, Ruskin's cousin and adopted daughter.

The letters are friendly and intimate, dealing at length with her work, making numerous references to Ruskin and her visits to Brantwood. She refers to a proposal that she should issue a volume of selected poems, with illustrations, in which Mrs. Severn offered her assistance, and later gives the names of her favourite childhood poems. She sends her friend a copy of "Language of Flowers" issued in 1884 and states that Ruskin thinks it very bad, and is ashamed to show it to anyone; but the fault was that unsuitable paper was used and the effect of the illustrations lost.

Ruskin's health was a matter of great concern to Kate Greenaway, and in 1885 she refers to his resignation of the Oxford professorship through ill-health, and in 1886 she expresses her fear that he is overworking on other things whilst preparing "Praeterita "-" which is work enough for any one man."

"You are very very kind, and Mr. Ruskin is very very kind, and I look

frog Princess, w splendid?" Etc.

". . And now about the book suggestion—such a book is thought of, even planned out, and it rested between the choice of that and one other to be the next year's book—the other one has decided as we thought the poetry book would be the best part—but I'll talk to you about it and please don't say anything about it till I've seen you, I don't want it known that I'm going to do a poetry book, it is an understood thing that I do not mention the names of any book going to be done until it is brought out, and this book is to be poems of my own selection, I can only do those that get into my mind of themselves, my own pets

selection, I can only do those that get into my mind of themselves, my own pets and favourites." Etc. "· · · I think perhaps on the 6th. I would like to be greedy and have Mr. Ruskin all to myself, but I hope he will soon come again, then won't you if you can come—you shall see little May if you like in all the glory of mob cap costume and you shall have muffins for tea. I will toast them myself for you, so do if you can come then. And you know I like to come and see you always, and shall come whenever I may, but I know Mr. Ruskin is rushing about seeing so many people when he is with you that I'm afraid I might be rather a bother coming then. I can come when he is gone." Etc.

#### Greenaway (Kate)—continued.

"The verses have come in safety, one or two are quite new to me, and would be exactly what I'd like to put in.

"They are all nice, but I doubt if in some cases the copyrights could be obtained, and some of them are a little too much about children-children I find like to know about other things, or what other children did, but not about children in an abstract sort of way, that belongs to older people.

I wonder if you remember what poems you liked best when you were a child. I can remember well some I liked—How Horatius kept the Bridge, I used child. I can remember well some I liked—How Horatius kept the Bridge, I used to love that; then the Wreck of the Hesperus—the Pied Piper, Sandalphon, the Rope Walk, the Thought of Youth, but I'm afraid I have a great many loves— indeed—and so I do now." Etc. ". . I heard from Mr. Ruskin yesterday. He is better again, don't you think so?—he is glad to be back. And, indeed, these first warm sunny days do make you long for a little time of country." Etc. ". . I posted the Chesneau book to Mr. Ruskin yesterday. I hope he has it in safety to-day." Etc.

". . . I send you my little book. Mr. Ruskin thinks it very bad, he says he is ashamed to show it to anyone. I hope it won't affect you so fearfully. I am very disgusted myself, only I don't feel I am so much to blame, as the Printers who have literally blotted every picture out. "But, anyhow, you'll think I mean well in sending it you, won't you?" Etc.

.. .

hoped so, but I felt doubtful again last night in reading the review of the last Lecture (Saturday).

"It will be such a relief when you've seen him, if you only could persuade him to come up to London with you and leave these dreadful Lectures.

"And you may persuade him, you or Sir W. Gull. I think he could, though I know past all doubt you are more to him-miles and miles-more than anyone

else, and I think he perhaps will be very very glad to see you really. "It is dreadful. I do hope he may be prevented giving any more Lectures now. People will not forget it, and He will be sorry after when he can see

clearly again. "I got the World yesterday, it is very terrible. I feel afraid to send it for fear it made him worse. You may see your way to telling him part of it,

and persuading him to come back with you and see Sir W. Gull. "I'm so sorry for you, I wish I could have been some use or help. I'm very sorry for you, but I pray you may have success, if only you can stop the Lectures. He sent me word some days ago, he was having grim Fight with the Vivisectionists, little did I think what it meant." Etc. ". . I am going to send my other book to you. I think Violet will

like to hear about the naughty little boy who fell into the Pond, and the little Girl who tore her Frock.'

again. Yes, I'm sure Mr. Ruskin is far better now-quite a changed being I hope you expressed great willingness for the restoration of your Property.

"It seems such a wonderfully merciful thing he should have got better again like that." Etc.

"I have the MSS. and will send it to the address you give. It is not being done yet, it was to have been the book being done at the present time. And I'm sorry it wasn't, but it is a rather bad time for books, and the Publishers wanted one again with my own Verses, so the other was deferred, we shall perhaps also bring it out as a more expensive better got up book altogether. . . .

(Continued over).

#### Greenaway (Kate)—continued.

" Dear Mrs. Severn, do you think Mr. Ruskin will soon come to you? I do hope He will for I'm sure he is intensely wretched and dismal.

" I know what that reaction is after a long working time, I've felt it often, a hard drive to get books or Pictures done, only of course in my case, it soon went off, but I'm sure it can't be good for him to feel like that so long, don't you think so too." Etc.

Mr. Ruskin is I know going to stay the week away. What a lion's share they are going to get. So I shall only see him for a last time now before he goes.

"The children here going to be in costume last Monday. Mary in mob cap. Eddie in smock frock. He confided to me he could not be so sorry that no one came as he didn't want to look like a cowboy, I could not echo his sentiments." Etc.

I'm afraid Mr. Severn will hate me, dragging you off to Brantwood. I can't rejoice as you do over the Oxford resignation. I know it would never, never do if He made himself as ill as last time, it would never do, but I

never, never do if He made himself as ill as last time, it would never do, but I feel I shall never see him now. He will not come to Lohdon, and I shall gradually pass quite from his remembrance, it's a great blow to me, but yet I see may be best for him, but I hope He will take changes from Brantwood, any change." Etc. It's a horrid time finishing Pictures at the last, tell Mr. Severn I feel for him. I know what it is. I hope you feel its delightful and charming going to Brantwood, I'm so dreadfully glad, and I can't help liking there's only going to be you besides just like it was the first time. "Do you want any new Lamps for old ones, in the shape of bonnets—done up in most artistic style, or do Lily or Violet, if so now's your time, take them with you, and I'll make or do them up lovely. I tell you because its a pity to

with you, and I'll make or do them up lovely. I tell you because its a pity to lose the chance, as I'd have lots of time there, and I love doing those sorts of things, when I've leisure, so if you want to come out in a new summer bonnet to be envied of all, don't throw away the chance.

"Oh, I've no doubts Mr. Ruskin's giving up the Oxford Professorship is far better for him, my regrets are purely selfish. Yet hardly that because they don't influence his staying or not. I hope he will come up sometimes, but he never did when he told me he would, unless he had to come for that, always the day before came a letter to say he was not coming-they were great disappointments, as you may imagine." Etc.

. . I know Mr. Ruskin is going away for a day or two. I never like to say I'll come when he is there because he never asks me, and I know that he has so many people to see, I feel I may be in his way." Etc.

.... New Praeterita came to-day, charming, just as good, as ever, and so interesting, its wonderful."

". . . I am happy I am going to Brantwood after all, if He keeps as well as he is now, and only you there, no visitors it is so very nice to think of and I shall be so glad to see him again.

"He says he feels so much better now. I do think he is very well, he is very dear and kind." Etc.

" I was going to write yesterday, but I didn't, you know the absence of time here.

"It is most strange without you, and strange somehow to write to you. Mr. Ruskin is, I think, well, anyhow he seems cheerful, and Violet almost well also I begin to feel my days are numbered in this lovely place now. Mr. Ruskin to help the Hills and again to has taken me to some beautiful places, and all amongst the Hills and again to that Fall you and Mr. Revill Davis went to, the day I did not go, at least we went to see, but never did see the Fall, two awful tourists appeared on the scene with most fearful consequences. I did wish you could have been there to have seen the fun. I kept profound silence, it was so awful." Etc. . . . I think He is better again, but I shall be so glad and thankful

#### **Creenaway** (Kate)—continued.

when the Praeterita is done, it is evidently a great strain and an exciting thing to him, and it is such a great Pity he does not have some change, go somewhere if not to London, but it can't be helped, it is no use to worry." Etc.

". . . I do wish you could stop him working so hard, writing so many letters, 16 and 17 a day. He can't have deep interest in so many people as that. He is quite dear and kind, but he seems getting miserable and desponding. I began to grow uneasy and anxious, but these last letters seem better again. "I have said all I can and dare. I often feel it is impertinent of me to say so much, but it is so dreadful for him to pay such a fearful Penalty, so do say all you can to stop such great work

say all you can to stop such great work.

"I hope he won't or don't have a dread of it coming on again, at the same time, I wish I knew anything I could do to keep his mind from thinking of it or dwelling on it and so get over the time in safety, if only I can get this book done, and I may, I can paint Sods and flowers, that will interest him, I shall try.

"I do hope he will be wise and try to get out, and not try to so go on with other things while he has the Praeterita going, that is work enough for any one man, I'm sure." Etc.

I feel it is very kind of you to consider my wishes about the letters as I know of course you could do as you wished about them. In the later letters I think there is nothing that I should object to any one reading, in the earlier ones nothing I should mind you reading, but there might be things in some one would feel perhaps better not Published.

"I don't know if any of my earlier letters still exist, I do not know if He kept them. I remember you telling me you had destroyed some that you thought I would rather were destroyed.

"I have a great many letters of his, one for nearly every day for three years but they are all of the time of my early letters before his great illness since he has never written as you will remember. I should like to have any letters in the life if one is written that were thought desirable.

"I am not sure the later ones of mine are much in a literary way, but He did say some of the earlier ones ought to exist as long as the most beautiful of my drawings should, because they also were beautiful. I tell you this because you know how great was the affection between us, that you will not think it conceit, I feel so honoured by it, that I can only feel honoured for my name ever to appear near his."

#### 1474 GREENAWAY (KATE).

#### AUTOGRAPH RECEIPT SIGNED, IN FAVOUR OF HER COLOUR-PRINTER EVANS FOR "£30, FOR WATER-COLOUR-GARLAND DAY."

I page, oblong 8vo. Hampstead, 16th February, 1891. £3 5s

A most desirable specimen, being entirely in Kate Greenaway's autograph and bearing a fine characteristic signature.

#### ON A TASMANIAN CONVICT.

## 1475 GRECORY (JOHN). Colonial Treasurer of Tasmania, afterwards Governor of the Bahamas.

AUTOGRAPH LETTER SIGNED TO REV. G. GILBERT.

3 pp., 4to. Van Dieman's Land, 6th October, 1838. £16 16s

Concerning a convict in Van Dieman's Land (afterwards Tasmania) in whom his correspondent was interested, and mentioning the practice of issuing "tickets of leave."

". . . I much fear that his conduct has been far from good, and that a course of probation must be undergone before he can obtain the indulgence so much sought after by convicts 'a ticket of leave ' as it is here called-id est-a certificate that he may work for himself but not quit the Colony. I have made enquiries at the Police Office and find the following sad history of him in the books :

5 May 34. Neglect of duty; charge dismissed.
21 May 35. Using obscene language in his Master's kitchen. Convicted and punished 6 days in cell—bread and water.

Stealing desks, quills, etc., convicted and punished by being sent to work on the roads 12 months. 16 Oct. 35.

28 Dec. 36. Absenting himself from his station all day. Convicted and punished

by 3 months' hard labour in chains. Disobedience of orders. Convicted and punished with imprisonment in the cell for 4 days on bread and water. 9 Jan. 37.

"After reading this melancholy catalogue, you will at once perceive what difficulty there will be in procuring any indulgence for the man." Etc.

#### FOUNDER OF THE ROYAL EXCHANGE.

1476 GRESHAM (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AN EXCEEDINGLY RARE AND MOST MAGNIFICENT AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, NATHANIEL BACON.

Consisting of some 46 long lines on I full page, folio. Dated from Gresham House, 18th July, 1579.

£42

#### (SEE ILLUSTRATION, PLATE No. V).

A magnificent specimen of one of the rarest of letters of the Elizabethan period. It is entirely holograph, written by Gresham shortly before his death, and deals, among other matters, with various financial ventures, grieving that his wool and his lambs had not turned out as well as the previous year. Also mentioning his estates at Walsingham, etc.

#### Gresham (Thomas)—continued.

"After my hartie comendacons and my wife to you and to your daughter yor wife I have receased yours of the 16th of this pnt., wherebie I greave my wolle nore my lambes is not so good unto me as the wer the last yeare, for that Cely writteth me my soule dothe waye but . . . and my increase of lambes was but . . . and my wolle the last yere waied . . . and my increase of lambes was . . . as the difference is great so I must be content since yt is only man rase this last yeare." Etc.

Gresham reformed the finances of England during Elizabeth's reign, releasing England from a state of entire dependence upon foreigners.

1477 CRISI (GIULIA, 1812-1869). The Famous Italian Singer and Actress. RECEIPT SIGNED FOR £42 FOR A PERFORMANCE AT A CONCERT.

I page, oblong 8vo. 24th June, 1835. 10s 6d

1478 **GROUCHY** (EMMANUEL, MARQUIS DE, 1766-1847). Famous French General in the Revolutionary and Napoleon's armies.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF WAR, BERTHIER.

1 page, 4to. Camp near Dreeberg, 18th Messidor year 12 (1804).

£1 10s

Asking for promotion for his former and his present aides-de-camp.

1479 GUEBRIANT (JEAN BAPTISTE DE BUDES, COMTE DE, 1602-1643). Marshal of France under Louis XIII. Celebrated for his campaigns in Germany with Bernard of Saxe-Weimar and Bauer. Died from wounds received at the storming of Rothwell, 1643.

A LENGTHY AUTOGRAPH LETTER SIGNED (TO CHAVIGNY).

4 pp., folio. Dated from the Camp at Holtum, 29th August, 1642. £5 5s

A long and very fine military letter. He writes shortly after his victory over General Labroi in the campaign on the Lower Rhine, in which he won his staff as Field Marshal. In answer to some hints received from Paris as to the advisability of curtailing his demands on the King's finances, he presses the claims of his army, and makes a brief recapitulation of the last military operations, of the position of his troops, and of the country occupied by them.

# 1480 HADEN (SIR F. SEYMOUR, 1818-1910). Painter Etcher. Founder and first President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

31 pp., 8vo. Xmas Day, 1902.

£1 5s

A most interesting letter to the author of "L'Art de Trois Siècles," speaking of his great age and increasing infirmities, which obliged him gradually to retire into private life.

(Trans.): —" . . . Many thanks for your good wishes. Yes, truly, I am much changed in my 85 years. I am getting deaf, I am half blind. . . I maintain, however, all my interest in the works and triumphs of others, and I am waiting impatiently for your 'Art de Trois Siècles.' . . . Send me the list of my etchings that you proposed. A friend is doing a supplementary work to the catalogue of Sir Wm. Drake. . . ." Etc.

#### 1481 HALIFAX (CHARLES MONTAGU, EARL OF, 1661-1715). Statesman and Poet. Originated the Bank of England and the National Debt.

AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

2 full pages, 4to. Hanover, 11th June, 1706.

£3 10s

Concerning his mission to the Elector and arranging for the Hanoverian succession to the crown of Great Britain; also mentioning "our Hero," the Duke of Marlborough.

"This day we had our first audience of the Prince, and put on the Bleu Ribband, all the ceremony was performed with all the state and solemnity which the Herralds could wish, this was a great point gained.

"On Sunday in the evening the Great Parade is to be made, and then I hope I have done the Honours sufficiently; there was a great disposition to put off the ceremony, till the King of Prussia's arrivall, but it was uncertain whether he would come prepared for it, and have all his jewels about him. . . "I shall set forward to Utrecht and wait there for L<sup>d</sup> Marlborough's orders,

to determine whether I shall cross over to the Army, or go to the Hague. . . there is nothing on this side of the water should keep me an hour, but the pleasure of seeing our Hero." Etc.

# 1481a HALLAM (HENRY, 1777-1859). Historian. Author of "State of Europe during the Middle Ages."

AUTOGRAPH LETTER SIGNED TO MR. MURRAY.

14 pp., 8vo. Clifton, 31st October, circa 1827.

£1 5s

Entirely referring to his "Constitutional History of England."

"A letter from the printer has been forwarded to my house in town asking for the 2nd volume of the Constitutional History. I did not expect that it would be so soon demanded and was in hopes that when that should be the case you would give me timely notice." Etc.

THE ORIGINAL SIGNED AND CORRECTED MANUSCRIPT.

1482 HARDY (THOMAS, 1840-1928). The Famous Novelist and Poet.

NOTES ON STINSFORD CHURCH. THE ORIGINAL MANUSCRIPT (TYPEWRITTEN) BUT SIGNED AND SUB-SCRIBED AT END BY—

"Yours very truly

Thomas Hardy."

Written in the form of a letter to the Restoration Committee of Stinsford Church, expressing his opinion as to the best means of preserving the building.

4 pages, folio, consisting of 96 lines.

On the second page is a pen and ink sketch by Thomas Hardy showing alterations to the coping, with notes written in his hand.

On page 3 there are two additional words in ink by Hardy.

The document is dated Athenaeum Club, Pall Mall, April, 1909.

£175

This is a most interesting record of Thomas Hardy in his character of an architect, as he goes into minute details concerning the preservation of the Church so as not to interfere with its antiquarian interest. Moreover this Church has a personal connection with Hardy, for the Memorial service for him was held in it, and his heart is buried there. Furthermore, Hardy's family connections with Stinsford Church date back to the novelist's grandfather, who lived in the parish of Stinsford.

In Mrs. Hardy's new Life of her Husband (where a sketch of Stinsford Church is given as one of the illustrations) she writes as follows :----

"Jemima's husband's father, our subject's grandfather (the first Thomas of three in succession), when a young man living at Puddletown before the year 1800, had expressed his strong musical bias by playing the Violin-cello in the Church of that parish. He had somewhat improvidently married at one-andtwenty, whereupon his father John had set him up in business by purchasing a piece of land at Bockhampton in the adjoining parish of Stinsford, and building a house for him there. On removing with his wife in 1801 to this home (Stinsford) provided by his father John, Thomas Hardy the First (of these Stinsford Hardys) found the church music there in a deplorable condition, it being conducted from the gallery by a solitary old man with an oboe. He immediately set himself, with the easy-going vicar's hearty concurrence, to improve it, and got together some instrumentalists, himself taking the bass-viol as before, which he played in the

(Continued over).

#### Hardy (Thomas)—continued.

gallery of Stinsford Church at two services every Sunday from 1801 or 1802 till his death in 1837, being joined later by his two sons, who, with other reinforcement, continued playing till about 1842, the period of performance by the three Hardys thus covering inclusively a little under forty years.

"It was, and is, an interesting old church of various styles from Transition-Norman to late Perpendicular. In its vaults lie many members of the Grey and Pitt families, the latter collaterally related to the famous Prime Minister; there also lies the actor and dramatist William O'Brien with his wife Lady Susan, daughter of the first Earl of Ilchester.

"In this church the Hardys became well known as violinists, Thomas the Second, the poet and novelist's father aforesaid, after his early boyhood as chorister beginning as a youth with the 'counter' viol, and later taking on the tenor and treble.

"They were considered among the best church-players in the heighbourhood, accident having helped their natural bent. This was the fact that in 1822, shortly after the death of the old vicar, Mr. Floyer, the Rev. Edward Murray, a connection of the Earl of Ilchester, who was the patron of the living, was presented to it. Mr. Murray was an ardent musician and performer on the violin himself, and the two vounger Hardys and sometimes their father used to practise two or three times a week with him in his study at Stinsford House, where he lived instead of at the Vicarage.

"As if the superintendence of the Stinsford choir were not enough distraction from business for Thomas Hardy the First, he would go whenever opportunity served, and assist other choirs by performing with his violincello in the galleries of their parish churches, mostly to the high contentment of the congregations. Although Thomas the Third had not come into the world soon enough to know his grandfather in person, there is no doubt that the description by Fairway in The Return of the Native of the bowing of Thomasin's father, when lending his services to the choir of Kingsbere, is a humorous exaggeration of the traditions concerning Thomas Hardy the First's musical triumphs as locum-tenens.

Thomas Hardy wrote a sonnet on his mother setting eyes on his. father in the choir of Stinsford Church, as follows:—

#### A CHURCH ROMANCE.

#### (Mellstock, circa 1836).

- "She turned in the high pew, until her sight Swept the west gallery, and caught its row Of music-men with viol, book, and bow Against the sinking, sad tower-window light.
- "She turned again; and in her pride's despite One strenuous viol's inspirer seemed to throw. A message from his string to her below, Which said: 'I claim thee as my own forthright!'
- "Thus their hearts' bond began, in due time signed, And long years thence, when Age had sacred Romance At some old attitude of his or glance That gallery-scene would break upon her mind, With him as minstrel, ardent, young, and trim, Bowing 'New Sabbath ' or ' Mount Ephraim.'"

#### 1483 HARDY (THOMAS).

AUTOGRAPH LETTER SIGNED TO DR. ARTHUR C. BENSON.

3 pp., 8vo. Max Gate, 8th May, 1923. With addressed envelope. £27 10s

Written when eighty-three years of age, referring to the weakness of his eyes, and the overclouding of his mind at different times.

"... It is very strange, that overclouding of one's mind at times—when one seems to have nothing physically the matter at all. I used to get such clouds more often than I do now. They must of course be based on something corporeal: what you tell me about the attack of neuritis bears out a suspicion I have had for a long time, that diseases transmute themselves but don't ever take an absolute departure. I have suggested to doctors to write a book on these transmutations for the use of ordinary people; but they don't seem to warm up to the idea. ... It is pleasant to hear that the Bp. of Salisbury is to be admitted to the Hon. Fellowship. I should very much like to be present . . ... I am, ' in a manner of spaiking '\_as they say here—quite well: nevertheless I feel an increasing burden in little things which have intrinsically no weight at all. & my eves are often very weak, which is no wonder." Etc.

all, & my eyes are often very weak, which is no wonder." Etc.

#### 1484 HARDY (THOMAS).

AUTOGRAPH LETTER SIGNED TO HENRY ARTHUR JONES.

I page, 8vo. Max Gate, Dorchester, 10th September, 1893.

£5 15s

As to being present at a reading of one of Jones' plays, probably " Rebellious Susan."

1485 HASTINGS (WARREN, 1732-1818). First Governor-General of British India. Impeached for illegal measures, but acquitted.

> AUTOGRAPH LETTER SIGNED TO SIR ISAAC HEARD. 24 pp., 4to. Daylesford House, 21st December, 1795. £7 10s

Thanking Sir Isaac Heard for a parcel of books, and concluding with an interesting reference to his impeachment on the ground of corruption and cruelty in his Indian administration.

"... By a mistake of the coach, we have but this hour received it so that I can say nothing yet of its intrinsic merits but from our implicit confidence in your taste and from the knowledge we already have of the superior talents of your friend Mr. Webb, whom you announce as the author of one of the poems, (I don't know whether he is of both), we are sure of deriving great entertainment

from it. . . . "I am tired of myself, as a subject of either conversation or writing: but "I am tired of myself, as a subject of either conversation or writing: but you will read all that concerns my claims on the public and their present state in two of the newspapers of this day." Etc.

#### 1486 HASTINGS (WARREN).

#### LETTER SIGNED TO J. MICHIE, ESQ.

4 pp., 4to. Fort William, 6th November, 1783.

A long and very fine letter, as to his having signified to the Court of Directors his intention of resigning the Governorship, and thanking the recipient for the support he had received from him. The letter is marked "Duplicate"; it was the rule to send all correspondence from India in duplicate at that time.

£3 3s

£7 10s

£7 10s

"My public employment has left me but little time for those offices of private friendship to which my heart has always strongly inclined me. Besides that if made at an earlier period their motives might have been suspected. They might have been considered rather as the intended purchase of future services than as a return for the past. At present they are liable to such suspicions. The time has nearly arrived which will terminate my public life, and with it all the hopes and fears belonging to it." Etc., etc.

#### 1487 HATTON (SIR CHRISTOPHER, 1540-1591). Lord Chancellor.

LETTER SIGNED TO SIR JOHN PEYTON AND NATHANIEL BACON.

#### 1 page, folio. London, September, 1588.

". . . By the peticon here enclosed, I am enformed of sume harde course of dealinge pursued against this bearer Simon Smith of Lynne, merchant, by one Willm. Downing, a man (as it sholde seeme) unconscionably bent to molest him w<sup>th</sup> out iust or lawful cause." Etc.

#### 1488 **HEARNE** (THOMAS, 1678-1735). Historical Antiquary.

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

#### 1<sup>3</sup>/<sub>4</sub> pp., 4to. Oxford, 1st June, 1711.

An extremely important letter entirely concerning the publication of his "Leland's 'Itinerary '." Etc.

". . . If I had Setts I could now sell them for 7 or 8s. a Volume; but I have been punctual to my first Proposal of not exceeding an hundred and twenty. By confining myself to so small a number I am like to be a considerable Loser, but the Publick interest makes me wave all private Advantage whatsoever. I take the offer you make of encouraging whatever Books I shall put out very kindly, and I take this opportunity of returning you my thanks. . . I should be glad to know what Antiquity the MS. Copy of Leland's Itinerary is of that you mention. I suppose that 'tis only a Transcript of Mr. Burton who used a great deal of liberty both in altering Mr. Leland's way of writing and in transposing several passages. I have used that exactness that I have follow'd Mr. Leland in all his Faults, and not vary'd from him in a single Letter. In the last volume I shall have a Review of the whole Work, at which time I shall take occasion in short to observe several things that I designedly pass'd over in my Notes at the Bottom of the Page. The IVth Volume is almost printed." Etc.

PLATE V.

of man mybon, I will bake hundler byme topper polor & Eduin more topme. I see preave the 2017 of none top hun a bigetion in Englise with wills at Cappone top not hur. Veberas Hol. Fall profert fin my deafe for to figure for fie land in Gollegan fearingie to vorse put me of fart tiè bus muloger rome donn for to make a furbon for that & pake with gus furboned 4 you, but en ter m'rage la fe 49 tout veg aget fin dan grop vier leep a mye not me 3 me is go bat med a factor, not to nothinge linke, for that by one dis go bat put ne of the million, not to the this nous of Euclipe Bat put ne of the million, hu that mandar of Soll fam bat fine gove not a million for hu no. oblywe plare fill fame on Pop gebt. Nud 16 for 189 Curber roguje buto me is & mean to da hollegan, that so hundre fum & my & gaue to by nor though some the for a hollegan, the for the hold of the sources of the second of the sources of the sour (Facsimile shows concluding portion). Autograph Letter Signed. SIR THOMAS GRESHAM.

See Item No. 1476.

PLATE VI.

Grassa vi Ving munorihang a Du Camplani fama , ar ong finnon paffing Grlobrasa ve vidoo , Vin Gfansi/s que grainer Landing for the pe page differsion g. Sveninavie també ling parins alter muchu No Sumanitus preason stini ony orrafions of angling sang tre Gofming mitte, us of Xbe doi sir sonforman, porrigar: 9. Pris prospino no Siransme, Mupors: q bi minipo für digna the man at fiftagio in fire Dinney . Do a D Duros popularie of Ming production as rendering Vora fulprice Vident Is Dinortio , que min non pli Doires for reia and he uplose Value calumings me profinder, via any ros qualina White digna spinners, Gov we pour her furstand adminters corriga , pe qua in ir preaution faxin dans, un his pring Sont arbitrio perindinio superatuzal gloria nois othing set doing had gefanied vina Experience per tota familia formet zego per 1550 10. Separations property he and amine union for Gos ad D burrent the planned on por file Ages mini curry plana brow Vdowie doo tra Gefanna worthyou

JOHN HOOPER, BISHOP OF GLOUCESTER. (Burnt at the Stake by Order of Queen Mary). Autograph Letter Signed. See Item No. 1501. 1489 **HELLER** (STEPHEN, 1813-1888). German Composer and Pianist. Friend of Chopin, Berlioz, Liszt, etc.

AUTOGRAPH LETTER SIGNED TO MR. WOOD.

2 pp., Svo. Paris, 22nd October, 1862. With two bars of music in the text. **£2 10s** 

(Trans.): —" The German and French publishers will be ready to publish the Nocturne and the Polonaise on Nov. 5, and if you do not send me word to the contrary, I shall fix that day for the simultaneous publication in the three countries.

tries. "I should like to make one little change, quite easy to make, for two bars only." Etc.

1490 HENRI IV (1553-1610). King of France.

LETTER SIGNED TO CAPTAIN MESME.

12-page, 4to. 18th February, 1579.

£10 10s

A fine letter requesting Captain Mesme to call and see him on a matter of importance.

1401 [HENRY VI (1421-1471). King of England.]

VELLUM DEED RELATING TO THE TRANSFER OF LAND BY THOMAS COLSTONE IN THE TOWN OF CORBY, LINCS., DATED THE 20 MARCH IN THE 4th YEAR OF THE REIGN OF HENRY VI (1426), WITH SEAL ATTACHED. 158

1492 **HENRY, PRINCE OF PRUSSIA** (1726-1802). Brother of Frederick the Great. Learned and liberal prince, connected with all the writers of the XVIIIth century.

AUTOGRAPH LETTER SIGNED (IN FRENCH) "HENRICO "TO THE CHEVALIER DE BOUFFLERS.

1<sup>1</sup>/<sub>2</sub> pp., 4to. Rheinsberg, 20th December, 1796. **£6 6s** 

Important letter of military and literary interest. He does not answer his correspondent's letter "because the post is not discreet; everywhere the letters are opened, and I have no wish at the present moment to make the whole of Europe confidant of my thoughts." It seems to him that "the Council of Vienna is as deaf to the noise of the cannon as is its Marshal (Wurmser) formerly in Italy, but unfortunately arrived near Insbruck." Jourdan goes back, but Moreau has just entered Munich and Ratisbon "after taking the liberty of thoroughly defeating the troops of his Imperial Majesty." He also gives him news about the Prussian theatres and about Mme. de Boufflers. 1493 HERBERT (EDWARD, LORD OF CHERBURY, 1583-1648). Philosopher, Historian and Diplomat. Friend of Ben Jonson.

DOCUMENT SIGNED, BEING A RECEIPT FOR £10 FROM THE RECEIVER GENERAL OF THE REVENUE.

1 page, small 4to. November, 1645. **£3 10s** A rare signature.

1494 **HEYDON** (SIR CHRISTOPHER, died 1623). Writer on Astrology. Suspected of complicity in the Earl of Essex's Conspiracy, 1601.

AUTOGRAPH LETTER SIGNED TO "NATHANIEL BACON, ESQUYRE."

I page, folio. Baconsthorpe, 16th January, 1574. £5 58

Requesting Nathaniel Bacon to deliver a certain bond in his possession to the person on whose behalf he is writing.

1495 HOGARTH (WILLIAM, 1697-1764). The Famous Painter and Engraver. Painted "The Harlot's Progress," "Marriage-à-la Mode," Scenes from the "Beggar's Opera," and other famous pictures, as well as portraits. Married Jane Thornhill ("Sigismunda "), daughter of Sir James Thornhill, the painter.

A LENGTHY AUTOGRAPH LETTER SIGNED TO JOHN J. KIRBY, WRITER ON ART MATTERS.

£25

3 full pages, folio. Chiswick, 7th June, 1754.

Of great length and entirely on art matters; discussing the painter Highmore's pamphlet on perspective, at great length; also advising Kirby thereon. The letter (which is written in Hogarth's characteristic breezy style) has the top portions of the pages stained. Kirby, to whom the letter is written, was afterwards President of the Society of Artists; his portrait was painted by both Hogarth and Gainsborough.

The following are one or two extracts:----

``. . Is not the human face a more multiform figure than a cube then how will you do to reconcile that the latter may conform to the strict rules of

#### Hogarth (William)—continued.

perspective and the former, not as you shew by your row of faces, page 21, upon the whole of your answer to Mr. Highmore. I do not think his piece merrits so much of your notice, and were I to advise if you do give him a touch, let it be with a few short queries appealing to common understanding and the unprejudiced eye, such as whether an oval or egg can be the true representation of a sphere or ball.

". Let him be asked if any history painter ever did or ever will widen or distort his figures as they are removed from the canvas of his picture or would draw a file of musqueteer so when the last man in the rank would be broader than high. . . Are all objects exempt from the rules of perspective except buildings—did he himself ever so much as dream of an intervening plane, when he has been drawing a family piece with four or five people in a row, so as to distort the bodies and faces of those who should have had the misfortune to be placed nearest the side of the frame, and what satisfaction would it be to his customer to tell them they were only distorted by the two rules of perspective, and might be seen in their proper shape again if they would give themselves that trouble of looking through a pin hole at a certain distance which by learning perspective they might be able to find in half an hour's time, or to save themselves that trouble they might get your antagonist to lug them about till their eyes were brought to the proper point. . . .

1496 HONE (WILLIAM, 1780-1842). Celebrated Author and Pamphleteer. Wrote caustic satires against George IV.

AUTOGRAPH LETTER SIGNED.

11 pp., folio. 7th October, 1839.

£1 5s

18s

Speaking in high praise of "Sartor Resartus" and other of Thomas Carlyle's Works.

#### 1497 HONE (WILLIAM).

#### AUTOGRAPH LETTER SIGNED.

31 pp., 4to. 13th February, 1824.

On a tract just published.

". . I know not whether it will live or die, but I know that I must die, and if that should happen this day I have discharged my mind in it, and it may be taken as my last will and testament." Etc.

#### 1498 **HOOD** (THOMAS, 1799-1845). Poet.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO HIS MOTHER.

#### 4 pp., large 8vo (some 130 lines). Islington, N.D. £5 5s

A voluminous letter of intense interest, in which, although suffering from a severe illness, he writes in a most charming and cheerful manner to his mother on a variety of subjects, including references to his literary work and intention of inditing a sonnet to her.

". . . Pray tell Marianne that I have written a long serious Spanish story, trying not to be more idle than I can help, which as soon as it is transcribed I shall send to her. I have almost written some songs for Lotti, but want rhymes to them. I have never been allowed yet to sigh to your 'Willow Song' for the album. Lamkins and willows were indispensable to the old songs, but I thought such fleecy-osiery poetry went out with Pope. I almost think it a shame, amongst all my rhyming, that I have never mused upon you yet, but please God, when I mend, you shall adorn a sonnet yet, and if it be worthy of you, I shall think myself some 'Boet,' as Handel used to call it. I might have a much worse subject and inspiration than the recollection of your goodness, and with that happy remembrance I will leave off." Etc., etc.

#### 1499 HOOD (THOMAS).

#### AUTOGRAPH LETTER SIGNED.

1 page, 8vo. St. Johns Wood, (19th April, 1842). 128 6d

"I have read with much pleasure your second chapter of Owls, and beg leave to suggest that there is a curious burrow-mongering Bird, some sort of Owl? which *lodges* with the Prairie dog in S. America." Etc.

# 1500 HOOD (SAMUEL, 1ST VISCOUNT, 1724-1816). Admiral.

#### AUTOGRAPH LETTER SIGNED TO R. N. GRAVES.

1 page, folio. Barfleur off Sandy Hook, 3rd November, 1781.

£2 2s

#### Relating to a project for taking the "Torbay" to Jamaica.

"I cannot hear of your intentions of taking the Torbay to Jamaica, without remonstrating against it in the strongest manner, as His Majesty's Islands, which are committed to my care, are surrounded with such apparent danger, that I have thought myself obliged to sollicit Admiral Digby to strengthen the squadron under my command." Etc.

THE QUARREL BETWEEN BISHOP HOOPER AND THE BISHOP OF LONDON.

1501 HOOPER (JOHN, died 1553). Bishop of Gloucester and Worcester.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO PETER MARTYR, THE FAMOUS PROTÉGÉ OF QUEEN ISABELLA AND HISTORIAN OF CHRISTOPHER COLUMBUS.

1 page, folio. London, 17th October, 1550.

(SEE ILLUSTRATION, PLATE No. VI).

Of very great interest, as it deals with the quarrel between Hooper and the Bishop of London. Hooper was offered the See of Gloucester, which he refused on the ground of his fixed objection to the wording of the oath of supremacy, thereupon the King erased with his own hand the specification of Saints and Angels. Hooper still hesitated on account of the vestments which he considered idolatrous, upon which the King issued a dispensation to Archbishop Cranmer empowering him to consecrate Hooper without them, which he refused to do. An angry and bitter discussion took place between Ridley, Bishop of London, and Hooper on the subject, and the latter then asked the opinion of Martyr and Bucer. This is his letter to Martyr, which in the postscript he requests him to transmit to Bucer for his opinion.

(Trans.):—". . . By constant report and generally also in the conversation of all I see it said how seriously the Bishop of London and I differ. The source of the strife however has as yet been known to few. Lest I should err in humanity I send your excellency the occasion and cause of all the quarrelling that those things which do not agree with the word of God you may correct. . . . My opinion about the Divorce, by which name not only man but also the preachers of the churches calumniate me, you shall receive at the same time." Etc.

John Hooper, Bishop of Gloucester, was one of the most zealous supporters of the Reformation, and one of the first Martyrs in Queen Mary's Reign. He was deprived of his see by Queen Mary and sentenced for heresy and burned at Gloucester 1555.

1502 HOWELLS (WILLIAM DEAN, 1837-1919). American Novelist.

"EMILE ZOLA." THE ORIGINAL MANUSCRIPT (TYPE WRITTEN), BUT SIGNED AT END, AND CONTAINING INNUMER-ABLE AUTOGRAPH CORRECTIONS BY THE AUTHOR.

Comprised on 15 pp., 4to.

£10 10s

An interesting biography by W. D. Howells of Emile Zola, the famous novelist.

". . . Like every man who embodies an ideal, his individuality partook of what was imperishable in that ideal. Because he believed with his whole soul (Continued over).

£25

#### Howells (William Dean)-continued.

that fiction should be the representation, and in no measure the misrepresentation, of life, he will live as long as any history of literature survives. He will live as a question, a dispute, an affair of inextinguishable debate; for the two principles of the human mind, the love of the natural and the love of the unnatural, the real and

the unreal, the truthful and the fanciful, are inalienable and indestructible. . . . "Zola was an artist, and one of the very greatest, but even before and beyond that he was intensely a moralist, as only the moralists of our true and noble time have been. Not Tolstoy, not Ibsen himself, has more profoundly and indignantly felt the injustice of civilization, or more insistently shown the falsity of its funda-uent and protonsions. He did not make his backs a polemic for encourse on article mental pretensions. He did not make his books a polemic for one cause or another; he was far too wise and sane for that; but when he began to write them they became alive with his sense of what was wrong and false and bad. His tolerance is less than Tolstoy's, because his resignation is not so great; it is for the weak is less than Tolstoy's, because his resignation is not so great; it is for the weak sinners and not for the strong, while Tolstoy's with that transcendant version of his race, pierces the bounds where the shows of strength and weakness cease, and become of a solidarity of error in which they are one. But the ethics of his work, like Tolstoy's, were always carrying over into his life. He did not try to live poverty and privation and hard labor, as Tolstoy does; he surrounded himself with the graces and the luxuries which his honestly earned money enabled him to buy; but when an act of public and official atrocity disturbed the working of his mind, and revolted his nature, he could not rest again till he had done his best to right and revolted his nature, he could not rest again till he had done his best to right it." Etc.

#### 1503 HUME (JOSEPH, 1777-1855). Politician.

AUTOGRAPH LETTERS FOUR SIGNED TO THOMAS HODGSKIN.

7 pp., 8vo and 12mo. June, 1824, to September, 1846. 15s

Relating to the system of Impressment in the Navy and concerning

the Coronation Oath by which the Queen swears to govern by Law.

" The anxiety you have shewn to put an end to the System of Impressment in the Navy induces me to inform you that I shall, early in the next session, renew my attempt to obtain a Committee to enquire into the System, how it has worked and how it may be altered." Etc. ". . By the Coronation Oath the Queen swears to govern by Law, and Parliament may allow the laws in any way it thinks fit, so that I do not see the point you wish to be noticed." Etc.

#### " PETERLOO " MASSACRE.

1504 HUNT (HENRY, 1773-1835) Radical Politician. Hero of the "Peterloo" Massacre at Manchester in 1819.

AUTOGRAPH MEMORIAL SIGNED, ADDRESSED TO THE RADICAL REFORMERS OF ENGLAND " AND ESPECIALLY TO THE REFORMERS OF LANCASHIRE WHO ATTENDED THE MEETING OF THE 16TH AUGUST, 1819, IN ST. PETER'S PLAIN AT MANCHESTER."

Contained on 10 pp., folio. Ilchester Jail, 22nd May, 1820. £5

Dated from Ilchester Jail, where he was confined in connection with the "Peterloo" meeting. The Memorial deals with his trial and imprisonment.

# 1505 INGRES (JEAN D. A., 1781-1867). The Painter of "La Sourci." LETTER SIGNED WITH TWO LINES AUTOGRAPH.

1 page, 8vo. Paris, 2nd June, 1856.

(Trans.):—"I declare to have delivered to Monsieur Berthom two pictures of head studies of Apostles, for the Exposition of 1856 by the Crystal Palace Company of Sydenham.

"One of these heads bears the No. 1. It is valued at four thousand francs. "The other bears the No. 2. It is valued at five thousand francs.

"Head No. 1 is St. Jude.

" That of No. 2, St. Barnabas."

#### 1506 JAMES I OF ENGLAND AND VI OF SCOTLAND. (1566-1625).

DOCUMENT SIGNED AS KING OF SCOTLAND.

I page, oblong folio. 29th July, 1585. With fine wax seal. £12 10s

An interesting document in favour of James Menzies of that Ilk, his tenants, etc., to use "hagbuttis, pistolettes, and all vther ingynes of fyir werk" in persuit of certain "lymaris and brokin men of the Hielands" who had committed against them "gret sornings, depredations and enormiteis."

DECLARATION OF LIBERTY OF CONSCIENCE, 1687.

1507 JAMES II (1633-1701). King of England.

DOCUMENT SIGNED ADDRESSED TO GEORGE, LORD JEFFREYS.

I page, folio. Whitehall, 4th April, 1687. With impressed seal. Counter-signed by the Earl of Sunderland. **£52 10s** 

This document, ordering " our Great Seal of England to bee affixed to our gracious Declaration to all our loving subjects for liberty of Conscience," is dated 4th April, 1687, the day on which the memorable Declaration of Indulgence appeared.

The king having almost convinced himself that he could not obtain entire liberty for Roman Catholics, and yet maintain the laws against Protestant Dissenters, leaned to a plan of general indulgence, but at heart would be far better pleased if he could even now divide his protection and favour between the Church of Rome and the Church of England, to the exclusion of all other religious persuasions.

He determined to begin with Scotland, and in February, 1687, a (Continued over).

10s 6d

#### James II—continued.

declaration was published in Edinburgh, granting relief to scrupulous After a month it became evident that all hope of an consciences. alliance between the Churches of England and of Rome, for the purpose of sharing offices and emoluments, and crushing the Puritan sects, must be abandoned. On 18th March, 1687, Parliament was prorogued, and by his own authority the king granted entire liberty of conscience to all his subjects, the declaration of Indulgence appearing on 4th April.

#### 1508 JAMES II.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO GABRIEL DE ROQUETTE, BISHOP OF AUTUN.

1½ pp., 4to. St. Germain, 7th August, 1692. £12 12s

Requesting the Bishop to go to Chaillot to take part in a service for the late Queen, his mother.

#### 1500 JAMES (G. P. R., 1801-1860). Novelist, Poet and Historian. AUTOGRAPH LETTER SIGNED.

1 page, small 4to. Hastings, 28th March, 1840. 16s

"I find that my speech or oration or whatever it ought to be called must be delivered on the 7th or 8th of April." Etc.

#### 1510 JAMES (HENRY, born 1843). American Novelist.

AUTOGRAPH LETTER SIGNED TO LADY MALLET.

2 pp., 4to. Rye (3rd August, 1899). With envelope. £3 10s

Regretting he cannot visit her as he has to bid farewell to a friend leaving for America, and continuing :---

". . . I shall be so sorry to have missed you, and the kind Adamses and the rare Mr. Brabazon. . . . I had . . . a charming visit from Bernard and young Grenfell." Etc.

## 1511 JENNER (EDWARD, 1749-1823). The Discoverer of Vaccination. AUTOGRAPH LETTER SIGNED TO MISS ELIZ. PRUEN.

#### 2 pp., 8vo. 26th August, 1821.

A very fine letter written when over seventy years of age.

"Pray tell me how it comes to pass, that I have neither seen or heard any-thing of Mr. T. Pruen since his return from Guernsey? "The Animal you have sent me is a beautiful specimen of the Lizard of the Country. Tho' you sent him in a condition so relaxed and languid, he has already got into very good spirits.

"Pray tell your sister how good and how kind I thought it of her to write me a Letter while she was abroad; so amusing and so instructive. When I have the pleasure of seeing her, she will, I trust, go on with the History of her Travels." Etc.

80

£25

1512 JORDAN (MRS. DOROTHY, 1762-1816). Famous Actress; became Mistress of Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED TO MR. JONES.

1½ pp., 4to. Cadogan Place, 16th May, 1812.

£4 10s

An interesting letter, evidently answering a request for the help of her professional services, to which she says:—

"There is no one that I would sooner serve than yourself, but your very good friend Mrs. Love will explain to you the serious restrictions I am under with respect to my never returning to my profession." Etc.

This statement is probably explained by a paragraph in Lee's National Biography, with reference to the actress at the time of her separation from the Duke of Clarence, afterwards William IV, when he provided for her in the following terms:

"For the maintenance of herself, her daughter and her earlier family, an income of  $\pounds 4,400$  was settled on her, but in case of her returning to the stage the care of the Duke's daughters and the allowance for their maintenance were to be forfeited to the Duke."

1513 JOURDAN (JEAN BAPTISTE, COMTE DE, 1762-1833). French Marshal. Was sent to Spain by Napoleon to assist King Joseph.

AUTOGRAPH LETTER SIGNED TO THE GOVERNOR OF AVILA.

I page, 12mo. Madrid, 5th July, 1812. **£1 10s** An order of the King to evacuate Avila and to proceed to Madrid.

1514 JUNOT (ANDOCHE, DUC D'ABRANTÉS, 1771-1813). One of Napoleon's favourite Generals.

LETTER SIGNED TO (MARSHAL BERTHIER).

I page, folio. Toro, 10th May, 1811.

LETTER SIGNED TO GENERAL BOYER.

1½ pp., folio. Toro, 28th May, 1811. Together, £7 10s Junot states that he has just received a letter from Marshal Raguse who is to be made commander-in-chief. Under these circumstances the writer will be without employment, and asks for his recall, in order to have a rest, which is necessary for the re-establishment of his health.

The second letter informs his correspondent that under the new organisation of the army of Portugal they will be separated, which he greatly deplores; but says he has spoken about him to his successor in command who will lose no opportunity of being useful to the General.

#### YELLOW FEVER IN PHILADELPHIA.

# 1515KEATE (THOMAS, 1745-1821).Surgeon to Chelsea Hospital.AUTOGRAPH LETTER SIGNED TO MATHEW LEWIS, ESQ.31/4 pp., 4to.Windsor Castle, 24th September, 1794.£2 28

Entirely relating to Yellow Fever.

". . I received from one of the Surgeons a full account of the causes of Yellow Fever that fell within his knowledge and a history of the disease which I have devized may be sent to you. From others I have transmitted to me occasional remarks; but from none did I collect that the disease was considered to be contagious. By all it has been looked upon as an Epidemical Terror, arising from some natural Cause, and confining its ravages to 4 Tropical Islands, altho this has not to our knowledge been strictly so, because Philadelphia has experienced its direful effects as much as, if not more so than any part of the Western World." Etc.

AFTER WATERLOO—THE ALLIED ARMY MARCHING TO PARIS. 1516 **KELLERMANN** (FRANÇOIS C., DUC DE VALMY, 1735-1820). Napoleonic Marshal.

AUTOGRAPH LETTER SIGNED TO PRINCE D'ECKMUL.

3 pp., 4to. Neuilly, 30th June, 1815.

£15 15s

An important historical letter. Wellington had defeated Napoleon at Waterloo on the 18th June, 1815, and was then advancing with Blucher to Paris. This letter announces that the Allied Army under Wellington and Blucher had crossed the Seine at St. Germain in its advance on Paris, forcing Kellermann to take up his position behind Neuilly.

" Il n'est que trop vrai que l'ennemi a passé la Seine à St. Germain, un Carabinier les y a vu et reçu leur feu. Le Maire de St. Germain a empeché les habitans de couper le pont, et a arboré la drapeau blanc. Il y avait un Regiment de Cavalerie, et 500 d'infanterie, qui sont suivis par d'autres troupes, d'après la poussiere que j'ai vu s'elever sur le chemin d'Argenteuil à St. Germain." Etc.

# 1517 **KEMBLE** (FANNY, 1809-1893). Actress. Appeared as "Lady Macbeth," "Portia," "Beatrice," etc.

6 AUTOGRAPH LETTERS SIGNED TO MR. LAWRENCE.

15 pp., 8vo and 4to.

£5 5s

Referring to her forthcoming visit to America, her cottage at

#### Kemble (Fanny)-continued.

Lenox which she had promised to lend her correspondent, mentioning Leighton, the Painter, etc.

I am in London only till Saturday, and so much engaged with necessary business preparations for returning to America, that my evenings are the only time when I am not in the street." Etc.

". . I wanted very much to urge you to take a lodging somewhere in the neighbourhood of Lenox and undertake a class of pupils in drawing during the summer. I am certain that a class of a dozen could be found without the least difficulty." Etc. "I sail for America on Saturday, the 8th—can I take anything—message, letters, or parcel, to New York for you, if so I shall do it with much pleasure. I am very sorry you did not come in the other evening when you called in You

I am very sorry you did not come in the other evening when you called in. You would have found my sister and one young artist friend, Mr. Leighton, and all of us should have been delighted to see you." Etc. ". . I cannot fulfil the hope I had entertained of lending you my cottage at Lenox this summer. I have received an application from my former tenant claiming the promise which I gave him that he should have the refusal of it. I am so circumstanced that it is expedient I am sorry to say that I should let and am so circumstanced that it is expedient I am sorry to say that I should let and not lend my poor little shanty. . . I hope to see you on my way through New York and to hear that tho' you will not be in my house we may still hope to have you in the neighbourhood." "The drawing materials arrived yesterday evening, and we are very much

obliged to you for your kindness in taking the trouble to get them. They have not been wanted hitherto, and I much fear that but little will be done with them now they have arrived, for I do not believe in self-teaching even with the assistance of Mr. Ruskin."

1518 KENMURE (WILLIAM GORDON, 6TH VISCOUNT, d. 1716). Famous Jacobite Leader. Joined the rising of 1715. Appointed by Mar to command in Southern Scotland. Captured at Preston 1715, and beheaded the following year.

LETTER SIGNED.

1 page, 8vo. Daton, 14th October, 1715. £5 5s

Written exactly a month before the Battle of Preston, where he was captured and afterwards beheaded.

I am this far upon my march, and shall joyne you with all expedition. I desire you may have some one of your friends to give us an account of your motions, and to meet me at Hawick upon Sunday first.'

1519 KILLIGREW (THOMAS, THE YOUNGER, 1657-1719). Dramatist. Author of " Chit Chat," etc.

DOCUMENT SIGNED BEING RECEIPT FOR "FOUR SCORE GUINEAS FOR THE COPY OF MY COMEDY ENTITLED CHIT CHAT."

I page, folio. 14th February, 1718.

£3 10s

1520 KLEBER (JEAN BAPTISTE, 1753-1800). Famous Napoleonic General. Assassinated by a fanatic at Cairo.

TWO LETTERS SIGNED TO GENERAL GRENIER.

2 pp., folio. General Headquarters, Coblence, October and November, 1796. £2 2s

Advising General Grenier that Kleber would review his troops and arranging for an interview with his correspondent.

1521 KNOBLOCK (EDWARD, born 1874). Playwright. Author of "Kismet," etc.

AUTOGRAPH QUOTATION SIGNED FROM HIS FAMOUS PLAY "KISMET."

Comprising 11 lines on 1 page, 4to (vellum). N.D. £1 10s

A remarkably fine specimen written on thin vellum.

"Alms, for the love of Allah! For the love of Allah, alms! Upon Allah dependeth daily bread. Thy wealth is not thine own." Etc.

GENERAL WASHINGTON'S ORDERS AGAINST PRIVATEERING.

1522 KNOX (HENRY, 1750-1806). American General and Statesman.

LETTER SIGNED TO GOVERNOR HANCOCK OF MASSA-CHUSETTS.

2 pp., folio. War Department, 16th August, 1793.

(SEE ILLUSTRATION, FRONTISPIECE).

£52 10s

Of great historical interest, sending Washington's orders against privateering and mentioning the names of some privateering vessels.

In 1703 Washington issued his proclamation of neutrality in the war between France and England. In violation, privateers were fitted out in the United States, notably at Charleston. Believing the privateers might lead to war with England, Washington issued, through the War Department, this strict order to preserve neutrality.

" It has been heretofore made known that the fitting out of privateers in the ports of the United States was considered as incompatible with our present state of neutrality. The executive, after trying other measures in vain to present state of neutrality. The executive, after trying other measures in vain to prevent a continuance of the practice, finds itself at length constrained to resort to means more decisive than have been hitherto employed. To avoid therefore a further infraction of our rights, and a further commitment of our peace, the President of the United States, after mature deliberation, has decided that no armed vessel, which has been exactly for the United States are the United States as which has been or shall be originally fitted in any part of the United States as a

#### Knox (Henry)—continued.

cruiser or privateer by either of the parties at War, is to have Asylum in any of the ports of the United States. . . .

"And the President has further directed me to request that in case any such vessel shall have sent or brought subsequent to the fifth instant, or should hereafter send or bring any prizes into any port or harbour of your State, that you would cause such prize or prizes to be immediately secured by the Militia for the purpose of being restored to the former owners." Etc.

1523 **KRUGER** (PAUL, 1825-1904). President of the South African Republic.

A PRINTED DOCUMENT AS TO SALE OF LAND, WITH HIS SIGNATURE AND PLAN OF THE LAND.

2 pp., folio. June, 1897.

#### £1 1s

1524 LA FORCE (H. J. HOMPAR DE CAUMONE, DUC DE, 1675-1726). Statesman, Member of the Regency Council and of the Académie Française.

AUTOGRAPH MANUSCRIPT WRITTEN IN RED CRAYON AND GONE OVER IN INK.

3<sup>3</sup> pages, 8vo. 12th January (1719). £3 10s

Notes on the examination of the Duchesse du Maine, who had just been arrested for her dealings with Cellamare and the Breton nobles. He declares that the Duchess is in constant correspondence with Philippe V, who has promised to divide up France, if Louis XV should die; and further mentions M. de Laval, Madame de Pompadour, the Spanish Ambassador; indicates the difference between the declarations made by the Duchess to the Cardinal Dubois and those which had been printed.

#### 1525 LAING (DAVID, 1793-1878). Scottish Antiquary.

A VERY LONG AUTOGRAPH LETTER SIGNED TO GEORGE DUNDAS, IN REFERENCE TO GAVIN DOUGLAS'S VIRGIL, AND THE "PALICE OF HONOR."

4 pp., folio. July 24th, 1835.

15s

1526 LALANDE (JOSEPH J. DE, 1732-1807). French Astronomer.

REVIEW OF "DICTIONNAIRE UNIVERSEL DES SCIENCES MORALE, ÉCONOMIQUE, POLITIQUE ET DIPLOMATIQUE; OU BIBLIOTHÈQUE DE L'HOMME D'ÉTAT ET DU CITOYEN, MIS EN ORDRE ET PUBLIÉ PAR M. ROBINET, CENSEUR ROYALE." 1779. 6½ pp., 4to, of which two full half pages are written and Signed by Lalande. **£1 15s** 

1527 LALLY (THOMAS ARTHUR, COUNT DE TOLLENDAL, 1702-1766). French General. Served under Prince Charles Edward in Scotland. The famous unfortunate Governor of the French colonies in India.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 15th March, 1764.

#### £10 10s

An interesting letter mentioning Count d'Estang and an armament in India against the English, in which he lost 20,000 francs. He therefore does not intend subscribing to another expedition of two vessels to the Isle de France, knowing better than the company, the consequences of such an undertaking.

#### 1528 LAMB (CHARLES, 1775-1834). Essayist and Humorist.

#### AUTOGRAPH NOTE SIGNED BY CHARLES LAMB.

£21

An invitation entirely in the hand of Charles Lamb and signed by him.

"An accident prevents the pleasure we expected in seeing you on Monday; pray come on Wednesday Evens. instead."

The edges have been cut off round the letter, but the text is intact.

# 1529 LANDOR (WALTER SAVAGE, 1775-1864). Author.

AUTOGRAPH LETTER SIGNED TO MISS MACKENZIE.

#### 2 pp., 4to. (Florence, 22nd May, N.Y.).

£10 10s

"... I wish you had the patience to transcribe my Godiva. I myself let many things pass and disappear, merely for the sake of avoiding the transcript of them. My very best and most liveliest thoughts, and even my strongest and most sustained arguments have never been even written down by me, partly from pure idleness, and partly lest any bodily occupation or movement should disturb the delightful state of my intellect at the time. These, like slighted women, may indeed return again, but never with their first warmth. They have their hearts too and half lose them at neglect. As for my Godiva, she will make many bright eyes brighter, many tender breasts tenderer, many good souls better—and, what amuses me to think of—among those who doubt and argue whether the story is well written or badly." Etc. 1530 LANGTON (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

3 pp., 4to. Holborn, 21st December. N.Y. **£8 8s** Regretting that owing to pressure of business, he would be unable to call upon Dr. Burney, etc.

 1531 LA TOUR D'AUVERGNE (THÉOPHILF MALO CORRET DE, 1743-1800). Captain in French Army. In 1793 commanded a Division of 8,000 Grenadiers called "The Infernal Column."

AUTOGRAPH LETTER SIGNED (INITIALS) TO M. DE BEAUREGARD.

1<sup>1</sup>/<sub>2</sub> pp., 4to. Castle de la Haye, 4th July, 1789. **£2 10s** 

Proposing to leave his regiment owing to the bad state of his health, and stating that he had petitioned Marshal de Nicolai to allow him to retire.

Also hoping that he would be granted the Cross of St. Louis, and a small pension.

He died a year later.

#### 1532 LA TOUR D'AUVERGNE (THÉOPHILE MALO CORRET DE).

AUTOGRAPH LETTER PROBABLY WRITTEN TO ALEXANDRE DUMAS, PERE.

2 pp., 8vo. Strasbourg, 24th September. **£2 10s** Concerning his correspondent's brother who had been replaced

in the command of Valenciennes.

He concludes his letter:---

(Trans.): —" . . . Everything is perfectly quiet here. If peace is concluded soon, I intend to leave the army at the beginning of November, to go to Paris and from thence to Britain."

QUARREL WITH THE UNIVERSITIES OF OXFORD AND CAMBRIDGE. 1533 LAUD (WILLIAM, 1573-1645). Archbishop of Canterbury.

ORIGINAL MANUSCRIPT OF A PETITION PRESENTED BY WILLIAM LAUD TO CHARLES I; ALSO AN AUTOGRAPH NOTE SIGNED BY JOHN COKE, SECRETARY OF STATE, ENDORSED THEREON.

I page, 4to. Hampton Court, 22nd May, 1636. £5 58

(Continued over)

#### Laud (William)—continued.

The petition concerns some dispute in which the Archbishop was engaged with the Oxford and Cambridge Universities, who apparently refused to receive him on official Canonical visits.

Coke's autograph note is to the effect that His Majesty had appointed 14th June to hear all parties concerned.

The petition reads:---

"... According to ye ancient custome of his predecessors and ye Canonical Constitucons of ye Church, he thought fitt to beginn, with his metropolitall visitations first at his owne church and then throughout his whole Province. In pursuance of wh: when he purposed to have visited ye Dioceses of Ely and Oxford he found both ye Universities unwilling to yield to ye same. That hereupon yor pet<sup>r</sup> writt severall l<sup>rs</sup> to them but they have hitherto still refused to submitt, though yor pet<sup>r</sup> doubteth not but yt he hath right metropolitically to visit them as afores<sup>d</sup> and y<sup>t</sup> he shall be able to make ye same evidently to appear to yr. Ma<sup>ty</sup>.

Maty. "Humbly prayeth in regard ye two Universityes are ye great nurseries from whence ye Church in all places of ye kingedomes is to be supplyed; and yt if they woh are there to be trayned up, shall be irregularly bredd, it will not be possible to uphold good order or discipline in ye Church." Etc.

#### ON THE TARIFF QUESTION.

1534 LAW (ANDREW BONAR, 1858-1923). Prime Minister 1922-3. Chancellor of the Exchequer, 1916-8.

THREE AUTOGRAPH LETTERS SIGNED AND TWO LETTERS SIGNED (TYPEWRITTEN) TO PROFESSOR ASHLEY.

#### 17 pages, 8vo and 4to. 1904-12.

£6 6s

Letters of great political interest, speaking at length on the question of tariffs.

".... There is one point, however, which if you agree with me as to its importance I wish you could bring to the notice of Mr. Chamberlain. There is nothing I think which tells more against us than the idea that *scientific* authority is against us. I have myself often tried to answer this, and to show you exactly what I mean I am writing to a friend in Liverpool to send you a copy of a paper with a report of what I said about it, but if Mr. Chamberlain thought it of sufficient importance to make a point of it, it would attract general attention, and as an example of the importance of this I may mention that Sir Robert Finlay actually asked me in the House of Commons if German Professors agreed with economists about Free Trade. ...

"... I agree with you, however, in thinking that labour questions must play a large part in the foundation of the new party which will be gradually built up. Indeed, what struck me (and I often expressed it) when I joined the House was that the Unionist party in the House was far more Tory than the Unionist party in the country and I believe that to be at the bottom of the present débâcle...

débâcle. . . . "I am proposing to say something about Tariff Reform at a meeting at the Albert Hall shortly, but it will need to be very general. I should like to know whether I am right in making this general statement : that at the time Bismarck changed the fiscal system in Germany, nearly all the Professors of Ecohomy were against it, whereas now there are in the whole of Germany only two economists of any note who still adhere to the system which is orthodox in this country." Etc.

PLATE VII.

Barlin ce 29 Noroubre 56.

Moniter Matiens!

μ

Monticur Brander viend de mi ensuger Berlin on je Inir depuir deux moir Voge depeide telegrappique Dour laquelle Vour me demander di je veux venir à Mapler pe puite pour Diriger les réjetitions du Propéte. Ma lante ne me permettrait par de faire une auffi long voyage dans mue auffi rude daison; mer or oupation, une le faire une le permettraient par une de faire une le permettraient par une de faire une le permettraient par une de faire une le permettraient par avai plur. De ne puier drie far une reade à votre aimable i artation.

Venikez me rappeller an Souverin le l'illustre Madance Sederto & Juignez agreer Unicar l'expression der leaturente les plus distangués de VVII toer le sorie Heyerberg.

Jacob Meyerbeer. Autograph Letter from Collection. See Item No. 1576.

#### PLATE VIII.

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RICHARD WAGNER. Autograph Letter Signed. (Facsimile shows second page). See Item No. 1709. 1535 LAWRENCE (SIR THOMAS, 1769-1830). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. BURNEY.

3 pp., 8vo. N.D.

ALSO AUTOGRAPH LETTER SIGNED FROM EDWARD DILLON, RELATING TO THE ABOVE. £5 5s

Probably referring to the candidature of Dr. Burney for a professorship at the Royal Academy.

"... I believe the thing will do and in order that it may be done in the best way, you shall so far place confidence in me as to refrain from any thing like a Canvas. This is no light opinion. You should receive the place as the homage of the Academy to one whose character claims it as a right.' Etc.

#### 1536 LAWRENCE (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO EDWARD SMITH, OF LIVERPOOL.

3 pp., 4to. Russell Square, 2nd September, 1826. £2 10s

A long letter of advice to a young artist on how to engrave portraits.

"... The details of the face are too hard; and this I am sure arises from your not often looking at the original.... The waistcoat has too much colour in it, and the face therefore loses the tone which it would otherwise have.... "I speak with sincerity, because I am interested in the plate ... and then, I owe so much to the free opinions of others in my own practice.... "The lightening the waistcoat, will be of great advantage to the general effect. I see that you are guilty of a very young neglect, viz.:—The giving two qualities of texture to the same object. I allude to the waistcoat. This will not do for us old Stagers in Art." Fto for us old Stagers in Art." Etc.

# 1537 LEECH (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch." AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO., PUB-LISHERS.

21 pp., 12mo. Scarborough, oth August, 1856. £3 15s

Sending his terms for some etchings, etc.

" I should be very happy to make the illustrations you require. My terms would be for designing and etching on steel-ten guineas each subject. would also be a charge of one guinea for 'biting in' the plate and the price of steel itself, about seven or eight shillings." Etc.

#### 1538 LEECH (JOHN).

A VERY FINE ORIGINAL DRAWING (IN PENCIL) BY LEECH.

ALSO A LETTER FROM MISS LEECH SENDING THE ABOVE DRAWING BY HER BROTHER, TO MR. THORNTON.

1 page, Svo.

£3 3s

1530 **LEWES** (GEORGE HENRY, 1817-1878). Author. Husband of " George Eliot."

THREE AUTOGRAPH LETTERS SIGNED TO PROFESSOR OWEN.

8 pp., 8vo. London.

#### £4 4s

Referring to his work, and explaining to Professor Owen a passage in his 3rd edition of Comte's " Philosophy of the Sciences " which he thinks the Professor might wrongly interpret.

"I hope I am wrong in my uncomfortable notion that you have interpreted a phrase or two of mine into a covert allusion of contempt or sarcasm against your sincerely respected self. That we differ profoundly respecting Design & the Creator is an old story—that difference never yet has disturbed our harmony—

Creator is an old story—that difference never yet has disturbed our harmony— but what is new is the suspicion (it is not more) that you interpret my language as covertly attacking you, & above all as imputing 'infirmity 'to you." Etc. "'A question! Can one as a generalization from known facts say that palaontologically all species are larger in the earlier epochs than their corre-spondents in our epoch? and is there anything like a serial diminution? I don't of course mean all prehistoric animals larger than ours, but are prehistoric-crustacea larger than ours." Etc. "Will you suggest to your colleague Paget that I should like to review his Lectures on Surgical Pathology if he will tell his publisher to send the book to the Editor of the Leader. From a glimpse I had of it in a shop it seems very important."

important.

1540 L'HERMITE (LOUIS TRISTAN). The infamous Provost Marshal of France under Charles VII and Louis XI; was generally selected to carry out the sanguinary orders of Louis XI, after whose death he retired. Famous character in Walter Scott's novel "Quentin Durward."

DOCUMENT SIGNED.

12-page, oblong 4to, vellum. Dated March 26th, 1474. £15 15s

Receipt for 30 livres on behalf of his estate of ten lances for the first quarter of the year 1475.

MAGGS BROS., 34 CN 35, CONDUIT STREET, LONDON, W.

1541 L'HOSPITAL (MICHEL DE, 1504-1573). Chancellor of France. Accused of favouring heresy and compelled to retire.

DOCUMENT SIGNED.

1-page, oblong 4to. Bayonne, 1st July, 1565. £2 2s

1542 **LIEUTAUD** (NEPHEW OF JOSEPH LIEUTAUD). Member of the French Academy of Medicine, Physician to Louis XVI.

AUTOGRAPH LETTER SIGNED TO AN ENGLISH PATRON.

3 pp., 4to. No. 8, Tottenham Court Road. 2nd June, 1795. 15s.

Lieutaud, after referring to his uncle, asks for a recommendation to enable him to study surgery and to have a situation at a hospital. He is in exile in London and wishes to be able to leave for America as soon as possible.

## 1543 LONDON (TOWER OF).

THE DEMAUNDES OF SIR MICHAELL BLOUNT, LIEUTENANT OF HER MAJESTIES TOWER OF LONDON, FOR THE DIETT AND OTHER CHARG OF PRISONERS: THE ORIGINAL DOCUMENT WITH THE NAMES OF THE PRISONERS AND THEIR REQUIRE-MENTS FULLY SET OUT, WITH THE COST IN THE MARGIN; ALSO THE QUARTERLY SUM DUE TO THE CHIRURGIEN.

1 page, oblong folio. 1593. **£7 10s** 

Prisoners include:---

JAMES FITZGERALD (1570-1601). Commonly called the Tower Earl, or the Queen's Earl of Desmond. When his father renounced his allegiance to the English Crown in 1579, Fitzgerald seems to have been resident in Ireland. His mother, to dissociate him from his father's ill fortune, delivered him up to Sir William Drury, who sent him to Dublin Castle. In 1583 and 1584 his gaolers applied to the English authorities for his removal to the Tower of London, where he remained a prisoner for sixteen years. w

1544 LINCOLN (ABRAHAM, 1809-1865). President of United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.

DOCUMENT SIGNED.

I page, large folio (vellum). Washington, 7th March, 1865. £21

Appointing William Echester to be Third Lieutenant in the Revenue Service.

Signed by Lincoln only five weeks before he was assassinated by J. Wilkes Booth, the actor.

1545 LONGUEVILLE (LOUIS I, D'ORLÉANS, DUKE OF, died 1516). Taken prisoner by the English at the Battle of Guinegate. Negotiated the marriage of Mary, sister of Henry VIII, with Louis XII.

#### LETTER SIGNED TO ROBERTET.

1 page, folio. Seurre, 17th February. N.Y.

£5 5s

Interesting letter relative to an alliance with the Swiss; mentioning the Princess of Orange.

(Trans.): —" .... I have received your letter of the 13th of this month and to-day the Bailli of Amiens, President of Bourg<sup>ne</sup>, and myself are setting out to go to the Leaguers with the best speed we may, and we shall pass near the Princess of Orange to learn from her all she has arranged with them up to the present in order to be able to serve the king better in this. My Lord Treasurer it is necessary in the business upon which we are going for us to be informed of all news, wherefore I would beg you to send me word of it at length when the King writes to us, and you will oblige me. My Lord Treasurer, we being with the Leaguers several people of that district will ask us if after the alliance is completed the King will not raise some number from it to serve him. And therefore it has seemed to us good that you should learn the King's will, that you may know what reply we shall make to them on this matter and send us word of it by the first post. We are of opinion that it would be profitable to answer them in the affirmative, for that will stir up the common people to enter into alliance and force the rich to it." Etc.

CHARTER FOR THE MASTER DRAPERS.

1546 LORRAINE (CHARLES, DUKE OF, 1543-1608). Called "The Great."

DOCUMENT SIGNED, WITH WAX SEAL ATTACHED.

1 page, large oblong folio (vellum). Nancy, 15th February, 1560.

£10 10s

A charter for the Master Drapers of the town of Sirgues.

1547 LORRAINE (LEOPOLD, DUC DE, 1679-1729). Father of Francis III, the husband of Maria Theresa of Austria.

AUTOGRAPH LETTER SIGNED TO LOUIS XIV.

3 pp., folio. Nancy, 10th February, 1700.

A splendid letter protecting against the pretensions of the Bishop of Toul.

"I assure Your Majesty that I wish nothing more than to establish, as much as I can, the service of God in my estates, and it will always be my first consideration to have it carried out with the order and reverence due to it. I shall never oppose myself to the legitimate rights of the Bishops as they were practised in the past and as it pleases Your Majesty to observe in regard to foreign states and your neighbours."

#### 1548 LOUIS XIII (1601-1643). King of France.

#### DOCUMENT SIGNED.

1 page, oblong folio (vellum). Paris, 24th February, 1626. £4 4s

Letters Patent, appointing Sieur Jehan de Bassion Councillor and Avocat Général of the Parliament of Navarre, sitting at Pau, in consideration of his past services.

1549 LOUIS XIV (1638-1715). King of France, "The Great." Persecuted the Huguenots and repealed the Edict of Nantes. Responsible for the War of the Spanish Succession.

LETTER SIGNED TO MONSIEUR DE TORCY.

11 pp., folio. Versailles, 25th September, 1687. £5 5s

A very interesting letter, partly in cypher, expressing the King's displeasure at the way in which M. de Torcy had carried out his instructions given in a previous letter.

#### 1550 LOUIS XIV.

#### DOCUMENT SIGNED.

1 page, oblong folio (vellum). Versailles, 20th March, 1688.

£2 10s

Appointing M. de Creanvau a Lieutenant in the company of Clermont in the foreign regiment of Daffeld dragoons.

£5 5s

# 1551 LOUIS XVI (1754-1793). King of France.

## DOCUMENT SIGNED.

1 page, folio (vellum). 26th February, 1783. £2 10s

Letters of dispensation of age.

"... Guy Marie Sallier, lawyer in our Parliament in Paris, has made known to us that he would like to have the post of our Councillor at Châtelet & the presidency of Paris in place of M. Charles John Antony George de Momcloux; but as he is only 19 years & one month according to his baptismal certificate of Dec. 31st, 1763, he is 5 years 11 months too short of the 25 years required by our regulations for this office; therefore he needs our letters of dispensation of age which he has very humbly entreated us to grant him." Etc.

# 1552 LOUIS (GRAND DAUPHIN OF FRANCE, 1661-1711). Son of Louis XIV.

LETTER SIGNED TO THE ABBÉ HUET.

1 page, 4to. Versailles, 18th September, 1686.

£3 10s

A very amiable letter thanking the Abbé for congratulations on the birth of his third son, the Duc de Berri.

#### ON HIS ATTEMPTED ASSASSINATION.

## 1553 LOUIS PHILIPPE (1773-1850). King of France.

## LETTER SIGNED TO A BISHOP.

I page, 4to. Paris, 27th June, 1836. Countersigned by J. P. P. Sauzet, Minister of Justice. £1 10s

An interesting letter, acquainting the bishop with the fact that an attempt had recently been made upon his (the King's) life, and that he wished thanksgiving services to be held for his preservation from the danger. 1554 LYTTON (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

ONE HUNDRED AND THIRTY FIVE AUTOGRAPH LETTERS SIGNED TO W. KENT.

323 pages, 4to, 8vo and 12mo. 1851-1873. £63

An extensive collection of letters dealing with his literary work, parliamentary elections, etc.

He mentions his "What will he do with it?" "St. Stephens," "A Strange Story," "Lost Tales of Miletus," "England and the English," and evades acknowledging that he is the author of "A Coming Race," a secret which was kept till death, and expresses annoyance with the printers over errors in his poems.

Lytton for many years was a member of Parliament and he refers to the elections of 1852, 1858, etc. Benjamin Disraeli, the Reform Bill, speeches by Bright, Disraeli and Gladstone, Palmerston's amendment, etc.

"A thousand thanks for your kind & friendly article on the poems which I saw to-day, & which it will please you to know, cheered me in a moment of unusual depression.

"When you get your article from Blackwood in the proof, let me see it. I have bought Ouvoroff lately, but have not had time to read it." Etc.

"Many thanks for your friendly 'congratulations.' I am astonished at what the House is kind eno' to consider a decided success, for I was not up to my own mark such as it is; left out what I had meant to say as strongest in argt. said some things I never meant to say—was disgusted with my own manner & delivery, etc., etc. But I hope, as I gain self confidence & knowledge of the House that I shall improve. Meanwhile I have a right to be satisfied with the indulgence I received, & no congratulations pleased me more than yours." Etc.

"... I got thro what I had to say just tolerably—miles away from the exact right mark, but the subject was threadbare & the House so reluctant to hear it newly discussed that Sis told me afterwards she had scarcely thought it possible to master so unwilling a house."

"I think still, a single name better & at all events your two together sound to my ear too like the name of a novel! They don't convey a political association. But Routledge should be the best judge & if he sees no objection, mine is not worth a straw, especially since you have commenced advertising. I will read carefully & rapidly any proofs you send."

"Your notice in the Sun reached me last night from town, pray accept my warm and cordial thanks for the generous and hearty praise which you have given to St. Stephens and in so masterly as well as genuine a way that it must be of essential service to the poem, if indeed any wing can be given to any poetical arrow of mine.

"I do not quite understand from your letter whether you ask me to con-

(Continued over).

#### **Lytton** (Edward Lytton Bulwer, Lord)—continued.

tribute to your friend's proposed biographical dictionary. If so I have unfortunately too much on my hands to allow me that honour and indeed I have not only for some years declined contributing to any work of a periodical nature but I should feel so much constraint in speaking critically of my own contemporaries that your friend will hold me excused from participating in his somewhat difficult but very interesting undertaking. If you mean only that he wishes to do me the honour to give me a niche in his dictionary I can only say that I shall be much flattered though there is nothing in my biography that can afford much interest to the reader." Etc.

"... I have just finished my Strange Story which is the highest and deepest of all my fictions. I think you will say so when you get to the close. I think it a great vindication of soul and distinct power of mind and that it solves many riddles."

"... I send you the French 'Temps' containing an article on my Hitchin speech, it is by a very eminent writer and is correct as to French views of such matters." Etc.

"Look over a poem called The Congress in to-day's Times, it is mine. There is a misprint, stanza 2 line 3." Etc.

"... I trust you are quite recovered. I presume you have the poems, if so there is a horrid erratum p. 357 ... I have two lines ending in 'skies' I am in despair about it.

"I am very much gratified and touched by your kind and friendly notice of me and the poems, nor the less for the friendly manner in which you point out their effects. Some day or other I will ask you to define 'sensualness' in poetry for I own I find it difficult to say what is and what is not sensualness in poetry. So far as I understand it I do not conceive it to be the popular element in the poetry of the day. And I do not remember one remarkable poet in any age in which the genuine attribute was conspicuous. But probably I do not rightly understand the word.

"For myself it is quite enough to have the verses I have written recognised as poetry of some kind or other and I thank you very much for such recognition."

"... I am now finishing off my Last Milescon Story which I propose to commence them all with. Is there any chance of your being able to pay me a visit next week. If so I could commit the MSS. to you here, if not I will bring them to town." Etc.

"Your letter takes me quite by surprise, for I understood you to say that there was no immediate hurry for the proofs, so I sent them to Forster at George Hotel, Bangor Ferry, Wales, and he is sure to suggest some corrections. So I thought it would save much trouble and some little cost to have the corrections all made at the same time. Unfortunately there are a great many verbal errors in the last revise. I will write to Forster to-day to return the proofs direct to you by return of post so you may get them on Tuesday or Wednesday at farthest. Meanwhile if you want to release some type take the Secret Way which is most clear from verbal errors, the bridals in the Happy isles—Calchas. Those may suffice for the present; if not and you must have the rest I am in your hands. . . With regard to the poems themselves I begin to understand that I have no sureness of Authorship while things are unpublished, and what I really want is the rudest candour. Ist, is it wise to publish them at all, 2ndly, are they likely to create some general interest or whatever they merit to fall still-born. In either of these cases I should be quite content to print them privately for a few friends.

The other 2 questions are corollaries from the above problems, viz. if published shall they be anonymous, 2ndly, if published, by whom. With regard to number of copies, if printed on one side only take off eight copies, if on both sides, twelve."

#### **Lytton** (Edward Lytton Bulwer, Lord)—continued.

"I hope you will get the proofs from Forster. I have not heard from him. I should like to have seen the proof of Sisyphus but that seems impossible. Please to work at the revise yourself, there are two stanzas much altered in it and your printer will make a sad hash of my handwriting if not seen to.

"I should be glad if that poem could commence a new page.

"Twelve copies will suffice, title page 'The Lost Tales of Miletus."

"... I had already discovered my misquotation from Wordsworth to my great sorrow as I cant keep the motto. I cant say that I am sole setting by the Muses, it would be either too presumptuous or too modest, in the latter case implying that I could not find one reader. Lone setting would I think have been better in the verse which has too many s's, and sole setting seems to me effective. However Wordsworth had a reason for everything." Etc.

"... I am most touched as well as most grateful for the eloquently flattering and generous article on the Lost Tales." Etc.

"Also I have revised the article on Lamb. These articles could be given in with the Student and Caxtoniana and make 250 or 260 of such type as I assume to be selected for the collection.

"The reviews containing other articles I have been unable as yet to procure and till I do I cannot say whether I might think them worthy revision and republication. They consist of an article on Goldsmith in the Edinburgh and on Grey in the Westminster. I have written to Longman and the proprietor of the Westminster for copies of these articles but have had no answer and fear they must be abroad. Probably Mr. B. might help me in getting copies of these numbers. If they are sufficiently good they would amply fill the space required. If not I might uproot my biographical sketch of Schiller." Etc.

"... I think Dis. has a good chance of staying in, any premature attempt to turn him out would make him very popular. He has a tractable party to deal with and no great difficulties at present. The Irish Church will I presume be postponed and Parliament will not hear of wild schemes which under the name of Jesuit lights confiscate property." Etc.

``...I think Dizz's day of power looks drawing to a final close. If the elections turn out as I expect they must, the remainder of his party will be very mutinous and their sole chance is in appointing another leader.

"I suppose I shall leave it for Torquay next week. I am vainly endeavouring to get on with the novel."

"... I don't think Dizz's compliment to his wife means anything as to his own future hopes. I am told she is 75 and at that age it is better to take a bird in the hand.

"I do hope that he will atone for his manifold sins in some degree by doing a good act towards you before he retires sub umbra." Etc.

"... Disraeli is in high force and spirits. He ought to be delighted with your article in the Sun tonight." Etc.

1555 **MACARTNEY** (GEORGE, 1st Earl, 1737-1806). Diplomatist and Governor of the Cape of Good Hope.

AUTOGRAPH LETTER SIGNED TO THE EARL OF MORNING-TON, GOVERNOR GENERAL OF INDIA.

2 pp., folio. Castle of Good Hope, 11th September, 1798. £3 10s

Concerning Napoleon's designs on India, and the measures to be taken to frustrate his plans. Mentioning the "Albatross."

"Such is the frenzy of the French Government, that no extravagance in their politics is sufficient to warrant a disbelief of them, otherwise I confess that I should have some doubts of their seriously attempting to execute the project which they now threaten your part of the World with. If however they be really in earnest I am confident it will terminate in disaster and disgrace to them, and that it will afford you a happy opportunity to distinguish your Administration by counteracting their designs and contributing to their defeat." Etc.

#### WRITTEN THE DAY AFTER THE BATTLE OF WAGRAM.

1556 MACDONALD (ETIENNE J., DUKE OF TARENTO, 1765-1840). French Marshal.

#### AUTOGRAPH LETTER SIGNED.

1 page, 4to. 7th July, 1809.

#### £14 14s

£2 2s

A most important and interesting letter written the day after the Battle of Wagram, one of his greatest successes.

He states that his corps had lost 6,000 out of 8,000 men; that Napoleon had received him that morning on the battlefield, embraced him several times, and there and then made him a Marshal of France. He is honoured by the demonstration of friendship and confidence of the Emperor.

# 1557 McKINLEY (WILLIAM, 1843-1901). President of the United States of America.

### LETTER SIGNED TO PHILIP YOUNG.

2-page, 8vo. Washington, 5th April, 1882.

Acknowledging receipt of an affidavit by Arthur J. Thompson and promising it shall receive attention.

MAGGS BROS., 34 ON 35, CONDUIT STREET, LONDON, W.

1558 MANUEL (PIERRE LOUIS, 1751-1793). French Politician. Opposed the condemnation of Louis XVI. Executed 1793.

LETTER SIGNED.

11 pp., 4to. Paris, 1st September, 1792.

An interesting letter concerning the deportation of the priests who had refused to take the civil oath. The following day (2nd September) they were taken in carriages from the Hôtel de Ville, to the Prison of the Abbaye, where they were cruelly murdered in the courtyard, the mob then turning on the other prisoners.

"Vous avez du recevoir, Citoyens, un Arrêté du conseil Général de la Commune sur les mesures à prendre pour l'éxécution du décret relatif à la déportation des Prêtres insermentés. Je vous prie de vouloir bien, conformement a cette Arrêté, délivrer des passeports à ceux qui peuvent être détenus dans l'Arrondissement de votre Section, de veiller à leur départ, et de faire arrêtér tous ceux qui à l'expiration du delai fixé par la loi, resteraient encore dans Paris." Etc.

#### 1559 MANUEL (PIERRE LOUIS).

LETTER SIGNED "AUX CITOYENS DE LA SECTION DU JARDIN DES PLANTES A PARIS."

## I page, 4to. Paris, 8th September, 1792.

"Dans une ville de Bourgogne, Citoyens, un malheureux fossoyeur frappe de sa pioche, un cercueil, il le brise; une éxalation fétide en sort, il meurt et avec lui 30 personnes qui l'entouraient. Je vous prie en conséquence d'arrêter sur le champ l'ouverture des tombeaux où l'on cherche du plomb et d'employer tous vos moyens pour prevenir des accidents malheureux."

## 1560 MARET (HUGUES BERNARD, DUC DE BASSANO, 1763-1839). French Statesman. Secretary to Napoleon.

AUTOGRAPH LETTER SIGNED (INITIALS) TO CITIZEN DASU.

14 pp., 4to. Paris, 3 Pluvoise, an 8.

Relating to Robert Barbier.

(Trans.): —" . . . I never have refused and cannot still refuse to give this citizen the liking that I have for what is interesting and good in him. But separating the individual from the citizen official, I see that I lack that feeling of security which is necessary if I am to continue to interest myself in his success and I therefore beg you to regard my first letter as null and void." Etc.

£7 10s

£1 15s

£1 1s

THE REVOLUTIONARIES ARE EXHIBITING AT ONE SOU PER HEAD MARIE ANTOINETTE SEATED ON A CANE CHAIR.

1561 [MARIE ANTOINETTE (1755-1793). Queen of France.]

**ARMFELDT** (GUSTAVE MAURICE, BARON D', 1757-1814). Swedish General. Minister at the Courts of Italy.

LETTER IN FRENCH FROM HIS COUSIN.

4 pp., 4to. Vienna, 24th October, 1793.

## ALSO A LETTER FROM A LADY.

## 2 pp., 4to. 5th November, 1793.

The long letter from his cousin contains news of the French, Austrian and Swedish Courts and Society. Referring to Marie Antoinette: "A horrible rumour is circulating here; it would be incredible, except that anything atrocious on the part of that infernal clique is possible; it is that they are exhibiting the unfortunate Queen of France for money, at one sou per head, seated on a cane chair. One cannot think of the unheard of and unimaginable misfortunes of that princess without feeling one's soul torn with grief and without shuddering with horror and indignation."

The other letter gives the news of the execution of Marie Antoinette. "The sad news so long feared, has reached us, The Unhappy Queen is no more. I cannot express to you the effect which this infamous trial has had on me; for to me it is more iniquitous than the death of the king. By a letter from Switzerland it seems that she was treated infamously."

## 1562 MARIE FEODOROWNA. Wife of Czar Paul I of Russia.

#### AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. St. Petersburg, 22nd October, 1813.

£8 10s

£2 15s

£21

An important letter written a few days after the famous Battle of Leipsic; mentioning that 15 officers were taken, amongst whom were Marshal Macdonald and General Lauriston, 3,500 prisoners, and 182 cannon.

1563 **MARIETTE** (JEAN, 1660-1742). An Engraver, specially of vignettes, frontispieces and portraits for the books which he published.

AUTOGRAPH LETTER SIGNED TO "MY LORD."

2 pp., folio.

List of the engravings which he supplied to noble families; speaking of the work he has in hand, which will be magnificent. MAGGS BROS., 34 Or 35, CONDUIT STREET, LONDON, W.

1564 MARLBOROUGH (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous Military Commander.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Mastricht, 5th April, 1703.

£12 10s

£5 5s

IOI

An important letter, in which he speaks of his proposed march to Bonn, which duly surrendered on 15th May, after 12 days' siege.

"... I wish with all my heart I cou'd comply with my Lord Nottinghams desires by letting him know where England and Holland might find the 12,000 men for the treaty of Portugall but the affairs of the Upper Rhyne are in so lamentable a condition, that I find everybody in this Country afraid the French will have it in their power by the end of May to have a very great Emperiority which will oblige us to have all the troupes wee can, how ever I can't but hope that if the King of Portugall wou'd declare warr but that wee might towardes the end of the Sumer order it so as to embarque five or six thousand foot from hence. I shall be at Cologne on thursday night or friday morning, but if I find everything ready as I am assured I shall, I shall the next day goe to Bohn."

.1565 MARLBOROUGH (SARAH JENNINGS, DUCHESS OF, 1660-1744). Wife of the "Great Duke."

AUTOGRAPH LETTER SIGNED.

31 pp., 4to. London, 24th March, 1719.

A most interesting letter from the Duchess of Marlborough respecting a sum of  $\pounds$ 50,000 which the Duke at the time of the exile had entrusted to Lord Cadogan to place in the Dutch funds.

Cadogan, with the best intentions, had invested the money in Austrian securities, which at the time appeared more advantageous. These, however, had greatly depreciated, and the Duchess, whose letter betrays a querulous feeling towards Cadogan, having insisted on reimbursement, Cadogan, who had not applied the money to the specific purpose for which it was entrusted to him, was obliged to make good the deficiency at heavy loss.

## 1566 MARTINEAU (HARRIET, 1802-1876). Author.

## AUTOGRAPH LETTER SIGNED TO MR. BRACEBRIDGE.

3 pp., 12mo. Ambleside, 30th October, 1859.

£3 10s

An extremely interesting letter dealing with George Eliot's "Scenes of Clerical Life " and " Adam Bede," the authorship of which was claimed by a Mr. Higgins.

(Continued over).

#### Martineau (Harriet)—continued.

"... I have to-day received a most extraordinary disclosure from Mrs. Gaskell, by which it appears that Mr. Higgins has claimed, in so many words, and at a dinner party, the sole authorship of both books. Mrs. Gaskell is entirely convinced now of Miss Evans being the unassisted author of both books. No more argument is needed—no more evidence; but the past history is most curious. If anything is done, it should be by Miss Evans asking Mr. Higgins what he has to say. In her place I should do this, though it is not now necessary. As far as I know, her rights are now admitted by all." Etc.

## 1567 **MASSENET** (JULES, 1842-1912). The French Musical Composer. AUTOGRAPH LETTER SIGNED (IN FRENCH).

3<sup>1</sup>/<sub>2</sub> pp., 8vo. " On my journey in the South," 31st January, 1903. £1 5s

(Trans.):—" First I must tell you of my keen satisfaction at the feelings you expressed with regard to 'Sapho.' I am very honoured that your daughter consents to sing in it." Etc.

## 1568 MAURICE (PRINCE, of Bavaria, 1620-1652). Royalist Commander. Commissioned to protect Gloucestershire, 1634. Captured Exeter and Dartmouth. Fought at Naseby.

LETTER SIGNED TO PRINCE RUPERT.

1 page, 4to. Kaynsham, 1643.

ALSO SIGNED BY THE MARQUIS OF HERTFORD. £6 6s

Concerning the preparations for the attack on Bristol.

"... Wee hope and doe expect  $y^r$  highnes approach towards Bristoll. We came to Kainsham the last night, and intend to staye here this daie. Wee found the Bridge, broken downe so it is almost made upp to transport all manner of carriages. Wee intend to make this place a Magazen of Victualls for our forces, and wee conceive the fittest place for yours wilbe between Sudbury and Bristol. To weh, purpose you may please to issue forth your warrente as we have alreadie done for all manner of Provisions and workinge materialls. We meane to take a view of Bristoll upon Somersetshire syde this present daie, and to-morrow wee shalbee readie to meete you att what tyme and place you shall appoint to view Gloustershire syde." Etc.

## 1569 **MEISSONIER** (JEAN LOUIS ERNEST, 1815-1891). Famous French Painter.

AUTOGRAPH LETTER SIGNED TO M. THIBAUDEAU.

I page, Svo. N.D.

12s 6d

Excusing himself for being unable to spend the evening with his correspondent, as he has to attend to a disagreeable correspondence concerning a law-suit of an engraver, M. Chenay, against him.

1570 **MELLAN** (CLAUDE, 1598-1688). French Engraver and Designer. Engraved many of Tintoreto's and Poussin's pictures.

> AUTOGRAPH LETTER SIGNED (IN FRENCH) TO LANGLOIS. 1 page, folio. Rome, 20th June, 1635. £4 4s

(Trans.):="`. . . I believe they will send you the quittance all ready. Consider how I can serve you in Rome the short time that I am here: I would do so with my heart." Etc.

## 1571 MENDELSSOHN-BARTHOLDY (FELIX, 1809-1847). Famous Composer.

AUTOGRAPH LETTER SIGNED TO TAUBERT, THE GERMAN COMPOSER.

2<sup>3</sup>/<sub>4</sub> pp., 4to. Lucerne, 27th August, 1831.

#### £31 10s

An extremely interesting letter entirely on musical matters; refers to his wish to compose an opera; and also mentions Goethe, Shakespeare, Schiller, etc.

(Trans.):—" . . . What pleasure and how comforting it is to know that there is one more musician in this world who has the same ideals and intentions as oneself you can hardly feel as I do at this moment, when I come from a country where music does not exist any more among the people. Up till now I have found it impossible to imagine any country to be like this, least of all Italy, with her rich dourishing nature and her inspiring history. But the last events which I witnessed there have unfortunately shown me that other things besides music have died out in that country. . . .

"I, on my part, have now an unconquerable fancy for an opera; if I had the words to-day I think the opera would be finished by to-morrow; so irresistibly am I impelled towards it.

am I impelled towards it. "Where I am to find the words seems to me to be an even greater puzzle since last night when I saw the German 'Aesthetik-Blatt' for the first time again for over a year. Really and truly the German Parnassus seems to be as crazy as European politics. Good gracious! I had to digest the affected Menzel, who modestly tried to belittle Goethe, and the stilted Grabbe, who modestly abused Shakespeare, and the philosophers, who after all think Schiller too trivial—really I should like to go for them! Please excuse my strong language, but I have not read such stuff for a long time, and it made me furious to see that the philosophers who pretend that art has come to an end will persist in their foolish statement, as if art could ever cease."

#### HIS "ST. PAUL," ETC.

#### 1572 MENDELSSOHN-BARTHOLDY (FELIX).

A VERY FINE AUTOGRAPH LETTER SIGNED TO HIS FRIEND I. ROSENHAIM OF PARIS.

4 full pages, 8vo. Berlin, 13th January, 1842.

£7 10s

Concerning his friend's work and his own: then as to his Oratorio "St. Paul," and his wish to write an opera in Paris.

(Continued over)

#### Mendelssohn-Bartholdy (Felix)-continued.

(Trans.):--" . . . I was very interested in what you said of my work & the performance in Paris; thanks very much.

"I must confess that I promise myself very little result from it. Later when I have succeeded in composing something better & bearing a more distinct stamp of the tendency that I have struck out for myself, I may venture to hope that one or other of my works may make its way there.

stamp of the tendency that I have struck out for myself, I may venture to hope that one or other of my works may make its way there. . . . "The metronome figures for my 'St. Paul' . . . are indispensable for a performance of it. Do you think it advisable to begin with the 'Fingal's Cave overture '? Would it not be better for Hageneck first to have two or three overtures played at a Rehearsal to see what appeals to the Orchestra most . . . Please correct an error in the printing of the full score & the parts in the 'Calm'; the allegro should be written  $\phi$  instead of C & go very quickly, the last beat like the quarter beat in Beethoven's last part of his minor Symphony.

"I fancy now to write an Opera in Paris! You know how I should like to have the text written by Scribe and that for years I have been seeking a thoroughly beautiful subject for an opera. There are so many difficulties in the way of coming forward in Paris with a first work of that kind that I could really only think of doing so if I had produced a few operas on the Stage in Germany & there is no prospect of that at present as I have no good material at hand." Etc., etc.

## 1573 MENEVAL (CLAUDE FRANÇOIS, BARON DE, 1778-1850). Secre-

tary to Napoleon I.

AUTOGRAPH LETTER SIGNED.

I page, 4to. Schœnbrunn, I Nivose, An 14.

£1 1s

£1 1s

£1 1s

(Trans.): —" I received your letter, my dear friend, and Ahatole's. The letter I wrote to him cost me much, it was torn from most painful sentiments; is it not painful indeed to see such a beautiful disposition compromised? I am sending you a letter which I beg you to hand to him." Etc.

# 1574 **MENOU** (JACQUES FRANÇOIS, BARON DE, 1750-1810). French Napoleonic General.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1-page, folio. Alexandria, An. 9 (1801).

Ordering the payment of a sum of money for the Army in Egypt.

## 1575 METTERNICH (CLEMENS W. N. L., PRINCE OF, 1773-1859). Austrian Statesman.

LETTER SIGNED (IN FRENCH) TO BARON DE BINDER, AUSTRIAN MINISTER AT DRESDEN.

11 pp., folio. Vienna, 20th May, 1833.

Sending the minister at Dresden, copy of a report in which the Comte de St. Aulaire, French ambassador at Venice, renders to his government an account of a long conversation between him [St. Aulaire] and Metternich.

## 1576 MEYERBEER (JACOB, 1791-1864). Famous Composer.

THIRTY AUTOGRAPH LETTERS SIGNED (IN FRENCH AND GERMAN) TO ARTISTS, MUSICIANS, MUSICAL CONDUCTORS, AND LEADING MEMBERS OF PARIS SOCIETY.

47 pages, 4to. Dated from Paris, Berlin and Ems, between 1827 and 1862.

(SEE ILLUSTRATION, PLATE No. VII).

An extremely interesting and important collection of letters chiefly on musical matters.

He regrets he would be unable to conduct the rehearsals of "The Prophet" in Naples, and gives detailed instructions concerning some changes he would propose in the part of "Bertha" (in "The Prophet"), if the part were to be played by Mme. Miolan Carvalho.

Meyerbeer thanks Costa, Director of Music at Covent Garden, for the great pains he has taken over the rehearsals of his overture for the Concert of the London Exhibition, and sends him a copy of this work in recognition of his wonderful performance.

He refers in grateful terms to the conductor of a military band who had given a splendid rendering of Meyerbeer's "Torch Dance," also mentioning "Le Pardon de Ploërmel " and "L'Etoile du Nord." He refers to the forthcoming representation of "Il Crociato in Egitto" at the Scala Theatre in Milan, and mentions his opera "Marguerite," and promised to work "with heart and soul" at the "Nymphe du Danube" to have it ready as quickly as possible.

One of Meyerbeer's letters is addressed to the well-known writer Henri Blaze de Bury, who had written a play on Goethe's youth, for one act of which Meyerbeer had composed the music. In this letter the composer points out the difficulties of rehearsing such a piece in a short time and advised his friend to postpone the performance until the summer (1861). He also asks him to send him the whole piece " as it is of utmost importance to me to know the finished piece in order to see whether the preceding and the following acts justify the character of my music which I only composed after the general outline of the play which you had given to me."

£21

1577 MEYERBEER (JACOB, 1791-1854). German Musical Composer, and SPOHR (LOUIS, 1784-1859). Famous Musician.

AUTOGRAPH LETTER SIGNED FROM MEYERBEER TO SPOHR.

11 pp., 4to. 24th July, 1845.

Also AUTOGRAPH LETTER SIGNED FROM SPOHR TO MEYERBEER.

2 pp., 4to. 29th July, 1845.

£15 15s

Extremely interesting letters from Louis Spohr and Jacob Meyerbeer, two of the most famous German musical composers.

Meyerbeer writes to the members of the Royal Court Orchestra and suggests that a silver laurel wreath be presented to Spohr. This letter is signed by over eighty of the orchestra.

The letter from Spohr thanks the members of the orchestra for the wreath, and also for their splendid co-operation.

(Trans.): —" Surely there is not one amongst us who is not filled with love and admiration for the great German composer Spohr, who has been to us for many years a noble example of an artist and a man, and whose classical works have helped so effectively to spread the fame of German music throughout the world. "Would you therefore not think it fit to offer to the Maestro on his present

"Would you therefore not think it fit to offer to the Maestro on his present stay here, a manifestation of our love and reverence?

"This most suitable form for such a manifestation would no doubt have been a musical performance of some of his new great orchestral works which are not yet known here. But the shortness of his stay among us and the rehearsals for his opera which claim all his time will not allow us to carry out this plan.

"I should, therefore, like to suggest to you, dear Sirs, that we should order a silver laurel wreath, on the leaves of which the name of all members of the orchestra will be engraved, and which a deputation from our midst would present to him on the day of his departure."—(Meyerbeer to the Royal Court Orchestra).

way according to the composer's intentions. . . . " "Indeed, there was no need of such a wonderful gift in order to make my stay in Berlin an unforgettable one for me; but your present, which highly honours me, makes it one of the culminating points of my artistic career, and I cannot look at it without being deeply moved." Etc.

# 1578 MILL (JAMES, 1773-1836). Utilitarian Philosopher, friend of Jeremy Bentham. Wrote History of India; father of John Stuart Mill.

AUTOGRAPH LETTER SIGNED.

4 pages, folio. Ford Abbey, September 19th, 1814. £1 1s

A very long and most interesting letter on the breaking off of a long friendship.

#### MAGGS BROS., 34 C 35, CONDUIT STREET, LONDON, W.

"THAT CREATURE DICKINS, WHOSE LAST STORY, 'BLEAK HOUSE,'-MUCH THE WORST OF HIS THINGS . . . HAS THE VULGAR IMPUDENCE TO RIDICULE 'RIGHTS OF WOMEN.'"

1579 MILL (JOHN STUART, 1806-1873). Philosopher and Author.

AUTOGRAPH LETTER TO HIS WIFE, ENDING "MY BELOVED."

34 pp., 8vo. 20th March (1854).

#### £18 18s

A most interesting and important letter written while on an eight months' holiday for his health. It is addressed to his wife and is a testimony of her collaboration with him.

Mill makes a curious attack on Dickens and "Bleak House," and mentions that he has been writing a new essay, "Essay on Liberty." His last occupation with his wife was the revision of this same essay, which, on her death in 1858, he published without further alteration.

"..... I stupidly said nothing on Saturday about so important and interesting a matter as Chapman's proposal..... I sent to Chapman the letter you drafted, exactly as it was, only choosing the phrases I preferred where you gave the choice of two. I think that to refuse was best, on the whole, for I should not like any more than you that that paper should be supposed to be the best we could do, or the real expression of our mind on the subject. This is not supposed on a mere review article written on a special occasion as that was, but would perhaps be so if the same thing were put out, years after, under our own auspices as a pamphlet. I only wish the better thing we have promised to write were already written instead of being in prospect. In any case the article will of course be in any collection or rather selection of articles which we may either publish in our life, or leave for publication afterwards, and whichever we do it shall be preceded by a preface which will shew that much of all my later articles, and all the best of that one, were, as they were, my darlings. That creature Dickens, whose last story, Bleak House, I found accidentally at the London Library the other day and took home and read, much the worst of his things, and the only one of them I altogether dislike, has the vulgar impudence in this thing to ridicule rights of womeh. It is done too in the very vulgarest way, just the stile in which vulgar men used to ridicule 'learned ladies' as neglecting their children and household, etc. I wrote a good spell at the new essay yesterday, and hope to get a good deal done to it this week. But I have not yet got to the part of the subject which you so beautifully sketched, having begun with examining the more commonplace view of the subject, the supposed necessity of religion for social purposes as a sanction for morality. I regard the whole of what I am writing or shall write as mere raw material, in what manner and into what to be worked up to be decided between us, and I am much bent upon getting

## 1580 **MILLET** (JEAN FRANÇOIS, 1815-1875). Famous Landscape Painter. AUTOGRAPH LETTER SIGNED TO N. HARTMANN.

11 pages, 4to. Barbizon, 18th February, 1873. £6 10s

An interesting letter informing his correspondent that his picture "Le Printemps" will be ready in May and continuing:---

".... J'aurai aussi avancé les *Meules* et travaillé à tous. Laissez moi encore les tableaux de Rousseau. Je n'ai point fait ce que j'y comptes faire... "Je travaille à terminer un tableau pour Durand Ruel; je compte le lui livrer au commencement de la semaine prochaine, au plus tard à la fin. C'est un terrain avec un seul arbre presque depouillé de feuilles et que j'ai taché de faire un peu reculé dans le tableau. Comme figures, une femme, vue de dos, et quelques dindons." Etc.

# 1581 **MONMOUTH** (ANNE SCOTT, DUCHESS OF, 1651-1732). Wife of the Duke of Monmouth, natural son of King Charles II.

#### AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Whitehall, 3rd August, N.Y.

£4 4s

A letter written in curious spelling and signed "A. Buccleuch and Monmouth."

"A few days befor I recev'd your graces letter I was informed of the delay of my business which I am sorey for but must own the sam obligation to your grace for the care you wer plesed to tak as if it had sucksed'd as you and I desir'd and I hope by your graces assistance that it will yit be dun the next sesion." Etc.

#### 1582 MONTGOMERY (JAMES, 1771-1854). Poet.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN CORBIN.

ALSO AUTOGRAPH MANUSCRIPT OF A "HYMN FOR A MINISTER'S JUBILEE."

Consisting of 6 verses of 4 lines each.

Together 21 pp., 4to. Sheffield, 12th September, 1850. £2 10s

"... I could not find leisure to frame my mind for the composition of a Hymn on the subject which you recommended. If the foregoing, written on a similar occasion ten years ago, should suit your purpose, I shall be very glad." Etc.

The Hymn commences:---

"A blessing on our Pastor's Head, Lord God, we fervently implore, On Him this day, a blessing shed, For life, for death, for evermore." Etc.

#### 1583 MONTCOMERY (JAMES).

#### AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Accompanying a hymn of 5 verses of 4 lines each which is included. £1 10s

The hymn was written for a children's anniversary, and begins:----

" Creator, Redeemer, and Spirit of truth One God over all evermore

In Songs of thanksgiving, let Childhood and Youth

Extol thee, and praise and adore."

#### 1584 MOORE (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

AUTOGRAPH LEITER SIGNED TO BRIGADIER-MAJ. MOORE. £2 2s

2 pp., 4to. Sandgate, 18th April, 1805.

"You are wrong in arguing ill of your success from this answer. It is true that it is the official one, which is given very often when nothing is intended, but it is also that which is given when there is a sincere intention of fulfilling what is asked, and this I rather think will be the case on this occasion." Etc.

## OXFORD WAS VASTLY BLUE FOR THERE WERE DR. JOHNSON, BOSWELL, AND SOAME JENYNS.

## 1585 MORE (HANNAH, 1745-1833). Dramatist and Religious Writer. AUTOGRAPH LETTER SIGNED TO MARY HAMILTON.

#### 5 pp., 4to. Bristol, 30th June, 1784.

#### £10 10s

100

An interesting and chatty letter in which she mentions Dr. Johnson, Boswell, the Pepys, etc.

".... I have not been come to Bristol above a week; for while I was at Oxford I received so very warm an invitation to pass a few days at the Bishop of Salisbury's, that I yielded to so pleasant a temptation. ... Just as Mrs. Kennicott and I drove out of Oxford who shou'd we meet but Lady Dartrey going into it, with Mrs. Burrows and a cavalcade on horseback. Oxford was vastly blue that week, for there were beside the above named, Dr. Johnson, Boswell, Soame Jenyns, and Mr. Smelt, but I cou'd not stay long enough to be much the better for any of them for any of them.

"Are you still in town? I want to know all about you. Pray mention me to the Vessey's, and the Pepys's, who I suppose are almost all the leavings of Pharsalia.

"Have you been to Thames Ditton? To Strawberry Hill? A propos of Strawberry Hill, did you ever see a sweet little poem of Mr. Walpole's, called the Entail? I am delighted with it."

The reference to Oxford being "vastly blue" is of particular interest. Boswell in his "Life of Johnson" gives an account of the origin and character of the "Blue Stocking Clubs " and mentions that " Miss Hannah More has admirably described a Blue-stocking Club in her " Bas Bleu."

## 1586 MORE (HANNAH).

#### AUTOGRAPH LETTER SIGNED TO MRS. HORNE.

4 pp., 4to. Bath, 29th March.

".... To act and to do is no less a part of religion than to read and to pray, tho no person will act rightly who does not pray fervently. Your daughters are indeed a very serious charge; it is difficult to advise you on that subject. I shall not enter into that part of your letter about your removing, because you tell me it is given up and that you are fixed at present at Mrs. Burton's. I am aware how little pleasing the infirmities of advanced age are to the young and volatile; some sacrifices it is their duty to make, but the smallest are now thought a great hardship by young people, because they are so early initiated into pleasure and diversions, thus early accustoming the young to gaiety has much weakened family affection; but you and I, my dear Madam, cannot mend the age and therefore make the best of things as we find them." Etc.

1587 MOREAU (JEAN VICTOR, 1763-1813). One of the most illustrious of the French revolutionary Generals, but opposed to Napoleon and exiled to America. Died of wounds at the battle of Dresden whilst fighting against the French.

AUTOGRAPH LETTER SIGNED TO GENERAL NEY.

I page, 8vo. Dated from Headquarters at Augsburg, 10 Vendemiare, an 9. 15s

1588 **MORLAND** (GEORGE, 1763-1804). Famous Animal Painter. Led a very dissipated life.

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. (Paddington), 15th April, 1803.

"I never saw your letter dated Good Friday till this morning, when I found it in the coals to light the fire. I have kick'd up a pretty row." Etc.

1589 MORNAY (PHILIPPE, SIEUR DU PLESSIS, 1549-1623). French Protestant Statesman. Called the "Pope of the Huguenots." Escaped the massacre of Bartholomew and fled to England. Instrumental in obtaining the Edict of Nantes. Disgraced and dismissed by Henri IV for his Protestant zeal.

AUTOGRAPH LETTER SIGNED " DU PLESSIS " TO VICOMTE DE TURENNE.

I page, folio. La Rochelle, 22nd July, 1587.

A very fine letter relating to the war against the Huguenots and referring to the Duc de Joyeuse who was in command of the army. He committed great cruelties upon the Protestants, but three months after this letter was written, he was defeated and slain at the battle of Coutras by Henry of Navarre.

IIO

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Mornay (Philippe, Sieur Du Plessis)—continued.

King of Navarre wherever he goes. So we are informed he is coming to Tournay Charente, a place suitable for both requirements; easy to take and suitable to bar our way. The way to save this country is to leave it." Etc.

1590 MORTON (JOHN, 1724-1777). Signer of the Declaration of Independence.

DOCUMENT SIGNED.

I page, 4to. 11th January, 1762.

£3 10s

A bond for £68 between John Knowles, of Ridley, in County of Chester, Pennsylvania, and Isaac Pearson, signed by John Morton as witness.

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3 pp., folio. 1833.

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10 pp., folio. May, 1838.

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48 pp., folio.

Two Manuscripts, entitled " Recollections of Denmark."

Together 68 pp., folio. May and August, 1830.

" Canon Alla Tarantella."

14 pp., folio. London, September, 1866.

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8 pp., folio. Southsea, August, 1866.

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III

Moscheles (Ignaz)—continued.

"Adagio Patetico und Allegretto Grazioso."
25 pp., folio. August, 1867. Two Manuscripts, entitled "The Pianoforte Student Duets." Together 11 pp., folio. 1867 and 1868.
"Diora's Klage."
7 pp., oblong folio. 6th April, 1855.
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6 pp., folio. Southsea, September, 1866.

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LONGO (Allessandro)-Autograph Letter Signed and Musical Quotation.

FILIASI (Lorenzo)—Autograph Letter Signed and Musical Manuscript. PRATELIA (Balilla)—Autograph Letter Signed and Musical Manuscript.

SALADINO (Michele)-Autograph Letter Signed and Musical Manuscript.

ANDREOLI (Guglielmo)-Autograph Letter Signed and Musical Quotation.

FINO (Don G., b. 1867)—Autograph Letter Signed and Musical Quotation. GOMIS (J. M., 1793-1836)—Autograph Letter Signed. ALBANESI (Carlo, b. 1856)—Musical Quotation. PEDRELL (Felipe, b. 1841)—Two Autograph Letters Signed and Musical Quotation.

VILLALBA (Luis)-Autograph Letter Signed and Musical Manuscript.

TURINA (Joachim)-Autograph Letter Signed and Musical Quotation.

COSTA Y NOQUERAS (V.)-Musical Quotation. LAMOTE DE GRIGNON (T.)-Autograph Note Signed.

LARREGLA (Joaquin)-Autograph Letter Signed and Musical Quotation. GRANADOS (Enrique, 1867-1916)-Autograph Letter Signed and Musical Quotation.

ZUELLI (Guglielmo, b. 1859)-Autograph Letter Signed.

MASCHERONI (Edouard)-Autograph Letter Signed.

BUSONI (Signor F.)-Autograph Letter Signed.

FALCHI (Stanislas)-Autograph Letter Signed.

ZANELLA (Amilcare)-Autograph Letter Signed.

## THE ARMISTICE AFTER WATERLOO.

Abdication of Napoleon and Proclamation of his Son as Napoleon II.

1594 [NAPOLEON I (1769-1821). Emperor of the French.]

THREE DOCUMENTS RELATING TO THE ABDICATION OF NAPOLEON AFTER WATERLOO, IN FAVOUR OF HIS SON, NAPO-LEON II.

£63

4 pp., folio. 1815.

After the Battle of Waterloo, Napoleon returned to Paris, arriving there on the 21st June. The Legislative Council requested him to abdicate in favour of his son. Napoleon left for Malmaison on the 25th June, the Council proclaiming his son as Napoleon II on the 27th.

The documents comprise:---

23rd June, 1815. I page, folio.

(1) An Official Order of the Chambre des Représentans, giving an "Extrait du Procès Verbal de Séances de la Chambre des Représentans."

"La chambre des Représentans délibérant sur les diverses propositions faites dans la séance et mentionnées dans son Procès verbal passe à l'ordre du jour motivé.

"1.º Sur ce que Napoleon II est devenu Empereur des Français, par le fait de l'abdication de Napoleon 1<sup>er</sup> et par la force des constitutions de l'Empire." Etc.

(2) The Armistice of St. Cloud. 28th June, 1815. Louvres. 12 pages.

Letter Signed by Comte d'Andreossy, Boissy d'Anglas, La Besnardière, Comte de Valence, Flangerques, addressed to Baron Bignon.

"Les avant postes placés en avant de Senlis et qui paraissent faire partie du corps de Bülow nous ont laissé entrer dans cette ville et en ressortir pour aller au quartier de ce général d'où nous pouvions être autorisés à aller au quartier général de prince Blucher; bientot après on nous a faite connoitre que nous trouvant au milieu des Colonnes ennemies, le général commandant l'avant garde allait prendre les ordres de général Bülow et la reponse à notre demande de nous rendre aux quartiers généraux du Maréchal Blucher et du M. de Wellington, mais qu'il était nécessaire que nous attendissions cette résponse à Chenevières près de Louvres où elle nous parviendrait le plus tot possible." Etc.

## Napoleon's Abdication-continued.

(3) The Ratification of the Peace Treaty. 4th July, 1815. Gonesse. 1 page, folio.

Letter Signed by Comte d'Andreossy, Comte de Valence, Boissy d'Anglas, La Besnardière, and Flangerques.

Announcing that the exchange of the ratifications for the military convention had been concluded with Wellington at St. Cloud the previous evening at 11 o'clock.

1595 NASSAU (LOUIS OF). An eminent military commander. Natural son of Maurice, Prince of Orange. He was General of the Dutch infantry and Governor of Bois-le-Duc, and was sent as Ambassador Extraordinary to England in 1662. Died 1665.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "HIS HIGH-NESS " (THE PRINCE OF ORANGE).

3 pp., folio. Paris, 26th January (1641). With seals and silks.

#### £5 5s

An extremely interesting letter relative to an adjustment of the plans for the next campaign without which his friends in Paris think it unlikely that Louis XIII would continue his subsidy. As the writer has come to Paris on private business only he does not think himself justified to undertake any business of the Government and therefore suggests that the King of France should send somebody who is wellinformed on the subject to Holland, in order to negotiate the said adjustment. Monsieur de Chavigny will send M. de la Jaillerie.

(Trans.):—" The King forbids to bring either corn or wine into Sedan; a few days ago four 'ermites' were put to torture; they had been accused of murder, and on being asked under torture, they confessed several things and amongst others, have testified that on the suggestion of M. de Vendôme, they promised to make an attempt on the Cardinal by magic. Though twice summoned, M. de Vendôme did not appear, but contented himself with sending his children to defend him. To-day I have seen the English Ambassador on behalf of Your Highness; he tells me that in his last audience he informed the King of the marriage of the Princess of England with His Highness the Prince William, at which news the King showed great pleasure and gave him particular proofs of the high esteem in which he holds Your Highness."

The latter passage refers to the marriage of Mary, daughter of Charles I with the Prince of Orange's eldest son.

#### 120 MAGGS BROS., 34 0 35, CONDUIT STREET, LONDON, W.

1506 NELSON (HORATIO, LORD, 1758-1805). Famous Admiral.

AUTOGRAPH LETTER SIGNED TO ADMIRAL BLIGH OF "BOUNTY" MUTINY FAME.

1 page, 4to. Victory, 31st March, 1805.

#### £18 18s

Written to Admiral Bligh while lying in wait for the French fleet.

". . Your son is certainly upon the Ady list but so far that nothing less than the French and Spanish fleets being captured can give a reasonable chance. . . I can assure you that your son is an excellent young mah." Etc.

#### 1597 NELSON (HORATIO, LORD).

#### DOCUMENT SIGNED.

2 pp., folio. St. George in Kioge Bay, 15th June, 1801. £16 16s

Three days after the date of this document Nelson left the fleet to return home, owing to bad health, and he here expresses his appreciation of the kindness of the Admirals, officers and men who were with him in battle.

At this time Nelson was Commander-in-Chief of the fleet lying in Kjoge Bay, where they had retired on missing the Russian fleet after the battle of Copenhagen.

"... Lord Nelson cannot allow himself to leave the Fleet without expressing to the Admirals, Capts., Officers and men how sensibly he has felt, and does feel all their kindness to him, and also how nobly and honorably they have supported him, in the hour of battle, and the readiness which they have shewn, to maintain the honor of their King and Country, on many occasions which have offered, and had more opportunities presented themselves, Lord Nelson is firmly perswaded they would have added more glory to their country." Etc.

#### 1598 NELSON (HORATIO, LORD).

AUTOGRAPH SIGNATURE "NELSON AND BRONTE " ON A LETTER TO HIMSELF FROM WILLIAM MARSDEN, SECRETARY TO THE ADMIRALTY.

I page, folio. 9th April, 1804.

#### £14 10s

A letter from William Marsden, addressed to Nelson in the Mediterranean, sending a complaint from the Spanish Minister of the conduct of an English privateer "Les Deux Frères " which had captured a Spanish vessel off Palamos in Catalonia, and requesting Nelson to make the necessary enquiries.—Nelson has endorsed it at foot " Nelson and Bronte."

At this time Nelson was in command in the Mediterranean, waiting for the French Fleet to appear.

## 1599 NEWMAN (JOHN H., 1801-1890). Cardinal.

AUTOGRAPH LETTER SIGNED TO DR. DOILLINGER.

4 pages, 8vo. Birmingham, 25th June, 1859. **£10 10s** 

A long and extremely interesting letter relating to his Editorship of the Rambler.

"... The truth is, our Bishop came to me after the publication of the May Rambler, and asked me to give up the Editorship. He did it in the most friendly way, and, as it has ever been my rule through life not to take any public step or to commit myself to any public act, in opposition to legitimate authority, I shall not allow myself to be responsible for the Magazine after July.

step or to commit myself to any public act, in opposition to legitimate authority, I shall not allow myself to be responsible for the Magazine after July. "Sir John Acton, I suppose, will continue it, publishing at Longman's, not Burn's. For myself, I have told him that I do not mind my name being khown as a writer, if he also gets the names of yourself, Fr. de Buck, Fr. Gretry, and other foreign theologians of note.

and other foreign theologians of note. "And now as to your questions. I hear with great satisfaction from Sir J. A. in more explicit terms what you throw out in your letter, your readiness to answer Dr. Gillow. On various accounts I shall be glad of this. We shall all gain instruction from what you write, and while many desire to hear what you have to say, some almost challenge you to defend yourself. They think you leave out in your quotations what is said in St. Augustine's praise, but who ever doubted he was a supremely high authority, or has any writer dreamt of denying this. Then, they rely on the distinction between irrisistible or infallible. I fancy Mozley's book was answered in the Dublin." Etc.

1600 NORTHUMBERLAND (ALGERNON PERCY, EARL OF, 1662-1668). Statesman and Admiral of the Fleet. Called by Clarendon "the proudest man alive."

DOCUMENT SIGNED TO COLONEL JOHN MORE.

<sup>1</sup>/<sub>2</sub>-page, folio. Derby House, 27th February, 1643. ALSO SIGNED BY JOHN MAITLAND, EARL OF LAUDERDALE.

£1 1s

1601 **OATES** (TITUS, 1649-1705). Notorious Perjurer. Fabricated the "Popish Plot."

AUTOGRAPH LETTER SIGNED TO THE DUKE OF BOLTON.

2 pp., folio. 14th June, 1694.

#### £12 10s

A very fine and interesting letter concerning the great attack of the Turks upon Tettall in Hungary.

"The Turks made an attaque upon Tettall in Hungary and gave it three assaults but came of dishonour and were forced to quitt their enterprise and retyre to Belgrade but the letters do not make any mention of their appearing as yet in the field with any strong army but letters from Vienna speake of discourses of peace and of the Turks inclination thereunto. . . . I believe your Grace will heare

(Continued over)

#### **Oates** (Titus)—continued.

suddenly of action in Flanders, the King is very strongly intrenched in case the French shold attaque him. . . .

"I have no good newes to tell y<sup>r</sup> Grace from Brest for that designe is totally defeated and we have done nothing for Genl. Talmash landed with about 400 men but found the descent to bee altogether impractable for there was fifteen of twenty thousand men well incamped and intrenched ready to have recd. us if our forces had landed.

"A Scotch physician is in custody of a messenger having been charged to have held correspondence with Sr. James Montgomery.

"The Jacobites are very much upp upon this disappointmt, we have met with all in this designe." Etc.

## 1602 ORPEN (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER (WITH SKETCH) ADDRESSED TO "MY DEAR CONDER."

2 pp., 4to. Hotel du Commerce, Cany, 31st July, 1900. £4 10s

Expressing his delight on hearing that Conder was to visit Cany.

". . . it is a most delightful spot. There are a couple of rooms to spare. We live on a balcony on the other side of the court yard, to the main House. "There are the most beautiful things to paint all around. . . ." Etc.

#### 1603 ORPEN (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO C. S. HOOPE.

#### 1 page, 4to. (London, 25th February, 1925).

". . . You're quite right. I wasn't born till '78. The blighter who drew in the Jarvey was my eldest brother, now about 62. You see I am only a child of 46!!!

£1 10s

"But I remember the Jarvey well and right good it was—age and Truth from the well and the puzzle pictures. I remember one like this [sketch]. The correct solution was 'I stood on the bridge at mid-night'—' may your shadow never grow less ' as the Wexford men say."

1604 **OSCAR II** (1829-1907). King of Sweden and Norway.

AUTOGRAPH LETTER SIGNED AND LETTER SIGNED IN FRENCH.

4 pp., 8vo. Stockholm, 20th May and 14th June, 1868. £1 1s

Two friendly letters to a Count, written when still Crown-Prince of Sweden. In the name of the king, his brother, he sends his correspondent the Cross of a Knight of the Order of Wasa, giving the history of this decoration and explaining that the Swedish Orders are not so easily granted as those in other countries. MAGGS BROS., 34 0 35, CONDUIT STREET, LONDON, W.

# 1605 OWEN (SIR RICHARD, 1804-1892). Naturalist.

# TWO AUTOGRAPH LETTERS SIGNED TO SIR E. T. REED.

7 pp., 8vo. Richmond Park, 18th October and 21st November, £1 10s 1880.

Concerning Sir Edward Reed's books on Japan, etc.

"Accept my best thanks for the handsome and acceptable gift of your Two Volumes on Japan, and for what I equally, at least, value, this mark of your

friendly remembrance. "My day-light working hours being exclusively devoted to subjects & objects of Nat. Histy the brain is relieved at evenings by reading other fruits of thought among these such pictures as your Volumes give of remote lands-& none among these such pictures as your . Volumes give of remote lands—& hone more interesting than the Islands occupied by the strange race now represented ministerially in this country, are a first choice, & I look forward to pleasure & profit in the study rather than mere perusal of your work." "Having now perused & in part studied your Two Volumes I better appre-ciate the value of your Gift. If only p. 256, vol. II. had come under my bodily & mental vision I should have known at what value to appraise it in the Book." Etc.

THE MAINE BOUNDARY DISPUTE AND THE 1842 TREATY. 1606 PALMERSTON (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

A LONG AUTOGRAPH LETTER SIGNED TO G. WILBRAHAM, ESO.

12 pp., 4to. Bracket, 13th December, 1842.

A very fine and extremely interesting letter concerning his objections to the Ashburton Treaty of August, 1842.

Lord Ashburton was sent on a special mission to the United States to negotiate on the subject of a long disputed boundary between Maine and the British Colonies. He made numerous concessions to the United States, having ceded to them a long and broad projecting wedge running up to within twenty miles of the St. Lawrence full halfway between that river and the St. John, interposing between New Brunswick and Canada. Palmerston deplores this, as in the possibility of war any communication by post will become impossible by land between New Brunswick and Canada; also the United States frontier will be brought so near Quebec that it will afford great facilities to the British men to desert if so inclined.

He gives his opinion that no consideration or inducement should have led Great Britain to permit the Americans to set foot to the north of the St. John, as they could now, in case of war, easily enter (Continued over)

£25

#### Palmerston (Henry John Temple, Viscount)-continued.

Canada by way of Lake Champlain and down the River Richelieu, and could either turn right towards Quebec or left towards Montreal.

66 .

".... I proceed in the first instance to answer your questions. "Ist. The Madawaska Settlement is a considerable settlement for the part "1st. The Madawaska Settlement is a considerable settlement for the part of the country in which it is situated. It extends for some distance along both banks of the St. John; but the best part of it is on the Southern Bank now ceded to the United States. The people have frequently and strongly remonstrated against being transferred to the United States. They are chiefly French Canadians, though mixed up with some of the English descent, and the French and Catholic Canadians dislike of all things the notion of being handed over to the Anglo Saxon Republicans of Maine. . . . "3rd. We retain in fact no military Frontier on the north west part of the disputed Territory, and we have ceded to the United States a long and broad projecting wedge running up to within twenty miles of the St. Lawrence, full halfway between that River and the St. John; interposing between New Brunswick & Canada; & though it leaves us in time of peace a narrow strip along the bank of the St. Lawrence, yet in time of war giving the Americans ready

the bank of the St. Lawrence, yet in time of war giving the Americans ready means to cut off the communication between those two of our Provinces.

"In fact we have allowed them to run up so far north that in war any communication by post unless escorted by a large detachment will become impossible by land between New Brunswick & Canada. Another inconvenience will be that the United States Frontier will be brought so near Quebec that it will afford great facilities to our men to desert if so inclined. A considerable part of this wedge. & certainly all of it north of the St. John can be of no use whatever to the Americans as Territory or as communication between any other two portions of their Territory. The only possible object for which they made such a point of obtaining it, must be that it may on suitable occasion serve them as a vantage ground for attack or annoyance against us. No consideration or inducement ought to have led us to permit them to set foot to the north of the St. John; and they never would have got there without our permission.

"It is true as you say that this would not be a point from whence they would probably make any serious attack even on Quebec; but it is a position which would enable them to impede very considerably all interchange of reinforcements and supplies of stores &c. between Canada and New Brunswick. The main line of attack would as you say be from Lake Champlain and down the River Richelieu which runs from that lake into the St. Lawrence, and from that avenue they could turn to the right towards Quebec or to the left towards Montreal, as best might suit them."

## 1607 PAUL V (1552-1621), Pope, and CLEMENT XI (1649-1721), Pope.

COLLECTION OF TWENTY-ONE PAPAL DOCUMENTS (IN LATIN) FROM POPES PAUL V AND CLEMENT XI AND SIGNED BY VARIOUS CARDINALS. ADDRESSED TO THE DUKE OF OSSUNA.

Folio, enclosed in vellum wrapper. Rome, 1611-1708.

Twenty of these documents are addressed by Pope Paul V to Don Pedro Giron, Duke of Ossuna, when Viceroy of Naples, and are signed by Cardinal Susanna, Cardinal Cobellutius, Petrius Stroza and Gaspar Palomel. The document from Pope Clement XI is written to a

£35

### Paul V and Clement XI-continued.

later Duke of Ossuna, and is signed by Ulysses Joseph Archs. Theodosiensis.

The documents from Paul V refer to various ecclesiastical appointments, such as those of the Bishop of Andria, the Bishop of Conca, the Vicar of Modica, etc.; to grants of wheat and wine, made by Philip IH in favour of the Papal household, and the transportation of these gifts; to official matters upon which the Duke had written to the Pope, in respect of Cardinal Doria and the famous Spanish litterateur, Francisco de Quevedo; also referring to personal matters, the Duke's safe arrival in Naples, etc.

## 1608 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED TO HON. MRS. LEIGH.

4 pp., 8vo. Whitehall, 30th October, 1842.

Relative to a Mr. Heath whom Mrs. Leigh had recommended for a certain post.

#### 1609 PEEL (SIR ROBERT).

AUTOGRAPH LETTER SIGNED AND AUTOGRAPH LETTER (THIRD PERSON) TO REV. R. PARKINSON OF MANCHESTER.

31 pp., 8vo. Whitehall, 6th May, 1842, and 9th October, 1841. With addressed envelopes. **12s 6d** 

Concerning the Savings Banks and Fever Hospital in Manchester.

"I beg leave to return you my thanks for the several communications with which you have favoured me on the subjects of the Savings Banks and Fever Hospital in Manchester.

"I was prepared to make use of them and the information they conveyed had any further reference to this subject been made, subsequently to their receipt, in the House of Commons."

1610 PENN (WILLIAM, 1644-1718). Quaker. Founder of Pennsylvania.

# SILVER MEDAL BY LEWIS PINGO, COMMEMORATING THE FOUNDING OF PENNSYLVANIA.

Obverse. Bust of William Penn, with inscription "William Penn, b. 1644, d. 1718."

Reverse. Penn clasping the hand of an Indian, with inscription "By deeds of Peace, Pennsylvania, setled 1681." £10 10s

The medal measures  $4\frac{3}{4}$  inches in circumference.

Lewis Pingo (1743-1800), medallist, succeeded his father as assistant-engraver at the Mint, 1776, chief engraver, 1779-1815.

£1 1s

#### 126 MAGGS BROS., 34 0 35, CONDUIT STREET, LONDON, W.

1611 POISSON (DENIS, 1781-1840). Famous French Scientist and Geometrician. Member of the Académie des Sciences.

AUTOGRAPH LETTER SIGNED.

11 pp., 4to. Paris, 22nd June, 1822.

£1 16s

Regretting his inability to attend a meeting and requesting that the papers should be sent to him to be signed.

1612 PROCTER (B. W., " BARRY CORNWALL," 1787-1874). Poet. TWO AUTOGRAPH MANUSCRIPTS ENTITLED "A WISE MAN'S COUNSEL " AND " A FAREWELL TO HOME." £3 3s

Together 6 pp., 8vo.

A Wise Man's Counsel.

" I came into the world, as others do, I came into the world, as others do, Life quickening in my limbs, the burning blood Racing through every vein & artery: Free, vigorous, healthy, tuned to passionate themes, And born for pleasure. I grew up—a man, My spirit ripening as my limbs waxed strong: I read, marked, hoarded, heaped up word on word, And thought on thought; & when severer years Bahished bright Hope, & quelled my April laugh, And hung the future round with clouds of care And hung the future round with clouds of care, Men dreamed that I was wise.

Alas! I lost

Alas! I lost The fruit of wisdom,—joy. I smiled, indeed, As, day by day, I reckoned up my gains, And learned how I had toiled, as sage men do, Accumulating riches for no end. But still I was called wise,—& that sufficed." Etc., etc. A Farewell to Home. "The winds are loud; the sky is wild: — Sad Nature, moun'st thou for thy child, From flowers, and air, and green fields driven, And all the beauteous face of Heaven, Into the wilderness of stone,— Destined there to live alone, Toiling upwards day by day

Toiling upwards, day by day,

For the Fame that lives by aye, And for Fortune (golden sun) And all else that must won." Etc., etc.

## 1613 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO H. T. HARRISON, EDITOR OF THE FRIENDSHIPS OFFERING.

1 page, 8vo. Chancery Lane, 7th May, 1835. Bearing Harrison's reply overleaf. 12s 6d

"If you will let me know what will be the latest time that you can receive contributions for the Friendships Offering. I will try to look out something for you. Be good enough to address me, if you please, in your own name, as you will feel with me, I dare say, that it is unpleasant to communicate with an anonymous correspondent." Etc.

1614 PUCCINI (GIACOMO, 1858-1924). The celebrated Italian opera Composer.

NINETY-SIX AUTOGRAPH LETTERS SIGNED TO HIS GREAT FRIEND SIGNOR ANTONIO BETTOLACCI.

Altogether 141 pp. From England, Germany, Italy, Austria, Hungary, written between 1896 and 1923. **£45** 

A unique correspondence of the famous composer with his friend who no doubt acted also as his agent on his estate in Toscana. It reveals the writer's love and attachment to this spot; wherever he is he is longing for it and planning improvements which he asks his friend to carry out before his return. Mention is made of representations of "Tosca" and "Bohême" at the Opéra Comique, of impending visits to London, Paris, and Cairo where his operas will be performed.

From Budapest the writer reports an unheard-of success of "Madame Butterfly" when he was called 40 times. Before the first night of a performance in Hamburg he feels nervous, and whilst he made 200,000 lire for seven performances in Rome he also writes in 1910 of the first performance of his operas in America for which he has arranged on highly satisfactory terms.

The main contents of the majority of the letters are, however, his hobbies: gardening, motoring, shooting of waterfowl and going out in a motor-boat on his beloved lake.

In several letters he complains bitterly of his temperament, which makes him suffer more than other people from the troubles which life invariably brings.

1615 PUSEY (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Christ Church, 15th March (1837). £3 3s

An extremely interesting letter on the doctrine " supposed to be continued in my 2nd tract on Baptism."

"... My observations are mainly directed agt ye views of ye Low Church and ye world, who again is representing, that as soon as a man is reformed or (Continued over).

#### **Pusey** (Edward B.)—continued.

converted, he has nothing to do with his former sins. Repentance is said to be 'simply breaking off sins'; and y<sup>e</sup> L.C. apply all y<sup>e</sup> promises given with Baptism, at once to Faith. 'Tho y<sup>r</sup> sins be as scarlet,' etc. Thus, let a man have broken y<sup>e</sup> 7th commandment continually, and on marriage, lose all temptation to that especial sin, y<sup>e</sup> Worlds calls him 'reformed,' y<sup>e</sup> Low Church, if he be able to patronize their Societies, regard him as converted, as a pious Xtian; and they re-instate him in his own opinion, just as much as if he had been a heathen before, and now for the 1st time heard of the Gospel.'' Etc.

# 1616 RANSAU (JOSIAS, COMTE DE, 1609-1650). French Marshal.

AUTOGRAPH LETTER SIGNED TO (MAZARIN).

3 pp., folio. With superscription and seals.

Dunkirk, 24th October, 1648.

## £7 10s

£1 10s

Very interesting letter relating to the state of the Army and asking urgently for money to buy food and forage, as the troops were nearly starving and had to be sent back for lack of food.

#### 1617 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ELLEN."

#### 3½ pp., 8vo. Leeds, 3rd January, N.Y.

Describing the great success of one of his dramas.

". . . My drama was produced on Monday with brilliant success. It was well played in most of the parts. At the close the house called loudly for me.

"I am not fond of presenting myself personally, being of opinion that an author should figure in his works. But the determination to see me was so strong, that I yielded so far as to bow from a private box. Whereupon the gentlemen waved their hats and the ladies waved their handkerchiefs to me; and it was quite a scene of enthusiasm. I thought for a moment I must be in France.

France. "I think it is really a grand drama, though I wrote it. The people cry, and laugh, or sit hushed like mice or burst into phrenetic applause according to the situation." Etc.

#### 1618 REDI (FRANCISCO, 1626-1698). Italian Naturalist.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO HIS BROTHER.

1 page, 4to. Florence, 1st August, 1676. **£2 2s** 

As to some money he had received from the auditor of the Nuncio, and concluding:—

(Trans.): —" I am sorry for all the troubles of our house. I do not know what to say, save that I forsee new ones and incessant. Blessed be God, since this is His Will."

1619 **RENE II** (died 1508). Duke of Lorraine. Defeated Charles the Bold. Formed alliance with Venice and appointed Captain-General of that Republic.

LETTER SIGNED TO THE CHAPTER OF ST. DIEZ.

I page, 4to. Palace of Gondeville, 13th June, 1491. With translation. £7 10s

Asking the Chapter of St. Diez to dispense with his Chaplain taking up his residence as prebendary of Saint Diez, to which he had been appointed, inasmuch as :---

(Trans.): —" Our Chapel is not as well provided with 'companions' as with God's will we had hoped it might have been, wherefore we cannot well give him the license he desires, for which reason we pray and earnestly request you will, in our favour, dispense him from the said residence for this year." Etc.

## THE SPANISH MATCH.

1620 RICHMOND & LENNOX (LUDOVIC STUART, DUKE OF, 1574-1624). Next in succession to the Scottish throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED "RICHMOND & LENNOX," TO SIR EDWARD HERBERT (AFTERWARDS LORD HERBERT OF CHERBURY), AMBASSADOR AT PARIS.

I page, folio. Theobalds, 3rd October, 1623. £12 10s

Announcing the return home of Prince Charles (afterwards Charles I) from Spain, where he had gone to urge his suit with Princess Maria, which, however, was dropped on account of religious difficulties.

".... I doubt not but you have understood all newes from Spain by Sir Francis Nethersole, wee do both curse and pray the windes for wee expect with great impatience the Prince his returne which now dependeth onely upon the wind. I have spoke with the Conte de Tillyeres: who gives me good hopes of the recruiting of the company of men of Armes, but ho assurance. I assure myself of the continuance of yor good endeavours therein." Etc.

Lord Herbert of Cherbury was against the Spanish match, and suggested the marriage between Charles and Henrietta Maria.

## 1621 RICHMOND & LENNOX (LUDOVIC STUART, DUKE OF).

AUTOGRAPH LETTER SIGNED " LENNOX " TO THE SAME.

I page, folio. Whitehall, 16th January, 1619.

".... I was desired by the Marquis to send over some Tomblers to the French King, which I have done, and because I am in doubt if these be good, because they were taken up in haste, I mean to send over some others; and some Esmerillons in August." Etc.

## 1622 ROBERT (LOUIS LEOPOLD, 1794-1835). Famous French Historical Painter.

### AUTOGRAPH LETTER SIGNED TO M. JESI.

3<sup>1</sup>/<sub>2</sub> pp., 4to. Venice, 18th June, 1833.

£6 10s

£6 6s

A very fine letter. Written from Venice where he was employed on his famous picture " Le Pecheurs," to which he refers.

(Trans.): —" Here I am, still at Venice, and what is more still occupied with my picture; this perseverance will astonish you I am sure; it will show you the depth of my character; when I undertake anything I fear neither fatigue or pain in order to arrive at a result which gives me a little satisfaction. I must nevertheless tell you that I do not work assiduously in winter, and for this reason to preserve my health. I have also arrived at a stage that no longer troubles me, all that I do being only details of execution, which, without occupying me a great deal, are necessary to assist in the interpretation of a subject and its result. I will say no more about it, my dear friend, for it is painful to me not to be able to say anything definite, so I have stopped my correspondence, which I will resume when I am able to say that my everlasting picture is finished. I almost experience a feeling of shame in being occupied so long a time on one subject. For myself I have a good excuse, since I know that really I only commenced my picture in November, and that to have attained its present state it has been necessary to lose no time. . . . Will you kindly express to the Queen and Madame de Villeneufve how much their excellence and kind attention flatters, charms and makes me happy." Etc.

## 1623 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field-Marshal.

AUTOGRAPH LETTER SIGNED TO "MY DEAR MAC-FARLAN."

1 page, 8vo. Camp n/r Quetta, 4th April, 1887. £1 5s

Written while Commander-in-Chief in India.

"Tell young Campbell to apply through the Quetta District authorities for the Bengal Staff Corps. If any difficulties are raised and he will write to Pole Carew, they shall be removed." Etc.

## 1624 ROBERTS OF KANDAHAR (FREDERICK S., EARL).

AUTOGRAPH LETTER (3RD PERSON) TO MR. GODFREY MEOUELL.

131

10s 6d

£21

1 page, 8vo. Carragh Camp, Co. Kildare, 16th July, 1898.

Thanking his correspondent for a cheque for  $\pounds 5$  for the "Indian Heroes Fund."

1625 ROBESPIERRE (AUGUSTIN BON JOSEPH DE, THE YOUNGER, 1764-1794). French Revolutionary Politician. Guillotined in July 1704. DOCUMENT SIGNED.

1 page, folio. Nice, 17th September, 1793. Also signed by Paul Barras and L. S. Fréron. £12 10s

Ordering Citizen Garnier to pay 7,000 livres to Citizen Haller " pour le service des Charrois."

## 1626 ROBINSON (HENRY CRABB, 1775-1867). Diarist.

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The poems are as follows:----

- (1) "Si rimanda la Tocca caldaja."
- (2) "Parted" (pencil).
  (3) Hymn after Gabriele Rossetti (2nd version).
- (4) Heaven Overarches (pencil draft).
- (4) Heaven overlations (1)
  (5) Meeting (draft).
  (6) Autograph Note with verse commencing: "Soul rudderless, unbraced."

1628 ROSSETTI (DANTE GABRIEL, 1828-1882). Poet and Painter. AUTOGRAPH LETTER SIGNED (INITIALS) TO " DEAR

BROWN."

2 pp., Svo. N.D.

". . . I am sorry I am to miss your ladies visit, but it will be for another time. I enclose Bruce's answer & a bit of a letter from Dr. Halke to George. The latter part contains a suggestion as to your affairs-whether feasible or not I am uncertain." Etc.

## 1620 ROSSETTI (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. London, 11th August, N.Y.

" I trust you will get back my drawing which you lately lent me, in a few days." Etc.

## 1630 ROSSINI (GIOACCHINO A., 1792-1868). Famous Musical Composer. AUTOGRAPH LETTER SIGNED TO THE COMPOSER JULES BENEDICT.

2-page, 4to. Paris, 26th January, 1863.

(Trans.) : -- " Just two lines in order to tell you that Signor Aptommas whom you recommended to me has performed in my house and has had a well deserved and brilliant success. I take this opportunity to tell you that the sending of my old portrait to your sweet daughter has brought me a very charming little letter from her in reply."

1631 ROUSSEAU (JEAN BAPTISTE, 1670-1741). French Lyric Poet of great eminence.

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An interesting letter written while in exile, sending his "Ode de la paix " which was intended to flatter the King and Cardinal Fleury.

Père de Marty, to whom this letter is addressed had raised Rousseau's courage by a series of letters in which he gave him hopes of his pardon, and on his advice Rousseau wrote the " Ode de la Paix " which he sends.

Although addressed to Père de Marty, this letter was never sent by Rousseau, who kept it, and wrote another, with interesting differences in the text of the verses.

132

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2 pages, 4to. Brussells, 27th May, 1737.

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In 1712 Rousseau was banished for life for anonymous satires against La Motte and Saurin, and the recipient of this letter and the Princesse de la Tour, together with friends in Paris, endeavoured to obtain a pardon.

He expresses his sadness at learning that they can give him no hope of being able to return.

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The Original Autograph Manuscript on 124 leaves, folio, comprising Chapter 1 (By the Rivers of Waters), the whole, except the last part of paragraph 30; Chapter 2, paragraphs 8-36 (much varied in parts with a fair copy of the same); Chapter 4, 1-33, 41-43, and 48-60, together with Notes for Valle Crucis, Candida Casa and General Plan. £31 108

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1636 SALA (GEORGE AUGUSTUS, 1828-1896. Journalist, Novelist and Book-Illustrator.

AUTOGRAPH LETTER SIGNED TO MRS. SKIRROW.

2 pp., 12mo. London, 20th January, 1879.

£5 5s

An interesting letter referring to Lewis Carroll's "Alice in Wonderland " and " Through the Looking Glass."

". . . Touching the song of the 'Walrus and the Carpenter,' I have but an imperfect remembrance of 'Alice in Wonderland.' My liking for it was swal-lowed up by the more intense admiration which I felt for 'Through the Looking Glass.' But surely 'Alice' may be found on a thousand drawing room tables. Is this a 'catch' question. "Touching the 'earliest riddle on record' I can only (at present) remember that in Judges XIV. 12. Samson says 'I will now put forth a riddle to you;' and that in Ezekiel XVII. 2, occurs 'Son of man, put forth a riddle.' But the clever young masters and missis may be able to show that there were many riddles earlier than these." Etc.

than these." Etc.

1637 SALISBURY (ROBERT CECIL, 1ST EARL OF, 1563-1612). Statesman under Queen Elizabeth and James I. Built Hatfield House.

PRIVY COUNCIL LETTER SIGNED BY THE EARL OF SALIS-BURY, THOMAS EGERTON, LORD BUCKHURST, EARL OF SHREWSBURY, EARL OF WORCESTER, WILLIAM KNOLLYS, J. STANHOPE, SIR JOHN FORTESCUE, LORD HERBERT.

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Being a Privy Council Warrant addressed to Lord Buckhurst, Treasurer of England, desiring him to repay the amount expended on coats, etc., for the troops sent to Chester for Ireland.

Salisbury was accused by the Earl of Essex of doubting Elizabeth's title. He made overtures to James VI of Scotland and secured his accession to the English throne in 1603. Two years later he was created Earl of Salisbury.

English throne in 1603. Two years later he was created Earl of Salisbury. Sir Thomas Egerton was employed by Elizabeth on diplomatic commissions,
He became Lord Chancellor in 1603. Thomas Sackville, Lord Buckhurst, announced to Mary, Queen of Scots,
sentence of death in 1586. He became Lord Treasurer in 1599, and was Lord
High Steward presiding at Essex's trial, 1601. Gilbert Talbot, Earl of Shrewsbury, was arrested by order of Queen Elizabeth in 1595, but in the following year was sent to invest Henri IV with the Garter. Edward Somerset, Earl of Worcester, succeeded Essex as Queen Elizabeth's
Master of the Horse. He examined the plotters of 1605, and was Great Chamber-lain at Charles I's coronation

lain at Charles I's coronation. William Knollys, Earl of Banbury, became Comptroller of the Royal House-hold in 1596 and Treasurer in 1602. He took a leading part in the Lords in the case of Bacon, 1621.

John Stanhope, Baron Stanhope, was Treasurer of the Chamber, 1596-

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AUTOGRAPH LETTER SIGNED.

1 page, 4to. Paris, 8th September, 1792. £1 10s

Concerning the appointment of an "étapier" for the army.

1640 SAVARY (ANNE J. M. R. SAVARY, DUC DE ROVIGO, 1774-1833). French General and Statesman.

LETTER SIGNED.

1 page, 4to. 1st March (1828).

## 1641 SCOTT (SIR WALTER, 1771-1832). The Famous Novelist. AUTOGRAPH LETTER SIGNED TO MISS BOND.

2 pp., 8vo. Edinburgh, N.D.

#### £10 10s

12s 6d

An interesting letter mentioning his family and some books which had been subscribed for, probably Miss Bond's " Letters of a Village Governess."

"... From my long knowledge of printers and booksellers I should have been much surprized had you got out of their hands without abundance of plague & vexation. I take the opportunity of John Ballantyne going to London to request he will account to you for my subscription and also Lady Douglas's, which has been in my purse two years I dare say. ... "All my little people are well & are really very comfortable children, fond of each other and Papa & Mama and now at an age to contribute much to our happiness, to mine in particular, for I neither read nor write so constantly as I used to do and go little into company." Etc.

## 1642 SCOTT (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO WILLIAM DALLAS. I page, 4to. Abbotsford, 29th April (1824). £7 10s

An interesting letter dealing with "a new old entrance Hall " for Abbotsford.

. I am furnishing a new old entrance hall hung about with armour. and nicknacks and I wish to place on some of the old oak panelling the armorial bearings of what was formerly called kith, kin and ally." Etc.

## 1643 SCRIBE (A. EUGÈNE, 1791-1861). Celebrated French Dramatist, Member of the French Academy.

AUTOGRAPH LETTER SIGNED TO M. TRONCHET.

3 pp., 8vo. Paris, 5th November, 1844. Autograph address on reverse. £1 10s

Extremely interesting letter, in which the writer dissuades his correspondent from writing a play.

"Never has the dramatist's profession been more difficult and less remunerative. All the entrances to it are besieged by numberless competitors who push and often die at the door without having passed the threshold."

## 1644 **SECUIER** (PIERRE, 1588-1672). Statesman. Chancellor of France. With Richelieu founded the French Academy.

LETTER SIGNED TO MAZARIN.

2 pp., folio. 22nd September, 1653.

## 1645 SHAKESPEARE MEDAL.

Obverse. Bust of Shakespeare with inscription "William Shakspere."

Reverse. Shakespeare's Birthplace with inscription "The House in which 'the Immortal Bard ' was born at Stratford upon Avon 1564." £1 1s

The medal measures  $4\frac{1}{2}$  inches in circumference.

# 1646 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.

TYPEWRITTEN MANUSCRIPT SIGNED "FIONA MACLEOD," ENTITLED "THE IRISH MUSE."

4 pp., 4to. With numerous autograph corrections by the author.

£21

£1 1s

".... It is urged, and not without show of justice in the plea, that so much of the poetry of Mr. Yeats' and of others to be named with him, is not Irish poetry, as we find in the intense verse of Mangan, or in the light verse of Lever, Moore, and Father Prout, or in the heroic verse of Samuel Ferguson, or in the homely verse and winsome music of Allingham and Alfred Perceval Graves and Jane Barlow, or in the lyrical outcries of the poets of 'The Nation' or in the ruder utterance of the unknown singers who bequeathed their crude but unforgettable national ballads in pieces such as 'The Wearin' o' the Green,' 'The Cruiskeen Laun,' and 'The Shan Van Vocht.' The poetry of Mr. Yeats, and others to

## Sharp (William, "Fiona MacLeod)—continued.

be named with him, is certainly not distinctively Irish in this sense. But it must not be overlooked that the poetic spirit in every country has two instinctive movements: to become the colour and sound of the national life in its outward and particular aspects, and to become the colour and sound of the national genius in its inward life and universal appeal. The Poet who ignores the accent of time and place is not necessarily the lesser patriot, the less truly nationalist than the poet, who, from the quality of his mind and spirit, or from choice, ignores the accent of the Land of Heart's Desire. Nor can we mistake the hidden flower of its mortal life, with its root in time and place and country. . . .

" I confess that I made one mistake when I took up the 'Treasury of Irish Poetry.' That was to read much in it before I read the Introduction to the volume by Mr. Stopford Brooke. The reader should not do likewise. For Mr. Brooke exposes both what were the editorial aims and what are the admitted restrictions of this anthology, and, too accomplished a critic, to allow national predilection to control judgment and taste, admits frankly, in effect, that here we have rather the material and promise of great art than great art itself. I think he sums up admirably what so many have variously said, and all concerned do in one way or the other strongly feel, on the question of the linguistic vehicle for Irish thought and Irish emotion and the Irish genius. 'England naturally wished to get rid of the Irish tongue and was naturally careless of its literature : Ireland itself, and that was a pity, did not care ehough about her own tongue to preserve it as a vehicle for literature; and, finally, her poets and thinkers were steadily driven to use the English language.' Much has been lost by this distinction of a literary language, but much has also been gained. If Irish can again be used as a vehicle for literature, so much the better. A few are now making that endeavour, and all intelligent persons will wish them good luck and success. It is no disadvantage to a man or to a country to be bilingual, and the teaching and use of the Irish tongue will throw light upon the ancient form of it, enable scholars to understand it better, and increase our knowledge of its treasures. Moreover, into a language which is fast becoming universal. It enables them to tell the world of literature of the ancient myths, legends, and stories of Ireland, and to represent them, in a modern dress, by means of a language which is read and understood by millions of folk in every part of the world. These considerations lie at the root of the matter, and if Irish writers do not deviate into an imitation of English literature, but eling close to the

## 1647 SHARP (WILLIAM, "FIONA MACLEOD ").

## AUTOGRAPH LETTER SIGNED TO MISS BIRD.

8 pp., 8vo. Antrim, N.D.

#### £1 5s

A very long letter referring to his stay in Ireland, and continuing with an account of the criticisms he had received on the subject of his book "Silence Farm,"—" Swinburne . . . thought very highly of it."

## 1648 SHERIDAN (PHILIP HENRY, born 1831). Eminent American General. AUTOGRAPH LETTER SIGNED TO GENERAL W. T. SHERMAN.

3 pages, 8vo. Chicago, 23rd July, 1875. £1 1s

"I will leave here for California on the 15th of August. . .

"There will be nothing for you to do except in case of some unusual event when Drum the Adjt. Genl. can refer it to you for action." Etc.

## DEFENCE OF CAPE BRETON.

1649 SHIRLEY (WILLIAM, 1694-1771). Colonial Governor. Directed capture of Louisburg in 1745. Instigated expulsion of the French from Canada.

LETTER SIGNED TO HENRY PELHAM, THE FAMOUS STATESMAN.

3½ pp., folio. Boston, 20th January, 1746.

ALSO DOCUMENT showing the charges on the pay of the soldiers stationed at the garrison at Louisburg.

1½ pp., 4to.

#### £18 18s

A long and very interesting letter referring to the difficulties he and Sir William Pepperell were experiencing in enlisting men for the regiments they had been commissioned to raise for the defence of Cape Breton.

Shirley refers to the siege of Louisburg which took place in June, 1745, and informs Pelham that the soldiers were extremely discontented at being kept in the garrison at Louisburg during the winter of 1745-6, and were not inclined, therefore, to enlist in the regiments he and Sir William Pepperell were raising for the defence of Cape Breton.

"Four days ago I had the honour of receiving his Majesty's commission for the command of one of the two regiments to be forthwith raised for the defence and service of Cape Breton, for which mark of his royal favour I shall ever esteem myself most strongly bound in duty to his Majesty, and in gratitude to the Duke of Newcastle and you, sir, and shall lose no time for endeavouring to raise the Regiment; But am afraid I shall not receive the least assistance in doing it from the officers, whose commissions have been filled up in England, as they will not only be without any interest among the people, but will lye under the further disadvantage of being thought to exclude the American officers who have gone through the service of the late Expedition, and I find are greatly disappointed at not sharing more of the commissions for the two American regi-

## Shirley (William)-continued.

(William)—continued.. ments, than they are likely to do; and may probably in their present chagrin use their influence with the soldiers under their command at Louisburg to dissuade 'em from enlisting in either of the regiments; as I believe much the greatest unthinking part of the country will likewise do. . . . I am sensible, sir, that the determinations concerning these two regiments, and particularly that the usual Levy Money (as Colonel Ellison informs me) is not allow'd for raising these two regiments, have proceeded in a great measure from representations made to the ministry that the soldiers, out of which the Regiments are to be form'd, are ready rais'd at Louisbourg, and wanted only to be regimented, being even desirous of enlisting for the service of the Garrison. But I may assure you, Sir, that that is a very wrong account of the matter; for it was with the utmost difficulty that I could pacify the discontent of the soldiers at being kept in the garrison this winter, and that not without being upon the point of a very mutinous behaviour, which every officer in the land service knows could not have been prevented, but might probably have ended in their being dissipated, had not I happily been on the spot, and gone such lengths to retain the men in the service, as none could have done but my self; and this indeed together with some reports concerning Mr. Warren's conduct, which the Province took umbrage at, was the chief reason of my late visit to Louisbourg. . . . I should add that the defence of Cape Breton, for which service these regiments are to be rais'd, require that they should be compleated as soon as may

regiments are to be rais'd, require that they should be compleated as sooh as may be; especially as I find my Assembly is now at a loss for a method to raise more men under my commission for the defence of Louisbourg for a short time, till the Gibraltar Regiments shall arrive or Sir Wiliam Pepperrell's regiment and mine are rais'd, which will not interfere with or hinder the raising of these two regiments." Etc.

## 1650 SHIRLEY (WILLIAM).

## LETTER SIGNED TO THE SAME.

8 pp., folio. Boston, 13th September, 1748.

#### £15 15s

A long and extremely interesting letter relating to the Earl of Newcastle's request for a full account of the expenses incurred for the " late intended expedition against Canada."

The attack of Louisburg in 1745 was looked upon by Shirley only as a step towards a complete conquest of Canada, and the success of the siege at once raised his hopes. Instigated by him, the English ministry approved of an expedition against Canada, and a force of over eight thousand men was raised, principally from the northern colonies. The British force which was to have co-operated was, however, detained either by bad weather or by the blundering of the ministry, and nothing came of the attempt, and the above letter by Shirley deals with the accounts of the governors of the respective colonies who intended to partake in the proposed expedition.

#### 1651 SHIRLEY (WILLIAM).

LETTER SIGNED TO THE SAME.

4 pp., folio. Boston, 24th August, 1748.

Referring to a meeting held in New York for the cultivation of a friendship with the Indians of the Six Nations, and stating that part of the assembly were attempting to weaken the power of the English Government.

1652 SIDNEY (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester and brother of "Sacharissa." Tried, condemned, and beheaded for alleged complicity in the Ryehouse plot.

DOCUMENT SIGNED, BEING HIS RECEIPT FOR £50 FROM HIS FATHER THE EARL OF LEICESTER.

1 page, 4to. 4th December, 1654.

## 1653 SIMCOE (JOHN GRAVES, 1752-1806). First Governor of Upper Canada. Founded Toronto, commanded the famous "Queen's Rangers" in the American War.

AUTOGRAPH LETTER SIGNED TO REV. R. HOLE.

1<sup>1</sup>/<sub>4</sub> pp., 4to. 12th May, circa 1803.

A very interesting letter, in which he states that war is inevitable (France declared war on England 22nd May, 1803), and mentions the differences between Pitt and Addington, who at this time had rival ministries.

"... I expect to see you soon as War is, in all appearance inevitable. Whether I shall reside at Exeter or Plymouth yet, as yet, I know not. I have scarcely, as you may suppose, seen Mr. Addington. He has been so employed in public affairs & harassed by the injurious conduct of Mr. Pitt towards him." Etc.

## 1654 **SOUTHEY** (ROBERT, 1774-1843). Poet and Man of Letters. AUTOGRAPH LETTER SIGNED.

norodani i Estrist ordies.

I page, 8vo. Keswick, 25th June, 1833.

£2 5s

£10 10s

£7 10s

£15 15s

"Your very elegant book reached me in a booksellers parcel long after the date of the flattering letter which accompanied it. I am obliged to you for this specimen of what Sudbury can produce; pleased as every author must be when he finds that his own productions have given pleasure, and glad to have the proof that the race of literary Booksellers is not extinct, I am persuaded that the more interest they take in literature for its own sake, the more will it be for the advantage of literature, and for their own happiness."

## 1655 SOUTHEY (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. WATTS RUSSELL.

2 pp., 4to. N.D.

£3 10s

Dealing with his proposed biography of Dr. Andrew Bell, which was published in 1844, a year after Southey's death.

He requests permission from Mrs. Watts Russell to allow him to publish letters from her father to Dr. Bell.

"The papers of our late friend Dr. Bell have been entrusted to me, accord-ing to his own desire, that I should compose from them an account of his life & labours, & publish with it a selection from his correspondence. . . . "The materials are so ample as well as various & the general subject one which, considered in all its bearings, is of such paramount importance, that the book will probably extend to four octavo volumes." Etc.

## 1656 SPELMAN (SIR HENRY, 1564-1641). Historian and Antiquary. LETTER SIGNED TO SIR NATHANIEL BACON.

1-page, folio. 30th July, 1605.

#### £5 5s

"I sent unto you on Saturday laste . . . the King's Comission touching Recusante to be safely delyvered to your own handes, but (bycause I since heare not of my mann) I am desirous to understande whether you received yet or not. Yf you did, it is to be retourned to Norw<sup>ch</sup> so early on the fryday morning as my L. Bishopp (who sent you the emission) and the other commissioners for that p<sup>tie</sup> may have it then to execute it." Etc.

## 1657 SPENCER (HERBERT, 1820-1003). Philosopher.

## LETTER SIGNED TO SIR EDWARD J. REED.

2 pp., 8vo. Bayswater, 14th October, 1880.

£1 5s

Thanking Reed for a copy of his work on Japan.

"... Unlike many books which I receive, yours is one which will be of immediate service to me. A brief glance at its contents shows me that I cannot fail to find in it numerous valuable illustrations bearing on matters I have to discuss." Etc.

1658 SPINOLA (AMBROGIO, MARCHESE DI, 1569-1630). Famous General. Took Ostend in 1604, and made Commander of all Spanish and Italian Troops in the Netherlands. Opposed Maurice of Nassau in a long struggle for Spanish supremacy. Took Breda in 1625.

DOCUMENT SIGNED (IN SPANISH), BEING A PASSPORT FOR GIOVANNI DE' MEDICI, MARQUIS OF S. ANGELO.

I page, folio. Brussels, 1626. With seal. £13 10s

An exceedingly rare signature. Spinola is represented in Velasquez' picture of "Las Lanzas."

## 1650 SPOHR (LOUIS, 1784-1859). Great Violinist and famous Composer. AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Cassel, 6th January, 1840.

£7 10s

£3 10s

A long and particularly interesting letter in which he refers to his concerts and the appreciation of the English for his music.

(Trans.): —" . . . At our third concert which is to take place next Friday we are only giving things you already know. But I hope to so arrange the pro-gramme of the fourth and last that a journey here will repay you. If I am not mistaken, you have not heard my 4th Symphony, and I could give that. The oth, which has just been produced in Vienna and which I specially wrote for the concerts there, was given this winter at the 2nd of our concerts here. The new historical Symphony I cannot produce publicly this winter as I have arranged for it to be the exclusive property of the Philharmonic Society in London for one year. It will only be my property again after next Autumn, and I am looking forward with great pleasure to telling you many interesting details of our English never have thought that the English would be so susceptible to good music or have such depth of feeling. My oratorio has become very dear to me after hearing the way in which it was produced and received over there. . . . . "I have undertaken to write a new Oratorio for the next Musical Festival in Norwich. . . I have already finished the first part. It is called the 'Fall of Babylon,' & is principally in Biblical words which promise the Composer many very varied & interesting moments. I am composing with great enjoyment." Etc. (Trans.) : --" . . At our third concert which is to take place next Friday

## 1660 SPOHR (LOUIS).

LETTER SIGNED (IN GERMAN) TO M. AUTOGRAPH SCHWENCKE IN HAMBURG.

3 pp., 4to. 23rd September, 1810.

Announcing his impending visit to Hamburg and asking his friend to take the same rooms for himself and his wife which they occupied during their last visit.

1661 SPOHR (MARIANNE). Wife of Louis Spohr, the Composer.

AUTOGRAPH LETTER SIGNED.

3<sup>3</sup> pp., 8vo. Cassel, 18th August, 1842.

Expressing her great regret that she and her husband will be unable to visit the Norwich Festival, where Spohr was to conduct his Oratorio "The Fall of Babylon," as the Elector will not grant them leave of absence.

1662 **SPONTINI** (GASPARDO L. P., 1774-1851). Italian Composer. AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, ENTITLED L'HEUREUX GONDOLIER, WITH WORDS.

2 pp., folio. Paris, October, 1830.

£6 6s

## 1663 SPONTINI (GASPARDO L. P.).

AUTOGRAPH LETTER SIGNED TO "DEMOISELLES ARARD."

2 pp., 4to. N.D.

## £3 10s

£1 5s

"C'étoit de mon devoir et de ma delicatesse de vous instruire qu'un des premier marchants de musique m'a proposé de lui faire un nouveau journal de musique italienne, et française de la maniere suivante. Deux duos et deux airs par mois sans les parties separées d'orchestre, dont deux morceaux doivent etre nouveau de ma composition et les deux autres de la musique qui n'ait parue jamais en France gravée." Etc.

## 1664 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia."

AUTOGRAPH LETTER SIGNED TO MR. DUNN.

11 pp., 8vo. Bedford Park, 16th April, 1892.

"I have finished the notice upon Louis's book. But it wants to be revised, and this will take several hours, which just now I cannot spare owing to a most pressing work. I will be free in three days and will send you the MS. then." Etc.

1665 **STRAFFORD** (SIR THOMAS WENTWORTH, 1st EARL OF, 1593-1641). Statesman. Impeached by the Commons and executed.

AUTOGRAPH LETTER SIGNED "WENTWORTH " TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

I page, folio. Wentworth, 2nd September, 1636. **£14 14s** Expressing his regard for the Bishop.

"As concerning the exception (you mention) sum report I should have against your LOP itt is the strangest to me in all the world; ther never having been any person that had the boldnesse to attempte me to your prejudice, never anything arising from your cariadge towards me, never any thought moving in my owne hartte towards you, that should cause me to believe, iudge, or thinke any other for you, then a mutuall and harty affection and respectt. . . I am here over heade and eares in a troublesome accompte, and extreame desirouse to be againe in Ireland with my familye." Etc.

£2 10s

1666 STREATFIELD (SOPHIA). Friend of Mrs. Thrale.

A LONG AUTOGRAPH LETTER SIGNED (INITIALS) TO MRS. THRALE.

4 pp., 4to. N.D.

£2 2s

£25

An interesting letter promising to visit Mrs. Thrale, and mentioning Dr. Johnson, etc.

". . I fear Dr. Johnson was only making a Joke of your S.S. when he made that flattering speech; I can hardly suppose it possible for me to make so great a Conquest but will hope that on a further acquaintance I shall not be entirely disagreable to him. Pray tell him that so far from forgeting him (as he told me I should) last night I talk'd of no one else for above half an hour to a friend of his a Mr. Barnard, who assured me he had spent a good deal of time with him. To talk so long of an absent friend at Ranelagh would be esteem'd no small compliment by many of our acquaintance." Etc.

1667 **STUART** (JAMES EDWARD, 1688-1766). "James III," the "Old Pretender." Son of James II.

TWO LETTERS SIGNED AND SUBSCRIBED AND AN AUTO-GRAPH LETTER.

3<sup>1</sup>/<sub>2</sub> pp., 4to. 1718, 1724, and 1734.

(1) Letter Signed and subscribed to Cardinal Odescalchi, Archbishop of Milan. <sup>3</sup>/<sub>4</sub>-page, 4to. Urbino, 23rd January, 1718.

"J'ay receu avec un vray plaisir la lettre que vous m'aves ecritte au suject des Saintes Festes. Je suis bien sensible à cette marque de votre amitié, et à tous les sentimens que vous me temoignès." Etc.

(2) Letter Signed and subscribed to Monsieur de l'Eschelle. 1 page,4to. Rome, 14th September, 1724.

"J'ay receu la lettre de remerciemts que vous m'avez écrite a l'occasion du Corps Saint que j'ai procuré pour votre Eglise de l'Eschelle, et je vous écrit celle cy pour vous remercier a mon tour des assurances obligeants que vous me donnez que les fideles de cette Eglise y offriront sans cesse des voeux pour moy." Etc.

(3) Autograph Letter to his aunt, the Duchess of Parma.  $1\frac{1}{2}$  pp., 4to. 8th September, 1734.

# 1668 **SULLIVAN** (SIR ARTHUR A., 1842-1900). Celebrated Musical Composer.

AUTOGRAPH LETTER SIGNED TO FULLER MAITLAND.

2<sup>3</sup>/<sub>4</sub> pp., 8vo. London, 19th January, 1891. £1 15s

Offering to send a complete set of proofs of his new opera "Ivanhoe" which was produced on 31st January, 1891.

## 1669 SULLIVAN (SIR ARTHUR S.).

AUTOGRAPH LETTER TO THE DAUGHTERS OF JOHN BARNETT, THE COMPOSER.

3 pp., 12mo. Hospital de l'Invalide.

".... To crown all he is denied the pleasure of the witty, brilliant and talented Misses Barnetts' society. Twice has he contemplated poison! Once, the knife! and has come to the conclusion that neither are thoroughly suited to his disposition and constitution ... His present principal pursuits and occupations are sleep and Pickwick."

## 1670 **SULLY** (MAXIMILIEN DE BETHUNE, DUC DE, 1560-1641). French Warrior and Statesman.

## DOCUMENT SIGNED.

<sup>3</sup> page, folio. 2nd January, 1621.

(Trans.): —" We, Maximilien de Bethune, Duc de Sully, Peer of France, acknowledge how much we are indebted to Mr. Nicolas, our secretary to-day in the presence of Bonnet, notary royal of St. Amand and Madame la Princesse for a bond to the Marquis of Mirepoix, our son-in-law for a sum of 22000 livres interest on a sum of 352000 livres. Nevertheless Sieur Nicolas has not had any money of this sum and has only lent his name to facilitate our affairs and those of our son-in-law and we promise to aquit him and free him of receiving the principal or arrears should he be annoyed or prosecuted by him or anyone else in any way whatsoever and defray him for all expenses damages and interest."

1671 **SWIFT** (JONATHAN, 1667-1745). Famous Dean of St. Patrick's. Satirist and Author.

VELLUM DOCUMENT SIGNED, BEING AN ECCLESIASTICAL ASSESSMENT BY THE LORD LIEUTENANT AND COUNCIL OF IRELAND UPON THE PARISH OF ST. BRIDGETS, IN THE CITY OF DUBLIN, FOR THE MAINTENANCE OF THE CHURCH OF ST. ANDREWS.

Large folio. Dated from Dublin, 25th November, 1743. £28

An important document relating to Dublin Church affairs, and bearing the signatures of the most famous Irish prelates and Law Officers of the day, including that of Dean Swift.

It is also signed by :--The Duke of Devonshire, lord lieutenant of Ireland; John Hoadley, archbishop of Armagh; Robert Jocelyn (afterwards Lord Jocelyn), the Lord Chancellor of Ireland; Charles Cobbe, archbishop of Dublin; Theoph. Bolton, archbishop of Cashel; Arthur Price, bishop of Meath; Henry Singleton; Thomas Prendergast; John Sterne, bishop of Clogher and friend of Dean Swift; and Walter Ridgway.

£3 10s

£1 5s

#### 146 MAGGS BROS., 34 0 35, CONDUIT STREET, LONDON, W.

1672 SWINBURNE (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY, "A CRITICAL MONOGRAPH ON THOMAS NABBES." THE DRAMATIST.

Comprising 7 pp., 4to. Circa 1900.

ALSO THE EXCESSIVELY RARE PRIVATELY PRINTED PAMPHLET OF THE ABOVE ESSAY (OF WHICH ONLY 20 COPIES WERE DONE).

14 pp., small 8vo, original wrappers. 1914.

Together, handsomely bound in full levant morocco, lettered on side and back. £80

The complete manuscript of this Essay by Swinburne, together with the rare pamphlet, printed by the owner of the copyright.

This manuscript was written by Swinburne about the year 1900, and was intended by him to form a chapter in the second Series of " The Age of Shakespeare."

#### ON SHELLEY.

## 1673 SWINBURNE (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT ON SHELLEY'S GENIUS. BEING AN APPENDIX BY SWINBURNE TO HIS ARTICLE IN THE " NINETEENTH CENTURY."

£25

## Contained on 2 pp., folio (1884).

The complete manuscript in which Swinburne accepts an acknowledgment by Sir Henry Taylor, that he had underestimated Shelley's genius. The Article, to which this is an Appendix, appeared in the " Nineteenth Century," May, 1884.

"... My meaning, of course, was that it was a habit of Wordsworthians in general, not of Sir Henry Taylor in particular, to decry the imaginative power & to deny the ethical value of Shelley's poetry; but it was impossible to regret a misapprehension so readily removed—which procured me the pleasure of an assur-ance that the passage reflecting on Shelley in the preface to be the greatest historic drama which the countrymen of Shakespeare had seen for two centuries did not express the full or the maturer opinion of the writer. . . "I should have been far—far more sorry if I had ever spoken of Shelley in a gibing & girding spirit, or in any spirit but one of great admiration for the gifts he possessed, whatever I may have considered, erroneously or not, to be those in which he was wanting? From a poet aged eighty-four, to the memory of a poet who never saw his thirtieth birthday, it seems to me that this may be accepted as a sufficient reparation, & indeed as a sufficient tribute." Etc.

## Assassination of President Carnot. 1674 SWINBURNE (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM IN MEMORIAM OF CARNOT, PRESIDENT OF THE FRENCH REPUBLIC.

Comprising 14 lines on 1 page, 4to. Signed and dated at end 25th June, 1894. £16 10s

This in-memoriam ode was written by Swinburne on the occasion of the assassination of President Carnot, who met his death at Lyons at the hands of an anarchist on the day preceding the date of the poem, Swinburne evidently composing it immediately on receiving the news of the tragedy. The poet compares Carnot's fate with that of Lincoln and Garfield.

The poem was printed by Swinburne in "A Channel Passage," 1904; and commences :--

> "Death, winged with fire of hate from deathless hell, Wherein the souls of anarchs hiss & die, With stroke as dire has cloven a heart as high As twice beyond the wide sea's westward swell The living lust of death had power to quell Through ministry of murderous hands whereby Dark fate bade Lincoln's head & Garfield's lie Low even as his who bids his France farewell." Etc.

## 1675 **SWINBURNE** (ALGERNON CHARLES). AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Barking Hall. N.D.

#### £3 15s

Asking for a handsomely bound edition of the poet Tennyson.

"I want the last one-volume edition of Tennyson, handsomely bound."

## 1676 SYMONDS (JOHN ADDINGTON, 1840-1893). Famous Author and Translator.

AUTOGRAPH LETTER SIGNED TO A. C. SWINBURNE, THE POET.

4 pp., 8vo. Bristol, 4th January, 1876. With envelope. £4 10s

Concerning Swinburne's "Erechtheus" of which he speaks in high praise. He also thanks Swinburne for appreciating his book about the Greek Poets, and says,

"I am just about to print another series, wh will contain Essays on the fragments of the Tragic & Comic poets."

## 1677 SYMONDS (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH ELDER & CO., THE PUBLISHERS.

11 pages, 8vo. Lago di Como, 15th April, 1878. £2 10s

"Will you kindly upon the receipt of this send a copy of my 'Sonnets of Michael Angelo & Campanella' to this address . . . writing inside it from the Translator.

"I have received the enclosed letter from America. Whether you have any American correspondents it would be worth mentioning to the writer I know not."

1678 SYMONS (ARTHUR, born 1865). Poet and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY ENTITLED "A NOTE ON THE GENIUS OF LEONARDO DA VINCI."

Contained on 50 pp., small 4to and 4to. June-July, 1919. £10 10s

The original autograph manuscript by Arthur Symons of an appreciatory article on Leonardo da Vinci and his work, with references to Shakespeare, Marlowe, Michelangelo, El Greco, Titian, etc.

Together with a typed copy of the essay, signed and dated, with autograph corrections in the text.

## 1679 SYMONS (ARTHUR).

AUTOGRAPH POEM SIGNED, ENTITLED "A SERENADE IN THE SUBURBS."

Comprising 14 lines on 1 page, 8vo. Dated 18th February, 1894.

£2 10s

"Maud, your poor poet comes to-hight Without a penny in his purse. Only the jingle of his verse Rings golden, and, for you, rings light." Etc.

FRANCE DECLARES WAR ON PRUSSIA, 1806. 1680 **TALLEYRAND** (CHARLES MAURICE DE, PRINCE DE BENEVENTO, 1754-1838). Celebrated French Diplomatist.

LETTER (IN CYPHER) SIGNED TO LOUIS PIERRE BIGNON, THE DIPLOMATIST AND HISTORIAN.

2 pages, folio. Paris, 16th September, 1806.

Talleyrand (Charles Maurice de, Prince de Benevento)-continued.

ALSO AUTOGRAPH LETTER SIGNED OF BIGNON IN REPLY TO THE ABOVE.

2<sup>1</sup>/<sub>2</sub> pp., folio. Cassel, 7th October, 1806. **£7 10s** 

An interesting letter from Talleyrand, in cypher, with key written in by Bignon, announcing the outbreak of war with Prussia; also Bignon's reply to the above.

1681 **TALLIEN** (JEAN LAMBERT, 1769-1820). French Revolutionist. President of the Convention, 1794.

DOCUMENT SIGNED.

2 pp., 8vo. Paris, 7th September, 1792. Also signed by Defferrèz, Drouet, etc. **£10 10s** 

An order for payment for transporting guns from the Panthéon to Bicêtre during the September massacres.

Thousands of prisoners were confined in Bicêtre, and fought for their lives against the assassins, but the Conseil Général sent up the cannon from the Panthéon to subdue them and practically the whole number were killed.

1682 **TALMOND** (MARIE J. PRINCESS DE). A Mistress of the Young Pretender.

LETTER SIGNED, WITH 5<sup>1</sup>/<sub>2</sub> LINES AUTOGRAPH, TO DURIVAL.

3 pp., small 4to. 14th August, 1770.

£2 2s

149

(Trans.):—"You know, my dear Durival, that M. le Duc de Choiseul promised at Harly to see that I was paid, in the July quarter, my pension, then due, of 28000 livres. I have another of 1000 livres from foreign sources, also due this month of August. I beg M. le Duc de Choiseul to have me paid the 38000 livres, as I have always been at the stated time." Etc.

## 1683 TENNYSON (ALFRED, LORD, 1809-1892). Poet Laureate.

#### AUTOGRAPH VISITING CARD.

£3 10s

The card bears Tennyson's name and address in his own autograph :---

> " Mr. Alfred Tennyson, 2, James Street, Buckingham Gate."

1684 TERRY (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED "E. C." TO MISS NELL PADGETT.

I page, 4to. Chelsea, 22nd July (1909). With addressed envelope. 15s

Regarding a new caretaker for her cottage. Mentioning her husband James Carew-" My Jim."

## 1685 TERRY (ELLEN).

AUTOGRAPH LETTER SIGNED TO "DEAR BESSIE."

1 page, 8vo.

12s 6d

"I'm very sorry-to-day I'm engaged, to-morrow I'm Away !! " Etc.

" MY HEART IS NOT ALTOGETHER STONE."

1686 THACKERAY (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. HAAR.

1 page, 8vo. Onslow Square, 15th May, 1859.

The Letter from Mrs. Haar referred to by Thackeray accompanies.

A very fine letter thanking Mrs. Haar for her appreciation of the last number of "The Virginians."

"... I have been called misanthrope and cynic so long and so often, that I can't help being pleased when people find out that my heart is not altogether stone. The truth is I think in art as in life that sentiment should be most carefully and sacredly used, and mistrust the man who is always crying in his books as in his daily dealings. That I can give my readers comfort or pleasure is a sincere pleasure and comfort to me; and the thought of being able sometimes to do so, is one of the most precious rewards wch my profession brings me."

## 1687 THACKERAY (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO T. MAZZINGHI.

1 page, 8vo. 17th November (1843). With addressed envelope.

£9 9s

". . . I'm engaged with various work for 10 days to come after wch. if I can be of any service to you, won't I, that's all." Etc.

#### 1688 THACKERAY (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO JOHN FORSTER.

I page, 8vo. 18th November, 1845.

£5 10s

"Of course you are free to come or not, but I am sorry to lose the pleasure of your company; as I had made up the party expressly for you."

<sup>£14 14</sup>s

## 1689 **THISTLEWOOD** (ARTHUR, 1770-1820). Cato Street Conspirator. AUTOGRAPH LETTER SIGNED TO MR. BELL.

1 page, 8vo. Stanhope Street, 1st October, 1817.

The Cato Street Conspirators were a secret society pledged to violent measures; they planned the assassination of the Cabinet Ministers when dining at Lord Harrowby's house in Grosvenor Square in the year 1820, one of the Conspirators however reported everything to the government, and most of the party were apprehended in a loft in Cato Street. Thistlewood escaped after killing a policeman, but was captured the day after, convicted of high treason, and hanged.

The present letter refers to his earlier attempt at a revolution when he organised a mutiny at Spa Fields in 1816; he was arrested but acquitted in 1817.

"Mr. Pemberton has been on board the Aleir Brig Graveshend commanded by Mr. James Walsh four or five times in the course of four or five days previous to my arrest, and informed the sailors he was waiting to apprehend a murderer, and when I was apprehended he identified me. Maggridge and Brittol did not know Cassey, a sailor belonging to the Brig two days after my acquittal came and informed me of the circumstances and for which the poor fellow has lost his situation." Etc.

1690 TILLY (JOHANN TSERCLÄS, COUNT VON, 1559-1632). The great Imperial General in the Thirty Years War. Defeated the Czecks at battle of Prague, 1620; also the Duke of Brunswick at Stadtloo, 1623.

LETTER SIGNED PROBABLY TO GIOVANNI DE' MEDICI, MARCHESE DI SANT 'ANGELO, MAITRE-DE-CAMP OF THE KING OF SPAIN IN FLANDERS.

1 page, folio. Hammel, 16th August, 1625.

£15

Written whilst on one of his campaigns. In the following year he defeated the King of Denmark at Lutter.

In this letter Tilly requests the recipient to send twelve or fifteen men on in front to guard Councillor Henry of Mongessen's house at Allersheim, so that the soldiery under his orders, whose route lay past the house, might do no harm there.

£3 3s

## 1691 TILLY (JOHANN TSERCLÄS, COUNT VON).

LETTER SIGNED TO THE SAME.

1 page, folio. Hammel, 16th August, 1625.

£13 10s

Written the same day and respecting the contents of the preceding letter. He expresses his desire that the recipient, together with the soldiers in his charge, may soon arrive at the camp.

The ink of the letter is very slightly faded, the signature, however, is quite bold.

1692 TOLLEMACHE or TALMASH (THOMAS, 1651-1694). Lieutenant General. Commanded disastrous expedition against Brest, 1694.

AUTOGRAPH LETTER SIGNED "TALMASH."

1 page, 4to. Plymouth, 11th June, 1694.

£5 5s

An important letter, written the day before his death, reporting the failure of the attack on Brest, which he commanded.

"Our design upon Brest has miscarried, the enemy being too well prepared to receive us. On Thursday the 7th the fleet came into Camarett bay, the next day I debarkt ye land forces in order to land them, I found the enemy intrencht & had two batteries of cannon within one hundred paces where landed, the engagement was very hott for an hour, wee not being able to maintain that post, it was thought fitt to return to the ships." Etc.

## 1693 TOSTI (PAOLO). Italian Composer.

AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

2 pp., 8vo. N.D.

155

A charming and jocular letter in which the writer complains that his correspondent always invites him on the days when he is not free and therefore expressing his regret at being unable to accept her invitation.

1694 **TOWNSHEND** (CHARLES, 2ND VISCOUNT, 1674-1738). Statesman. Lord-Lieutenant of Ireland.

DOCUMENT SIGNED (TWICE) BY KING GEORGE I, BEING THE ORIGINAL INSTRUCTIONS TO VISCOUNT TOWNSHEND ON BECOMING LORD-LIEUTENANT OF IRELAND.

Consisting of 15 pp., folio. St. James's Court, 2nd March, 17<sup>16</sup>/17. With impressed seal. £10 10s

"... In case it should happen at any time that our Revenue should not hold out to pay the whole establishment, you shall take care that the same be not applyed to the payment of any Pensions, until the rest of the Civil and

#### Townshend (Charles, 2nd Viscount)—continued.

Military List be first payed, and if afterwards the same will not hold out to the payment of all the Pensions you shall cause a proportionable abatement to be made out of each of them. . . .

made out of each of them. . . . . "You are likewise to take care that our Forces be quartered by such fit "You are likewise to take care that our Forces be quartered by such fit Rules, as have been heretofore, observed, and so as may be with the least burden and inconvenience to Our subjects, and to that you are to give strict charge that they be orderly in their Quarters, according to such exact discipline as you shall find fit to prescribe them, and that the officers be not allowed or permitted to detain or keep in their hands the soldier's pay after it shall be due to, and actually paid out for them, and that no officer be permitted to be absent from his command without a licence first obtained from you, and in case any of the officers of Our said Forces shall at any time misbehave himself, you shall either cause him to be tried in due manner, or else immediately to be suspended as you shall find fit, till you have represented the matter to Us, and received Our Pleasure upon it.

"Being informed that there have been frequent Duels and Quarrels between the Officers of Our Army there, we have thought fit, in order to prevent the same for the future, hereby to authorise and empower you, to cashier from time to time, all such officers, as shall send, receive or deliver any challenge or give any real affront, to any other, the same being made appear to you, And our Pleasure also is, that you declare to such Officer or Officers so offending that he or they shall never be employed in Our Service.

"You shall with what speed conveniently you may, cause a Survey and account to be taken of the present state of our Castles, Forts and Places, of our Magazins, and also of the Military Stores and Trayn of Artillery; and you are to report to us what Fortifications are fit to be kept up and which dismantled. And for the better supplying of our Stores from henceforth with powder, you shall endeavour to erect and set up the Art of making Salt petre within that our Kingdom." Etc.

## 1695 **TSCHAIKOWSKY** (PETER I., 1840-1893). Famous Russian Composer. AUTOGRAPH LETTER SIGNED (IN FRENCH).

3 pages, 8vo. Hambourg, 10th March, N.Y.

#### £8 10s

He is departing for Paris and regrets the trouble caused by the forwarding of his letters. His symphony (No. 5, Op. 64, E. minor) is a great success and not as bad as he imagined it to be, but he has decided not to have it played in Berlin.

## 1696 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). Famous French Marshal.

AUTOGRAPH LETTER SIGNED.

1<sup>§</sup> pp., 4to. Dated from the Camp at Nieuport, 3rd August, 1658. £5 58

(Trans.):—"... It seems the present government of Holland is far enough alienated from the interests of Spain to press on an affair like that as far as their inclination and usual maxim can be expected to ... Mr. de Thou informs me that just now Holland is treating with France about some ships and if you would send word to the Council to treat the matter favourably, all Holland would be under an obligation." 1697 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE). AUTOGRAPH LETTER SIGNED TO COLBERT.

2 pp., 4to. With superscription, seals and silks. In Camp, 31st July, 1672. £5 5s

Informing his correspondent of the death of his brother-in-law killed in action.

1698 TURGENIEF (IVAN SERGEITCH, 1818-1883). Famous Russian Novelist.

THIRTY-TWO AUTOGRAPH LETTERS SIGNED (IN RUSSIAN) TO BARON GUNSBURG, ETC.

43 pages, 8vo. Dated from Paris, St. Petersburg, Bougival, between 1877 and 1882.

ALSO DOCUMENT SIGNED (AND COPY OF SAME) BEING A POWER OF ATTORNEY FOR BARON GUNSBURG TO ACT ON HIS BEHALF IN CONNECTION WITH TURGENIEF'S ESTATE AT ORLOFF.

Paris, 16th August, 1883.

£7 10s

An extremely interesting collection of letters, thanking Baron Gunsburg for some money; sending condolences from himself and other members of the Society of Russian Artists, on the death of his correspondent's son; introducing a young Russian artist and begging his friend to help him if possible; sending a donation of 100 frs. to assist one of his compatriots to join the school of medicine; referring to his bad health; and informing the Baron of the failure of negotiations for the sale of his estate and instructing him to find a purchaser for it as he is in need of money.

The collection also contains Turgenief's power of attorney for Baron Gunsburg to act on his behalf in connection with his property at Orloff.

1699 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A. AUTOGRAPH LETTER SIGNED TO W. FINDEN.

13 pp., Svo. N.D. Circa 1841.

£4 10s

"I shall want some money before I leave London for my Summer Tour. " "Mr. McQueen call'd to talk about printing my plates; I did not see him but sent down word that I would thank him to send me the remaining proofs belonging to you. He answered that he did not know he had any of Mr. Finden's! This somewhat says that you have not said anything to him for my remaining proofs or Book."

## 1700 TURNER (J. M. W.).

AUTOGRAPH LETTER SIGNED TO G. COBB, ESQ.

2 pp., 4to. 30th October, 1827.

A very fine specimen of a rare holograph letter, signed in full.

"... Mr. Mitchell's Brother is to be guarantee for the Rent, this I forgot in my last ... in regard to the sum to be laid out I mean to be guided by the Architect who looked over the houses." Etc.

1701 **TWYSDEN** (SIR ROGER, 1597-1672). Historical Antiquary. One of those who refused to pay "ship money." Subsequently imprisoned for seven years as a Royalist.

SIX ORIGINAL DOCUMENTS SIGNED BY THE "COMMIS-SIONERS FOR ADVANCE OF MONEY," CONCERNING SIR ROGER TWYSDEN.

6 pp., folio. Dated from Haberdashers Hall between 24th September, 1651, and 28th November, 1651. **£6 10s** 

On being imprisoned as a Royalist, Twysden's estates were also sequestrated. After his release he was heavily assessed for taxation by the Commissioners for advance of Money. These papers concern this Assessment and Sir Roger Twysden's appeal against same.

They bear the rare signatures of Edward Winslow (three times repeated), Governor of Plymouth Colony, Richard Moore, Jo. Berners, and others.

CONCERNING NEWFOUNDLAND.

1702 **VENDOME** (CÉSAR, DUC DE, 1394-1665). Natural Son of Henri IV of France and Gabrielle d'Estrées.

DOCUMENT SIGNED AND TEN WORDS AUTOGRAPH.

I page, oblong folio (vellum). Paris, 7th May, 1662. One end slightly frayed and a few words missing. £35

An early and interesting document, appointing Monsieur Guillon to the command of two vessels, carrying men, ammunition and food, to the aid of some French inhabitants of New Foundland, "one of the countries of Canada."

## 1703 VENDOME (CÉSAR, DUC DE).

AUTOGRAPH LETTER SIGNED (TO MAZARIN).

11 pp., 4to. Paris, 20th July, 1654. £7 10s

Regarding the settlement of certain loans of his to the Navy by which he declares he is a loser.

£4 4s

## OF DUTCH INTEREST.

## 1704 VERE (SIR HORACE, BARON VERE OF TILBURY, 1565-1635). Famous Soldier in the reign of Elizabeth and James I. Commanded the English in Holland. Governor of Brill, afterwards of Utrecht.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. Dated from the Hague, 20th Sept., 1612. £4 4s Written from the Hague whilst Governor of Brill.

"This day I attended the Imbassidoure to Rotterdam where wee founde the Prince Pallatyne, his Excie mett him att Delph and how hee is cum to the Hage, and lodged att the Count Harryes house. I judge the Prince to be very tall of his years, very handsum and of good behaviour and exceeds the expectation wee had of him in respect of sum reportes that have bine made. . . His trayne is betwixt 40 or 50 persons, what numbers the Count Harry will add thereunto I doe not well know for as mutch as I here hee desyres none but his own proper attendaunte.

"I had almost forgotten a princypall passadge that befell the Prince in his cuminge downe the Ryne, all townes upon the river did in sumthinge take knowledge that a great person past by them, emonge the rest att Ceysers . . . the soldears of that garrison in the accustomed manner gave volleyes of shott, yt fell out whether by accydent or of purpose that four or five musketteres discharged there peces agayhe (and wch is not usuall uppon sutch occasions) wch were loded with bullettes which fell uppon, or into one of the botes of the princes trayne, one of his servantes is daungeruslie hurt, uppon knowledge the governor seemed mutch offended, and trobled there withall, but as I thinke, the princes counsell are not the lest satisfyed."

## 1705 VERHAEREN (EMILE). Famous Belgian Poet.

## AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE SAME.

£3 10s

## 3 pp., 8vo. Brussels. N.D. With envelope.

Concerning literary matters and mentioning several of his works.

(Trans.) : \_\_'' . If French verse without rhyme existed, I should have used it myself. But French blank verse expresses nothing to me. English poetry

P'Almanach & les Champagnes halluches. "Next December, the Mercure is going to republish the Apparus de mes . . & les Villages illusoires. I will send them to you immediately for they are out of print at present. "As to the Campagnes and l'Almanach which are equally rare, I should like to dedicate them to you—unfortunately I have only one copy. . ." Etc., etc.

## 1706 VICTORIA (1819-1901). Queen of Great Britain.

AUTOGRAPH LETTER (THIRD PERSON) TO SPENCER H. WALPOLE, HOME SECRETARY.

#### I page, 8vo. Buckingham Palace, 1st July, 1852. £3 3s

As to the religious riot at Stockport.

"The Queen is much distressed at the Acct. she has read in to-day's papers of the dreadful riot at Stockport. Alas! caused by that most baneful of all party feelings-religious hatred, and she is very anxious to know what Mr. Walpole has heard."

1707 **VINEUIL** (LOUIS ARDIER DE). A French Writer, the historian of Turenne, and a friend of Mme. de Sévigné.

AUTOGRAPH LETTER SIGNED (TO MAZARIN).

2 pp., 4to. Paris, 10th May, 1654.

£5 5s

Thanking the Cardinal for the great kindness he has shown to him in liberating him from the Bastille which he has just left, promising to keep faithfully all orders given to him.

1708 [VOLTAIRE (FRANÇOIS, M. A. de., 1694-1778). French Philosopher, poet and historian.]

LETTER SIGNED BY MAIGNET, CHRISTOPHLE, CHAUDESON, MAYMAT AND MONESTIER.

I page, folio. Clermont, 7th July, 1791.

£21

A very interesting letter relating to the removal of the body of Voltaire from the Abbey of the Tuileries to the Pantheon.

Voltaire died on 30th May, 1778, but owing to his ridicule of religion there was difficulty as to burial, which was compromised by a hurried interment at the Abbey of Scellières in Champagne. On 10th July, 1791, the body was transferred to the Pantheon, but during the Hundred Days, it was once more, it is said, disentombed, and stowed away in a piece of waste ground. His heart, taken from the body when it was embalmed, was given to Madame Denis, and by her to Madame de Villette, and when it was proposed in 1864 to restore it to the other remains, the sarcophagus at Sainte Geneviève (the Pantheon) was opened and found to be empty.

## ON " TANNHÄUSER."

1700 WACNER (RICHARD, 1813-1883). Famous Composer.

AUTOGRAPH LETTER (IN GERMAN) SIGNED TO LOUIS SPOHR, THE COMPOSER.

3 pp., 4to. Dresden, 4th March, 1845.

(SEE ILLUSTRATION, PLATE No. VIII).

£31 10s

A very fine and important letter relating to his work on "Tannhäuser," promising to study a score which Spohr had sent him, and which was to be performed at Dresden; also concerning his niece, whose voice was being trained; and mentioning the singer Madame Devrient (Continued over).

## Wagner (Richard)—continued.

who took the part of Venus when Wagner's "Tannhäuser " was produced.

(Trans.): —" . . . Your score has arrived but unfortunately, I have not yet been able to study it as it happens that just now I am incessantly engaged in very trying work at a time when I should like to be entirely free that I might be able to finish the instrumentation for my new opera without being disturbed. I must postpone the great pleasure (if the word is not too trivial!) till after Easter when I shall devote a few evenings to it: for nothing is more hateful to me than to hastily stumble through a work of art, even if it is a complete one. I require calm and a certain amount of comfort which passionate natures very seldom get. With great fervour I wish your work may have a very great success here for very many reasons—among others, that the taste of our German operagoing public may be raised from its disgustingly low standard. Who ever honestly wishes to do that, must, I believe, give up all hope of ever becoming rich; only he who quite makes up his mind to that, who is contented with what he has and lets God speak through him, untroubled about getting his living, can be successful and the frivolous nation will perhaps in the end respect him." Etc.

## 1710 WAGNER (RICHARD).

AUTOGRAPH LETTER (IN GERMAN) SIGNED TO GEORG UNGER.

4 pages, 8vo. Bayreuth, 20th October, 1875. With addressed envelope. £18 18s

A fine and important letter to the tenor who sang "Siegfried " in the first performance of the "Ring" at Bayreuth in 1876, and this letter deals entirely with his engagement for this purpose.

(Trans.): —" Do not worry yourself, but carry out unflinchingly what you think will be for your own good and for the good of our art. Only let there be no hesitation now!

"It would indeed be agreeable to part from Director Scherbarth on good terms, and I have already tried this by appealing to his sense of fairness and of honour as an artist. To all of which he answered that as a Theatre Director he had nothing at all to do with such things and that he could not consider them.

"I then made it clear to him that it would be much more sensible if he agreed to them; for if he would not release you by fair means it would have to be done by foul; he would no doubt bring an action against you, and we would have to defend it; whilst if he treated you well in this matter you would certainly show your gratitude which would be an easy matter for you once you were a singer of great repute.

"Neither your connection with me nor with Herbarth can do you any harm. If it should come to a law-suit, all the better; it will last a long time and I am not at all sure that judgment will be against us: by the time it is decided your engagement will be coming to an end, and you will have become 'Siegfried.' Do not worry about anything in the world except your studies, so that these may bring you real joy and honour and glory." 1711 WALSINGHAM (SIR FRANCIS, 1530-1590). Famous Elizabethan Statesman. Secretary of State. Responsible for the execution of Mary Queen of Scots.

LETTER SIGNED TO SIR NICHOLAS BACON AND NATHANIEL BACON.

1-page, folio. March, 1578.

#### £15 15s

Ordering Nathaniel and Sir Nicholas Bacon to carry out a promise made by their deceased father to Christopher Barker, the famous Royal Printer, in respect of a house in London called Bacon House.

"... Whereas my L. yor late father did . . . not long before his disease, let to . . . this bearer Christopher Barker, some tyme my svant, and now herwth printer, a house of his in London cauld Bacon house and . . . gave his worde and promise for the finishing up of the said house and furnishing the same with dores, glasing, bordinge of flowers and other like necessaries thereunto apteyning, woh notwthstanding, is not yet, as I heare, performed, nor taken in hand." Etc.

Christopher Barker (1529-1599), to whom this letters refers, was Queen's printer; originally member of Drapers' Company; Genevan Bible first printed in England by him, 1575; printed two different versions of the Bible, 1576; purchased patent including right to print Old and New Testament in English, thereby becoming Queen's printer, 1577; Warden of Stationers Company, 1582; obtained exclusive patent for all State printing and for religious books, 1589. Produced thirtyeight editions of the Bible or parts thereof between 1575 and 1588, and his deputies produced thirty-four between 1588 and 1590.

## 1712 WALSINGHAM (SIR FRANCIS).

LETTER SIGNED TO SIR NATHANIEL BACON.

<sup>1</sup>/<sub>2</sub>-page, folio. 15th November, 1586. Together with the petition of Robert Bullen and his son referred to in the letter. **£10 10s** 

"... Robt. Bullen hath complayned to me of the deceipts and wronges done to him and to Wm. Buller his sonne by one Robt. Stileman of feild dawlie in the countie of York yoman, the maind how may best appere to you, by ther peticon to me exhibited the w<sup>ch</sup>. herin closed I have sent to you, and for as much as by the said wronges, thei are drawen into such povertie, that thei are unhable to maynteyne any sute in Lawe, and the rather for that such manner of dealinges as the said Stileman hath practised, are not to be pmitted. Thes therfor are to praye you to call before you the said Stileman and to draw him to such conformetie and order for the releis of the pore men; as to you shall seeme agreeable to equitie." Etc. 1713 WATTS (ALARIC A., 1797-1864). Poet and Journalist. Brought out first issue of "Men of the Time."

FIFTEEN AUTOGRAPH LETTERS SIGNED TO CHARLES OLLIER, MISS CAROLINE BOWLES (WHO BECAME THE SECOND WIFE OF ROBERT SOUTHEY), MR. WOOD, PETER NORTON, J. B. NICHOLLS, DR. RAFFLES, ETC.

50 pp., 8vo and 4to. Dated from London between 1822 and c. 1860. £10 10s

An extremely interesting collection of letters chiefly on literary matters.

He sends one of his correspondents " a volume of verse," probably his " Poetical Sketches " privately printed in 1822; also refers to the Literary Souvenir of which Watts became editor in 1824, and the Standard newspaper which he took part in establishing in 1827.

Watts requests Dr. Raffles for some particulars of his career, which were to be included in "Men of the Time," mentions Robert Southey and his "Life of William Cowper," deals with some of his (Watts') pictures which were being exhibited in the Provinces, and also refers to his forthcoming volume, probably his "Poetical Album."

## PENINSULAR WAR.

1714 WELLINGTON (ARTHUR WELLESLEY, 1st DUKE OF, 1769-1852). Field Marshal.

AN IMPORTANT COLLECTION OF 19 AUTOGRAPH LETTERS SIGNED ADDRESSED TO LIEUT.-GENERAL SIR BRENT SPENCER, HIS SECOND IN COMMAND.

Together, 50 pp., 8vo and 4to. Dated from Elvas and other places in Portugal between 16th May and 13th June, 1811.

ALSO FIVE DRAWINGS OR PLANS OF THE SCENES OF OPERATION.

Bound together in blue morocco, folio, lettered on back. £58

A very valuable series of historical letters relating to the driving

## Wellington (Arthur Wellesley, 1st Duke of)-continued.

of the enemy out of Portugal during this most important period of the Peninsular War.

Included in the volume are five important contemporary drawings or plans of the country in which Wellington was operating.

Lieut.-Genl. Sir Brent Spencer, second in command to Wellington, commanded a division at Bussaco and at Fuentes d'Onoro; he was, however, in 1811 superseded by Graham; his pessimistic letters home had shaken Wellington's faith in his capacity.

## 1715 WELLINCTON (ARTHUR WELLESLEY, 1st DUKE OF).

## AUTOGRAPH LETTER SIGNED TO ALLAN CUNNINGHAM.

21 pp., 8vo. London, 12th December, 1842.

£2 2s

An interesting letter concerning Sir Francis Chantrey's bust of Wellington.

". . . I did not arrive in England from the Command of the Army of occupation in France till the close of the year 1818; and I don't recollect the removal of the columns, vases, &c., referred to. I have sat to Sir Francis Chantrey for some busts; and I ought to have sat for many more. . . . "I do not possess a bust of myself by Sir Francis Chantrey; and I conclude that I must have given it to King George 4th." Etc.

## 1716 WESLEY (CHARLES, 1757-1834). Musician. Eldest son of Rev. Charles Wesley.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (INITIALS), BEING "PART OF CARACTACUS, SET TO MUSICK, DEC: '91 by C. W."

77 pp., oblong 4to. 1791.

#### £15 15s

An interesting unpublished musical manuscript, inscribed to the Earl of Uxbridge, with the following inscription on fly-leaf:-

"Vincent Novello, Craven Hill Cottage, Bayswater. This curious and interesting composition (in Mr. Charles Wesley's own hand-writing) was kindly presented to me by my esteemed friend, Mr. Thomas Hawkins, the literary editor of 'The Psalmist,' Sepr 29th 1848."

1717 WEST (RICHARD, 1716-1742). Poet. Friend of Thomas Gray. Died at the early age of 26 years.

AUTOGRAPH LETTER TO DR. THOMAS ASHTON.

11 pp., 4to. Paris, 8th May (1741). Address and fine wax seal on flyleaf. £5 5s

A particularly interesting and very rare letter.

"West at Paris? would you believe it? and yet 'tis so. How it came about is another story, sometime or other, you may know it, but be assured, I did not come to divert myself. Expect therefore no letters of entertainment from me. I am taken up with something else, and consider myself at Paris, just as I did at London. . . . Have pity too on me in a strange country, and write to me sometimes." Etc.

West, Gray, Walpole and Ashton were all school friends together at Eton. They were known as the Quadruple Alliance.

#### 1718 WHISTLER (JAMES MCNEILL, 1834-1903). Famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED TO C. J. HANSON.

2 pp., Svo. Paris (9th June, 1892). With addressed envelope.

£6 6s

"Enclosed I send you cheque for four pounds. "I find from your papers what I feared, and that is your King's College course was as usual a chance thrown away. You couldn't stand lower than at the bottom of the class, and so there you stood. . . . "I have no means to help an 'Idle Apprentice' with 'tall hats,' he must wear a round one or a straw, and be thankful that the wind is tempered to a poor creature of so little ambition."

## 1710 WHISTLER (JAMES McNEILL).

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AUTOGRAPH LETTER SIGNED.

1 page, oblong 8vo. Regent Street (January, 1881) £5 5s

". . Do come up to town and find me out at the Fine Arts Society, Bend St. We can have a jolly old talk and join our forces against those poor devil Critics." Etc.

## 1720 WHITGIFT (JOHN, 1530-1604). Archbishop of Canterbury, the friend of Queen Elizabeth; he also celebrated the Coronation of James I.

LETTER SIGNED TO NATHANIEL BACON.

2-page, folio. Lambeth, 13th February, 1588.

" I send unto you here enclosed a petition exhibited unto mee by one Robert Lawson a ministre: the contents whereof I pray you peruse: and calling before you the parties therein named, to doe yor best endeavour for some charitable and quiet end to bee sett downe betwene them." Etc.

<sup>£6 6</sup>s

## OUTBREAK OF ENGLISH CIVIL WAR.

## 1721 WIDDRINGTON (SIR THOMAS, died 1664). Speaker of the House of Commons.

AUTOGRAPH LETTER SIGNED TO LORD FAIRFAX.

1 page, folio. Grays Inn, 7th June, 1642. With seal. £8 10s

Written at outbreak of Civil War, informing Lord Fairfax of various resolutions of the House of Commons, especially concerning the Earl of Lindsay and King Charles.

" It is resolved upon the question by the House of Commons: 1. The Earl of Lindsey is declared to be a publique enemy to the state and an incendiary betweene the King and his people. 2. The like resolucon upon ye question against ye Lord Savill. 3. This house approves of the petition offered to be presented to the King upon Friday last by Sir T. F. [Sir Thomas Fairfax]. . . . "I heare the Lords have joyned with some additions, w<sup>ch</sup> yet I know not. "All private business are layed asyde in both houses. Here are various reports of the carriage and expressions of the people." Etc.

Robert Bertie Earl Lindsay, mentioned in the letter, was Generalin-Chief of the kingdom in 1642; he raised counties of Lincoln and Nottingham for the King; on 23rd October, 1642, he was mortally wounded at Edgehill, dving a few days later.

## 1722 WIDDRINGTON (SIR THOMAS).

LETTER SIGNED WITH AUTOGRAPH POSISCRIPT TO THE SAME.

1 page, folio. York, 3rd June, 1630.

£5 5s

Graphically describing King Charles I's invasion of Scotland in

## 1639.

". . . Upon Monday last the King himself went with the army to a place called the Bircks and westwards two files up the river from Berwick, and there left it where it yet remains. The army was in some want of provisions in the march, which made them do much harm in the Country, this want was occasioned by the negligence or ignorance of those who were to make it, but they are how well supplied. The King himself came into Berwick upon Monday night last and lodgeth in the palace, and that same night Sir Simon Harcourt landed, and his regiment being 3,000 landed the next morning at the Holy Island. . . .

" It is not yet known that the Scots are drawen into any army, but they are scattered upp and downe the Country in small companies, and are (without doubt) a multitude of people. The king's forces are not yet above fourteene thousand. Since my coming from Berwick the newes are that the king hath given you to a treaty of peace between six English Lords and six Scotch Lords Covenanters. "I know not what effect it hath produceth." Etc.

1723 WILBERFORCE (WILLIAM, 1759-1833). Philanthropist.

AUTOGRAPH LETTER SIGNED TO JEREMY BENTHAM.

Extending to 15 pp., 4to. Broomfield, 3rd September, 1802. £5 5s

A lengthy Manuscript written in the form of a letter, being his reply to Bentham's statements of the treatment he had received on the subject of his Panopticon.

Bentham wrote a series of letters on a "Panopticon," an inspection house for the supervision of industry, which he thought would be of priceless value if employed in prison discipline.

1724 WILDE (OSCAR, 1856-1900). Wit and Dramatist.

TWENTY FOUR AUTOGRAPH SLIPS BEING THE NAMES AND ADDRESSES OF THE PERSONS TO WHOM PRESENTATION COPIES OF THE ORIGINAL FRENCH EDITION OF "SALOME" WERE SENT BY OSCAR WILDE.

1893.

£10 10s

The slips include the names of Bram Stoker, Richard le Gallienne, Beerbohm Tree, Bernard Shaw, Edmund Gosse, John Addington Symonds, Walter Pater, A. C. Swinburne, etc.

## 1725 WILLIAM III AND MARY. King and Queen of England.

GREAT SEAL OF WILLIAM AND MARY ATTACHED TO A VELLUM DOCUMENT.

3 pp., large folio. Westminster, 7th September, 1696. £10 10s

Great Seal of William and Mary attached to a charter granting permission for the working of lead mines in Wales.

## 1726 WILLIAM III (1650-1702). King of England, and Prince of Orange. DOCUMENT SIGNED, ADDRESSED TO THE "COMMIS-SIONERS OF OUR TREASURY."

1 page, folio. Kensington, 1st April, 1696. With other signatures. £1 168

Directing payment to Paul Foley, "'Speaker of our House of Commons' the sum of £650 for one hundred and thirty days on the usual allowance of £5 p. diem as Speaker."

## 1727 WILLIAM IV (1765-1837). King of Great Britain.

AUTOGRAPH LETTER SIGNED "WILLIAM " AS DUKE OF CLARENCE.

7 pp., 4to. Bushy House.

"I... assure you that higher rank is not requisite for a Captain of the Fleet as in Lord St. Vincent's Squadron, Troubridge is appointed to that situation; you are in the next promotion to him and even by the rule of the late Lord Sandwich your standing on the list entitles you to a ship of the Line."

## 1728 WILLIAMS (JOHN, 1796-1839). Celebrated Missionary to the South Seas, killed and eaten by Cannibals at Erromanga.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 11th January, 1838.

Soliciting contributions for the building of a Missionary Ship, with printed list of donations.

#### 1720 WORDSWORTH (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO "MY DEAR SIR AUBREY (DE VERE)."

6 pp., Svo. Rydal Mount, 31st March, 1842.

A remarkably long letter referring to his own writings.

"You have gratified me far beyond my deserts, defaulter as I am both in "You have gratified me far beyond my deserts, defaulter as I am both in respect to your self, and my most valued friend, your son, by sending me your inaugural address to the Society at Limerick. After a very careful perusal of it I can say that it is worthy of yourself and the important occasion upon which it was pronounced. . . . The evidence you have given upon this occasion of the value you set upon my writings could not but be highly acceptable to me. . . "Pray be so kind as to thank Mr. De Vere for the pains he took in pointing out pieces from my poems which he thought most adapted for selection in a volume of extracts from my works to be circulated at a low price." Etc.

## 1730 WORDSWORTH (WILLIAM).

AUTOGRAPH LETTER SIGNED TO S. FLETCHER.

## 2 pages, 4to. Rydal Mount, 12th April, 1827.

A very interesting letter in which Wordsworth compares the scenery of different parts of the Continent.

.. . . I wish you had been a little more particular upon the scenery of the Appennines about which there is much disagreement of opinion. "In alpine Switzerland I think there is a good deal of sameness

and in thinking of the Alps one should always bear in mind both their Helvetian and Italian features, otherwise great injustice is done to that region which is the pride, not of Europe only, but of the globe. . . . I have heard the bold coast, and deep inlets of Norway praised as the finest things in Europe. Sir Humphrey Davy was particularly lavish in extolling them." Etc.

£12 12s

£8 8s

18s

165

£2 2s

## ADDENDA

## 1731 SCOTT (SIR WALTER, 1771-1832). Novelist and Poet.

EIGHT AUTOGRAPH LETTERS SIGNED TO REV. MR. BERWICK AND LADY CHARLOTTE RAWDON.

Extending to 25 pp., 4to. Dated from Ashestiel and Edinburgh, 1805-1814. £160

A collection of letters of the utmost interest and importance, chiefly dealing with his literary work.

Scott refers to his " Lay of the Last Minstrel," " Marmion," "Don Roderick," "Lady of the Lake," and his Life of Swift which was shortly to be published. He quotes several lines from Swift's satirical lines concerning George I and the Duchess of Kendal, and expresses a desire for Berwick's opinion concerning Swift's correspondence with Vanessa (Mrs. Vanhomrigh), who was devoted to him, their intimacy being described in the poem " Cadenus and Vanessa," written by Swift at Windsor in 1713.

The following short extracts will serve to show the deep interest. of these letters. .

".... I am quite happy you like the Lay—it is a wild story wildly told, & though I have no reason to complain of its reception, yet I would rather have the sanction of the few who possess taste like Lady Charlotte Rawdon than the indiscriminating applause of the public." Etc. ".... I need hardly say that my request refers to my proposed edition of Swift on which I have bestowed a good deal of time and pains yet find myself very very far from attaining the perfect and intimate acquaintance with the history of that eminent & delightful classic which is necessary to the clucidation of his

very very far from attaining the perfect and intimate acquaintance with the history of that eminent & delightful classic which is necessary to the elucidation of his works, particularly those which are satirical. In these pieces which are connected with Oxford's administration I am tolerably perfect as I have taken pains to make myself intimate both with the general and minute history of that interesting period. I have dipped deep even into the dirty stream of scurvility by which Swift and his friend Pope were assailed during their lives and recovered at the expense of some research and trouble a good many of the precious tomes of the egregious Mr. — and his associates. . . . "The writing of Swift as well as his life afford passages to embroil a com-mentator. The arrangement for example of the different parts of Cadenus &

mentator. The arrangement for example of the different parts of Cadenus & Vanessa has been often allied, and I think always for the worse. The Legion Club Vanessa has been often allied, and I think always for the worse. The Legion Club and those smaller pieces which are devoted to Irish politics would require many elucidations, which I can only hope to procure by mendicating assistance among those of the Irish literati who may think my attempt deserving of it. I do not intend to confine myself to epistolatory solicitation, but if it please God to give me life & health next year I hope to profit by personal solicitation." Etc. ".... My bookseller has tantalized me with the hopes of Appolonius this two months & I have partly delayed writing to him on that account, not that my verdict on classical matters is worth sixpence but because if the book had been written in Arabic by so kind a friend I should have been anyious at least to say

written in Arabic by so kind a friend I should have been anxious at least to say

### **Scott** (Sir Walter)—continued.

I had seen (it). My education was of a very desultory nature, not from want of the kindest paternal, but partly from bad health in early youth, partly from the interruptions, seclusions and indulgences I was too much permitted to study what I liked & when I liked, which was very little and very seldom. To mend the matter I stuffed my brains with all such reading as was never read, & in the department of my memory where should be a Roman Patara lo! there was a witches cauldron. I am more apt to pray to Thor & Woden than Jupiter, think of the fairies oftener than the Dryads, & of Bannockburn & Flodden more than Marathon and Pharsalia.

"I took the liberty of sending under Miss White's protection an Illustrated copy of the Lay of the Last Minstrel, I wished to add Marmion but could not procure the 4to. I burst soon to send you my new adventure, the Lady of the Lake, which I hope will serve to while away an idle day, & when I can procure a Marmion the set will be complete.

"My poem has not interfered with Swift, though my progress has been slacked by other circumstances. In the political tracts respecting Ireland I observe one or two relating to the intended establishment of a Dublin bank & the subscriptions which Swift treats with great ridicule. The Commentator just glances at such a scheme, which he says was thrown out in Parliamt. I should like to know a little more of the matter & if any one can assist me you can. The Dean's ridicule is generally so peculiarly applicable that the reader loses much by not being made acquainted precisely with the subject in hand. Are there for example any of these subscriptions papers or copies of them to be had." Etc.

".... Swift is now drawing to a close, but I am anxious to have your ideas concerning that part of the correspondence with Vanessa which is not published. It is impossible to acquit Swift of great impropriety in that matter, though I am convinced there was nothing criminal between the parties. I should like very much to see the letters if you can trust me so far as with the perusal. Of course I will give none of them to the public unless you think it can be done without disadvantage to the Dean. It is a bitter bad job to get him out of. I will send you the sheets in which I have treated of it as soon as they are printed. Should you think it proper to trust me with the letters they will come quite safe under cover to William Kerr, Esq., General Post Office, Edin., and I will return them the same way.

"Dr. King's character of Swift seems very good, I am equally indebted for a copy of it. I observe that in the Dean's latter years he corresponded with him repeatedly. To give you some idea of what I have been able to procure I send you enclosed the Bookseller's advertisement, I do not pretend to say that what I have got is of great or grave importance but much of it is curious. What do you say to the following lines in the Dean's hand which he had labelled 'A wicked treasonable libel, I wish I knew the author that I might inform agt. him.' You will remember the suspicions that Geo. I. meant to declare a sort of left-hand marriage with the Duchess of Kendal & that his princess mother of Geo. II. was supposed to have gone astray with Konigsmark. The lines are in the very bitterest strain of Swift's satire. I quote them from memory:

> "While the King & his Ministers make such a pother And all about changing one w\_\_\_\_\_ for another Thinks I to myself what needs all this strife His Majesty first had a w\_\_\_\_\_ of a wife And surely the difference amounts no more Than that now he has gotten a wife of a w\_\_\_\_\_ Now give me your judgment a very nice case on Each Queen has a son say which is the base one Say which of the two is the right Pr. of Wales To succeed when God bless him His Majesty fails

(Continued over).

#### Scott (Sir Walter)-continued.

Perhaps it may puzzle our loyal divines To unite these two protestant parallel lives From a left-handed wife and one turned out of doors Two reputed King's sons, both true sons of w—\_\_\_'s Now law can determine it which is first oars But alas poor old Engld. how well thous be master'd For take which you please it must needs be a Bastard." Etc., etc., etc.

"ACCEPT THIS SCROLL, MOST GRACIOUS SOVEREIGN, WHICH, IN THE RIGHT OF RICHARD PLANTAGENET, WE DO EXHIBIT TO YOUR MAJESTY." (K. Henry VI, Act III).

1732 YORK (RICHARD PLANTAGENET, 3RD DUKE OF, 1411-1460). Claimed the Crown in Henry VI's reign. Killed at the battle of Wakefield, 1460.

LETTER SIGNED.

1 page, oblong folio (vellum). 24th February, 1447. £10 10s Granting a sum of nine hundred livres to Simon Desplaces, his

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