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Sale No. 10,721.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 2nd, 1923,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 2ND, 1923
at FIVE o'clock to the Minute.

	Attributed to or after.	Subjects.
LOT		
601	J. R. HARDING ...	A water-color drawing, 3 pen and ink ditto and 3 others
602	C. SMITH ...	Water-color drawing and 3 paintings
603	LELY ...	Portrait of a Lady and 3 others
604	E. ERRINK ...	A very clever painting—The Harbour of Alexandria
605	A. C. SIMPSON ...	A pair of water-color drawings—Figures in black frames, 3 ivory miniatures of Napoleon, his Wife and his Mother on 1 frame

Attributed to or after.	Subjects.
606 G. CHAPEAU and ROBERT ADAM	Two water-color drawings—Life-Guardsman mounted and a Scotch River Scene
607 F. WINTERHALTER	Figure Subject, in Morland frame and a fine water-color drawing—Figure Subject, in gilt frame
608 M. WILSON ...	A Devonshire Landscape with Figure
609 WITHERINGTON	Landscape with Man Fishing in a Stream
610 E. F. WRIGHT ...	A painting—Figure Subject
611	View of Isle of Wight with Boats &c. signed
612 UNKNOWN ...	Portrait of a Young Lady
613	Pair of Eastern Market Views signed
614 J. M. WHISTLER]	A clever sketch—River Scene Evening
615 B. FOSTER, RWS	A water-color drawing—A Coast Scene with Figures, signed
616 B. W. LEADER, RA	A View on the Llugwy, near Bettws-y-Coed
617 E. HAYES ...	Pair of fine paintings — Boats off Dover, signed
618 VAN DE VELDE ...	A Dutch River Scene, Boats, &c
619 V. COLE, RA ...	An oil painting—View in Derbyshire, signed
620 J. B. PYNE, RWS	An oil painting—A River Scene with Boats and Figures, signed
621 J. F. HERRING ...	A Farm Scene with Horses, on copper
622 B. C. KOEK-KOEK	A fine example oil painting—Landscape with Cottages, &c. signed
623 E. GILL, RA ...	View on the Lynn, N. Wales
624 J. CROME ...	An oil painting — Scene near Norwich
625 J. M. W. TURNER	An oil painting on panel—Continental View

Attributed to or after.	Subjects
626 J. B. HARDY AND E. ELLIS	Water color drawing—Off Sheerness and the companion
627 BONNINGTON, R.A.	A Landscape with River View
628 J. B. GREUZE ...	Head of a Lady
629 J. M. W. TURNER	A Venetian River View with Boats
630 J. F. HERRING ...	Oval painting—Farm Scene
631 W. WRIGHT ...	Venetian Scene and companion painting
632 E. SCOTT ...	A painting on metal—Spanish Girl
633 R. MARSHALL ...	A pair of clever paintings of Loch Earn
634	Oil painting on panel—Madonna and Child, in gilt frame
635 BALE	Fruit, &c.
636 BIRD, RA ...	Clever painting—Flowers in a Vase
637 DUTCH SCHOOL ...	An old Dutch Landscape with Cattle, &c.
638 J. CONNAND ...	A pair of Landscapes with Boats, &c.
639 J. BONNINGTON ...	Landscape, Figures, &c.
640 O. MORGAN ...	An oil painting—Gee Up
641 W. S. CARLTON ...	Pair of water-color drawings—Landscapes
642 C. FIELDING ...	A water-color drawing — Lake Scene with Figures, signed
643 T. M. RICHARDSON	Ditto—Italian River Scene with Waterfall, &c., signed
644 J. L. MEISSONIER	A ditto—Interior with Figures signed
645 B. FOSTER, RWS	A ditto — Gathering up Sea Shells, signed
646 G. F. BUCHANAN, 1882	Windsor Castle
647 LORD LEIGHTON, RA	Two panel paintings — Figure Subjects, signed

Attributed to or after.	Subjects.
648 C. LANDSEER, RA	An oil painting—Landscape with Figure on Horseback
649 E. WALBOURNE	An oil painting—Landscape and River
650 W. T. C. DOBSON, RA	A fine exhibited oil painting—Figure Subject, signed
651 J. MACWHIRTER, RA	A clever water-color drawing—Silver Beeches by the River
652 H. DE LASZLO ...	An oil painting—Figure Subject signed
653 J. BRETT, RA ...	Important oil painting — The Haunt of the Sea Gulls
654	An oil painting in gilt frame
655	An oil painting - Shipping, in gilt frame
656 GAINSBOROUGH, RA	An English Landscape with Figures going to Market
657 W. MARSHALL ...	Ferryboat on the River Ouse
658 T. SOPER, RWS	A water-color drawing—Landscape with Cattle at a Stream
659 TRYON	Cattle in a Landscape
660 G.G.KILBURNE,RI	A highly finished pair of water-colors—Happy Days, signed
661 T. S. COOPER ...	Water-color drawing—Cattle in a Meadow, signed
662 S. PROUT ...	Ditto—At the Well
663 J. E. MILLAIS ... 1869	A fine example drawing—The Morning Ride, signed
664 C. FIELDING ...	Ben Lomond from Invernglas Scotland
665 C. FORESTER 1873	A Scotch Fisher Girl, signed
666 B. W. LEADER, RA	A fine oil painting—Landscape with River and Figures
667 P. MARTINADO (Italy's Royal Artist)	A water-color drawing—The Bay of Naples, Figures, &c. signed
668 J. F. HERRING ...	A finished panel painting—Landscape with Horses, Huntsmen &c.

Attributed to or after.	Subjects.
669 T. S. COOPER, RA	Water-color drawing—Group of Sheep in Canterbury Meadows signed
670 HENRY MOORE, RA	An oil painting—View on the Lower Thames, signed
671 F. R. UNTERBERGER	Fine water-color drawing—Landscape and Figures, signed
672 W. S. COOPER, RA	An oil painting on panel—Landscape with Figures, Sheep, &c.
673	Large gallery oil painting—Death of a Priest in massive gilt frame
674	Noah exiling his Son
675 T. CRESWICK ...	An oil painting—Landscape near Virginia Water
676 T. M. RICHARDSON	A water-color drawing—A Swiss Fort
677 W. BENNETT, RWS	Ditto—Clearing
678 STUART LLOYD ...	A water-color drawing
679 J. M. W. TURNER, RA	Clever water-color drawing
680 F. W. POWELL, RWS	A water-color drawing—Gathering Shells
681 E. FLETCHER ...	An oil painting—Misty Morning on the Thames
682 A. PENNIVIL, RA	A painting—Heera the Maid of the Dekham, signed and dated
683 HARRY STICK ...	Clever painting—Landscape
684 FRENCH SCHOOL	The Minuet
685 ELGRERO ...	Speculative painting unframed
686 C. F. ALLBON ...	Pair of water-color drawings—Views in Surrey and Derbyshire
687 PENNETT and FIELDING	Two water-color drawings
688 J. STARK, RA ...	An English Landscape with Windmill, Cattle and Figures
689 LINTON, RWS ...	A water-color drawing—Interior with Boy peeling Apples
690 B. W. LEADER, RA	Landscape with Cottage and Figures, &c.

Attributed to or after.	Subjects.
691 C. STANSFIELD, RA	Rough Sea in the Channel
692 COOPER, RA ...	An English Landscape with Group of Sheep
693 J. VAN GINAELN, (of Antwerp)	A River Scene with Boats Evening
694 I. VANDERDINK ...	An Indiaman at Sea, Evening panel, signed
695 A. JAN WYNGAERDET	A Landscape with Figure, panel signed
696 J. L. E. MEISSONIER	A French Soldier, ditto
697 P. BLENNER, 1871	A water-color drawing—French Soldier on Duty
698 Y. KING, RI ...	A Farm Scene at Flitwick Bedfordshire
700 E. HAYES ...	Oil painting—A Fresh Breeze off Boulogne
701	Ditto—Windy Day off Calais Harbour
702 VAN HYDEN & C. HUNTER	Small Dutch painting on copper and a painting—Lake Scene in carved frames
703 V. COLE... ..	Fine water-color drawing—A Tributary of the Derwent
704 VAL. C. PRINCEP, RA	A clever oil painting—Figure Subject, signed
705 H. C. FOX, RBA	Exhibited water-color drawing—The Thames at Shepperton
706 J. B. PYNE, RWS	Important oil painting—An Italian Lake Scene, signed
707 B. W. LEADER, RA	A pair of clever oil sketches—Llanberris, N. Wales and the companion, signed
708 E. HAYES, RHA	A water-color drawing—Off the Coast, Boats and Figures signed
709 J. CONSTABLE and LEADER	A clever oil painting—Landscape and 1 other—A Welsh River Scene
710 J. LINNELL, RA	An oil painting—Landscape and Figures, signed

	Attributed to or after.	Subjects
711	MUSCHAMP ...	Lake View, Mountains, &c.
712	LAWRENCE ...	Portrait of a Lady
713	ORLANDO NORIE	Three drawings—Military Subjects, framed
714	T. S. COOPER ...	Pair of drawings — Landscapes and Cattle
715	B. FOSTER, RWS	A water-color drawing—A Surrey Landscape, Figures, &c.
716	W. SHAYER, 1851	River Scene with Figures, Evening, signed
717	W. DOMMERSEN	A Dutch River Scene with Fishing Boats
718	C. FIELDING ...	Important example—A View in Cumberland
719	C. MONTAGUE ...	Ditto—A Dutch River Scene, a Stormy Day, original work signed
720	B. FOSTER, RWS	A fine water-color drawing—A Farm Scene with Figures in swept frame
721	T.F.WAINEWRIGHT 1866	A fine oil painting—Cattle at a River, signed and dated
722	COPLEY FIELDING RWS	A fine water-color drawing—Coast Scene, Boats, &c.
723	W.W.CAFFYN,RBA	A pair of clever oil paintings—Lane at Holmewood, Surrey and companion
724	H. HERKOMER,RA	A water-color drawing—Itinerant Musicians, signed
725	T. R. MILES, RA...	A important oil painting—The Coast of Sark
726	SIR J. D.LINTON, R.A.	A fine water-color drawing — "Constance (Marmion) Scott" exhibited
727	W. HUNT, RA ...	Portrait of Boy with Book
728	C. MONTALBA ...	A water-color drawing—A View in Dorsetshire
729	HARDY, RWS ...	A water-color drawing—A View near Grimsby

	Attributed to or after.	Subjects.
730	J. B. PYNE, RA ^e ...	A View in Cumberland
731	ALKEN	A pair of Hunting Scenes
732	G. MORLAND ...	Interior of a Stable with Figures
733	D. ROBERTS, RA	An Italian Landscape with Buildings and Figures
734	B. W. LEADER ...	A River View with Cattle, Worcestershire, signed
735	E. NICOL, RSA ...	Irish Courtship
736	T. CRESWICK, 1846	A View on the Dove, Derbyshire
737	G. SHALDERS ...	A Surrey Landscape with Sheep
738	B. W. LEADER, RA	A well executed oil painting—View at Matlock, Derbyshire
739	SIR H. HERKOMER RA	A finished water-color drawing—Preparing the Cards
740	W. T. C. DOBSON, RA	A clever oil painting — Figure Subject, signed and dated
741	W. SHAYER, Sen.	A fine example oil painting — Coast Scene, Fisherfolk in swept frame
742	C. LANDSEER, RA	Ditto—Interior with Figures
743	JACOB MARIS ...	A fine water-color drawing — Dutch River, Buildings and Shipping
744	T. FAED, RA ...	An important oil painting — Interior with Figures. The Letter
745	L. A. TADEMA, RA	A clever panel — Statuary
746	SIR F. LEIGHTON, RA	A fine example — Springtime signed
747	M. ALOPHE ...	Ditto — An Interesting Story signed
748	P. NASMYTH ...	Landscape with Old Cottage
749	B. FOSTER, RWS	A fine example drawing—On the Coast at Whitby
750	T. GAINSBOROUGH	A panel painting—A Gipsy Encampment
751	C. STANFIELD ...	St. Michael's Mount, signed
752	PHIL R. MORRIS, RA	Important exhibited oil painting —Landscape with Figure and Ducks

Attributed to or after.	Subjects.
753 B. FOSTER, RWS	A clever water-color drawing— Harvest Time, Figures, &c.
754 F. GOODALL, RA	Finished panel painting—Eastern Scene with numerous Figures
755 J. CONSTABLE, RA	Pair of clever oil paintings— Landscape and Figures, in swept frames
756 SIR J. GILBERT, RA	A clever water-color drawing—All Ready
757 J. F. HERRING ...	Farm Scene with Horses, &c. signed
758 P. POTTER ...	A Herdsman and Cattle
759 E. VERBOECKHOVEN	Cattle in a Meadow, signed
763 GEO. OYSTON, RBA	A water-color drawing—Harvest Time
764 H. HERKOMER, ... RA	A clever water-color drawing— Interior with Figures, signed
765 P. C. DOMMERSEN	A clever oil painting—Landscape with Road and Figures
766 W. F. WITHERINGTON, RA	An oil painting—Landscape and Figures, signed
767 W. MARIS ...	A clever water-color drawing—On the River Ourdorp, Holland
768 E. M. WIMPERIS, RWS	A Landscape with River View and Figure
769 GUARDI... ...	A Continental River View with Boats, Figure, &c.
770 J. MEADOWS, Senr.	Shipping off the French Coast
771 G. GREGORY, RA	View on the River Scheldt
772 J. F. HERRING ...	Oil painting—Farm Scene
773 E. DUNCAN, RBA	A water-color drawing—The Wreck
774 A. VAN DE VELDE	A Dutch painting on panel
775 HILL	Water-color drawing—Regent's Park and 2 old color prints
776 BARTOLOZZI ...	Judgment of Paris and Toilet of Venus, a pair, in color
777 KAUFFMAN ...	Cupid Binding Aglaia and Damon and Musidora, a pair

Artist at No 2

Attributed to or after	Subjects.
778 SAMUEL COUSIN	A mezzotint—Miss Peel
779 FRAGONARD ...	Pair of French engravings
780 WHEATLEY ...	Preparing for Market in color
781 JAMES WARD ...	The Poultry Market in color
782 LAWRENCE ...	Miss Farren and Miss Stephens in color and 3 others
783 COSWAY, &c. ...	Three old engravings
784	A Scripture Subject on panel and Portrait on ditto
785	A colored picture of a Lady and Child and a miniature of a Gentleman
786	Engraving — Snap Apple, in maple frame and 2 others
787	Six portraits on porcelain, 3 ditto on panel and 2 others
788	Thirty-four line engravings, un- framed
789 SPY	Twenty-four Cartoons
790 G. MORLAND ...	Two pairs of colored engravings in gilt frames
791 DITTO	Pair of ditto
792 DITTO	Pair of ditto and 1 other
793	Twelve prints, unframed
794	Twenty Hogarth and other prints unframed
795	Twenty-one ditto, various
795A	Large carved frame
795B	Gilt frame
795C	Ditto, 34 by 24
796	Gilt frame, 24 by 20 and 3 others
797	Two gilt frames, 46 by 33 and 42 by 24
798	One carved ditto, 50 by 40
799	A gilt frame, 60 by 47 and a partly carved frame, 56 by 46
800	Two gilt frames and 2 black ditto
801	Four frames, 2 flats and 5 pictures
802	Artist's mahogany easel

FINIS.