

## **Sales catalogue: Bonham & Sons**

### **Publication/Creation**

7 November 1930

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Howald

Mr Howard 7<sup>th</sup> November 1930

WA/HMM/CM/Sal/1/230

Telephone  
  
14,

BON	DATE	INITIALS
SALE	7.11.30	HOWARD
PURCHASE		
CHECKED	8.11.30	Lu
COLLECTED		
RECEIVED	10.11.30	Lu
ACQUIRED		
PASSED	12.11.30	Lu

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

## W. & F. C. BONHAM & SONS

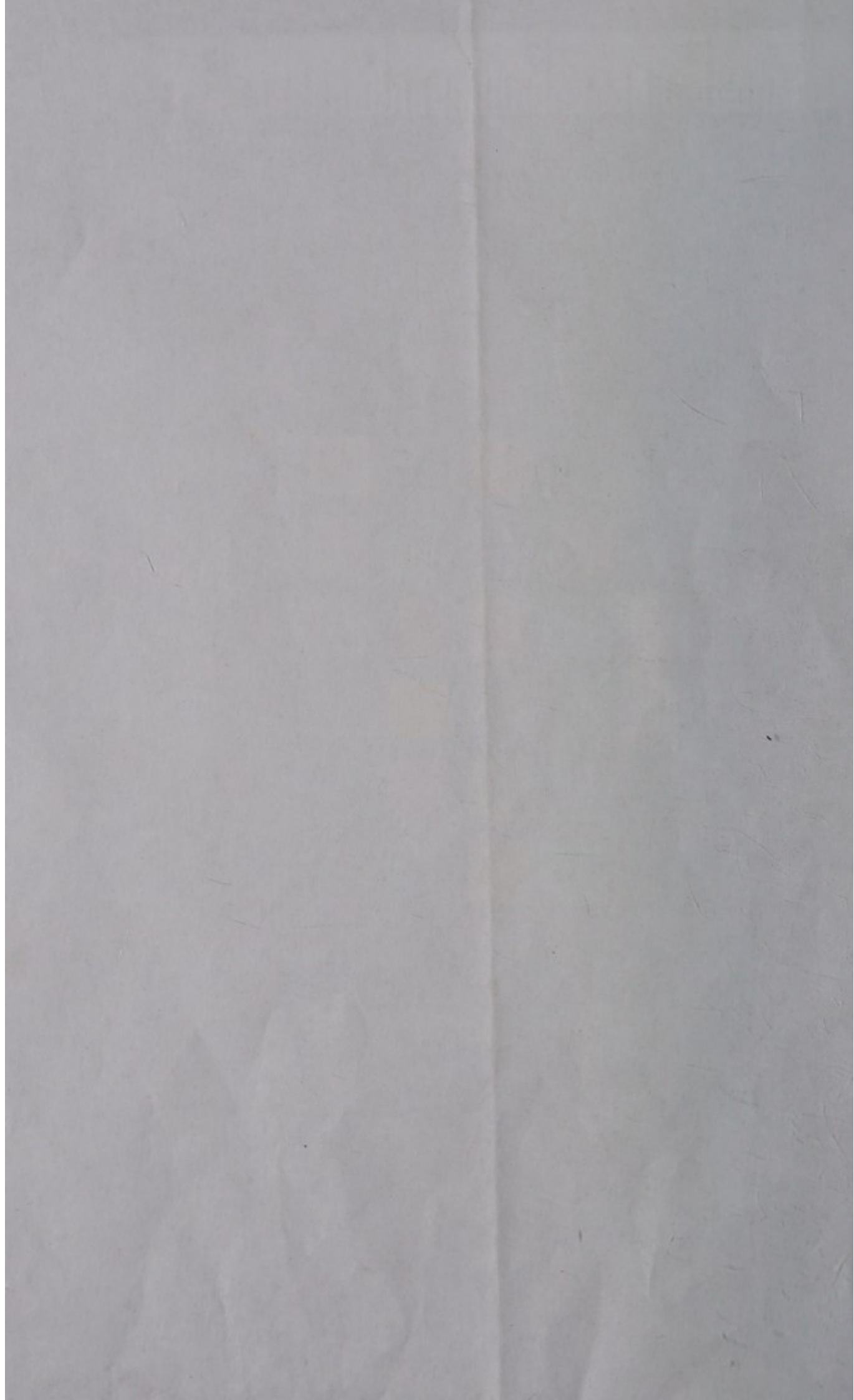
CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

### On Friday, November 7th, 1930

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1



Telephone

**14, New Burlington Street**

**MID-WAY** between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

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A CATALOGUE

OF

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## CONDITIONS OF SALE.

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FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

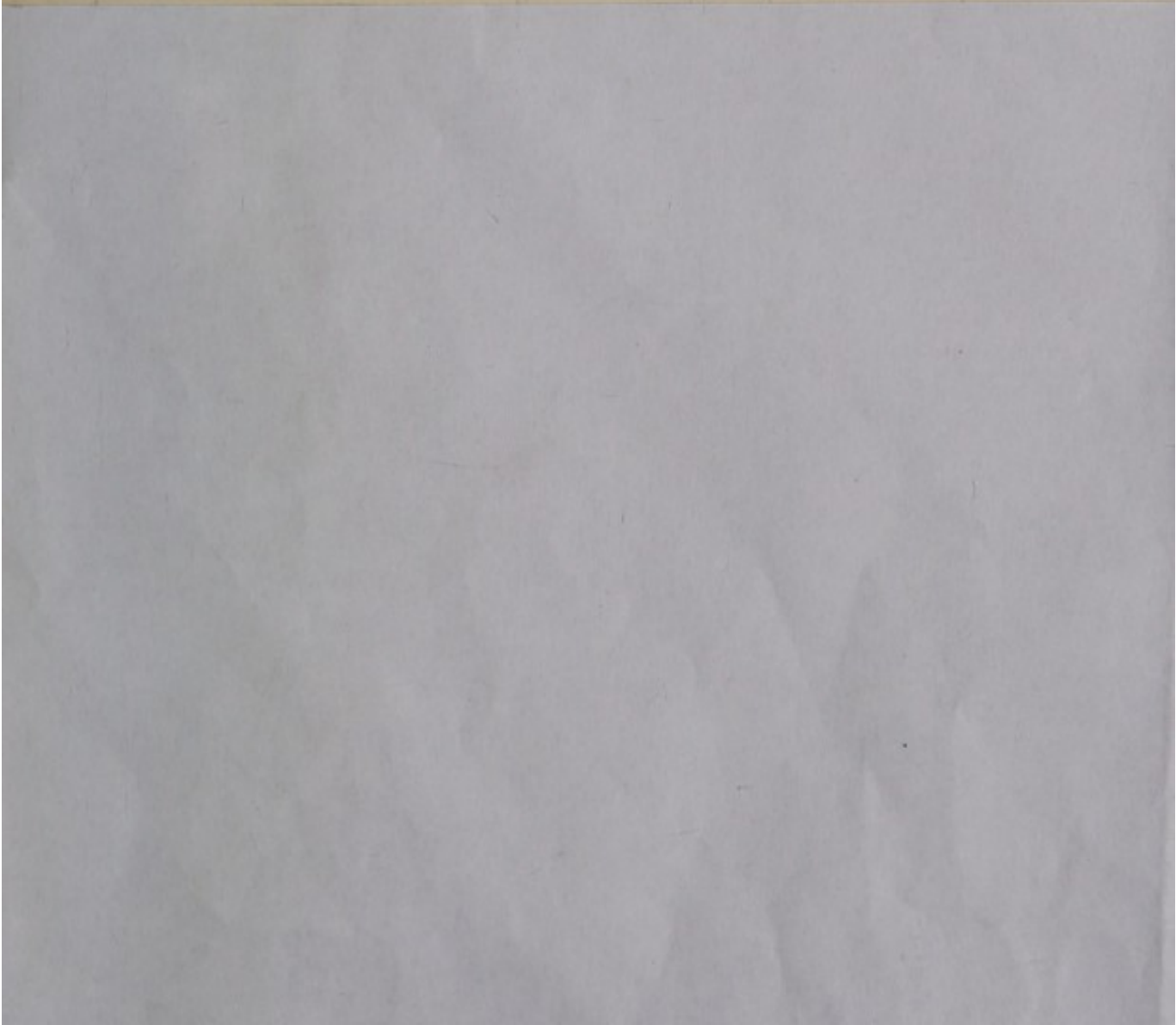
LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER  
AUCTIONEERS

Date

Lot	Amount	Lot	Amount
	2.00		
	0.00		
	<u>2.00</u>		



BUYER

*Howard*

Date

*7-11-3*

AUCTIONEERS

*Benham*

Lot	Amount			Lot	Amount	
	<i>£</i>	<i>s.</i>	<i>d.</i>		<i>£</i>	<i>s.</i>
<i>646</i>	<i>5</i>	<i>5</i>	<i>0</i>			
<i>678</i>	<i>4</i>	<i>0</i>	<i>0</i>			
	<hr/>					
	<i>9</i>	<i>5</i>	<i>0</i>			
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rv. Mu. 3

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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## A CATALOGUE

ON FRIDAY, NOVEMBER 7th, 1930,  
at TWO o'clock.

Attributed to or after  
LOT

UNKNOWN.

601 Eight oil paintings 5 water colour drawings and 9 other pictures *NS*

602 Four oil paintings—Portraits and a tapestry picture *5/-*

603 Five oil paintings *5/- Blake*

J. SARGENT, R.A.

604 A Portrait Study of a Lady *15/- Hill*

R. W. FRASER & LEADER.

605 Two water colour drawings—On the Ouse, Beds, and A Landscape and Figures *18/- Seymore*



Attributed to or after.

Lot

- WHISTLER.
- 606 Two oil paintings—River Scenes, Boats, etc. 19/- Hill  
BARKER, of Bath.
- 607 Panel painting—Landscape with Figures 24/- Oran  
G. MORLAND.
- 608 At the Stable Door, Figures, Horses 26/- Oran  
B. W. LEADER, A.R.A.
- 609 A Surrey Landscape with Cattle 18/- Hill  
L. A. TADEMA, R.A.
- 610 The Bride 24/- Cohen  
F. GOODALL R.A.
- 611 An Eastern Water Carrier 28/- Hill  
J. MACNEIL WHISTLER.
- 612 Interior of Caxton Hall, Westminster, Figures 27/- Oran  
W. F. WITHERINGTON, R.A.
- 613 Fine old painting—Landscape, Figure and Cattle 27/- Hill  
J. MACWHIRTER, A.R.A.
- 614 Pair of water colour drawings—On the Moors & companion 26/- Hill  
ALFRED MONTAGUE.
- 615 An Italian River Scene, Buildings, Figures 19/-  
T. WEBSTER, R.A.
- 616 Oil painting—In the Harvest Field 19/-  
G. CLAUSEN, R.A.
- 617 Ditto—Gathering Woods 19/-  
MORLAND, etc.
- 618 Four paintings on panel—A Chinese Seascape and 2 others 9/-  
DUTCH SCHOOL.
- 619 Panel painting—A Seascape 17/-  
ITALIAN SCHOOL.
- 620 Old ditto—Doctor attending a Sick Child and 3 others 15/- Oran  
P. NASMYTH.
- 621 A Landscape with Figures, River, etc. 33/- Hill  
J. HOLLAND & T. S. COOPER, R.A.
- 622 Two panel paintings—Italian Coast, Boats and A River 26/-  
Scene, Cattle  
PANINI.
- 623 Old painting on copper—Woodland Landscape with Shrine 28/-  
J. HARDY, R.A.
- 624 Fine example oil painting—Dogs minding the Game after 38/-  
a Day's Sport  
D. ROBERTS, R.A.
- 625 Pair of very fine water colour drawings—The Grand Canal  
and The Bridge of Sighs, Venice 36/- Hill

Attributed to or after.  
LOT

- T. S. COOPER, R.A.  
626 Oil painting—Cattle and Sheep in Canterbury Meadows, 35/-  
from the Banner Collection
- T. B. HARDY, R.B.A.  
627 Water colour painting—On the Thames at Greenwich 23/-
- T. LUNY, R.A.  
628 Oil painting—Coast Scene with Shipping and Figures 36/- Hill  
C. KREIGHOFF, of Canada.
- 629 Pair of Canadian water colour drawings — Winter Sports 26/-  
and companion  
R. BONHEUR.
- 630 Pair of paintings—In the Hayfield and companion 2-17-6  
J. CONSTABLE, R.A. Barnett
- 631 Very fine water colour drawing—The River outside Salis- 2 6.  
bury, Figures, etc., removed from depository  
W. WATSON, R.S.A.
- 632 A Highland Landscape with Cattle 23/-  
W. MIERIS.
- 633 Panel painting—Prescribing for the Patient 32/- Hill  
M. HOBEMA.
- 634 Speculative oil painting—Landscape, Buildings, Figures 44/- Pignou  
T. B. HARDY, R.B.A.
- 635 Oil painting—The French Coast, Boats and Figures 19/-  
UNKNOWN.
- 636 Oil painting—A Portrait NS.  
F. W. WATTS.
- 637 Ditto—Landscape and Figures 2.4 Hayman  
J. HOLLAND.
- 638 Ditto—Vic Auvergne, France 40/-  
SIR THOMAS LAWRENCE.
- 639 Ditto—A Portrait of a Boy 28/-  
BIRKET FOSTER.
- 640 Water colour drawings — Pair of small gold ovals—Land- 2.6 Blank  
scapes and Figures  
G. MORLAND.
- 641 A Rustic Landscape with Figures and Pony 36/-  
C. S. LIDDERDALE.
- 642 The Belle of the Village 36/-  
DAVID ROBERTS, R.A.
- 643 Important oil painting—On the Grand Canal, numerous 2 15  
Boats and Figures  
E. NICOL, R.A.
- 644 Two paintings—The Dancing Lesson and companion 34/- Hill

Attributed to or after.

LOT

- T. CRESWICK, R.A.
- 645 Lane Scene with Cottage and Figures, Derbyshire 26/-  
EARLY ENGLISH SCHOOL.
- 5.5.6 646 A Portrait of Darwin  
BARKER, of Bath.
- 647 Landscape with Figure and Cattle, removed from depository. 29/-  
B. FOSTER, R.W.S.
- 648 Original drawing—View of York, in swept frame 30/-  
D. SHAYER.
- 649 Coast Scene with Fisherfolk 38/- NS.  
T. B. HARDY, R.B.A.
- 650 Water colour drawing—View at Whitby Harbour 19/- Oliver  
ITALIAN SCHOOL.
- 651 Very fine old painting—Susannah and the Elders, signed 2.12.6  
and dated 1658  
J. CONSTABLE, R.A.
- 652 Important oil painting—Landscape with Figures, Suffolk 2.6.  
COROT.
- 653 A French River Scene 35/-  
J. M. W. TURNER.
- 654 Oil painting—Venice, Boats, Buildings and Figures 28/- Hill  
S. PROUT, R.W.S.
- 655 Water colour drawing—Street Scene, Figures, Normandy 26/-  
MARCUS STONE, R.A.
- 656 Oil painting—My Lady's Garden 24/- NS  
BRITON RIVIERE, R.A.
- 657 Ditto—Girl with Dogs 36/- Draw  
DUTCH SCHOOL.
- 658 Portrait of a Boy in Fur Coat and Red Waistcoat 28/-  
ITALIAN SCHOOL.
- 659 Three oval Landscapes with Figures 12/-  
ZUCCARELLI.
- 660 Flemish Landscape with Cavaliers 24/-  
W. THORNLEY.
- 661 Pair of oil paintings—Coast Scenes, Boats, etc. 10/6.  
BUTTERWORTH.
- 662 Two ditto—Seascapes } 16/- Hill  
C. HUNT.
- 663 Oil painting—Boy on Donkey }  
W. SIMPSON.
- 664 Set of 4 water colour drawings—Crimean Scenes 4.16.  
L. LEWIS.
- 665 Pair of ditto—Street Scenes 13/-

Attributed to or after.

LOT

- 666 Two ditto—Rural Scenes *13/- Blake.*  
BAXTER & MORGAN.  
SCANLON.
- 667 Water colour drawing—Figure Subject and pair of Land-*8/- Hill*  
scapes
- 668 Coast Scenes, Boats and Figures *28/-*  
J. W. CARMICHAEL.  
W. ETTY, R.A.
- 669 Surprised, from the North Collection *20/- Hill.*  
T. B. HARDY, R.B.A.
- 670 Pair of very fine water colour drawings—Venice River  
Scenes, Boats and Figures, from the Tarbet Collection *2 15*  
THOS. CRESWICK, R.A.
- 671 Fine oil painting—The River at Dovedale, Derbyshire *34/-* *Supposed*  
DAVID ROBERTS, R.A.
- 672 Beggars at the Church Door, Rouen *34/- Hill*  
ALFRED MONTAGUE, R.A.
- 673 On the Thames near Gravesend, Boats, etc. *34/- Hill*  
SIR A. CALLCOTT, R.A.
- 674 Important oil painting—View on the Rhine, Buildings and *2 15 Hill*  
Figures, from the North Collection  
EDWIN HAYES, R.B.A.
- 675 Off the East Coast, Boats and Figures *23/-*  
J. F. HERRING.
- 676 Fine oil painting—The Market Waggon returning Home *36/- Hill*  
S. RUYSDAEL.
- 677 Panel painting—River Scene with Rocky Landscape *23/- Hill*  
FLEMISH SCHOOL.
- 4* 678 An Old Alchemist in his Laboratory  
E. NICOL, R.A.
- 679 Clever oil painting—Figure Subject *34/-*  
J. MACNEIL WHISTLER.
- 680 Oil painting—The Interior of the Chapel Royal, Chelsea, *36/-*  
with Old Pensioners  
JOHN CROME.
- 681 A painting—Landscape and Figures, Norwich *36/-*  
L. ALMA TADEMA, R.A.
- 682 Fine oil painting—A Spanish Beauty *2.6. Hill*  
A. DE BREANSKI, R.B.A.
- 683 Oil painting—Glengariff, River Scene, Cattle, etc. *9/-*  
C. DIXON, R.I.
- 684 The Pool of London *28/-*

Attributed to or after.  
LOT

- H. BUTTERWORTH.
- 685 Oil painting—Seascape, Boats and Figures 19/-  
SALVATOR ROSA.
- 686 Ditto—Classical Landscape, Figures and Cattle 38/-  
W. CRUICKSHANK.
- 687 Ditto on panel—Still Life, pair of water colours, 1 other 12/-  
W. E. FROST, R.A.
- 688 Oil painting—Small Figure Subject, particulars on back 38/-  
SIR WILLIAM BEECHEY, R.A.
- 689 Ditto—Portrait of a Lady 36/-  
W. E. COOKE.
- 690 Water colour drawing—Bay of Venice 18/-  
DAVID ROBRETS, R.A.
- 691 Oil painting—Street in Vittoria, Spain .2.6. blank.  
T. R. MILES.
- 692 Pair of oil paintings—Coast Scenes, Boats, etc. 2.5/- blank.  
A. SIEGEN.
- 693 Oil painting—View on the Rhine } 2.12.6 Hill  
694 Ditto—The companion }  
P. C. DOMMERSEN.
- 695 Pair of ditto on panel—Coast Scenes 33/- Birkin  
T. GAINSBOROUGH.
- 696 Landscape, River and Figures 24/-  
R. CATON WOODVILLE.
- 697 Oil painting—Battle Scene, numerous Figures 2.8.  
W. DENDY SADLER.
- 698 Important painting—A Merry Party at the Village Inn 2.8.  
INDIAN SCHOOL.
- 699 Water colour drawing—The River at Colombo, Buildings 14/-  
and Boats  
H. LAWRENCE (the late).
- 700 Finished water colour drawing—Figure resting on the Sea 35/-  
Shore  
J. MACWHIRTER, A.R.A.
- 701 Exhibited ditto—Across the Moors 34/-  
J. CONSTABLE.
- 702 Very fine ditto—A Lock on the Stour, Boat and Figures. 2.8.  
removed from depository  
ROTTENHAMMER.
- 703 Fine old painting on copper—The Coronation of the Virgin 3-10  
J. W. CARMICHAEL.
- 704 The Coast at North Shields, Figures 24/- Morrison

Attributed to or after.  
Lot

- E. M. WIMPERIS, R.I.  
705 Very fine water colour drawing—Dartmoor, Figures 38/-  
GEO. MORLAND.
- 706 A Wintry Landscape with Figures 25/- Still  
AUGUSTE VAN HIER.
- 707 Fine oil painting—Coast Scene with Shipping 36/- Still  
D. ROBERTS, R.A.
- 708 Interior of Notre Dame Cathedral, Figures, etc. 28/-  
EDGAR BUNDY, R.I.
- 709 Fine oil painting—A Cavalier 2.2/- Still  
COPLEY FIELDING, R.W.S.
- 710 Panel painting—Landscape, River, Cattle and Figures, 3.5/-  
from the Banner Collection  
J. WILSON.
- 711 Oil painting—Coast Scene with Boats 1/-  
R. CLEMINSON.
- 712 Ditto—Landscape with Sheep, etc. 2.10/- Still  
FRENCH SCHOOL.
- 713 Ditto—A Mythological Subject 1/-  
ENGLISH SCHOOL.
- 714 Two ditto—Landscape and Moonlight Scene 3.17/-  
715 Two ditto—Landscapes with Figures  
DUTCH SCHOOL.
- 716 Two ditto—Landscapes with Cattle, etc. 19/-  
717 Two ditto—Portraits, on panel, and 2 others  
KNELLER.
- 718 Oil painting—A Portrait of a Nobleman 19/-  
TERBURG.
- 719 Interior with Old Lady peeling Apples 29/-  
DUTCH SCHOOL.
- 720 Panel painting—A Seascape, in carved frame 2 Jacobs  
WITHERINGTON.
- 721 A Rustic Scene, another—Sheep in a Landscape 29/-  
ROBERTS & HUNTER.
- 722 A Venetian Canal Scene and pair of Landscapes 15/-  
W. WIDGERY.
- 723 Oil painting—A Stream at Chudleigh 28/-  
H. M. HUNT.
- 724 Ditto—An Eastern Street Scene 4.15  
W. P. FRITH, R.A.
- 725 Ditto—Queen of the May 5.15/-  
CHARLES DIXON, R.I.
- 726 Pair of water colour drawings—In the Channel & companion 29/-

Attributed to or after.

LOT

- 38/-
- 9 1/2 y
- 5.15 Bought in
- 727 Fine old lined painting—Landscape with River and Figures
- COPLEY FIELDING, R.W.S.
- 728 Fine pair of oil paintings—A Labour of Love and A Grecian Maiden
- SIR F. LEIGHTON, R.A.
- 4 729 Oil painting—Bedouins in the Desert
- F. GOODALL, R.A.
- 730 Very fine water colour drawing—At Sonning-on-Thames
- H. H. PARKER, R.I.
- 731 Pair of ditto and a larger ditto—Landscapes
- H. SAYE.
- 732 Eight miniature ditto in 6 frames
- MILLER, etc.
- 733 Four ditto—Seascapes, etc.
- HARDY, etc.
- 734 Six ditto—Landscapes, etc.
- LAIT, etc.
- 735 Oil painting—Portrait, 7 engravings and 3 others
- UNKNOWN.
- 736 A water colour drawing—Cathedral Interior and Figures Rouen, from the Tarbet Collection
- D. ROBERTS, R.A.
- 737 A fine example oil painting—On the Grand Canal, Venice numerous Boats, Buildings and Figures
- CANALETTO
- 738 A Landscape with River, Horse and Figures, Guildford, Surrey
- B. W. LEADER, A.R.A.
- 739 A Landscape with Figures, Dedham, Suffolk
- J. CONSTABLE
- 740 A fine oil painting—Landscape with Horse, Wagon and Figures, removed from Depository
- J. BARKER (of Bath)
- 741 A highly finished water colour drawing—Narcissus
- W. CRUICKSHANK, R.W.S.
- 742 A fine oil painting—View at Dordrecht, Buildings, Boats and Figures
- ALFRED MONTAGUE
- 743 A panel—Figure Reposing, from the North Collection
- W. ETTY, R.A.

Attributed to or after.  
 Lot

J. M. W. TURNER, R.A.

- 744 A very fine water colour drawing—Venice, Boats, &c., from  
 the Tarbet Collection

T. B. HARDY, R.B.A.

- 745 Oil painting—Boats on the Lower Thames

DAVID ROBERTS, R.A.

- 746 A Street Scene with Figures, &c., Alsace Lorraine

DAVID BATES, R.B.A.

- 747 A Welsh Landscape, River and Figures

J. B. GREUZE

- 748 A clever oil painting—The Lily

ALFRED DE BREANSKI

- 749 A Landscape with River and Cattle, Cader Idris, N. Wales

UNKNOWN

- 750 Seven engravings, framed and glazed and 4 others

- 751 Pastel drawing, oil painting—Figure Subject and 2 coloured  
 pictures

VANDYCK

- 752 Pair of coloured pictures on glass—Portraits

- 753 Pair of ditto

UNKNOWN

- 754 Four large engravings, framed and glazed and 6 photos

- 755 Twenty smaller ditto

- 756 Three swept frames

- 757 Five gilt frames

- 758 Five ditto and 1 other

- 759 Four gilt frames, 1 other and a showcase with frame samples

- 760 Two artist's easels, a portfolio and 20 picture stands

FINIS.



AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**TUESDAY,**

11th day of NOVEMBER, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY,**

12th day of NOVEMBER, 1930, at TWELVE o'clock.

**DOMESTIC & SECONDARY FURNITURE**

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AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**THURSDAY**

13th day of NOVEMBER, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

---

**FRIDAY,**

14th day of NOVEMBER, 1930, at TWO o'clock,

**Oil Paintings & Water-color Drawings**  
FRAMES, &c.

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Valuations for Probate, Trade and Transfer,  
SURVEYS FOR DILAPIDATIONS.

Compensation Claims arising from Public Bodies,  
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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